

M1947

RECORDS CONCERNING THE
CENTRAL COLLECTING POINTS (“ARDELIA HALL COLLECTION”):
WIESBADEN CENTRAL COLLECTING POINT, 1945–1952

National Archives and Records Administration
Washington, DC
2008

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INTRODUCTION

On 117 rolls of this microfilm publication, M1947, are reproduced the administrative records, photographs of artworks, and property cards from the Wiesbaden Central Collecting Point during the period 1945–52. The Monuments, Fine Arts, and Archives (MFAA) Section recovered Nazi-looted works of art and artifacts from various storage areas and shipped the objects to one of four U.S. central collecting points, including Wiesbaden. In order to research restitution claims, MFAA officers gathered intelligence reports, interrogation reports, captured documents, and general information regarding German art looting. The Wiesbaden records are part of the “Ardelia Hall Collection” in Records of United States Occupation Headquarters, World War II, Record Group (RG) 260.

BACKGROUND

The basic authority for taking custody of property in Germany was contained in Joint Chiefs of Staff (JCS) Directive 1067/6, which directed the U.S. Zone Commander to “impound or block” certain specified categories of property, including those of the German Reich; the Nazi Party and affiliated organizations and their prominent members; and absentee owners of non-German nationality, including United Nations and neutral governments and individuals. The American Zone Commander was also required to impound all property that was transferred under duress or through wrongful acts of confiscation, disposition, or spoliation, and to block the relocation of works of art and cultural material of value or importance, regardless of its ownership. When the U.S. Army entered Germany in September 1944, provisions were made for the seizure of all categories of property, including that of the Nazi Party organization.

At the cessation of hostilities in May 1945, a number of temporary collecting points were set up by the 12th Army Group to store all cultural objects found in the U.S. zone in need of preservation or suspected of having been looted by the Germans. The seized property was turned over to the custody of the Office of Military Government, U.S. Zone (Germany) [OMGUS] when it became the successor to the U.S. Group Control Council, Germany (USGCC) on October 1, 1945. OMGUS was responsible for administering the U.S. zone of occupation and U.S. sector of Berlin, and for functioning as the U.S. element of organizations comprising the Allied Control Authority, the name given to the four-power occupation control system.

Within OMGUS, the seized works of art eventually came under the control of the Property Division. The Property Division, established in March 1948, was created through reorganization of OMGUS functions related to finance, the economy, transport, communications, restitution, reparations, decartelization, and property control. The primary responsibility of the Property Division was to formulate and implement policies required in the fields of property control, German external assets, internal and external restitution, and reparations.

By 1946 only four of the collecting points remained and were located in Munich, Wiesbaden, Marburg, and Offenbach. After June 15, 1946, when the Marburg Central

Collecting Point was closed, the remaining three central collecting points (CCPs) became specialized. The Wiesbaden Central Collecting Point (WCCP) held mostly German-owned material, especially that of the former Prussian State Museums, the Städel Institute of Frankfurt, and the local museums of Wiesbaden, plus a certain amount of internal loot (materials confiscated from German nationals) and objects subject to restitution. At its height, this installation contained approximately 700,000 objects. The Munich Central Collecting Point specialized largely in materials subject to restitution, although in addition it contained the cultural objects of the Bavarian State Museums. At its height, this central collecting point held in excess of a million objects. The third of the specialized CCPs, the Offenbach Archival Depot, was devoted primarily to Jewish religious items, books, and archives. It handled more than 2½ million objects during its four years of operation.

The transition from military to civilian occupation administration was initiated by the Presidential appointment of the U.S. High Commissioner for Germany (HICOG), who assumed his duties on September 2, 1949. OMGUS organizations were progressively abolished, and all functions were transferred to HICOG organizations between June and September 1949. The Offenbach Archival Depot was closed in June 1949. Upon the termination of the Property Division on July 1, 1949, the property control functions with respect to the liquidation of claims devolved on the Central German Property Control Agency in Munich. Its directorate was composed of the four Land Civilian Agency Heads in the U.S. zone. The transition was completed by September 21, 1949, the same day of the establishment of the Federal Republic of Germany. OMGUS was formally abolished on December 5, 1949.

The Munich and Wiesbaden CCPs closed in August 1951, although some cultural objects remained at both facilities under U.S. control after that date. The Office of Public Affairs of the Office of the High Commissioner for Germany exercised residual restitution authority for these objects. Most of the OMGUS records, including those of the Property Division, were retired to an Army records center in Kansas City until they were accessioned into the National Archives in the early 1960s.

During the period in which they operated, the CCPs administered the Monuments, Fine Arts, and Archives Sections of Bavaria, Bremen, Hesse, and Württemberg-Baden. They also received policy guidance from the Monuments, Fine Arts, and Archives Section of OMGUS general headquarters. The composition of the records of the CCPs is unique among the records of OMGUS headquarters. The Offices of Military Government for Bavaria and Hesse created most of the records concerning the CCPs through their restitution and preservation programs from 1945 to 1949, but they also contain records of monuments and fine arts officers assigned to Supreme Headquarters, Allied Expeditionary Force (SHAEF) and U.S. Forces, European Theater (USFET) Headquarters; records of Headquarters, Office of Military Government, U.S. Zone (Germany)[OMGUS]; records of the Office of the High Commissioner for Germany (HICOG); and some papers added to various files by the State Department's Arts and Monuments Adviser, Ardelia Hall, while the records were on "loan" to her from 1954 to 1961. Because Ms. Hall worked extensively with these records, which were combined into one body, they are referred to as the "Ardelia Hall Collection."

The records of the CCPs document the preservation of monuments and fine arts and the restitution of cultural objects by OMGUS and, much less adequately, the administration of the preservation and restitution program. A significant portion of this documentation is in German. In order to research restitution claims, monuments and fine arts officers gathered together intelligence reports, interrogation reports, captured documents, and other records concerning fine arts and monuments in Europe. These research files constitute a considerable portion of the records. Included among these records are reports and original documents detailing the looting operations of the Einsatzstab Reichsleiter Rosenberg (ERR), the involvement of Hermann Göring in the cultural looting, and plans for the proposed “Hitler Museum” in Linz, Austria.

RECORDS DESCRIPTION

The records reproduced here are in two formats: textual records and photographs as part of a scrapbook. The textual records consist of administrative files and monthly reports regarding the activities of the collecting point during its time of operation. The Wiesbaden Central Collecting Point also produced property cards to document the movement and disposition of looted objects. In order to produce the highest quality microfilm image, the property cards appear slightly larger than the originals for greater clarity and readability. Black-and-white photographs were stapled to the front or back of many of the property cards. The negatives to these photographs also were maintained separately but not included in this microfilm publication because of the condition of the film. Artwork classifications used on the property cards are listed in the appendix. The scrapbook depicts the collecting point’s activities during its time of operation.

TEXTUAL RECORDS

The textual records are organized in the following 15 series:

General Records, 1945–1952 [A1, Entry 492],¹ consists of correspondence, memorandums, reports, press clippings, and custody receipts. The most prominent subjects are art loans, art exhibitions, Jewish cultural objects, and monuments and fine arts policy planning. The records also include a draft monograph on war damage to German monuments (300 pages, 1950), records relating to the history of the Offenbach Archival Depot (1946–1947), and photographs of the Hungarian Crown of St. Stephen. This series is arranged alphabetically by subject or by type of record.

Administrative Records, 1944–1951 [A1, Entry 493], consists of correspondence, memorandums, reports, directives, organization charts, and other records relating to the general administration of the monuments and fine arts program. The administrative records also include invoices documenting ordinary purchases of the Wiesbaden Central Collecting Point, records relating to personnel employed by the collecting point, records

¹ Textual record series designators usually consist of the series title with a date span, the finding aid notation, and the Master Location Register (MLR) entry number, shown here in brackets.

relating to both general policy on the regulation of art trade and to individual art dealers, and records relating to the development of U.S. monuments and fine art policy. This series is arranged alphabetically by subject or by type of record.

Cultural Object Movement and Control Records, 1945–1952 [A1, Entry 494], consists of shipment files, location registers, control cards, custody receipts, and other kinds of records documenting the custody and movement of cultural objects. A one-volume summary of incoming shipments and outgoing shipments of cultural objects, which includes the shipment number, the date received or shipped, the number of objects included, places of origin or destination, and other information concerning each shipment, is located at the beginning of the series. This volume serves as an index to the individual shipment folder files that follow it. Also included are some Wiesbaden Central Collecting Point inventory control records, such as location registers, property control cards, and custody receipts for cultural objects received by the collecting point. This series is arranged by type of record.

