

## Heaven on Earth: Manuscript Illuminations from the National Gallery of Art

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### German 13th Century

*Paradise with Christ in the Lap of Abraham, leaf from the Arenberg Psalter (Braunschweig), 1239*

tempera and gold leaf on vellum; overall: 22.4 x 15.7 cm (8 13/16 x 6 3/16 in.)

Rosenwald Collection, 1949

### German 13th Century

*Initial P: The Judge Judah, leaf from the Halberstadt Bible (Halberstadt), 1210/1220*

tempera on vellum; overall: 22.9 x 14.4 cm (9 x 5 11/16 in.)

Rosenwald Collection, 1950

### German 13th Century

*Pentecost, leaf from the Hildesheim Psalter (Goslar?), c. 1250*

tempera and gold leaf on vellum; overall: 19.4 x 13.3 cm (7 5/8 x 5 1/4 in.)

Rosenwald Collection, 1961

### Bohemian 15th Century

*Initial T: Isaac Blessing Jacob, leaf from a chor book (antiphonal) (Prague), 1400/1405*

tempera and gold leaf on vellum; overall: 56.8 x 40.6 cm (22 3/8 x 16 in.)

Rosenwald Collection, 1950

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**Bohemian 15th Century**

***Initial C: The Flagellation, leaf from a choir book (antiphonal) (Prague), 1400/1405***  
tempera and gold leaf on vellum; overall: 56.8 x 40.6 cm (22 3/8 x 16 in.)  
Rosenwald Collection, 1950

**German 13th Century**

***Initial A: The Virgin and Child Enthroned and Saint Benedict Imparting His Rule, miniature from martyrology (Upper Rhine), 1250-1300***  
tempera and gold leaf on vellum; overall: 15.9 x 12.1 cm (6 1/4 x 4 3/4 in.)  
Rosenwald Collection, 1949

**Follower of Johannes von Valkenburg, German, second quarter 14th Century (German, active 1299)**

***Initial G: Coronation of the Virgin with Attendant Saints, leaf from a choir book (gradual) (Cologne), 1325-1350***  
tempera and gold leaf on vellum; overall: 43.5 x 30.9 cm (17 1/8 x 12 3/16 in.)  
Rosenwald Collection, 1953

**Bohemian 15th Century**

***Initial G: Christ and the Virgin Enthroned, miniature from a choir book (gradual) (Prague), 1410/1420***  
tempera and gold leaf on vellum; overall: 13.7 x 11.8 cm (5 3/8 x 4 5/8 in.)  
Rosenwald Collection, 1964

**Bohemian 15th Century**

***Initial V: The Trinity, miniature from a choir book (antiphonal) (Prague), 1414***  
tempera and gold leaf on vellum; overall: 15.7 x 18.2 cm (6 3/16 x 7 3/16 in.)  
Rosenwald Collection, 1946

**Bohemian 15th Century**

***Initial G: Death of the Virgin, miniature from a choir book (gradual) (Prague), c. 1410***  
tempera and gold leaf on vellum; overall: 16.2 x 16.8 cm (6 3/8 x 6 5/8 in.)  
Rosenwald Collection, 1951

**German 15th Century**

***The Crucifixion, leaf from a missal (Lower Rhine), 1475-1500***  
tempera and gold leaf on vellum; overall: 26.2 x 17.9 cm (10 5/16 x 7 1/16 in.)  
Rosenwald Collection, 1949

**Austrian 15th Century**

***The Crucifixion,***

***leaf from a missal (Prague or Vienna), c. 1430***

tempera on vellum; overall: 20.2 x 15.3 cm (7 15/16 x 6 in.)

Rosenwald Collection, 1949

File Name: 3002-014.jpg

**Simon Bening (Flemish, 1483/1484 - 1561)**

***The Adoration of the Magi, mid-1520s***

tempera and gold leaf on vellum mounted to wood (Separate miniature, not from a book);

overall: 16.8 x 22.9 cm (6 5/8 x 9 in.)

Intended Gift of Dian Woodner



**Limbourg Brothers (French, active 1406/1416)**

***Saint Christopher Carrying the Christ Child, leaf from a book of hours (Paris), c. 1409***

tempera and gold leaf on vellum; overall: 20.6 x 14.9 cm (8 1/8 x 5 7/8 in.)

Rosenwald Collection, 1946

**Netherlandish 15th Century**

***The Meeting of Achilles and Hector,***

***miniature from Benoit de Sainte Maura, "Histoire Ancienne Jusqu' à César" (Brittany), c. 1450***

tempera and gold leaf on vellum; overall: 11.6 x 20.9 cm (4 9/16 x 8 1/4 in.)

