Miscellaneous Subjects

1997

Issued February 2001

EC97S71S-SB

1997 Economic Census *Arts, Entertainment, and Recreation* Subject Series

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Service Sector Statistics Division prepared this report. Bobby E. Russell, Assistant Chief for Census Programs, was responsible for the overall planning, management, and coordination. Planning and implementation were under the direction of Jack B. Moody, Chief, Service Census Branch assisted by Jack R. Drago, Kirk K. Degler, Cynthia M. Wrenn-Yorker, and Susan G. Baker. Primary staff assistance was provided by Kim A. Casey, Eric E. Cotter, Brett J. Creech, Karen M. Dennison, Julie A. Ishman, Christine M. Joseph, Robin A. Justice, Joyce M. Kiessling, John J. Manning, Kamatha Marbury, Mary E. Myrick, Shawna J. Orzechowski, Joy P. Pierson, Dawn E. Rosser, Tara E. Swanson, Jennifer N. Thorne, and Brent M. Williams.

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-- Not applicable for this report.

Introduction to the Economic Census

PURPOSES AND USES OF THE ECONOMIC CENSUS

The economic census is the major source of facts about the structure and functioning of the Nation's economy. It provides essential information for government, business, industry, and the general public. Title 13 of the United States Code (Sections 131, 191, and 224) directs the Census Bureau to take the economic census every 5 years, covering years ending in 2 and 7.

The economic census furnishes an important part of the framework for such composite measures as the gross domestic product estimates, input/output measures, production and price indexes, and other statistical series that measure short-term changes in economic conditions. Specific uses of economic census data include the following:

- Policymaking agencies of the Federal Government use the data to monitor economic activity and assess the effectiveness of policies.
- State and local governments use the data to assess business activities and tax bases within their jurisdictions and to develop programs to attract business.
- Trade associations study trends in their own and competing industries, which allows them to keep their members informed of market changes.
- Individual businesses use the data to locate potential markets and to analyze their own production and sales performance relative to industry or area averages.

ALL-NEW INDUSTRY CLASSIFICATIONS

Data from the 1997 Economic Census are published primarily on the basis of the North American Industry Classification System (NAICS), unlike earlier censuses, which were published according to the Standard Industrial Classification (SIC) system. NAICS is in the process of being adopted in the United States, Canada, and Mexico. Most economic census reports cover one of the following NAICS sectors:

- 21 Mining
- 22 Utilities
- 23 Construction
- 31-33 Manufacturing
- 42 Wholesale Trade
- 44-45 Retail Trade
- 48-49 Transportation and Warehousing
- 51 Information

- 52 Finance and Insurance
- 53 Real Estate and Rental and Leasing
- 54 Professional, Scientific, and Technical Services
- 55 Management of Companies and Enterprises
- 56 Administrative and Support and Waste
 - Management and Remediation Services
- 61 Educational Services
- 62 Health Care and Social Assistance
- 71 Arts, Entertainment, and Recreation
- 72 Accommodation and Foodservices
- 81 Other Services (except Public Administration)

(Not listed above are the Agriculture, Forestry, Fishing, and Hunting sector (NAICS 11), partially covered by the census of agriculture conducted by the U.S. Department of Agriculture, and the Public Administration sector (NAICS 92), covered by the census of governments conducted by the Census Bureau.)

The 20 NAICS sectors are subdivided into 96 subsectors (three-digit codes), 313 industry groups (four-digit codes), and, as implemented in the United States, 1170 industries (five- and six-digit codes).

RELATIONSHIP TO SIC

While many of the individual NAICS industries correspond directly to industries as defined under the SIC system, most of the higher level groupings do not. Particular care should be taken in comparing data for retail trade, wholesale trade, and manufacturing, which are sector titles used in both NAICS and SIC, but cover somewhat different groups of industries. The industry definitions discuss the relationships between NAICS and SIC industries. Where changes are significant, it will not be possible to construct time series that include data for points both before and after 1997.

For 1997, data for auxiliary establishments (those functioning primarily to manage, service, or support the activities of their company's operating establishments, such as a central administrative office or warehouse) will not be included in the sector-specific reports. These data will be published separately.

GEOGRAPHIC AREA CODING

Accurate and complete information on the physical location of each establishment is required to tabulate the census data for the states, metropolitan areas (MAs), counties, parishes, and corporate municipalities including cities, towns, villages, and boroughs. Respondents were

1997 ECONOMIC CENSUS

required to report their physical location (street address, municipality, county, and state) if it differed from their mailing address. For establishments not surveyed by mail (and those single-establishment companies that did not provide acceptable information on physical location), location information from Internal Revenue Service tax forms is used as a basis for coding.

BASIS OF REPORTING

The economic census is conducted on an establishment basis. A company operating at more than one location is required to file a separate report for each store, factory, shop, or other location. Each establishment is assigned a separate industry classification based on its primary activity and not that of its parent company.

DOLLAR VALUES

All dollar values presented are expressed in current dollars; i.e., 1997 data are expressed in 1997 dollars, and 1992 data, in 1992 dollars. Consequently, when making comparisons with prior years, users of the data should consider the changes in prices that have occurred.

All dollar values are shown in thousands of dollars.

AVAILABILITY OF ADDITIONAL DATA

Reports in Print and Electronic Media

All results of the 1997 Economic Census are available on the Census Bureau Internet site (www.census.gov) and on compact discs (CD-ROM) for sale by the Census Bureau. Unlike previous censuses, only selected highlights are published in printed reports. For more information, including a description of electronic and printed reports being issued, see the Internet site, or write to U.S. Census Bureau, Washington, DC 20233-8300, or call Customer Services at 301-457-4100.

Special Tabulations

Special tabulations of data collected in the 1997 Economic Census may be obtained, depending on availability of time and personnel, in electronic or tabular form. The data will be summaries subject to the same rules prohibiting disclosure of confidential information (including name, address, kind of business, or other data for individual business establishments or companies) that govern the regular publications.

Special tabulations are prepared on a cost basis. A request for a cost estimate, as well as exact specifications on the type and format of the data to be provided, should be directed to the Chief of the division named below, U.S. Census Bureau, Washington, DC 20233-8300. To discuss a special tabulation before submitting specifications, call the appropriate division:

Manufacturing and Construction Division	301-457-4673
Service Sector Statistics Division	301-457-2668

HISTORICAL INFORMATION

The economic census has been taken as an integrated program at 5-year intervals since 1967 and before that for 1954, 1958, and 1963. Prior to that time, individual components of the economic census were taken separately at varying intervals.

The economic census traces its beginnings to the 1810 Decennial Census, when questions on manufacturing were included with those for population. Coverage of economic activities was expanded for the 1840 Decennial Census and subsequent censuses to include mining and some commercial activities. The 1905 Manufactures Census was the first time a census was taken apart from the regular decennial population census. Censuses covering retail and wholesale trade and construction industries were added in 1930, as were some covering service trades in 1933. Censuses of construction, manufacturing, and the other business service censuses were suspended during World War II.

The 1954 Economic Census was the first census to be fully integrated: providing comparable census data across economic sectors, using consistent time periods, concepts, definitions, classifications, and reporting units. It was the first census to be taken by mail, using lists of firms provided by the administrative records of other Federal agencies. Since 1963, administrative records also have been used to provide basic statistics for very small firms, reducing or eliminating the need to send them census questionnaires.

The range of industries covered in the economic censuses expanded between 1967 and 1992. The census of construction industries began on a regular basis in 1967, and the scope of service industries, introduced in 1933, was broadened in 1967, 1977, and 1987. While a few transportation industries were covered as early as 1963, it was not until 1992 that the census broadened to include all of transportation, communications, and utilities. Also new for 1992 was coverage of financial, insurance, and real estate industries. With these additions, the economic census and the separate census of governments and census of agriculture collectively covered roughly 98 percent of all economic activity.

Printed statistical reports from the 1992 and earlier censuses provide historical figures for the study of longterm time series and are available in some large libraries. All of the census reports printed since 1967 are still available for sale on microfiche from the Census Bureau. CD-ROMs issued from the 1987 and 1992 Economic Censuses contain databases including nearly all data published in print, plus additional statistics, such as ZIP Code statistics, published only on CD-ROM.

SOURCES FOR MORE INFORMATION

More information about the scope, coverage, classification system, data items, and publications for each of the economic censuses and related surveys is published in the *Guide to the 1997 Economic Census and Related Statistics* at www.census.gov/econguide. More information on the methodology, procedures, and history of the censuses will be published in the *History of the 1997 Economic Census* at www.census.gov/econ/www/history.html.

ABBREVIATIONS AND SYMBOLS

The following abbreviations and symbols are used with the 1997 Economic Census data:

- A Standard error of 100 percent or more.
- D Withheld to avoid disclosing data of individual companies; data are included in higher level totals.
- F Exceeds 100 percent because data include establishments with payroll exceeding revenue.
- N Not available or not comparable.
- Q Revenue not collected at this level of detail for multiestablishment firms.
- S Withheld because estimates did not meet publication standards.

- V Represents less than 50 vehicles or .05 percent.
- X Not applicable.
- Y Disclosure withheld because of insufficient coverage of merchandise lines.
- Z Less than half the unit shown.
- a 0 to 19 employees.
- b 20 to 99 employees.
- c 100 to 249 employees.
- e 250 to 499 employees.
- f 500 to 999 employees.
- g 1,000 to 2,499 employees.
- h 2,500 to 4,999 employees.
- i 5,000 to 9,999 employees.
- j 10,000 to 24,999 employees.
- k 25,000 to 49,999 employees.
- l 50,000 to 99,999 employees.
- m 100,000 employees or more.
- p 10 to 19 percent estimated.
- q 20 to 29 percent estimated.
- r Revised.
- s Sampling error exceeds 40 percent.
- nec Not elsewhere classified.
- nsk Not specified by kind.
- Represents zero (page image/print only).
- (CC) Consolidated city.
- (IC) Independent city.

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Arts, Entertainment, and Recreation

SCOPE

The Arts, Entertainment, and Recreation sector (sector 71) of the 1997 Economic Census includes a wide range of establishments that operate facilities or provide services to meet varied cultural, entertainment, and recreational interests of their patrons. This sector comprises (1) establishments that are involved in producing, promoting, or participating in live performances, events, or exhibits intended for public viewing; (2) establishments that preserve and exhibit objects and sites of historical, cultural, or educational interest; and (3) establishments that operate facilities or provide services that enable patrons to participate in recreational activities or pursue amusement, hobby, and leisure time interests.

Some establishments that provide cultural, entertainment, or recreational facilities and services are classified in other sectors. Excluded from this sector are: (1) establishments that provide both accommodations and recreational facilities, such as hunting and fishing camps and resort and casino hotels are classified in Subsector 721, Accommodation; (2) restaurants and night clubs that provide live entertainment in addition to the sale of food and beverages are classified in Subsector 722, Foodservices and Drinking Places; (3) motion picture theaters, libraries and archives, and publishers of newspapers, magazines, books, periodicals, and computer software are classified in Sector 51, Information; and (4) establishments using transportation equipment to provide recreational and entertainment services, such as those operating sightseeing buses, dinner cruises, or helicopter rides are classified in Subsector 487, Scenic and Sightseeing Transportation.

Data for this sector are shown for establishments of firms subject to Federal income tax and separately of firms which are exempt from Federal income tax under provisions of the Internal Revenue Code.

Many of the "kinds of business or operation" included in this sector are not thought of as commercial businesses and the terms (such as "business," "establishment," and "firm") used to describe them may not be descriptive of such services. However, these terms are applied to all "kinds of business or operation" in order to maintain conformity in the measures of the production and delivery of goods and services and in the presentation of data.

The basic tabulations for this sector do not include data for establishments which are auxiliary (primary function is providing a service, such as warehousing or bookkeeping) to service establishments within the same organization. Data for auxiliaries are presented separately.

GENERAL

A list of reports that provide statistics on sector 71 follows.

Geographic area reports. There is a separate report for each state, the District of Columbia, and the United States. For establishments of firms subject to Federal income tax, each state report presents general statistics on number of establishments, receipts, payroll, and employment by kind of business for the state, metropolitan areas (MAs), counties, and places with 2,500 inhabitants or more. Greater kind-of-business detail is shown for larger areas. For establishments of firms exempt from Federal income tax, each state report presents statistics on number of establishments, revenue, expenses, payroll, and employment by kind of business, for the state and MAs. Greater kindof-business detail is shown for larger areas.

The United States report presents data for the United States as a whole for establishments with payroll of firms subject to Federal income tax, as well as those exempt from Federal income tax, for detailed kind-of-business classifications.

Sources of receipts or revenue report. This report presents sources of receipts or revenue data for establishments with payroll by kind of business. Data are presented for the United States and states.

Establishment and firm size (including legal form of organization) report. This report presents receipts/revenue, payroll, and employment data for the United States by receipts/revenue size, by employment size, and by legal form of organization for establishments; and receipts/revenue size (including concentration by largest firms), by employment size, and by number of establishments operated (single units and multiunits) for firms.

Miscellaneous subjects report. This report presents data for establishments with payroll for a variety of industry-specific questions. Presentation of data varies by kind of business.

ZIP Code report. This report presents data for establishments with payroll by United States ZIP Code.

GEOGRAPHIC AREAS COVERED

The level of geographic detail varies by report. Data may be presented for:

- 1. The United States as a whole.
- 2. States and the District of Columbia.
- 3. Consolidated metropolitan statistical areas (CMSAs) and primary metropolitan statistical areas (PMSAs) defined by the Office of Management and Budget (OMB) as of June 30, 1997. A CMSA is an area used to facilitate the presentation and analysis of data for large concentrations of metropolitan populations. It includes two or more contiguous PMSAs which have a population of at least 1,000,000 (according to the 1990 Census of Population or subsequent special census) and which meet specific criteria of urban character and of social and economic integration.
- 4. Metropolitan statistical areas (MSAs) defined by the OMB as of June 30, 1997. An MSA is an integrated economic and social unit with a population nucleus of at least 50,000 inhabitants (according to the 1990 Census of Population or subsequent special census). Each MSA consists of one or more counties meeting standards of metropolitan character. In New England, cities and towns rather than counties are the component geographic units.
- 5. Areas within the state outside metropolitan areas (MAs).
- 6. Counties and county equivalents defined as of January 1, 1997. Counties are the primary divisions of states, except in Louisiana where they are called parishes and in Alaska where they are called boroughs and census areas. Maryland, Missouri, Nevada, and Virginia have one place or more that is independent of any county organization and constitutes primary divisions of their states. These places are treated as counties and as places.
- 7. Consolidated cities defined as of January 1, 1997. Consolidated cities are consolidated governments which consist of separately incorporated municipalities.
- 8. Municipalities of 2,500 inhabitants or more defined as of January 1, 1997. These are areas of significant

population incorporated as cities, boroughs, villages, or towns according to the 1990 Census of Population or subsequent special census. For the economic census, boroughs and census areas in Alaska and boroughs in New York are not included in this category.

9. Special economic urban areas (SEUAs), which include townships in Michigan, New Jersey, and Pennsylvania, and towns in New York, Wisconsin, and the six New England states with 10,000 inhabitants or more (according to the 1990 Census of Population or subsequent special census).

COMPARABILITY OF THE 1992 AND 1997 CENSUSES

The 1997 Economic Census is the first census to present data based on the new North American Industry Classification System (NAICS). Previous census data were presented according to the Standard Industrial Classification (SIC) system developed some 60 years ago. Due to this change, comparability between census years may be limited. Comparative statistics will be included as part of the Core Business Statistics Reports.

DISCLOSURE

In accordance with Federal law governing census reports (Title 13 of the United States Code), no data are published that would disclose the operations of an individual establishment or business. However, the number of establishments in a kind-of-business classification is not considered a disclosure; therefore, this information may be released even though other information is withheld.

AVAILABILITY OF MORE FREQUENT ECONOMIC DATA

The Census Bureau conducts the Service Annual Survey (SAS) each year. This survey, while providing more frequent observations, yields less kind-of-business and geographic detail than the economic census. In addition, the County Business Patterns program offers annual statistics on the number of establishments, employment, and payroll classified by industry within each county.

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[includes on	ly establishments with payroll. For meaning	of appreviation	is and symbols, see	Introductory te						
					Establ	ishments with recei	pts from exported se	ervices	Receipts of	Employment
NAICS	Geographic area and kind of business or			Paid employees				Paid employees	establish- ments	of establish- ments
code	operation			for pay period			Receipts from	for pay period	responding to inquiry as	responding to inquiry as
		Establish- ments	Receipts	including March 12		Receipts	exported services	including March 12	percent of total	percent of total
		(number)	(\$1,000)	(number)	Number	(\$1,000)	(\$1,000)	(number)	receipts	employment
	UNITED STATES									
7111 71111	Performing arts companies	5 883 1 600	5 271 542 2 344 240	51 802 26 488	503 74	577 374 67 177	112 415 17 795	3 745 779	60.5 58.5	50.0 44.1
711110	Theater companies & dinner theaters	1 600	2 344 240	26 488	74	67 177	17 795	779	58.5	44.1
71112 711120	Dance companies Dance companies	159 159	109 384 109 384	2 349 2 349	22 22	51 925 51 925	8 463 8 463	494 494	38.4 38.4	19.5 19.5
711120	Musical groups & artists	3 369	2 172 497	16 354	343	403 518	72 060	1 915	62.9	59.7
711130	Musical groups & artists	3 369	2 172 497	16 354	343	403 518	72 060	1 915	62.9	59.7
71119 711190	Other performing arts companies Other performing arts companies	755 755	645 421 645 421	6 611 6 611	64 64	54 754 54 754	14 097 14 097	557 557	63.9 63.9	60.1 60.1
7113	Promoters of performing arts, sports, & similar events	2 633	5 045 093	51 411	108	333 767	100 819	930	40.5	29.9
71131	Promoters of performing arts, sports, & similar events w/facility	557	1 548 106	25 713	23	2 525	226	7	30.7	27.0
711310	Promoters of performing arts, sports, & similar events w/facility	557	1 548 106	25 713	23	2 525	226	7	30.7	27.0
71132	Promoters of performing arts, sports, & similar events w/o facil	2 076	3 496 987	25 698	85	331 242	100 593	923	44.8	32.7
711320	Promoters of performing arts, sports, & similar events w/o facil	2 076	3 496 987	25 698	85	331 242	100 593	923	44.8	32.7
7114	Agents/managers for artists, athletes, &	0.500	0,400,040	40.000		100,110	04.000	4 400	05.0	50.4
71141	other public figures	2 532	2 409 918	13 239	214	182 118	24 038	1 193	65.0	59.1
711410	& other public figures Agents/managers for artists,	2 532	2 409 918	13 239	214	182 118	24 038	1 193	65.0	59.1
7115	athletes, & other public figures Independent artists, writers, &	2 532	2 409 918	13 239	214	182 118	24 038	1 193	65.0	59.1
71151	performers Independent artists, writers, &	11 013	6 361 000	27 081	571	417 007	97 160	2 866	64.9	52.8
711510	performers Independent artists, writers, &	11 013	6 361 000	27 081	571	417 007	97 160	2 866	64.9	52.8
	performers	11 013	6 361 000	27 081	571	417 007	97 160	2 866	64.9	52.8
	ALABAMA									
7111 71111	Performing arts companies	28 7	20 041 D	148 b	3 D	630 D	39 D	7 D	87.9 72.0	53.4 25.9
711110	Theater companies & dinner theaters	7	D	b	D	D	D	D	72.0	25.9
71112	Dance companies	1	D	а	D	P	P	D	100.0	100.0
711120 71113	Dance companies Musical groups & artists	1	D 18 942	a 117	D 2	D	D	D	100.0 88.9	100.0 59.0
711130	Musical groups & artists	19	18 942	117	2	D	D	D	88.9	59.0
71119 711190	Other performing arts companies Other performing arts companies	1	D	a	D	D	D	D	-	-
7113	Promoters of performing arts, sports, &				_					
71131	similar events Promoters of performing arts, sports, &	24	28 648	327	1	D	D	D	9.4	2.8
711310	similar events w/facility Promoters of performing arts, sports,	8	15 573	280	S	S	S	S	-	-
71132	& similar events w/facility Promoters of performing arts, sports,	8	15 573	280	S	S	S	S	-	-
711320	& similar events w/o facil Promoters of performing arts, sports,	16	13 075	47	-	-	-	-	20.7	19.1
7114	& similar events w/o facil	16	13 075	47	-	-	-	-	20.7	19.1
7114	Agents/managers for artists, athletes, & other public figures	10	5 051	76	-	-	-	-	28.9	31.6
711410	& other public figures	10	5 051	76	-	-	-	-	28.9	31.6
/11410	athletes, & other public figures	10	5 051	76	-	-	-	-	28.9	31.6
7115	Independent artists, writers, & performers	29	4 420	89	_	_	_	_	18.0	28.2
71151	Independent artists, writers, & performers	29	4 420	89	_	_	_	_	18.0	28.2
711510	Independent artists, writers, & performers	29	4 420	89	_	_	_	_	18.0	28.2
	ALASKA									
7111	Performing arts companies	6	503	16	_	_	_	_	70.6	62.5
71111 711110	Theater companies & dinner theaters Theater companies & dinner	3	D	a	D	D	D	D	89.4	100.0
	theaters	3	D	а	D	D	D	D	89.4	100.0
71113 711130	Musical groups & artists Musical groups & artists	3 3	D D	a a	D D	D D	D D	D D	19.9 19.9	25.0 25.0
7113	Promoters of performing arts, sports, &	_	4 055							
71131	similar events Promoters of performing arts, sports, &	7	4 357	63	-	-	-	-	6.8	11.1
711310	similar events w/facility Promoters of performing arts, sports,	1	D	a	D	D	D	D	100.0	100.0
71132	& similar events w/facility Promoters of performing arts, sports,	1	D	a	D	D	D	D	100.0	100.0
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	6	D	b		D		D	4.6 4.6	1.8 1.8
						ı D				