Restitution Claim Records, 1945–1952 [A1, Entry 495], consists of correspondence, memorandums, and reports pertaining to restitution claims. Most of the records originated in the 1945–50 period, although some date as late as 1958, and most consist of individual claim case files, containing records relating to claims made by individuals, institutions, and countries for the return of looted art objects. The terms “external restitutions” and “internal restitutions” are used throughout the records. External restitutions pertained to the return of looted objects to other countries or to citizens or institutions of other countries, while internal restitutions concerned the return of looted objects to German citizens. The series is arranged alphabetically by country and thereunder by either miscellaneous claims, internal restitutions, and/or alphabetically by claimant.

Activity Reports, 1945–1951 [A1, Entry 496], consists of monthly and consolidated reports from monuments and fine arts offices in Land Hesse and Bavaria to higher headquarters, including reports on the status of the collecting points, consolidated summaries of monuments and fine arts activities, and district summaries of monuments and fine arts activities. This series is arranged alphabetically by subject and thereunder chronologically by month or date.

Records Relating to the Status of Monuments, Museums, and Archives, 1945–1950 [A1, Entry 497], consists of correspondence, reports, questionnaires, inventory lists, and photographs that describe the condition of monuments and the holdings of museums and archives throughout Hesse. This series also consists of extensive documentation on the Berlin State Museums (Staatliche Museen, Berlin). The records relating to the Berlin State Museums include inventory lists, reports on the wartime evacuation of the museum collections, the discovery of the different repositories by the U.S. and Allied authorities, the condition of the collections, and the movement and storage of the art and cultural objects within the various collections. This series is arranged alphabetically by subject.

Restitution, Research, and Reference Records, 1900–1954 [A1, Entry 498], consists of intelligence, interrogation, investigative reports, and captured documents relating to

the following individuals who, either because of their profession or their status as Nazi officials, had knowledge of German wartime cultural looting activities: German Reichsmarschall Hermann Göring, Wilhelm Ertle (art dealer), Gisela Limberger (Göring's art librarian and secretary), Adolf Weinmüller (art dealer), Heinrich Hoffmann (Hitler's art advisor and the official photographer of the Nazi Party), Ernst Büchner (Director General of Bavarian State Museums and an active advisor on official German art purchases), Walter Andreas Hofer (Director of the Göring Collection and Göring's chief purchasing agent), Walter Bornheim (art dealer and Göring's buyer in France), Hans Frank (Governor General of occupied Poland), Alfred Rosenberg (Nazi Party ideologue and director of the looting organization known as Einsatzstab Reichsleiter Rosenberg), German Foreign Minister Joachim von Ribbentrop, Artur Seyss-Inquart (Reichskommissar of Holland), Walter Funk (Minister of Economics and President of the Reichsbank), Baldur von Schirach (Reich youth leader), and Albert Speer (head of German war production). Also included in this series are records relating to the German occupation of the Netherlands; the disposition of German assets in Italy; the German evacuation of cultural objects from Berlin during the war; the German seizure of works of art in Poland; the Einsatzstab Reichsleiter Rosenberg; the early development of the Nazi Party in the Berchtesgaden area (dating back to 1920); guidebooks on points of cultural interest in Germany, France, and the Low Countries (dating back to 1899); and other publications. This series is arranged alphabetically by subject.

Directory of Property Received at Wiesbaden Central Collecting Point, 1945–1949 [A1, Entry 499], consists of summary lists of property shipments received at the Wiesbaden Central Collecting Point. This series also includes types of properties shipped, repository from which the property was shipped, and the disposition of the property. This series is arranged numerically by shipment number and thereunder by date.

Wiesbaden Central Collecting Point Property Card Index, 1947–1949 [A1, Entry 500], consists of 5- by 8-inch property control cards that function as an incomplete listing of the WCCP accession numbers. Although each card may include information such as the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, destination, date of arrival to the collecting point, and disposition of each cultural object, many of the cards only contain shipment information and artwork classification. In some cases, a photograph of the artwork is attached to the card. This series is arranged numerically by Wiesbaden Central Collecting Point accession number (1–6672, with gaps). See the appendix for a listing of artwork classifications.

Records Relating to the Wiesbaden Central Collecting Point Restitution, 1945–1951 [A1, Entry 501], consists of 5- by 8-inch property control cards that indicate to which country the Nazi-looted cultural objects were restituted. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, destination, exit date, and disposition of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by the name of the country to where objects were sent and there-

under by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

Records Relating to the Wiesbaden Central Collecting Point Property Accessions, 1945–1949 [A1, Entry 502], consists of 5- by 8-inch property control cards that serve as the primary method to locate cultural objects housed at the WCCP. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, and date of arrival to the collecting point of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by artwork classification and thereunder by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

Records Relating to the Wiesbaden Central Collecting Point Property Releases, 1949–1951 [A1, Entry 503], consists of 5- by 8-inch property control cards that indicate what artwork was released to the following institutions or localities: Berlin, Darmstadt, Dorotheum in Vienna, Geislingen, Hamburg, Heylshof Stiftung, Karlsruhe, Mainz, Mannheim, Munich, and Wiesbaden. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, and exit date of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by institution or locality to which the property was released and thereunder numerically by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

Records Relating to the Wiesbaden Central Collecting Point Property Releases to German Private Owners, 1945–1950 [A1, Entry 504], consists of 5- by 8-inch property control cards that pertain to cultural objects that were returned to various private owners in Germany. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, and exit date of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged alphabetically by name of the private owner. See the appendix for a listing of artwork classifications.

Records Relating to the Wiesbaden Central Collecting Point Property Transfers, 1945–1948 [A1, Entry 505], consists of 5- by 8-inch property control cards that indicate transfers to the custody of the following: the Bavarian Minister President, the West German Federal Government, Gemälde Galerie in Wiesbaden, the Hessian Minister President, the JRSO (Jewish Restitution Successor Organization) in Nürnberg, HICOG, the former Sächsische Landesbibliothek, the Staatliche Museen in Berlin, the Staats Galerie in Stuttgart, the Munich CCP, and the Treuhänder Deutsche Reichsbank in Hesse. Each card may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, exit date, in-shipment number,

out-shipment number, and transfer destination of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged by destination of transfer. See the appendix for a listing of artwork classifications.

Wiesbaden Central Collecting Point Nazistic or Militaristic Property Transfers, 1945–1950 [A1, Entry 506], consists of 5- by 8-inch property control cards that indicate whether the artwork was to be sent to Washington, DC, or to be destroyed. The cards may list the measurements of the artwork, artwork classification, identifying marks, history and ownership, condition and repair record, central collecting point accession number, date of arrival to the collecting point, destination, exit date, and disposition of each cultural object. In some cases, a photograph of the artwork is attached to the card. This series is arranged by final disposition and thereunder by Wiesbaden Central Collecting Point accession number, with gaps. See the appendix for a listing of artwork classifications.

PHOTOGRAPHS

Photographs of Activities and Exhibits at the Wiesbaden Central Collecting Point, 1946–1947 [260-WAE], consists of a scrapbook that records the activities and exhibits in which the Wiesbaden Central Collecting Point was involved immediately after World War II. Subjects found in this series include the preparation of paintings for shipment to their owners; the return of paintings to Germany from the United States; and views of the complex in Wiesbaden that held the Gemälde Gallery, Archaeological Museum, and Natural History Museum. This complex contained space for storage of recovered artworks, inventorying items, conservation work and photography of the artworks, and exhibits. Other subjects include views of natural history specimens and cultural objects such as menorahs and ceramics, and employees of the complex including carpenters, conservators, electricians, photographers, and secretaries shown engaged in their work. There are also views of various exhibits held at the Wiesbaden complex, with notes indicating personnel of the CCP or noted visitors. Among these are Capt. Walter I. Farmer, Specialist Officer of the Monuments, Fine Arts, and Archives Section (MFAA) of OMGUS, who was in charge of the Wiesbaden CCP; Prince Ludwig of Hesse; U.S. and German generals; Dutch and French representatives of the MFAA; and German schoolchildren visiting an exhibit. The scrapbook contained loose photographs that allowed both the front and back sides to be filmed since the backs included captions. If the photograph was not loose, it was not detached, and those are noted as “back of photograph not filmed.” Negatives for some of these prints in the scrapbook may be located in Record Group 260, Series WL. This series is arranged numerically by item number.

