

The Baroque Woodcut

October 28, 2007 - March 30, 2008

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Catalog No. / File Name (If image available) Caption (dimensions listed in centimeters followed by inches)	Image
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Titian and Unidentified block cutter (c. 1490 - 1576) <i>Triumph of Christ</i>, designed c. 1516 woodcut from six blocks, printed on six sheets Rosenwald Collection, 1946	
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Image

Titian and Unidentified block cutter (c. 1490 - 1576)

Triumph of Christ, designed c. 1516

woodcut from six blocks, printed on six sheets
Rosenwald Collection, 1946

Titian and Giovanni Britto (c. 1490 - 1576)

Saint Francis Receiving the Stigmata, c. 1530

woodcut, block: 29.5 x 43.4 cm (11 5/8 x 17 1/16); sheet: 29.8 x 43.7 cm (11 3/4 x 17 3/16)
Ailsa Mellon Bruce Fund, 2005

Andrea Andreani after Raffaellino da Reggio (1558/1559 - 1629)

Entombment, 1585

chiaroscuro woodcut from four blocks
Andrew W. Mellon Fund, 1976

File Name: 271-010.jpg

Andrea Andreani after Domenico Beccafumi (1558/1559 - 1629)

Eve, 1587

chiaroscuro woodcut from four blocks
Andrew W. Mellon Fund, 1975



Albrecht Dürer and unidentified block cutter (1471 - 1528)

Ulrich Varnbuler, after 1620

chiaroscuro woodcut from three blocks, sheet, trimmed to plate mark: 43 x 33 cm (16 15/16 x 13)
Rosenwald Collection, 1943

Albrecht Dürer and Unidentified block cutter (1471 - 1528)

Saint Christopher, 1511

woodcut
Rosenwald Collection, 1943

File Name: 271-015.jpg

Hans Baldung Grien and Unidentified block cutter (1484/1485 - 1545)

Madonna and Child, 1515/1517

woodcut, sheet, cut to border: 37.9 x 26.1 cm (14 15/16 x 10 1/4)
Patrons' Permanent Fund, 1999



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 271-021.jpg

Hendrik Goltzius, designer and block cutter (?) (1558 - 1617)

Tethys, 1589/1590

chiaroscuro woodcut from three blocks

Rosenwald Collection, 1943



Jacob Matham and Christoffel van Sichem I (1571 - 1631)

Young Man, 1613

woodcut

Ailsa Mellon Bruce Fund, 1971

Jost Amman, designer and block cutter (1539 - 1591)

Procession of the Doge in the Piazza San Marco, Venice, c. 1565/1580 (this impression dated 1666)

woodcut from fourteen blocks with title from five blocks, letterpress text at bottom (added 1666), 109.2 x 191.8 cm (43 x 75 1/2)

Millennium Funds, 2003

Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)

Susanna Surprised by the Two Elders, 1630/33

woodcut, image: 44.4 x 57.8 cm (17 1/2 x 22 3/4); sheet: 46 x 59.2 cm (18 1/8 x 23 5/16)

Ailsa Mellon Bruce Fund, 1986

Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)

Rest on the Flight into Egypt, 1633/34

line block for a chiaroscuro woodcut

Rosenwald Collection, 1964

Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)

Rest on the Flight into Egypt, 1633/34

chiaroscuro woodcut from two blocks, sheet, trimmed to borderline: 46.5 x 60.6 cm (18 5/16 x 23 7/8)

Gift of Ruth B. Benedict, 1994

File Name: 271-029.jpg

Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)

Infant Christ and Saint John with the Lamb, 1633/35

woodcut

Ailsa Mellon Bruce Fund, 1971



Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)

Temptation of Christ by the Devil, 1633

woodcut

Ailsa Mellon Bruce Fund, 1972

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)
Coronation of the Virgin, 1633
woodcut
Ailsa Mellon Bruce Fund, 1974

File Name: 271-032.jpg
Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)
Hercules Triumphant over Discord,
woodcut, sheet: 60 x 35.2 cm (23 5/8 x 13 7/8)
Ailsa Mellon Bruce Fund, 1973



Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)
Garden of Love, 1633/35
woodcut from two blocks printed on two sheets, block: 46 x 119.6 cm (18 1/8 x 47 1/16); sheet:
49.9 x 123.4 cm (19 5/8 x 48 9/16)
Director's Discretionary Fund, 2000