Rosenwald Collection, 1946

**French 15th Century**

***Saint John,***

***leaf from a book of hours (Loire Region?), 1425/1435***

tempera and gold leaf on vellum; overall: 17.8 x 12.5 cm (7 x 4 15/16 in.)

Rosenwald Collection, 1948

**French 15th Century**

***Saint Luke,***

***leaf from a book of hours (Loire Region?), c. 1425/1435***

tempera and gold leaf on vellum; overall: 17.8 x 12.6 cm (7 x 4 15/16 in.)

Rosenwald Collection, 1948

**French 15th Century**

***Saint Mark,***

***leaf from a book of hours (Loire Region?), 1425/1435***

tempera and gold leaf on vellum; overall: 17.9 x 12.8 cm (7 1/16 x 5 1/16 in.)

Rosenwald Collection, 1948

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**French 15th Century**

***Saint Matthew,***

***leaf from a book of hours (Loire Region?), c. 1425/1435***

tempera and gold leaf on vellum; overall: 17.8 x 12.7 cm (7 x 5 in.)

Rosenwald Collection, 1948

**French 13th Century**

***Initial E: Joshua before the Lord,***

***leaf from a bible (Arras?), c. 1270***

tempera and gold leaf on vellum; overall: 48.7 x 71 cm (19 3/16 x 27 15/16 in.)

Rosenwald Collection, 1946

**French 13th Century**

***The Crucifixion,***

***leaf from a book of hours (Arras?), 1290/1295***

tempera and gold leaf on vellum; overall: 15.6 x 10.7 cm (6 1/8 x 4 3/16 in.)

Rosenwald Collection, 1949

**Austrian 12th Century**

***Saint John Dictating to the Venerable Bede,***

***leaf from a miscellany (Lambach), c. 1140***

pen with brown and red ink with color washes on vellum; overall: 35.2 x 23.5 cm (13 7/8 x 9 1/4 in.)

Rosenwald Collection, 1950

File Name: 3002-024.jpg

**Master of Imola**

***The Nativity with Six Dominican Monks,***

***leaf from a choir book (gradual) (Bologna), c. 1275***

tempera and gold leaf on vellum; overall: 46.8 x 36 cm (18 7/16 x 14 3/16 in.)

Rosenwald Collection, 1946



**Italian 12th Century**

***Saint Mark,***

***leaf from a bible (Tuscany), 1175-1200***

tempera on vellum; overall: 54 x 36.5 cm (21 1/4 x 14 3/8 in.)

Rosenwald Collection, 1964

**Matteo di ser Cambio di Bettolo (Italian, active 1377 - 1424 or before)**

***Saint James,***

***miniature from a matricola (Perugia), c. 1385***

tempera and gold leaf on vellum; overall: 14.9 x 12.3 cm (5 7/8 x 4 13/16 in.)

Rosenwald Collection, 1948

**First Master of the Cortona Antiphonals (?)**

**Initial A: *The Three Holy Women at the Tomb***

**miniature from a choir book (antiphonal) (Cortona), late 13th century**

tempera on vellum; overall: 26.7 x 21.9 cm (10 1/2 x 8 5/8 in.)

Rosenwald Collection, 1951

**Matteo di ser Cambio di Bettolo (Italian, active 1377 - 1424 or before)**

***Saint Susanna,***

**miniature from a matricola (Perugia), c. 1385**

tempera and gold leaf on vellum; overall: 14.6 x 11.1 cm (5 3/4 x 4 3/8 in.)

Rosenwald Collection, 1948

**Nicolo da Bologna (Italian, active 1348/1399)**

***"The Marriage", with Initial P: "The Kiss of the Bride" and Initial D: "The Bride Abandoned,"***

**miniatures from Johannes Andrea, "Novella" on Decretals of Gregory IX (Bologna), 1350s**

tempera and gold leaf on vellum; overall: 44.5 x 27.3 cm (17 1/2 x 10 3/4 in.)

Rosenwald Collection, 1961

**Nicolo da Bologna (Italian, active 1348/1399)**

***"The Madonna and Child Enthroned between Saints Petronius and Eligius" and Initial A:***

***"Christ" from "Statutes and Ordinances for 1383," Bologna Goldsmiths' Guild (Bologna), 1383/1385***

tempera and gold leaf on vellum; overall: 35.6 x 21 cm (14 x 8 1/4 in.)