RELATED RECORDS

Textual Records in the National Archives

GENERAL RECORDS OF THE DEPARTMENT OF STATE, RECORD GROUP (RG) 59

Bureau of Educational and Cultural Affairs

Records Maintained by the Fine Arts and Monuments Adviser, 1945–1961
("Ardelia Hall Collection") (Lot File 62D-4) [A1, Entry 3104A]

RECORDS OF U.S. OCCUPATION HEADQUARTERS, WORLD WAR II, RG 260

Office of Military Government, U.S. Zone (Germany) [OMGUS]

Property Division, Records Concerning the Central Collecting Points ("Ardelia Hall Collection")

Records of the Munich Central Collecting Point, 1945–1951 [A1, Entries 514–523]

National Archives Microfilm Publications

A3380, *Microfilm Copies of Reports from the Mediterranean and European Theaters of Operations Received from the Allied Military Government, 1943–1946* [RG 239, 3 rolls]

A3389, *Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Selected Microfilm Reproductions and Related Records, 1945–1949* [RG 260, 76 rolls]

M1782, *OSS Art Looting Investigation Unit Reports, 1945–46* [RGs 38 and 239, 1 roll]

M1940, *Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Miscellaneous Property Reports, 1945–1948* [RG 260, 6 rolls]

M1941, *Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): OMGUS Headquarters Records, 1938–1951* [RG 260, 45 rolls]

M1942, *Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Offenbach Archival Depot, 1946–1951* [RG 260, 13 rolls]

M1943, *E.R.R. (Einsatzstab Reichsleiter Rosenberg) Card File and Related Photographs, 1940–1945* [RG 260, 40 rolls]

M1944, *Records of the American Commission for the Protection and Salvage of Artistic and Historical Monuments in War Areas (The Roberts Commission), 1943–1946* [RG 239, 187 rolls]

M1948, *Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Marburg Central Collecting Point, 1945–1949* [RG 260, 28 rolls]

M1949, *Records of the Monuments, Fine Arts, and Archives Section (MFAA) of the Reparations and Restitution Branch, OMGUS, 1945–1951* [RG 260, 43 rolls]

NATIONAL ARCHIVES PUBLICATIONS

Researchers should also consult *Holocaust-Era Assets: A Finding Aid to Records at the National Archives at College Park, Maryland*, compiled by Greg Bradsher (Washington, DC: National Archives and Records Administration, 1999). This finding aid includes information on specific areas within military records, such as War Department and Occupation records, as well as civilian records, such as those of the State Department, that contain information on looted assets.

Additional information concerning the Holocaust may be located on our web site at www.archives.gov.

APPENDIX

ARTWORK CLASSIFICATIONS

This is a listing of the artwork classifications used at the Wiesbaden Central Collecting Point (WCCP) to catalog works of art housed there. The information is captured on several sets of property cards (see A1, Entries 500–506). The series Records Relating to the Wiesbaden Central Collecting Point Property Accessions, 1945–1949 [A1, Entry 502], is arranged alphabetically by these classifications and thereunder by accession number. This series serves as the primary property card file to locate cultural objects housed at the WCCP.

Applied Art	Metalwork and Jewelry
Archives	Military Trophies
Books, Printed	Miniatures
Books and Manuscripts	Miscellaneous
Ceramics	Musical Instruments
Ceramics and Glass	Numismatics
Ceremonial Objects	Paintings
Drawings	Philatelic Collections
Drawings and Prints	Photographs
Enamel	Plastic
Furniture	Prints
Glass	Religious Objects
Incunabula	Scientific Collection
Ivory	Sculpture
Jewelry	Stained Glass
Leatherwork	Tapestries
Lighting Appliances	Textiles
Manuscripts	Toys
Metalwork	Woodwork

ROLL LIST

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 - Accessions–Acquisitions
 - German Art Accessions in Occupied Countries
 - Kupferstich Kabinett, Acquisitions since Jan. 1, 1939
 - Lists
 - Schloss Museums, Acquisitions since Sept. 1, 1939
 - Staatliche Museums Berlin, Painting Gallery, Acquisitions since Jan. 1, 1939
 - State Museums Berlin, Acquisitions since Jan. 1, 1939
 - Administration of State (Prussian) Castles and Gardens (Berlin–Potsdam)
 - “Albrecht Dürer in Buenos Aires?” [Magazine Article]
 - Art Auctions, Dorotheum Wien – Austria
 - Art Dealers Licenses
 - 1945–1946; Miscellaneous
 - 1947
 - 1948
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 - Art Document Center
 - Art Intelligence
 - Akliros, Lucas – Berlin
 - Altertuemersammlung, Stuttgart [Stuttgart State Antiquities Collection]
 - Andriess Case
 - ELHAG [Elsassische Handelsaufbaugesellschaft GmbH]
 - Göring Train – Berchtesgaden
 - Grummach
 - Kaiser Friedrich Museums – Looted Paintings
 - Kunsthalle
 - Magazinbau Dahlem
 - Martin, Kurt
 - Miscellaneous
- 2 Art Intelligence (cont.)
 - Missing Art Objects
 - Repository Heimboldshausen – Costumes and Properties of the Berlin Opera
 - Saxe-Weimar Crown Jewels and Plate
 - Schönebeck Evacuation
 - Schwarzhäupter Case
 - Von Papen, Franz, Jr.
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 - Miscellaneous
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- Auerbach – Rosden
- Berlin Museums Lists with Kühnel Reports
- Bleibaum, Friedrich
 - Correspondence
 - Miscellaneous Lists
 - Reports
- Buemming Case
- Church Bells
- Claims
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 - Inquiries and Claims by Private Individuals after July 1, 1951
- Collecting Point Closures
 - German Committee, General Policy
 - Letters and Requests Concerning Closure Extension
 - Liquidation of Collecting Points in Munich and Wiesbaden
 - Munich Central Collecting Point Closing and Derequisitioning
 - Munich Central Collecting Point Restitution Status
 - Operation Clean-Up
 - Operation Clean-Up [Photostats and Copies]
 - Wiesbaden Central Collecting Point Closing and Derequisitioning
- Collection
 - Bechler
 - Dresdener Bank
 - Gurlitt
 - Haberstock
 - Henkell – Wiesbaden
 - Ribbentrop
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 - Schenk – Maulbronn
 - Schloss – Barntrupp
 - Schloss – Breidenstein
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- Director-General for Museums, Dr. Holzinger
- Exhibition Correspondence
 - 1946–1947
 - 1948–1950

ROLL CONTENTS

Exhibition Loans

Amsterdam
Antwerp
Bad Homburg (Stadtarchiv)
Baden-Baden
Basel
Berlin
Bonn
Bruxelles
Delft
Directives and Policy
Enger
Essener
Florence
Frankenberg
Göttingen
Hague, The
Hamburg
Karlsruhe
Kassel
London
Los Angeles
Mainz
Mannheim

5 Exhibition Loans (cont.)

Marburg
Milwaukee
New York
Paris
Pittsburgh
Rotterdam
San Francisco
Sankt Gallen
Schaffhausen
Stockholm
Tübingen
Venice
Washington
Wiesbaden
Wuppertal-Elberfeld

Exhibitions

“Berliner Künstler”
“European Landscape”; “Deutsche Kleinkunst”

ROLL CONTENTS

Exhibitions (cont.)

“From Rococo to Romanticism”

“Masterpieces of European Painting”

“Modern English Drawings and Watercolors”

“Rembrandt”

“Returned Master Works”

“Returned Master Works”: Copies of the Catalogue (Not Printed)

6 Exhibitions (cont.)

“Second National Exhibition of the Works of Art Recovered in Germany”

“Second National Exhibition” Notes, Exceptional Return of Cultural Objects
to Italy in 1948

“Turner”

Exhibitions (by Location)

Alsfeld

Biedenkopf

Darmstadt

Frankfurt

Fulda

Gelnhausen

Giessen

Hanau

Heppenheim

Kassel

Lauterbach

Marburg

Miscellaneous

Munich

Offenbach

7 Exhibitions (by Location) (cont.)

Outside Land Hesse

Seeheim

Seligenstadt

Stockstadt

Viernheim

Weilburg

Wetzlar

Wiesbaden – 1st Exhibition

Wiesbaden – 2nd Exhibition

Wiesbaden – 3rd Exhibition

Wiesbaden – 4th Exhibition

Wiesbaden – 5th Exhibition

Wiesbaden – 6th Exhibition

Wiesbaden – 7th Exhibition

ROLL CONTENTS

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- Hesse Kultusministerium [Ministry of Religion and Education]
- Hesse Minister-President, Treuhandschaft

