

This exhibition was organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

The exhibition at the National Gallery of Art is generously sponsored by H.R.H. Prince Bandar bin Sultan, Ambassador of Saudi Arabia to the United States.

The international tour of this exhibition has been made possible by the generosity of Mohammed Jameel, the benefactor of the V&A's Jameel Gallery of Islamic Art, which is dedicated to the memory of Mr. Abdul Latif Jameel, the late founder of the Abdul Latif Jameel Group, and his wife Nafisa.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

## Family Activity | National Gallery of Art, Washington

### EXPLORE

#### Palace and Mosque: Islamic Art from the Victoria and Albert Museum

- A** Berber-zade Ahmed Efendi, (1711–1787 or later), Calligraphic exercises, 18th century, ink, gold, and colors on paper. V&A, London
- B** Muhammad Kahlil Istahani and Muhammad Mahdi Yazdi, life dates unknown, Astrolabe, dated 1667, brass with pierced and engraved decoration. V&A, London
- C** Egypt, Candlestick, late 13th century-early 14th century, brass with silver inlay. V&A, London, Bequest of George Salting
- D** Iran, The “Chelsea Carpet,” early 16th century, knotted wool pile with silk warp and weft. V&A, London

- E** Minbar for Sultan Qa’itbay, 1468–1496, wood with ivory inlay. V&A, London
- F** Child’s kaftan with tiger-stripe design, 16th century, woven silk and metal thread with cotton lining. V&A, London
- G** Hunting horn, late 11th–early 12th century, carved ivory. V&A, London
- H** Spain, Gameboard, 16th century, chestnut wood with ivory marquetry. V&A, London

Cover geometric star: Comb, 14th–15th century, boxwood with ivory inlay, openwork, and silver studs. V&A, London

Cover animals: Textile with a figural design, 16th century, woven silk and metal thread. V&A, London

Cover floral design: Vase, late 16th century, fritware with underglaze colors. V&A, London

In this exhibition, you’ll see a variety of objects — including books, a gameboard, lamps, carpets, vases, bowls, and furniture — that were made for palaces and homes, mosques and churches.

The objects were made long ago in many different places. Look for objects from: **Egypt Syria Turkey Iran Spain Italy**

As you walk through the exhibition, notice the variety of materials the artists used. Look for: **brass ivory glass wood silk gold**

Examine how each object was decorated. Search for animals, flowers, and stars.



**Star patterns:** Find stars with 6, 8, 12, and 16 points.



**Animals:** How many animals can you find in the exhibition? Look for ducks, camels, elephants, lions, fish, birds, and horses.



**Flowers:** You’ll find flowers decorating bowls, vases, and carpets, and in scenes of people enjoying their gardens. Pick your favorite flower.

**Answers**  
A calligraphy  
B astrolabe  
C candlestick  
D carpet  
E minbar  
F fireplate  
G horn  
H chess

**Remember: Please do not touch the art.**

**E**

Built for a mosque in Egypt, this 20-foot tall wooden pulpit is called a

\_\_\_\_\_ **R**



**F**

This robe was worn by a young prince. The wavy lines are meant to be tiger stripes, symbols of power and courage. Another object in this room that also has a tiger-stripe design is the

