

Dan Flavin: A Retrospective

October 3, 2004 - January 9, 2005

Slide	DEX#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	218-001	Dan Flavin <i>icon I (the heart) (to the light of Sean McGovern which blesses everyone)</i> , 1961-1962 oil on cold gesso on Masonite and pine, and red fluorescent light excluding fixture and lamp: 63.8 x 63.8 x 11.9 cm (25 1/8 x 25 1/8 x 4 11/16); height including fixture and lamp: 73.7 cm (29) Collection Stephen Flavin		
	218-002	Dan Flavin <i>icon II (the mystery) (to John Reeves)</i> , 1961 oil on cold acrylic gesso on Masonite and pine, porcelain receptacle, pull chain, and amber "Firelogs Vacuum" incandescent bulb excluding fixture and lamp: 63.8 x 63.8 x 11.9 cm (25 1/8 x 25 1/8 x 4 11/16); including fixture and lamp: 76.2 cm (30) Collection Stephen Flavin		
	218-004	Dan Flavin <i>icon IV (the pure land) (to David John Flavin [1933-1962])</i> , 1962-1969 Formica and daylight fluorescent light excluding fixture and lamp: 113 x 113 x 28.6 cm (44 1/2 x 44 1/2 x 11 1/4); height including fixture and lamp: 122.9 cm (48 3/8) The National Gallery of Canada, Ottawa, 1969		
	218-005	Dan Flavin <i>icon V (Coran's Broadway Flesh)</i> , 1962 oil on cold gesso on Masonite, porcelain receptacles, pull chains, and clear incandescent "candle" bulbs excluding fixtures and lamps: 80.5 x 80.5 x 25.1 cm (31 11/16 x 31 11/16 x 9 7/8); including fixture and lamps: 105.9 x 105.9 x 25.1 cm (41 11/16 x 41 11/16 x 9 7/8) Private collection, New York Photo: Bill Jacobson Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS). New York		218-005.jpg ■
	218-007	Dan Flavin <i>icon VII (via crucis)</i> , 1962-1964 acrylic on Masonite and daylight fluorescent light excluding fixture and lamp: 63.9 x 63.9 x 25.7 cm (25 3/16 x 25 3/16 x 10 1/8); including fixture and lamp: 71.1 x 71.1 x 25.7 cm (28 x 28 x 10 1/8) Dia Art Foundation, by exchange with the Modern Art Museum of Fort Worth, through the generosity of Heiner Friedrich		



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-008	Dan Flavin <i>icon VIII (to Blind Lemon Jefferson)</i> , 1962-1963 oil on Masonite, porcelain receptacles, pull chains, red incandescent bulbs, and socket disc flashers 63.8 x 63.8 x 26.5 cm (25 1/8 x 25 1/8 x 10 7/16) Private collection, New York	
	218-009	Dan Flavin <i>the diagonal of May 25, 1963 (to Constantin Brancusi)</i> , 1963 yellow fluorescent light length on the diagonal: 244 cm (96 1/16) Dia Art Foundation Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-009.jpg ■
	218-010	Dan Flavin <i>a primary picture</i> , 1964 red, yellow, and blue fluorescent light 61 x 122 cm (24 x 48 1/16) Hermes Trust, U.K.; courtesy of Francesco Pellizzi Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-010.jpg ■
	218-011	Dan Flavin <i>pink out of a corner (to Jasper Johns)</i> , 1963 pink fluorescent light 244 cm (96 1/16) Collection Stephen Flavin Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-011.jpg ■
	218-012	Dan Flavin <i>alternate diagonals of March 2, 1964 (to Don Judd)</i> , 1964 daylight and cool white fluorescent light length on the diagonal: 366 cm (144 1/8) Dallas Museum of Art, gift of Janie C. Lee Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-012.jpg ■
	218-013	Dan Flavin <i>gold, pink and red, red</i> , 1964 yellow, pink, and red fluorescent light length (on the floor): 244 cm (96 1/16) Dia Art Foundation Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-013.jpg ■

Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-014	Dan Flavin <i>red and green alternatives (to Sonja)</i> , 1964 red and green fluorescent light 244 cm (96 1/16) Collection Sonja Flavin Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-014.jpg ■
	218-015	Dan Flavin <i>untitled (to the "innovator" of Wheeling Peachblow)</i> , 1966-1968 daylight, yellow, and pink fluorescent light square across a corner: 244 cm (96 1/16) Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-015.jpg ■
	218-016	Dan Flavin <i>the nominal three (to William of Ockham)</i> , 1963 cool white fluorescent light 244 cm (96 1/16) Dia Art Foundation Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-016.jpg ■
	218-017	Dan Flavin <i>"monument" 1 for V. Tatlin</i> , 1964 cool white fluorescent light 244 cm (96 1/16) Collection Sonja Flavin Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-017.jpg ■
	218-018	Dan Flavin <i>"monument" for V. Tatlin</i> , 1968 cool white fluorescent light height: 243.8 cm (96) National Gallery of Art, Washington, Gift of the Collectors Committee, 2001.68.1 Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-018.jpg ■
	218-019	Dan Flavin <i>"monument" for V. Tatlin</i> , 1969-1970 cool white fluorescent light height: 243.8 cm (96) National Gallery of Art, Washington, Gift of the Collectors Committee, 2001.84.1	218-019.jpg ■
	218-020	Dan Flavin <i>"monument" for V. Tatlin</i> , 1967 cool white fluorescent light 244 cm (96 1/16)	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-021	Dan Flavin <i>"monument" for V. Tatlin</i> , 1964 cool white fluorescent light 335 cm (131 7/8) Private collection, New York Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-021.jpg ■
	218-022	Dan Flavin <i>"monument" for V. Tatlin</i> , 1964 cool white fluorescent light 244 cm (96 1/16) Private collection, New York	
	218-023	Dan Flavin <i>"monument" for V. Tatlin</i> , 1967 cool white fluorescent light 244 cm (96 1/16)	
	218-024	Dan Flavin <i>"monument" for V. Tatlin</i> , 1981 red and daylight fluorescent light 244 cm (96 1/16)	
	218-025	Dan Flavin <i>untitled (to Henri Matisse)</i> , 1964 pink, yellow, blue, and green fluorescent light 244 cm (96 1/16) Private collection, New York Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-025.jpg ■
	218-026	Dan Flavin <i>monument 4 for those who have been killed in ambush (to P.K. who reminded me about death)</i> , 1966 red fluorescent light width x depth: 244 x 244 cm (96 1/16 x 96 1/16) Dia Art Foundation Photo: Florian Holzherr Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-026.jpg ■
	218-027	Dan Flavin <i>untitled (to a man, George McGovern) 2</i> , 1972 warm white fluorescent light circular fixtures: 305 x 305 cm (120 1/16 x 120 1/16) Dia Art Foundation	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-028	Dan Flavin <i>untitled (to Janie Lee) one</i> , 1971 blue, pink, yellow, and green fluorescent light width across a corner: 244 cm (96 1/16) Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-028.jpg ■
	218-029	Dan Flavin <i>untitled (in honor of Harold Joachim) 3</i> , 1977 pink, yellow, blue, and green fluorescent light square across a corner: 244 cm (96 1/16) Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-029.jpg ■
	218-030	Dan Flavin <i>untitled (to the real Dan Hill) 1b</i> , 1978 blue, green, yellow, and pink fluorescent light height, leaning: 244 cm (96 1/16) Dia Art Foundation Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-030.jpg ■
	218-031	Dan Flavin <i>untitled (to Barnett Newman to commemorate his simple problem, red, yellow, and blue)</i> , 1970 yellow, blue, and red fluorescent light 365.8 x 243.8 cm (144 x 96) National Gallery of Art, Washington, Gift of the Barnett & Annalee Newman Foundation, in honor of Annalee G. Newman, and the Nancy Lee and Perry Bass Fund, 2004.40.1 Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-031.jpg ■
	218-032	Dan Flavin <i>untitled (in memory of "Sandy" Calder) V</i> , 1977 red, yellow, and blue fluorescent light 305 cm (120 1/16) Collection of Gail and Stephen Rineberg, Scottsdale, Arizona	
	218-033	Dan Flavin <i>untitled (to Piet Mondrian)</i> , 1985 red, yellow, and blue fluorescent light 244 cm (96 1/16) Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-033.jpg ■
	218-034	Dan Flavin <i>untitled (for Ad Reinhardt) 1b</i> , 1990 blue, yellow, pink, red, and green fluorescent light 244 cm (96 1/16) Private collection, New York	



Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-035	Dan Flavin <i>untitled (for Ad Reinhardt) 2d</i> , 1990 blue and ultraviolet fluorescent light 122 cm (48 1/16)	
	218-036	Dan Flavin <i>untitled (for Robert Ryman)</i> , 1996 warm white and daylight fluorescent light two sections, each: 122 cm (48 1/16) Miller Meigs Collection, Corvallis, Oregon Photo: Billy Jim Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-036.jpg ■
	218-037	Dan Flavin <i>untitled</i> , 1989 daylight, blue, and red fluorescent light 122 x 124 x 61 cm (48 1/16 x 48 13/16 x 24) Photo: Phillip Schonborn Courtesy Dia Art Foundation (C) Stephen Flavin/Artists Rights Society (ARS), New York	218-037.jpg ■
	218-038	Dan Flavin <i>greens crossing greens (to Piet Mondrian who lacked green)</i> , 1966 green fluorescent light first section: 122 x 610 cm (48 1/16 x 240 3/16); second section: 61 x 670 cm (24 x 263 3/4) Solomon R. Guggenheim Museum, New York; Panza Collection, 1991	
	218-039	Dan Flavin <i>untitled (to Emily)</i> , 1973 warm white, soft white, daylight, and cool white fluorescent light measurement for corridor: 244 x 244 x 760 cm (96 1/16 x 96 1/16 x 299 3/16)	
	218-040	Dan Flavin <i>untitled (to Jan and Ron Greenberg)</i> , 1972-1973 yellow and green fluorescent light 244 cm (96 1/16); measurement of corridor: 244 x 244 cm (96 1/16 x 96 1/16) Solomon R. Guggenheim Museum, New York; Panza Collection, 1991 Photo: Florian Holzherr Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-040.jpg ■
	218-041	Dan Flavin <i>untitled (for Don Judd, colorist) 1</i> , 1987 pink fluorescent light 122 x 122 cm (48 1/16 x 48 1/16)	
	218-042	Dan Flavin <i>untitled (for Don Judd, colorist) 2</i> , 1987 pink and red fluorescent light 122 x 122 cm (48 1/16 x 48 1/16)	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-043	Dan Flavin <i>untitled (for Don Judd, colorist) 3</i> , 1987 pink and yellow fluorescent light 122 x 122 cm (48 1/16 x 48 1/16)	
	218-044	Dan Flavin <i>untitled (for Don Judd, colorist) 4</i> , 1987 pink and blue fluorescent light 122 x 122 cm (48 1/16 x 48 1/16)	
	218-045	Dan Flavin <i>untitled (for Don Judd, colorist) 5</i> , 1987 pink and green fluorescent light 122 x 122 cm (48 1/16 x 48 1/16)	
	218-046	Dan Flavin <i>untitled (to you, Heiner, with admiration and affection)</i> , 1973 green fluorescent light modular units: 122 x 122 cm (48 1/16 x 48 1/16) Collection Stephen Flavin Photo: Florian Holzherr Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-046.jpg ■
	218-047	Dan Flavin <i>untitled (from Rembrandt's "Study of an Old Man")</i> , 1957 conté crayon, charcoal, and pencil on paper 30.3 x 23 cm (11 15/16 x 9 1/16) Collection Stephen Flavin	
	218-048	Dan Flavin <i>blue trees in wind</i> , 1957 grease pencil on paper 20 x 26.5 cm (7 7/8 x 10 7/16) Collection Stephen Flavin	
	218-049	Dan Flavin <i>untitled</i> , 1959 ink and watercolor on onionskin paper 21.3 x 27.9 cm (8 3/8 x 11) Collection Stephen Flavin	
	218-050	Dan Flavin <i>untitled</i> , 1959 pencil on paper 30.5 x 22.3 cm (12 x 8 3/4) Collection Stephen Flavin	
	218-051	Dan Flavin <i>IN MEMORIAM ALBERT URBAN</i> , 1959 carbon ink and watercolor on paper 30.5 x 22.3 cm (12 x 8 3/4) Collection Stephen Flavin	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-052	Dan Flavin <i>from a fertility god</i> , 1959 ink and watercolor on paper 30.5 x 22.3 cm (12 x 8 3/4) Collection Stephen Flavin	
	218-053	Dan Flavin <i>Chamber Music I, no. 6 (to James Joyce)</i> , 1959 watercolor, carbon ink, and charcoal on paper 30.5 x 22.3 cm (12 x 8 3/4) Collection Stephen Flavin	
	218-054	Dan Flavin <i>untitled (tenements in the rain) #9</i> , 1959 carbon ink and charcoal on paper 27.6 x 35.6 cm (10 7/8 x 14) Collection Stephen Flavin	
	218-055	Dan Flavin <i>untitled (tenements in the rain) #17</i> , 1959 carbon ink and charcoal on paper 26.3 x 35.6 cm (10 3/8 x 14) Collection Stephen Flavin	
	218-056	Dan Flavin <i>Apollinaire wounded (to Ward Jackson)</i> , 1959-1960 crushed can, oil and pencil on Masonite, and plaster on pine 32.7 x 49.2 x 2.2 cm (12 7/8 x 19 3/8 x 7/8) Collection Stephen Flavin	
	218-057	Dan Flavin <i>Vincent at Auvers</i> , 1960 watercolor and carbon ink on paper mounted in a Japanese folding sketchbook with crushed can on cover folded: 25.4 x 20.3 x 6.7 cm (10 x 8 x 2 5/8); unfolded: 304.8 x 508 cm (120 x 200) Collection Stephen Flavin	
	218-058	Dan Flavin <i>Gus Schultze's screwdriver (to Dick Bellamy)</i> , 1960 screwdriver, oil and pencil on Masonite, and acrylic on balsa 39 x 44.4 x 4.4 cm (15 3/8 x 17 1/2 x 1 3/4) Collection Stephen Flavin	
	218-059	Dan Flavin <i>untitled (Apollinaire wounded)</i> , 1961 pencil on paper 27.9 x 21.6 cm (11 x 8 1/2) Collection Stephen Flavin	
	218-060	Dan Flavin <i>untitled</i> , 1961 pencil on paper 27.9 x 21.6 cm (11 x 8 1/2) Collection Stephen Flavin	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-061	Dan Flavin <i>Juan Gris in Paris (adieu Picabia)</i> , 1960-1962 crushed can, oil on Masonite, and acrylic on balsa 50.5 x 61 x 8.1 cm (19 7/8 x 24 x 3 3/16) Collection Stephen Flavin	
	218-063	Dan Flavin <i>untitled (icons V, VI, and VII)</i> , 1962 pencil and colored pencil on paper 34.9 x 27.9 cm (13 3/4 x 11) Collection Stephen Flavin	
	218-064	Dan Flavin <i>Marilyn Dead</i> , 1962 left: newspaper mounted on Crescent board; right: paper mounted on newspaper left: 25.4 x 22.9 cm (10 x 9); right: 25.4 x 21 cm (10 x 8 1/4) Collection Stephen Flavin	
	218-065	Dan Flavin <i>final study for Coran's Broadway Flesh (small version)</i> , 1962 pastel and pencil on paper 27.9 x 35.2 cm (11 x 13 7/8) Collection Stephen Flavin	
	218-066	Dan Flavin <i>inventory of work with sketches for the doors (to M. Antonioni)</i> , 1962 pencil on paper 27.9 x 35.4 cm (11 x 13 15/16) Collection Stephen Flavin	
	218-067	Dan Flavin <i>iconostases (for icons I, II, III, and IV)</i> , 1962 pencil on paper 27.9 x 35.4 cm (11 x 13 15/16) Collection Stephen Flavin	
	218-068	Dan Flavin <i>Roses</i> , 1962-1966 terracotta flowerpot, white plastic light sockets, and Aerolux Flowerlite bulb 21.5 x 14 cm (8 7/16 x 5 1/2) Collection Stephen Flavin	
	218-069	Dan Flavin <i>East New York Shrine</i> , 1962-1966 tin can, porcelain receptacle, pull chain, Aerolux bulb, and black glass beads 30 x 11.5 cm (11 13/16 x 4 1/2) Collection Stephen Flavin	
	218-070	Dan Flavin <i>untitled</i> , 1962 pencil on paper 27.9 x 35.1 cm (11 x 13 13/16) Collection Stephen Flavin	



