

## All the Mighty World: The Photographs of Roger Fenton, 1852 - 1860

October 17, 2004 - January 2, 2005

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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
		Roger Fenton <i>Self Portrait</i> , c. 1854 albumen silver print 19.5 x 14.7 cm (7 11/16 x 5 13/16) Private collection, London		172-139.jpg ■
		Roger Fenton <i>Derwentwater</i> , c. 1860 albumen silver print sheet, trimmed to image: 22.4 x 28.7 cm (8 13/16 x 11 5/16); mount: 24.8 x 31.5 cm (9 3/4 x 12 3/8) National Gallery of Art, Washington, D.C., Anonymous Gift, 1997.97.2		172-147.jpg ■
001		Roger Fenton <i>Self-Portrait</i> , February 1852 albumen silver print 12.2 x 9 cm (4 13/16 x 3 9/16) Gilman Paper Company Collection, New York		172-086.jpg ■
002		Roger Fenton <i>Moscow, Domes of Churches in the Kremlin</i> , 1852 salted paper print 17.9 x 21.6 cm (7 1/16 x 8 1/2); 19.4 x 21.6 cm (7 5/8 x 8 1/2) Gilman Paper Company Collection, New York		
003		Roger Fenton <i>South Front of the Kremlin from the Old Bridge</i> , 1852 salted paper print 18.3 x 21.4 cm (7 3/16 x 8 7/16) The J. Paul Getty Museum, Los Angeles		
004		Roger Fenton <i>Walls of the Kremlin, Moscow</i> , 1852 salted paper print 17.8 x 21.1 cm (7 x 8 5/16) Gilman Paper Company Collection, New York		
005		Roger Fenton <i>Walls of the Kremlin, Moscow</i> , 1852 salted paper print sheet: 17.7 x 21.5 cm (6 15/16 x 8 7/16); mount: 43.7 x 60.3 cm (17 3/16 x 23 3/4) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
006		Roger Fenton <i>The Church of the Redeemer, Moscow, under Construction, 1852</i> salted paper print 17.1 x 21.5 cm (6 3/4 x 8 7/16); 43.6 x 59.9 cm (17 3/16 x 23 9/16); 53.2 x 68.6 cm (20 15/16 x 27) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
007		Roger Fenton <i>Banks of the Dnieper; Distant View of the Forts and Low Town of Kief, 1852</i> salted paper print 17.2 x 21.1 cm (6 3/4 x 8 5/16); 43.8 x 59.9 cm (17 1/4 x 23 9/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
008		Roger Fenton <i>Fountains Abbey, the Nave, 1854</i> salted paper print 19.5 x 22.5 cm (7 11/16 x 8 7/8); 43.5 x 60.1 cm (17 1/8 x 23 11/16); 53.2 x 68.5 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
009		Roger Fenton <i>The Cloisters, Tintern Abbey, 1854</i> salted paper print 18.3 x 22.1 cm (7 3/16 x 8 11/16) National Gallery of Art, Washington, D.C., Anonymous Gift		172-152.jpg ■
010		Roger Fenton <i>Rievaulx Abbey, Doorway, North Transept, 1854</i> salted paper print 23.4 x 19.9 cm (9 3/16 x 7 13/16) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture Montréal		
011		Roger Fenton <i>Rievaulx Abbey, the High Altar, 1854</i> albumen silver print 29.5 x 36.5 cm (11 5/8 x 14 3/8) Gilman Paper Company Collection, New York		
012		Roger Fenton <i>Rievaulx Abbey, 1854</i> albumen silver print 35.6 x 29.8 cm (14 x 11 3/4) Gilman Paper Company Collection, New York		
013		Roger Fenton <i>Wharfe and Pool, Below the Strid, 1854</i> salted paper print image: 34.5 x 28.2 cm (13 9/16 x 11 1/8) Gilman Paper Company Collection, New York		172-053.jpg ■
014		Roger Fenton <i>The Cattle Pier, Balaklava, 1855</i> salted paper print image: 28.5 x 35.4 cm (11 1/4 x 13 15/16) Wilson Centre for Photography		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>015</b>	Roger Fenton <i>Landing Place, Railway Stores, Balaklava, 1855</i> salted paper print 27.9 x 36.4 cm (11 x 14 3/8) Gilman Paper Company Collection, New York		