Rosenwald Collection, 1946

**Italian 14th Century**

**Initial I: *The Nativity with Saint Bridget of Sweden,***

**miniature from a choir book (antiphonal) (Milan), in or after 1391**

tempera and gold leaf on vellum; overall: 19.7 x 12.2 cm (7 3/4 x 4 13/16 in.)

Rosenwald Collection, 1951

File Name: 3002-034.jpg

**Lippo Vanni (Italian, active c. 1340 - 1375)**

**Initial N: *Saint Peter Enthroned***

**miniature from a choir book (gradual) (Siena), c. 1420**

tempera and gold leaf on vellum; overall: 21.1 x 22.8 cm (8 5/16 x 9 in.)

Rosenwald Collection, 1949



**Lorenzo Monaco (Italian, 1370/1371 - 1422 or after, Italian, 1370/1371 - 1422 or after)**

**Initial E: *Praying Prophet***

**miniature from a choir book (gradual) (Florence), 1410/1413**

tempera and gold leaf on vellum; overall: 13.1 x 12.9 cm (5 3/16 x 5 1/16 in.)

Rosenwald Collection, 1950

**Lorenzo Monaco (Italian, 1370/1371 - 1422 or after)**  
**Initial S: Christ Giving the Keys to Saint Peter,**  
**miniature from a choir book (antiphonal) (Florence), c. 1395 - 1400**  
tempera and gold leaf on vellum; Overall: 34.4 x 31.4 cm (13 9/16 x 12 3/8 in.)  
framed: 75.6 x 60.3 x 3.8 cm (29 3/4 x 23 3/4 x 1 1/2 in.)  
Rosenwald Collection, 1958

File Name: 3002-037.jpg  
**Master of the Codex Rossiano**  
**Initial V: The Death of Saint Benedict,**  
**miniature from a choir book (antiphonal) (Siena?), c. 1380-1400**  
tempera and gold leaf on vellum; overall: 29.3 x 23.9 cm (11 9/16 x 9 7/16 in.)  
Rosenwald Collection, 1946



File Name: 3002-038.jpg  
**Master of the Dominican Effigies (Italian, active c. 1328 - 1350)**  
**The Nativity with the Annunciation to the Shepherds,**  
**leaf from the Laudario of the Compagnia di Sant'Agnesse (Florence), c. 1340**  
tempera and gold leaf on vellum; overall: 36.5 x 27.1 cm (14 3/8 x 10 11/16 in.)  
Rosenwald Collection, 1949



File Name: 3002-039.jpg  
**Workshop of Pacino di Bonaguida (Italian, active 1302 - c. 1340)**  
**Christ in Majesty with Twelve Apostles,**  
**miniature from the Laudario of the Compagnia di Sant'Agnesse (Florence), c. 1340**  
tempera and gold leaf on vellum; overall: 27.7 x 20.6 cm (10 7/8 x 8 1/8 in.)  
Rosenwald Collection, 1952



File Name: 3002-040.jpg  
**Master of the Dominican Effigies (Italian, active c. 1328 - 1350)**  
**Christ and the Virgin Enthroned with Forty Saints,**  
**leaf from the Laudario of the Compagnia di Sant'Agnesse (Florence), c. 1340**  
tempera and gold leaf on vellum; overall: 40.9 x 31.1 cm (16 1/8 x 12 1/4 in.)  
Rosenwald Collection, 1959



**Master of the Cypresses (Pedro da Toledo?) (Spanish, active 1434)**  
**Initial S: King David as Scribe,**  
**miniature from a choir book (antiphonal) (Seville), 1434**  
tempera and gold leaf on vellum; overall: 17.6 x 17.3 cm (6 15/16 x 6 13/16 in.)  
Rosenwald Collection, 1964

**Master of the Cypresses (Pedro da Toledo?) (Spanish, active 1434)**  
**Initial T: Benedictine Monks Singing Before an Altar that Spouts Water,**  
**miniature from a choir book (antiphonal) (Seville), 1434**  
tempera and gold leaf on vellum; overall: 18.6 x 22.4 cm (7 5/16 x 8 13/16 in.)  
Rosenwald Collection, 1964

**Master of the Cypresses, (Pedro da Toledo?) (Spanish, active 1434)**  
**Initial D: David Holding a Scroll,**  
**miniature from choir book (antiphonal) (Seville), 1434**  
tempera and gold leaf on vellum; overall: 13.8 x 16.4 cm (5 7/16 x 6 7/16 in.)  
Rosenwald Collection, 1964