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	218-071	Dan Flavin <i>untitled</i> , 1963 pencil on paper 27.9 x 35.1 cm (11 x 13 13/16) Collection Stephen Flavin	
	218-072	Dan Flavin <i>one (to William of Ockham)</i> , 1963 pencil on paper mounted on cardboard 12.7 x 7.6 cm (5 x 3) Collection Stephen Flavin	
	218-073	Dan Flavin <i>one (to William of Ockham)</i> , 1963 pencil on paper mounted on cardboard 12.7 x 7.6 cm (5 x 3) Collection Stephen Flavin	
	218-074	Dan Flavin <i>the diagonal of personal ecstasy</i> , 1963 pencil on paper mounted on cardboard 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-075	Dan Flavin <i>the gold diagonal (completed)</i> , 1963 grease pencil on paper mounted on cardboard 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-076	Dan Flavin <i>"monument" for V. Tatlin I (2)</i> , 1964 pencil on paper 10.2 x 15.2 cm (4 x 6) Collection Stephen Flavin	
	218-077	Dan Flavin <i>"monument" for V. Tatlin XII (spatially positioned)</i> , 1964 pencil on paper 10.2 x 11.4 cm (4 x 4 1/2) Collection Stephen Flavin	
	218-078	Dan Flavin <i>"monument" for V. Tatlin XIII (spatially positioned)</i> , 1964 pencil on paper 10.2 x 11.4 cm (4 x 4 1/2) Collection Stephen Flavin	
	218-079	Dan Flavin <i>"monument" for V. Tatlin XIV</i> , 1964 pencil on paper 11.4 x 10.2 cm (4 1/2 x 4) Collection Stephen Flavin	



