

NATIONAL GALLERY OF ART
An American Vision: Henry Francis de Pont's Winterthur Museum
CHECKLIST
(in order of the exhibition installation)
May 5 – October 6, 2002

- ▣ slide available
▲ jpeg available

ENTRANCE

Pennant

United States, 1840–1900

Iron, copper, and paint

Winterthur Museum, Bequest of Henry Francis du Pont 1959.2370

EARLY SETTLEMENT AND SOPHISTICATION

Spoon

New York, New York, 1678–1729

Jacob Boelen (Amsterdam, The Netherlands, 1654–New York, 1729)

Silver

Winterthur Museum, Gift of Charles K. Davis 1956.46.2

1.

Sugar box



Boston, Massachusetts, 1702



Edward Winslow (Boston, 1669–1753)

Silver

Winterthur Museum, Gift of Henry Francis du Pont 1959.3363

Spoon

Boston, Massachusetts, 1692–1708

Jeremiah Dummer (Newbury, Massachusetts, 1645–Boston, 1718)

Silver

Winterthur Museum, Gift of Henry Francis du Pont 1960.1052

Sucket fork

New York, New York, 1682–1722

Jesse Kip (New York, 1660–Newtown, New York, 1722)

Silver

Winterthur Museum, Museum Purchase 1963.52

Caudle cup

Boston, Massachusetts, c. 1675

Robert Sanderson Sr. (Hingham, England, 1608–Boston, 1693)

Silver

Winterthur Museum, Gift of Henry Francis du Pont 1961.504

Covered cup

New York, New York, c. 1690
Jurian Blanck Jr. (Amsterdam, The Netherlands, c. 1645–New York, 1699 or 1714)
Silver
Winterthur Museum, Gift of Henry Francis du Pont 1959.2298

2.

Two-handled bowl



New York, c. 1735
▲ Jacob Ten Eyck (Albany, New York, 1705–1793)
Silver
Winterthur Museum, Gift of Charles K. Davis 1955.127

Spout cup

Boston, Massachusetts, c. 1690
John Edwards (Limehouse, England, 1671–Boston, 1746)
Silver
Winterthur Museum, Gift of Henry Francis du Pont 1965.1358

Chargers

Boston, Massachusetts, 1711
Edward Winslow (Boston, 1669–1753)
Silver
Winterthur Museum, Bequest of Henry Francis du Pont 1966.1053–1054

Flagon

Boston, Massachusetts, 1711
Peter Oliver (Boston, 1682–1712)
Silver
Winterthur Museum, Bequest of Henry Francis du Pont 1966.1052

Quilt

England, 1720–1730
Silk and cotton
Winterthur Museum, Gift of Henry Francis du Pont 1968.47a

Dressing table

New England, 1700–1725
Walnut, burl walnut veneer, white pine, and maple with brass hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1958.584

Tankard

New York, New York, c. 1710
Jacob Boelen (Amsterdam, The Netherlands, 1654–New York, 1729)
Silver
Winterthur Museum, Gift of Charles K. Davis 1957.94

Tankard

Boston, Massachusetts, c. 1690
John Coney (Boston, 1655/1656–1722)
Silver
Winterthur Museum, Museum Purchase 1965.33

Cupboard

Newbury, Massachusetts, 1680
Possibly made by the Emery Shop
Oak, sycamore, maple, walnut, and tulipwood
Winterthur Museum, Bequest of Henry Francis du Pont 1966.1261

Bowl with blue and white decoration

Jingdezhen, China, 1600–1925
Porcelain
Winterthur Museum, Gift of Osborne and Mary M. Soverel 1992.34

Plate with blue and white decoration

Jingdezhen, China, c. 1643
Porcelain
Winterthur Museum, Gift of Leo A. and Doris C. Hodroff 2000.61.2

Candlesticks

Nuremberg, Germany, 1650–1690
Brass
Winterthur Museum, Bequest of Henry Francis du Pont 1964.693–694

Plates

Boston, Massachusetts, 1670–1710
Edmund Dolbeare (Boston, c. 1644–c. 1711)
Pewter
Winterthur Museum, Gift of Henry Francis du Pont 1955.60.1
Winterthur Museum, Gift of Charles K. Davis 1955.60.2

3.

Kast



New York, 1700–1735
▲ Tulipwood and maple with painted decoration
Winterthur Museum, Bequest of Henry Francis du Pont 1958.1144

3.

Pair of vases on *kast*



Netherlands, 1670–1700
▲ Tin-glazed earthenware
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1461.1–2

3.

