

## Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting

June 18, 2006 - September 17, 2006

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 191-103.jpg

Jacopo de' Barbari (c. 1460/1470 - 1516 or before)

*View of Venice, 1500*

woodcut from six blocks on six sheets of paper, 630 x 1215 x 26.3 cm (248 1/16 x 478 3/8 x 10 3/8)

The Cleveland Museum of Art, Purchase from the J. H. Wade Fund



Cat. No. 1 | File Name: 191-041.jpg

Giovanni Bellini (c. 1430/1435 - 1516)

*Virgin with the Blessing Child, 1510*

oil on canvas, transferred from panel, unframed: 85 x 115 cm (33 7/16 x 45 1/4); framed: 128 x 156 cm (50 3/8 x 61 7/16)

Pinacoteca di Brera, Milan. Under license from Italian Ministry for Cultural Goods and Activities



Cat. No. 2 | File Name: 191-045.jpg

Titian (c. 1490 - 1576)

*Virgin and Child ("Gypsy Madonna"), c. 1511*

oil on panel, 65.8 x 83.5 cm (25 7/8 x 32 7/8)

Kunsthistorisches Museum, Gemäldegalerie, Vienna



Cat. No. 3

Lorenzo Lotto (c. 1480 - 1556/1557)

*Virgin and Child with Saints Ignatius of Antioch and Onophrius, 1508*

oil on panel, unframed: 51 x 65 cm (20 1/16 x 25 9/16); support: 68.8 x 54.9 cm (27 1/16 x 21 5/8); framed: 103 x 102.4 cm (40 9/16 x 40 5/16)

Galleria Borghese, Rome. 2005 © Galleria Borghese

Photo: Vasari Rome

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 4

**Palma Vecchio (1479/80-1528)**

***Virgin and Child with Saints John the Baptist and Mary Magdalene, c. 1516-1518***

oil on panel, unframed: 71 x 108 cm (27 15/16 x 42 1/2)

Musei di Strada Nuova, Palazzo Rosso, Genoa

Photo: Prisma

Cat. No. 5 | File Name: 191-035.jpg

**Giovanni Bellini (c. 1430/1435 - 1516)**

***Virgin and Child with Saints Peter and Mark and a Donor, 1505***

oil on panel, unframed: 91.4 x 81.3 cm (36 x 32); framed: 149.5 x 129 x 18.5 cm (58 7/8 x 50 13/16 x 7 5/16)

Birmingham Museums and Art Gallery



Cat. No. 6 | File Name: 191-088.jpg

**Cima da Conegliano (c. 1459 - 1517 or 1518)**

***Virgin and Saint Peter Enthroned with Saints John the Baptist and Paul, 1516***

oil on canvas, transferred from panel, 156 x 146 cm (61 7/16 x 57 1/2); 188 x 178.5 cm (74 x 70 1/4)

Pinacoteca di Brera, Milan. Art Resource/NY

Photo: Erich Lessing



Cat. No. 7 | File Name: 191-029.jpg

**Titian (c. 1490 - 1576)**

***Virgin and Child with Saints Anthony of Padua and Roch, c. 1508***

oil on canvas, unframed: 92 x 133 cm (36 1/4 x 52 3/8); framed: 123.2 x 164.3 x 83 cm (48 1/2 x 64 11/16 x 32 11/16)

Museo Nacional del Prado, Madrid. All Rights Reserved © Museo Nacional del Prado - Madrid



Cat. No. 8 | File Name: 191-067.jpg

**Giovanni Antonio Pordenone (probably 1484 - 1539)**

***Madonna of Mercy with Saints Christopher and Joseph, 1515***

oil on canvas, 288 x 174 cm (113 3/8 x 68 1/2)

Concattedrale di San Marco, Pordenone. Foto © Ufficio Arte Sacra e Beni Culturali - Diocesi di Concordia-Pordenone



Cat. No. 9 | File Name: 191-092.jpg

**Palma Vecchio (1479/80-1528)**

***Virgin and Child with Saints George and Lucy, c. 1518-1520***

oil on canvas, 310 x 208 cm (122 1/16 x 81 7/8); 320 x 218 cm (126 x 85 13/16)

Church of Santo Stefano, Vicenza



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 10 | File Name: 191-100.jpg

