

Fabulous Journeys and Faraway Places: Travels on Paper, 1450-1700 **May 6, 2007 - September 16, 2007**

Important: The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required(*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 1 | File Name: 257-050.jpg
Martin Schongauer (c. 1450 - 1491)
The Flight into Egypt, c. 1470/1475
engraving, sheet, trimmed to plate mark: 25.7 x 16.9 cm (10 1/8 x 6 5/8)
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.31



Cat. No. 2 | File Name: 257-072.jpg
Abraham Bosse (1602 - 1676)
The Prodigal Son Bids Farewell to his Father,
engraving
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1982.40.2



Cat. No. 3
Albrecht Dürer (1471 - 1528)
The Adoration of the Magi, c. 1501/1503
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.3586

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 4 | File Name: 257-077.jpg

Hendrik Goudt after Adam Elsheimer (1585 - 1648)

Tobias and the Angel, 1613

engraving, sheet, trimmed within plate mark: 24.5 x 25.6 cm (9 5/8 x 10 1/16)

National Gallery of Art, Washington, Gift of W.G. Russell Allen, 1941.1.158



Cat. No. 5 | File Name: 257-026.jpg

Albrecht Dürer (1471 - 1528)

Knight, Death and Devil, 1513

engraving, sheet, trimmed to plate mark: 24.8 x 10.1 cm (9 3/4 x 4)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.3519



Cat. No. 6

Justus Sadeler after Paul Bril (1583 - 1620)

Jonah Thrown into the Stormy Sea, 1610/1620

engraving, plate: 21 x 26.8 cm (8 1/4 x 10 9/16); 28.6 x 35.4 cm (11 1/4 x 13 15/16)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1999.136.1

Cat. No. 7

Jan Pietersz Saenredam after Abraham Bloemaert (1565 - 1607)

Expulsion from Eden, 1604

engraving, plate: 27.5 x 19.9 cm (10 13/16 x 7 13/16); sheet: 29.5 x 22.2 cm (11 5/8 x 8 3/4)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1994.50.4

Cat. No. 8

Antonio Tempesta (1555 - 1630)

Pharaoh's Army Drowns in the Red Sea, 1613

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1974.55.25

Cat. No. 9

Hendrik Goltzius (1558 - 1617)

Tantalus,

engraving

Ruth and Jacob Kainen

Cat. No. 10

Jacob Matham (1571 - 1631)

The Table of Cebes, 1592

engraving, sheet, three combined: 67.2 x 125.7 cm (26 1/2 x 49 1/2 5)

National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1989.46.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 11
Hendrik Goltzius (1558 - 1617)
Ixion,
engraving
Ruth and Jacob Kainen

Cat. No. 12 | File Name: 257-078.jpg
Lucas van Leyden (1489/1494 - 1533)
Mary Magdalene in the Garden of Love, 1519
engraving
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.5627



Cat. No. 13 | File Name: 257-006.jpg
Niccolò Nelli (c. 1533 - c. 1575)
The Land of Cockaigne, 1564
etching, plate: 40.7 x 53.6 cm (16 x 21 1/16); sheet: 43.2 x 65.3 cm (17 x 25 11/16)
National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1349



Cat. No. 14
Master HS (active 1566)
The Garden of Love, c. 1550
etching
National Gallery of Art, Washington, Rosenwald Collection, 1961.17.62

Cat. No. 15 | File Name: 257-007.jpg
Sebald Beham (1500 - 1550)
The Fountain of Youth,
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1041



Cat. No. 15
Sebald Beham (1500 - 1550)
The Fountain of Youth,
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9327

Cat. No. 16 | File Name: 257-002.jpg
Jean Duvet (1485 - c. 1570)
The Unicorn Purifies the Water, probably c. 1555/1561
engraving
National Gallery of Art, Washington, Rosenwald Collection, 1946.21.288



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 17

Giorgio Ghisi (1520 - 1582)

Allegory of Life [The Dream of Raphael], 1561

engraving, 38 x 54.1 cm (14 15/16 x 21 5/16)