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

NAICS code operation operation Establish- ments Receipts March 12 Receipts Services March 12 total of examination of establish-		ly establishments with payroll. For meaning	or appreviation	is and symbols, see	minoduciory te		ation of terms, see A ishments with receip				
113. 113. 113. 113. 114. 115. 115. 115. 115. 115. 115. 115			ments	Receipts (\$1,000)	employees for pay period including March 12	Number		exported services	employees for pay period including March 12	establish- ments responding to inquiry as percent of total	Employment of establish- ments responding to inquiry as percent of total employment
Prime OI 1.64 21 - - - - - 0.01 Prime OI 1.64 21 - - - 0.01 Prime OI 1.64 21 - - - 0.01 Prime Out 0.01 1.64 21 - - - 0.01 Prime Out 0.01 1.64 20 0.01 <th0< td=""><td></td><td>ALASKA-Con.</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th0<>		ALASKA-Con.									
71150 Independent site, with s. A 00 1 4 24 21 - - - 0.0.1 71150 Performs at compute A 10 1 4 24 21 - - - 50.3 711110 Performs at compute A 28 11 267 283 - - - 20.3 711110 Performs at compute A drive 28 11 267 283 - - - 20.3 71130 Other performing at compute A drive 28 9 19 448 188 - - - 68.3 71130 Other performing at compute A drive 11 32 740 075 - - - 68.4 71130 Periodic of control of control and control gats, social, A 10 32 740 075 - - - 68.4 71130 Periodic of control gats, social, A 12 31 79 399 - - - 68.3 71130 A drift or ball, social, A 22 91 75 64	7115	performers	10	1 624	21	_	_	_	_	50.1	23.8
17150 Independent state, writes, 8, 10 10 1624 21 - - - 50.1 ARZONA ARZONA 59 31.309 600 - - - - 60.1 Filling Marca groups at companies 30 30 30 600 - - - - 60.1 711110 Marca groups at a differ 30 773 100 - - - - 60.3 711110 Other performing at a companies 9 19.448 136 - - - - 60.3 71110 Other performing at a companies 9 19.448 136 - - - 60.3 71130 Other performing at a companies 9 19.448 136 - - 63.4 71130 Other performing at a companies 11 32.76 7 - - - 63.4 71130 Attract and the companies 12 37.57 - - - 63.4 71130 Attract and the companies - <td></td> <td>Independent artists, writers, & performers</td> <td>10</td> <td></td> <td>21</td> <td>-</td> <td>_</td> <td>_</td> <td>-</td> <td></td> <td>23.8</td>		Independent artists, writers, & performers	10		21	-	_	_	-		23.8
1111 11110 111110 111111	711510	Independent artists, writers, &	10	1 624	21	-	-	-	-	50.1	23.8
Title The der constants & dancer beakers. 26 11 207 225 - - - - 20.3 71113 Macing rouge & artists. 34 5 744 134 - - - - - - 57.6 71130 Macing rouge & artists. 34 5 744 134 - - - - - - 57.6 71130 Macing rouge & artists. 30 10 446 108 - - - - - - 60.0 71130 Personate of artisting stress, sponts. 11 32 740 575 - - - - 63.4 71130 A artisting errot work stress, sponts. 11 32 740 575 - - - - 63.4 71130 A artisting errot work stress, sponts. 42 93 199 399 - - - - 63.3 71141 Approximang stress cortatists, stress, sponts. 123 35 520		ARIZONA									
Titling The start originative & dimer 28 11 a07 283		Performing arts companies							-		44.3 20.8
711180 Masked groups & artisk		Theater companies & dinner	-			-		-	-		20.8
111190 111190 Other performing arts companies		Musical groups & artists				-	-	-	-		59.2 59.2
Processes of performing at 8, spots, A S D D -	71119	Other performing arts companies	9	19 448	188	-	-	_	-	90.0	69.1
andly events andly events <t< td=""><td></td><td></td><td>9</td><td>19 448</td><td>188</td><td>-</td><td>-</td><td>-</td><td>-</td><td>90.0</td><td>69.1</td></t<>			9	19 448	188	-	-	-	-	90.0	69.1
at material or working attractional strength of the second s		similar events	53	125 879	974	-	-	-	-	44.7	60.8
A similar verits widelly		similar events w/facility	11	32 740	575	-	-	-	-	63.4	91.7
711820 Promotes of performing arts, ports, Agents/manages for artists, athletes, & Construct, athletes, & S other performance, attributes, attribu	71132	& similar events w/facility Promoters of performing arts, sports,				-	-	-	-		91.7
1114 11141 11141 Appentionangues for artists, athletes, a Appentionangues for artists, athletes, a appendix artists, writers, a mathetes, a other public figures	711320	Promoters of performing arts, sports,				-			-		16.3
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	7114		42	93 139	399	_	-	-	-	38.1	16.3
71110 Agents/marages for artists, all tables, all tables		other public figures Agents/managers for artists, athletes,				-	-	-	-		25.0
1715 Independent artiss, writers, & miters, & mite	711410	Agents/managers for artists,				-	-	-	_		25.0
primer reformer reformer <threformer< th=""> reformer <t< td=""><td>7115</td><td></td><td>22</td><td>9 1/5</td><td>64</td><td>_</td><td>_</td><td>_</td><td>_</td><td>58.3</td><td>25.0</td></t<></threformer<>	7115		22	9 1/5	64	_	_	_	_	58.3	25.0
$\begin{array}{c c c c c c c c c c c c c c c c c c c $		performers	123	35 230	392	7	1 728	32	5	27.8	39.4
ARKANSAS ARKANSAS ARKANSAS ARKANSAS ARKANSAS 7111 Performing arts companies & dinor fheaters. Theater companies & dinor fheaters. Theater companies & dinor 13 5 344 124 2 D D D D 0 D 0 D 0 D 0 D 0 D	711510	performers Independent artists, writers, &									39.4
71111 Performing arts companies			123	35 230	392	7	1 728	32	5	27.8	39.4
T1110 Theater companies & dinner theaters 4 D b D <thd< th=""> <thd< th=""> <thd< th=""> <thd< th=""></thd<></thd<></thd<></thd<>	7111		13	5 344	12/	2	D	П	П	41.4	12.9
theaters4DbDDDDD-7113 71190Musical groups & artists82.3783593.17119 71190Other performing arts companies1DaDDDD0-7113 71190Other performing arts companies1DaDDDD7113 71130Promoters of performing arts, sports, & similar events.1BaDDDDDD-71131 711310Promoters of performing arts, sports, & similar events.31782SSSSS-71132 711320Performing arts, sports, A similar events.31782SSSSS	71111	Theater companies & dinner theaters				Ď				-	-
71130 Musical groups & artists 8 2 378 35 - - - - - 93.1 71190 Other performing arts companies 1 D a D D D D D D - - 93.1 71130 Promoters of performing arts, sports, & initiar events with relations, sports, a initiar events with relations, sports, a initiar events with facility 18 5 004 22 1 D	74440					D	D	D	D	-	-
711190 Other performing arts companies 1 D a D D D D D D 7113 Promoters of performing arts, sports, A 18 5 004 22 1 D D D D 19.1 71131 Promoters of performing arts, sports, A 3 178 2 S S S S S - 711310 Promoters of performing arts, sports, A 3 178 2 S S S S S - 711320 Promoters of performing arts, sports, A 3 178 2 S S S S S - - - - - - 19.8 - - 19.8 - - - - - - 19.8 - - - - - - - - 38.3 - - - - - - - 38.3 - - - - - - - - - - - - -		Musical groups & artists Musical groups & artists						-	-		45.7 45.7
similar events185 004221DDD19.171130Promoters of performing arts, sports, similar events wfacility31782SSSSS-71130Promoters of performing arts, sports, & similar events wfacility31782SSSSS-71132Promoters of performing arts, sports, & pomoters of performing arts, sports, a performance of performing arts, sports, a pomoters of performing arts, sports, a pomoters of performing arts, sports, a performers artists, athletes, & a other public figures154 82620019.871141Agents/managers for artists, a other public figures61 4061038.371141Agents/managers for artists, a fubles, & other public figures61 4061038.37115Independent artists, writers, & performers183 1357474.371151Independent artists, writers, & performers1378120013340428 861124457.871110Performers2973111954 8822033 40428816571.171112Dance companie		Other performing arts companies Other performing arts companies	1 1								-
71131 Promoters of performing arts, sports, & similar events wiracity 3 178 2 S S S S - 711300 Asimilar events wiracity 3 178 2 S S S S S - 711320 Asimilar events wiracity 3 178 2 S S S S S - 711320 Asimilar events wiracity 3 178 2 S <t< td=""><td>7113</td><td>Promoters of performing arts, sports, & similar events</td><td>18</td><td>5 004</td><td>22</td><td>1</td><td>D</td><td>D</td><td>п</td><td>19.1</td><td>4.5</td></t<>	7113	Promoters of performing arts, sports, & similar events	18	5 004	22	1	D	D	п	19.1	4.5
71130 Promoters of performing arts, sports, & similar events winders of performing arts, sports, & similar events winders of performing arts, sports, & similar events winders of performing arts, sports, & similar events winders, athletes, & other public figures	71131	Promoters of performing arts, sports, &								-	
A similar events w/o facil 15 4 826 20 - - - - 19.8 711320 A similar events w/o facil 15 4 826 20 - - - 19.8 71141 Agents/managers for artists, athletes, & other public figures		Promoters of performing arts, sports, & similar events w/facility								-	_
k similar events w/o facil 15 4 826 20 - - - - 19.8 7114 Agents/managers for arists, athletes, & other public figures		& similar events w/o facil	15	4 826	20	-	-	-	-	19.8	5.0
Till Other public figures 6 1 406 10 - - - - 38.3 711410 Agents/managers for artists, athletes, & other public figures 6 1 406 10 - - - 38.3 711410 Agents/managers for artists, athletes, & other public figures 6 1 406 10 - - - - 38.3 71151 Independent artists, writers, & performers 18 3 135 74 - - - - 74.3 711510 Independent artists, writers, & performers 18 3 135 74 - - - - 74.3 711510 Independent artists, writers, & 18 3 135 74 - - - - 74.3 711510 Independent artists, writers, & 18 3 135 74 - - - 74.3 71111 Performing arts companies 18 3 135 74 - - - 74.3 71111 Theater companies & dinner theaters 297 311 195 4 882 20 33 404 <td< td=""><td>711320</td><td>& similar events w/o facil</td><td>15</td><td>4 826</td><td>20</td><td>-</td><td>-</td><td>-</td><td>-</td><td>19.8</td><td>5.0</td></td<>	711320	& similar events w/o facil	15	4 826	20	-	-	-	-	19.8	5.0
711410 $\stackrel{k}{A}$ other public figures 6 $1 \ 406$ 10 $ 38.3$ 711410 $\stackrel{A}{Agents/managers for artists, athletes, & other public figures61 \ 40610 38.371151Independent artists, writers, &performers183 \ 13574 74.3711510Independent artists, writers, &performers183 \ 13574 74.3711510Independent artists, writers, &performers183 \ 13574 74.3711510Independent artists, writers, &performers183 \ 13574 74.3711510Performing arts companies183 \ 13574 74.3711111Performing arts companies & dinner theatersTheater companies & dinner theaters297311 \ 1954 \ 8822033 \ 40429338448.771112Dance companies3440 \ 999286637 \ 9463 \ 82016571.1711130Musical groups & artists837728 \ 1553 \ 318103158 \ 24322 \ 45866560.971119Other performing $	7114		6	1 406	10	_	_	-	_	38.3	20.0
athletes, & other public figures 6 1 406 10 - - - 38.3 7115 Independent artists, writers, & performers		& other public figures	6	1 406	10	-	-	-	-	38.3	20.0
71151 performers	711410		6	1 406	10	-	-	-	-	38.3	20.0
71151 Independent artists, writers, & networks, & networ	7115		18	3 135	74	_	_	_	_	74.3	60.8
performers 18 3 135 74 - - - - 74.3 CALIFORNIA 1378 1 200 414 9 846 136 231 944 26 861 1 244 57.8 7111 Theater companies & dinner theaters 1 378 1 200 414 9 846 20 33 404 293 384 48.7 71110 Theater companies & dinner theaters 297 311 195 4 882 20 33 404 293 384 48.7 71112 Dance companies 34 40 999 286 6 37 946 3 820 165 71.1 71112 Dance companies 34 40 999 286 6 37 946 3 820 165 71.1 71112 Dance companies		Independent artists, writers, & performers	18	3 135	74	-	-	_	_	74.3	60.8
7111 71110 Performing arts companies	711510	Independent artists, writers, & performers	18	3 135	74	-	-	-	-	74.3	60.8
71111 71110 Theater companies & dinner theaters Theater companies & dinner theaters 297 311 195 4 882 20 33 404 293 384 48.7 71110 Theater companies & dinner theaters 297 311 195 4 882 20 33 404 293 384 48.7 71112 Dance companies 34 40 999 286 6 37 946 3 820 165 71.1 711120 Dance companies 34 40 999 286 6 37 946 3 820 165 71.1 711130 Musical groups & artists 837 728 155 3 318 103 158 243 22 458 665 60.9 71119 Other performing arts companies 210 120 065 1 360 7 2 351 290 30 57.7		CALIFORNIA									
71110 Theater companies & dinner theaters 297 311 195 4 882 20 33 404 293 384 48.7 71112 Dance companies		Performing arts companies Theater companies & dinner theaters									54.0 47.7
711120 Dance companies		Theater companies & dinner									47.7
71113 Musical groups & artists 837 728 155 3 318 103 158 243 22 458 665 60.9 71119 Other performing arts companies 210 120 065 1 360 7 2 351 290 30 57.7											29.7 29.7
711130 Musical groups & artists 837 728 155 3 318 103 158 243 22 458 665 60.9 71119 Other performing arts companies 210 120 065 1 360 7 2 351 290 30 57.7	71113	Musical groups & artists	837	728 155	3 318	103	158 243	22 458	665	60.9	62.0
	711130	Musical groups & artists	837	728 155	3 318	103	158 243	22 458	665	60.9	62.0
											62.6 62.6

8 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

NAICS				-						
code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	CALIFORNIA-Con.									
7113	Promoters of performing arts, sports, & similar events	481	813 429	5 793	32	31 130	11 168	154	63.2	42.5
71131	Promoters of performing arts, sports, & similar events w/facility	82	159 302	2 256	-	-	-	-	26.7	7.1
711310 71132	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	82	159 302	2 256	-	-	-	-	26.7	7.1
711320	& similar events w/o facil Promoters of performing arts, sports,	399	654 127	3 537	32	31 130	11 168	154	72.1	65.1
7114	& similar events w/o facil Agents/managers for artists, athletes, &	399	654 127	3 537	32	31 130	11 168	154	72.1	65.1
71141	other public figures	668	974 826	4 604	31	17 677	2 148	119	77.2	71.4
711410	& other public figures Agents/managers for artists,	668	974 826	4 604	31	17 677	2 148	119	77.2	71.4
7115	athletes, & other public figures Independent artists, writers, &	668	974 826	4 604	31	17 677	2 148	119	77.2	71.4
71151	performers Independent artists, writers, &	4 544	3 853 117	9 025	114	104 485	29 118	484	74.2	75.2
711510	performers Independent artists, writers, &	4 544	3 853 117	9 025	114	104 485	29 118	484	74.2	75.2
		4 544	3 853 117	9 025	114	104 485	29 118	484	74.2	75.2
7111	COLORADO Performing arts companies	73	38 542	685	5	3 023	22	86	58.5	34.5
71111 711110	Theater companies & dinner theaters Theater companies & dinner	24	13 543	315	2	D	D	D	24.7	17.5
71112	theaters	24 4	13 543 D	315 c	2 D	D	D	D	24.7 .3	17.5 .8
711120	Dance companies Dance companies	4	D	c	D	D	D	D	.3	.8
71113 711130	Musical groups & artists Musical groups & artists	33 33	20 487 20 487	168 168	3 3	D D	D D	D D	90.5 90.5	86.3 86.3
71119 711190	Other performing arts companies Other performing arts companies	12 12	D	b	D	D	D D	D	30.1 30.1	46.1 46.1
7113	Promoters of performing arts, sports, &						U	D		
71131	similar events Promoters of performing arts, sports, &	67	124 570	731	-	-	-	-	52.6	67.4
711310	similar events w/facility Promoters of performing arts, sports, & similar events w/facility	12 12	11 153 11 153	59 59	_	_	-	-	33.2 33.2	52.5 52.5
71132	Promoters of performing arts, sports, & similar events w/o facil	55	113 417	672	_	_	_	-	54.5	68.8
711320	Promoters of performing arts, sports, & similar events w/o facil	55	113 417	672	_	-	-	-	54.5	68.8
7114	Agents/managers for artists, athletes, & other public figures	25	12 893	80	_	_	_	_	53.1	53.8
71141	Agents/managers for artists, athletes, & other public figures	25	12 893	80	_	_	-	_	53.1	53.8
711410	Agents/managers for artists, athletes, & other public figures	25	12 893	80	-	-	-	-	53.1	53.8
7115	Independent artists, writers, & performers	197	35 120	534	17	7 726	776	45	39.8	24.5
71151	Independent artists, writers, & performers	197	35 120	534	17	7 726	776	45	39.8	24.5
711510	Independent artists, writers, & performers	197	35 120	534	17	7 726	776	45	39.8	24.5
	CONNECTICUT									
7111 71111	Performing arts companies Theater companies & dinner theaters	75 25	80 978 60 291	415 249	8 3	5 392 2 764	417 150	48 31	19.5 8.6	26.5 9.6
711110	Theater companies & dinner theaters	25	60 291	249	3	2 764	150	31	8.6	9.6
71112 711120	Dance companies Dance companies	2	D	a	D	D	D D	D	98.1 98.1	100.0 100.0
71113	Musical groups & artists	38	17 090	118	3	1 990	2	5	44.0	38.1
711130 71119	Musical groups & artists	38 10	17 090 D	118 b	3 D	1 990 D	2 D	5 D	44.0 81.7	38.1 80.6
711190	Other performing arts companies Other performing arts companies	10	D	b	D	D	D	D	81.7	80.6
7113	Promoters of performing arts, sports, & similar events	36	127 459	936	_	-	_	-	18.0	69.4
71131	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	7	D	a	D	D	D	D	.8	10.5
711310 71132	& similar events w/facility Promoters of performing arts, sports,	7	D	а	D	D	D	D	.8	10.5
711320	& similar events w/o facil Promoters of performing arts, sports,	29	D	f	D	D	D	D	19.0	70.7
7114	& similar events w/o facil	29	D	f	D	D	D	D	19.0	70.7
/ 114	Agents/managers for artists, athletes, & other public figures	31	20 430	94	4	2 351	20	34	40.6	38.3
71141			1							
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists, athletes, & other public figures	31 31	20 430 20 430	94 94	4	2 351 2 351	20 20	34 34	40.6 40.6	38.3 38.3

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[Includes or	nly establishments with payroll. For meaning	of appreviation	s and symbols, see	introductory te	-	ishments with receip		arvices		
NAICS code	Geographic area and kind of business or operation	Establish- ments	Possints	Paid employees for pay period including March 12	Loudi	Receipts	Receipts from exported services	Paid employees for pay period including March 12	Receipts of establish- ments responding to inquiry as percent of total	Employment of establish- ments responding to inquiry as percent of total
		(number)	Receipts (\$1,000)	(number)	Number	(\$1,000)	(\$1,000)	(number)	receipts	employment
	CONNECTICUT-Con.									
7115	Independent artists, writers, & performers	152	51 205	386	2	D	D	D	59.4	64.3
71151	Independent artists, writers, & performers	152	51 205	386	2	D	D	D	59.4	64.3
711510	Independent artists, writers, & performers	152	51 205	386	2	D	D	D	59.4	64.3
	DELAWARE									
7111 71111	Performing arts companies Theater companies & dinner theaters	15 6	14 633 D	431 e	1 D	D D	D D	D D	17.3 6.9	10.7 4.6
711110	Theater companies & dinner theaters	6	D	е	D	D	D	D	6.9	4.6
71113 711130	Musical groups & artists Musical groups & artists	8	D D	b b	D D	D D	D D	D	86.1 86.1	96.6 96.6
71119 711190	Other performing arts companies	1	D	a	D	D D	D D	D	-	-
7113	Other performing arts companies Promoters of performing arts, sports, &	1	U	а	D	U	D	D	_	_
71131	similar events Promoters of performing arts, sports, &	4	D	а	D	D	D	D	-	-
711310	similar events w/facility Promoters of performing arts, sports,	2	D	a	D	D	D	D	-	-
71132	& similar events w/facility Promoters of performing arts, sports, & similar events w/o facil	2	D	a	D	D	D	D		_
711320	Promoters of performing arts, sports, & similar events w/o facil	2	D	a	D	D	D	D	_	_
7114	Agents/managers for artists, athletes, &	1	D		D	D	D			
71141	other public figures Agents/managers for artists, athletes, & other public figures	1	D	a	D	D	D	D	_	_
711410	Agents/managers for artists, athletes, & other public figures	1	D	a	D	D	D	D	-	_
7115	Independent artists, writers, & performers	14	D	b	D	D	D	D	86.9	89.7
71151	Independent artists, writers, & performers	14	D	b	D	D	D	D	86.9	89.7
711510	Independent artists, writers, & performers	14	D	b	D	D	D	D	86.9	89.7
	DISTRICT OF COLUMBIA									
7111 71111	Performing arts companies Theater companies & dinner theaters	12 5	5 354 3 732	63 42	1	D	D	D	53.2 73.0	34.9 50.0
711110	Theater companies & dinner theaters	5	3 732	42	-	_	-	-	73.0	50.0
71113 711130	Musical groups & artists Musical groups & artists	4	421 421	5 5	-	-	-	-	29.0 29.0	20.0 20.0
71119	Other performing arts companies	3	1 201	16	S	s	S	S	-	
711190 7113	Other performing arts companies Promoters of performing arts, sports, &	3	1 201	16	S	S	S	5	-	_
71131	similar events Promoters of performing arts, sports, &	16	59 298	435	6	26 771	248	164	62.7	51.5
711310	similar events w/facility Promoters of performing arts, sports,	5	17 345	185	2	D	D	D	97.0	94.1
71132	& similar events w/facility Promoters of performing arts, sports, & similar events w/o facil	5	17 345 41 953	185 250	2	D	D	D	97.0 48.5	94.1 20.0
711320	Promoters of performing arts, sports, & similar events w/o facil	11	41 953	250	4	D	D	D	48.5	20.0
7114	Agents/managers for artists, athletes, &	10	00,004						00.0	50.0
71141	other public figures Agents/managers for artists, athletes, & other public figures	13 13	22 881 22 881	60 60	_	_	-	_	38.8 38.8	50.0 50.0
711410	Agents/managers for artists, athletes, & other public figures	13	22 881	60	-	-	-	-	38.8	50.0
7115	Independent artists, writers, &	50	00.070	170					17.0	07.0
71151	performers Independent artists, writers, & performers	58 58	20 273 20 273	172 172	_		-	-	17.6 17.6	27.9 27.9
711510	Independent artists, writers, & performers	58	20 273	172	-	-	-	-	17.6	27.9
	FLORIDA									
7111 71111	Performing arts companies Theater companies & dinner theaters	284 63	168 494 46 409	2 294 1 070	38 3	34 758 5 092	22 790 111	218 25	53.0 17.1	35.0 24.1
711110	Theater companies & dinner theaters theaters	63	46 409	1 070	3	5 092	111	25	17.1	24.1
71112 711120	Dance companies Dance companies	8	3 017 3 017	72 72	-	=	-	-	84.6 84.6	65.3 65.3
71113	Musical groups & artists	157	71 619	701	19	18 411	16 319	99	70.8	39.4
711130 71119	Musical groups & artists Other performing arts companies	157 56	71 619 47 449	701 451	19 16	18 411 11 255	16 319 6 360	99 94	70.8 59.4	39.4 49.0
711190	Other performing arts companies	56	47 449	451	16	11 255		94	59.4	49.0