	<b>016</b>	Roger Fenton <i>Cookhouse of the 8th Hussars, 1855</i> salted paper print 15.9 x 20.3 cm (6 1/4 x 8) The J. Paul Getty Museum, Los Angeles		<b>172-046.jpg</b> ■
	<b>017</b>	Roger Fenton <i>Group of Croat Chiefs, 1855</i> albumen silver print 19.2 x 16.5 cm (7 9/16 x 6 1/2) Wilson Centre for Photography		<b>172-050.jpg</b> ■
	<b>018</b>	Roger Fenton <i>Captain Lord Balgonie, Grenadier Guards, 1855</i> salted paper print 16.5 x 20 cm (6 1/2 x 7 7/8) Wilson Centre for Photography		<b>172-051.jpg</b> ■
	<b>019</b>	Roger Fenton <i>General Bosquet, 1855</i> salted paper print image: 20.8 x 15.9 cm (8 3/16 x 6 1/4) Gernsheim Collection, Harry Ransom Center, The University of Texas at Austin		<b>172-124.jpg</b> ■
	<b>020</b>	Roger Fenton <i>Sebastopol from Cathcart's Hill, 1855</i> salted paper print 21.8 x 34.7 cm (8 5/8 x 13 5/8) Gilman Paper Company Collection, New York		
	<b>021</b>	Roger Fenton <i>Valley of the Shadow of Death, 1855</i> salted paper print 27.6 x 34.9 cm (10 7/8 x 13 3/4) The J. Paul Getty Museum, Los Angeles		<b>172-154.jpg</b> ■
	<b>022</b>	Roger Fenton <i>Landscape with Clouds, 1856</i> salted paper print 25.1 x 43.6 cm (9 7/8 x 17 1/8) The Metropolitan Museum of Art, New York, The Rubel Collection, Promised Gift of William Rubel		<b>172-060.jpg</b> ■
	<b>023</b>	Roger Fenton <i>Landscape with Clouds, 1856</i> salted paper print 31.4 x 44.3 cm (12 3/8 x 17 7/16) The Metropolitan Museum of Art, New York, The Rubel Collection, Purchase, Anonymous Gift, Curators Discretionary Grant from The Judith Rothschild Foundation, and Thomas Walther Gift, 1997		
	<b>024</b>	Roger Fenton <i>Lindisfarne Priory, 1856</i> salted paper print 30.3 x 37.1 cm (11 15/16 x 14 5/8) The J. Paul Getty Museum, Los Angeles		<b>172-011.jpg</b> ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>025</b>	Roger Fenton <i>Melrose Abbey, South Transept, 1856</i> salted paper print sheet: 41.7 x 35.5 cm (16 7/16 x 14); mount: 69.3 x 50 cm (27 5/16 x 19 11/16) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		
	<b>026</b>	Roger Fenton <i>Roslin Chapel, South Porch, 1856</i> salted paper print 35.8 x 43.3 cm (14 1/8 x 17) Gilman Paper Company Collection, New York		
	<b>027</b>	Roger Fenton <i>The Princess Royal and Princess Alice, 1855</i> salted paper print 33.7 x 30.5 cm (13 1/4 x 12); 68.4 x 53.2 cm (26 15/16 x 20 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-090.jpg</b> ■
	<b>028</b>	Roger Fenton <i>Princesses Helena and Louise, 1856</i> salted paper print 33 x 29.2 cm (13 x 11 1/2); 40.4 x 35.8 cm (15 7/8 x 14 1/8); 68.4 x 53.2 cm (26 15/16 x 20 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>029</b>	Roger Fenton <i>A Ghillie at Balmoral, 1856</i> salted paper print 38.2 x 31.4 cm (15 1/16 x 12 3/8); 68.5 x 53.2 cm (26 15/16 x 20 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>030</b>	Roger Fenton <i>Prince Alfred, Duke of Edinburgh, 1856</i> salted paper print 33.2 x 26 cm (13 1/16 x 10 1/4); 66 x 50.7 cm (26 x 19 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-089.jpg</b> ■
	<b>031</b>	Roger Fenton <i>View from Ogwen Falls into Nant Ffrancon, 1857</i> albumen silver print 42.2 x 36.5 cm (16 5/8 x 14 3/8) The J. Paul Getty Museum, Los Angeles		