File Name: 3002-044.jpg  
**Olivetani Master (Gerolamo da Milano) (Italian, active c. 1425 - c. 1450)**  
**Coronation of the Virgin with the Trinity and Saints,**  
**miniature from a book of psalms (Milan), c. 1440**  
tempera and gold leaf on vellum; overall: 15.7 x 14.3 cm (6 3/16 x 5 5/8 in.)  
Rosenwald Collection, 1950



**Zanobi Strozzi (Italian, 1412 - 1468)**  
**Initial Q: Procession of Children,**  
**miniature from the Diurno Domenicale of Santa Maria degli Angeli (Florence), c. 1430s**  
tempera and gold leaf on vellum; overall: 22.4 x 21.8 cm (8 13/16 x 8 9/16 in.)  
Intended Gift of Dian Woodner

File Name: 3002-046.jpg  
**Belbello da Pavia (Italian, active c. 1430 - c. 1473)**  
**Initial M: The Annunciation to the Virgin,**  
**miniature from a choir book (antiphonal) (Lombardy), 1450/1460**  
tempera and gold leaf on vellum; overall: 58.9 x 42.5 cm (23 3/16 x 16 3/4 in.)  
Rosenwald Collection, 1948



File Name: 3002-047.jpg  
**Master of the Murano Gradual (Italian, active 15th century)**  
**Initial D: Saint Lawrence,**  
**miniature from a choir book (gradual) (Venice), 1440/1450**  
tempera and gold leaf on vellum; overall: 14.9 x 12.5 cm (5 7/8 x 4 15/16 in.)  
Rosenwald Collection, 1948



**Italian 15th Century**  
**Initial A: Saint Maurice and the Theban Legion,**  
**miniature from a choir book (antiphonal) (Lombardy), 1475-1500**  
tempera and gold leaf on vellum  
Rosenwald Collection, 1949

**Cosmè Tura (Italian, c. 1433 - 1495)**  
**Initial G: Saint Francis Receiving the Stigmata,**  
**miniature from a choir book (gradual) (Ferrara), 1470s**  
tempera and gold leaf on vellum; overall: 18.4 x 17.4 cm (7 1/4 x 6 7/8 in.)  
Rosenwald Collection, 1946

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**Ludovico de Gacis (Italian, active 1489)**

***Initial N: Saints Peter and Paul,***

***miniature from a choir book (gradual) (Cremona), 1489***

tempera and gold leaf on vellum; overall: 57 x 40.7 cm (22 7/16 x 16 in.)

Rosenwald Collection, 1980

File Name: 3002-051.jpg

**Giulio Clovio (Croatia, 1498 - 1578)**

***The Lamentation,***

***(Separate miniature, not from a book)(Rome), c. 1550***

gouache and gold leaf on vellum; overall: 21.6 x 14.5 cm (8 1/2 x 5 11/16 in.)

Patrons' Permanent Fund, 2006



**Giorgio Colonna (Italian, born c. 1530)**

***The Resurrection,***

***(separate miniature, not from a book) (Venice?), c. 1560***

tempera and gold paint over lead point on vellum; sheet: 21.2 x 14.5 cm (8 3/8 x 5 11/16 in.)

Gift of Dian Woodner, 2008

**Primary Master of the Strassburg Chronicle (German, active 1480s and 1490s)**

***The Crucifixion with the Virgin and Saints and the Hungerstein Family in The Strassburg Chronicle, 1492***

pen and ink over traces of chalk and leadpoint; page size: 38.7 x 26.1 cm (15 1/4 x 10 1/4 in.)

Woodner Collection, Gift of Andrea Woodner, 2006

**Albrecht Dürer (German, 1471 - 1528)**

***A Pastoral Landscape with Shepherds Playing a Viola and Panpipes, in Theocritus' "Idylls"***  
***Aldus Manutius, Venice, 1495 [1496], 1496/1497***

watercolor and gouache with pen and ink and gold; page size: 31 x 20.3 cm (12 3/16 x 8 in.)

overall size (book closed): 32.4 x 21.6 cm (12 3/4 x 8 1/2 in.)

Woodner Collection, 2005

**The Master of Imola**

***Initial A: The Three Maries at the Tomb with the Angel of the Resurrection,***  
***in an eight-leaf fragment from a choir book (antiphonal) (Imola?), 1274/1280***

tempera on vellum

Gift of Ladislaus and Beatrix von Hoffmann, 2009