Jar and cover on *kast*



Netherlands, 1670–1730
▲ Tin-glazed earthenware
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1463a–b

Chest of drawers

Hadley, Massachusetts, 1710–1720
Red oak, white oak, yellow pine, and chestnut with painted decoration
Winterthur Museum, Museum Purchase 1957.54

Armchair

Boston, Massachusetts, 1695–1710
Maple and red oak with original leather
Winterthur Museum, Gift of Henry Francis du Pont 1958.553

Armchair

Philadelphia, Pennsylvania, 1690–1720
Walnut and cane
Winterthur Museum, Gift of David Stockwell 1955.130

Magdalena Douw (Mrs. Harme Gansevoort)

Hudson River Valley, New York, c. 1740
Oil on canvas
Winterthur Museum, Gift of Henry Francis du Pont 1963.852

Unknown Woman

New York, 1690–1700

Attributed to Gerret Duyckinck (New York, then called New Amsterdam, 1660–1710)

Oil on panel

Winterthur Museum, Bequest of Henry Francis du Pont 1956.565

Valuables cabinet

Salem, Massachusetts, 1679

Attributed to the Symonds Shop

Red oak, red cedar, walnut, and maple with brass

Winterthur Museum, Gift of Henry Francis du Pont 1957.540

4. **Armchair**

▣ Essex County, Massachusetts, 1640–1685

▲ Red oak and white oak

Winterthur Museum, Gift of Henry Francis du Pont 1954.73

Turned chair

Boston, Massachusetts, 1650–1675

Maple, ash, tulipwood, and rush

Winterthur Museum, Gift of Henry Francis du Pont 1958.681

Chest of drawers

Ipswich, Massachusetts, 1678

Oak, maple, and walnut with painted decoration

Winterthur Museum, Gift of Henry Francis du Pont 1957.541

A PASSION FOR ROCOCO

Tea table

Boston, Massachusetts, 1755–1765

Mahogany and white pine

Winterthur Museum, Bequest of Henry Francis du Pont 1958.2774

Tea wares

China, 1730–1770

Porcelain

Winterthur Museum, Museum Purchase 1959.77.1–24, 1979.14

Candlesticks

Boston, Massachusetts, c. 1720

John Burt (Boston, 1692/1693–1745/1746)

Silver

Winterthur Museum, Bequest of Henry Francis du Pont 1967.1443.1–2

Textile with floral design

Phippsbridge, Surrey, England, 1765–1775

Nixon & Company

Plate-printed cotton

Winterthur Museum, Bequest of Henry Francis du Pont 1969.3889.3

Needlework picture

Boston, Massachusetts, 1748

Sarah Warren (Barnstable, 1730–Kingston, 1797)

Silk, wool, and linen in original frame with brass sconce plates

Winterthur Museum, Gift of Henry Francis du Pont 1962.69

Chimneyback

Burlington County, New Jersey, 1770–1774
Aetna Furnace (active 1766–1774)
Iron
Winterthur Museum, Bequest of Henry Francis du Pont 1958.2750

Chimneyback

Warren County, New Jersey, 1747
Oxford Furnace (active 1742–1882)
Iron
Winterthur Museum, Bequest of Henry Francis du Pont 1959.2531

5. ***Mrs. Roger Morris***

▣ New York, New York, 1771

▲ John Singleton Copley
(Boston, Massachusetts, 1738–London, England, 1815)
Oil on canvas
Winterthur Museum, Museum Purchase with funds provided by Henry Francis du Pont 1964.23

Textile with floral design

England, 1775–1790
Block–printed cotton
Winterthur Museum, Museum Purchase 1958.73.1

Tea table

Newport, Rhode Island, 1763
John Goddard (Newport, 1723/1724–1785)
Mahogany and white pine
Winterthur Museum, Gift of Henry Francis du Pont 1958.2149

Salver

Boston, Massachusetts, c. 1750
Thomas Edwards (Boston, 1701/1702 –1755)
Silver
Winterthur Museum, Gift of Henry Francis du Pont 1961.938

Decanter and wine glasses

Newcastle upon Tyne, England, c. 1765
Attributed to the shop of William Beilby
Lead glass
Winterthur Museum, Museum Purchase 1975.42a–b, 1975.43.1–2, 1975.44.2

6. ***The Edward Lloyd Family***

▣ Maryland, 1771

▲ Charles Willson Peale
(Queen Anne’s County, Maryland, 1741– Philadelphia, Pennsylvania, 1827)
Oil on canvas
Winterthur Museum, Museum Purchase 1964.124

7. **High chest of drawers**

▲ Philadelphia, Pennsylvania, 1760–1770
Mahogany, white pine, tulipwood, and cedar with brass hardware
Winterthur Museum, Gift of Henry Francis du Pont 1957.506

Dressing table

Philadelphia, Pennsylvania, 1760–1770
Mahogany, yellow pine, tulipwood, and cedar with brass hardware
Winterthur Museum, Gift of Henry Francis du Pont 1957.505