Sir Peter Paul Rubens and Christoffel Jegher (1577 - 1640)
Drunken Silenus, 1633/35
woodcut, sheet: 44.5 x 33.9 cm (17 1/2 x 13 3/8)
Gift of C.G. Boerner, Inc., 2001

Schelte Adams Bolswert after Sir Peter Paul Rubens and Christoffel Jegher (1586 - 1659)
Drunken Silenus, c. 1635
etching and engraving, image: 42.6 x 32.6 cm (16 3/4 x 12 13/16); sheet, cut within platemark:
43.4 x 33 cm (17 1/16 x 13)
Ailsa Mellon Bruce Fund, 1999

Master G.G.N. after Luca Cambiaso (active c. 1560)
Conversion of Saint Paul, c. 1560
woodcut, sheet: 42.3 x 28.6 cm (16 5/8 x 11 1/4)
Ailsa Mellon Bruce Fund, 1983

File Name: 271-037.jpg
Giuseppe Scolari, designer and block cutter (active c. 1580 - active 1607)
Saint Jerome,
woodcut
Rosenwald Collection, 1943



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giuseppe Scolari, designer and block cutter (active c. 1580 - active 1607)

Entombment of Christ, c. 1580

woodcut, 69.1 x 44.2 cm (27 3/16 x 17 3/8)

Ailsa Mellon Bruce Fund, 1972

Giuseppe Scolari, designer and block cutter (active c. 1580 - active 1607)

Saint George and the Dragon,

woodcut

Ailsa Mellon Bruce Fund, 1973

Giuseppe Scolari, designer and block cutter (active c. 1580 - active 1607)

The Rape of Persephone,

woodcut

Print Purchase Fund (Rosenwald Collection), 1980

File Name: 271-041.jpg

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Fall of the Giants, 1641

chiaroscuro woodcut on four sheets, each printed from three blocks

Andrew W. Mellon Fund, 1976



Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Herodias and Salome, 1631

working proof of line block, sheet: 17.1 x 19.2 cm (6 3/4 x 7 9/16)

Anonymous Gift, 2004

File Name: 271-044.jpg

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Herodias and Salome, 1631

chiaroscuro woodcut from three blocks on blue paper, block: 16.7 x 19 cm (6 9/16 x 7 1/2);

sheet: 19.6 x 21.6 cm (7 11/16 x 8 1/2)

Anonymous Gift, 2004



Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Thesis print, 1640

chiaroscuro woodcut from two blocks

Ailsa Mellon Bruce Fund, 1982

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Sibyl, c. 1640

chiaroscuro woodcut from two blocks

Rosenwald Collection, 1943

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 271-047.jpg

Jan Lievens, designer and block cutter (?) (1607 - 1674)

Balding Man, 1640s

chiaroscuro woodcut from two blocks

Rosenwald Collection, 1943



Dirck de Bray, designer and block cutter (active 1651/1678)

Solomon de Bray,

woodcut

Rosenwald Collection, 1943

Jan Muller (1571 - 1628)

Harpocrates, 1593

engraving, sheet: 47.9 x 37.7 cm (18 7/8 x 14 13/16)

Gift of Ruth B. Benedict in honor of Andrew Robison, 1982

Wilhelm Traut, designer and block cutter (active 1636 - 1662)

Christ Blessing,

woodcut, sheet: 44.2 x 32.7 cm (17 3/8 x 12 7/8)

Gift of David Tunick in honor of Charles Parkhurst, 1983

File Name: 271-051.jpg

Paulus Moreelse and Unidentified block cutter (1571 - 1638)

Allegory of the Dangers of Youth, 1612

chiaroscuro woodcut from two blocks, sheet: 24 x 29.4 cm (9 1/2 x 11 5/8)

Ailsa Mellon Bruce Fund, 1985



Georges Lallemand and Ludwig Büsinck (1598 or before - 1640)

Procuress, 1623/30

chiaroscuro woodcut from three blocks

Ailsa Mellon Bruce Fund, 1973

Georges Lallemand and Ludwig Büsinck (1598 or before - 1640)

Aeneas Saving His Father from Troy, 1623/30

chiaroscuro woodcut from two blocks, image: 34.8 x 21.8 cm (13 3/4 x 8 1/2); sheet: 36.5 x

