#### LIBRARY OF CONGRESS CLASSIFICATION OUTLINE



# **CLASS M - MUSIC**



(Click each subclass for details)

Subclass M Music

Subclass ML Literature on music

Subclass MT Instruction and study

## Subclass M

| M1-5000      | Music   |
|--------------|---|
| M1-1.A15     | Music printed or copied in manuscript in the United States or the |
|              | colonies before 1860  |
| M1.A5-3.3    | Collections   |
| M1.A5-Z      | Miscellaneous   |
| M2-2.3       | Musical sources   |
| M3-3.3       | Collected works of individual composers                           |
| M5-1480      | Instrumental music  |
| M5           | Collections   |
| M6-175.5     | One solo instrument   |
| M176         | Motion picture music  |
| M176.5       | Radio and television music  |
| M177-990     | Two or more solo instruments                                      |
| M1000-1075   | Orchestra   |
| M1100-1160   | String orchestra  |
| M1200-1270   | Band  |
| M1350-1366   | Other ensembles   |
| M1375-1420   | Instrumental music for children                                   |
| M1470-1480   | Aleatory music. Electronic music. Mixed media                     |
| M1490        | Music printed or copied in manuscript before 1700                 |
| M1495-2199   | Vocal music   |
| M1495        | Collections   |
| M1497-1998   | Secular vocal music   |
| M1497        | Collections   |
| M1500-1527.8 | Dramatic music  |
| M1528-1529.5 | Two or more solo voices   |
| M1530-1609   | Choruses  |
| M1611-1624.8 | One solo voice  |
| M1625-1626   | Recitations with music  |
| M1627-1853   | Folk, national and ethnic music                                   |
| M1900-1985   | Songs of specific groups or on specific topics                    |
| M1990-1998   | Secular vocal music for children                                  |
| M1999-2199   | Sacred vocal music  |
| M1999        | Collections   |
| M2000-2007   | Dramatic music  |
| M2010-2017.6 | Choral services, etc.   |
| M2018-2019.5 | Two or more solo voices   |
| M2020-2101.5 | Choruses  |
| M2102-2114.8 | One solo voice  |
| M2115-2146   | Hymnals. Hymn collections   |
| M2147-2188   | Liturgy and ritual  |
| M2190-2196   | Sacred vocal music for children                                   |
| M2198-2199   | Popular religious and devotional music                            |
| M5000        | Unidentified compositions   |

#### Subclass ML

| ML1-3930      | Literature on music                                      |
|---------------|--|
| ML1-5         | Periodicals. Serials                                     |
| ML12-21       | Directories. Almanacs                                    |
| ML25-28       | Societies and other organizations                        |
| ML29-31       | Special collections                                      |
| ML32-33       | Institutions   |
| ML35-38       | Festivals. Congresses                                    |
| ML40-44       | Programs   |
| ML45          | Circulars and advertisements                             |
| ML46          | Scrapbooks   |
| ML47-54.8     | Librettos. Texts. Scenarios                              |
| ML55-89       | Aspects of the field of music as a whole                 |
| ML93-96.5     | Manuscript studies and manuscripts                       |
| ML100-109     | Dictionaries. Encyclopedias                              |
| ML110-111.5   | Music librarianship                                      |
| ML112-112.5   | Music printing and publishing                            |
| ML112.8-158.8 | Bibliography   |
| ML159-3785    | History and criticism                                    |
| ML159-161     | General works  |
| ML162-197     | By period  |
| ML198-360.6   | By region or country                                     |
| ML385-429     | Biography  |
| ML430-458     | Composition and performance                              |
| ML459-1380    | Instruments and instrumental music                       |
| ML1400-3275   | Vocal music  |
| ML3300-3351   | Program music  |
| ML3400-3465   | Dance music  |
| ML3469-3541   | Popular music  |
| ML3544-3776   | Folk, national, and ethnic music                         |
| ML3780        | Music on particular topics                               |
| ML3785        | Musical journalism                                       |
| ML3790-3792   | Music trade  |
| ML3795        | Music as a profession. Vocational guidance               |
| ML3797-3799.5 | Musical research   |
| ML3800-3923   | Philosophical and societal aspects of music. Physics and |
|               | acoustics of music. Physiological aspects of music       |
| ML3800        | General works  |
| ML3805-3817   | Physics and acoustics                                    |
| ML3820        | Physiological aspects of music                           |
| ML3830-3840   | Psychology   |
| ML3845-3877   | Aesthetics   |
| ML3880-3915   | Criticism  |
| ML3916-3918   | Social and political aspects of music                    |
| ML3919-3920   | Moral influence of music. Therapeutic use of music       |
| ML3921-3921.8 | Religious aspects of music                               |
| ML3922        | Music in the workplace                                   |
| ML3928-3930   | Literature for children                                  |
|               |  |

## **Subclass MT**

| MT1-960   | Instruction and study  |
|-----------|--|
| MT1       | General works  |
| M2.5      | Music study abroad   |
| MT3-5     | History  |
| MT5.5-7   | Music theory   |
| MT9-15    | Printed pedagogical aids                                       |
| MT9       | Examinations, exercises, etc.                                  |
| MT10      | Teachers' and supervisors' manuals, etc.                       |
| MT15      | Charts, diagrams, etc.   |
| MT17      | Music in special education                                     |
| MT18      | Music in special education  Music in colleges and universities |
| MT20-34   | Systems and methods  |
| MT35-39   | Notation   |
| MT40-67   | Composition. Elements and techniques of music                  |
| MT68      | Improvisation. Accompaniment. Transposition                    |
| MT70-74   | Instrumentation and orchestration                              |
| MT75      | Interpretation   |
| MT80      | Embellishment  |
| MT82      | Memorizing   |
| MT85      | Conducting. Score reading and playing                          |
| MT87      | Community music  |
| MT88      | Administration and instruction of vocal groups                 |
| MT90-146  | Analysis and appreciation of musical works                     |
| MT150     | Audio-visual aids  |
| MT155     | Music theory for children                                      |
| MT165     | Tuning   |
| MT170-810 | Instrumental techniques  |
| MT179-258 | Keyboard instruments   |
| MT259-338 | Stringed instruments. Bowed stringed instruments               |
| MT339-533 | Wind instruments   |
| MT539-654 | Plucked instruments  |
| MT655-725 | Percussion and other instruments                               |
| MT728-735 | Ensembles  |
| MT737     | Motion picture accompanying                                    |
| MT740-810 | Instrumental techniques for children                           |
| MT820-915 | Singing and vocal technique                                    |
| MT898-915 | Vocal techniques for children                                  |
| MT918-948 | School music   |
| MT920-925 | Kindergarten   |
| MT930-948 | Elementary schools. Junior high schools. High schools          |
| MT949.5   | Whistling  |
| MT950     | Music to accompany instruction in ballet, folk dancing,        |
|           | gymnastics, etc.   |
| MT955-956 | Musical theater  |
| MT960     | Music in the theater   |
|           |  |