- 8 Hessen, Prince Ludwig, von
- Hessen, Prince Philipp, von
- Historical Weapons
- Hungary
 - Budapest National Museum
 - Hungarian Government Restitution Claim 408
 - Hungarian Government Restitution Claim 941 [Hungarian Crown Jewels]
 - Hungarian Government Restitution Claim 957
 - Hungarian Government Restitution Claim 1347
 - Josa Museums
 - Photographs of Hungarian Crown Jewels (including Crown of St. Stephen)
- Intelligence
 - General
 - Personality Lists
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- Japan and Korea

- 9 Japan and Korea (cont.)
- Japan and Korea
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 - Advisor to the Theater Commander on Jewish Affairs
 - Agreements on Jewish Cultural Property
 - Jewish Cultural Property
 - Jewish Cultural Reconstruction, Inc.
 - Jewish Looted Cultural Property
 - Jewish Restitution Successor Organization
 - Verzeichnis der Judenmatrikel [Jewish Register]
- Klosterhaus – Lippoldsberg
- Kühnel, Dr. Irene – Report (1946)

- 10 Kurhessische Hausstiftung
- Land Reform (Bodenreform)
- Landeskonservator [Public Conservator]
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 - July 1946–Dec. 1946

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 - Reports, Jan. 1947–Dec. 1947
 - Reports, Jan. 1948–Dec. 1948
 - Reports, Apr. 1949
- Lange, Hans W.
 - “Ledgerbook of the Agency of Dr. Mühlmann” [“Geschäftsbuch der Dienststelle Dr. Mühlmann”]
- Letters for German Civilians
- Liaisons
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 - Minister des Innern [Minister of the Interior]
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 - Offenbach Archival Depot
- 12 Office of Military Government for Bavaria and Württemberg-Baden
 - Office of Military Government for Hesse (OMGH) Interoffice Correspondence
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 - Internal Restitution
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 - “Post-War Survey of Historic Architecture in the American Zone of Germany,”
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 - “Post-War Survey of Historic Architecture” – Publication
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 - Dec. 1944–Jan. 1945
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 - London Files
 - Miscellaneous
 - New York Herald Tribune [Article], Dec. 2, 1945
 - New York Times Magazine [Article], Jan. 20, 1946
 - Publications and Nazi Art
 - Questionnaires: Fine Arts Study at German Universities
 - Receipts for Cultural Objects & Loans for Exhibitions
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- 15 Receipts for Cultural Objects & Loans for Exhibitions (cont.)
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 - Paintings Stored in Landesmuseum
 - Photo Equipment
 - Washington Shipment
 - Receipts for Cultural Objects
 - Confiscation Receipts
 - Receipts for Cultural Objects: General Receipts
 - Receipts for Cultural Objects: Miscellaneous Receipts
 - Receipts for Cultural Objects: Wiesbaden Central Collecting Point Receipts
 - Reichsbank Frankfurt – Evacuation, 1945
 - Reports
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 - Daily Report of Activities, Apr. 1948–Jan. 1949
 - Historical Report, Jan. 1949; Operations Report, Feb. 1949

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 - Roberts Commission Secretary (Huntington Cairns), Correspondence

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 - Sommer, Dr. – Marburg
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 - Streit, Walther von – Wienhausen
 - Tapeten Museum – Kassel
 - United Nations Educational, Scientific and Cultural Organization (UNESCO)
 - United States Forces European Theater (USFET)
 - Veit Stoss Marienaltar
 - Visa Cases: Art Collaborationists
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 - Waldkappel – Lippoldsberg
 - Washington, DC, Paintings and Art Objects Forwarded
 - Wildenstein & Cie. – Paris

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Art Dealers in Hesse

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Adelsberger, Elisabeth – Wiesbaden
Aletter, Ernst – Bad Nauheim
Amelung, Friedel – Kassel
André, Ernst – Bad Hersfeld
Arndt, Richard – Wiesbaden
Aulmann, Aug. – Dillenburg
Bachner, Paul – Frankfurt
Baehr, Fritz – Rauschenberg
Bangel, Adolf – Frankfurt
Bangel, Rudolf – Frankfurt
Banger, Otto – Bad Nauheim
Beck, Edith – Eschwege
Beckel, Martha – Wiesbaden
Beisac, Philipp de – Eltville
Bekker vom Rath, Hanna – Frankfurt
Benecke, Hans Ernst – Frankfurt
Best, Georg – Offenbach
Beyer, Emil – Darmstadt
Binter, Karl – Wiesbaden
Bunikowski, Alois – Fürstehagen
Button, Elisabeth – Frankfurt
Carl, Paul – Wiesbaden
Carl, Walter – Frankfurt
Claus, Dr. – Wiesbaden
Dahms, Siegfried – Wiesbaden
Diegelmann, Carl – Fulda
Dienst, Wilhelm – Kassel
Dörffel, Felix – Darmstadt
Eckert, Heinrich – Darmstadt
Exner, Walter – Frankenau
Fischer, Emil – Wiesbaden
Fischer, Herbert – Lich
Fischer, Josef – Wiesbaden
Flasshaar, Herta – Wiesbaden
Fleschhut, Betty – Fürth/Odw.
Frank, Heinrich – Wiesbaden
Frank-Kilian, Eva – Bensheim
Frankfurter Kunsthaus – Frankfurt
Gans, Else – Frankfurt
Gessler, Tilly – Wiesbaden
Giesler-Staehelin, Liselotte – Schlüchtern
Giessen, Julius – Frankfurt

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Art Dealers in Hesse (cont.)

Göller, Josef – Fulda
Goerke, Emmy – Wiesbaden
Grade, Alfred – Frankfurt
Graef, Marion – Giessen
Glücklich, Georg – Wiesbaden
Groscurth & Co. – Wiesbaden
Grünwald, Carl – Friedrichsdorf
Haas, Alexander – Frankfurt
Habicht, Well – Bensheim
Hack, Alexander – Fulda
Hagen, Kasimer – Bad Nauheim
Hahn, Elisabeth – Wiesbaden
Hahn, Margarete – Frankfurt
Halbscheffel, Eleonore – Wiesbaden
Hamann, Richard – Marburg
Haring, Willy – Wiesbaden

19 Art Dealers in Hesse (cont.)

Hecker, Karl – Wiesbaden
Heinemann, Else – Wiesbaden
Heinemann, Wilhelmine – Wiesbaden
Helios – Frankfurt
Hellpap, Isa – Frankfurt
Henkel, Wilhelm – Fulda
Henrich, Wilhelm – Frankfurt
Heraeus, H. and Co. – Wiesbaden
Hergt, W. & M. – Darmstadt
Heuckeroth, Karl – Hersfeld
Hillekamp, Maria – Kassel
Hillesheimer, Ludwig – Wiesbaden
Hirz, F. – Giessen
Hochstätter, Otto – Giessen
Hoehlsche Buchhandlung – Bad Hersfeld
Hölzl, Emil – Frankfurt
Hof, Wilhelm R. – Bensheim-Auerbach
d'Hooghe, Robert – Darmstadt
Hoppe, Johanna – Grossauheim
Horn, Gebrüder – Berlin
Horn, Georg – Kassel
Horst, Robert – Wiesbaden
Jäger, Julius – Wiesbaden
Kamensky, Alexander – Berlin
Kendall, Anita – Bad Schwalbach
Kessler, Josef – Wiesbaden
Keul, Hans – Wiesbaden

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Art Dealers in Hesse (cont.)

Kilian, Wilhelm – Wiesbaden
Klingebeil, C. – Kassel
Koch, Gertrud – Frankfurt
König, Jakob – Darmstadt
Kramer, Oskar – Fulda
Krebs, Richard – Kassel
Krell, Karl and Richard – Kassel
Kremer, Josef – Wiesbaden
Kretzer, Max – Frankfurt
Krug, Walter – Frankfurt
Küpper, Galerie – Wiesbaden
Lange, Hans – Kronberg/Taunus
Lengler, Karl – Frankfurt
Leyendecker, Herbert – Wiesbaden
Liepmann, Ursula – Bad Soden
Limbart, Paul – Wiesbaden
Ludwig, Ernst – Wiesbaden
Luz, W. A. – Berlin
Macheleidt, Franz – Wiesbaden
Maluvius, Heinrich – Kassel
Mangner, Josef – Marburg
Maul, Fritz – Bensheim
Meier, Tony – Frankfurt
Mersmann, Joachim – Wiesbaden
Messing, Konrad – Kassel
Metzendorf, Heinrich – Bensheim
Meyer, H. – Wiesbaden
Michaelis-Braun, Hans – Marburg
Michel, Josef K. – Wiesbaden
Michel, K. & Fils – Wiesbaden
Mohr, Margarete – Frankfurt
Mühlen, Kurt von und zer – Eschwege
Mulch, Willy – Frankfurt
Müller, Ludwig – Karlshafen-Weser
Müller-Laplace, Fritz and Werner Neubert – Kronberg/Taunus
Müller-Stahl, Anny – Frankfurt
Nattermann, Karl – Wiesbaden
Neisel, Marie – Gelnhausen
Neuwerk-Haus – Kassel

20 Art Dealers in Hesse (cont.)

Ostermann, Charlotte – Eschwege
Ott-Heydendahl, Elfriede – Wiesbaden
Pauly, Nachfolger – Frankfurt

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Art Dealers in Hesse (cont.)

