

American Masters from Bingham to Eakins: The John Wilmerding Collection

May 9, 2004 - October 10, 2004

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
<input type="checkbox"/>	001	George Caleb Bingham <i>Mississippi Boatman</i> , 1850 oil on canvas 61 x 44.5 cm (24 x 17 1/2) John Wilmerding Collection		204-001.jpg ■
	002	Frederic Edwin Church <i>Portrait of Thomas Cole</i> , c. 1845 pencil on paper 17.5 x 15.2 cm (6 7/8 x 6) John Wilmerding Collection		204-004.jpg ■
<input type="checkbox"/>	003	Frederic Edwin Church <i>Fog off Mount Desert</i> , 1850 oil on academy board 29.2 x 39.4 cm (11 1/2 x 15 1/2) John Wilmerding Collection		204-006.jpg ■
<input type="checkbox"/>	004	Frederic Edwin Church <i>Newport Mountain, Mount Desert</i> , 1851 oil on canvas 54 x 79.4 cm (21 1/4 x 31 1/4) John Wilmerding Collection		204-005.jpg ■
	005	Joseph Decker <i>Still Life with Crab Apples and Grapes</i> , 1888 oil on canvas 21 x 35.6 cm (8 1/4 x 14) John Wilmerding Collection		204-008.jpg ■
	006	Adelheid Dietrich <i>Still Life of Flowers</i> , 1868 oil on wood 36.5 x 26 cm (14 3/8 x 10 1/4) John Wilmerding Collection		204-009.jpg ■
<input type="checkbox"/>	007	Thomas Eakins <i>Drifting</i> , 1875 watercolor on paper 28.3 x 41.9 cm (11 1/8 x 16 1/2) John Wilmerding Collection		204-050.jpg ■
<input type="checkbox"/>	008	Thomas Eakins <i>Portrait of Dr. William Thomson</i> , 1906 oil on canvas 172.7 x 122.6 cm (68 x 48 1/4) John Wilmerding Collection		204-010.jpg ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	009	Thomas Eakins <i>The Chaperone</i> , c. 1908 oil on canvas 46.3 x 36.2 cm (18 1/4 x 14 1/4); framed: 63.5 x 53.3 x 8.3 cm (25 x 21 x 3 1/4) John Wilmerding Collection		204-051.jpg ■
<input type="checkbox"/>	010	Thomas Charles Farrer <i>Mount Tom</i> , 1865 oil on canvas 40.6 x 61.6 cm (16 x 24 1/4) John Wilmerding Collection		204-011.jpg ■
	011	Martin Johnson Heade <i>Still Life with Wine Glass</i> , 1860 oil on board 28.3 x 17.8 cm (11 1/8 x 7) John Wilmerding Collection		204-021.jpg ■
<input type="checkbox"/>	012	Martin Johnson Heade <i>Roses and Heliotrope in a Vase on a Marble Tabletop</i> , 1862 oil on board 35.2 x 27 cm (13 7/8 x 10 5/8) John Wilmerding Collection		204-023.jpg ■
	013	Martin Johnson Heade <i>Apple Blossoms in a Vase</i> , 1867 oil on board 35.6 x 30.5 cm (14 x 12) John Wilmerding Collection		204-020.jpg ■
<input type="checkbox"/>	014	Martin Johnson Heade <i>Still Life with Roses, Lilies, and Forget-Me-Nots in a Glass Vase</i> , 1869 oil on canvas 26 x 21 cm (10 1/4 x 8 1/4) John Wilmerding Collection		204-022.jpg ■
<input type="checkbox"/>	015	Martin Johnson Heade <i>Sunlight and Shadow: The Newbury Marshes</i> , c. 1871-1875 oil on canvas 30.5 x 67.3 cm (12 x 26 1/2) John Wilmerding Collection		204-019.jpg ■
	016	Unknown Artist, formerly attributed to Martin Johnson Heade <i>Newbury Marshes</i> , c. 1890 black and white chalk on paper 30.5 x 54.6 cm (12 x 21 1/2) John Wilmerding Collection		204-024.jpg ■
	017	Winslow Homer <i>Head of a Boy</i> , 1877 pencil on paper 23.8 x 18.7 cm (9 3/8 x 7 3/8) John Wilmerding Collection		204-027.jpg ■
<input type="checkbox"/>	018	Winslow Homer <i>Sparrow Hall</i> , c. 1881-1882 oil on canvas 39.4 x 56.5 cm (15 1/2 x 22 1/4) John Wilmerding Collection		204-026.jpg ■