**Titian (c. 1490 - 1576)**

***Virgin and Child with Saints Catherine of Alexandria and Dominic and a Donor, c. 1513-1514***

oil on canvas, unframed: 137 x 184 cm (53 15/16 x 72 7/16); framed: 162 x 208.5 x 13 cm (63 3/4 x 82 1/16 x 5 1/8)

Fondazione Magnani-Rocca, Parma. Scala, Florence



Cat. No. 11 | File Name: 191-054.jpg

**Palma Vecchio (1479/80-1528)**

***Virgin and Child with Saints Jerome, Justina, Ursula, and Bernardino, c. 1526***

oil on canvas, unframed: 90 x 157.5 cm (35 7/16 x 62)

Penrhyn Castle, The Douglas Pennant Collection, accepted in lieu of tax by H.M. Treasury and transferred to the National Trust in 2005.



Cat. No. 12

**Bonifacio de' Pitati (1487 - 1553)**

***Holy Family with the Child Baptist and Tobias and the Angel, c. 1527***

oil on canvas, 116 x 152 cm (45 11/16 x 59 13/16); 142 x 176 x 9.5 cm (55 7/8 x 69 5/16 x 3 3/4)

Pinacoteca Ambrosiana, Milan. © Biblioteca Ambrosiana Auth. No F 128/05

Cat. No. 13 | File Name: 191-069.jpg

**Paris Bordone (1500 - 1571)**

***Mystic Marriage of Saint Catherine, c. 1524-1527***

oil on canvas, 149 x 260 cm (58 11/16 x 102 3/8)

Private Collection. Nicola Restauro Opere d'Arte



Cat. No. 14 | File Name: 191-098.jpg

**Marco Basaiti (active 1496 - 1530)**

***Christ Blessing, 1517***

oil on panel, 40 x 34 cm (15 3/4 x 13 3/8)

Accademia Carrara, Bergamo. Bergamo, Accademia Carrara, Nr. 117



Cat. No. 15 | File Name: 191-093.jpg

**Venetian 16th Century**

***Christ Carrying the Cross, c. 1515***

oil on panel, 63 x 46 cm (24 13/16 x 18 1/8)

Kunsthistorisches Museum, Gemäldegalerie, Vienna



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 16 | File Name: 191-070.jpg  
**Cima da Conegliano (c. 1459 - 1517 or 1518)**  
*Christ among the Scholars*, c. 1504  
tempera on panel, 54.6 x 84.4 cm (21 1/2 x 33 1/4)  
Muzeum Narodowe, Warsaw  
Photo: Piotr Ligier



Cat. No. 17 | File Name: 191-003.jpg  
**Giorgione (1477/1478 - 1510)**  
*Adoration of the Shepherds ("Allendale Nativity")*, c. 1500  
oil on panel, 90.8 x 110.5 cm (35 3/4 x 43 1/2)  
National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,  
National Gallery of Art, Washington



Cat. No. 19 | File Name: 191-089.jpg  
**Vincenzo Catena (c. 1480 - 1531)**  
*Adoration of the Shepherds*, c. 1520-1522  
oil on canvas, unframed: 125.7 x 207.6 cm (49 1/2 x 81 3/4); framed: 146.7 x 228.6 x 9.5 cm (57 3/4 x 90 x 3 3/4)  
Lent by The Metropolitan Museum of Art, Purchase, Mrs. Charles S. Payson Gift, Gwynne Andrews Fund, special funds, and other gifts and bequests. Photograph © 1983 The Metropolitan Museum of Art



Cat. No. 20 | File Name: 191-074.jpg  
**Giovanni Agostino da Lodi (active c. 1467-c.1524)**  
*Adoration of the Shepherds*, c. 1505  
oil on panel, unframed: 101 x 86.4 cm (39 3/4 x 34); framed: 118.7 x 105.4 cm (46 3/4 x 41 1/2)  
Allentown Art Museum, Samuel H. Kress Collection



Cat. No. 21 | File Name: 191-030.jpg  
**Titian (c. 1490 - 1576)**  
*Noli Me Tangere*, c. 1514  
oil on canvas, unframed: 109 x 91 cm (42 15/16 x 35 13/16); framed: 140 x 122.8 x 11.2 cm (55 1/8 x 48 3/8 x 4 7/16)  
The National Gallery, London. © 2006 The National Gallery, London