	<b>032</b>	Roger Fenton <i>Pont-y-Garth, near Capel Curig, 1857</i> albumen silver print 34.3 x 43.5 cm (13 1/2 x 17 1/8) The J. Paul Getty Museum, Los Angeles		
	<b>033</b>	Roger Fenton <i>On the Llugwy, near Bettws-y-Coed, 1857</i> albumen silver print 35.6 x 42.2 cm (14 x 16 5/8) The J. Paul Getty Museum, Los Angeles		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>034</b>	Roger Fenton <i>Falls of the Llugwy, at Pont-y-Pair, 1857</i> albumen silver print 35.8 x 42.9 cm (14 1/8 x 16 7/8) The Metropolitan Museum of Art, New York, Purchase Louis V. Bell Fund and Mrs. Jackson Burke Gift, 1988		
	<b>035</b>	Roger Fenton <i>Glyn Lledr, from Pont-y-Pant, 1857</i> albumen silver print 34.2 x 43.5 cm (13 7/16 x 17 1/8); 46.5 x 58.3 cm (18 5/16 x 22 15/16) H.H. Richardson Collection, Frances Loeb Library, Harvard Design School		
	<b>036</b>	Roger Fenton <i>Pont y Pant, on the Lledr, from Below, 1857</i> albumen silver print 35.5 x 44.1 cm (14 x 17 3/8); 46.5 x 58.3 cm (18 5/16 x 22 15/16) H.H. Richardson Collection, Frances Loeb Library, Harvard Design School		
	<b>037</b>	Roger Fenton <i>Moel Seabod, from the Lledr Valley, 1857</i> albumen silver print 34.9 x 43.2 cm (13 3/4 x 17) The J. Paul Getty Museum, Los Angeles		
	<b>038</b>	Roger Fenton <i>The Double Bridge on the Machno, 1857</i> albumen silver print 40.3 x 33.6 cm (15 7/8 x 13 1/4); 60.5 x 49.6 cm (23 13/16 x 19 1/2); 68.6 x 53.2 cm (27 x 20 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-075.jpg</b> ■
	<b>039</b>	Roger Fenton <i>Slate Pier at Trefriw, 1857</i> albumen silver print 32.2 x 43.4 cm (12 11/16 x 17 1/16); 48.8 x 62.1 cm (19 3/16 x 24 7/16); 53.2 x 68.5 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>040</b>	Roger Fenton <i>The British Museum, 1857</i> albumen silver print 33.2 x 42.2 cm (13 1/16 x 16 5/8); 68.6 x 50.8 cm (27 x 20) Trustees of The British Museum		
	<b>041</b>	Roger Fenton <i>Mythological Collection (Gallery of Antiquities, The British Museum), c. 1857</i> albumen silver print 26.2 x 29.2 cm (10 5/16 x 11 1/2); 35 x 44.4 cm (13 3/4 x 17 1/2); 75.6 x 60.8 cm (29 3/4 x 23 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>042</b>	Roger Fenton <i>Head of Minerva, from the Marble in the British Museum, 1858</i> salted paper print 36.5 x 29 cm (14 3/8 x 11 7/16) The J. Paul Getty Museum, Los Angeles		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>043</b>	Roger Fenton <i>Hermaphrodite Feeding a Bird</i> , 1854-1858 salted paper print 27.3 x 36.5 cm (10 3/4 x 14 3/8) Wilson Centre for Photography		
	<b>044</b>	Roger Fenton <i>Skeleton of Man and of the Male Gorilla (Troglodytes Gorilla) I</i> , 1854-1858 salted paper print 36.5 x 28 cm (14 3/8 x 11); 57 x 47 cm (22 7/16 x 18 1/2); 34.9 x 27.6 cm (13 3/4 x 10 7/8) Victoria and Albert Museum		<b>172-043.jpg</b> ■
	<b>045</b>	Roger Fenton <i>Elephantine Moa (Dinornis elephantopus), an Extinct Wingless Bird, in the Gallery of Fossils, British Museum</i> , 1854-1858 salted paper print 38.1 x 30.3 cm (15 x 11 15/16) The J. Paul Getty Museum, Los Angeles		
	<b>046</b>	Roger Fenton <i>Gallery with Discobolus, British Museum</i> , c. 1857 albumen silver print 24.9 x 29.5 cm (9 13/16 x 11 5/8); 35 x 44.4 cm (13 3/4 x 17 1/2); 53.2 x 68.5 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>047</b>	Roger Fenton <i>York Minster, from the South East</i> , c. 1856 albumen silver print sheet: 36 x 43.2 cm (14 3/16 x 17); mount: 51.8 x 58.7 cm (20 3/8 x 23 1/8) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		
