

The Streets of New York: American Photographs from the Collection, 1938-1958

September 17, 2006 - January 15, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 14.7 x 8.9 cm (5 13/16 x 3 1/2)

National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello, 1988.56.38

Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 20.2 x 25.2 cm (8 x 9 15/16)

National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello, 1988.56.40

Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 20.3 x 25.3 cm (8 x 10)

National Gallery of Art, Washington, John Wilmerding Fund, 1989.11.1

File Name: 252-004.jpg

Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16)

National Gallery of Art, Washington, John Wilmerding Fund, 1989.11.2



Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 20.2 x 25.7 cm (8 x 9 15/16)

National Gallery of Art, Washington, John Wilmerding Fund, 1989.11.3

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 15.2 x 21.2 cm (6 x 8 1/4)

National Gallery of Art, Washington, John Wilmerding Fund, 1989.11.5

Walker Evans (1903 - 1975)

Subway Portrait, 1938-1941

gelatin silver print, sheet: 20.2 x 25.3 cm (7 15/16 x 10)

National Gallery of Art, Washington, John Wilmerding Fund, 1989.11.6

Walker Evans (1903 - 1975)

Subway Portrait, 1/1/1941

gelatin silver print mounted on paperboard, sheet, trimmed to image: 27.5 x 21.4 cm (10 13/16 x 8 7/16); support: 27.5 x 21.3 cm (10 13/16 x 8 3/8)

National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello, in Honor of the 50th Anniversary of the National Gallery of Art, 1990.114.7

File Name: 252-009.jpg

Walker Evans (1903 - 1975)

Subway Portrait, 1938

gelatin silver print, 12.4 x 19.2 cm (4 7/8 x 7 9/16)

National Gallery of Art, Washington, Gift of Kent and Marcia Minichiello, in Honor of the 50th Anniversary of the National Gallery of Art, 1990.114.13



Robert Frank (born Switzerland, 1924)

Tickertape, New York City, 1948

gelatin silver print

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990.28.24

Robert Frank (born Switzerland, 1924)

Central Park South, 1948

gelatin silver print, sheet, trimmed to image: 33.7 x 26.2 cm (13 1/4 x 10 5/16)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990.28.25

Robert Frank (born Switzerland, 1924)

11th Street and Broadway, 1951

gelatin silver print mounted on paperboard, sheet, trimmed to image: 32.5 x 26.7 cm (12 13/16 x 10 1/2)

National Gallery of Art, Washington, Robert Frank Collection, Gift of Robert Frank, 1990.28.1

Robert Frank (born Switzerland, 1924)

Street Line, New York, 1951

gelatin silver print, image: 35.1 x 22.9 cm (13 13/16 x 9); sheet: 35.2 x 31.3 cm (13 7/8 x 12 5/16)

National Gallery of Art, Washington, Robert Frank Collection, Gift (Partial and Promised) of Robert Frank, in Honor of the 50th Anniversary of the National Gallery of Art, 1990.28.29.19

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Robert Frank (born Switzerland, 1924)

NYC for A.B., 1947

gelatin silver print, image: 31.3 x 14.1 cm (12 5/16 x 5 9/16)

National Gallery of Art, Washington, Robert Frank Collection, Gift of the Glen Eagles Foundation, 1992.93.8

Lisette Model (1906 - 1983)

Woman with shawl, New York City,

gelatin silver print, 48.1 x 39 cm (18 15/16 x 15 3/8)

National Gallery of Art, Washington, Gift of Mr. and Mrs. David C. Ruttenberg courtesy of the Ruttenberg Arts Foundation, 2002.152.19

Lisette Model (1906 - 1983)

Fashion show, Hotel Pierre, New York City,

gelatin silver print, 39 x 48.8 cm (15 3/8 x 19 3/16)

National Gallery of Art, Washington, Gift of Mr. and Mrs. David C. Ruttenberg courtesy of the Ruttenberg Arts Foundation, 2002.152.11

Lisette Model (1906 - 1983)

Woman at Coney Island, New York,

gelatin silver print, 48.1 x 38.8 cm (18 15/16 x 15 1/4)

National Gallery of Art, Washington, Gift of Mr. and Mrs. David C. Ruttenberg courtesy of the Ruttenberg Arts Foundation, 2002.152.17

Helen Levitt (born 1918)

New York, 1939

gelatin silver print, sheet, trimmed to image: 14.3 x 18.6 cm (5 3/4 x 7 3/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.98

Helen Levitt (born 1918)