23.5 cm (12 3/4 x 9 1/4)

Ailsa Mellon Bruce Fund, 1984

Georges Lallemand and Ludwig Büsinck (1598 or before - 1640)

Moses with the Tablets of Law, 1623/30

chiaroscuro woodcut from three blocks

Ailsa Mellon Bruce Fund, 1981

Anthonis Sallaert and unidentified block cutter (c. 1590 - 1658)

Saint John,

woodcut, block: 13.5 x 11.1 cm (5 5/16 x 4 3/8); sheet: 14 x 11.6 cm (5 1/2 x 4 9/16)

Ailsa Mellon Bruce Fund, 2005

Anthonis Sallaert and Unidentified block cutter (c. 1590 - 1658)

Saint Luke,

woodcut, sheet: 13.7 x 11.6 cm (5 3/8 x 4 9/16)

Ailsa Mellon Bruce Fund, 2005

Christoph Murer and Unidentified block cutter (1558 - 1614)

Arrest of Christ, published 1630

woodcut, sheet, trimmed within image: 10.5 x 14.5 cm (4 1/8 x 5 3/4)

Print Purchase Fund (Pepita Milmore), 1984

Christoph Murer and Unidentified block cutter (1558 - 1614)

The Two witnesses (Apocalypse:11), published 1630

woodcut, sheet: 10.7 x 14.7 cm (4 1/4 x 5 5/8)

Print Purchase Fund (Rosenwald Collection), 1984

Christoph Murer and Unidentified block cutter (1558 - 1614)

Valley of Dry bones (Ezekiel:37), published 1630

woodcut, sheet: 10.5 x 14.5 cm (4 1/8 x 5 3/4)

Print Purchase Fund (Pepita Milmore), 1984

Edouard Eckman after Jacques Callot (born c. 1600)

Two Pantaloons Dancing, 1621

woodcut

R.L. Baumfeld Collection, 1969

Jacques Callot (1592 - 1635)

Two Pantaloons Dancing, c. 1617

etching from "Capricci di varie Figure"

Rosenwald Collection, 1949

Edouard Eckman after Jacques Callot (born c. 1600)

Dancers with Lute, 1621

woodcut

R.L. Baumfeld Collection, 1969

Jacques Callot (1592 - 1635)

Dancers with Lute, c. 1617

etching from "Capricci di varie Figure"

Rosenwald Collection, 1949

Edouard Eckman after Jacques Callot (born c. 1600)

Standard Bearer, 1621

woodcut

R.L. Baumfeld Collection, 1969

Jacques Callot (1592 - 1635)

Standard Bearer, c. 1617

etching from "Capricci di varie Figure"

Rosenwald Collection, 1949

Edouard Eckman after Jacques Callot (born c. 1600)

Piazza Santa Croce, Florence, 1621

woodcut

R.L. Baumfeld Collection, 1969

Jacques Callot (1592 - 1635)

Piazza Santa Croce, Florence, c. 1617

etching from "Capricci di varie Figure"

Rosenwald Collection, 1949

Anthonis Sallaert and Unidentified block cutter (c. 1590 - 1658)

Sudarium,

woodcut, 37.2 x 27.5 cm (14 5/8 x 10 13/16)

Ailsa Mellon Bruce Fund, 2003

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

St. Jerome, 1637

chiaroscuro from three blocks, sheet: 29.5 x 22.2 cm (11 5/8 x 8 3/4); framed, frame: 53.3 x 40.6 cm (21 x 16)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.67.83)

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Peace and Abundance, 1627

chiaroscuro woodcut from two blocks, sheet: 21.8 x 15.7 cm (8 9/16 x 6 3/16); framed, frame: 53.3 x 40.6 cm (21 x 16)

Lent by The Metropolitan Museum of Art, Rogers fund, 1922 (22.67.37)

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Peace and Abundance, 1642

chiaroscuro woodcut from two blocks, sheet: 21.4 x 15.7 cm (8 7/16 x 6 3/16); framed, frame: 53.3 x 40.6 cm (21 x 16)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (21.88.1)

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Peace and Abundance, 1642

chiaroscuro woodcut from two blocks with hand coloring, sheet: 20.6 x 14.8 cm (8 1/8 x 5 13/16); framed, frame: 53.3 x 40.6 cm (21 x 16)