National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9075

Cat. No. 18 | File Name: 257-074.jpg

Giovanni Benedetto Castiglione (1609 or before - 1664)

Circe Changing Ulysses' Men into Beasts,

etching, sheet, trimmed to plate mark: 22.1 x 31.1 cm (8 11/16 x 12 1/4)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1972.70.2



Cat. No. 19

Unknown; Italian 16th century, after Parmigianino

Circe, 1503-1540

chiaroscuro woodcut

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1975.21.1

Cat. No. 20 | File Name: 257-019.jpg

Pierre Brebiette (1598 - c. 1650)

The Triumph of Dionysus,

etching, image: 32.4 x 40.1 cm (12 3/4 x 15 13/16); sheet: 32.4 x 40.1 cm (12 3/4 x 15 13/16)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1971.36.1



Cat. No. 21 | File Name: 257-028.jpg

Hartmann Schedel (author) and Workshops of Michel Wolgemut and Wilhelm Pleydenwurff (1440 - 1514)

"Marvels of the East" and "Map of the World" in "Liber Chronicarum" (Nuremberg Chronicle), 1493

hand-colored woodcut, page size: 47 x 32.4 cm (18 1/2 x 12 3/4)

National Gallery of Art, Washington, Paul Mellon Collection, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.7.1



Cat. No. 22

Stefano Della Bella (1610 - 1664)

Departure of a Ship, probably c. 1654/1655

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1972.66.4

Cat. No. 23

Johannes and Lucas van Doetechum after Pieter Bruegel the Elder (died 1605)

Large Alpine Landscape, c. 1555/1557

etching and engraving

National Gallery of Art, Washington, Rosenwald Collection, 1964.8.414

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 24
Sébastien Bourdon (1616 - 1671)
Landscape with Wagon,
engraving
National Gallery of Art, Washington, Rosenwald Collection, 1952.8.86

Cat. No. 25
Cornelis Cort (1533 - 1578)
After the Shipwreck,
etching and engraving
National Gallery of Art, Washington, Rosenwald Collection, 1964.8.468

Cat. No. 26
Hans Burgkmair I (1473 - 1531)
Pilgrims at a Wayside Shrine, 1508
woodcut, sheet: 18.9 x 14 cm (7 7/16 x 5 1/2)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1992.49.1

Cat. No. 27 | File Name: 257-031.jpg
Erhard Etzlaub (died 1532)
Road Map of Central Europe, c. 1492
woodcut, image: 40.7 x 29.1 cm (16 x 11 7/16); sheet: 41.6 x 30.2 cm (16 3/8 x 11 7/8);
exterior frame dimensions: 59.7 x 44.5 cm (23 1/2 x 17 1/2)
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1448



Cat. No. 28 | File Name: 257-029.jpg
Lucas van Leyden (1489/1494 - 1533)
The Pilgrims, in or before 1508
engraving
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.5669



Cat. No. 29 | File Name: 257-045.jpg
Albrecht Dürer (1471 - 1528)
The Turkish Family, c. 1495/1496
engraving
National Gallery of Art, Washington, Rosenwald Collection, 1953.6.63



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 30 | File Name: 257-083.jpg
after Albrecht Dürer
An Oriental Ruler Seated on His Throne, 1523
pen and black ink, 31.2 x 19.6 cm (12 1/4 x 7 11/16)
National Gallery of Art, Washington, Gift of Mr. Robert M. Light, 1975.45.1



Cat. No. 31
Attributed to Hans Springinklee (active 1512/1522)
A Turkish Horseman,
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1945.5.65

Cat. No. 32 | File Name: 257-044.jpg
Pieter Coecke van Aelst (1502 - 1550)
The Ways and Fashions of the Turks, published 1553
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1964.8.462



Cat. No. 33
Melchior Lorch (1526/1527 - 1583 or after)
Turkish Town, 1570
woodcut, block: 12.4 x 18.2 cm (4 7/8 x 7 3/16); sheet: 14.8 x 20.6 cm (5 13/16 x 8 1/8)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2005.65.1