New York, c. 1942

gelatin silver print, image: 16.2 x 23.5 cm (6 3/8 x 9 1/4); sheet: 27.7 x 35.5 cm (10 7/8 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.96

Lisette Model (1906 - 1983)

42nd Street from the Sixth Avenue Subway, New York, 1942

gelatin silver print, 27.6 x 34.5 cm (10 7/8 x 13 9/16)

National Gallery of Art, Washington, Gift of Marvin Breckinridge Patterson, 1998.137.1

Roy DeCarava (born 1919)

Hallway, 1953

gelatin silver print, 32.9 x 21.8 cm (12 15/16 x 8 9/16)

National Gallery of Art, Washington, Gift of the Roy and Sherry DeCarava Foundation, 1999.41.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Roy DeCarava (born 1919)

Car behind building, 1953

gelatin silver print, 33.2 x 22 cm (13 1/16 x 8 11/16)

National Gallery of Art, Washington, New Century Fund, Fund for Living Photographers, 1999.67.1

Ted Croner (1922 - 2005)

Cafeteria, New York City, 1947

gelatin silver print, sheet, trimmed to image: 26.3 x 35.5 cm (10 3/8 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.63

Helen Levitt (born 1918)

New York, c. 1942

gelatin silver print, sheet, trimmed to image: 18.6 x 24.8 cm (7 5/16 x 9 3/4)

National Gallery of Art, Washington, Gift of William H. Levitt, 2000.113.1

Louis Faurer (1916 - 2001)

Fifth Avenue, New York, N.Y., c. 1948

gelatin silver print, printed 1980, image: 26.4 x 22.5 cm (10 3/8 x 8 7/8); sheet: 35.3 x 27.8 cm (13 7/8 x 10 15/16)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001.128.33

File Name: 252-027.jpg

Louis Faurer (1916 - 2001)

"Champion," New York, N.Y., 1948/1949

gelatin silver print, image: 23.2 x 33.4 cm (9 1/8 x 13 1/8); sheet: 23.3 x 33.7 cm (9 3/16 x 13 1/4)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001.128.34



Louis Faurer (1916 - 2001)

Duffy Square, New York, N.Y., c. 1947

gelatin silver print, printed 1981, image: 31.8 x 21 cm (12 1/2 x 8 1/4); sheet: 35.4 x 27.8 cm (13 15/16 x 10 15/16)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001.128.30

Louis Faurer (1916 - 2001)

New York, N.Y., 1947

gelatin silver print, sheet, trimmed to image: 22.9 x 34 cm (9 x 13 3/8)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001.128.29

Louis Faurer (1916 - 2001)

New York, N.Y., 1946

gelatin silver print, sheet, trimmed to image: 21.8 x 33.3 cm (8 9/16 x 13 1/8)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001.128.24

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Louis Faurer (1916 - 2001)

Broadway, New York, N.Y., 1950

gelatin silver print, printed 1981, image: 21.1 x 31.2 cm (8 5/16 x 12 5/16); sheet: 26.9 x 33.1 cm (10 9/16 x 13 1/16)

National Gallery of Art, Washington, Joshua P. Smith Collection, 2001.128.37

Sid Grossman (1913 - 1955)

Coney Island, 1947-1948

gelatin silver print, sheet, trimmed to image: 22.7 x 19 cm (8 15/16 x 7 1/2)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.88.

File Name: 252-033.jpg

Sid Grossman (1913 - 1955)

Coney Island, 1947-1948

gelatin silver print, image: 20 x 19.9 cm (7 7/8 x 7 13/16); sheet: 20.9 x 20.1 cm (8 1/4 x 7 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.87



Sid Grossman (1913 - 1955)

Aguadulce, Panama, c. 1945

gelatin silver print mounted on hardboard

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.86

William Klein (born 1928)

Boy + Girl + Swing, New York, 1955

gelatin silver print, printed 1980s, image: 45.4 x 31.7 cm (17 7/8 x 12 1/2); sheet: 50.4 x 40.5 cm (19 13/16 x 15 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.117

William Klein (born 1928)

Boy + Gun + Girl, New York, 1955

gelatin silver print, sheet, trimmed to image: 27.2 x 34.6 cm (10 11/16 x 13 5/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.118

William Klein (born 1928)

Four Heads, New York, 1954

gelatin silver print, printed 1980s, image: 42.1 x 29.7 cm (16 9/16 x 11 11/16); sheet: 48.8 x 39.8 cm (19 3/16 x 15 11/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.116

William Klein (born 1928)