	<b>048</b>	Roger Fenton <i>Glastonbury Abbey, Arches of the North Aisle</i> , 1858 albumen silver print 35.4 x 42.7 cm (13 15/16 x 16 13/16) The J. Paul Getty Museum, Los Angeles		
	<b>049</b>	Roger Fenton <i>Ely Cathedral, East End</i> , 1857 albumen silver print sheet: 41.4 x 35.7 cm (16 5/16 x 14 1/16); mount: 69.2 x 50.8 cm (27 1/4 x 20) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		<b>172-120.jpg</b> ■
	<b>050</b>	Roger Fenton <i>Ely Cathedral, from the Park</i> , 1857 albumen silver print 35.7 x 44 cm (14 1/16 x 17 5/16); 50.5 x 69.1 cm (19 7/8 x 27 3/16) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture. Montréal		
	<b>051</b>	Roger Fenton <i>Lincoln Cathedral, West Porch</i> , 1857 albumen silver print 36 x 44 cm (14 3/16 x 17 5/16); 46.4 x 58.2 cm (18 1/4 x 22 15/16); 59.7 x 47 cm (23 1/2 x 18 1/2) H.H. Richardson Collection, Frances Loeb Library, Harvard Design School		



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	<b>052</b>	Roger Fenton <i>Lincoln Cathedral, The Galilee Porch</i> , 1857 albumen silver print 36.3 x 21.3 cm (14 5/16 x 8 3/8); 46 x 58 cm (18 1/8 x 22 13/16) H.H. Richardson Collection, Frances Loeb Library, Harvard Design School		
	<b>053</b>	Roger Fenton <i>Lichfield Cathedral, Central Doorway, West Porch</i> , 1858 albumen silver print 41.6 x 36.2 cm (16 3/8 x 14 1/4) The J. Paul Getty Museum, Los Angeles		
	<b>054</b>	Roger Fenton <i>Lichfield Cathedral, South Transept Portal and Steps</i> , 1858 albumen silver print sheet: 35.7 x 42.6 cm (14 1/16 x 16 3/4); mount: 50 x 60.3 cm (19 11/16 x 23 3/4) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		<b>172-116.jpg</b> ■
	<b>055</b>	Roger Fenton <i>Salisbury Cathedral, View in the Bishop's Garden</i> , 1858 albumen silver print sheet: 34.3 x 44 cm (13 1/2 x 17 5/16); mount: 50.2 x 69.4 cm (19 3/4 x 27 5/16) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		<b>172-121.jpg</b> ■
	<b>056</b>	Roger Fenton <i>Salisbury Cathedral- The Nave, from the South Transept</i> , 1858 albumen silver print 30.2 x 31.1 cm (11 7/8 x 12 1/4) Gilman Paper Company Collection, New York		
	<b>057</b>	Roger Fenton <i>Westminster Abbey, Cloisters</i> , c. 1858 albumen silver print 21.4 x 18.6 cm (8 7/16 x 7 5/16) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		
	<b>058</b>	Roger Fenton <i>Lambeth Palace</i> , c. 1858 albumen silver print 33.9 x 42.2 cm (13 3/8 x 16 5/8) Gilman Paper Company Collection, New York		<b>172-005.jpg</b> ■
	<b>059</b>	Roger Fenton <i>Houses of Parliament</i> , c. 1858 albumen silver print 34 x 41.7 cm (13 3/8 x 16 7/16); 44.4 x 54.3 cm (17 1/2 x 21 3/8); 53.2 x 68.4 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-030.jpg</b> ■
	<b>060</b>	Roger Fenton <i>Westminster from Waterloo Bridge</i> , c. 1858 salted paper print 30.3 x 42.2 cm (11 15/16 x 16 5/8) Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal		<b>172-001.jpg</b> ■



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	<b>061</b>	Roger Fenton <i>Reclining Odalisque</i> , 1858 salted paper print 28.6 x 39 cm (11 1/4 x 15 3/8) The Metropolitan Museum of Art, New York, The Rubel Collection, Purchase , Lila Acheson Wallace, Anonymous, Joyce and Robert Menschel, Jennifer and Joseph Duke, and Ann Tenenbaum and Thomas H. Lee Gifts, 1997		<b>172-084.jpg</b> ■