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<input checked="" type="checkbox"/>	019	Eastman Johnson <i>Seated Man</i> , 1863 pencil on paper 21.9 x 25.4 cm (8 5/8 x 10) John Wilmerding Collection		204-028.jpg ■
<input checked="" type="checkbox"/>	020	John Frederick Kensett <i>An Ilex Tree on Lake Albano, Italy</i> , 1846 oil on canvas 44.5 x 63.5 cm (17 1/2 x 25) John Wilmerding Collection		204-029.jpg ■
<input checked="" type="checkbox"/>	021	Fitz Hugh Lane <i>Stage Rocks and Western Shore of Gloucester Outer Harbor</i> , 1857 oil on canvas 62.2 x 99.4 cm (24 1/2 x 39 1/8) John Wilmerding Collection		204-032.jpg ■
<input checked="" type="checkbox"/>	022	Fitz Hugh Lane <i>Brace's Rock, Eastern Point, Gloucester</i> , c. 1864 oil on canvas 25.4 x 38.1 cm (10 x 15) John Wilmerding Collection		204-049.jpg ■
	023	Jervis McEntee <i>Mount Desert Island, Maine</i> , 1864 oil on canvas 26.7 x 40 cm (10 1/2 x 15 3/4) John Wilmerding Collection		204-035.jpg ■
<input checked="" type="checkbox"/>	024	John Frederick Peto <i>Take Your Choice</i> , 1885 oil on canvas 51.4 x 76.8 cm (20 1/4 x 30 1/4) John Wilmerding Collection		204-036.jpg ■
	025	Andrew Wyeth <i>Christmas Card - Snow Storm, Horse and Sleigh</i> , c. 1949 watercolor on paper 8.4 x 13.5 cm (3 5/16 x 5 5/16) John Wilmerding Collection		204-047.jpg ■
	026	Andrew Wyeth <i>Christmas Card - Pine Tree with Footprints</i> , c. 1956 ink on paper 8.6 x 13.5 cm (3 3/8 x 5 5/16) John Wilmerding Collection		204-046.jpg ■
	027	Andrew Wyeth <i>Christmas Card - Boots and Hanging Jacket</i> , c. 1950 watercolor on paper 13.3 x 8.6 cm (5 1/4 x 3 3/8) John Wilmerding Collection		204-045.jpg ■
	028	Andrew Wyeth <i>A Crow Flew By Study</i> , 1950 watercolor on paper 42.1 x 29.5 cm (16 9/16 x 11 5/8) John Wilmerding Collection		204-048.jpg ■



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	029	Alvan Fisher <i>View from East End of Bear Island</i> , 1848 pencil on paper 24.8 x 35.2 cm (9 3/4 x 13 7/8) John Wilmerding Collection		204-012.jpg ■
	030	Edward Seager <i>Penobscot Bay, Maine</i> , 1848 pencil on paper 26.4 x 41.9 cm (10 3/8 x 16 1/2) John Wilmerding Collection		204-041.jpg ■
	031	Fitz Hugh Lane <i>Castine from Wasson's Hill, Brooksville, Maine</i> , 1850 pencil on paper 23.8 x 69.5 cm (9 3/8 x 27 3/8) John Wilmerding Collection		204-030.jpg ■
	032	Fitz Hugh Lane <i>Entrance of Somes Sound, Mount Desert, Maine</i> , 1855 pencil on paper 27 x 40.6 cm (10 5/8 x 16) John Wilmerding Collection		204-031.jpg ■
■	033	John Henry Hill <i>Rocks at Mount Desert</i> , 1856 pencil on paper 19.7 x 24.5 cm (7 3/4 x 9 5/8) John Wilmerding Collection		204-025.jpg ■
	034	Aaron Draper Shattuck <i>Frenchman Bay, Mount Desert</i> , 1858 pencil and colored chalks on paper 26.7 x 42.6 cm (10 1/2 x 16 3/4) John Wilmerding Collection		204-042.jpg ■
	035	William Stanley Haseltine <i>Eagle Cliff, Somes Sound, Mount Desert</i> , c. 1859 pen and ink and gray wash on paper 38.7 x 56.8 cm (15 1/4 x 22 3/8) John Wilmerding Collection		204-013.jpg ■
	036	William Stanley Haseltine <i>Otter Cliffs, Mount Desert (Looking towards Sandy Beach and Great Head)</i> , c. 1859 pencil and white chalk on blue paper 34.9 x 55.3 cm (13 3/4 x 21 3/4) John Wilmerding Collection		204-016.jpg ■
	037	William Stanley Haseltine <i>Thunder Hole, Mount Desert Island</i> , c. 1859 pencil and gray wash on paper 38.1 x 55.3 cm (15 x 21 3/4) John Wilmerding Collection		204-017.jpg ■
	038	William Stanley Haseltine <i>Wooded Coast, Mount Desert Island, Maine</i> , c. 1859 pencil and gray wash on paper 34.5 x 48.9 cm (13 9/16 x 19 1/4) John Wilmerding Collection		204-018.jpg ■