Selwyn, 42nd Street, New York, 1955

gelatin silver print, printed 1980s, image: 45.4 x 33.5 cm (17 7/8 x 13 3/16); sheet: 50.2 x 40.5 cm (19 3/4 x 15 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.121

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

William Klein (born 1928)

Toy Ball, Waldorf, New York, 1955

gelatin silver print, printed 1980s, image: 33 x 45.3 cm (13 x 17 13/16); sheet: 40.3 x 50.2 cm (15 7/8 x 19 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.122

Leon Levinstein (1913 - 1988)

Coney Island, 1960s

gelatin silver print, sheet, trimmed to image: 35.2 x 27.5 cm (13 7/8 x 10 13/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.127

Leon Levinstein (1913 - 1988)

Coney Island, c. 1960

gelatin silver print, image: 26.8 x 34.3 cm (10 9/16 x 13 1/2)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.126

Helen Levitt (born 1918)

New York, c. 1942

gelatin silver print, sheet: 15.9 x 24.2 cm (6 1/4 x 9 1/2)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.134

File Name: 252-043.jpg

Sol Libsohn (1914 - 2001)

29th Street, West of 5th Avenue, c. 1940

gelatin silver print, sheet, trimmed to image: 33.4 x 22.8 cm (13 1/8 x 9)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.136



Lisette Model (1906 - 1983)

Bud Powell, 1956-1958

gelatin silver print, sheet, trimmed to image: 27.2 x 34.9 cm (10 11/16 x 13 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.160

Lisette Model (1906 - 1983)

Singer, Caf  Metropole, 1945

gelatin silver print, image: 35 x 27.5 cm (13 3/4 x 10 13/16); sheet: 35.3 x 27.8 cm (13 7/8 x 10 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.159

Louis Stettner (born 1922)

Times Square, New York City, 1952-1954

gelatin silver print, sheet, trimmed to image: 42.1 x 27.5 cm (16 9/16 x 10 13/16); mount: 50.7 x 34.5 cm (19 15/16 x 13 9/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.208

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Louis Stettner (born 1922)

Sailor, Times Square, New York City, 1951-1953

gelatin silver print, sheet, trimmed to image: 34.5 x 22.9 cm (13 9/16 x 9)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.209

Weegee (1899 - 1968)

Boy Shooting "Zip" Gun in Air near Manhattan Police Headquarters, Mulberry and Mott Streets (Section Called "Little Italy"), New York City, 1948

gelatin silver print, image: 33.8 x 27.3 cm (13 5/16 x 10 3/4); sheet: 35.5 x 28.6 cm (14 x 11 1/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.223

Weegee (1899 - 1968)

Anthony Esposito, Accused "Cop Killer", 1/16/1941

gelatin silver print, image: 33.5 x 26.4 cm (13 3/16 x 10 3/8); sheet: 35.2 x 27.8 cm (13 7/8 x 10 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.214

Weegee (1899 - 1968)

Shorty, the Bowery Cherub, New Year's Eve at Sammy's Bar, 1943

gelatin silver print, image: 35 x 26.7 cm (13 3/4 x 10 1/2); sheet: 36.1 x 27.7 cm (14 3/16 x 10 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.216

Weegee (1899 - 1968)

Puritan, 1945

gelatin silver print, image: 34 x 27.2 cm (13 3/8 x 10 11/16); sheet: 35.5 x 28.6 cm (14 x 11 1/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.222

File Name: 252-053.jpg

Weegee (1899 - 1968)

Frank Pape, Arrested for Homicide, November 10, 1944

gelatin silver print, image: 33.8 x 26.1 cm (13 5/16 x 10 1/4); sheet: 35.4 x 27.7 cm (13 15/16 x 10 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.221



Weegee (1899 - 1968)

The Critic, 1943

gelatin silver print, 26.5 x 33.6 cm (10 7/16 x 13 1/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.217

Helen Levitt (born 1918)

New York, c. 1938

gelatin silver print, sheet, trimmed to image: 18.3 x 23.3 cm (7 3/16 x 9 3/16); mount: 24.7 x 28.3 cm (9 3/4 x 11 1/8)

National Gallery of Art, Washington, Gift of the R. K. Mellon Family Foundation, 2003.52.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Saul Leiter (born 1923)

Through Boards, 1957

chromogenic print, printed c. 1998, 33.5 x 22.5 cm (13 3/16 x 8 7/8)

National Gallery of Art, Washington, Gift of Saul Leiter

Saul Leiter (born 1923)

Snow, 1960

chromogenic print, printed 2005, 33.5 x 22.5 cm (13 3/16 x 8 7/8)