Pfeifer, Jacob – Bad Orb
Pieroth, Heinrich – Frankfurt
Pracht, Jakob – Frankfurt
Prestel, F. A. C. – Frankfurt
Radon, Alois – Frankfurt
Reichard, Hermann – Wiesbaden
von Richthofen – Wiesbaden
Rindt, Bernhard – Kirchhain
Rocholl, Kunstsalon – Kassel
Roth, Hermann – Darmstadt
Rott, Horst-Günther – Wiesbaden
Röttgers, Ernst – Kassel
Rudolph, Hans – Gross Hansdorf
Rutschinski, F. – Grebenstein
Sann, Katharina – Wiesbaden
Schaaf, Gebrüder – Marburg
Schaefer, Elisabeth – Wiesbaden
Schaefer, Franz – Wiesbaden
Scheffel, Lisa – Frankfurt
Schicks, Fritz – Bad Homburg
Schlett, Theodor – Frankfurt
Schliessmann, Eduard Josef – Darmstadt
Schmiedel, Paul – Wiesbaden
Schneider, Carl – Frankfurt
Schneider, J. P., Jr. – Frankfurt
Schrey, Rudolf – Frankfurt
Schumann, Reinhold – Kassel
Schumann, Wilhelm – Bad Nauheim
Schwalbach, E. – Wiesbaden
Sipmann, E. F. – Marburg
Sobbe, Kunsthaus – Kassel
Solle, Elisabeth – Wiesbaden
Sondermann, Karl – Alsfeld
Sonnenschein, A. – Marburg
Spamer, Wilhelm – Homberg
Spittau, Fritz – Frankfurt
Sprengel, Ferdinand – Friedberg
Stapel, Werner – Bad Homburg
Stephani, Max – Biedenkopf
Strobel, Heinrich – Wiesbaden
Theis, W. – Frankfurt
Thurn, Mina – Wiesbaden
Tilz, Georg – Heidelberg
Topp, Alexander – Limburg

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Art Dealers in Hesse (cont.)

Trittler, Heinrich – Frankfurt
Ullmann, Raymond – Wiesbaden
Veenstra & Schwalbach – Wiesbaden
Vey, Johann-Georg – Gross-Umstadt
Wallner, Ida – Wiesbaden
Warlies, Claus – Laubuseschbach
Weber, Franz – Bad Schwalbach
Weber, Gussy – Wiesbaden
Weyh, H. R. – Wiesbaden
Weichardt, Otto – Bad Nauheim
Wendt, Wilhelm Johann – Bensheim
Wengatz, Gustav – Frankfurt
Wiese, Erich – Bensheim-Auerbach
Witzel, Walter – Bebra
Zimmermann, Wilhelm – Wiesbaden
Zindel, Karl – Wiesbaden

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- 23 Correspondence: Copies of Correspondence (cont.)
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Correspondence – Frankfurt: Correspondence with Kulturstiftung [Department for Cultural Affairs]
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- 25 Correspondence – Frankfurt (cont.)
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Intelligence Library
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 German Disposal of Works of Art; Vaucher Commission Lists, July 16, 1945
 Organization and Administration Regarding Confiscation of European Art Treasures
Investigation and Interviews of Eduard Plietzsch and Kajetan Mühlmann Regarding Stolen Art
Invoices – A–Z
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 Policy – Scarff
- 29 Policy and Procedure
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 Committee
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To: In-shipment 20 (Nov. 27, 1945)
- 30 *From:* In-shipment 21 (Nov. 28, 1945)
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- 31 *From:* In-shipment 136 (Aug. 9, 1947)
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- 32 *From:* In-shipment 226 (May 19, 1949)
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- 33 *From:* Out-shipment 48 (Apr. 19, 1947)
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- 34 *From:* Out-shipment 119 (Jan. 4, 1949)
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- 35 *From:* Out-shipment 226 (Oct. 6, 1950)
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- 36 *From:* Out-shipment 320 (July 4, 1951) (Jewish Restitution Successor
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Central Collecting Point Stock-List, June 30, 1949
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Books)
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Custody Receipts (cont.)

Jan. 1949–Dec. 1949

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Receipt for Cultural Objects

Books of Various Contents and Ownerships; Miscellaneous

Estonian Identified Property

French, Dutch, Belgian, Jewish Identified and German Nazistic Property

German Museum Property from the Russian and Polish Zone

German Private and Museum Property from Berlin

German Owned Property evacuated to Austria during war

German Unknown Owners

Latvian, Polish, and Russian Identified Property

Linz-Collection – Unidentified German Origin

Perhaps Property of Foreign Countries

Poland, Latvian, USSR, probably Netherlands, Belgium, Austria, and Greece

Poland, USSR, CSR (Czech-Slovakia Republic), and Hungary

Russian Restitution

USSR and CSR (Czech-Slovakia Republic)

Shipments to Foreign Governments

Staatlicher und Städtischer Schlesischer Kunstbesitz

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Coin Collections

Bankus–Binsack

Born–Button

Christ–Geissel

Guggenheim, Inventory Control Copy

Harth–Jungblut

Karpinsky–Kühlenthal

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Meyerhof Coin Collection Catalog

Rambeau–Rühl

Reichsbank Coin Collection

Scheel–Schwaedt

Seidelbach–Suffert

Ücker–Unger

Verch–Weise

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42 Claim: [Austria]

Bermann-Fischer, Gottfried
Bernheimer, L.
Bondi, Oskar
Ernst, Rudolf
von Feldau, Walter
Haas, Felix
Kaufmann, Maurice E.
Keyserling, Hermann (Estate of)
Kuffner, Wilhelm (Estate of) (Vienna)
Kunsthistorisches Museums (Vienna)
Ladner, Oscar L.
Mauterndorf Castle
Mautner, Karl. F. (Captain)
Miscellaneous, 1946–1949
Miscellaneous, 1950–1952
Rieger, August (Wien)
Spiegler, Frederick (United States)
Stadt Museum, Stettin, Investigation/Waldmueller Paintings
Strauss, Oscar
Thorsch, Alfons
Vogt, Theodora (Vienna)
Volbach
Waldmueller Paintings
Weiner, Regine (Vienna)
Willing Company

Claim: [Belgium]

Aachen, Suermondt Deposit at Brussels
Belgian Lodge of Free Masons
Bisschops, Fernand
Gallus
Marx, Hugo
Miscellaneous (two folders)
Mueller, Paul
Musée Royal des Arts at Anvers (Antwerp)

Claim: [Canada] – Internal Restitution

Claim: [Czechoslovakia]

Kahler, Victor

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 - Lion, Fred

- 43 Claim: [Czechoslovakia] (cont.)
 - Miscellaneous (two folders)
 - Order of Malta (Prague)
 - Steiner, Eugene (United States)
 - Zatka, Vlastislav
- Claim: [Denmark]
 - Danish King
 - Danish Navy
 - Fleischel-Marksov, Paul
- Claim: [France]
 - Bates-Batcheller, Tryphosa
 - Craig, Gordon
 - Devinck, Marie
 - Domke, Martin (United States)
 - Fédération Internationale des Clubs Motorcyclistes
 - Frank, Philipp (of Heidelberg)
 - French Government
 - Heller, Denise A.
 - von Hertzberg, Renata (Countess)
 - Jaffe Collection
 - Lacroix, Eugène
 - Matignon Art Galleries
 - Maurois, André
 - Microfilms on French Archives
 - Miscellaneous, 1946–1948 (two folders)

- 44 Claim: [France] (cont.)
 - Miscellaneous, 1949–1952
 - Mohnen, Wilhelm (formerly Mannheim)
 - Rothschild, Alphonse
 - Rubinstein, Arthur
 - Thannhauser Collection
 - Unger, Frederich (Berkeley, California)
 - Weiss, Alfons (Baron)
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 - Agudas Chasidei Chabad
 - Albert, Alexander
 - Albert, Heinrich
 - Alexander, Alfred
 - Amersdorffer, Heinrich
 - Arndt, Adolf, Jr.