	<b>062</b>	Roger Fenton <i>Pasha and Bayadère</i> , 1858 albumen silver print 45 x 36.3 cm (17 11/16 x 14 5/16) The J. Paul Getty Museum, Los Angeles		<b>172-083.jpg</b> ■
	<b>063</b>	Roger Fenton <i>Orientalist Group</i> , 1858 albumen silver print 25.5 x 26.3 cm (10 1/16 x 10 3/8) Wilson Centre for Photography		
	<b>064</b>	Roger Fenton <i>Orientalist Group</i> , 1858 salted paper print 35.6 x 27.1 cm (14 x 10 11/16) The J. Paul Getty Museum, Los Angeles		
	<b>065</b>	Roger Fenton <i>Nubian Water Carrier</i> , 1858 albumen silver print 26.1 x 20.5 cm (10 1/8 x 8); 57 x 43.8 cm (22 7/16 x 17 1/4); 68.2 x 53 cm (26 7/8 x 20 7/8) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-138.jpg</b> ■
	<b>066</b>	Roger Fenton <i>Harewood House, Yorkshire</i> , 1859 albumen silver print 28.4 x 23.1 cm (11 3/16 x 9 1/8); 59.7 x 44 cm (23 1/2 x 17 5/16); 68.4 x 53.2 cm (26 15/16 x 20 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-031.jpg</b> ■
	<b>067</b>	Roger Fenton <i>The Upper Terrace, Harewood House</i> , 1859 albumen silver print 35.4 x 43.6 cm (13 15/16 x 17 3/16); 48.7 x 61.2 cm (19 3/16 x 24 1/8); 53.2 x 68.5 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>068</b>	Roger Fenton <i>The Terrace, Garden and Park, Harewood</i> , 1859 albumen silver print 34 x 42.5 cm (13 3/8 x 16 3/4); 53.5 x 61 cm (21 1/16 x 24) By Kind Permission of the Earl and Countess of Harewood, and the Trustees of Harewood House Trust		<b>172-009.jpg</b> ■
	<b>069</b>	Roger Fenton <i>Hardwick Hall, from the South East</i> , 1858 albumen silver print 34.5 x 44 cm (13 9/16 x 17 5/16); 46.4 x 58.3 cm (18 1/4 x 22 15/16); 43.8 x 34.6 cm (17 1/4 x 13 5/8) H.H. Richardson Collection, Frances Loeb Library, Harvard Design School		



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	<b>070</b>	Roger Fenton <i>The Lily House, Botanic Garden, Oxford, 1859</i> albumen silver print image, per lender: 28.9 x 28.1 cm (11 3/8 x 11 1/16); image with matte, per lender: 47.4 x 35.9 cm (18 11/16 x 14 1/8) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>071</b>	Roger Fenton <i>Wollaton Hall, c. 1859</i> albumen silver print 30.2 x 43.8 cm (11 7/8 x 17 1/4); 50.8 x 66 cm (20 x 26) Richard and Ronay Menschel		<b>172-135.jpg</b> ■
	<b>072</b>	Roger Fenton <i>The Billiard Room, Mentmore, c. 1858</i> albumen silver print 30.3 x 30.6 cm (11 7/8 x 12) The J. Paul Getty Museum, Los Angeles		
	<b>073</b>	Roger Fenton <i>Boys in the Refectory, Stonyhurst, 1859</i> albumen silver print unframed: 27.8 x 28.2 cm (10 15/16 x 11 1/8) By Permission of the Governors of Stonyhurst College		
	<b>074</b>	Roger Fenton <i>Paradise, View down the Hodder, Stonyhurst, 1859</i> albumen silver print 28 x 28 cm (11 x 11) Wilson Centre for Photography		<b>172-061.jpg</b> ■
	<b>075</b>	Roger Fenton <i>Spoils of Wood and Stream, 1859</i> albumen silver print 34.3 x 42.7 cm (13 1/2 x 16 13/16); 44.2 x 55.5 cm (17 3/8 x 21 7/8); 53.2 x 68.5 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>076</b>	Roger Fenton <i>Still Life with Game, 1859</i> albumen silver print 34.1 x 41.9 cm (13 7/16 x 16 1/2); 44.1 x 55.5 cm (17 3/8 x 21 7/8); 53 x 60.7 cm (20 7/8 x 23 7/8) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>077</b>	Roger Fenton <i>Up the Hodder, near Stonyhurst, 1859</i> albumen silver print 31 x 43.2 cm (12 3/16 x 17); 54.5 x 75 cm (21 7/16 x 29 1/2) Victoria and Albert Museum		