National Gallery of Art, Washington, Gift of Saul Leiter

Alexey Brodovitch (American, born Russia, 1898 - 1971)

Untitled from "Ballet" series, 1933-1935

gelatin silver print, printed c. 1945, 20.4 x 27.5 cm (8 1/16 x 10 13/16)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.1

Alexey Brodovitch (American, born Russia, 1898 - 1971)

Untitled from "Ballet" series, 1933-1935

gelatin silver print, printed c. 1945, 20.6 x 27.8 cm (8 1/8 x 10 15/16)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.2

File Name: 252-060.jpg

Ted Croner (1922 - 2005)

Times Square Montage, printed c. 1970

gelatin silver print, 40.6 x 50.5 cm (16 x 19 7/8)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.3



File Name: 252-061.jpg

Bruce Davidson (born 1933)

Brooklyn Gang, 1959

gelatin silver print, 21 x 31.4 cm (8 1/4 x 12 3/8)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.4



File Name: 252-062.jpg

Paul Himmel (born 1914)

Grand Central Station, 1947

gelatin silver print, 25.7 x 34.6 cm (10 1/8 x 13 5/8)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.5



William Klein (born 1928)

Dance in Brooklyn, 1955

gelatin silver print, 39.2 x 26.8 cm (15 7/16 x 10 9/16)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.6

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Saul Leiter (born 1923)

Street Scene, 1947

gelatin silver print, 19.6 x 28.9 cm (7 11/16 x 11 3/8)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund, 2006.71.7

Diane Arbus (1923 - 1971)

Female Impersonator with Jewels, NYC, 1958

gelatin silver print, printed 1975 by Neil Selkirk, image: 21.6 x 14.4 cm (8 1/2 x 5 11/16); sheet:
35.6 x 27.7 cm (14 x 10 7/8)

National Gallery of Art, Washington, The Gay Block & Malka Drucker Philanthropic Fund of the
Houston Jewish Community Foundation

File Name: 252-066.jpg

David Vestal (born 1924)

From 21st Street and Broadway, New York, 1959

gelatin silver print, 33.6 x 21.8 cm (13 1/4 x 8 9/16)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund



David Vestal (born 1924)

Empire State Building, New York, 1960

gelatin silver print, 22.8 x 34.5 cm (9 x 13 9/16)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund

David Vestal (born 1924)

From 133 W 22nd Street, New York, 1958

gelatin silver print, 34.8 x 23.4 cm (13 11/16 x 9 3/16)

National Gallery of Art, Washington, The Diana and Mallory Walker Fund

Richard Avedon (1923 - 2004)

W.H. Auden, poet, St. Mark's Place, New York City, March 3, 1960/printed 1994

gelatin silver print, 60.3 x 48.3 cm (23 3/4 x 19); 69.9 x 82.6 x 5.1 cm (27 1/2 x 32 1/2 x 2)

The Richard Avedon Foundation, courtesy Fraenkel Gallery, San Francisco

Diane Arbus (1923 - 1971)

Couple Arguing, Coney Island, New York, 1960, printed later

Gelatin silver print, 35.6 x 27.9 cm (14 x 11)

Fraenkel Gallery, San Francisco

Bruce Davidson (born 1933)

Brooklyn Gang, 1959

Gelatin silver print, 27.9 x 35.6 cm (11 x 14)

Sandra Berler Gallery

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Alexey Brodovitch (American, born Russia, 1898 - 1971)
***Ballet*, New York: J.J. Augustin, 1945**

Howard Greenberg

Walker Evans (1903 - 1975)
***American Photographs*, New York: Museum of Modern Art, 1938**

National Gallery of Art Library, gift of Lessing J. Rosenwald.

Weegee (1899 - 1968)
***Naked City*, New York: Essential Books, 1945**

National Gallery of Art Library, gift of David K.E. Bruce.

William Klein (born 1928)
***New York: LIFE IS GOOD & GOOD FOR YOU IN NEW YORK: trance witness revels*, 1956**

National Gallery of Art Library, gift of David K.E. Bruce.

Roy DeCarava and Langston Hughes (born 1919)
***The Sweet Flypaper of Life*, New York: Simon and Schuster, 1955**

National Gallery of Art Library, gift of David K.E. Bruce

Walker Evans (1903 - 1975)
***Many are Called*, Boston: Houghton Mifflin, 1966**

National Gallery of Art Library, gift of David K.E. Bruce.

Robert Frank (born Switzerland, 1924)
***The Americans*, New York: Grove Press, 1959**

National Gallery of Art Library, gift of David K.E. Bruce.