Cat. No. 34
Melchior Lorch (1526/1527 - 1583 or after)
Turkish Town, 1570
woodcut, block: 12.5 x 18.2 cm (4 15/16 x 7 3/16); sheet: 14.1 x 20.4 cm (5 9/16 x 8 1/16)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2005.65.2

Cat. No. 37
Étienne Dupérac and Giovanni Giacomo de Rossi (publisher) (c. 1525 - 1601/1604)
Map of Ancient Rome,
engraving
National Gallery of Art, Washington, Mark J. Millard Architectural Collection, David K.E. Bruce Fund, 1985.61.2652

Cat. No. 38
Hieronymus Cock (c. 1510 - 1570)
The Septizonium and the Colosseum, probably 1550
etching, sheet, trimmed to plate mark: 22.4 x 32 cm (8 13/16 x 12 5/8)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1994.80.18

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 39

Hieronymus Cock (c. 1510 - 1570)

The Baths of Diocletian, 1550

etching, sheet, trimmed to plate mark: 23.4 x 33.6 cm (9 3/16 x 13 1/4)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1994.80.19

Cat. No. 40

Bernhard von Breidenbach (author) and Erhard Reuwich (died 1497)

"Jerusalem" in "Peregrinatio in terram sanctam" (Pilgrimage to the Holy Land), 1486

woodcut, overall size, volume closed: 31.6 x 22.4 x 4.1 cm (12 7/16 x 8 13/16 x 1 5/8)

National Gallery of Art, Washington, Anonymous Gift, 2001.81.1

Cat. No. 41

Giovanni Girolamo Frezza after Giuseppi Sinceri (1659 - c. 1741)

The Nile Basin from Cardinal Melchior de Polignac, "Explication of the Mosaic of Palestrina", 1721

etching and engraving

Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center. John Cranch Collection, gift of Charlotte Cranch, 1896

Cat. No. 42

Nicolaus Beatrizet (1515 - 1565 or after)

The River God Nile,

engraving, sheet, cut within platemark: 33 x 55.1 cm (13 x 21 11/16)

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 2006.34.1

Cat. No. 43

Herman van Swanevelt (c. 1600 - 1655)

Camels,

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1973.32.25

Cat. No. 44

Adriaen Collaert (c. 1560 - 1618)

Animalium Quadrupedum,

engraving

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1972.28.81

Cat. No. 45

Stefano Della Bella (1610 - 1664)

Moorish Cavalier,

etching

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1972.66.8

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 46

Adriaen Collaert (c. 1560 - 1618)

Animalium Quadrupedum,

engraving

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1972.28.82

Cat. No. 47

Schelte Adams Bolswert after Sir Peter Paul Rubens (1586 - 1659)

Lion Hunt,

engraving, plate: 42.8 x 59.8 cm (16 7/8 x 23 9/16); sheet: 43 x 56 cm (16 15/16 x 22 1/16)

National Gallery of Art, Washington, Gift of Gaillard F. Ravenel and Frances P. Smyth-Ravenel, 2000.7.6

Cat. No. 48

Theodor Galle after Jan van der Straet (c. 1571 - 1633)

The Discovery of the Compass from "New Discoveries", c. 1580/1590

engraving

National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1576

Cat. No. 49

Mark Catesby (1679 - 1749)

The Small Bittern (*Ardea virescens*), published 1754

hand-colored etching, plate: 26.4 x 35.2 cm (10 3/8 x 13 7/8); sheet: 29.1 x 41.1 cm (11 7/16 x 16 3/16)

National Gallery of Art, Washington, Collection of Dr. and Mrs. George Benjamin Green, 1991.163.95

Cat. No. 50

Mark Catesby (1679 - 1749)

The Guana (*Lacerta Iguana*), published 1731-1743

hand-colored etching

National Gallery of Art, Washington, Gift of Dr. and Mrs. George Benjamin Green, 1967.10.10