Side chair

Philadelphia, Pennsylvania, 1760–1770
Mahogany and yellow pine
Winterthur Museum, Museum Purchase with funds provided by Collector's Circle 1997.34

Side chair

New York, New York, 1760–1780
Mahogany, birch, and maple
Winterthur Museum, Gift of Henry Francis du Pont 1952.243

John Purves and His Wife Eliza Anne Pritchard

Charleston, South Carolina, 1775–1777
Henry Benbridge
(Philadelphia, Pennsylvania, 1743–1812)
Oil on canvas
Winterthur Museum, Bequest of Henry Francis du Pont 1960.582

8. **Sconces**



London, England, 1760–1770



Brass

Winterthur Museum, Museum Purchase 1957.126.26–27

Looking glass

Philadelphia, Pennsylvania, 1770–1771
Attributed to James Reynolds (England, 1736 –Philadelphia, 1794)
Pine, poplar, and paint with silvered glass
Winterthur Museum, Gift of Henry Francis du Pont 1952.261

The Gore Children

Boston, c. 1755
John Singleton Copley
(Boston, Massachusetts, 1738–London, England, 1815)
Oil on canvas
Winterthur Museum, Gift of Henry Francis du Pont 1959.3408

9. **Side chair**



Philadelphia, Pennsylvania, 1770



Attributed to the shop of Thomas Affleck (Aberdeen, Scotland, 1740–Philadelphia, 1795)
Mahogany, white cedar, and cypress (arborvitae)
Winterthur Museum, Gift of Henry Francis du Pont 1958.2290

Tea table

Philadelphia, Pennsylvania, 1765–1780
Mahogany
Winterthur Museum, Gift of Henry Francis du Pont 1960.1061

Chest on chest

Providence, Rhode Island, 1775–1790
Mahogany, chestnut, and white pine with brass hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1957.1394

Desk and bookcase

Boston, Massachusetts, 1780–1795
Attributed to John Cogswell (Ipswich, 1738–Boston, 1819)
Mahogany, white pine, and yellow pine with brass hardware
Winterthur Museum, Gift of Henry Francis du Pont 1957.1396

Side chair

Philadelphia, Pennsylvania, 1760–1775
Mahogany, white pine, and white cedar
Winterthur Museum, Gift of Henry Francis du Pont 1952.240.3

Side chair

Massachusetts, 1770–1780
Mahogany and bald cypress
Winterthur Museum, Gift of Henry Francis du Pont 1952.242

Slab-top side table

Charleston, South Carolina, or Philadelphia, Pennsylvania, 1760–1775
Mahogany, yellow pine, and marble
Winterthur Museum, Bequest of Henry Francis du Pont 1960.1071

Centerpiece for candied fruits or nuts (Grand Platt Menage)

Staffordshire or Yorkshire, England, 1775–1810
Cream-colored earthenware (creamware)
Winterthur Museum, Museum Purchase with funds provided by Collector's Circle 2000.5

10. ***Mrs. Benjamin Rush (Julia Stockton)***

▲ Philadelphia, 1776
Charles Willson Peale
(Queen Anne's County, Maryland, 1741– Philadelphia, Pennsylvania, 1827)
Oil on canvas
Winterthur Museum, Gift of Mrs. T. Charlton Henry 1960.392

Benjamin Rush

Philadelphia 1783–1786
Charles Willson Peale
(Queen Anne's County, Maryland, 1741– Philadelphia, Pennsylvania, 1827)
Oil on canvas
Winterthur Museum, Gift of Mrs. T. Charlton Henry 1959.160

EAST MEETS WEST

Looking glass

England, 1760–1780
Yellow pine, gesso, and gilt, with silvered glass
Winterthur Museum, Museum Purchase 1962.70

China table

Newport, Rhode Island, 1785–1800
Attributed to John Townsend (Newport, 1732–1809)
Mahogany, chestnut, white pine, and maple
Winterthur Museum, Museum Purchase 1958.37

Tea wares

China, 1786–1795
Porcelain and gilt
Winterthur Museum, Bequest of Henry Francis du Pont 1963.714.1a–b, 3–4, 6a–b, 11–12a–b

11. **Pagoda**

▣ China, 1785–1830
▲ Porcelain and gilt wooden finials
Winterthur Museum, Bequest of Henry Francis du Pont 1959.3382a–c

Pagoda

China, 1785–1830
Porcelain and gilt wooden finials
Winterthur Museum, Bequest of Henry Francis du Pont 1959.3381a–c

Textile with chinoiserie design

England, c. 1785
Plate–printed cotton
Winterthur Museum, Gift of Henry Francis du Pont 1955.634.6

Plate with landscape scene

Bristol, England, 1720–1780
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1963.537