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<input type="checkbox"/>	039	William Trost Richards <i>Mount Desert</i> , 1866 pencil on gray paper 15.2 x 23.5 cm (6 x 9 1/4) John Wilmerding Collection		204-040.jpg ■
	040	William Trost Richards <i>Rocks at Mount Desert</i> , c. 1866 pencil on paper 15.4 x 23.8 cm (6 1/16 x 9 3/8) John Wilmerding Collection		204-037.jpg ■
	041	William Trost Richards <i>Sailboat at the Dock (probably Mt. Desert)</i> , c. 1866 pencil on paper 15.4 x 23.8 cm (6 1/16 x 9 3/8) John Wilmerding Collection		204-039.jpg ■
	042	William Trost Richards <i>Sunrise over Schoodic</i> , early 1870s gouache on paper 17.5 x 34.6 cm (6 7/8 x 13 5/8) John Wilmerding Collection		204-038.jpg ■
	043	Ralph Albert Blakelock <i>The Nubble, Coast of Maine</i> , c. 1865-1868 pen and pencil on paper 12.5 x 20.3 cm (4 15/16 x 8) John Wilmerding Collection		204-002.jpg ■
<input type="checkbox"/>	044	Felix Octavius Carr Darley <i>Rocks near the Landing at Bald Porcupine Island, Bar Harbor</i> , 1872 pencil and wash on paper 25.2 x 35.4 cm (9 15/16 x 13 15/16) John Wilmerding Collection		204-007.jpg ■
	045	Alfred Thompson Bricher <i>Coastline near Otter Cliffs, Mount Desert Island</i> , c. 1870s watercolor on paper 8.9 x 21.9 cm (3 1/2 x 8 5/8) John Wilmerding Collection		204-003.jpg ■
	046	George Henry Smillie <i>Otter Cliffs</i> , 1893 pencil and watercolor on paper 25.1 x 35.6 cm (9 7/8 x 14) John Wilmerding Collection		204-043.jpg ■
<input type="checkbox"/>	047	George Henry Smillie <i>Seal Harbor, Mount Desert</i> , c. 1893 watercolor on paper 35.9 x 54 cm (14 1/8 x 21 1/4) John Wilmerding Collection		204-044.jpg ■
<input type="checkbox"/>	048	William Stanley Haseltine <i>Northeast Harbor, Maine</i> , 1895 watercolor and Chinese white on paper 38.4 x 56.2 cm (15 1/8 x 22 1/8) John Wilmerding Collection		204-014.jpg ■



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	049	William Stanley Haseltine <i>Northeast Harbor, Maine</i> , 1895 gouache on paper 38.1 x 56.8 cm (15 x 22 3/8) John Wilmerding Collection		204-015.jpg ■
	050	John Marin <i>Entrance of Somes Sound, Mount Desert</i> , 1922 watercolor on paper 12.5 x 20 cm (4 15/16 x 7 7/8) John Wilmerding Collection		204-033.jpg ■
	051	John Marin <i>View across Somes Sound, Mount Desert</i> , 1922 watercolor on paper 12.5 x 20 cm (4 15/16 x 7 7/8) John Wilmerding Collection		204-034.jpg ■



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