



DIAMONSTEIN - SPIELVOGEL LECTURE SERIES

***Theory of Boundaries*  
A Conversation  
with Mel Bochner**

**Sunday, March 11, 2007  
2:00 pm**

**National Gallery of Art  
East Building Auditorium**

Jeffrey Weiss, curator and head of modern and contemporary art, National Gallery of Art, in conversation with Mel Bochner

Mel Bochner is one of the most prominent figures of the minimal and conceptual art generation. For some forty years, in a body of work that includes painting, drawing, sculpture, photography, film, and installation, he has investigated the axioms and conventions of language, measurement, linear perspective, and other systems of symbolic representation. Bochner is also a celebrated writer and critic, having composed defining texts on the art of his contemporaries. This conversation honors the museum's acquisition of his wall painting *Theory of Boundaries* (1969–1970).

This lecture is free and open to the public. Seating is available on a first-come, first-seated basis. The East Building of the National Gallery of Art is located at Fourth Street and Constitution Avenue NW.

Mel Bochner, *Theory of Boundaries*, 1969–1970, chalk on dry pigment on wall, National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund. Photograph by Nicholas Knight

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