Plate with landscape scene

Bristol, England, 1720–1740
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1963.538

Bowl with blue fish

Bristol, England, 1720–1740
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1963.549

Bowl with blue fish

Bristol, England, 1730–1770
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1963.551

Bowl with blue bird

Bristol, England, 1720–1740
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1963.552

Plate with polychrome floral decoration

Lambeth (now in London), England, 1750–1760
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1963.555

Plate with polychrome floral decoration

Probably Bristol, England, 1750–1760
Earthenware (delftware) with manganese ground
Winterthur Museum, Bequest of Henry Francis du Pont 1965.509

Plate with blue leaf and vase decoration

China, 1600–1612
Porcelain
Winterthur Museum, Museum Purchase 1977.62

Tea wares with prunus blossom decoration

London, England, 1760–1770
Bow Porcelain Works (active c. 1747–1776)
Porcelain
Winterthur Museum, Gift of Mr. and Mrs. John Mayer 1982.132–133 (cup, bowl)
Winterthur Museum, Museum Purchase 1986.163 (plate)

Plate with scene of citizens rioting in Rotterdam in 1690

China, 1690–1700
Porcelain
Winterthur Museum, Museum Purchase 1983.14

Plate with landscape scene

Probably Liverpool, England, 1770
Earthenware (delftware) with blue powdered ground
Winterthur Museum, Museum Purchase 1956.38.74

Plate with chinoiserie design

London, England, 1740–1760
Earthenware (delftware) with yellow powdered ground
Winterthur Museum, Bequest of Henry Francis du Pont 1958.994

Mug with chinoiserie design

Worcester, England, 1755–1765
Worcester Porcelain Factory
Porcelain
Winterthur Museum, Bequest of Henry Francis du Pont 1958.728

Posset pot with landscape scene

Lambeth (now in London), England, 1711
Earthenware (delftware)
Winterthur Museum, Bequest of Henry Francis du Pont 1959.1875

Plate with polychrome landscape scene

Staffordshire, England, 1750–1760
Stoneware (salt glaze)
Winterthur Museum, Gift of Mr. and Mrs. John Mayer 1974.195

Posset pot with polychrome decoration

Lambeth (now in London), England, 1690–1710
Earthenware (delftware)
Winterthur Museum, Bequest of Henry Francis du Pont 1958.2381a–b

Textile with chinoiserie decoration

England, 1765–1775
Plate–printed cotton
Winterthur Museum, Museum Purchase 1958.112.6d

Plate with Morgan family coat of arms

China, 1790–1800
Porcelain
Winterthur Museum, Gift of Charles K. Davis 1956.46.49

Platter with green FitzHugh pattern and eagle

China, 1800–1820
Porcelain
Winterthur Museum, Bequest of Henry Francis du Pont 1956.548.22

Tureen with green FitzHugh pattern and eagle

China, 1800–1820
Porcelain
Winterthur Museum, Gift of the Grandchildren of J.T. Dorrance, Jr. 1996.4.44a–b

Platter with green FitzHugh pattern and eagle

China, 1800–1820
Porcelain
Winterthur Museum, Gift of the Grandchildren of J.T. Dorrance, Jr. 1996.4.45

Platter with green FitzHugh pattern

China, 1800–1820

Porcelain

Winterthur Museum, Gift of the Grandchildren of J.T. Dorrance, Jr. 1996.4.165c

Plate depicting Vaughan family coat of arms

Jingdezhen, China, c. 1755

Porcelain

Winterthur Museum, Gift of Wunsch Americana Foundation 1976.82.1

Sample plate with four border patterns

China, 1795–1810

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1966.589

Jug with great seal of the United States

China, 1795–1815

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1961.665 a–b

Mug with great seal of the United States

China, 1795–1815

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1961.666.1–9

Leaf-shaped plate with steamboat of the “Philadelphia/Union Line”

China, 1820–1840

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1963.706.1

Sauceboat with steamboat of the “Philadelphia/Union Line”

China, 1820–1840

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1963.706.2

Coffeepot with coat of arms of New York State

China, 1790–1815

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1963.798a–b

Tureen with figure representing Hope

Made for Elias Hasket Derby of Salem, Massachusetts

China, 1786

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1956.550.1a–b

Large punch bowl with blue decoration

England, 1735–1755

Tin-glazed earthenware (delftware)

Winterthur Museum, Gift of Henry Francis du Pont 1958.95.3

Small bowl with blue decoration

Jingdezhen, China, 1710–1740

Porcelain

Winterthur Museum, Museum Purchase with special funds for Collection Objects provided by the Claneil Foundation 1976.65

12. **Hong punch bowl**

☐ China, 1788–1810

▲ Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1961.1427

13. **High chest**

☐ Boston, Massachusetts, 1740–1750

▲ John Pimm (died Boston, 1773)