Cat. No. 22 | File Name: 191-009.jpg  
**Giovanni Bellini (c. 1430/1435 - 1516)**  
*Saint Jerome Reading*, 1505  
oil on panel, painted surface: 47 x 37.5 cm (18 1/2 x 14 3/4); support: 48.9 x 39.5 cm (19 1/4 x 15 9/16); framed: 62.9 x 52.9 x 6 cm (24 3/4 x 20 13/16 x 2 3/8)  
National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,  
National Gallery of Art, Washington



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 23 | File Name: 191-085.jpg

**Giovanni Girolamo Savoldo (c. 1480 - 1548 or after)**

***The Torments of Saint Anthony, c. 1512***

oil on panel, unframed: 69.5 x 119.2 cm (27 3/8 x 46 15/16); framed: 91.4 x 142.2 x 10.2 cm (36 x 56 x 4)

The Putnam Foundation, Timkin Museum of Art, San Diego



Cat. No. 24

**Giovanni Girolamo Savoldo (c. 1480 - 1548 or after)**

***Tobias and the Angel, c. 1522/1525***

oil on canvas, unframed: 96 x 126 cm (37 13/16 x 49 5/8); framed: 131.5 x 159.3 cm (51 3/4 x 62 11/16)

Galleria Borghese, Rome. 2005 © Galleria Borghese

Photo: Vasari Rome

Cat. No. 26 | File Name: 191-071.jpg

**Cima da Conegliano (c. 1459 - 1517 or 1518)**

***Endymion Asleep, c. 1506***

oil on panel, diameter: 24 cm (9 7/16); framed: 52.4 x 53 x 17 cm (20 5/8 x 20 7/8 x 6 11/16)

Galleria Nazionale, Parma



Cat. No. 27 | File Name: 191-072.jpg

**Cima da Conegliano (c. 1459 - 1517 or 1518)**

***Judgement of Midas, c. 1506***

oil on panel, diameter: 24 cm (9 7/16); framed: 52.4 x 53 x 17 cm (20 5/8 x 20 7/8 x 6 11/16)

Galleria Nazionale, Parma



Cat. No. 28 | File Name: 191-008.jpg

**Giovanni Bellini (c. 1430/1435 - 1516)**

***The Continenze of Publius Cornelius Scipio, 1506***

oil on canvas, 74.8 x 356.2 cm (29 3/8 x 140 1/4); framed: 104.1 x 385.1 x 10.5 cm (41 x 151 5/8 x 4 1/8)

National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,

National Gallery of Art, Washington



Cat. No. 29 | File Name: 191-014.jpg

**Giorgione (1477/1478 - 1510)**

***Sunset Landscape ("Il Tramonto"), c. 1507***

oil on canvas, unframed: 73.3 x 91.5 cm (28 7/8 x 36); framed: 102.3 x 128.8 x 10 cm (40 1/4 x 50 11/16 x 3 15/16)

The National Gallery, London. © 2006 The National Gallery, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 30 | File Name: 191-018.jpg  
**Giorgione (1477/1478 - 1510)**  
***Three Philosophers, c. 1506***  
oil on canvas, 123 x 144 cm (48 7/16 x 56 11/16)  
Kunsthistorisches Museum, Gemäldegalerie, Vienna



Cat. No. 31 | File Name: 191-032.jpg  
**Titian (c. 1490 - 1576)**  
***Pastoral Concert ("Concert Champêtre"), c. 1510***  
oil on canvas, unframed: 105 x 136.5 cm (41 5/16 x 53 3/4)  
Musée du Louvre, Département des Peintures, Paris. Photo credit © Centre Recherche et de  
Restauration des Musées de France  
Photo: Réunion des Musées Nationaux/Art Resource, NY



Cat. No. 32 | File Name: 191-010.jpg  
**Giovanni Bellini and Titian (c. 1430/1435 - 1516)**  
***Feast of the Gods, 1514 and 1529***  
oil on canvas, 170.2 x 188 cm (67 x 74); framed: 203.8 x 218.4 x 7.6 cm (80 1/4 x 86 x 3)  
National Gallery of Art, Washington, Widener Collection. © 2006 Board of Trustees, National  
Gallery of Art, Washington