10 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

			abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A] Establishments with receipts from exported services							
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	FLORIDA-Con.									
7113	Promoters of performing arts, sports, & similar events	189	414 764	2 980	5	200 855	72 059	185	44.6	19.8
71131	Promoters of performing arts, sports, & similar events w/facility	39	63 916	1 550	-	-	-	-	12.1	15.2
711310 71132	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	39	63 916	1 550	-	-	-	-	12.1	15.2
711320	& similar events w/o facil Promoters of performing arts, sports,	150	350 848	1 430	5	200 855	72 059	185	50.6	24.8
7114	& similar events w/o facil Agents/managers for artists, athletes, &	150	350 848	1 430	5	200 855	72 059	185	50.6	24.8
71141	other public figures	152	132 176	656	12	1 990	291	17	32.2	40.5
711410	& other public figures Agents/managers for artists,	152	132 176	656	12	1 990	291	17	32.2	40.5
7115	athletes, & other public figures Independent artists, writers, &	152	132 176	656	12	1 990	291	17	32.2	40.5
71151	performers Independent artists, writers, &	462	130 623	1 155	13	13 992	4 973	222	53.2	34.7
711510	performers Independent artists, writers, &	462	130 623	1 155	13	13 992	4 973	222	53.2	34.7
	performers	462	130 623	1 155	13	13 992	4 973	222	53.2	34.7
7111	GEORGIA Performing arts companies	125	72 637	511	18	5 769	648	76	41.1	47.6
71111 711110	Theater companies & dinner theaters Theater companies & dinner	32	17 245	203	3	1 235	423	5	22.7	40.9
	theaters	32	17 245	203	3	1 235	423	5	22.7	40.9
71112 711120	Dance companies Dance companies	1 1	D D	a a	D D	D D	D D	D D	100.0 100.0	100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	73 73	51 606 51 606	239 239	5 5	1 180 1 180	148 148	5 5	49.3 49.3	63.2 63.2
71119	Other performing arts companies	19	D	b	D	D	D	D	10.4	9.1
711190 7113	Other performing arts companies Promoters of performing arts, sports, &	19	D	b	D	D	D	D	10.4	9.1
71131	similar events Promoters of performing arts, sports, &	56	236 642	1 909	-	-	-	-	7.8	8.7
711310	similar events w/facility Promoters of performing arts, sports,	9	D	g	D	D	D	D	5.2	2.0
71132	& similar events w/facility Promoters of performing arts, sports, & similar events w/o facil	9 47	D	g f	D	D	D	D	5.2 9.1	2.0 22.1
711320	Promoters of performing arts, sports, & similar events w/o facil	47	D	f	D	D	D	D	9.1	22.1
7114	Agents/managers for artists, athletes, &		40.007	100			100			
71141	other public figures Agents/managers for artists, athletes, & other public figures	41 41	16 097 16 097	129 129	3 3	140 140	103 103	14 14	30.0 30.0	20.9 20.9
711410	Agents/managers for artists, athletes, & other public figures	41	16 097	129	3	140	103	14	30.0	20.9
7115	Independent artists, writers, &									
71151	performers Independent artists, writers, &	189	41 073	359	-	-	-	-	34.3	29.8
711510	performers Independent artists, writers, & performers	189 189	41 073 41 073	359 359	_	_	-	_	34.3 34.3	29.8 29.8
	HAWAII	100							0.10	2010
7111	Performing arts companies	49	66 471	1 197	1	D	D	D	31.8	21.3
71111 711110	Theater companies & dinner theaters Theater companies & dinner	16	52 054	710	-	-	-	-	37.2	26.8
71112	theaters	16 6	52 054 D	710 e	– D	D	– D	– D	37.2 3.4	26.8 12.5
711120	Dance companies	6	D	е	D	D	D	D	3.4	12.5
71113 711130	Musical groups & artists Musical groups & artists	23 23	3 556 3 556	105 105	-		-	-	40.5 40.5	19.7 19.7
71119 711190	Other performing arts companies Other performing arts companies	4 4	D D	b b	D D	D D	D D	D D		-
7113	Promoters of performing arts, sports, &									. –
71131	similar events Promoters of performing arts, sports, & similar events w/facility	13	14 804 D	129 a	1 D	D	D	D	12.0	4.7
711310	Promoters of performing arts, sports, & similar events w/facility	1	D	a	D	D	D	D	_	-
71132	Promoters of performing arts, sports, & similar events w/o facil	12	D	c	D	D	D	D	12.5	4.7
711320	Promoters of performing arts, sports, & similar events w/o facil	12	D	с	D	D	D	D	12.5	4.7
7114	Agents/managers for artists, athletes, & other public figures	14	6 342	121	_	_	_	_	60.1	35.0
71141	Agents/managers for artists, athletes, & other public figures	14	6 342	121	-	_	-	-	60.1	35.0
711410	Agents/managers for artists, athletes, & other public figures	14	6 342	121	_	_	-	-	60.1	35.0

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	liy establishments with payroli. For meaning	of appreviation	is and symbols, see	Introductory tex	text. For explanation of terms, see Appendix A] Establishments with receipts from exported services					
				-	Establ	ishments with receip	ots from exported se	ervices	Receipts of	Employment
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	to inquiry as percent of total receipts	of establish- ments responding to inquiry as percent of total employment
	HAWAII-Con.									
7115 71151 711510	Independent artists, writers, & performers Independent artists, writers, & performers Independent artists, writers, & performers	27 27 27	5 721 5 721 5 721	59 59 59	8 8 8	2 013 2 013 2 013	1 696 1 696 1 696	-	26.5 26.5 26.5	20.3 20.3 20.3
	IDAHO									
7111	Performing arts companies	11	1 485	22	1	D	D	D	40.1	31.8
71111 711110	Theater companies & dinner theaters Theater companies & dinner theaters	3	244 244	11	s s	s s	s s	s	-	-
71113 711130	Musical groups & artists Musical groups & artists	5 5	492 492	7 7	-		- -		9.3 9.3	85.7 85.7
71119 711190	Other performing arts companies Other performing arts companies	3 3	749 749	4 4		-	-	-	73.3 73.3	25.0 25.0
7113	Promoters of performing arts, sports, & similar events	14	7 681	102	S	S	S	S	-	-
71131 711310	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	3	D	b	D	D	D	D	-	-
71132	& similar events w/facility Promoters of performing arts, sports,	3	D	b	D	D	D	D	-	-
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	11 11	D	b b	D D	D	D D	D	-	-
7114	Agents/managers for artists, athletes, & other public figures	1	D	а	D	D	D	D	_	_
71141	Agents/managers for artists, athletes, & other public figures	1	D	а	D	D	D	D	-	-
711410	Agents/managers for artists, athletes, & other public figures	1	D	а	D	D	D	D	-	-
7115	Independent artists, writers, & performers	27	5 358	30	-	-	-	-	23.4	13.3
71151 711510	Independent artists, writers, & performers Independent artists, writers, &	27	5 358	30	-	-	-	-	23.4	13.3
/11510	performers	27	5 358	30	-	-	-	-	23.4	13.3
	ILLINOIS									
7111 71111	Performing arts companies Theater companies & dinner theaters	226 72	103 354 53 880	2 397 1 302	2	D	D	D	60.7 61.1	60.5 62.4
711110	Theater companies & dinner theaters	72	53 880	1 302	-	_	-	-	61.1	62.4
71112	Dance companies	7	D	b	D	D	D	D	52.3	17.3
711120	Dance companies	7	D	b	D	D	D	D	52.3	17.3
71113 711130	Musical groups & artists Musical groups & artists	123 123	39 173 39 173	727 727	2 2	D D	D D	D D	60.5 60.5	63.3 63.3
71119 711190	Other performing arts companies Other performing arts companies	24 24	D	e e	D D	D D	D D	D D	62.3 62.3	56.6 56.6
7113 71131	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, &	108	248 477	1 151	3	186	186	-	47.3	25.9
711310	similar events w/facility Promoters of performing arts, sports,	24	109 498	803	3	186	186	-	26.9	16.4
71132	& similar events w/facility Promoters of performing arts, sports,	24	109 498	803	3	186	186	-	26.9	16.4
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	84 84	138 979 138 979	348 348	-	-	-	-	63.3 63.3	47.7 47.7
7114	Agents/managers for artists, athletes, & other public figures	84	43 279	280	9	8 064	312	29	36.8	38.2
71141	Agents/managers for artists, athletes, & other public figures	84	43 279	280	9	8 064	312	29	36.8	38.2
711410	Agents/managers for artists, athletes, & other public figures	84	43 279	280	9	8 064	312	29	36.8	38.2
7115	Independent artists, writers, & performers	376	84 224	855	13	945	205	4	36.2	24.0
71151	Independent artists, writers, & performers	376	84 224	855	13	945	205	4	36.2	24.0
711510	Independent artists, writers, & performers	376	84 224	855	13	945	205	4	36.2	24.0

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[includes on	ly establishments with payroll. For meaning	of appreviation	is and symbols, see	Introductory te		ishments with receip				
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	INDIANA									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	67 20 20	67 493 19 408 19 408	627 346 346	2 -	D 	D 	D - -	24.3 18.6 18.6	23.1 4.6 4.6
71112 711120	Dance companies Dance companies	2 2	D	b b	D D	D D	D D	D D	43.8 43.8	95.8 95.8
71113 711130	Musical groups & artists Musical groups & artists	44 44	47 698 47 698	248 248	2 2	D D	D D	D D	26.4 26.4	39.1 39.1
71119 711190	Other performing arts companies Other performing arts companies	1	D D	a	D D	D D	D D	D D	100.0 100.0	100.0 100.0
7113 71131 711310 71132 711320	Promoters of performing arts, sports, & similar events	49 12 12 37 37	61 860 27 697 27 697 34 163 34 163	610 155 155 455 455					25.6 23.6 27.3 27.3	68.0 67.1 67.1 68.4 68.4
7114 71141 711410	Agents/managers for artists, athletes, & other public figures	25 25 25	6 173 6 173 6 173	205 205 205	5 5 5	1 134 1 134 1 134	27 27 27	10 10 10	36.5 36.5 36.5	48.3 48.3 48.3
7115 71151 711510	Independent artists, writers, & performers	82 82 82	15 133 15 133 15 133	213 213 213	5 5 5	2 635 2 635 2 635	91 91 91	19 19 19	61.6 61.6 61.6	79.9 79.9 79.9
	IOWA									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	28 7 7	D D D	c b b	D D D	D D D	D D D	D D D	19.3 _	14.8
71112 711120	Dance companies Dance companies	2	D	a	D	D	D	D	100.0 100.0	100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	11 11	1 042 1 042	32 32	=	=	=	-	43.4 43.4	18.8 18.8
71119 711190	Other performing arts companies Other performing arts companies	8 8	307 307	22 22	-	=	=	-	23.5 23.5	45.5 45.5
7113 71131 711310 71132 711320	Promoters of performing arts, sports, & similar events	25 8 8 17 17	16 952 D D D	396 e b	– D D D	- D D D	– D D D	– D D D	10.0 1.6 1.6 24.5 24.5	7.3 1.0 1.0 75.8 75.8
7114 71141 711410	Agents/managers for artists, athletes, & other public figures	3 3 3	D D D	a a a	D D D	D D D	D D	D D D	7.3 7.3 7.3	11.1 11.1 11.1
7115 71151 711510	Independent artists, writers, & performers Independent artists, writers, & performers Independent artists, writers, & performers	58 58 58	8 243 8 243 8 243	136 136 136			-		45.4 45.4 45.4	53.7 53.7 53.7
	KANSAS									
7111 71111 711110	Performing arts companies	22 9 9	D 9 784 9 784	e 315 315	D - -	D 	D 	D - -	20.3 16.0 16.0	22.1 20.0 20.0
71113 711130	Musical groups & artists Musical groups & artists	12 12	D D	b b	D D	D D	D D	D D	43.0 43.0	39.0 39.0
71119 711190	Other performing arts companies Other performing arts companies	1	D D	a a	D D	D D	D D	D D	-	

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	niy establishments with payroli. For meaning	of appreviation	is and symbols, see	Introductory te	y text. For explanation of terms, see Appendix A] Establishments with receipts from exported services					
				Poid	Lotabi			Paid	Receipts of	Employment
NAICS	Geographic area and kind of business or			Paid employees for pay				employees for pay	establish- ments responding	of establish- ments responding
code	operation	Establish-		period			Receipts from exported	period including	to inquiry as percent of	to inquiry as percent of
		(number)	Receipts (\$1,000)	March 12 (number)	Number	Receipts (\$1,000)	services (\$1,000)	March 12 (number)	total	total
	KANSAS-Con.	. ,		, ,				. ,		
7113	Promoters of performing arts, sports, &									
71131	similar events Promoters of performing arts, sports, &	24	18 418	303	_	_	_	-	8.1	5.9
711310	similar events w/facility Promoters of performing arts, sports,	6	2 051	187	_	-	-	-	2.0	4.8
71132	& similar events w/facility Promoters of performing arts, sports, & similar events w/o facil	6 18	2 051 16 367	187 116	_	_	_	-	2.0 8.8	4.8 7.8
711320	Promoters of performing arts, sports, & similar events w/o facil	18	16 367	116	_	_	-	_	8.8	7.8
7114	Agents/managers for artists, athletes, &									
71141	other public figures Agents/managers for artists, athletes,	10	2 513	21	-	-	-	-	70.7	62.7
711410	& other public figures	10	2 513	21 21	_	-	-	-	70.7	62.7
7115	athletes, & other public figures Independent artists, writers, &	10	2 513	21	_	_	-	-	70.7	62.7
71151	performers Independent artists, writers, &	39	D	с	D	D	D	D	9.5	29.4
711510	performers Independent artists, writers, &	39	D	с	D	D	D	D	9.5	29.4
	performers	39	D	С	D	D	D	D	9.5	29.4
7111	KENTUCKY	30	10.016	280	1	D	D	D	34.7	07.0
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner	30	12 916 5 470	289 78	-	-	-	-	71.1	27.2 63.6
711110	theaters	9	5 470	78	-	-	-	-	71.1	63.6
71113 711130	Musical groups & artists Musical groups & artists	16 16	5 345 5 345	168 168				-	11.2 11.2	17.3 17.3
71119 711190	Other performing arts companies Other performing arts companies	5 5	2 101 2 101	43 43	SS	SS	S S	S	-	-
7113	Promoters of performing arts, sports, &									
71131	similar events Promoters of performing arts, sports, &	12	17 923	306	1 D	D	D	D	4.5	3.9
711310	similar events w/facility Promoters of performing arts, sports, & similar events w/facility	1	D	c c	D	D	D	D	-	-
71132	Promoters of performing arts, sports, & similar events w/o facil	. 11	D	b	D	D	D	D	4.7	16.0
711320	Promoters of performing arts, sports, & similar events w/o facil	11	D	b	D	D	D	D	4.7	16.0
7114	Agents/managers for artists, athletes, &		0.414	04					40.7	41 7
71141	other public figures Agents/managers for artists, athletes,	8	2 414 2 414	24 24	_	_	-	-	40.7 40.7	41.7 41.7
711410	& other public figures Agents/managers for artists, athletes, & other public figures	8	2 414	24	_		-	_	40.7	41.7
7115	Independent artists, writers, &	-								
71151	Independent artists, writers, &	28	2 166	35	_	_	-	-	34.0	25.7
711510	performers Independent artists, writers, & performers	28 28	2 166 2 166	35 35	_	_	-	-	34.0 34.0	25.7 25.7
	LOUISIANA	20	2 100	00					04.0	23.7
7111	Performing arts companies	50	20 960	726	_	_	-	-	28.8	52.6
71111 711110	Theater companies & dinner theaters Theater companies & dinner	7	D	e	D	D	D	D	15.7	58.4
	theaters	7	D	е	D	D	D	D	15.7	58.4
71113 711130	Musical groups & artists Musical groups & artists	37 37	14 101 14 101	254 254			-		34.1 34.1	46.9 46.9
71119 711190	Other performing arts companies Other performing arts companies	6 6	D D	b b	D	D	D D	D	23.3 23.3	16.7 16.7
7113	Promoters of performing arts, sports, &				_	_		_		
71131	similar events Promoters of performing arts, sports, &	29	58 455	1 204	-	-	-	-	16.8	2.9
711310	similar events w/facility Promoters of performing arts, sports,	5	D	g	D	D	D	D	1.1	.2
71132	& similar events w/facility Promoters of performing arts, sports,	5	D	g	D	D	D	D	1.1	.2
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	24 24	D	c	D	D	D	D	21.8 21.8	28.2 28.2
7114	Agents/managers for artists, athletes, &						D			
71141	other public figures Agents/managers for artists, athletes,	9	2 704	29		-	-	-	48.7	69.0
711410	& other public figures Agents/managers for artists,	9	2 704	29	-	-	-	-	48.7	69.0
7115	athletes, & other public figures	9	2 704	29	-	-	-	-	48.7	69.0
7115	Independent artists, writers, & performers Independent artists, writers, &	43	18 434	217	3	214	3	8	37.3	12.3
71151	performers Independent artists, writers, &	43	18 434	217	3	214	3	8	37.3	12.3
/11310	performers	43	18 434	217	3	214	3	8	37.3	12.3

14 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	ly establishments with payroll. For meaning			introductory te		ishments with receip		ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	MAINE									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	18 5 5	4 609 1 358 1 358	173 128 128	-				47.5 73.8 73.8	83.8 100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	13 13	3 251 3 251	45 45	-		- -	-	36.5 36.5	37.8 37.8
7113	Promoters of performing arts, sports, & similar events	6	D	a	D	D	D	D	-	_
71132	& similar events w/o facil	6	D	a	D	D	D	D	-	-
711320	Promoters of performing arts, sports, & similar events w/o facil	6	D	a	D	D	D	D	-	-
7114	Agents/managers for artists, athletes, & other public figures	4	D	а	D	D	D	D	52.3	40.0
71141	Agents/managers for artists, athletes, & other public figures	4	D	а	D	D	D	D	52.3	40.0
711410	Agents/managers for artists, athletes, & other public figures	4	D	а	D	D	D	D	52.3	40.0
7115	Independent artists, writers, & performers	30	D	b	D	D	D	D	94.2	27.3
71151	Independent artists, writers, & performers	30	D	b	D	D	D	D	94.2	27.3
711510	Independent artists, writers, & performers	30	D	b	D	D	D	D	94.2	27.3
	MARYLAND									
7111 71111	Performing arts companies Theater companies & dinner theaters	82 39	107 843 92 945	1 085 981	-	-	-	-	60.0 59.5	57.5 57.2
711110	Theater companies & dinner theaters	39	92 945	981	_	-	-	_	59.5	57.2
71112 711120	Dance companies Dance companies	2 2	D D	a a	D D	D D	D D	D D	90.1 90.1	66.7 66.7
71113 711130	Musical groups & artists Musical groups & artists	31 31	12 676 12 676	75 75			-		69.7 69.7	58.7 58.7
71119 711190	Other performing arts companies Other performing arts companies	10 10	D D	a a	D D	D	D D	D D	15.5 15.5	63.6 63.6
7113	Promoters of performing arts, sports, & similar events	36	139 203	859	_	_	_	_	32.5	5.1
71131	Promoters of performing arts, sports, & similar events w/facility	7	D	f	D	D	D	D	35.1	3.6
711310 71132	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	7	D	f	D	D	D	D	35.1	3.6
71132	& similar events w/o facil Promoters of performing arts, sports,	29	D	с	D	D	D	D	20.2	12.6
	& similar events w/o facil	29	D	с	D	D	D	D	20.2	12.6
7114	Agents/managers for artists, athletes, & other public figures	24	13 061	89	-	-	-	-	64.2	67.4
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists,	24	13 061	89	-	-	-	-	64.2	67.4
	athletes, & other public figures	24	13 061	89	-	-	-	-	64.2	67.4
7115 71151	Independent artists, writers, & performers	152	43 565	412	4	414	8	2	48.3	48.6
711510	Independent artists, writers, & performers Independent artists, writers, &	152	43 565	412	4	414	8	2	48.3	48.6
	performers	152	43 565	412	4	414	8	2	48.3	48.6
	MASSACHUSETTS									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters	85 29	68 256 25 813	465 321	12	16 412	3 299	54	82.1 83.9	70.5 72.0
/11110	Theater companies & dinner theaters	29	25 813	321	-	-	-	-	83.9	72.0
71112 711120	Dance companies Dance companies	22	D D	a a	D D	D D	D D	D D		-
71113 711130	Musical groups & artists Musical groups & artists	44 44	38 799 38 799	120 120	11 11	15 242 15 242	3 162 3 162	53 53	87.9 87.9	77.5 77.5
71119 711190	Other performing arts companies Other performing arts companies	10 10	D D	a a	D D	D D	D D	D D	13.5 13.5	22.2 22.2
7113	Promoters of performing arts, sports, & similar events	57	174 926	1 554	_	-	-	-	25.2	35.4
71131	Promoters of performing arts, sports, & similar events w/facility	16	73 049	876	-	-	-	-	21.0	56.2
711310 71132	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	16	73 049	876	-	-	-	-	21.0	56.2
71132	& similar events w/o facil Promoters of performing arts, sports,	41	101 877	678	-	-	-	-	28.3	8.6
	& similar events w/o facil	41	101 877	678		_	-	-	28.3	8.6