Walnut, maple, and white pine with japanned decoration and brass hardware

Winterthur Museum, Gift of Henry Francis du Pont 1957.1084

Side chair

Boston, Massachusetts, 1735–1750

Walnut

Winterthur Museum, Gift of Catherine C. Lastavica in honor of E. McSherry Fowble 2000.50.1

14. **Needlework picture**

☐ Philadelphia, Pennsylvania, 1754

▲ Mary King

Silk and metallic yarns and glass beads embroidered on silk

Winterthur Museum, Bequest of Henry Francis du Pont 1966.978

Tall clock

Boston, Massachusetts, 1749–1755

Japanning attributed to Thomas Johnston (1708– Boston, 1767); clockworks by Gawen Brown (England, 1719–Boston, 1801)

White pine with japanned decoration

Winterthur Museum, Museum Purchase 1955.96.3

Palampore (bed cover)

India, 1690–1720

Hand-painted cotton

Winterthur Museum, Gift of Henry Francis du Pont 1957.1290

Quilt

United States, 1795–1825

Cotton

Winterthur Museum, Museum Purchase with funds provided by Mr. Samuel Pettit in memory of his wife, Sally Pettit 2001.21

Digging the Ground for Porcelain

China, 1800–1810

Watercolor, paper

Winterthur Museum, Museum Purchase 1956.38.106

Loading Boats for Canton

China, 1800–1810

Watercolor, paper

Winterthur Museum, Museum Purchase 1956.38.127

Throwing It on a Wheel

China, 1800–1810

Watercolor, paper

Winterthur Museum, Museum Purchase 1956.38.115

Placing Them in a Kiln

China, 1800–1810

Watercolor, paper

Winterthur Museum, Museum Purchase 1956.38.118

View of the Foreign Factories (Hongs) in Canton

China, 1800–1810

Oil on canvas

Winterthur Museum, Gift of Henry Francis du Pont 1965.1601

THE ARTS OF THE PENNSYLVANIA GERMANS

Dresser

Pennsylvania, 1750–1800

Walnut and white pine

Winterthur Museum, Bequest of Henry Francis du Pont 1967.1167

Displayed with a selection of sgraffito wares from Winterthur Museum

15.

Lion



Waynesboro, Pennsylvania, 1840–1865



John Bell Sr. (1800–1880)

Lead-glazed earthenware

Winterthur Museum, Bequest of Henry Francis du Pont 1967.1630

Tall clock

Dauphin County, Pennsylvania, 1815

John Paul Jr. (1789–1868)

Maple, mahogany, walnut, white pine, ash, and tulipwood with ivory, iron, brass; painted dial

Winterthur Museum, Bequest of Henry Francis du Pont 1958.2874

Dresser

Pennsylvania, 1765–1810

Yellow pine

Winterthur Museum, Bequest of Henry Francis du Pont 1967.1171

Displayed with a selection of spatterware from Winterthur Museum

Slat-back side chair

Delaware Valley, Pennsylvania, 1725–1750

Maple with rush seat

Winterthur Museum, Bequest of Henry Francis du Pont 1959.2332

Slat-back side chair

Delaware Valley, Pennsylvania, 1725–1750

Maple, painted black with rush seat

Winterthur Museum, Bequest of Henry Francis du Pont 1959.2402

Sconces

United States, 1800–1850

Tin

Winterthur Museum, Bequest of Henry Francis du Pont 1967.1549.1–2

Desk

Schwaben Creek Valley, Pennsylvania, 1834

Tulipwood with painted decoration and brass hardware

Winterthur Museum, Bequest of Henry Francis du Pont 1964.1518

16.

Eagle



Cumberland Valley, Pennsylvania, 1865–1890

Wilhelm Schimmel (Germany, 1817–Cumberland County, Pennsylvania, 1890)

White pine with painted decoration

Winterthur Museum, Bequest of Henry Francis du Pont 1959.2341

Chest

Northumberland County, Pennsylvania, 1800–1825
White pine with painted decoration
Winterthur Museum, Museum Purchase 1957.99.4

Desk and bookcase

Possibly Northampton County, Pennsylvania, 1785–1810
White pine with painted decoration, bone inlay, and brass hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1957.502

Inkwell

Pennsylvania, 1775–1820
Earthenware
Winterthur Museum, Bequest of Henry Francis du Pont 1959.2164a–c

Box

United States, 1770–1800
White pine with painted decoration and iron hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1959.2805

Box

United States, 1785
Tulipwood with painted decoration and iron hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1959.2806

17.