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Claim: [Germany] (cont.)

Arnholdt & Bleichroeder, Inc. (New York)
Arnstein, Otto
Aron-Wolff
Aszkanazy, Simon
Aufhauser, Auguste
Bach, Carl
Baer, Marie
Baltzer, U.
Bandmann, Guenter
Barne, Benno
Bavaria
Beck, Clara
Becker-Kaysan, Else
Berberich, Joseph (New York)
Berg, Alexander (Frankfurt)
Berg, Robert
Berlin
Berlin, Juedische Gemeinde [Jewish Community – Berlin]
Berney, Eduard
Berolzheimer, Michael
Beschor, Luise
Beste, Ernst Auguste
Bett, L.
Biecker, Marie
Blitz, Hugo and Malvine
Bloch, Eduard (Estate of)
Bloch, Ivan
Brandt, Consul (Berlin)
Brewer, Joseph (United States)
Breyer
Broicher, F. W.
Brück, Elisabeth
Bruck, Eric (Mrs.)
Buchholz, Karl
Büllesheim, Spies
Cannstatt, Albert and Martha
Cassirer, Bruno
Cassirer, Eva
Cohn, Chajim
Cohn, Herbert
Cohn, William
Cramer, Carl (Santiago de Chile)
Dechamps, Gustav
Degen, Johannes

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Claim: [Germany] (cont.)

Deiker, Wilhelm
Deutsche Gesellschaft für Goldschmiedekunst
Doebbeke, Conrad
Domschatz Quedlinburg
Düren, City of
Edelberg
Eder, Adolf (formerly Ederheimer of Frankfurt)
Edinger, Tilly
Ehlermann, B.
Eilbott, Meta
Eisengarten, Richard
Elkan, Benno
Elkisch-Neumann, Luise
Elperting, Franz
Elsas, Max
Endemann-Meyer (Estate of)
van Endert
Eschwege, Nathan
Ewald, Erna
Faber, Julius
Feilchenfeldt, Walter
Feis, Alice (Ettle)
Feist-Wollheim, Hans
Fester, Emil
Feuchtwanger, Erna
Filter, Hans-Carl (Cuxhaven)
Fingerhut, Erna
Flatow, Elise
Flersheim, Frederick

45 Claim: [Germany] (cont.)

Frank, Valerie
Frankfurt Jüdische Gemeinde (Jewish Community, Frankfurt)
Freund, Walter
Friede, Max
Fuld, Peter
Fulton, Julius John (formerly Fulda)
Gaffron, Hans
Gans, Clara
Gernand, Immgard
Gerst, Gustav and Ella
Gerth, Walther
Giradet
von Goldammer, Else

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Claim: [Germany] (cont.)
Goldschmidt, Jakob
Goldschmidt, Leontine
Goldschmidt-Rothschild, Max
Goldstein, Hans (now known as J.W. Grauville)
von Gorrissen, Robert
Grafe, Eduard
Gramberg
Grombacher, Max
Grotrian-Steinweg, Wilhelm (Mrs.)
Gruess, Julia (United States)
Guggenheim, Felix
Gurlitt, Hildebrand
Guth, Rita
Gutmann, Senta
Guttman, Rudolf
Haacke, Harriet
Haas, W. (Mrs.)
Hagemann, Else (Brambauer, Westfalen)
Hagemann, Fritz (Gütersloh, Westfalen)
Hahn, Karl
Hahn, Max R.
Hahn, Paul (New York)
Halle Kirche (Halle Church)
Halm, Hans (Kronberg)
Hanau, City of
Hartmann, Georg (Burgjoss bei Bad Orb)
Hauser, Alexander
von Hecker, Hans
Heidelberg University
Heiden-Heimer
Heilbronner, Hans
Heimann, Karl
Heine, Margarethe (Estate of)
Heinkel, Ernst
Hellmann, Sigmund
Henkell, Stefan Karl and Veronika (Frankfurt)
Henrich, Wilhelm
Herbst
Hess, Ludwig
von Heyl, Cornelius (Baron)
Heymann, B. V.
von Hirsch, Robert
Hirsch Ballin, Ernst D.
Hirschland, Georg
Hirschland, Harris (Mrs.)

ROLL CONTENTS

Claim: [Germany] (cont.)

Historisches Museum (Frankfurt)
Hohenzollern, Crown Prince of
Holland, Herta
Hollander, Barnett
Homburger, Paul
Hommert, Hermann
Horovitz, Jacob and Josef
Hossfeld, Carl Richard
Internal Restitution
Isar, Jacob
Jacobi, Margrit
Jaeger, Alfred
Johann, Charlotte
Junghanns
Kahn, Hermann
Kaiser, Walter
Kaiser-Wilhelm Museums (Krefeld)
Katholisches Pfarramt [Catholic Parochial Office] (Bad Homburg)
Katz, Theodore (United States)
Kauffmann, Felix
Kauffmann, Georg (Aachen)
Kaufman, Leopold (Portland)
Kayser, Francis M.
Keiner, Ernst
Kellner-de Bary, Marie [Mary Kellner]
Kettenbach, August (regarding Free-Thinker Library)
Kinnemann, Martin
Klein, Ilse
Kleinman, Robert
Klewer, Maximilian
Knapp, Wilhelm
Knauer, Alfred
Koblenz, City of
Koch, Richard
Kochem Burg (Mosel)
Kockelmann, Paul
Koenigswerther, Hugo
Köhler, Fritz
Köln
Konorski, Stefan
Koppel, Albert
Kramer, Gerhard
Kreismuseum Neuwied
Krekels, Gertrude

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Claim: [Germany] (cont.)

Krell, Ernst M.
Krieser, Hugo
Krupp von Bohlen, Bertha
Küster, Ernst Otto
Landeskriminalpolizeiamt Nordrhein (Westfalen)
Lehmann, Otto H. M.
Lemcke, Karl-Enoch
Leschke (heirs of Moritz Gross, Dresden)
Levis, Arthur
Levy, Hartwig
Lieberg-Loeb, Hilde
Liebermann, Martha
Loeb
Loge Eos (Krefeld)
Lowenberg, A.
Löwenthal, Fanny
Lüneburg Museum
Maier, Leopold
Mainz, Juedische Gemeinde (Jewish Community, Mainz)
Manasse, Erico
Mann, K. J.
Mann, Katharina
Mannhardt (regarding personal library)
Mannheim, City of
Marburg, Juedische Gemeinde (Jewish Community, Marburg)
Marlio, Louis
Marstatt
Masonic Lodges
Matthias, Judith
Mattschass, Erich
Mayer, Mathilde (Monte Video)
Mayer-Fuld, Acatiu

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Mendell, Max
von Mendelssohn, Guilietta
Menten, Hubert
Mertens, A.
Mertens, Karla
Meyer, Erich (Hamburg)
Meyer, Max
Meyerhof, J. W.
Mezger, F.
Miscellaneous

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Claim: [Germany] (cont.)

Mombert, Alfred
Morgenstern, Heinrich
Mueller, L. H.
Mülheim, City of
Müller, Maria
Nachmann, Manfred
v. Natzmer, Ruth
Negri, B.
Nelken, Eduard
Neubauer, Lilly
Neugass, Rudolf
Neuman de Vegvar, Charles
Newberger, John L. (formerly known as Hans Ludwig Neuberger)
Newman, Emanuel
Nidda, Town of
Niehaus, Max
Nommensen, Hildegard
Nöth, Nikolaus
Nussbaum, Jakob
Nusslein, Heinrich
Oberstein altarpiece
Oppenheim, Alfred
Oppermann, Georg
Pagenstecher
Panthel, S.
von Papen, Franz
Pese, Werner (Philadelphia)
Pippow, Willy
Plesch, J. (regarding Professor Erlich Bust)
Post
Pribilla, Max
Pringsheim, Heinz
Rabenstein, Wilhelm
Raikowsky, Martha
Rall, Hans
Rasor, Otto M.
Rathenau, Ernest C. (United States Citizen)
Rebner, Meta
Rehm, Ernst
Reiss, Siegfried (New York)
Remus, Imgard
Reppert
Reusch, Willi
Riepenhausen Collection