Cat. No. 33 | File Name: 191-077.jpg  
**Titian (c. 1490 - 1576)**  
***Bacchanal of the Andrians, 1522-1524***  
oil on canvas, unframed: 175 x 193 cm (68 7/8 x 76); framed: 211 x 230 x 90 cm (83 1/16 x 90  
9/16 x 35 7/16)  
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Cat. No. 35 | File Name: 191-053.jpg  
**Palma Vecchio (1479/80-1528)**  
***Bathing Nymphs, c. 1525***  
oil on canvas mounted on panel, 77.5 x 124 cm (30 1/2 x 48 13/16)  
Kunsthistorisches Museum, Gemäldegalerie, Vienna



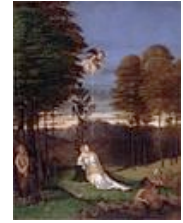
Cat. No. 36 | File Name: 191-005.jpg  
**Lorenzo Lotto (c. 1480 - 1556/1557)**  
***Portrait of a Woman, c. 1502-1505***  
oil on panel, unframed: 36 x 28 cm (14 3/16 x 11); framed: 54 x 46 cm (21 1/4 x 18 1/8)  
Musée des Beaux-Arts, Dijon. Photo credit © Musée de Beaux-Arts de Dijon  
Photo: Hugo Maertens



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 37 | File Name: 191-022.jpg  
**Lorenzo Lotto (c. 1480 - 1556/1557)**  
***Allegory of Chastity ("Maiden's Dream"), c. 1502-1505***  
oil on panel, 42.9 x 33.7 cm (16 7/8 x 13 1/4); framed: 65.6 x 56.2 x 7.9 cm (25 13/16 x 22 1/8 x 3 1/8)  
National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,  
National Gallery of Art, Washington



Cat. No. 38 | File Name: 191-017.jpg  
**Giorgione (1477/1478 - 1510)**  
***Portrait of a Woman ("Laura"), 1506***  
canvas mounted on panel, 41 x 33.6 cm (16 1/8 x 13 1/4)  
Kunsthistorisches Museum, Gemäldegalerie, Vienna



Cat. No. 39 | File Name: 191-043.jpg  
**Giorgione (1477/1478 - 1510)**  
***Old Woman ("La Vecchia" or "Col Tempo"), c. 1510***  
tempera and oil on canvas, transferred from canvas, unframed: 68 x 59 cm (26 3/4 x 23 1/4);  
framed: 96 x 87.5 cm (37 13/16 x 34 7/16)  
Gallerie dell'Accademia, Venice. Cameraphoto Arte, Venice/Art Resource, NY



Cat. No. 40 | File Name: 191-033.jpg  
**Sebastiano del Piombo (1485 - 1547)**  
***Woman as a Wise Virgin, c. 1510***  
oil on hardboard, transferred from panel, 53.4 x 46.2 cm (21 x 18 1/8); framed: 77.5 x 69.4 x 7.3 cm (30 1/2 x 27 5/16 x 2 7/8)  
National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,  
National Gallery of Art, Washington



Cat. No. 41 | File Name: 191-044.jpg  
**Giovanni Bellini (c. 1430/1435 - 1516)**  
***Lady with a Mirror, 1515***  
oil on panel, 62 x 79 cm (24 7/16 x 31 1/8)  
Kunsthistorisches Museum, Gemäldegalerie, Vienna



Cat. No. 42 | File Name: 191-025.jpg  
**Titian (c. 1490 - 1576)**  
***Flora, c. 1520***  
oil on canvas, unframed: 79 x 63 cm (31 1/8 x 24 13/16); framed: 110 x 95 x 1.2 cm (43 5/16 x 37 3/8 x 1/2)  
Galleria degli Uffizi, Florence. Foto © Paolo Tosi/Su concessione del Ministero per I Beni e le  
Attività Culturali



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 43 | File Name: 191-028.jpg  
**Sebastiano del Piombo (1485 - 1547)**  
*Portrait of a Woman ("Dorothea"), c. 1513*  
oil on panel, 78 x 61 cm (30 11/16 x 24)  
Staatliche Museen, Gemäldegalerie, Berlin  
Photo: Jörg P. Anders, Berlin