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[includes of	ly establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A] Establishments with receipts from exported services									
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	MASSACHUSETTS-Con.									
7114	Agents/managers for artists, athletes, &									
71141	other public figures Agents/managers for artists, athletes, & other public figures	64 64	37 227 37 227	235 235	5	3 391 3 391	172	54 54	62.2 62.2	59.6 59.6
711410	Agents/managers for artists, athletes, & other public figures	64	37 227	235	5	3 391	172	54	62.2	59.6
7115	Independent artists, writers, &									
71151	performers Independent artists, writers, &	176	64 940	603	6	5 998	126	16	42.0	49.9
711510	performers Independent artists, writers, & performers	176 176	64 940 64 940	603 603	6	5 998 5 998	126	16 16	42.0 42.0	49.9 49.9
	MICHIGAN				, c					1010
7111	Performing arts companies	79	26 019	380	5	1 751	4	18	26.0	24.2
71111 711110	Theater companies & dinner theaters Theater companies & dinner	20	10 285	179	-	-	-	-	5.5	14.0
	theaters	20	10 285	179	-	-	-	-	5.5	14.0
71112 711120	Dance companies Dance companies	3 3	256 256	15 15	-				59.8 59.8	86.7 86.7
71113 711130	Musical groups & artists Musical groups & artists	43 43	D	c c	D	D	D	D	54.4 54.4	38.3 38.3
71119 711190	Other performing arts companies Other performing arts companies	13 13	D	b	D D	D	D	D	4.6 4.6	12.1 12.1
7113	Promoters of performing arts, sports, &	60	175 005	0.070					10.0	07.4
71131	similar events Promoters of performing arts, sports, & similar events w/facility	68 19	175 885 82 311	3 076 2 812	-	-	-	_	12.9 14.9	27.4 29.3
711310	Promoters of performing arts, sports, & similar events w/facility	19	82 311	2 812	-	-	_	-	14.9	29.3
71132	Promoters of performing arts, sports, & similar events w/o facil	49	93 574	264	-	-	-	-	11.1	8.0
711320	Promoters of performing arts, sports, & similar events w/o facil	49	93 574	264	-	-	-	-	11.1	8.0
7114	Agents/managers for artists, athletes, & other public figures	46	26 757	170	2	D	D	D	55.8	56.5
71141	Agents/managers for artists, athletes, & other public figures	46	26 757	170	2	D	D	D	55.8	56.5
711410	Agents/managers for artists, athletes, & other public figures	46	26 757	170	2	D	D	D	55.8	56.5
7115	Independent artists, writers, & performers	173	88 584	684	4	16 543	114	154	17.6	23.4
71151	Independent artists, writers, & performers	173	88 584	684	4	16 543	114	154	17.6	23.4
711510	Independent artists, writers, & performers	173	88 584	684	4	16 543	114	154	17.6	23.4
	MINNESOTA									
7111 71111	Performing arts companies Theater companies & dinner theaters	113 36	106 789 54 326	1 269 984	11	1 093	98	8	74.8 65.9	46.9 44.6
711110	Theater companies & dinner theaters	36	54 326	984	-	-	-	-	65.9	44.6
71112 711120	Dance companies Dance companies	5 5	D D	b b	D D	D	D	D D	62.6 62.6	78.1 78.1
71113 711130	Musical groups & artists Musical groups & artists	60 60	21 042 21 042	185 185	8 8	1 060 1 060	80 80	6 6	76.9 76.9	53.5 53.5
71119 711190	Other performing arts companies Other performing arts companies	12 12	D	b b	D D	D	D	D D	90.1 90.1	47.1 47.1
7113	Promoters of performing arts, sports, & similar events	50	76 253	894	_	_	_		71.8	28.0
71131	Promoters of performing arts, sports, & similar events w/facility	15	13 029	698	_	_	_	_	46.1	19.8
711310	Promoters of performing arts, sports, & similar events w/facility	15	13 029	698	-	-	-	-	46.1	19.8
71132	Promoters of performing arts, sports, & similar events w/o facil	35	63 224	196	-	-	-	-	77.1	57.1
711320	Promoters of performing arts, sports, & similar events w/o facil	35	63 224	196	-	-	-	-	77.1	57.1
7114	Agents/managers for artists, athletes, & other public figures	37	9 862	98	3	491	11	21	65.0	61.2
71141 711410	Agents/managers for artists, athletes, & other public figures	37	9 862	98	3	491	11	21	65.0	61.2
711410	Agents/managers for artists, athletes, & other public figures	37	9 862	98	3	491	11	21	65.0	61.2
7115	Independent artists, writers, & performers	185	64 643	1 017	7	1 625	217	22	46.0	18.0
71151	Independent artists, writers, & performers	185	64 643	1 017	7	1 625	217	22	46.0	18.0
711510	Independent artists, writers, & performers	185	64 643	1 017	7	1 625	217	22	46.0	18.0

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

				-		ishments with receip	Appendix A] ots from exported se	ervices		
				Paid				Paid	Receipts of establish-	Employment of establish-
NAICS code	Geographic area and kind of business or operation			employees for pay				employees for pay	ments responding	ments responding
		Establish-	Dessints	period including		Dessints	Receipts from exported	period including	to inquiry as percent of	to inquiry as percent of
		ments (number)	Receipts (\$1,000)	March 12 (number)	Number	Receipts (\$1,000)	services (\$1,000)	March 12 (number)	total receipts	total employment
	MISSISSIPPI									
7111 71111	Performing arts companies Theater companies & dinner theaters	7 2	D	a a	D D	D D	D D	D	66.7	28.6
711110	Theater companies & dinner theaters	2	D	a	D	D	D	D	-	-
71113 711130	Musical groups & artists Musical groups & artists	4 4	D	a a	D	D	D	D	3.4 3.4	16.7 16.7
71119	Other performing arts companies	1	D	a	D	D	D	D	100.0	100.0
711190 7113	Other performing arts companies Promoters of performing arts, sports, &	1	D	а	D	D	D	D	100.0	100.0
71132	similar events Promoters of performing arts, sports,	4	D	b	D	D	D	D	-	-
711320	& similar events w/o facil Promoters of performing arts, sports,	4	D	b	D	D	D	D	-	-
7114	& similar events w/o facil Agents/managers for artists, athletes, &	4	D	b	D	D	D	D	-	-
7114	other public figures	3	D	а	D	D	D	D	46.1	25.0
711410	& other public figures Agents/managers for artists,	3	D	а	D	D	D	D	46.1	25.0
7115	athletes, & other public figures	3	D	а	D	D	D	D	46.1	25.0
7115	Independent artists, writers, & performers Independent artists, writers, &	14	6 349	30	-	-	-	-	6.7	20.0
711510	performers Independent artists, writers, &	14	6 349	30	-	-	-	-	6.7	20.0
	performers	14	6 349	30	-	-	-	-	6.7	20.0
	MISSOURI					_	_	_		ĺ
7111 71111 711110	Performing arts companies Theater companies & dinner theaters	110 43	121 651 77 708	1 842 1 037	1	D -	D _	D -	53.0 50.6	45.1 33.9
711110	Theater companies & dinner theaters	43	77 708	1 037	-	-	-	-	50.6	33.9
71112 711120	Dance companies Dance companies	1 1	D D	a a	D D	D D	D D	D D		_
71113 711130	Musical groups & artists Musical groups & artists	53 53	31 222 31 222	586 586	-	-		-	65.6 65.6	70.8 70.8
71119 711190	Other performing arts companies Other performing arts companies	13 13	D D	c c	D D	D D	D D	D D	36.8 36.8	29.4 29.4
7113	Promoters of performing arts, sports, & similar events	64	167 428	2 139	_	_	_	_	24.5	27.3
71131	Promoters of performing arts, sports, & similar events w/facility	21	94 783	1 742	_	-	-	_	37.3	23.9
711310	Promoters of performing arts, sports, & similar events w/facility	21	94 783	1 742	-	-	-	-	37.3	23.9
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	43	72 645	397	-	-	-	-	7.8	42.3
711020	& similar events w/o facil	43	72 645	397	-	-	-	-	7.8	42.3
7114	Agents/managers for artists, athletes, & other public figures	26	10 972	91	-	-	-	-	44.6	28.6
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists,	26	10 972	91	-	-	-	-	44.6	28.6
/11410	athletes, & other public figures	26	10 972	91	-	-	-	-	44.6	28.6
7115	Independent artists, writers, & performers	102	33 660	506	-	-	-	_	53.6	48.0
71151 711510	Independent artists, writers, & performers Independent artists, writers, &	102	33 660	506	-	-	-	-	53.6	48.0
711310	performers	102	33 660	506	-	-	-	-	53.6	48.0
	MONTANA									
7111 71111	Performing arts companies Theater companies & dinner theaters	17 8	12 760 D	70 b	_ D	_ D	_ D	_ D	19.7 82.8	61.4 90.6
711110	Theater companies & dinner theaters	8	D	b	D	D	D	D	82.8	90.6
71113 711130	Musical groups & artists Musical groups & artists	6 6	10 517 10 517	37 37			-	-	7.4 7.4	37.8 37.8
71119 711190	Other performing arts companies Other performing arts companies	3 3	D D	a a	D D	D D	D D	D D	6.2 6.2	
7113	Promoters of performing arts, sports, & similar events	10	2 422	29	1	D	D	D	33.4	13.8
71131	Promoters of performing arts, sports, & similar events w/facility	2	D	a	D	D	D	D	-	-
711310	Promoters of performing arts, sports, & similar events w/facility	2	D	a	D	D	D	D	-	-
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	8	D	b	D	D	D	D	40.8	14.8
11020	& similar events w/o facil	8	D	b	D	D	D	D	40.8	14.8

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[Includes of	nly establishments with payroll. For meaning	of abbreviation	is and symbols, see	introductory te		ation of terms, see A		nvices		
				Paid	LSIADI			Paid	Receipts of establish-	Employment of establish-
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	employees for pay period including March 12 (number)	responding to inquiry as percent of total receipts	responding to inquiry as percent of total employment
	MONTANA-Con.									
7114 71141 711410	Agents/managers for artists, athletes, & other public figures	7	3 966 3 966	23 23	-	-	-	-	89.1 89.1	13.0 13.0
7115	athletes, & other public figures Independent artists, writers, &	7	3 966	23	-	-	-	-	89.1	13.0
71151	performers Independent artists, writers, &	21	2 885	39	-	-	-	-	42.7	41.0
711510	performers Independent artists, writers, & performers	21 21	2 885 2 885	39 39	-	-	-	-	42.7 42.7	41.0 41.0
	NEBRASKA									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	24 9 9	D D D	c b b	D D D	D D D	D D D	D D D	10.2 3.7 3.7	34.0 4.0 4.0
71112 711120	Dance companies Dance companies	2	D	a	D	D	D D	D	100.0 100.0	100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	11 11	D	b	D	D	D	D	51.9 51.9	80.8 80.8
71119 711190	Other performing arts companies Other performing arts companies	2	D	a	D D	D	D D	D D	-	-
7113	Promoters of performing arts, sports, & similar events	12	D	b	D	D	D	D	5.4	14.3
71131	Promoters of performing arts, sports, & similar events w/facility	1	D	a	D	D	D	D	-	-
711310 71132	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	1	D	а	D	D	D	D	-	-
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	11 11	4 793 4 793	38 38	-	-	-	-	5.4 5.4	14.3 14.3
7114	Agents/managers for artists, athletes, & other public figures	6	D	b	D	D	D	D	88.4	29.6
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists, athletes, & other public figures	6	D	b b	D D	D D	D D	D D	88.4 88.4	29.6 29.6
7115	Independent artists, writers, & performers	30	5 296	131	2	D	D	D	76.4	84.8
71151 711510	Independent artists, writers, & performers Independent artists, writers, & performers	30	5 296 5 296	131 131	2	D	D	D	76.4 76.4	84.8 84.8
	NEVADA		5 230	101	2		b	D	70.4	04.0
7111	Performing arts companies	130	126 172	1 416	16	26 945	4 698	340	49.1	58.4
71111 711110	Theater companies & dinner theaters Theater companies & dinner theaters	27 27	37 295 37 295	304 304	-		-	-	74.1 74.1	73.0 73.0
71113 711130	Musical groups & artists Musical groups & artists	72 72	47 019 47 019	573 573	8 8	1 015 1 015	618 618	18 18	47.1 47.1	55.8 55.8
71119 711190	Other performing arts companies Other performing arts companies	31 31	41 858 41 858	539 539	8 8	25 930 25 930	4 080 4 080	322 322	29.2 29.2	52.9 52.9
7113 71131	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, &	17	17 156	89	5	16 163	8 860	25	56.4	58.4
711310	similar events w/facility Promoters of performing arts, sports,	1	D	а	D	D	D	D	-	-
71132	& similar events w/facility Promoters of performing arts, sports, & similar events w/o facil	1	D	a b	D	D	D	D	- 56.4	- 59.1
711320	Promoters of performing arts, sports, & similar events w/o facil	16	D	b	D	D	D	D	56.4	59.1
7114	Agents/managers for artists, athletes, & other public figures	35	15 407	104	12	6 721	283	55	13.1	16.3
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists, athletes, & other public figures	35 35	15 407 15 407	104 104	12 12	6 721 6 721	283 283	55 55	13.1 13.1	16.3 16.3
7115	Independent artists, writers, &	76	112 333	441	20	60 317	17 062	278	66.1	42.4
71151	performers Independent artists, writers, & performers	76	112 333	441	20	60 317	17 062	278	66.1	42.4
711510	Independent artists, writers, & performers		112 333	441	20	60 317	17 062	278	66.1	42.4
10 F										

18 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[Includes on	ly establishments with payroll. For meaning		is and symbols, see							
					Establ	ishments with receip	ots from exported se	ervices	Receipts of	Employment
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	establish- ments responding to inquiry as percent of total receipts	of establish- ments responding to inquiry as percent of total employment
	NEW HAMPSHIRE									
7111 71111 711110	Performing arts companies	15 8 8	4 462 D D	63 b b	1 D D	D D D	D D D	D D D	20.7 51.9 51.9	27.0 36.4 36.4
71112 711120	Dance companies Dance companies	2 2	D D	a a	D D	D D	D D	D D	100.0 100.0	100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	5 5	2 727 2 727	18 18	S S	S S	S S	S S		-
7113 71131 711310 71132 711320	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, similar events w/facility Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	11 2 2 9	4 278 D D	5 a a a	S D D D	S D D	S D D	S D D D	- -	
7114	& similar events w/o facil Agents/managers for artists, athletes, &	9	D	а	D	D	D	D	-	-
71141 711410	other public figures Agents/managers for artists, athletes, & other public figures Agents/managers for artists, athletes, & other public figures	3 3 3	732 732 732	16 16 16		-	-	-	34.8 34.8 34.8	68.8 68.8 68.8
7115 71151 711510	Independent artists, writers, & performers	30 30 30	11 794 11 794 11 794	87 87 87	3 3 3	29 29 29	3 3 3	2 2 2	77.5 77.5 77.5	73.6 73.6 73.6
	NEW JERSEY									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	188 45 45	88 321 27 829 27 829	1 152 392 392	20 3 3	12 703 1 431 1 431	2 223 1 431 1 431	82 12 12	42.3 51.8 51.8	48.7 64.5 64.5
71112 711120	Dance companies Dance companies	9 9	1 675 1 675	41 41	-				9.7 9.7	7.3 7.3
71113 711130	Musical groups & artists Musical groups & artists	109 109	53 225 53 225	502 502	17 17	11 272 11 272	792 792	70 70	38.4 38.4	44.2 44.2
71119 711190	Other performing arts companies Other performing arts companies	25 25	5 592 5 592	217 217	=			-	43.1 43.1	38.2 38.2
7113 71131 711310 71132 711320	Promoters of performing arts, sports, & similar events	71 10 10 61 61	158 214 8 310 8 310 149 904 149 904	472 59 59 413 413	4 - 4 4	812 - 812 812	20 - - 20 20	7 - 7 7	27.9 2.0 2.0 29.3 29.3	25.4 15.3 15.3 26.9 26.9
7114 71141 711410	Agents/managers for artists, athletes, & other public figures	73 73 73	61 360 61 360 61 360	443 443 443	5 5 5	16 737 16 737 16 737	9 118 9 118 9 118	149 149 149	60.2 60.2 60.2	38.9 38.9 38.9
7115 71151 711510	Independent artists, writers, & performers Independent artists, writers, & performers Independent artists, writers, & performers	284 284 284	114 385 114 385 114 385	578 578 578	17 17 17	28 347 28 347 28 347	2 123 2 123 2 123	71 71 71	41.0 41.0 41.0	36.7 36.7 36.7
	NEW MEXICO									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	22 9 9	8 061 D D	113 b b	6 D D	2 031 D D	223 D D	32 D D	70.5 27.2 27.2	62.8 37.0 37.0
71112 711120	Dance companies Dance companies	1	D D	a a	D D	D D	D D	D D		-
71113 711130	Musical groups & artists Musical groups & artists	11 11	5 875 5 875	82 82	4 4	1 805 1 805	197 197	32 32	88.4 88.4	74.4 74.4
71119 711190	Other performing arts companies Other performing arts companies	1	D D	a a	D D	D D	D D	D D	-	=

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	nly establishments with payroll. For meaning	of appreviation	s and symbols, see	introductory te		ishments with receip		anvices		
				Daid	Lotabi				Receipts of	Employment
NAICS	Geographic area and kind of business or			Paid employees for pay				Paid employees for pay	establish- ments responding	of establish- ments responding
code	operation	Establish-		period including			Receipts from exported	period including	to inquiry as percent of	to inquiry as percent of
		(number)	Receipts (\$1,000)	March 12 (number)	Number	Receipts (\$1,000)	services (\$1,000)	March 12 (number)	total	total
	NEW MEXICO-Con.			. ,			,			
7113	Promoters of performing arts, sports, &	7	7 390	62	1	D	D	D	70.0	45.2
71131	similar events Promoters of performing arts, sports, & similar events w/facility	1	7 390 D	62 a	D	D	D	D	70.0	45.2
711310	Promoters of performing arts, sports, & similar events w/facility	1	D	a	D	D	D	D	_	
71132	Promoters of performing arts, sports, & similar events w/o facil	6	D	b	D	D	D	D	72.8	46.7
711320	Promoters of performing arts, sports, & similar events w/o facil	6	D	b	D	D	D	D	72.8	46.7
7114	Agents/managers for artists, athletes, & other public figures	6	3 480	19	_	_	-	-	66.8	52.6
71141	Agents/managers for artists, athletes, & other public figures	6	3 480	19	_	_	_	_	66.8	52.6
711410	Agents/managers for artists, athletes, & other public figures	6	3 480	19	_	_	-	-	66.8	52.6
7115	Independent artists, writers, & performers	78	24 835	258	26	1 377	182	27	71.3	51.1
71151	Independent artists, writers, & performers	78	24 835	258	26	1 377	182	27	71.3	51.1
711510	Independent artists, writers, & performers	78	24 835	258	26	1 377	182	27	71.3	51.1
	NEW YORK									
7111 71111	Performing arts companies Theater companies & dinner theaters	1 045 397	1 495 148 1 088 800	9 885 6 538	88 20	86 220 16 722	38 103 14 216	551 68	65.5 72.3	55.2 56.2
711110	Theater companies & dinner theaters	397	1 088 800	6 538	20	16 722	14 216	68	72.3	56.2
71112	Dance companies	26	27 181	457	6	7 834	3 733	284	9.3	9.8
711120 71113	Dance companies Musical groups & artists	26 517	27 181 318 125	457 2 478	6 56	7 834 51 997	3 733 18 289	284 192	9.3 55.3	9.8 63.0
711130	Musical groups & artists	517	318 125	2 478	56	51 997	18 289	192	55.3	63.0
71119 711190	Other performing arts companies Other performing arts companies	105 105	61 042 61 042	412 412	6 6	9 667 9 667	1 865 1 865	777	21.4 21.4	42.0 42.0
7113	Promoters of performing arts, sports, & similar events	275	550 098	10 915	7	1 564	146	159	62.7	36.8
71131	Promoters of performing arts, sports, & similar events w/facility	78	196 240	3 805	-	_	_	-	79.7	80.8
711310	Promoters of performing arts, sports, _& similar events w/facility	78	196 240	3 805	-	-	-	-	79.7	80.8
71132	Promoters of performing arts, sports, & similar events w/o facil	197	353 858	7 110	7	1 564	146	159	53.3	13.2
711320	Promoters of performing arts, sports, & similar events w/o facil	197	353 858	7 110	7	1 564	146	159	53.3	13.2
7114	Agents/managers for artists, athletes, & other public figures	590	624 138	3 368	75	113 907	9 985	583	64.1	64.3
71141	Agents/managers for artists, athletes, & other public figures	590	624 138	3 368	75	113 907	9 985	583	64.1	64.3
711410	Agents/managers for artists, athletes, & other public figures	590	624 138	3 368	75	113 907	9 985	583	64.1	64.3
7115	Independent artists, writers, & performers	1 520	931 438	3 036	172	70 624	25 859	765	53.9	42.4
71151	Independent artists, writers, & performers	1 520	931 438	3 036	172	70 624	25 859	765	53.9	42.4
711510	Independent artists, writers, & performers	1 520	931 438	3 036	172	70 624	25 859	765	53.9	42.4
	NORTH CAROLINA									
7111 71111	Performing arts companies Theater companies & dinner theaters	72 23	15 560 5 003	276 103	5 3	791 D	171 D	11 D	38.9 28.7	45.7 34.0
711110	Theater companies & dinner theaters	23	5 003	103	3	D	D	D	28.7	34.0
71112 711120	Dance companies	4	471 471	29 29		-	-	_	25.5 25.5	41.4 41.4
711120	Dance companies Musical groups & artists	38	8 191	126	2	D	D	D	43.5	49.4
711130 71119	Musical groups & artists Other performing arts companies	38 7	8 191 1 895	126 18	2	D	D	D	43.5 49.2	49.4 94.4
711190	Other performing arts companies	7	1 895	18	-	-	-	-	49.2	94.4
7113	Promoters of performing arts, sports, & similar events	44	171 739	904	-	-	-	-	36.2	66.2
71131 711310	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	4	D	с	D	D	D	D	3.3	.8
71132	& similar events w/facility Promoters of performing arts, sports,	4	D	с	D	D	D	D	3.3	.8
711320	& similar events w/o facil Promoters of performing arts, sports,	40	D	f	D	D	D	D	46.0	76.1
7114	& similar events w/o facil	40	D	f	D	D	D	D	46.0	76.1
7114 71141	Agents/managers for artists, athletes, & other public figures	36	16 597	142	4	965	76	12	24.9	24.6
71141	& other public figures Agents/managers for artists,	36	16 597	142	4	965	76	12	24.9	24.6
	athletes, & other public figures	36	16 597	142	4	965	76	12	24.9	24.6
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20 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	nly establishments with payroll. For meaning			Introductory te		ishments with receip		ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	NORTH CAROLINA-Con.									
7115	Independent artists, writers, & performers	118	26 264	332	1	D	D	D	100.0	88.4
71151	Independent artists, writers, & performers	118	26 264	332	1	D	D	D	100.0	88.4
711510	Independent artists, writers, & performers	118	26 264	332	1	D	D	D	100.0	88.4
	NORTH DAKOTA									
7111	Performing arts companies	1	D	а	D	D	D	D	-	-
71119 711190	Other performing arts companies Other performing arts companies	1	D	a a	D D	D	D	D		-
7113	Promoters of performing arts, sports, &						5		07.0	00.4
71132	similar events Promoters of performing arts, sports,	3	D	a	D	D	D	D	97.8 97.8	82.4 82.4
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	3	D	a	D	D	D	D	97.8	82.4
7114	Agents/managers for artists, athletes, &	5	U	a					57.0	02.4
71141	other public figures Agents/managers for artists, athletes,	1	D	a	D	D	D	D	100.0	100.0
711410	& other public figures Agents/managers for artists,	1	D	а	D	D	D	D	100.0	100.0
7115	athletes, & other public figures Independent artists, writers, &	1	D	а	D	D	D	D	100.0	100.0
71151	Independent artists, writers, &	5	D	b	D	D	D	D	86.0	100.0
711510	performers Independent artists, writers, &	5	D	b	D	D	D	D	86.0	100.0
/11310	performers	5	D	b	D	D	D	D	86.0	100.0
	оню									
7111 71111	Performing arts companies Theater companies & dinner theaters	94 25	39 756 19 358	915 601	3	1 063	23	6	22.9 16.0	26.2 24.1
711110	Theater companies & dinner theaters	25	19 358	601	-	-	-	-	16.0	24.1
71112 711120	Dance companies	1	D D	a a	D D	D D	D D	D D		-
71113	Musical groups & artists	53	14 789	195	2	D	D	D	32.3	39.0
711130 71119	Musical groups & artists Other performing arts companies	53 15	14 789 D	195 c	2 D	D	D	D	32.3 23.0	39.0 18.1
711190	Other performing arts companies	15	D	c	D	D	D	D	23.0	18.1
7113	Promoters of performing arts, sports, & similar events	101	115 562	1 372	7	335	-	31	26.7	15.0
71131 711310	Promoters of performing arts, sports, & similar events w/facility	25	25 714	475	-	-	-	-	40.7	7.2
71132	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	25	25 714	475	-	-	-	-	40.7	7.2
711320	& similar events w/o facil Promoters of performing arts, sports,	76	89 848	897	7	335	-	31	22.7	19.2
	& similar events w/o facil	76	89 848	897	7	335	-	31	22.7	19.2
7114	Agents/managers for artists, athletes, & other public figures	38	111 885	469	4	3 072	8	17	79.4	82.5
71141	Agents/managers for artists, athletes, & other public figures	38	111 885	469	4	3 072	8	17	79.4	82.5
711410	Agents/managers for artists, athletes, & other public figures	38	111 885	469	4	3 072	8	17	79.4	82.5
7115	Independent artists, writers, & performers	160	36 880	552	_	_	_	-	46.7	50.7
71151	Independent artists, writers, & performers	160	36 880	552	-	_	_	-	46.7	50.7
711510	Independent artists, writers, & performers	160	36 880	552	-	-	-	-	46.7	50.7
	OKLAHOMA									
7111 71111	Performing arts companies Theater companies & dinner theaters	31 4	16 384 D	183	1 D	D	D D	D	25.0 7.8	31.1 25.0
711110	Theater companies & dinner theaters theaters	4	D	a	D	D	D	D	7.8	25.0
71112	Dance companies	4	D	a a	D	D	D	D	7.0	75.0
711120	Dance companies	4	D	а	D	D	D	D	73.0	75.0
71113 711130	Musical groups & artists Musical groups & artists	19 19	8 994 8 994	77 77	-		-		40.5 40.5	58.4 58.4
71119 711190	Other performing arts companies Other performing arts companies	4 4	D D	b b	D D	D D	D D	D D		
7113	Promoters of performing arts, sports, &		10,000						17.0	00.4
71131	similar events Promoters of performing arts, sports, &	17	12 280	81	-	-	-		47.2	69.1
711310	similar events w/facility Promoters of performing arts, sports, & similar events w/facility	5	4 176 4 176	33 33	-	_	-		84.1 84.1	100.0 100.0
71132	Promoters of performing arts, sports, & similar events w/o facil	12	4 176 8 104	33 48	_		_		28.1	47.9
711320	Promoters of performing arts, sports,				_		_	_		47.9
711320	Promoters of performing arts, sports, & similar events w/o facil	12	8 104	48	_	_	_	_	28.1	