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Riezler, Katharine
Ritgen, Oberst
Roediger, P.
Rombach, August
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Rosenberg, Max
Rosenstock, Hermann
Rosenwald, Ludwig
Rudolph, Gottfried
von Rundstedt, Editha
von Sachsen-Weimar, Fedora Grossherzogin
von Saldern, Otto (Baron)
Sallinger, Andrew
Schall-Riaucour, Frederich August Graf
Schalthoefer, Elli
Schapiro, Vera Nora
Schaumburg-Lippe, Prinz Christian
Schenkel, Drobiner (Mrs.)
Schlesinger, Margaret
Schmidt, C. F. (Munich)
Schmidt, Gabriel
von Schneider, Hans
von Schnitzler, Richard
Schnoeckel, Carl
Schoenewald, Th. R. (Mrs.)
Schoenmaker, C.
Schöndube, Wilhelm
Schott, George
Schüler, Paul
Schulze, Kurt
Schupp, Alma Elisabeth
Schwabacher, Johanna
Schwarzschild, Theodora
Segebarth, Gretel
Seidenberg, Wilhelm
Senff, Grete
Sichel, Marie
von Silvigny (regarding Wallfried Collection)
Simon, Elise and Berta
Simson, Julius (United States)
Sinzheimer, J.
Social Democratic Party of Hesse
Solmssen, Alma Bertha
Sommer, Edith

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Spurr, Margot Rosenberg
Staab, Heinz, Jr.
Stampfuss, Rudolf
Steffen, P.
von Stein, Johann Heinrich
Stern, Arthur and Karl
Stern, Eleonore
Stern, Frederick (Mrs.)
Stern, Max
Stern, Max and Rosa
Sternau, Lotti Helene nee Auerbach
Stinnes, Edmund H. (United States)
Streicher, Julius (Streicher Paintings)
Tendlau, Berthold
Traub, Elisabeth (Kassel)
Traxler, N. C.
Ucko, Albert
Uhlfelder, Max
University of Halle (also known as Martin Luther University at Halle)
University Mainz (regarding Petriconi Library)
Valentien, F. C. (Valentien Galerie, Stuttgart)
Voemel, Alex (Galerie Alex Voemel)
Vogel, Arthur
Voigtländer-Tetzner, Peter (Oberursel)
Volbach, Walther
Vordemberge, Rudolf
Wachsmann, Oskar
von Waldberg (Baroness)
Wallonische und Niederlaendische Gemeinde (Hanau)
Walze, Hans W.
Warns, Karl
de Weerth von Vettelhoven
Weidanz, M.
Weidenbusch, Maria
Weil, Bruno
Weil, Julius and Gertrud
Weill, Leo
Weinberg Collection
Weiss, Johanna
Wengraf, Arthur
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Wenzel, Ernst
Wenzel, Robert
Werner, Theodor and Anneliese

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Wertheimer-de Bary, A.
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Wetterdienst
Weyl, Eric
Whitefield, Harry
Wiede-Trebsen, Else (Halle/Saale)
Wiesbaden, City of
Wilm, F. R.
Wimmer, Gustav
Wolf, William (United States)
Wolters, Alfred
von Wulffen, Margareta
Zaehe, Kaethe
Zweig, Otto

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Royal Irish Fusiliers

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Government of Greece
Pesach, Moses (Rabbi of Athens)

Claim: [Hungary]

Hatvany, Antonia
Herzog-Weiss

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Branch, Louise Beulach
Felbermeyer, Hans
Fleischer, Margaret (Trieste)
Hofer, Walter Andreas
Luzzato-Pollitzer, Elda (Trieste)
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Noppeney, Marcel

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Ball, A. R.
Bonwitt, Gustave and Thomas
Cohen, Alfred
Delannoy, Etienne (Amsterdam)
Gans, Julius
Hartog-Stibbe

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Kleemann, Wilhelm
Koninklijt Huis-Archief Netherlands (Royal House of Holland)
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Nahm, Hugo
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Reis, Edwin J.
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- Claim: [Norway] – Miscellaneous
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Kemblan-Chelkowski, M.T.
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- 48 Lubomirski, Prince André (cont.)
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Raczynski, Sigismund
Skorzewski, Sigismond (Count)
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Wieckowska, Maria
Wisteich, Ernest
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Tichvin Madonna
- Claim: [Spain] – Miscellaneous
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- 49 Claim: [United States] (cont.)
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Royal Family of Yugoslavia

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From: Activity Report: Monuments, Fine Arts & Archives Branch, June 1944
To: Monthly Report: Office of Military Government for Bavaria, June 1946

- 50 *From:* Monthly Report: Office of Military Government for Bavaria, July 1946
To: Monthly Report: Office of Military Government for Bavaria, Dec. 1947
- 51 *From:* Monthly Report: Office of Military Government for Bavaria, Jan. 1948
To: Monthly Report: Office of Military Government for Hesse, June 1946
- 52 *From:* Monthly Report: Office of Military Government for Hesse, July 1946
To: Monthly Report: Office of Military Government for Hesse, Apr. 1947
- 53 *From:* Monthly Report: Office of Military Government for Hesse, May 1947
To: Monthly Report: Office of Military Government for Württemberg-Baden,
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- 54 *From:* Monthly Report: Supreme Headquarters Allied Expeditionary Force,
Dec. 1944
To: Monthly Report: Wiesbaden Central Collecting Point, Dec. 1949
- 55 *From:* Monthly Report: Wiesbaden Central Collecting Point, Jan. 1950
To: Weekly Report: Military Government District for Kassel, Apr. 30, 1946

**Records Relating to the Status of Monuments, Museums, and Archives,
1945–1950** [A1, Entry 497]

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- Ludwig University Library and Archives, Giessen
- Marburg Public Archives
- Marburg University Library
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- National Library of Nassau, Wiesbaden
- Offenbach City Archives
- Protestant Land Church, Registry and Library, Darmstadt
- Reichsarchiv, Frankfurt
- Riedesel Family [Baron Riedesel], Lauterbach
- Ritterschaftliches Stift Kaufungen, Oberkaufungen
- Roman-German Commission of the German Archeological Institute, Frankfurt
- Schenck Family [Baron Schenck of Schweinsberg], Marburg
- Schwertzell Family, Willinghausen
- Seligenstadt Town Archives
- Senckenberg Library, University of Frankfurt
- Senckenberg Society for Nature Research, Frankfurt
- Solms-Braunfels Family [Prince of Solms-Braunfels], Braunfels
- Solms-Laubach Family [Counts of Solms-Laubach], Laubach

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- Solms-Lich Family [Prince of Solms-Lich], Lich
- Solms-Rödelheim Family [Count Solms-Rödelheim], Assenheim
- State Archives (formerly Prussian State Archives), Wiesbaden
- Stolberg Family [Princes of Stolberg], Gedern
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- Disposition of Books of Former German Institutes and Nazistic Libraries

- Rare Books

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Guide – Legal and Administrative Aspects of the Protection of Monuments
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Monuments and Archives Instructions
- 60 Collections: Correspondence
Conference of German Archivists
Bamberg, Apr. 1947
Detmold, Sept. 1947
Confiscation of European Art Treasures: Collection of Letters
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German Art Historical Institute, Florence
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Kreis Hanau
Kreis Maintaunus
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Kreis Schlüchtern
Kreis Untertaunus
Kreis Usingen
Kreis Wetzlar
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- 62 Museums Damaged by War Action Questionnaire (cont.)
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- Protection and Status of Damaged Statues and Monuments: Correspondence
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 - Correspondence
 - List of Objects of Art
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 - Works of Art and Archives in Germany
- State Castles and Gardens: Material Transferred to Marburg and Wiesbaden
- State Museums Berlin
 - Blueprints; Organization; Survey
 - Department of Early Christian and Byzantine Art
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 - Department of Greek and Roman Art
 - Material Evacuated at Flakturm Zoo by the Russians
 - Material Stored at Flakturm Friedrichshain
 - Material Stored at Flakturm Zoo
- 64 Department of Greek and Roman Art (cont.)
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 - Material Stored at Reichsmünze, Berlin
 - Material Stored at Schönebeck (two folders)
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- Department of Prints and Drawings
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 - Material Stored at Flakturm Zoo, Prussian State Bank, Pergamon Museum and Neues Museum
 - Material Stored at Schönebeck, Grasleben, and Winterhall
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 - Material Transferred to Wiesbaden, Location List after Revision 1947
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- 65 Department of Prints and Drawings (cont.)
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- Lists of Sculptures, after Revision (1946–1947) (Deutsches Museum Cases)
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- Lists of Sculptures, Final Revision (Aug. 1948) (Deutsches Museum)
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66 Department of Sculptures (cont.)