Cat. No. 46  
**Lorenzo Lotto (c. 1480 - 1556/1557)**  
*Bishop Bernardo de' Rossi, 1505*  
oil on panel, 54.7 x 41.3 cm (21 9/16 x 16 1/4)  
Museo Nazionale di Capodimonte, Naples

Cat. No. 47 | File Name: 191-079.jpg  
**Lorenzo Lotto (c. 1480 - 1556/1557)**  
*Allegory of Virtue and Vice, 1505*  
oil on panel, 56.5 x 42.2 cm (22 1/4 x 16 5/8); framed: 64.3 x 51.8 x 6.4 cm (25 5/16 x 20 3/8 x 2 1/2)  
National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,  
National Gallery of Art, Washington



Cat. No. 48 | File Name: 191-087.jpg  
**Bartolomeo Veneto (active 1502 - 1531)**  
*Portrait of a Gentleman, c. 1515-1520*  
oil on canvas, transferred from panel, 76.8 x 58.4 cm (30 1/4 x 23); framed: 106.4 x 89.2 x 7.6 cm (41 7/8 x 35 1/8 x 3)  
National Gallery of Art, Washington, Samuel H. Kress Collection. © 2006 Board of Trustees,  
National Gallery of Art, Washington



Cat. No. 49 | File Name: 191-086.jpg  
**Vincenzo Catena (c. 1480 - 1531)**  
*Man with a Book, c. 1515*  
oil on panel, 79 x 59.5 cm (31 1/8 x 23 7/16)  
Kunsthistorisches Museum, Gemäldegalerie, Vienna



Cat. No. 50  
**Follower of Giorgione**  
*Young Lover and His Servant, c. 1510-1520*  
oil on canvas, 80 x 67.5 cm (31 1/2 x 26 9/16)  
Palazzo Venezia, Rome



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 51 | File Name: 191-037.jpg

**Sebastiano del Piombo (1485 - 1547)**

***Man in Armor, c. 1511/1512***

oil on canvas, unframed: 87.5 x 66.5 cm (34 7/16 x 26 3/16); framed: 118.7 x 98.3 cm (46 3/4 x 38 11/16)

Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Cat. No. 52 | File Name: 191-051.jpg

**Palma Vecchio (1479/80-1528)**

***Portrait of a Poet, c. 1520***

oil on canvas mounted on panel, transferred from panel, unframed: 83.8 x 63.5 cm (33 x 25); framed: 114 x 99.5 x 10.5 cm (44 7/8 x 39 3/16 x 4 1/8)

The National Gallery, London



Cat. No. 53 | File Name: 191-063.jpg

**Titian (c. 1490 - 1576)**

***Concert, c. 1511/1512***

oil on canvas, 86.5 x 123.5 cm (34 1/16 x 48 5/8)

Galleria Palatina di Palazzo Pitti, Florence. Foto © Paolo Tosi/Su concessione del Ministero per i Beni e le Attività Culturali



Cat. No. 54 | File Name: 191-011.jpg

**Giovanni Cariani (1485/1490 - 1547 or after)**

***Concert, c. 1518***

oil on canvas, 92 x 130 cm (36 1/4 x 51 3/16); framed: 128.8 x 168.1 x 6.4 cm (50 11/16 x 66 3/16 x 2 1/2)

National Gallery of Art, Washington, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann. © 2006 Board of Trustees, National Gallery of Art, Washington



Cat. No. 55

**Sebastiano del Piombo (1485 - 1547)**

***Ferry Carondelet and His Secretary, c. 1512/1513***

oil on panel, unframed: 112.5 x 87 cm (44 5/16 x 34 1/4); framed: 141 x 116 x 10 cm (55 1/2 x 45 11/16 x 3 15/16)

Museo Thyssen-Bornemisza, Madrid. © Museo Thyssen-Bornemisza, Madrid

Cat. No. 56 | File Name: 191-094.jpg

**Titian (c. 1490 - 1576)**

***Man with a Glove, c. 1523/1524***

oil on canvas, 100 x 89 cm (39 3/8 x 35 1/16)

Musée du Louvre, Département des Peintures, Paris. Réunion des Musées Nationaux/Art Resource, NY

Photo: R. G. Ojeda