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	nly establishments with payroll. For meaning		is and symbols, see			ishments with receip		ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total
	OKLAHOMA-Con.	(number)	(\$1,000)	(number)	Number	(\$1,000)	(\$1,000)	(number)	receipts	employment
7114	Agents/managers for artists, athletes, &									
71141	other public figures	11	3 077	49	-	-	-	-	11.3	36.7
711410	& other public figures Agents/managers for artists,	11	3 077	49 49	-	-	-	-	11.3	36.7
7115	athletes, & other public figures Independent artists, writers, &	11	3 077	49	-	-	-	-	11.3	36.7
71151	performers Independent artists, writers, &	33	5 770	91	6	888	135	-	14.8	28.5
711510	performers Independent artists, writers, & performers	33 33	5 770 5 770	91 91	6 6	888 888	135 135	-	14.8 14.8	28.5 28.5
	OREGON		5770	51	0	000	100	_	14.0	20.5
7111	Performing arts companies	31	4 851	180	5	540	352	26	39.4	45.0
71111 711110	Theater companies & dinner theaters Theater companies & dinner	12	2 019	79	5 S	S	S	S	- 00.4	
	theaters	12	2 019	79	S	S	S	S	-	-
71112 711120	Dance companies Dance companies	2 2	D	a a	D D	D D	D D	D	-	_
71113 711130	Musical groups & artists Musical groups & artists	16 16	D D	b b	D D	D D	D D	D D	68.4 68.4	84.1 84.1
71119 711190	Other performing arts companies Other performing arts companies	1	D D	a a	D D	D D	D D	D D	100.0 100.0	100.0 100.0
7113	Promoters of performing arts, sports, & similar events	34	41 318	214	1	D	D	D	31.1	43.9
71131	Promoters of performing arts, sports, & similar events w/facility	4	1 416	13	S	S	S	S	-	
711310	Promoters of performing arts, sports, & similar events w/facility	4	1 416	13	S	S	S	S	-	-
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	30	39 902	201	-	-	-	-	32.2	46.8
711320	& similar events w/o facil	30	39 902	201	-	-	-	-	32.2	46.8
7114	Agents/managers for artists, athletes, & other public figures	20	9 843	65	3	1 033	32	4	31.5	26.2
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists,	20	9 843	65	3	1 033	32	4	31.5	26.2
711410	athletes, & other public figures	20	9 843	65	3	1 033	32	4	31.5	26.2
7115	Independent artists, writers, & performers	101	19 460	183	11	5 621	362	50	27.5	30.4
71151 711510	Independent artists, writers, & performers Independent artists, writers, &	101	19 460	183	11	5 621	362	50	27.5	30.4
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	performers	101	19 460	183	11	5 621	362	50	27.5	30.4
	PENNSYLVANIA									
7111 71111	Performing arts companies Theater companies & dinner theaters	135 43	64 740 25 334	1 093 649	2 -	D -	D -	D -	31.7 41.6	50.2 53.5
711110	Theater companies & dinner theaters	43	25 334	649	-	-	-	-	41.6	53.5
71112 711120	Dance companies Dance companies	4 4	D D	a a	D D	D D	D D	D D	60.7 60.7	52.6 52.6
71113 711130	Musical groups & artists Musical groups & artists	60 60	24 316 24 316	261 261	2 2	D D	D D	D D	24.7 24.7	34.9 34.9
71119 711190	Other performing arts companies Other performing arts companies	28 28	D D	c c	D D	D D	D D	D D	25.4 25.4	61.6 61.6
7113	Promoters of performing arts, sports, & similar events	85	152 554	3 394	_	_	-	-	31.6	10.0
71131	Promoters of performing arts, sports, & similar events w/facility	19	83 867	1 853	-	-	-	-	36.2	6.7
711310	Promoters of performing arts, sports, & similar events w/facility	19	83 867	1 853	-	-	-	-	36.2	6.7
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	66	68 687	1 541	-	-	-	-	26.0	13.9
7114	& similar events w/o facil	66	68 687	1 541	-	_	-	-	26.0	13.9
7114 71141	Agents/managers for artists, athletes, & other public figures	45	17 388	146	-	-	-		48.4	37.0
711410	& other public figures Agents/managers for artists,	45	17 388	146	-	-	-		48.4	37.0
7115	athletes, & other public figures	45	17 388	146	-	_	-	-	48.4	37.0
7115 71151	Independent artists, writers, & performers Independent artists, writers, &	166	47 998	526	7	3 834	279	49	31.2	28.5
711510	performers Independent artists, writers, &	166	47 998	526	7	3 834	279	49	31.2	28.5
	performers	166	47 998	526	7	3 834	279	49	31.2	28.5

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[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[Includes or	nly establishments with payroll. For meaning	of appreviation	is and symbols, see	Introductory te						
					Establ	ishments with recei		ervices	Receipts of	Employment
NAICS	Geographic area and kind of business or			Paid employees				Paid employees	establish- ments	of establish- ments
code	operation			for pay period			Receipts from	for pay period	responding to inquiry as	responding to inquiry as
		Establish- ments	Receipts	including March 12		Receipts	exported services	including March 12	percent of total	percent of total
		(number)	(\$1,000)	(number)	Number	(\$1,000)	(\$1,000)	(number)	receipts	employment
	RHODE ISLAND									
7111 71111	Performing arts companies	22 8	5 370 3 881	107 64	2	D	D	D	20.2 .1	38.3 1.6
711110	Theater companies & dinner theaters	8	3 881	64	_	_	_	_	.1	1.6
71113	Musical groups & artists	9	D	a	D	D	D	D	77.1	88.9
711130 71119	Musical groups & artists Other performing arts companies	9	D	a b	D	D	D	D	77.1 56.5	88.9 96.0
711190	Other performing arts companies	5	D	Ď	Ď	D	D	Ď	56.5	96.0
7113	Promoters of performing arts, sports, & similar events	11	D	с	D	D	D	D	68.3	62.6
71131	Promoters of performing arts, sports, & similar events w/facility	2	D	b	D	D	D	D	100.0	100.0
711310	Promoters of performing arts, sports, & similar events w/facility	2	D	b	D	D	D	D	100.0	100.0
71132	Promoters of performing arts, sports, & similar events w/o facil	9	D	b	D	D	D	D	2.9	7.6
711320	Promoters of performing arts, sports, & similar events w/o facil	9	D	b	D	D	D	D	2.9	7.6
7114	Agents/managers for artists, athletes, &	2	D		D	D	D	D		
71141	other public figures Agents/managers for artists, athletes,	2	D	a	D	D	D	D	_	-
711410	& other public figures Agents/managers for artists, athletes, & other public figures	2	D	a	D	D	D	D	_	-
7115	Independent artists, writers, &	2	D	а		D		U	_	-
71151	performers Independent artists, writers, &	22	6 457	60	-	-	-	-	42.6	18.9
711510	performers Independent artists, writers, &	22	6 457	60	-	-	-	-	42.6	18.9
	performers	22	6 457	60	-	-	-	-	42.6	18.9
	SOUTH CAROLINA									
7111 71111	Performing arts companies Theater companies & dinner theaters	37 8	49 268 37 169	810 688	1	D –	D –	D _	44.1 43.5	42.8 41.1
711110	Theater companies & dinner theaters	8	37 169	688	-	-	-	-	43.5	41.1
71112	Dance companies	1	D	а	D	D	D	D	-	-
711120 71113	Dance companies Musical groups & artists	1 23	D 10 155	95	D _	D _	D _	D _	- 38.1	- 49.5
711130	Musical groups & artists	23	10 155	95	-		=	_	38.1	49.5
71119 711190	Other performing arts companies Other performing arts companies	5 5	D	b	D	D	D	D	88.9 88.9	68.0 68.0
7113	Promoters of performing arts, sports, &									
71131	similar events Promoters of performing arts, sports, &	24	20 293	171	-	-	-	-	48.8	50.9
711310	similar events w/facility Promoters of performing arts, sports,	5	2 248	77	-	-	-	-	57.7	72.7
71132	& similar events w/facility Promoters of performing arts, sports,	5	2 248	77	-	-	-	-	57.7	72.7
711320	& similar events w/o facil Promoters of performing arts, sports,	19	18 045	94	-	-	-	-	47.7	33.0
7114	& similar events w/o facil	19	18 045	94	-	-	-	-	47.7	33.0
7114 71141	Agents/managers for artists, athletes, & other public figures	12	2 107	28	-	-	-	-	5.8	7.1
711410	& other public figures Agents/managers for artists.	12	2 107	28	-	-	-	-	5.8	7.1
711410	athletes, & other public figures	12	2 107	28	-	-	-	-	5.8	7.1
7115	Independent artists, writers, & performers	42	10 094	197	15	7 579	190	117	77.3	69.6
71151	Independent artists, writers, & performers	42	10 094	197	15	7 579	190	117	77.3	69.6
711510	Independent artists, writers, & performers	42	10 094	197	15	7 579	190	117	77.3	69.6
	SOUTH DAKOTA									
7111	Performing arts companies	15	1 711	24	_	-	_	_	64.9	66.7
71111 711110	Theater companies & dinner theaters Theater companies & dinner	6	1 096	7	-	-	-	-	56.0	100.0
	theaters	6	1 096	7	-	-	-	-	56.0	100.0
71113 711130	Musical groups & artists Musical groups & artists	6 6	491 491	9 9					76.0 76.0	11.1 11.1
71119	Other performing arts companies	3	124	8	-	-	-	-	100.0	100.0
711190 7113	Other performing arts companies Promoters of performing arts, sports, &	3	124	8	-	-	-	-	100.0	100.0
7113	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, &	8	2 711	11	1	D	D	D	3.7	9.1
711310	similar events w/facility Promoters of performing arts, sports,	1	D	а	D	D	D	D	-	-
711310	& similar events w/facility Promoters of performing arts, sports,	1	D	а	D	D	D	D	-	-
711320	& similar events w/o facil Promoters of performing arts, sports,	7	D	а	D	D	D	D	4.1	14.3
11020	& similar events w/o facil	7	D	a	D	D	D	D	4.1	14.3

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

[Includes of	nly establishments with payroll. For meaning	of abbreviation	is and symbols, see	Introductory te		ishments with receip		ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	SOUTH DAKOTA-Con.									
7115 71151 711510	Independent artists, writers, & performers Independent artists, writers, & performers Independent artists, writers, & performers	10 10 10	1 443 1 443 1 443	23 23 23			- -		48.9 48.9 48.9	65.2 65.2 65.2
	TENNESSEE									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	384 13 13	362 680 28 864 28 864	3 055 557 557	50 - -	90 035 - -	7 280	424 	76.4 28.9 28.9	65.7 32.1 32.1
71112 711120	Dance companies Dance companies	4 4	191 191	6 6	-	- -	- -		31.9 31.9	66.7 66.7
71113 711130	Musical groups & artists Musical groups & artists	342 342	325 832 325 832	2 420 2 420	50 50	90 035 90 035	7 280 7 280	424 424	82.0 82.0	74.5 74.5
71119 711190	Other performing arts companies Other performing arts companies	25 25	7 793 7 793	72 72	-	=	-	-	18.3 18.3	29.2 29.2
7113 71131 711310	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	68 8	96 010 8 987	1 121 98	3	5 232 -	1 398 -	-	48.8 50.1	53.3 68.4
711310 71132 711320	A similar events w/facility Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	8 60	8 987 87 023	98 1 023	- 3	- 5 232	- 1 398	-	50.1 48.7	68.4 51.9
7114	& similar events w/o facil Agents/managers for artists, athletes, & other public figures	60 103	87 023 59 006	1 023 560	3	5 232 507	1 398 269	- 15	48.7	51.9 46.3
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists, athletes, & other public figures	103 103	59 006 59 006	560 560	7	507 507	269 269	15 15	61.8 61.8	46.3 46.3
7115 71151	Independent artists, writers, & performers Independent artists, writers, &	134	40 429	327	7	1 848	88	45	69.0	44.2
711510	performers Independent artists, writers, & performers	134 134	40 429 40 429	327 327	7	1 848 1 848	88 88	45 45	69.0 69.0	44.2 44.2
	TEXAS									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	210 54 54	218 189 110 328 110 328	2 011 593 593	16 	20 046 - -	683 	100	80.2 83.4 83.4	38.0 42.8 42.8
71112 711120	Dance companies Dance companies	6 6	5 331 5 331	497 497	=	-	-	-	7.5 7.5	1.2 1.2
71113 711130	Musical groups & artists Musical groups & artists	134 134	95 800 95 800	855 855	16 16	20 046 20 046	683 683	100 100	81.7 81.7	57.1 57.1
71119 711190	Other performing arts companies Other performing arts companies	16 16	6 730 6 730	66 66	=		-	-	62.4 62.4	25.8 25.8
7113 71131	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, &	126	319 033	2 449	-	-	-	-	20.8	8.9
711310	similar events w/facility Promoters of performing arts, sports, & similar events w/facility	33	158 818 158 818	1 382 1 382	-	-	-	-	6.4 6.4	5.8 5.8
71132	Promoters of performing arts, sports, & similar events w/o facil	93	160 215	1 067	_	_	-	_	35.1	13.0
711320	Promoters of performing arts, sports, & similar events w/o facil	93	160 215	1 067	-	-	-	-	35.1	13.0
7114	Agents/managers for artists, athletes, & other public figures	109	62 745	296	9	1 580	369	13	45.8	31.8
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists,	109	62 745	296	9	1 580	369	13	45.8	31.8
	athletes, & other public figures	109	62 745	296	9	1 580	369	13	45.8	31.8
7115 71151	Independent artists, writers, & performers Independent artists, writers, &	294	127 671	1 005	35	23 178	1 375	151	55.4	32.9
711510	performers Independent artists, writers, &	294	127 671	1 005	35	23 178	1 375	151	55.4	32.9
24 E		294	127 671		35 			151 TION O		32.9

24 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	,					ation of terms, see i		ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	UTAH									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	30 10 10	D 2 647 2 647	с 86 86	D - -	D 	D 	D - -	30.1 67.6 67.6	70.8 68.6 68.6
71112 711120	Dance companies Dance companies	2 2	D D	a a	D D	D D	D D	D D		
71113 711130	Musical groups & artists Musical groups & artists	13 13	1 439 1 439	30 30			=		21.1 21.1	33.3 33.3
71119 711190	Other performing arts companies Other performing arts companies	5 5	D D	b b	D D	D D	D D	D D	6.5 6.5	90.2 90.2
7113 71131 711310	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports, & similar events w/facility	14 3 3	50 745 D D	1 161 g g	5 D D	21 878 D D	2 242 D D	56 D D	44.3 	3.8
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	11	D	c	D	D	D	D	71.2 71.2	34.6 34.6
7114 71141 711410	Agents/managers for artists, athletes, & other public figures	7	D	a	D	D	D	D	52.7 52.7	50.0 50.0
7115 71151 711510	athletes, & other public figures Independent artists, writers, & performers Independent artists, writers, & performers	7 62 62	D 19 581 19 581	a 186 186	D 4 4	D 4 709 4 709	D 262 262	D 18 18	52.7 44.7 44.7	50.0 45.4 45.4
711510	Independent artists, writers, & performers	62	19 581	186	4	4 709	262	18	44.7	45.4
7111	VERMONT	10	10, 101	57	-	17 400	677	10	00.0	CO 4
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	18 8 8	19 121 D D	57 a a	7 D D	17 423 D D	677 D D	18 D D	93.2 19.9 19.9	68.4 21.1 21.1
71112 711120	Dance companies Dance companies	2 2	D D	a a	D D	D D	D D	D D	100.0 100.0	100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	7 7	D D	a a	D D	D D	D D	D D	98.8 98.8	100.0 100.0
71119 711190	Other performing arts companies Other performing arts companies	1	D D	a a	D D	D D	D D	D D	-	
7113 71131	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, &	11	4 126	39	-	-	-	-	42.0	46.2
711310	similar events w/facility Promoters of performing arts, sports, & similar events w/facility	2	D	a	D	D	D	D	36.2 36.2	60.0 60.0
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	9 9	D D	b b	D D	D D	D D	D D	42.3 42.3	44.1 44.1
7114 71141 711410	Agents/managers for artists, athletes, & other public figures	5 5	2 114 2 114	12 12	1	D	D	D D	93.7 93.7	83.3 83.3
711410	athletes, & other public figures	5	2 114	12	1	D	D	D	93.7	83.3
71151	performers	42 42	7 004 7 004	70 70	-	-	-	-	38.2 38.2	26.2 26.2
711510	Independent artists, writers, & performers	42	7 004	70	-	-	-	-	38.2	26.2
	VIRGINIA									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	87 18 18	250 244 D D	2 031 e e	3 D D	14 D D	_ D D	2 D D	91.6 26.5 26.5	83.4 22.4 22.4
71112 711120	Dance companies Dance companies	2	D D	a	D	D	D D	D	39.8 39.8	40.0 40.0
71113 711130	Musical groups & artists Musical groups & artists	52 52	D D	e e	D D	D D	D D	D D	65.6 65.6	58.9 58.9
71119 711190	Other performing arts companies Other performing arts companies	15 15	D D	g	D D	D D	D D	D D	99.5 99.5	99.3 99.3