Chest

Berks County, Pennsylvania, 1765–1810
White pine with painted decoration and iron hardware
Winterthur Museum, Museum Purchase 1955.95.1



Sconces

Europe, 1775–1825
Tin and iron
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1175–1176

Fraktur

Possibly Northumberland County, Pennsylvania, c. 1798
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1109

Fraktur

Page County, Virginia, 1794
Jacob Strickler (Shenandoah County, Virginia, 1770 –1842)
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1957.1208a

Fraktur

Pennsylvania, 1810
Friedrich Krebs (near Kassel, Germany, c. 1794–Dauphin County, Pennsylvania, 1815)
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1112

Fraktur

Delaware County, Pennsylvania, 1796
Signed C.M.
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1957.1188

Fraktur

Northumberland County, Pennsylvania, 1814–1820
Johann C. Trevits (1751–1830)
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1957.1196

Fraktur

Montgomery County, Pennsylvania, 1800–1815
Friedrich Krebs (near Kassel, Germany, c. 1794–Dauphin County, Pennsylvania, 1815)
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1957.1250

Fraktur

Lebanon County, Pennsylvania, 1795–1815
H. Seiler
Watercolor on paper
Winterthur Museum, Museum Purchase with funds provided Henry Francis du Pont 1958.120.9

Fraktur

Bucks County, Pennsylvania, 1796
Johann A. Eyer (Bucks County, 1755–Monroe County, 1837)
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1960.347

Fraktur

Franklin County, Pennsylvania, c. 1801
Joseph Lochbaum
Watercolor on paper
Winterthur Museum, Bequest of Henry Francis du Pont 1961.189

Coverlet

Lancaster County, Pennsylvania, dated 1834
Isaac Brubaker (died Lancaster County, 1887)
Wool and cotton
Winterthur Museum, Gift of Mr. and Mrs. David Stockwell 1968.53

Quilt

Probably Bucks County, Pennsylvania, dated 1830
Wool, cotton, and silk thread
Winterthur Museum, Museum Purchase 2000.71

AMERICAN CLASSICISM

18. ***American Commissioners of the Preliminary Peace Negotiations with Great Britain***
▣ London, England, 1783–1784
▲ Benjamin West
(Springfield, Pennsylvania, 1738–London, England, 1820)
Oil on canvas
Winterthur Museum, Gift of Henry Francis du Pont 1957.856
18. **Sideboard**
▣ New York, New York, 1795–1805
▲ Mahogany, mahogany and satinwood veneers, inlays, white pine, tulipwood, and ash with brass hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1957.850

18. **Tankards**
▣ Boston, Massachusetts, 1772
▲ Paul Revere Jr. (Boston, 1735–1818)
Silver
Winterthur Museum, Gift of Henry Francis du Pont 1957.859.1–6
18. **Candlesticks**
▣ London, England, 1759–1760
▲ Silver
Winterthur Museum, Bequest of Henry Francis du Pont 1961.649.1–2a–b
18. **Punch bowl with blue and gilt decoration**
▣ Jingdezhen, China, c. 1794
▲ Porcelain
Winterthur Museum, Gift of Henry Francis du Pont 1959.149
18. **Covered tureens with blue and gilt decoration**
▣ Jingdezhen, China, 1785–1810
▲ Porcelain
Winterthur Museum, Bequest of Henry Francis du Pont 1961.647.1–2a–c
18. **Urns with blue and gilt decoration**
▣ Jingdezhen, China, 1790–1810
▲ Porcelain
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1041.1–2
18. **Knife boxes**
▣ England, 1790–1800
▲ Mahogany, maple, fir (deal), and tropical wood inlays with brass
Winterthur Museum, Bequest of Henry Francis du Pont 1957.853.1–2
18. **Forks**
▣ England, 1809
▲ Silver, steel, and ivory
Winterthur Museum, Gift of Henry Francis du Pont 1954.79.3, 9, 11, 17, 21
18. **Knives**
▣ England, 1809
▲ Silver, steel, and ivory
Winterthur Museum, Gift of Henry Francis du Pont 1954.79.38–39, 42, 44–45, 48
19. **Clock**
▣ Paris, France, 1804–1817
▲ Jean–Baptiste Dubuc
Brass, steel, and glass
Winterthur Museum, Bequest of Henry Francis du Pont 1957.744
- Pier table**
New York, New York, 1805–1810
Charles–Honoré Lannuier (Chantilly, France, 1779–New York, 1819)
Mahogany and mahogany, satinwood, and rosewood veneers, and white pine with brass molding and hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1957.685

Work table

New York, New York, 1810–1819
Charles–Honoré Lannuier (Chantilly, France, 1779–New York, 1819)
Mahogany, maple and rosewood veneers, white pine, and tulipwood with gilded gesso and brass
Winterthur Museum, Museum Purchase with funds provided by Henry Francis du Pont 1960.6

