

NATIONAL GALLERY OF ART

Center for Advanced Study in the Visual Arts

Application for Senior Fellowship

SUMMARY

I. NAME:

II. INSTITUTIONAL AFFILIATION:

III. TITLE OF PROJECT:

IV. PROPOSED RESEARCH:

Use this space for a brief statement of the research you intend to pursue at the Center. This statement is required of all applicants. On separate sheets (two to four pages), submit a more detailed description of your proposal. Please indicate the form in which you intend to publish your work, and whether you have a sponsoring institution. The proposal should be submitted in twelve copies. Please fasten collated copies with paper clips or binder clips (no staples).

Summary statement:

NATIONAL GALLERY OF ART

Center for Advanced Study in the Visual Arts

Application for Senior Fellowship

Please print or type

A. CURRENT INFORMATION AND BIOGRAPHICAL DATA

1. Name (title, first, middle, last name); please indicate last name in capital letters:

2. Home address, telephone, fax, e-mail:

3. Institutional address, telephone, fax, e-mail:

4. Gender: Female Male

5. Citizenship:

6. Legal residency:

7. Place and date of birth (month, day, year):

8. Academic degrees, beginning with the most recent:

DEGREE

INSTITUTION

FIELD

DATE

9. Present position (title, department, institution):

10. Former professional employment, beginning with the most recent:

DATES

EMPLOYMENT

PLACE

11. Present and former fellowships and honors, beginning with the most recent:

DATES

FELLOWSHIP/HONOR

PLACE

12. Position you will assume upon completion of an appointment at the Center:

13. Languages read (underline those spoken):

B. REFERENCES

Please ask three individuals to write letters in support of your application, and list their names and addresses below. You should provide each reference with a copy of your research proposal. The three letters of recommendation should be sent directly to the dean of the Center, to arrive by October 15. These letters are confidential. They will be destroyed after a decision has been reached on your application.

- 1.
- 2.
- 3.

C. PUBLICATIONS

On a separate sheet, list your publications, indicating those you think most significant. Please also submit twelve photocopies each of two published articles or book chapters. These materials cannot be returned.

D. AWARD PERIOD

Senior fellowships are normally awarded for one academic year, early fall to late spring. Applications for a single academic term are also possible. Please indicate the award period requested.

Two terms:

- (standard award period, mid-September to mid-May)

One term:

- Fall (mid-September to mid-January)
 Spring (mid-January to mid-May)

E. OTHER FELLOWSHIP APPLICATIONS SUBMITTED

Please list below other fellowship applications submitted for the same period. Individuals may not apply for other Center fellowships while an application is pending or once a fellowship has been awarded. Holders of senior fellowships for two terms may reapply five years after the completion of the fellowship.

F. FINANCIAL STATEMENT

Funds for the support of senior fellows are limited. To ensure equitable allocation of funds, each applicant must complete the attached financial statement.

Please send twelve sets of the application materials (application form, proposal, publications) along with one copy of the financial statement (detached) and subject code sheet (detached) to the Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, Maryland 20785, by October 15. Telephone: (202) 842-6482.

Signature _____ Date _____

FINANCIAL STATEMENT

Fellowship grants are based on individual need and take into account any salary or other support during the fellowship period, as well as anticipated expenses. For senior fellowship grants, an award for an academic year will normally be limited to one-half the applicant's annual salary, up to a maximum of \$50,000.

Present annual salary: _____

Sabbatical or other partial salary anticipated for fellowship period: _____

Other fellowship support anticipated for fellowship period: _____

Please state here, to the best of your knowledge, any unexpected or unusual financial demands for the coming academic year that are not reflected in the information you provided above.

Amount of support requested: _____

SUBJECT CODES (for statistical purposes only)

Please select up to four subject fields that best characterize the topic of your proposal.

REGION

- North America [NA]
- Latin America [LA]
- Europe [EU]
- North Africa [NR]
- Sub-Saharan Africa [SS]
- Central Asia and East Asia [CA]
- South Asia and Southeast Asia [SA]
- Near East and Middle East [NE]
- Oceania [OC]

PERIOD

- Prehistory [PH]
- Ancient Near East and Egypt [AE]
- Ancient Greece, Italy, the Aegean,
and the Mediterranean World [AG]
- Early Christian and Byzantine [EC]
- Islamic [IS]
- Medieval [ME]
- Pre-Columbian [PR]
- Renaissance [RE]
- 17th Century [SE]
- 18th Century [EI]
- 19th Century [NC]
- Modern [MO]
- Contemporary [CO]

MEDIA

- Painting [PT]
- Sculpture [SC]
- Architecture [AR]
- Urbanism [UR]
- Landscape Architecture [LS]
- Graphic Arts and Illustrated Publications [PG]
- Manuscript Arts [MP]
- Film and Photography [FP]
- Ceramics and Glass [CR]
- Mosaics and Stained Glass [MG]
- Numismatics [NM]
- Textiles [TX]
- Furniture [FU]
- Industrial Design [ID]
- Other Arts [OA]

OTHER

- Anthropology [AN]
- Archaeology [AC]
- Epigraphy and Paleography [EP]
- Theory, Criticism, and Historiography [HC]
- Iconography [IC]
- Cultural and Intellectual History [CH]
- Gender Studies [GE]
- Patronage and Collecting [PC]
- Social and Political History [SH]
- Economic History [EH]
- Museums and Collections [MM]
- Archives and Documents [AD]
- Research Resources [RR]
- Science and Technology [ST]
- Conservation and Scientific Analysis [CN]