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	nly establishments with payroll. For meaning		s and symbols, see			ishments with receip		ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	VIRGINIA-Con.									
7113	Promoters of performing arts, sports, & similar events	49	71 123	717	3	16 657	835	122	28.5	14.9
71131	Promoters of performing arts, sports, & similar events w/facility	14	33 300	399	-	-	-	-	6.4	3.8
711310	Promoters of performing arts, sports, & similar events w/facility	14	33 300	399	-	-	-	-	6.4	3.8
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports,	35	37 823	318	3	16 657	835	122	47.9	28.8
	& similar events w/o facil	35	37 823	318	3	16 657	835	122	47.9	28.8
7114 71141	Agents/managers for artists, athletes, & other public figures	39	19 756	148	4	514	400	7	40.5	41.9
711410	& other public figures	39	19 756	148	4	514	400	7	40.5	41.9
	athletes, & other public figures	39	19 756	148	4	514	400	7	40.5	41.9
7115 71151	Independent artists, writers, & performers Independent artists, writers, &	173	62 613	589	25	5 355	517	49	25.0	32.6
711510	performers Independent artists, writers, &	173	62 613	589	25	5 355	517	49	25.0	32.6
	performers	173	62 613	589	25	5 355	517	49	25.0	32.6
	WASHINGTON									
7111 71111	Performing arts companies Theater companies & dinner theaters	114 29	59 800 17 594	928 320	13 4	6 643 323	2 097 323	88 20	52.4 13.9	33.5 15.3
711110	Theater companies & dinner theaters	29	17 594	320	4	323	323	20	13.9	15.3
71112 711120	Dance companies	4 4	5 621 5 621	140 140	S S	S S	S S	S S		
71113 711130	Musical groups & artists Musical groups & artists	67 67	27 097 27 097	320 320	6 6	898 898	88 88	18 18	87.2 87.2	65.9 65.9
71119 711190	Other performing arts companies Other performing arts companies	14 14	9 488 9 488	148 148	2 2	D D	D D	D	55.1 55.1	34.5 34.5
7113	Promoters of performing arts, sports, &	50	06 005	214	7	2 905	0 900	E	46.7	20.6
71131	similar events Promoters of performing arts, sports, & similar events w/facility	53 9	26 325 2 701	314 48	7	2 905 92	2 802 14	5	46.7 36.8	32.6 52.1
711310	Promoters of performing arts, sports, & similar events w/facility	9	2 701	48	3	92	14	2	36.8	52.1
71132	Promoters of performing arts, sports, & similar events w/o facil	44	23 624	266	4	2 813	2 788	3	47.9	29.1
711320	Promoters of performing arts, sports, & similar events w/o facil	44	23 624	266	4	2 813	2 788	3	47.9	29.1
7114	Agents/managers for artists, athletes, & other public figures	37	20 628	115	9	1 121	361	29	73.5	54.7
71141	Agents/managers for artists, athletes, & other public figures	37	20 628	115	9	1 121	361	29	73.5	54.7
711410	Agents/managers for artists, athletes, & other public figures	37	20 628	115	9	1 121	361	29	73.5	54.7
7115	Independent artists, writers, & performers	169	55 076	537	8	10 050	1 946	218	52.4	26.2
71151	Independent artists, writers, & performers	169	55 076	537	8	10 050	1 946	218	52.4	26.2
711510	Independent artists, writers, & performers	169	55 076	537	8	10 050	1 946	218	52.4	26.2
	WEST VIRGINIA									
7111 71111	Performing arts companies Theater companies & dinner theaters	11 4	1 780 D	28 a	_ D	_ D	_ D	_ D	16.3 53.9	21.4 22.2
711110	Theater companies & dinner theaters theaters	4	D	a	D	D	D	D	53.9	22.2
71113	Musical groups & artists	4	D	a	D	D	D	D	.1	33.3
711130 71119	Musical groups & artists Other performing arts companies	4	D 539	a 7	D	D _	D	D	.1 30.6	33.3
711190	Other performing arts companies	3	539	7	Ξ	_	Ξ		30.6	_
7113 71131	Promoters of performing arts, sports, & similar events	7	4 038	36	1	D	D	D	48.5	27.8
71131	Promoters of performing arts, sports, & similar events w/facility Promoters of performing arts, sports,	1	D	а	D	D	D	D	-	-
71132	& similar events w/facility Promoters of performing arts, sports,	1	D	a	D	D	D	D	-	-
711320	& similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	6 6	D	b b	D	D	D	D	57.9 57.9	29.4 29.4
7115	Independent artists, writers, &			_						
71151	performers Independent artists, writers, & performers	4	485 485	5	-	-	-	-	79.4 79.4	40.0 40.0
711510	Independent artists, writers, & performers	4	485	5	-	_	-	_	79.4	40.0
06 E										

26 EXPORTED SERVICES

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

					Establ	ishments with receip	ots from exported se	ervices		
NAICS code	Geographic area and kind of business or operation	Establish- ments (number)	Receipts (\$1,000)	Paid employees for pay period including March 12 (number)	Number	Receipts (\$1,000)	Receipts from exported services (\$1,000)	Paid employees for pay period including March 12 (number)	Receipts of establish- ments responding to inquiry as percent of total receipts	Employment of establish- ments responding to inquiry as percent of total employment
	WISCONSIN									
7111 71111 711110	Performing arts companies	88 20 20	43 690 24 559 24 559	987 592 592	5 3 3	7 268 D D	306 D D	241 D D	29.9 14.8 14.8	26.3 11.3 11.3
71112 711120	Dance companies Dance companies	3 3	D D	b b	D D	D D	D D	D D	100.0 100.0	100.0 100.0
71113 711130	Musical groups & artists Musical groups & artists	58 58	9 615 9 615	227 227	2 2	D D	D D	D D	52.8 52.8	45.8 45.8
71119 711190	Other performing arts companies Other performing arts companies	7 7	D D	c c	D D	D D	D D	D D	38.6 38.6	31.9 31.9
7113 71131	Promoters of performing arts, sports, & similar events Promoters of performing arts, sports, &	55	47 281	641	-	-	-	-	24.5	35.4
711310	similar events w/facility Promoters of performing arts, sports, & similar events w/facility	10 10	13 501 13 501	310 310	-	-	-	-	1.4 1.4	2.9 2.9
71132 711320	Promoters of performing arts, sports, & similar events w/o facil Promoters of performing arts, sports, & similar events w/o facil	45 45	33 780 33 780	331 331	-		-	-	33.8 33.8	65.9 65.9
7114	Agents/managers for artists, athletes, & other public figures	18	4 990	40	_	_	_	-	39.7	50.0
71141 711410	Agents/managers for artists, athletes, & other public figures Agents/managers for artists,	18	4 990	40	-	-	-	-	39.7	50.0
7115	athletes, & other public figures Independent artists, writers, &	18	4 990	40	-	-	-	-	39.7	50.0
71151	performers Independent artists, writers, &	114	16 953	530	1	D	D	D	100.0	100.0
711510	performers Independent artists, writers, & performers	114 114	16 953 16 953	530 530	1	D	D	D	100.0 100.0	100.0 100.0
	WYOMING									
7111 71111 711110	Performing arts companies Theater companies & dinner theaters Theater companies & dinner theaters	7 3 3	3 008 669 669	21 6 6	1 S S	D S S	D S S	D S S	72.3	66.7
71113 711130	Musical groups & artists Musical groups & artists	4	2 339 2 339	15 15	-	-	-	-	93.0 93.0	93.3 93.3
7113	Promoters of performing arts, sports, & similar events	10	8 040	28					50.0	75.0
71132	Promoters of performing arts, sports, & similar events w/o facil	10	8 249 8 249	28	_	-	-	_	59.2 59.2	75.0 75.0
711320	Promoters of performing arts, sports, & similar events w/o facil	10	8 249	28	-	-	-	-	59.2	75.0
7114 71141	Agents/managers for artists, athletes, & other public figures	2	D	а	D	D	D	D	31.8	50.0
711410	Agents/managers for artists, Agents/managers for artists, athletes, & other public figures	2 2	D	a	D	D	D	D	31.8 31.8	50.0 50.0
7115	Independent artists, writers, & performers	17	3 761	27	_	-	_	-	36.3	33.3
71151 711510	Independent artists, writers, & performers Independent artists, writers, &	17	3 761	27	-	-	-	-	36.3	33.3 33.3
	performers	17	3 761	27	-	-	-	-	36.3	:

Table 2. Other Sources of Receipts by Selected Kind of Business for the United States and States: 1997

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

NAICS				Paid employees for pay period		n receipts from other rces	Receipts of establishments
code	Geographic area and kind of business or operation	Establishments (number)	Receipts (\$1,000)	including March 12 (number)	Royalties (\$1,000)	All other (\$1,000)	responding to inquiry as percent of total receipts
	UNITED STATES						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	3 881 3 881 483 807 2 591	13 656 033 13 656 033 7 808 684 4 142 020 1 705 329	92 393 92 393 33 330 44 880 14 183	121 245 121 245 103 284 2 045 15 916	211 134 211 134 172 715 27 854 10 565	75.6 75.6 79.8 74.2 59.8
	ALABAMA						
7112 71121 711211 711212 711212 711219	Spectator sports	41 41 4 18 19	108 584 108 584 8 296 93 514 6 774	1 540 1 540 248 1 223 69	63 63 - 63 -	471 471 471	91.8 91.8 52.7 99.2 37.7
	ALASKA						
7112 71121 711211 711211 711219	Spectator sports Spectator sports Sports teams & clubs Other spectator sports	5 5 3 2	4 562 4 562 D D	36 36 b a	- - D D	- - D D	92.5 92.5 100.0 –
	ARIZONA						
7112 71121 711211 711212 711212 711219	Spectator sports	63 63 10 14 39	309 480 309 480 224 656 75 949 8 875	2 380 2 380 1 047 1 244 89	7 185 7 185 7 134 7 134 51	1 273 1 273 985 288 -	91.9 91.9 91.7 100.0 19.8
	ARKANSAS						
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs. Racetracks Other spectator sports .	36 36 1 10 25	63 649 63 649 D D D	1 306 1 306 a g c	7 7 D D D	53 53 D D D	93.5 93.5 100.0 98.3 49.9
	CALIFORNIA						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	467 467 40 64 363	1 744 148 1 744 148 1 081 575 392 753 269 820	10 063 10 063 4 130 3 416 2 517	31 438 31 438 30 530 1 907	27 783 27 783 21 508 3 584 2 691	76.2 76.2 79.6 81.6 54.6
	COLORADO						
7112 71121 711211 711212 711212 711219	Spectator sports	65 65 7 15 43	344 887 344 887 275 114 48 137 21 636	1 280 1 280 534 620 126	29 29 29	4 144 4 144 3 811 9 324	95.9 95.9 100.0 99.7 35.0
	CONNECTICUT						
7112 71121 711211 711212 711212 711219	Spectator sports	27 27 7 5 15	80 260 80 260 54 294 23 173 2 793	977 977 444 509 24	- - - -	202 202 48 154	48.5 48.5 27.4 100.0 32.4
	DELAWARE						
7112 71121 711211 711212 711212 711219	Spectator sports	22 22 1 4 17	ם ם ם ס	ар ар	D D D D	D D D D	74.1 74.1 75.9 65.4
	FLORIDA						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	387 387 36 46 305	1 166 745 1 166 745 590 041 411 877 164 827	11 202 11 202 3 708 6 107 1 387	14 461 14 461 9 244 1 794 3 423	8 123 8 123 3 092 3 798 1 233	67.1 67.1 64.0 83.1 38.0
	GEORGIA						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	72 72 9 16 47	317 355 317 355 D 42 813 D	2 386 2 386 410 c	1 119 1 119 D – D	10 101 10 101 D _ D	92.1 92.1 98.8 85.8 42.5
	HAWAII						
7112 71121 711211 711211 711219	Spectator sports Spectator sports Sports teams & clubs Other spectator sports	4 4 1 3	1 259 1 259 D D	22 22 a a	- - D D	– – D D	
	IDAHO						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	17 17 4 9	13 987 13 987 4 660 7 581 1 746	326 326 171 151 4	- - - -	132 132 132 132	76.2 76.2 78.2 90.7 7.8
28 O	THER SOURCES OF RECEIPTS		ABTS ENT				ECT SERIES

28 OTHER SOURCES OF RECEIPTS

Table 2. Other Sources of Receipts by Selected Kind of Business for the United States and States: 1997–Con.

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	ily establishments with payroll. For meaning of abbrevia			Paid employees	Establishments with receipts from other		Receipts of
NAICS code	Geographic area and kind of business or operation	Establishments	Receipts	for pay period including March 12	Royalties	All other	establishments responding to inquiry as percent of total
	ILLINOIS	(number)	(\$1,000)	(number)	(\$1,000)	(\$1,000)	receipts
7112 71121 711211 711212 711212 711219	Spectator sports	183 183 14 35 134	669 841 669 841 402 626 198 432 68 783	3 177 3 177 1 129 1 400 648	295 295 295	6 953 6 953 6 152 22 779	65.4 65.4 73.0 49.0 68.1
	INDIANA						
7112 71121 711211 711212 711212 711219	Spectator sports	104 104 10 28 66	429 619 429 619 139 492 128 237 161 890	2 352 2 352 811 870 671	4 604 4 604 4 456 	5 669 5 669 5 419 250	63.3 63.3 100.0 8.8 74.4
	IOWA						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	50 50 10 21 19	277 755 277 755 D 264 338 D	3 077 3 077 b 2 945 b	39 39 D - D	915 915 D 403 D	98.3 98.3 96.4 99.0 61.3
	KANSAS		_		_	_	
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs . Racetracks Other spectator sports	43 43 4 9 30	D D 9 919 68 939 D	f 268 460 b	D D - - D	D D - D	24.1 24.1 86.4 13.7 37.6
	KENTUCKY	101	010 000	0.000			
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs . Racetracks Other spectator sports .	131 131 2 15 114	216 886 216 886 D 164 774 D	2 020 2 020 b 1 164 f	22 22 D - D	9 324 9 324 D 9 324 D	78.3 78.3 64.9 85.3 54.6
	LOUISIANA						
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs. Racetracks. Other spectator sports .	62 62 7 8 47	140 149 140 149 88 587 38 344 13 218	1 492 1 492 434 853 205	15 15 15 - -		88.5 88.5 97.9 83.5 39.8
	MAINE						
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs. Racetracks. Other spectator sports .	26 26 3 11 12	22 980 22 980 D 12 249 D	422 422 b 327 b	- D D	258 258 D 258 D	28.6 28.6 - 53.6 .5
	MARYLAND						
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs Racetracks Other spectator sports .	102 102 10 10 82	463 423 463 423 D D D	2 615 2 615 f g e	36 36 D D D	1 225 1 225 D D D	84.5 84.5 98.0 31.8 54.1
	MASSACHUSETTS						
7112 71121 711211 711212 711212 711219	Spectator sports . Sports teams & clubs. Racetracks. Other spectator sports .	46 46 10 11 25	368 023 368 023 275 099 87 907 5 017	1 784 1 784 606 1 109 69	1 838 1 838 1 824 14	6 987 6 987 2 389 4 598 -	78.9 78.9 73.6 99.3 14.7
	MICHIGAN						
7112 71121 711211 711212 711212 711219	Spectator sports . Spectator sports . Sports teams & clubs . Racetracks . Other spectator sports .	110 110 12 37 61	493 146 493 146 284 046 148 626 60 474	2 054 2 054 582 1 158 314	6 115 6 115 6 115 - -	13 587 13 587 13 587 13 587 	64.3 64.3 71.4 45.4 77.3
	MINNESOTA						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	42 42 10 15 17	215 357 215 357 185 145 27 415 2 797	661 661 438 191 32	2 062 2 062 2 062 	9 875 9 875 9 872 - 3	88.7 88.7 98.9 25.0 38.6
	MISSISSIPPI						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	11 11 4 5 2	7 142 7 142 D 1 442 D	106 106 b 49 a	- - D - D	- - D - D	83.1 83.1 100.0 71.5 35.3
	MISSOURI						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	49 49 10 15 24	375 310 375 310 363 240 5 966 6 104	1 084 1 084 1 020 16 48	4 263 4 263 4 263 	540 540 505 32 3	98.3 98.3 99.5 84.6 39.9
ADTO							

Table 2. Other Sources of Receipts by Selected Kind of Business for the United States and States: 1997–Con.

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

	ily establishments with payroll. For meaning of abbrevia	lions and symbols, see	Introductory text. For	Paid employees	Establishments with receipts from other		Receipts of
NAICS code	Geographic area and kind of business or operation	Establishments (number)	Receipts (\$1,000)	for pay period including March 12 (number)	sou Royalties (\$1,000)	All other (\$1,000)	establishments responding to inquiry as percent of total receipts
	MONTANA						
7112 71121 711211 711212 711212 711219	Spectator sports	11 11 4 3	3 030 3 030 1 411 D D	34 34 31 a a	- - D D	- - D D	49.1 49.1 62.6 48.4 -
	NEBRASKA						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	31 31 3 14 14	40 204 40 204 6 222 28 995 4 987	679 679 98 504 77		2 022 2 022 1 430 592	66.6 66.6 39.2 70.9 75.3
	NEVADA						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	22 22 5 3 14	47 181 47 181 D D 21 296	652 652 c e 62	25 25 D D -	355 355 D D 166	29.1 29.1 67.2 30.2
	NEW HAMPSHIRE						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	26 26 1 15 10	86 059 86 059 D 84 251 D	634 634 a 616 a	- D D	179 179 D 179 D	87.8 87.8
	NEW JERSEY						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	127 127 13 16 98	329 961 329 961 D D D	1 789 1 789 f f e	5 276 5 276 D D D	841 841 D D D	89.7 89.7 96.2 91.2 46.1
	NEW MEXICO						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	24 24 4 5 15	31 343 31 343 4 346 16 552 10 445	415 415 56 292 67		64 64 64 -	69.1 69.1 100.0 54.3 79.6
	NEW YORK						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	286 286 50 44 192	1 144 305 1 144 305 711 391 351 791 81 123	6 105 6 105 2 614 2 222 1 269	11 643 11 643 11 600 43 -	37 184 37 184 34 899 1 782 503	75.3 75.3 70.0 93.9 41.7
	NORTH CAROLINA						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	210 210 16 27 167	566 127 566 127 159 980 41 016 365 131	2 555 2 555 496 175 1 884	11 011 11 011 314 10 697	6 941 6 941 4 222 7 2 712	81.4 81.4 95.7 27.6 81.2
	NORTH DAKOTA						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	8 8 3 1 4	2 884 2 884 D D D	35 35 b a a	- - D D D	- - D D D	73.1 73.1 82.9 100.0 .5
	оню						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	149 149 13 35 101	519 421 519 421 330 495 141 406 47 520	4 583 4 583 2 371 1 761 451	6 754 6 754 6 712 – 42	26 455 26 455 25 322 4 1 129	85.7 85.7 94.7 74.3 57.4
	OKLAHOMA						
7112 71121 711211 711212 711212 711219	Spectator sports	58 58 4 10 44	51 055 51 055 8 833 25 469 16 753	993 993 138 681 174	10 10 10 - -	92 92 90 2 -	64.5 64.5 39.0 94.0 32.9
	OREGON						
7112 71121 711211 711212 711212 711219	Spectator sports	33 33 9 9 15	99 073 99 073 66 511 D D	874 874 318 f b	18 18 18 D D	964 964 4 D D	82.5 82.5 97.1 53.3 47.6
	PENNSYLVANIA						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	134 134 20 41 73	755 009 755 009 463 777 233 538 57 694	4 961 4 961 1 911 2 681 369	4 893 4 893 4 886 7	2 698 2 698 2 218 452 28	60.8 60.8 74.9 35.0 52.8
30 O	THER SOURCES OF RECEIPTS		ADTS ENT				FCT SERIES

30 OTHER SOURCES OF RECEIPTS

Table 2. Other Sources of Receipts by Selected Kind of Business for the United States and States: 1997–Con.

[Includes only establishments with payroll. For meaning of abbreviations and symbols, see introductory text. For explanation of terms, see Appendix A]

NAICS code	Inly establishments with payroll. For meaning of abbreviat Geographic area and kind of business or operation		introductory text. For	Paid employees for pay period	Establishments with receipts from other sources		Receipts of establishments
		Establishments (number)	Receipts (\$1,000)	including March 12 (number)	Royalties (\$1,000)	All other (\$1,000)	responding to inquiry as percent of total receipts
	RHODE ISLAND						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	14 14 2 1 1	63 497 63 497 D D D	619 619 b e b	- - D D	- - D D	83.4 83.4 61.4 100.0 21.8
	SOUTH CAROLINA						
7112 71121 711211 711212 711212 711219	Spectator sports	50 50 6 10 34	41 077 41 077 10 031 18 715 12 331	607 607 351 42 214	69 69 69	264 264 202 62	60.6 60.6 87.7 64.9 32.2
	SOUTH DAKOTA						
7112 71121 711211 711212 711212 711219	Spectator sports	18 18 3 10 5	7 688 7 688 3 198 3 525 965	186 186 122 56 8	- - - - -		100.0 100.0 100.0 83.9 10.4
	TENNESSEE						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	49 49 11 16 22	108 386 108 386 59 800 38 901 9 685	493 493 176 189 128	36 36 36 -	206 206 206	48.9 48.9 19.6 98.8 29.7
	TEXAS						
7112 71121 711211 711212 711212 711219	Spectator sports . Spectator sports . Sports teams & clubs . Racetracks . Other spectator sports .	174 174 31 36 107	724 015 724 015 514 971 174 767 34 277	5 143 5 143 2 886 1 850 407	181 181 181 	641 641 278 248 115	58.1 58.1 48.9 88.8 39.3
	UTAH						
7112 71121 711211 711211 711219	Spectator sports . Spectator sports . Sports teams & clubs . Other spectator sports .	7 7 4 3	D D D	c c a	D D D	D D D	87.4 87.4 89.9 _
	VERMONT						
7112 71121 711211 711212 711212 711219	Spectator sports . Spectator sports . Sports teams & clubs . Racetracks . Other spectator sports .	7 7 1 3 3	3 056 3 056 D 1 519 D	20 20 a 5 a	4 4 D - D	99 99 D _ D	52.3 52.3 100.0 21.7 49.1
	VIRGINIA						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	83 83 16 24 43	200 807 200 807 100 408 57 256 43 143	1 153 1 153 480 443 230	289 289 9 280	298 298 125 169 4	88.9 88.9 95.1 70.3 99.3
	WASHINGTON						
7112 71121 711211 711212 711212 711219	Spectator sports Spectator sports Sports teams & clubs Racetracks Other spectator sports	83 83 13 15 55	293 797 293 797 237 804 35 546 20 447	1 572 1 572 885 510 177	30 30 30 	334 334 334 	60.4 60.4 67.3 17.7 54.7
	WEST VIRGINIA						
7112 71121 711211 711212 711212 711219	Spectator sports Sports teams & clubs Racetracks Other spectator sports	30 30 6 10 14	136 269 136 269 2 621 130 157 3 491	1 751 1 751 78 1 629 44	- - - -	91 91 22 69	86.5 86.5 90.4 87.2 58.2
	WISCONSIN						
7112 71121 711211 711212 711212 711219	Spectator sports	76 76 15 34 27	259 627 259 627 190 159 64 476 4 992	1 640 1 640 653 909 78	7 415 7 415 7 383 32	23 791 23 791 23 738 13 40	91.9 91.9 97.3 77.9 67.2
	WYOMING						
7112 71121 711211 711212 711212 711219	Spectator sports . Spectator sports . Sports teams & clubs . Racetracks . Other spectator sports .	6 6 1 3 2	ם ם ם	b b a b a	D D D D	D D D D	5.4 5.4 100.0 - 75.6

Appendix A. Explanation of Terms

NUMBER OF ESTABLISHMENTS

An establishment is a single physical location at which business is conducted and/or services are provided. It is not necessarily identical with a company or enterprise, which may consist of one establishment or more. Economic census figures represent a summary of reports for individual establishments rather than companies. For cases where a census report was received, separate information was obtained for each location where business was conducted. When administrative records of other Federal agencies were used instead of a census report, no information was available on the number of locations operated. Each economic census establishment was tabulated according to the physical location at which the business was conducted. The count of establishments represents those in business at any time during 1997.