Armchair

New York, New York, 1807
Duncan Phyfe (Loch Fannich, Scotland, 1768 –New York, 1854)
Mahogany, ash, and cherry
Winterthur Museum, Bequest of Henry Francis du Pont 1957.720.2

Victorine du Pont

Near Wilmington, Delaware, 1813
Rembrandt Peale
(Bucks County, Pennsylvania, 1778–Philadelphia, Pennsylvania, 1860)
Oil on canvas
Winterthur Museum, Bequest of Henry Francis du Pont 1961.709

Candelabra

Paris, France, 1810–1815
Pierre–Philippe Thomire (Paris, 1751–1843)
Brass with mercury gilding
Winterthur Museum, Bequest of Henry Francis du Pont 1961.1223.1–2

20. **Mrs. Perez Morton (Sarah Wentworth Apthorp)**

▣ Philadelphia, Pennsylvania, 1802–1803
▲ Gilbert Stuart
(North Kingstown Township, Rhode Island, 1755–Boston, Massachusetts, 1828)
Oil on panel
Winterthur Museum, Gift of Henry Francis du Pont 1963.77

Looking glass

Albany, New York, 1790–1810
White pine with gesso, and gilt, reverse–painted glass and silvered glass
Winterthur Museum, Bequest from the Estate of Miss Helen DeLancey Watkins 1968.109

Ladies desk

Baltimore, Maryland, 1790–1810
Mahogany, satinwood, mahogany and satinwood veneers, and red cedar with reverse–painted glass and brass hardware
Winterthur Museum, Museum Purchase 1957.68

Jerusha Benedict

Danbury, Connecticut, 1790
Ralph Earl
(1751–1801)
Oil on canvas
Winterthur Museum, Bequest of Mrs. Lamnot du Pont Copeland 2001.49

Tambour desk

Boston, Massachusetts, 1794–1804
John Seymour (1738–c. 1818) and Thomas Seymour (1771–1848)
Mahogany, mahogany veneer, light wood inlay, white pine, and white elm with brass and enamel on copper hardware
Winterthur Museum, Bequest of Henry Francis du Pont 1957.802

Banjo clock

Roxbury, Massachusetts, 1802–1810

Simon Willard (Grafton, Massachusetts, 1753–Boston, 1848)

Mahogany, white pine, brass, and glass with reverse-painted decoration

Winterthur Museum, Bequest of Henry Francis du Pont 1957.952 a–b

21. ***Washington at Verplanck's Point***

▣ New York, 1790

▲ John Trumbull

(born Lebanon, Connecticut, 1756–died New York, New York, 1843)

Oil on canvas

Winterthur Museum, Gift of Henry Francis du Pont 1964.2201

22. **Collector's cabinet**

▲ Philadelphia, Pennsylvania, 1810–1820

Mahogany, mahogany and satinwood veneers, tulipwood, and white pine with silvered glass

Winterthur Museum, Bequest of Henry Francis du Pont 1957.945

Armchair

Philadelphia, Pennsylvania, or New York, New York, 1815–1825

Ebonized maple with gilt decoration

Winterthur Museum, Bequest of Henry Francis du Pont 1957.739

Girandole clock

Concord, Massachusetts, 1816–1821

Lemuel Curtis (Concord, 1790–Burlington, Vermont, 1857)

Wood, paint, and reverse-painted glass

Winterthur Museum, Bequest of Henry Francis du Pont 1967.1449

Girandole looking glass

United States, 1830–1840

Wood, silvered glass, gesso, and gilt

Winterthur Museum, Gift of Mrs. Robert J. Leonard 1971.25

(Girandole, derived from French and Italian words meaning “to turn around,” was used in Europe and America to describe circular mirrors with convex glass. The term was also used in early nineteenth-century America for clocks of similar form.)

Election Day in Philadelphia

Philadelphia, 1815

John Lewis Krimmel

(born Ebingen, Germany, 1786–died Philadelphia, Pennsylvania, 1821)

Oil on canvas

Winterthur Museum, Museum Purchase with funds provided by Henry Francis du Pont 1959.0131

“Apotheosis of Franklin and Washington”

England, 1785–1790

Plate-printed cotton

Winterthur Museum, Bequest of Henry Francis du Pont 1969.3181

Tureen, cover, and platter with Order of the Cincinnati insignia

China, 1784

Porcelain

Winterthur Museum, Gift of Henry Francis du Pont 1963.700.57a–c

Dinner plate with Order of the Cincinnati insignia

China, 1784

Porcelain

Winterthur Museum, Gift of Henry Francis du Pont 1963.700.35

Leaf-shaped plate with Order of the Cincinnati insignia

China, 1784

Porcelain

Winterthur Museum, Gift of Henry Francis du Pont 1963.700.69

Jug with bust of George Washington

China, 1810–1820

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1963.822a–b

Platter with gold, salmon, and sepia decoration

China, 1800–1810

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1963.966.1

Vase with engraved view of the President's House, Washington

Bohemia, 1840–1860

Glass

Winterthur Museum, Museum Purchase 1992.119.1

Medal

Philadelphia, Pennsylvania, 1789

Joseph Richardson Jr. (Philadelphia, 1752 –1831)