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	218-080	Dan Flavin <i>"monument" for V. Tatlin XV</i> , 1964 pencil on paper 11.4 x 10.2 cm (4 1/2 x 4) Collection Stephen Flavin	
	218-081	Dan Flavin <i>"monument" for V. Tatlin XIV (spatially positioned)</i> , 1964 pencil on paper 11.4 x 10.2 cm (4 1/2 x 4) Collection Stephen Flavin	
	218-082	Dan Flavin <i>"monument" for V. Tatlin I (spatially positioned)</i> , 1964 pencil on paper 11.4 x 10.2 cm (4 1/2 x 4) Collection Stephen Flavin	
	218-083	Dan Flavin <i>three studies for "red and green alternatives"</i> , 1964 colored pencil on paper 12.7 x 20.3 cm (5 x 8) Collection Stephen Flavin	
	218-084	Dan Flavin <i>two studies for "a primary picture"</i> , 1964 colored pencil on paper 12.7 x 20.3 cm (5 x 8) Collection Stephen Flavin	
	218-085	Dan Flavin <i>the diagonal of May 25, 1963</i> , 1964 colored pencil on paper 24.6 x 32.2 cm (9 11/16 x 12 11/16) Collection Stephen Flavin	
	218-086	Dan Flavin <i>a mechanical interior</i> , 1964 charcoal on Bristol board 27.9 x 38.1 cm (11 x 15) Collection Stephen Flavin	
	218-087	Dan Flavin <i>from the first week of March 1964 (cool white and daylight)</i> , 1964 colored pencil on paper 27.9 x 22.9 cm (11 x 9) Collection Stephen Flavin	
	218-088	Dan Flavin <i>untitled (Green Gallery)</i> , 1964 colored pencil on paper mounted on cardboard 12.7 x 20.3 cm (5 x 8) Collection Stephen Flavin	