When two activities or more were carried on at a single location under a single ownership, all activities generally were grouped together as a single establishment. The entire establishment was classified on the basis of its major activity and all data for it were included in that classification. However, when distinct and separate economic activities (for which different industry classification codes were appropriate) were conducted at a single location under a single ownership, separate establishment reports for each of the different activities were obtained in the census. An establishment is included in the census if it is an employer, the establishment has \$1,000 in payroll, and was in operation at any time during 1997. Leased service departments (separately owned businesses operated as departments or concessions of other service establishments or of retail businesses, such as a separately owned shoeshine parlor in a barber shop, or a beauty shop in a department store) are treated as separate service establishments for census purposes. Leased retail departments located in service establishments (e.g., a gift shop located in a hotel) are considered separate retail establishments.

NUMBER OF PAID EMPLOYEES FOR PAY PERIOD INCLUDING MARCH 12

Paid employees consists of full-time and part-time employees, including salaried officers and executives of corporations, who were on the payroll during the pay period including March 12. Included are employees on paid sick leave, paid holidays, and paid vacations; and members of a professional service organization or association which operates under state professional corporation statutes and files a corporate Federal income tax return. Not included are proprietors and partners of unincorporated businesses, and employees of departments or concessions operated by other companies at the establishment. The definition of paid employees is the same as that used on IRS Form 941.

RECEIPTS/REVENUE (\$1,000)

Receipts (basic dollar volume measure for service establishments of firms subject to Federal income tax). Includes receipts from customers or clients for services rendered, from the use of facilities, and from merchandise sold during 1997 whether or not payment was received in 1997. For advertising agencies, travel industries, and other service establishments operating on a commission basis, receipts include commissions, fees, and other operating income, NOT gross billings and sales. Excise taxes on gasoline, liquor, tobacco, etc., which are paid by the manufacturer or wholesaler and passed on in the cost of goods purchased by the service establishment, are also included. The establishments share of receipts from departments, concessions, and vending and amusement machines operated by others are included as part of receipts. Receipts also include the total value of service contracts, market value of compensation received in lieu of cash, amounts received for work subcontracted to others, and dues and assessments from members and affiliates. Receipts from services provided to foreign customers from U.S. locations, including services preformed for foreign parent firms, subsidiaries, and branches are included.

Receipts are net after deductions for refunds and allowances for merchandise returned by customers. Receipts do not include sales, occupancy, admissions, or other taxes collected from customers and remitted directly by the firm to a local, state, or Federal tax agency, nor do they include income from such sources as contributions, gifts, and grants; dividends, interest, and investments; or sale or rental of real estate. Also excluded are receipts (gross) of departments and concessions which are operated by others; sales of used equipment rented or leased to customers; domestic intracompany transfers; receipts of foreign subsidiaries; and other nonoperating income, such as royalties, franchise fees, etc. Receipts do not include service receipts of manufacturers, wholesalers, retail establishments, or other businesses whose primary activity is other than service. They do, however, include receipts other

than from services rendered (e.g., sale of merchandise to individuals or other businesses) by establishments primarily engaged in performing services and classified in the service industries.

Revenue (basic dollar volume measure for firms exempt from Federal income tax). Includes revenue from customers or clients for services rendered and merchandise sold during 1997, whether or not payment was received in 1997, and gross sales of merchandise, minus returns and allowances. Also included are income from interest, dividends, gross rents (including display space rentals and share of receipts from departments operated by other companies), gross contributions, gifts, grants (whether or not restricted for use in operations), royalties, dues and assessments from members and affiliates, commissions earned from the sale of merchandise owned by others (including commissions from vending machine operators), and gross receipts from fundraising activities. Receipts from taxable business activities of firms exempt from Federal income tax (unrelated business income) are also included in revenue.

Revenue does not include sales, admissions, or other taxes collected by the organization from customers or clients and paid directly to a local, state, or Federal tax agency; income from the sale of real estate, investments, or other assets (except inventory held for resale); gross receipts of departments, concessions, etc., that are operated by others; and amounts transferred to operating funds from capital or reserve funds.

Appendix B. NAICS Codes, Titles, and Descriptions

71 ARTS, ENTERTAINMENT, AND RECREATION

The Arts, Entertainment, and Recreation sector includes a wide range of establishments that operate facilities or provide services to meet varied cultural, entertainment, and recreational interests of their patrons. This sector comprises (1) establishments that are involved in producing, promoting, or participating in live performances, events, or exhibits intended for public viewing; (2) establishments that preserve and exhibit objects and sites of historical, cultural, or educational interest; and (3) establishments that operate facilities or provide services that enable patrons to participate in recreational activities or pursue amusement, hobby, and leisure time interests.

Some establishments that provide cultural, entertainment, or recreational facilities and services are classified in other sectors. Excluded from this sector are: (1) establishments that provide both accommodations and recreational facilities, such as hunting and fishing camps and resort and casino hotels are classified in Subsector 721, Accommodation; (2) restaurants and night clubs that provide live entertainment in addition to the sale of food and beverages are classified in Subsector 722, Food Services and Drinking Places; (3) motion picture theaters, libraries and archives, and publishers of newspapers, magazines, books, periodicals, and computer software are classified in Sector 51, Information; and (4) establishments using transportation equipment to provide recreational and entertainment services, such as those operating sightseeing buses, dinner cruises, or helicopter rides are classified in Subsector 487, Scenic and Sightseeing Transportation.

711 Performing Arts, Spectator Sports, and Related Industries

Industries in the Performing Arts, Spectator Sports, and Related Industries subsector group establishments that produce or organize and promote live presentations involving the performances of actors and actresses, singers, dancers, musical groups and artists, athletes, and other entertainers, including independent (i.e., freelance) entertainers and the establishments that manage their careers. The classification recognizes four basic processes: (1) producing (i.e., presenting) events; (2) organizing, managing, and/or promoting events; (3) managing and representing entertainers; and (4) providing the artistic, creative and technical skills necessary to the production of these live events. Also, this subsector contains four industries for performing arts companies. Each is defined on the basis of the particular skills of the entertainers involved in the presentations.

The industry structure for this subsector makes a clear distinction between performing arts companies and performing artists (i.e., independent or freelance). Although not unique to arts and entertainment, freelancing is a particularly important phenomenon in this Performing Arts, Spectator Sports, and Related Industries subsector. Distinguishing this activity from the production activity is a meaningful process differentiation. This approach, however, is difficult to implement in the case of musical groups (i.e., companies) and artists, especially pop groups. These establishments tend to be more loosely organized and it can be difficult to distinguish companies from freelancers. For this reason, NAICS includes one industry that covers both musical groups and musical artists.

This subsector contains two industries for Industry Group 7113, Promoters of Performing Arts, Sports, and Similar Events, one for those that operate facilities and another for those that do not. This is because there are significant differences in cost structures between those promoters that manage and provide the staff to operate facilities and those that do not. In addition to promoters without facilities other industries in this subsector include establishments that may operate without permanent facilities. These types of establishments include: performing arts companies, musical groups and artists, spectator sports, and independent (i.e., freelance) artists, writers, and performers.

Excluded from this subsector are nightclubs. Some nightclubs promote live entertainment on a regular basis and it can be argued that they could be classified in Industry Group 7113, Promoters of Performing Arts, Sports, and Similar Events with Facilities. However, since most of these establishments function as any other drinking place when they do not promote entertainment and because most of their revenue is derived from sale of food and beverages, they are classified in Subsector 722, Food Services and Drinking Places.

7111 Performing Arts Companies

This industry group comprises establishments primarily engaged in producing live presentations involving the performances of actors and actresses, singers, dancers, musical groups and artists, and other performing artists.

71111 Theater Companies and Dinner Theaters

This industry comprises (1) companies, groups, or theaters primarily engaged in producing the following live theatrical presentations: musicals; operas; plays; and comedy, improvisational, mime, and puppet shows and (2) establishments, commonly known as dinner theaters, engaged in producing live theatrical productions and in providing food and beverages for consumption on the premises. Theater groups or companies may or may not operate their own theater or other facility for staging their shows.

711110 Theater Companies and Dinner Theaters

This industry comprises (1) companies, groups, or theaters primarily engaged in producing the following live theatrical presentations: musicals; operas; plays; and comedy, improvisational, mime, and puppet shows and (2) establishments, commonly known as dinner theaters, engaged in producing live theatrical productions and in providing food and beverages for consumption on the premises. Theater groups or companies may or may not operate their own theater or other facility for staging their shows.

The data published with NAICS code 711110 are comprised of these parts of the following SIC industries:

5812 (pt) Dinner Theaters

7922 (pt) Opera Companies

7922 (pt) Theater Companies

7111101 Opera Companies

Establishments primarily engaged in producing operas.

7111102 Theater Companies

Establishments primarily engaged in producing live theatrical presentations, such as musicals, plays, and puppet and mime shows. Theater groups or companies may or may not operate their own theater or other facility for staging their shows.

7111103 Dinner Theaters

Establishments primarily engaged in producing live theoretical productions and in providing food and beverages for consumption on the premises.

71112 Dance Companies

This industry comprises companies, groups, or theaters primarily engaged in producing all types of live theatrical dance (e.g., ballet, contemporary dance, folk dance) presentations. Dance companies or groups may or may not operate their own theater or other facility for staging their shows.

711120 Dance Companies

This industry comprises companies, groups, or theaters primarily engaged in producing all types of live theatrical dance (e.g., ballet, contemporary dance, folk dance) presentations. Dance companies or groups may or may not operate their own theater or other facility for staging their shows.

The data published with NAICS code 711120 are comprised of this part of the following SIC industry:

7922 (pt) Dance Companies

71113 Musical Groups and Artists

This industry comprises (1) groups primarily engaged in producing live musical entertainment (except theatrical musical or opera productions) and (2) independent (i.e., freelance) artists primarily engaged in providing live musical entertainment. Musical groups and artists may perform in front of a live audience or in a studio, and may or may not operate their own facilities for staging their shows.

711130 Musical Groups and Artists

This industry comprises (1) groups primarily engaged in producing live musical entertainment (except theatrical musical or opera productions) and (2) independent (i.e., freelance) artists primarily engaged in providing live musical entertainment. Musical groups and artists may perform in front of a live audience or in a studio, and may or may not operate their own facilities for staging their shows.

The data published with NAICS code 711130 are comprised of these parts of the following SIC industries:

7929 (pt) Symphony Orchestras and Chamber Music Organizations

7929 (pt) Other Music Groups and Artists

7111301 Symphony Orchestras and Chamber Music Organizations

Establishments primarily engaged in operating symphony orchestra and chamber music organizations. These establishments may or may not operate their own facilities for staging their shows. These establishments are organized to present their musical specialty.

7111309 Other Music Groups and Artists

Establishments primarily engaged in providing musical entertainment (except operas, musical theater, symphony orchestras, and chamber music organizations). Musical groups and artists may or may not operate their own facilities for staging their shows. This industry also includes independent or freelance musicians and vocalists.

71119 Other Performing Arts Companies

This industry comprises companies or groups (except theater companies, dance companies, musical groups, and artists) primarily engaged in producing live theatrical presentations.

711190 Other Performing Arts Companies

This industry comprises companies or groups (except theater companies, dance companies, musical groups, and artists) primarily engaged in producing live theatrical presentations.

The data published with NAICS code 711190 are comprised of these parts of the following SIC industries:

- 7929 (pt) Other Performing Arts Companies (Such As Ice Skating or Magic Shows)
- 7999 (pt) Circuses and Traveling Carnival Companies

7111901 Circuses

Establishments primarily engaged in the operation of circuses having acrobatic and/or animal shows and individual circus acts. Side shows are included here.

7111909 Other Performing Art Companies (Except Circuses)

Establishments primarily engaged in producing live performing arts presentations (except theater companies, dance companies, and musical groups and artists).

7112 Spectator Sports

This industry comprises (1) sports teams or clubs primarily participating in live sporting events before a paying audience; (2) establishments primarily engaged in operating racetracks; (3) independent athletes engaged in participating in live sporting or racing events before a paying audience; (4) owners of racing participants, such as cars, dogs, and horses, primarily engaged in entering them in racing events or other spectator sports events; and (5) establishments, such as sports trainers, primarily engaged in providing specialized services to support participants in sports events or competitions. The sports teams and clubs included in this industry may or may not operate their own arena, stadium, or other facility for presenting their games or other spectator sports events.

71121 Spectator Sports

This industry comprises (1) sports teams or clubs primarily participating in live sporting events before a paying audience; (2) establishments primarily engaged in operating racetracks; (3) independent athletes engaged in participating in live sporting or racing events before a paying audience; (4) owners of racing participants, such as cars, dogs, and horses, primarily engaged in entering them in racing events or other spectator sports events; and (5) establishments, such as sports trainers, primarily engaged in providing specialized services to support participants in sports events or competitions. The sports teams and clubs included in this industry may or may not operate their own arena, stadium, or other facility for presenting their games or other spectator sports events.

711211 Sports Teams and Clubs

This U.S. industry comprises professional or semiprofessional sports teams or clubs primarily engaged in participating in live sporting events, such as baseball, basketball, football, hockey, soccer, and jai alai games, before a paying audience. These establishments may or may not operate their own arena, stadium, or other facility for presenting these events.

The data published with NAICS code 711211 are comprised of these parts of the following SIC industries:

7941 (pt) Baseball Clubs

7941 (pt) Football Clubs

7941 (pt) Other Professional Sports Clubs

7112111 Football Clubs

Establishments primarily engaged in operating professional or semiprofessional football clubs.

7112112 Baseball Clubs

Establishments primarily engaged in operating professional or semiprofessional baseball clubs.

7112119 Other Professional Sports Clubs

Establishments primarily engaged in operating professional or semiprofessional sports clubs (except baseball clubs and football clubs).

711212 Racetracks

This U.S. industry comprises establishments primarily engaged in operating racetracks. These establishments may also present and /or promote the events, such as auto, dog, and horse races, held in these facilities.

The data published with NAICS code 711212 are comprised of these parts of the following SIC industries:

7948 (pt) Auto Racetrack Operation 7948 (pt) Dog Racetrack Operation 7948 (pt) Horse Racetrack Operation

7112121 Dog Racetrack Operation

Establishments primarily engaged in operating dog racetracks and promoting dog racing.

7112122 Auto Racetrack Operation

Establishments primarily engaged in operating auto racetracks. These establishments may also present and/or promote events.

7112123 Horse Racetrack Operation

Establishments primarily engaged in operating horse racetracks. These establishments also present and or promote events.

711219 Other Spectator Sports

This U.S. industry comprises (1) independent athletes, such as professional or semiprofessional golfers, boxers, and race car drivers, primarily engaged in participating in live sporting or racing events before a paying audience; (2) owners of racing participants, such as cars, dogs, and horses, primarily engaged in entering them in racing events or other spectator sports events; and (3) establishments, such as sports trainers, primarily engaged in providing specialized services required to support participants in sports events or competitions.

The data published with NAICS code 711219 are comprised of these parts of the following SIC industries:

7948 (pt) All Other Racing (Except Track Operators) 7999 (pt) Professional Athletes

7112191 Professional Athletes

Independent athletes, such as professional or semiprofessional golfers and boxers, engaged in participating in live events, and independent sport. Also included are trainers, instructors, and coaches providing specialized services to support participants in sports events or competitions.

7112192 Racing (Except Racetrack Operation)

Establishments primarily engaged in operating stables, racing teams, or drivers, or in promoting racing other than operators of racetracks.

7113 Promoters of Performing Arts, Sports, and Similar Events

This NAICS industry group includes establishments classified in the following NAICS industries: 71131, Promoters of Performing Arts, Sports, and Similar Events with Facilities; 71132, Promoters of Performing Arts, Sports, and Similar Events without Facilities

71131 Promoters of Performing Arts, Sports, and Similar Events With Facilities

This industry comprises establishments primarily engaged in (1) organizing, promoting, and/or managing live performing arts productions, sports events, and similar events, such as State fairs, county fairs, agricultural fairs, concerts, and festivals, held in facilities that they manage and operate and/or (2) managing and providing the staff to operate arenas, stadiums, theaters, or other related facilities for rent to other promoters.

711310 Promoters of Performing Arts, Sports, and Similar Events With Facilities

This industry comprises establishments primarily engaged in (1) organizing, promoting, and/or managing live performing arts productions, sports events, and similar events, such as State fairs, county fairs, agricultural fairs, concerts, and festivals, held in facilities that they manage and operate and/or (2) managing and providing the staff to operate arenas, stadiums, theaters, or other related facilities for rent to other promoters.

The data published with NAICS code 711310 are comprised of these parts of the following SIC industries:

6512 (pt) Stadium and Arena Owners7922 (pt) Theater Operators7941 (pt) Stadium Operators

7113101 Stadium Operators

Establishments primarily engaged in operating sports facilities and in promoting but not producing sports events. These establishments may manage and provide the staff to operate arenas or stadiums for rent to other promoters.

7113102 Stadium and Arena Owners

Establishments primarily engaged in both owning sports and/or mixed-use facilities and in organizing and promoting sports events and various types of activities. Establishments in this industry may rent their space to other promoters.

7113103 Theater Operators

Establishments primarily engaged in organizing, promoting, and/or managing live performing art productions in facilities they manage and operate . These establishments may manage and provide the staff to operate theaters for rent to other promoters.

71132 Promoters of Performing Arts, Sports, and Similar Events Without Facilities

This industry comprises promoters primarily engaged in organizing, promoting, and/or managing live performing arts productions, sports events, and similar events, such as state fairs, county fairs, agricultural fairs, concerts, and festivals, in facilities that are managed and operated by others. Theatrical (except motion picture) booking agencies are included in this industry.

711320 Promoters of Performing Arts, Sports, and Similar Events Without Facilities

This industry comprises promoters primarily engaged in organizing, promoting, and/or managing live performing arts productions, sports events, and similar events, such as state fairs, county fairs, agricultural fairs, concerts, and festivals, in facilities that are managed and operated by others. Theatrical (except motion picture) booking agencies are included in this industry.

The data published with NAICS code 711320 are comprised of these parts of the following SIC industries:

- 7922 (pt) Producers of Radio and Television, (Except Tape Producers)
- 7922 (pt) Theatrical Promoters
- 7941 (pt) Sports Promoters
- 7999 (pt) Carnivals (Except Traveling Carnival Companies)
- 7999 (pt) Fairs (State, County, etc.)

7113201 Producers of Radio and Television (Except Tape Producers)

Establishments primarily engaged in producing shows for live presentation on radio, television, in night clubs, etc. Producers of shows taped for radio or television presentation are included here if the shows are taped by other than the producers, i.e., the program is produced by a nonnetwork affiliated producer, but the taping is done by the network or station on which the show is presented.

7113202 Sports Promoters

Establishments primarily engaged in presenting and promoting athletic events in facilities that are managed and operated by others. Independent promoters of amateur sports events are included in this industry.

7113203 Theatrical Promoters

Establishments primarily engaged in organizing, promoting, and/or managing live performing arts productions or similar events in facilities managed and operated by others.

7113204 Carnivals (Except Traveling Carnival Companies)

Establishments primarily engaged in promoting events, known as carnivals, which do not have any fixed exhibitions site.

7113205 Fairs (State, County, etc.)

Establishments primarily engaged in arranging and operating the events, exhibitions, space, and related activities usually associated with county, state, or similar fairs.

7114 Agents and Managers for Artists, Athletes, Entertainers, and Other Public Figures

This industry comprises establishments of agents and managers primarily engaged in representing and/or managing creative and performing artists, sports figures, entertainers, and other public figures. The representation and management includes activities, such as representing clients in contract negotiations; managing or organizing client's financial affairs; and generally promoting the careers of their clients.

71141 Agents and Managers for Artists, Athletes, Entertainers, and Other Public Figures

This industry comprises establishments of agents and managers primarily engaged in representing and/or managing creative and performing artists, sports figures, entertainers, and other public figures. The representation and management includes activities, such as representing clients in contract negotiations; managing or organizing client's financial affairs; and generally promoting the careers of their clients.

711410 Agents and Managers for Artists, Athletes, Entertainers, and Other Public Figures

This industry comprises establishments of agents and managers primarily engaged in representing and/or managing creative and performing artists, sports figures, entertainers, and other public figures. The representation and management includes activities, such as representing clients in contract negotiations; managing or organizing client's financial affairs; and generally promoting the careers of their clients.

The data published with NAICS code 711410 are comprised of these parts of the following SIC industries:

- 7389 (pt) Agents and Brokers for Nonperforming Artists7922 (pt) Theatrical Agents
- 7941 (pt) Sports Agents

7114101 Sports Agents

Establishments primarily engaged in representing and/or managing the careers of sports figures. The representation and management includes activities, such as representing clients in contract negotiations, managing or organizing clients' financial affairs, and generally promoting the careers of their clients.

7114102 Theatrical Agents

Establishments primarily engaged in representing and/or managing performing artists' careers. These establishments represent their clients in contract negotiations, manage or organize their financial affairs, and generally promote the careers of their clients.

7114103 Agents and Brokers for Nonperforming Artists

Establishments primarily engaged in representing and/or managing public figures (except sports figures and performing artists).