**F** \_\_\_\_\_

**G**

Made from an elephant's tusk, this was used as a hunting

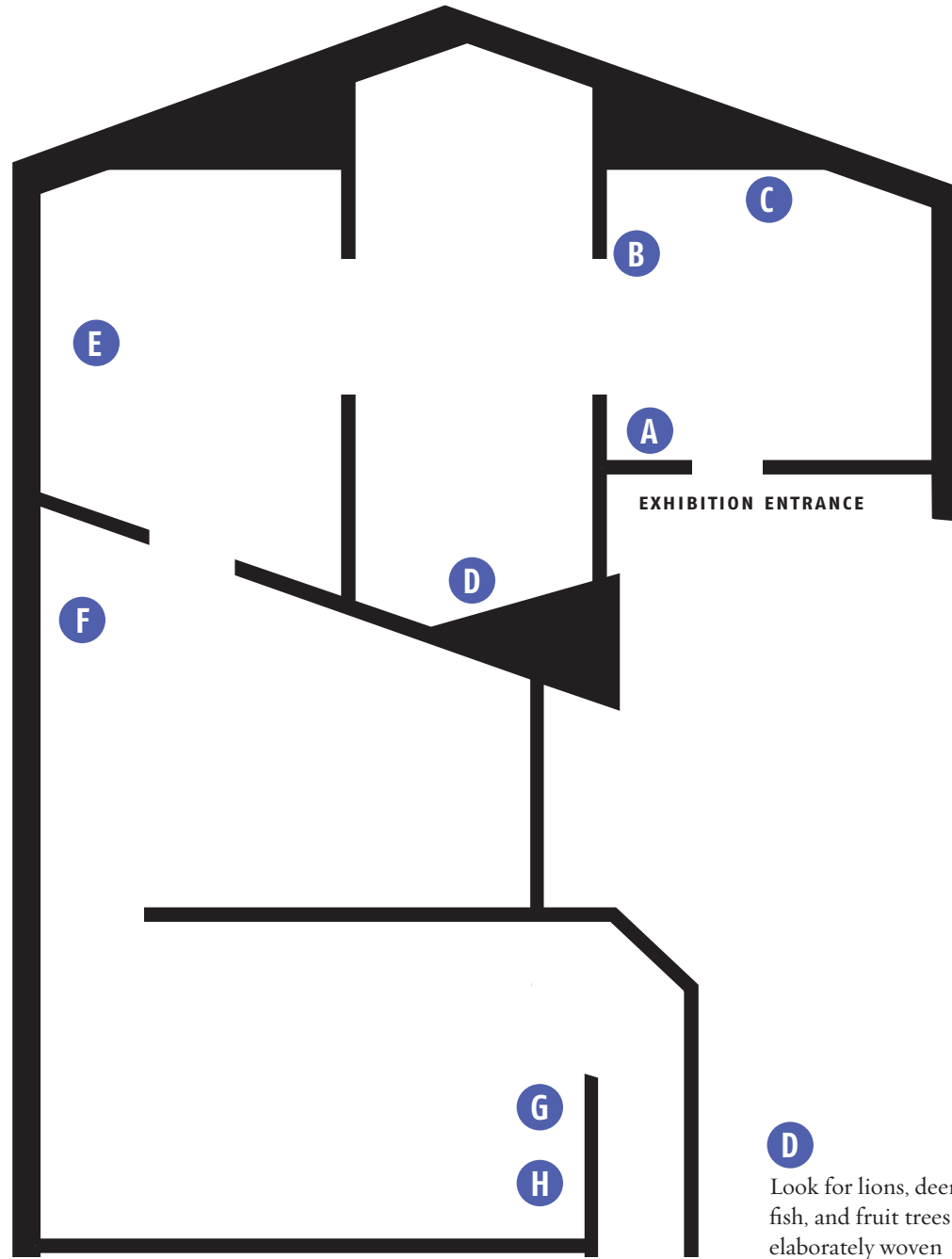
\_\_\_\_\_ **O** \_\_\_\_\_



**H**

This gameboard has two sides: one for playing backgammon and one for playing

\_\_\_\_\_ **S** \_\_\_\_\_



**A**

Many objects in this exhibition are decorated with Arabic script. Beautiful writing is called

\_\_\_\_\_ **L L** \_\_\_\_\_



**B**

Used to read the stars and calculate time and position, this scientific instrument is an

**A** \_\_\_\_\_

**C**

Used in a church, this brass object is a

\_\_\_\_\_ **S** \_\_\_\_\_



**D**

Look for lions, deer, birds, fish, and fruit trees in this elaborately woven

\_\_\_\_\_ **C** \_\_\_\_\_