Silver

Winterthur Museum, Gift of Henry Francis du Pont 1961.1055

Mourning pin containing hair from George and Martha Washington

United States, 1797–1810

Gold, enamel on copper, hair, leather, and glass

Winterthur Museum, Gift of Mrs. Paul Hammond 1962.84

Skippet

Washington, D.C., 1825–1852

Seraphim Masi (active 1822–1852)

Silver and cord

Winterthur Museum, Museum Purchase 1956.98.1

Medallion of George Washington

Paris, France, 1815–1825

Barthelemy Desprez Jr. (active c. 1815–c. 1834)

White clay encased in glass

Winterthur Museum, Bequest of Henry Francis du Pont 1959.561

Goblet with engraved eagle

Bohemia or Germany, engraving possibly added in United States, c. 1795

Glass

Winterthur Museum, Bequest of Henry Francis du Pont 1959.3065

Wine glass

Possibly Maryland, 1814–1815

Possibly Baltimore Glass Manufactory (active 1800–c. 1880)

Glass

Winterthur Museum, Gift of Mr. and Mrs. Norton Asner 1971.137

Tumbler with portrait of George Washington in base

Pittsburgh, Pennsylvania, 1824–1832

Bakewell & Page (active 1808–1882)

White clay encased in glass

Winterthur Museum, Gift of Mrs. Hugh Kelley 1987.128

Needlework picture

United States, 1800–1810

E. S. Sefford

Silk, watercolor, and metallic thread with original reverse-painted glass and frame

Winterthur Museum, Bequest of Henry Francis du Pont 1957.783

Vase

Philadelphia, Pennsylvania, 1825–1838

William Ellis Tucker (1800–1832; Tucker factory active 1826–1838)

Porcelain

Winterthur Museum, Bequest of Henry Francis du Pont 1965.1393

23. **Vase**



Staffordshire, England, 1790–1800

Josiah Wedgwood's factory (active 1769–1950)

Stoneware (jasperware)

Winterthur Museum, Museum Purchase with funds provided by Collector's Circle and the Winterthur Centenary Fund 1997.14

Goblet

Frederick County, Maryland, 1791–1793

Attributed to New Bremen Glassmanufactory of John Frederick Amelung (active 1786–c. 1794)

Glass

Winterthur Museum, Bequest of Henry Francis du Pont 1959.47a–b

Tumbler

Frederick County, Maryland, dated 1788

Attributed to New Bremen Glassmanufactory of John Frederick Amelung (active 1786–c. 1794)

Glass

Winterthur Museum, Bequest of Henry Francis du Pont 1959.3009 a–b

Ewer

Philadelphia, Pennsylvania, 1812–1820

Thomas Fletcher and Sidney Gardiner (partners in Philadelphia, 1811–1827)

Silver

Winterthur Museum, Museum Purchase 1969.16

Furniture mounts with original wrappings

France, 1810–1830

Gilt brass, brown paper

Winterthur Museum, Gift of Jill Ehninger Meyer 2000.38

Coffee and tea service

Philadelphia, Pennsylvania, 1809–1812

Anthony Rasch and Simon Chaudron (partners in Philadelphia, 1809–1812)

Silver, wood

Winterthur Museum, Given by Mr. and Mrs. Henry Pleasants in memory of Maria Wilkins Smith, 1884–1973, 1975.80.1–5

Sugar tongs

New York, New York, 1815–1828

Maltby Pelletreau, John Bennett, and D.C. Cooke (partners in New York, 1826–1828)

Silver

Winterthur Museum, Museum Purchase 1981.51

Textile with classical design

Jouy-en-Josas, France, c. 1800

Oberkampf Factory

Plate- or roller-printed cotton

Winterthur Museum, Bequest of Henry Francis du Pont 1969.592.1

Looking glass

New York, New York, 1800-1825

Red pine and spruce with gesso and gilt on silvered glass

Winterthur Museum, Bequest of Henry Francis du Pont 1957.941

24.

***Klismos* chair**



Baltimore, Maryland, 1815-1825



Tulipwood and maple with painted decoration

Winterthur Museum, Museum Purchase 1992.29.2

Card table

Baltimore, Maryland, 1800-1810

Mahogany, white pine, tulipwood, and maple with painted decoration

Winterthur Museum, Museum Purchase with partial funds provided by an anonymous donor and Mr. and Mrs. John R. Donnell 1999.9

###