7115 Independent Artists, Writers, and Performers

This industry comprises independent (i.e., freelance) individuals primarily engaged in performing in artistic productions, in creating artistic and cultural works or productions, or in providing technical expertise necessary for

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these productions. This industry also includes athletes and other celebrities exclusively engaged in endorsing products and making speeches or public appearances for which they receive a fee.

71151 Independent Artists, Writers, and Performers

This industry comprises independent (i.e., freelance) individuals primarily engaged in performing in artistic productions, in creating artistic and cultural works or productions, or in providing technical expertise necessary for these productions. This industry also includes athletes and other celebrities exclusively engaged in endorsing products and making speeches or public appearances for which they receive a fee.

711510 Independent Artists, Writers, and Performers

This industry comprises independent (i.e., freelance) individuals primarily engaged in performing in artistic productions, in creating artistic and cultural works or productions, or in providing technical expertise necessary for these productions. This industry also includes athletes and other celebrities exclusively engaged in endorsing products and making speeches or public appearances for which they receive a fee.

The data published with NAICS code 711510 are comprised of these parts of the following SIC industries:

- 7819 (pt) Film Directors and Other Motion Picture Production Artists and Technicians, Independent
- 7929 (pt) Actors and Actresses
- 8999 (pt) Authors, Composers and Other Arts-Related Services

7115101 Authors, Composers, and Other Arts-Related Services

Independent individuals primarily engaged in writing books and articles, composing music, painting, sculpturing, and in similar creative arts-related activities.

7115102 Actors and Actresses

Independent or freelance actors and actresses and other performing artists regardless of the stage (e.g., theater, television, film) on which they are performing their craft.

7115103 Independent Motion Picture Production Artists and Technicians

Independent or freelance creative artists (except performing artists) or technicians engaged in the production of motion picture, television, or other video productions.

712 Museums, Historical Sites, and Similar Institutions

Industries in the Museums, Historical Sites, and Similar Institutions subsector engage in the preservation and exhibition of objects, sites, and natural wonders of historical, cultural, and/or educational value.

7121 Museums, Historical Sites, and Similar Institutions

This NAICS industry group includes establishments classified in the following NAICS industries: 71211, Museums; 71212, Historical Sites; 71213, Zoos and Botanical Gardens; and 71219, Nature Parks and Other Similar Institutions.

71211 Museums

This industry comprises establishments primarily engaged in the preservation and exhibition of objects of historical, cultural, and/or educational value.

712110 Museums

This industry comprises establishments primarily engaged in the preservation and exhibition of objects of historical, cultural, and/or educational value.

The data published with NAICS code 712110 are comprised of this part of the following SIC industry:

8412 (pt) Museums

71212 Historical Sites

This industry comprises establishments primarily engaged in the preservation and exhibition of sites, buildings, forts, or communities that describe events or persons of particular historical interest. Archeological sites, battlefields, historical ships, and pioneer villages are included in this industry.

712120 Historical Sites

This industry comprises establishments primarily engaged in the preservation and exhibition of sites, buildings, forts, or communities that describe events or persons of particular historical interest. Archeological sites, battlefields, historical ships, and pioneer villages are included in this industry.

The data published with NAICS code 712120 are comprised of this part of the following SIC industry:

8412 (pt) Historical Sites

71213 Zoos and Botanical Gardens

This industry comprises establishments primarily engaged in the preservation and exhibition of live plant and animal life displays.

712130 Zoos and Botanical Gardens

This industry comprises establishments primarily engaged in the preservation and exhibition of live plant and animal life displays.

The data published with NAICS code 712130 are comprised of this part of the following SIC industry:

8422 (pt) Zoos and Botanical Gardens

71219 Nature Parks and Other Similar Institutions

This industry comprises establishments primarily engaged in the preservation and exhibition of natural areas or settings.

712190 Nature Parks and Other Similar Institutions

This industry comprises establishments primarily engaged in the preservation and exhibition of natural areas or settings.

The data published with NAICS code 712190 are comprised of these parts of the following SIC industries:

7999 (pt) Caverns and Miscellaneous Commercial Parks

8422 (pt) Natural Parks and Reserves

7121901 Nature Parks and Reserves

Establishments primarily engaged in the preservation and exhibition of natural areas or settings.

7121902 Caverns and Miscellaneous Commercial Parks

Establishments primarily engaged in the preservation and exhibition of caverns and miscellaneous commercial parks.

713 Amusement, Gambling, and Recreation Industries

Industries in the Amusement, Gambling, and Recreation Industries subsector (1) operate facilities where patrons can primarily engage in sports, recreation, amusement, or gambling activities and/or (2) provide other amusement and recreation services, such as supplying and servicing amusement devices in places of business operated by others; operating sports teams, clubs, or leagues engaged in playing games for recreational purposes; and guiding tours without using transportation equipment.

This subsector does not cover all establishments providing recreational services. Other sectors of NAICS also provide recreational services. Providers of recreational services are often engaged in processes classified in other sectors of NAICS. For example, operators of resorts and hunting and fishing camps provide both accommodation and recreational facilities and services. These establishments are classified in Subsector 721, Accommodation, partly to reflect the significant costs associated with the provision of accommodation services and partly to ensure consistency with international standards. Likewise, establishments using transportation equipment to provide recreational and entertainment services, such as those operating sightseeing buses, dinner cruises, or helicopter rides, are classified in Subsector 48-49, Transportation and Warehousing.

The industry groups in this subsector highlight particular types of activities: amusement parks and arcades, gambling industries, and other amusement and recreation industries. The groups, however, are not all inclusive of the activity. The Gambling Industries industry group does not provide for full coverage of gambling activities. For example, casino hotels are classified in Subsector 721, Accommodation; and horse and dog racing tracks are classified in Industry Group 7112, Spectator Sports.

7131 Amusement Parks and Arcades

This industry group comprises establishments primarily engaged in operating amusement parks and amusement arcades and parlors.

71311 Amusement and Theme Parks

This industry comprises establishments, known as amusement or theme parks, primarily engaged in operating a variety of attractions, such as mechanical rides, water rides, games, shows, theme exhibits, refreshment stands, and picnic grounds. These establishments may lease space to others on a concession basis.

713110 Amusement and Theme Parks

This industry comprises establishments, known as amusement or theme parks, primarily engaged in operating a variety of attractions, such as mechanical rides, water rides, games, shows, theme exhibits, refreshment stands, and picnic grounds. These establishments may lease space to others on a concession basis.

The data published with NAICS code 713110 are comprised of the following SIC industry:

7996 Amusement Parks

7131101 Waterparks

Establishments primarily engaged in operating waterparks. Waterparks are amusement parks where most, if not all, of the rides are water in nature.

7131102 Amusement Parks (Except Waterparks)

Establishments primarily engaged in operating amusement or theme parks. These establishments offer a variety of attractions, such as mechanical rides, games, shows, theme exhibits, refreshment stands, and picnic grounds. These establishments may lease space to others on a concession basis.

71312 Amusement Arcades

This industry comprises establishments primarily engaged in operating amusement (except gambling, billiard, or pool) arcades and parlors.

713120 Amusement Arcades

This industry comprises establishments primarily engaged in operating amusement (except gambling, billiard, or pool) arcades and parlors.

The data published with NAICS code 713120 are comprised of this part of the following SIC industry:

7993 (pt) Arcades and Family Fun Centers

7132 Gambling Industries

This industry group comprises establishments (except casino hotels) primarily engaged in operating gambling facilities, such as casinos, bingo halls, and video gaming terminals, or in the provision of gambling services, such as lotteries and off-track betting. Casino hotels are classified in Industry 72112.

71321 Casinos (Except Casino Hotels)

This industry comprises establishments primarily engaged in operating gambling facilities that offer table wagering games along with other gambling activities, such as slot machines and sports betting. These establishments often provide food and beverage services. Included in this industry are floating casinos (i.e., gambling cruises, riverboat casinos).

713210 Casinos (Except Casino Hotels)

This industry comprises establishments primarily engaged in operating gambling facilities that offer table wagering games along with other gambling activities, such as slot machines and sports betting. These establishments often provide food and beverage services. Included in this industry are floating casinos (i.e., gambling cruises, riverboat casinos).

The data published with NAICS code 713210 are comprised of this part of the following SIC industry:

7999 (pt) Casinos, (Except Casino Hotels)

71329 Other Gambling Industries

This industry comprises establishments primarily engaged in operating gambling facilities (except casinos or casino hotels) or providing gambling services.

713290 Other Gambling Industries

This industry comprises establishments primarily engaged in operating gambling facilities (except casinos or casino hotels) or providing gambling services.

The data published with NAICS code 713290 are comprised of these parts of the following SIC industries: 7993 (pt) Slot Machine Operators

7999 (pt) Lottery, Bingo, Bookie, and Other Betting Operations

7132901 Slot Machine Operators

Establishments primarily engaged in operating slot machines either in their own or other places of business.

7132902 Lottery, Bingo, Bookie, and Other Betting Operations

Establishments primarily engaged in operating gambling facilities or providing gambling services (except casinos or operators of coin-operated gambling devices), such as bingo games, bookies, lotteries, and off-track betting.

7139 Other Amusement and Recreation Industries

This NAICS industry group includes establishments classified in the following NAICS industries: 71391, Golf Courses and Country Clubs; 71392, Skiing Facilities; 71393, Marinas; 71394, Fitness and Recreational Sports Centers; 71395, Bowling Centers; and 71399, All Other Amusements and Recreation Industries.

71391 Golf Courses and Country Clubs

This industry comprises (1) establishments primarily engaged in operating golf courses (except miniature) and (2) establishments primarily engaged in operating golf courses, along with dining facilities and other recreational facilities that are known as country clubs. These establishments often provide food and beverage services, equipment rental services, and golf instruction services.

713910 Golf Courses and Country Clubs

This industry comprises (1) establishments primarily engaged in operating golf courses (except miniature) and (2) establishments primarily engaged in operating golf courses, along with dining facilities and other recreational facilities that are known as country clubs. These establishments often provide food and beverage services, equipment rental services, and golf instruction services.

The data published with NAICS code 713910 are comprised of these parts of the following SIC industries:

7992 Public Golf Courses

7997 (pt) Membership Golf Clubs

7139101 Membership Golf Clubs

Establishments primarily engaged in operating golf courses, including country clubs, which are restricted to use by members and their guests. These establishments often provide dining and other recreational facilities.

7139102 Public Golf Courses

Establishments primarily engaged in operating golf courses open to the general pubic on a fee basis. These establishments often provide food and beverage services, equipment rental services, and golf instruction services, but are classified here regardless of the primary source of income.

71392 Skiing Facilities

This industry comprises establishments engaged in (1) operating downhill, cross-country, or related skiing areas and/or (2) operating equipment, such as ski lifts and tows. These establishments often provide food and beverage services, equipment rental services, and ski instruction services. Four season resorts without accommodations are included in this industry.

713920 Skiing Facilities

This industry comprises establishments engaged in (1) operating downhill, cross-country, or related skiing areas and/or (2) operating equipment, such as ski lifts and tows. These establishments often provide food and beverage services, equipment rental services, and ski instruction services. Four season resorts without accommodations are included in this industry.

The data published with NAICS code 713920 are comprised of this part of the following SIC industry:

7999 (pt) Skiing Facilities

71393 Marinas

This industry comprises establishments, commonly known as marinas, engaged in operating docking and/or storage facilities for pleasure craft owners, with or without one or more related activities, such as retailing fuel and marine supplies; and repairing, maintaining, or renting pleasure boats.

713930 Marinas

This industry comprises establishments, commonly known as marinas, engaged in operating docking and/or storage facilities for pleasure craft owners, with or without one or more related activities, such as retailing fuel and marine supplies; and repairing, maintaining, or renting pleasure boats.

The data published with NAICS code 713930 are comprised of the following SIC industry:

4493 Marinas

71394 Fitness and Recreational Sports Centers

This industry comprises establishments primarily engaged in operating fitness and recreational sports facilities featuring exercise and other active physical fitness conditioning or recreational sports activities, such as swimming, skating, or racquet sports.

713940 Fitness and Recreational Sports Centers

This industry comprises establishments primarily engaged in operating fitness and recreational sports facilities featuring exercise and other active physical fitness conditioning or recreational sports activities, such as swimming, skating, or racquet sports.

The data published with NAICS code 713940 are comprised of these parts of the following SIC industries:

- 7991 Gymnasiums, Athletic Clubs, and Physical Fitness Centers
- 7997 (pt) Membership Recreation Clubs With Facilities

7999 (pt) Ice Skating Rinks

7999 (pt) Nonmembership Recreation Facilities

7999 (pt) Roller Skating Rinks

7139401 Nonmembership Recreation Facilities

Establishments primarily engaged in operating recreation facilities which do not restrict access based on membership.

7139402 Gymnasiums, Athletic Clubs, and Physical Fitness Centers

Establishments primarily engaged in operating membership and nonmembership gymnasiums, athletic clubs, and other physical fitness centers for activities, such as weight reducing, strength development, or weight training.

7139403 Membership Recreation Clubs With Facilities

Establishments primarily engaged in operating sports and recreational clubs (except golf and country clubs) which are restricted to use by members and their guests. These establishments have their own facilities.

7139404 Ice Skating Rinks

Establishments primarily engaged in operating ice skating rinks open to the general public.

7139405 Roller Skating Rinks

Establishments primarily engaged in operating roller skating rinks open to the general public.

71395 Bowling Centers

This industry comprises establishments engaged in operating bowling centers. These establishments often provide food and beverage services.

713950 Bowling Centers

This industry comprises establishments engaged in operating bowling centers. These establishments often provide food and beverage services. The data published with NAICS code 713950 are comprised of the following SIC industry:

7933 Bowling Centers

71399 All Other Amusement and Recreation Industries

This industry comprises establishments (except amusement parks and arcades; gambling industries; golf courses and country clubs; skiing facilities; marinas; fitness and recreational sports centers; and bowling centers) primarily engaged in providing recreational and amusement services.

713990 All Other Amusement and Recreation Industries

This industry comprises establishments (except amusement parks and arcades; gambling industries; golf courses and country clubs; skiing facilities; marinas; fitness and recreational sports centers; and bowling centers) primarily engaged in providing recreational and amusement services.

The data published with NAICS code 713990 are comprised of these parts of the following SIC industries:

- 7911 (pt) Dance Halls
- 7993 (pt) Coin-Operated Amusement Devices, (Except Slot Machine Operation)
- 7997 (pt) Membership Sports and Recreation Clubs Without Facilities
- 7999 (pt) Concession Operators or Amusement Devices and Rides
- 7999 (pt) Miniature Golf Courses
- 7999 (pt) Amusements and Recreation, NEC

7139901 Dance Studios and Halls

Establishments primarily engaged in operating dance halls or ballrooms.

7139902 Concession Operators of Amusement Devices and Rides

Establishments primarily engaged in operating attendant-controlled mechanical rides or amusement devices in amusement parks, carnivals, circuses, fairs, or shopping malls.

7139903 Membership Sports and Recreation Clubs Without Facilities

Establishments primarily engaged in operating membership sports and recreational clubs, without facilities, which are restricted to use by members and their guests.

7139904 Miniature Golf Courses

Establishments primarily engaged in operating miniature golf courses.

7139905 Coin-Operated Amusement Devices, (Except Slot Machine Operation)

Establishments primarily engaged in operating coinoperated amusement devices or rides (except gaming devices), such as juke boxes, pinball machines, mechanical games, and similar types of amusement equipment, in places of business operated by others.

7139909 All Other Miscellaneous Amusement and Recreation Services

Establishments primarily engaged in providing amusement and recreation services (except amusement parks and arcades, gambling industries, skating rinks, golf courses and country clubs, skiing facilities, marinas, fitness and recreational sports centers, dance halls, bowling centers, amusement device operation).

Appendix C. Coverage and Methodology

MAIL/NONMAIL UNIVERSE

For this sector, large- and medium-size firms, plus all firms known to operate more than one establishment, were sent questionnaires to be completed and returned to the Census Bureau by mail. For most very small firms, data from existing administrative records of other Federal agencies were used instead. These records provided basic information on location, kind of business, receipts, payroll, number of employees, and legal form of organization.

Firms in the 1997 Economic Census were divided into the mail universe and nonmail universe. The coverage of and the method of obtaining census information from each are described below:

- 1. The mail universe consisted of firms for which information was obtained by means of a mail canvass and included:
 - a. Large employers, i.e., all multiestablishment firms, and all employer firms with payroll above a specified cutoff (The term "employers" refers to firms with one or more paid employees at any time during 1997 as shown in the active administrative records of other Federal agencies.).
 - b. A sample of small employers, i.e., singleestablishment firms with payroll below a specified cutoff, in classifications for which specialized data precluded reliance solely on administrative records sources.
- 2. The nonmail universe consisted of firms that were not required to file a regular census return and included:
 - a. Selected small employers, i.e., single-establishment firms with payroll below a specified cutoff. Although the payroll cutoff varied by kind of business, small employers in the nonmail universe generally included firms with less than 10 employees and represented about 10 percent of total receipts of establishments covered in the census. Data on receipts, payroll, and employment for small employers in the nonmail universe were derived or estimated from administrative records of other Federal agencies.
 - b. All taxable nonemployers, i.e., all firms subject to Federal income tax with no paid employees during 1997. Receipts information for these firms was obtained from administrative records of other Federal agencies. Although consisting of many firms,

nonemployers accounted for less than 10-percent of total receipts of all establishments covered in the census. The census included only those nonemployer firms which reported a receipts volume of \$1,000 or more during 1997. Establishments exempt from Federal income tax with no paid employees were excluded as in previous censuses. Data for nonemployers are not included in this report, but are released as part of the "Core Business Statistics Series."

INDUSTRY CLASSIFICATION OF ESTABLISHMENTS

The classifications for all establishments in this sector were assigned in accordance with the 1997 North American Industry Classification System (NAICS) Manual, United States. NAICS is a common classification system developed by the United States, Canada, and Mexico. This system replaces the 1987 Standard Industrial Classification (SIC) that was used in previous censuses. Appendix A of the 1997 NAICS manual provides information on the comparability between the 1987 SIC and the 1997 NAICS. More information on NAICS is available in the NAICS manual and at www.census.gov/naics.

The method of assigning classifications, and the level of detail at which establishments were classified, differed between the mail and nonmail universe as follows:

1. The mail universe.

Establishments in the mail universe were classified on the basis of their self-designation, sources of receipts, and other industry-specific inquiries.

- 2. The nonmail universe.
 - a. Selected small employers were classified on the basis of the most current kind-of-business classification available from one of the Census Bureau's current sample surveys or the 1992 Economic Census. Otherwise, the classification was obtained from administrative records of other Federal agencies. If the census or administrative record classifications proved inadequate (none corresponded to a 1997 Economic Census classification in the detail required for employers), the firm was sent a brief inquiry requesting information necessary to assign a 1997 census kind-of-business code.
 - b. Nonemployers were classified on the basis of information obtained from administrative records of other Federal agencies.

METHOD OF ASSIGNING TAX STATUS

For kind-of-business classifications where there were substantial numbers of taxable and tax-exempt establishments, establishments were classified based on the Federal income tax filing requirement for the establishment or organization. This classification was based primarily on the response to an inquiry on the census questionnaire. Establishments that indicated that all or part of their income was exempt from Federal income tax under provisions of section 501 of the Internal Revenue Service (IRS) code were classified as tax-exempt; establishments indicating no such exemption were classified as taxable. All government-operated hospitals were classified as taxexempt. For establishments in the nonmail universe, the tax status classification was based upon the type of tax return filed by the firm or organization.

For selected kind-of-business classifications that are comprised primarily of tax-exempt establishments, all establishments in those classifications were defined as tax-exempt. All establishments in the remaining kind-ofbusiness classifications (comprised primarily of taxable establishments) were defined as taxable.

RELIABILITY OF DATA

All data compiled for this sector are subject to nonsampling errors. Nonsampling errors can be attributed to many sources: inability to identify all cases in the actual universe; definition and classification difficulties; differences in the interpretation of questions; errors in recording or coding the data obtained; and other errors of collection, response, coverage, processing, and estimation for missing or misreported data.

Data presented in the Miscellaneous Subjects and the Sources of Receipt or Revenue reports for this sector are subject to sampling errors as well as nonsampling errors. Specifically, these data are estimated based on information obtained from census questionnaires mailed to all large employers and to a sample of small employers in the universe. Sampling errors affect these estimates insofar as they may differ from results that would be obtained from a complete enumeration.

The accuracy of these tabulated data is determined by the joint effects of the various nonsampling errors or by the joint effects of sampling and nonsampling errors. No direct measurement of these effects has been obtained except for estimation for missing or misreported data; however, precautionary steps were taken in all phases of the collection, processing, and tabulation of the data in an effort to minimize the effects of nonsampling errors.

The Census Bureau obtains limited information extracted from administrative records of other Federal agencies. This information is used in conjunction with other information available to the Census Bureau to develop estimates for nonemployers, small employers, and other establishments for which responses were not received in time for publication.

TREATMENT OF NONRESPONSE

Census report forms included two different types of inquiries, "basic" and "industry-specific." Data for the basic inquiries, which include location, kind of business or operation, receipts or revenue, payroll, number of employees, and legal form of organization, were available from a combination of sources for all establishments. Data for industry-specific inquiries, tailored to the particular kinds of business or operation covered by the report, were available only from the establishments in the mail universe that completed the appropriate inquiries on the questionnaire.

Data for industry-specific inquiries in this sector were expanded in most cases to account for establishments that did not respond to the particular inquiry for which data are presented. Data presented for industry-specific inquiries based on a December 31 reference date were expanded in direct relationship to total receipts or revenue of only those establishments in business at the end of the year. Unless otherwise noted in specific reports, data for other industry-specific inquiries were expanded in direct relationship to total receipts or revenue of all establishments included in the category. In a few cases expansion on the basis of the receipts or revenue item was not appropriate, and another basic data item was used as the basis for expansion of reported data to account for nonrespondents.

All reports in which data were expanded to account for nonmail employers and nonrespondents include a coverage indicator for each publication category, which shows the receipts or revenue of establishments responding to the industry-specific inquiry as a percent of total receipts or revenue for all establishments for which data are shown. For some inquiries, coverage is determined by the ratio of total payroll or employment of establishments responding to the inquiry to total payroll or employment of all establishments in the category.

Appendix D. Geographic Notes

Not applicable for this report.

Appendix E. Metropolitan Areas

Not applicable for this report.