Cat. No. 51

Diego Gutiérrez and Hieronymus Cock (active 1554 - 1569)

Map of the Americas, 1562 [Map, "Americae sive quartae orbis partis nova et exactissima descriptio/avtore Diego Gvtiero Phillippi Regis Hisp. etc. Cosmographo', Diego Gutiérrez (1562)], 1562

etching and engraving, image: 93.5 x 85 cm (36 13/16 x 33 7/16); 45.3 x 41.3 cm (17 13/16 x 16 1/4); sheet: 101.5 x 90 cm (39 15/16 x 35 7/16)

Geography and Maps Division, Library of Congress, Washington, D.C.

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 52

Mark Catesby (1679 - 1749)

The Pole Cat (*Viverra putorius*), published 1731-1743

hand-colored etching, plate: 26 x 34.9 cm (10 1/4 x 13 3/4); sheet: 36.8 x 53.8 cm (14 1/2 x 21 3/16)

National Gallery of Art, Washington, Collection of Dr. and Mrs. George Benjamin Green, 1991.163.67

Cat. No. 53

Mark Catesby (1679 - 1749)

The Globe Fish (*Tetrodon lagocephalus*), published 1731-1743

hand-colored etching, plate: 35.2 x 26.2 cm (13 7/8 x 10 5/16); sheet: 51.3 x 36 cm (20 3/16 x 14 3/16)

National Gallery of Art, Washington, Collection of Dr. and Mrs. George Benjamin Green, 1991.163.39

Cat. No. 54 | File Name: 257-061.jpg

Theodor Galle after Jan van der Straet (c. 1571 - 1633)

The Discovery of America, from "New Discoveries", c. 1580/1590
engraving

National Gallery of Art, Washington, Rosenwald Collection, 1964.8.1575



Cat. No. 55

John Simon after John Verelst (c. 1675 - 1751)

Sa Ga Yeath Qua Pieth Tow, King of the Maquas, after 1710

mezzotint, sheet: 41 x 25.4 cm (16 1/8 x 10)

National Gallery of Art, Washington, Paul Mellon Fund, 2001.118.43

Cat. No. 56

John Simon after John Verelst (c. 1675 - 1751)

Tee Yee Neen Ho Ga Row, Emperor of the Six Nations, after 1710

mezzotint, sheet: 41.5 x 25.5 cm (16 5/16 x 10 1/16)

National Gallery of Art, Washington, Paul Mellon Fund, 2001.118.44

Cat. No. 57

Justus Danckerts (1635 - 1701)

Americae Septentrionalis,

hand-colored etching and engraving

National Gallery of Art, Washington, Gift of R. Horace Gallatin, 1949.1.60

Cat. No. 58

John Simon after John Verelst (c. 1675 - 1751)

Ho Nee Yeath Taw No Row, King of the Generethgarick, after 1710

mezzotint, sheet: 40.9 x 35.2 cm (16 1/8 x 13 7/8)

National Gallery of Art, Washington, Paul Mellon Fund, 2001.118.41

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 59 | File Name: 257-091.jpg
John Simon after John Verelst (c. 1675 - 1751)
Etow Oh Koam, King of the River Nation, after 1710
mezzotint, plate: 39.4 x 25.4 cm (15 1/2 x 10); sheet: 41.2 x 25.4 cm (16 1/4 x 10)
National Gallery of Art, Washington, Paul Mellon Fund, 2001.118.42



Cat. No. 60
Henri Abraham Châtelaine (1684 - 1743)
Carte...de la Mer du Sud" 1719, 1719
etching and engraving
Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center

Cat. No. 61 | File Name: 257-113.jpg
Thomas Hariot (author) and Johann Theodor de Bry after John White (1560 - 1621)
A Marvelous but True Report on the...Natives of Virginia, 1590

Private Collection



Sebald Beham (1500 - 1550)
The Fountain of Youth,
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9328

Sebald Beham (1500 - 1550)
The Fountain of Youth,
woodcut
National Gallery of Art, Washington, Rosenwald Collection, 1943.3.9329