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	218-089	Dan Flavin <i>untitled (Green Gallery)</i> , 1964 colored pencil on paper 25.4 x 33 cm (10 x 13) Collection Stephen Flavin	
	218-090	Dan Flavin <i>untitled (study for gold, pink, red, red)</i> , 1964 colored pencil on paper 7.3 x 25.1 cm (2 7/8 x 9 7/8) Collection Stephen Flavin	
	218-091	Dan Flavin <i>proposal for a barrier in the Kornblee Gallery</i> , 1966 pencil on paper 14.6 x 22.9 cm (5 3/4 x 9) Collection Stephen Flavin	
	218-092	Dan Flavin <i>first diagram for Kornblee Gallery installation 7 October-8 November 1967</i> , 1967 ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-093	Dan Flavin <i>second diagram for Kornblee Gallery installation 7 October-8 November 1967</i> , 1967 ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-094	Dan Flavin <i>eight "monuments" for V. Tatlin</i> , 1968 ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-095	Dan Flavin <i>Poster for the exhibition "four 'monuments' for V. Tatlin 1964-1969 from Dan Flavin" held at the Leo Castelli Gallery, New York, February 7-28</i> , 1970 offset lithograph 43.2 x 27.9 cm (17 x 11) Collection Stephen Flavin	
	218-096	Dan Flavin <i>final installation diagram for the exposition "four 'monuments' for V. Tatlin" in the Leo Castelli Gallery, New York</i> , 1970 ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-097	Dan Flavin <i>(to the young women and men murdered in Kent State and Jackson State Universities and to their fellow students who are not yet to be killed)</i> , 1970 ballpoint ink on paper 27.9 x 21.6 cm (11 x 8 1/2) Collection Stephen Flavin	



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	218-098	Dan Flavin <i>some colored options for the Whitney Annual Exhibition, 1970</i> ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-099	Dan Flavin <i>(to Barnett Newman to commemorate his simple problem, red, yellow and blue) 1970, 1971</i> ink and colored pencil on graph paper 43.8 x 56.5 cm (17 1/4 x 22 1/4) Collection Stephen Flavin	
	218-100	Dan Flavin <i>red and green alternatives, two foot and eight foot fluorescent lamps (to Sonja) 1964, 1971</i> colored pencil and ink on graph paper 43.2 x 58.4 cm (17 x 23) Collection Stephen Flavin	
	218-101	Dan Flavin <i>(to the "innovator" of Wheeling Peachblow), 1968 in daylight, yellow, and pink fluorescent light 8' high 8' wide, 1971</i> colored pencil and ink on graph paper 43.2 x 55.9 cm (17 x 22) Collection Stephen Flavin Photo: Bill Jacobson Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-101.jpg ■
	218-102	Dan Flavin <i>I Believe Him, 1972</i> lithograph and silkscreen on paper 81.3 x 66 cm (32 x 26) Collection Stephen Flavin	
	218-103	Dan Flavin <i>(to a man, George McGovern) 1 and 2, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-104	Dan Flavin <i>a final diagram for lamp and wall positions for Gallery 32 A, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-105	Dan Flavin <i>a final diagram for lamp and wall positions for Gallery 32, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-106	Dan Flavin <i>a structural diagram in perspective for a pair of modular units for the barrier, dedicated, "(to Flavin Starbuck Judd)" of 1968, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	