	<b>078</b>	Roger Fenton <i>Valley of the Ribble and Pendle Hill, 1859</i> albumen silver print 32.1 x 42.5 cm (12 5/8 x 16 3/4) The Metropolitan Museum of Art, New York, The Rubel Collection, Purchase Lila Acheson Wallace and Ann Tenenbaum and Thomas H. Lee Gifts, 1997		



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	<b>079</b>	Roger Fenton <i>View from the Newby Bridge</i> , 1860 albumen silver print 34.8 x 44 cm (13 11/16 x 17 5/16); 48.6 x 63.6 cm (19 1/8 x 25 1/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>080</b>	Roger Fenton <i>Derwentwater, Looking to Borrowdale</i> , 1860 albumen silver print 24.2 x 29.3 cm (9 1/2 x 11 9/16); 43.5 x 59.1 cm (17 1/8 x 23 1/4); 53.2 x 68.3 cm (20 15/16 x 26 7/8) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>081</b>	Roger Fenton <i>General View from the Town Park (Windsor Castle)</i> , 1860 albumen silver print photograph: 22.6 x 43.3 cm (8 7/8 x 17 1/16); mount size: 43.2 x 57.5 cm (17 x 22 5/8); frame size: 54 x 71.8 x 2.9 cm (21 1/4 x 28 1/4 x 1 1/8) Lent by Her Majesty Queen Elizabeth II		
	<b>082</b>	Roger Fenton <i>The Long Walk</i> , 1860 albumen silver print photograph: 17.5 x 29.4 cm (6 7/8 x 11 9/16); Mount size: 43.2 x 57.5 cm (17 x 22 5/8); Frame size: 54 x 71.8 x 2.9 cm (21 1/4 x 28 1/4 x 1 1/8) Lent by Her Majesty Queen Elizabeth II		<b>172-063.jpg</b> ■
	<b>083</b>	Roger Fenton <i>View from the Foot of the Round Tower</i> , 1860 albumen silver print photograph: 29.7 x 42.7 cm (11 11/16 x 16 13/16); mount size: 42.6 x 57.6 cm (16 3/4 x 22 11/16); frame size: 54 x 71.8 x 2.9 cm (21 1/4 x 28 1/4 x 1 1/8) Lent by Her Majesty Queen Elizabeth II		
	<b>084</b>	Roger Fenton <i>Saint George's Chapel and the Round Tower, Windsor Castle</i> , 1860 albumen silver print photograph: 30.7 x 43.3 cm (12 1/16 x 17 1/16); mount size: 36.2 x 46.1 cm (14 1/4 x 18 1/8); frame size: 54 x 71.8 x 2.9 cm (21 1/4 x 28 1/4 x 1 1/8) Lent by Her Majesty Queen Elizabeth II		
	<b>085</b>	Roger Fenton <i>The Queen's Target</i> , 1860 albumen silver print 21.6 x 21.3 cm (8 1/2 x 8 3/8); 59.4 x 44 cm (23 3/8 x 17 5/16) Museum Ludwig, Cologne, Collection Robert Lebeck		<b>172-145.jpg</b> ■
	<b>086</b>	Roger Fenton <i>Flowers and Fruit</i> , 1860 albumen silver print 35.3 x 42.9 cm (13 7/8 x 16 7/8); 43.9 x 55.4 cm (17 5/16 x 21 13/16); 52.9 x 68.2 cm (20 13/16 x 26 7/8) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		



Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>087</b>	Roger Fenton <i>Decanter and Fruit</i> , 1860 albumen silver print 41.7 x 35.2 cm (16 7/16 x 13 7/8); 55.3 x 44.1 cm (21 3/4 x 17 3/8); 68.5 x 53.2 cm (26 15/16 x 20 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		<b>172-101.jpg</b> ■
	<b>088</b>	Roger Fenton <i>Decanter and Fruit</i> , 1860 albumen silver print 36.5 x 42.9 cm (14 3/8 x 16 7/8); 44.1 x 55.4 cm (17 3/8 x 21 13/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		
	<b>089</b>	Roger Fenton <i>Tankard and Fruit</i> , 1860 albumen silver print 35.9 x 43 cm (14 1/8 x 16 15/16); 44.1 x 55.2 cm (17 3/8 x 21 3/4); 53.2 x 68.5 cm (20 15/16 x 26 15/16) Courtesy of the Royal Photographic Society Collection at the National Museum of Photography, Film & Television, Bradford		