Lent by The Metropolitan Museum of Art, Rogers Fund, 1922 (22.73.3-105)

Wilhelm Traut after Lucas Kilian (active 1636 - 1662)

The Flagellation,

woodcut, 32 x 21 cm (12 5/8 x 8 1/4)

Print collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Werner van den Valckert and Christoffel van Sichem I (?) (1583 - 1627)

The Mocking of Christ, after 1620

woodcut from three blocks on three sheets, 49 x 87 cm (19 5/16 x 34 1/4)

The Hearn Family Trust

Unidentified artist, Italian (?) and Andreas Vesalius

De numani corporis fabrica librorum epitome (On the fabric of the human body), Basel, 1543

woodcut and letterpress, 51.8 x 37.2 cm (20 3/8 x 14 5/8)

Private Collection, Virginia.

Edward Topsell (c. 1572 - 1625)

The Historie of Foure-Footed Beasts. Describing the tru and lively figure of eevery Beat, with a discourse of their severall Names, Conditions, Kindes, Vertues (both naturall and medicinall) Countries of their breed, their love and hate to Mankinde, and the wonderful worke of God in their Creation, Preservation, and Destruction., London, 1607

woodcut, 30.4 x 20.5 cm (11 15/16 x 8 1/16)

Private Collection, Virginia.

Domenico Beccafumi, designer and block cutter (c. 1485 - 1551)

Apostle, c. 1547

chiaroscuro woodcut from three blocks

Prints and Photographs Division, Library of Congress, Washington, D.C.

Domenico Beccafumi, designer and block cutter (c. 1485 - 1551)

Old Man, c. 1547

chiaroscuro woodcut from three blocks

Prints and Photographs Division, Library of Congress, Washington, D.C.

Albrecht Altdorfer and Unidentified block cutter (1480 or before - 1538)

Rest on the Flight into Egypt, c. 1512/1515

woodcut

Gift of Philip Hofer, 1941

Hans Burgkmair I and Cornelis Lieftrinck I (1473 - 1531)

Emperor Maximilian I, 1508/1518

chiaroscuro woodcut from two blocks, image: 32.5 x 22.7 cm (12 13/16 x 8 15/16)

Rosenwald Collection, 1948

Michael Ostendorfer, designer and block cutter (c. 1490 - 1559)

Proposed Church of the Beautiful Virgin at Regensburg, c. 1520

woodcut from three blocks and letterpress on two sheets, image: 64.8 x 53.5 cm (25 1/2 x 21 1/16); sheet: 72 x 63.2 cm (28 3/8 x 24 7/8)

Ailsa Mellon Bruce Fund, 2006

Albrecht Dürer and a second unidentified block cutter (1471 - 1528)

Ulrich Varnbuler, after 1620

woodcut

Rosenwald Collection, 1943

Giovanni Pordenone and Nicolo Vicentino (probably 1484 - 1539)

Saturn, 1533 or later

chiaroscuro woodcut from four blocks

Print Purchase Fund (Rosenwald Collection), 1982

Giovanni Pordenone and Guiseppe Niccolo Vicentino (probably 1484 - 1539)

Saturn, 1533 or later

chiaroscuro woodcut from four blocks

Print Purchase Fund (Rosenwald Collection), 1982

Parmigianino and Antonio da Trento (1503 - 1540)

Holy Family with Two Saints, c. 1527-1530

chiaroscuro woodcut from two blocks, sheet: 31.2 x 21.8 cm (12 5/16 x 8 5/8)

Ailsa Mellon Bruce Fund, 1988

Parmigianino and Antonio da Trento (1503 - 1540)

Holy Family with Two Saints, c. 1510-c. 1550

line block for chiaroscuro woodcut, sheet, trimmed to and within border: 31 x 21.7 cm (12 3/16 x 8 9/16); support: 32.3 x 22.5 cm (12 3/4 x 8 7/8)

Ailsa Mellon Bruce Fund, 1988

Guido Reni and Bartolomeo Coriolano (1575 - 1642)

Herodias and Salome, 1631

chiaroscuro woodcut from three blocks

Private Collection

Hubert Goltzius and Josse van Gietleughen (1526 - 1583)

Vivae omnium fere imperatorum imagines, Antwerp, 1557

etching with two tone blocks

National Gallery of Art Library, David K. Bruce Fund