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	218-107	Dan Flavin <i>the last diagram for the two corridors of Gallery 19, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-108	Dan Flavin <i>the final diagrammatic sketch for the two corridors of Gallery 30, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-109	Dan Flavin <i>sketch for a substitute barrier for Gallery 31, 1973</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-110	Dan Flavin <i>the considered to be final diagrams for the "new" barrier for Gallery 31, 1972</i> ballpoint ink on ring notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-111	Dan Flavin <i>final diagram for a poster showing part of the zig-zag walls for the installation of Gallery 32 in the St. Louis Art Museum, 1973</i> pencil, colored pencil, and ballpoint ink on paper 43.2 x 55.6 cm (17 x 21 7/8) Collection Stephen Flavin	
	218-112	Dan Flavin <i>poster layout for the St. Louis Art Museum exposition of about January 4, 1973, 1973</i> ballpoint ink on paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-113	Dan Flavin <i>cover for my drawings and diagrams catalogue for the St. Louis Art Museum, January 8, 1973, 1973</i> ballpoint ink on paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-114	Dan Flavin <i>a rough of a near square cornered installation of the fluorescent light, "(to Barbara Lipper)", for the Leo Castelli Gallery, New York, 1973</i> ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-115	Dan Flavin <i>a sketch for the proposed fountain in memory of Pablo Picasso, 1974</i> lithograph 56.5 x 76.2 cm (22 1/4 x 30) Collection Stephen Flavin	



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	218-116	Dan Flavin <i>(in memory of my father D. Nicholas Flavin, 1891-1974) 1974 in daylight fluorescent light, each circular unit 1' in diameter, 1974</i> pencil on graph paper 43.2 x 55.6 cm (17 x 21 7/8) Collection Stephen Flavin	
	218-117	Dan Flavin <i>5 "monuments" for V. Tatlin, 1974</i> ballpoint ink on paper 15.2 x 10.2 cm (6 x 4) Collection Stephen Flavin	
	218-118	Dan Flavin <i>2 "monuments" for V. Tatlin, 1974</i> ballpoint ink on paper 15.2 x 10.2 cm (6 x 4) Collection Stephen Flavin	
	218-119	Dan Flavin <i>selections for graphed paper diagrams for the Leo Castelli Gallery, 1974</i> ballpoint ink on paper Collection Stephen Flavin	
	218-120	Dan Flavin <i>(to Jan and Ron Greenberg) 1972-1973 in yellow and green fluorescent light 8' high, 1974</i> colored pencil and ink on graph paper 43.2 x 55.9 cm (17 x 22) Collection Stephen Flavin	
	218-121	Dan Flavin <i>(to Jan and Ron Greenberg) 1972-1973 in green and yellow fluorescent light 8' high (green on front, yellow to the rear), 1974</i> colored pencil and ink on graph paper 43.2 x 55.9 cm (17 x 22) Collection Stephen Flavin	
	218-122	Dan Flavin <i>"in each white" a complete set of eight proposals to employ a single circular fluorescent light in every white around the four corners and mid-wall positions of the perimeter of one wall, 1974</i> ballpoint ink on notebook paper 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-123	Dan Flavin <i>for circular fluorescent light on one wall, 1974</i> drypoint and etching plate: 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-124	Dan Flavin <i>Stephen-Dan practice proof (sailboat etching), 1974</i> drypoint and etching 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	



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 Accompanied by file name indicates jpeg available

Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-125	Dan Flavin <i>Claes Oldenburg, an American artist, 1974</i> India ink on paper 12.7 x 7.6 cm (5 x 3) Collection Stephen Flavin	
	218-126	Dan Flavin <i>Don Judd, an American artist, 1974</i> India ink on paper 12.7 x 7.6 cm (5 x 3) Collection Stephen Flavin	
	218-127	Dan Flavin <i>studies for a proposed fountain in memory of Pablo Picasso, 1974</i> ballpoint ink on ring notebook paper 5 drawings; each: 7.6 x 12.7 cm (3 x 5) Collection Stephen Flavin	
	218-128	Dan Flavin <i>various rough sketches for the five rooms to be fitted with fluorescent light within the Kunsthalle Basel with extensive remarks in script on a printed floor plan, 1974</i> felt-tip pen and ballpoint ink on paper 29.2 x 41.9 cm (11 1/2 x 16 1/2) Collection Stephen Flavin	
	218-129	Dan Flavin <i>the printer, Larry Scholder, at work, 1975</i> etching 12.1 x 17.8 cm (4 3/4 x 7) Collection Stephen Flavin	
	218-130	Dan Flavin <i>"Heiner Friedrich" for Luciano with fondest regards, 1975</i> ballpoint ink on paper 29.2 x 18.4 cm (11 1/2 x 7 1/4) Collection Stephen Flavin	
	218-131	Dan Flavin <i>proposals for (in memory of "Sandy" Calder), 1977</i> pencil and colored pencil on graph paper 43.2 x 55.6 cm (17 x 21 7/8) Collection Stephen Flavin	
	218-132	Dan Flavin <i>3 proposals for (in memory of "Sandy" Calder), 1977</i> ballpoint ink on paper each: 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-133	Dan Flavin <i>for Robert with fondest regards, 1977</i> ballpoint ink on paper 17.8 x 18.8 cm (7 x 7 3/8) Collection Stephen Flavin	



Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-134	Dan Flavin <i>(for you Leo, in long respect + affection)</i> , 1977 ballpoint ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-135	Dan Flavin <i>"monument" for V. Tatlin</i> , 1981 ink on paper 21.6 x 27.9 cm (8 1/2 x 11) Collection Stephen Flavin	
	218-136	Dan Flavin <i>sails</i> , 1985 charcoal on Bristol board 27.9 x 35.6 cm (11 x 14) Collection Stephen Flavin	
	218-137	Dan Flavin <i>sails</i> , 1985 sepia ink on embossed 12 drawings; each: 10.5 x 8.2 cm (4 1/8 x 3 1/4) Collection Stephen Flavin	
	218-138	Dan Flavin <i>sails</i> , 1986 conté crayon on Bristol board 35.2 x 27.9 cm (13 7/8 x 11) Collection Stephen Flavin	
	218-139	Dan Flavin <i>sails</i> , 1986 charcoal and conté crayon on Bristol board 27.9 x 35.6 cm (11 x 14) Collection Stephen Flavin	
	218-140	Dan Flavin <i>(for Don Judd, colorist) 1-5 1987</i> , 1988 colored pencil and ink on graph paper 43.2 x 55.9 cm (17 x 22) Collection Stephen Flavin	
	218-141	Dan Flavin <i>sails</i> , 1988 charcoal and conté crayon on Bristol board 27.9 x 55.9 cm (11 x 22) Collection Stephen Flavin	
	218-142	Dan Flavin <i>untitled (for the citizens of France on the 200th anniversary of their revolution) 2</i> , 1989 in <i>red white and blue fluorescent light each modular unit 4' long</i> , 1989 colored pencil and ink on graph paper 43.2 x 55.9 cm (17 x 22) Collection Stephen Flavin	



Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	218-143	Dan Flavin <i>sails</i> , 1991 ink on handmade paper irregular shape, approximate dimensions: 16.5 x 17.8 cm (6 1/2 x 7) Collection Stephen Flavin Photo: Bill Jacobson Courtesy Dia Art Foundation © Stephen Flavin/Artists Rights Society (ARS), New York	218-143.jpg ■



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