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- Objects in the Fire Transferred to Wiesbaden, Sept. 9, 1946
- Paintings Destroyed During Fire
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- Material Stored at Arolsen (now Marburg)
- Material Stored at Flakturm Friedrichshain
- Material Stored at Grasleben (Folder I)
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- 68 Museum of Decorative Arts (cont.)
 - Material Transferred from Kaiseroda to Wiesbaden, Special Lists
 - Material Transferred to Wiesbaden, Special Lists after Revision
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 - Material Deposited at Reichsbank
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- Painting Gallery
 - Material Transferred from Kaiseroda and Ransbach to Wiesbaden
 - Material Transferred from Kaiseroda and Ransbach to Wiesbaden, Final List
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- 69 Painting Gallery (cont.)
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 - Paintings Evacuated by the Russians, Status May 1, 1946
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- Receiving List from Frankfurt
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 - All Cases of All Departments in the Different Repositories
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- 70 War Chronicle of the Berlin Museums, May 1946
 - State Museums Berlin Collections
 - Museum Objects in the United States Zone
 - Museum Objects in the United States Zone
 - Corrections and Additions
 - Wiesbaden List
 - United Nations Educational Scientific and Cultural Organization [UNESCO]:
 - Supplementary Report on Museums
 - United States: German-Owned Works of Art Transported to the National Gallery in Washington, DC
 - United States: Shipment of Works of Art to the United States (“202”)
 - July 1945–Oct. 1946
 - Mar. 1948–June 1948
 - July 1948–Apr. 1949
 - War Damaged Art Applications
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 - Haehling–Kurtz
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- War Damaged Monuments Questionnaires
- Württemberg: War Damage in Württemberg – A Selection of Photographs

- 72 **Restitution, Research, and Reference Records, 1900–1954** [A1, Entry 498]
 - Bavarian State Picture Gallery Artwork Loaned to German Agencies Abroad
 - Belgium: “Belgium – Town Plans (Including Luxembourg)” – G.S.G.S. Misc. 78
 - Berchtesgaden Ortsgruppe: “Ortsgruppe Berchtesgaden der N.S.D.A.P.” (An Account of the Development of the Berchtesgaden Ortsgruppe of the Nazi Party Up to 1930)
 - Bornheim, Walter
 - Lists of Property Stored at Tegernsee; Notes by Bornheim (at Alt Ausee) on Purchases
 - Photographs and Documents of Works Owned by or Sold by Bornheim
 - Büchner, Ernst
 - Arrest Regarding Removal of Ghent Altarpiece from Pau, France
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 - Neuschwanstein – German State Property Stored There by Order of E. Büchner

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 - Anny Ettle's Hearing, Feb. 13, 1947
 - Arrest and Trial
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- Mühe-Elsworth, Pia Margarete; Hartel, Otto (Connected With Elsworth)
- Müller, Otto
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- Stolen Paintings
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 - Transports II through LXIX, June 15, 1943–Oct. 10, 1944
 - “Verzeichnis der Kunst- und Kulturwerke, die aus öffentlichem und privatem Besitz Berlins nach auswärts verlagert wurden” [“Listing of the Art and Cultural Works from Public and Private Collections of Berlin Which Were Relocated”]
 - German and Japanese External Assets and Restitution Matters Relating to Various Countries
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 - German Archeological Institute, Rome
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 - Hitler: “Der Hitler Prozess” [“The Hitler Trial”], 1924
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- 83 Kulturamt, Correspondence With
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 - Personnel of Local Institutions
 - Repositories
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 - Card File of Personalities
 - Card Index of Places and Personalities

- 84 Obersalzberg (cont.)
 - Photographs of Places and Personalities
 - Reminiscences by Märit Ullrich-Hellqvist
- Office of U.S. Chief of Counsel
 - Interrogations of War Criminals (Frank, Göring, von Ribbentrop, Rosenberg, Seyss-Inquart)
 - Interrogations of War Criminals (Funk, von Schirach, Speer)
 - "Sichergestellte Kunstwerke im Generalgouvernement" ["Secured Objects of Art in the Government-General" (Poland)]
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 - Trial Address "Plunder of Art Treasures" and Related Documents
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- Rommel: "Infanterie Greift An" ["The Infantry Attacks"], by Rommel, 1938
- Source File for Property Investigation

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- 85 Switzerland: Safehaven Report Regarding U.S. Investigation of Looted Art,
Jan. 5, 1946
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- 86 Baedeker's (cont.)
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- 87 Baedeker's (cont.)
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- 88 Baedeker's (cont.)
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- 89 Grieben's (cont.)
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“Voralberg,” n.d.

- 91 Wallraf-Richartz-Museum: “The Development of the Picture Gallery of the Wallraf-Richartz-Museum from 1933–1944,” by Otto H. Förster
Weinmüller, Adolf

Directory of Property Received at Wiesbaden Central Collecting Point, 1945–1949 [A1, Entry 499]

From: Summary of Out-Shipments

To: Summary of Shipments Received

Wiesbaden Central Collecting Point Property Card Index, 1947–1949

[A1, Entry 500]

From: WIE 1–125/2

To: WIE 6319

- 92 *From:* WIE 6320
To: WIE 6672

Records Relating to the Wiesbaden Central Collecting Point Restitution, 1945–1951 [A1, Entry 501]

From: Austria

To: England

- 93 *From:* France WIE 212/1
To: France WIE 5492/6

- 94 *From:* France WIE 5492/7
To: Netherlands WIE 4711

- 95 *From:* Netherlands WIE 4712
To: Poland WIE 1757/27

- 96 *From:* Poland WIE 1757/28
To: Poland WIE 4860/27

- 97 *From:* Poland WIE 4860/28
To: Spain

Records Relating to the Wiesbaden Central Collecting Point Property Accessions, 1945–1949 [A1, Entry 502]

From: Applied Art

To: Drawings WIE 1867/11b

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- 98 *From:* Drawings WIE 1867/11c
To: Lighting Appliances
- 99 *From:* Manuscripts
To: Metalwork WIE 1764/33
- 100 *From:* Metalwork WIE 1765/1
To: Metalwork WIE 6662/1–2
- 101 *From:* Metalwork [Transfers from Marburg]
To: Paintings WIE 0/161
- 102 *From:* Paintings WIE 0/162
To: Paintings WIE 164/209/13
- 103 *From:* Paintings WIE 164/209/14
To: Paintings WIE 537/88/7
- 104 *From:* Paintings WIE 548/205/1
To: Paintings WIE 3165/5
- 105 *From:* Paintings WIE 3165/6
To: Paintings WIE 4988
- 106 *From:* Paintings WIE 4989
To: Paintings WIE 5581
- 107 *From:* Paintings WIE 5582
To: Sculpture WIE 903
- 108 *From:* Sculpture WIE 905
To: Sculpture WIE 1960/6
- 109 *From:* Sculpture WIE 1960/7
To: Woodwork

**Records Relating to the Wiesbaden Central Collecting Point Property
Releases, 1949–1951** [A1, Entry 503]

- From:* Berlin
To: Karlsruhe WIE 1867/62
- 110 *From:* Karlsruhe WIE 1867/63
To: Wiesbaden

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**Records Relating to the Wiesbaden Central Collecting Point Property
Releases to German Private Owners, 1945–1950** [A1, Entry 504]

From: Arnold

To: Bechler, Max WIE 5295/28

111 *From:* Bechler, Max WIE 5295/29

To: Homberger, Paul

112 *From:* Jacoby, Margit

To: Whitefield, Harry P.

**Records Relating to the Wiesbaden Central Collecting Point Property
Transfers, 1945–1948** [A1, Entry 505]

From: Bavarian Minister President

To: JRSO – Nürnberg WIE 4846

113 *From:* JRSO – Nürnberg WIE 4847

To: Staatliche Museen – Berlin WIE 0/110

114 *From:* Staatliche Museen – Berlin WIE 0/111

To: Staatliche Museen – Berlin WIE 196/107/4

115 *From:* Staatliche Museen – Berlin WIE 197/92/1

To: Staatliche Museen – Berlin WIE 1017/4

116 *From:* Staatliche Museen – Berlin WIE 1018

To: Treuhänder Deutsche Reichsbank – Hessen WIE 5488/11

117 *From:* Treuhänder Deutsche Reichsbank – Hessen WIE 5489/1

To: Treuhänder Deutsche Reichsbank – Hessen WIE 5492/27

**Wiesbaden Central Collecting Point Nazistic and Militaristic Property
Transfers, 1945–1950** [A1, Entry 506]

From: Objects Sent to Washington, DC

To: Objects Destroyed at Wiesbaden

**Photographs of Activities and Exhibits at the Wiesbaden Central Collecting
Point, 1946–1947** [260-WAE]

From: Photograph 1

To: Photograph 479