

The Art of Power: Royal Armor and Portraits from Imperial Spain

June 28, 2009 - November 1, 2009

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Cat. No. 01

Filippo Negroli (Italian, c. 1510-1579)

Parade Helmet of Emperor Charles V, Milan, 1533

steel, gold; 29.5 x 26.4 x 34.1 cm (11 5/8 x 10 3/8 x 13 7/16 in.)

Patrimonio Nacional, Real Armería, Madrid, D.1

Cat. No. 03

Spanish 15th Century

Helmet (Cabasset), c. 1495

steel, etched and gilded brass; 26 x 23.2 x 31.5 cm (10 1/4 x 9 1/8 x 12 3/8 in.)

Patrimonio Nacional, Real Armería, Madrid, D.26

Cat. No. 04

Spanish 15th Century

Sword of Boabdil, c. 1480

steel, gold; approx. blade length: 95 cm (37 3/8 in.)

Cat. No. 06

Diego de la Cruz and Workshop (Spanish, active between 1482 and 1500)

The Virgin of Mercy with the Family of the Catholic Monarchs, c. 1486

oil on panel; 138 x 111 cm (54 5/16 x 43 11/16 in.); framed: 149 x 127 x 7 cm (58 11/16 x 50 x 2 3/4 in.)

Patrimonio Nacional, Real Monasterio de las Huelgas de Burgos

Cat. No. 07

Hans Burgkmair I (German, 1473 - 1531)

Emperor Maximilian I, between 1508 and 1518

chiaroscuro woodcut; image: 32.5 x 22.7 cm (12 13/16 x 8 15/16 in.)

National Gallery of Art, Rosenwald Collection

Cat. No. 08

Albrecht Dürer (German, 1471 - 1528)

The Triumphal Arch of Maximilian, 1515 (1799 edition)

42 woodcuts and 2 etchings; overall size: 354 x 298.5 cm (139 3/8 x 117 1/2 in.)

National Gallery of Art, Gift of David P. Tunick and Elizabeth S. Tunick, in honor of the appointment of Andrew Robison as Andrew W. Mellon Senior Curator, 1991

Cat. No. 09

Attributed to Kolman Helmschmid (German, 1470 or 1471-1532)

Equestrian Armor of Maximilian I, Augsburg, c. 1517-1518

openwork, embossed, etched, and gilded steel; fabric and leather; 190 x 96 x 230 cm (74 13/16 x 37 13/16 x 90 9/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.149

Cat. No. 11

Attributed to Lorenz Helmschmid (German, c. 1445-1516)

Helmet, Augsburg, c. 1490-1500

blued and gold-damascened steel, etched brass; 22.1 x 25.5 x 46.2 cm (8 11/16 x 10 1/16 x 18 3/16 in.)

Patrimonio Nacional, Real Armería, Madrid, C.11

Cat. No. 12 / File Name: 3018-067.jpg

Negroli Workshop (Italian, 15th century)

Helmet of Philip the Handsome, Milan, c. 1495-1500

etched, gilded, and silver plated; brass, gold, filigree; Overall: 24.5 x 21.5 x 30 cm (9 5/8 x 8 7/16 x 11 13/16 in.)

Patrimonio Nacional, Real Armería, Madrid, D.12



Cat. No. 13

Flemish 15th Century

Helmet of Philip the Handsome (Philip I of Castile), The Netherlands, c. 1496-1500

steel, partially gilded and etched; 36 x 20 x 39 cm (14 3/16 x 7 7/8 x 15 3/8 in.)

Patrimonio Nacional, Real Armería, Madrid, D.14

Cat. No. 15

Anonymous Netherlandish

Charles V with Raised Sword, second half of the sixteenth century

oil on panel; 43 x 24.5 cm (16 15/16 x 9 5/8 in.)

framed: 59 x 40 cm (23 1/4 x 15 3/4 in.)

Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial

Cat. No. 16

Kolman Helmschmid (German, 1470 or 1471-1532)

Armor of Emperor Charles V, Augsburg, c. 1525

etched and gilded steel, leather; 182 x 85 x 77 cm (71 5/8 x 33 7/16 x 30 5/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.93

Cat. No. 17

Filippo Negroli and brothers (Italian, c. 1510-1579)

Armor of Emperor Charles V, Milan, 1539

gold- and silver-damascened steel, brass, leather; Overall: 181 x 70 x 41 cm (71 1/4 x 27 9/16 x 16 1/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.139

Cat. No. 18-19 / File Name: 3018-009.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Armor of Emperor Charles V, Augsburg, c. 1540

etched and gilded steel, gold, brass, leather, fabric; 185 x 59 x 36 cm (72 13/16 x 23 1/4 x 14 3/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.151, A.152, A.154



Cat. No. 21 / File Name: 3018-058.jpg

Willem de Pannemaker, weaver, 1535 - 1578; after designs by Peter Coecke van Aelst, 1502 - 1550, and Jan Cornelisz Vermeyen, c. 1500 - c. 1559 (Netherlandish, Flemish, 1502 - 1550, Netherlandish, c. 1500 - c. 1559)

Review of the Troops at Barcelona, from the series "The Conquest of Tunis", Brussels, Brabant, c. 1554

gold, silver, silk, and wool tapestry; 532 x 715 cm (209 7/16 x 281 1/2 in.)

Patrimonio Nacional, Palacio Real de Madrid, Inv. TA-13/2



Cat. No. 22 / File Name: 3018-070.jpg

Desiderius Helmschmid (German, documented 1513-1579)

Helmet with visor, Augsburg, c. 1540

embossed, etched, and gilded steel; 28.2 x 21.5 x 26.5 cm (11 1/8 x 8 7/16 x 10 7/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.151/1 and A.151/2



Cat. No. 24 / File Name: 3018-007.jpg

Wolfgang and Franz Grosschedel (German, 1517 - 1562, German, 1520 - 1581)

Chanfron of Philip II, Landshut, c. 1544

etched, embossed, and gilded steel; 49.5 x 25 x 19 cm, 1440 gr (19 1/2 x 9 13/16 x 7 1/2 in., 3.175 lb.)

Patrimonio Nacional, Real Armería, Madrid, A.257



Cat. No. 25 / File Name: 3018-074.jpg

Kolman Helmschmid (German, 1470 or 1471-1532)

Helmet (Burgonet) of Emperor Charles V, Augsburg, c. 1530

embossed, etched, engraved, and gold-damascened steel, fabric and leather; overall: 19 x 25 x 34 cm (7 1/2 x 9 13/16 x 13 3/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.59



Cat. No. 26 / File Name: 3018-021.jpg

Filippo and Francesco Negroli (Italian, c. 1510-1579, Milanese, c. 1522-1600)

Helmet (Burgonet) of Emperor Charles V, Milan, 1545

embossed, engraved, blackened, and gold-damascened steel; 25 x 23 x 35.7 cm (9 13/16 x 9 1/16 x 14 1/16 in.)

Patrimonio Nacional, Real Armería, Madrid, D.30



Cat. No. 27 / File Name: 3018-004.jpg
Desiderius Helmschmid (German, documented 1513-1579)
Equestrian Armor of Emperor Charles V, Augsburg, c. 1535-1540 (lance, 16th-19th century)
etched, embossed, and gilded steel, brass, leather, fabric (lance, steel and wood)
Patrimonio Nacional, Real Armería, Madrid, A.115, A.116



Cat. No. 28 / File Name: 3018-013.jpg
Italian 16th Century
Burgonet of Philip II, Milan, c. 1560-1565
steel, gold, silver; 28 x 21 x 37.5 cm (11 x 8 1/4 x 14 3/4 in.)
Patrimonio Nacional, Real Armería, Madrid, D.3



Cat. No. 29 / File Name: 3018-014.jpg
Italian 16th Century
Shield of Philip II, Milan, c. 1560-1565
steel, gold, silver; Diameter: 61 cm (24 in.); height: 7.5 cm (2 15/16 in.); weight: 4630 grams
Patrimonio Nacional, Real Armería, Madrid, D.4



Cat. No. 30
Italian 16th Century
Burgonet of Philip II, Northern Italy, c. 1560-1565
gold- and silver-damascened steel, fabric; 37.8 x 23.5 x 40 cm (14 7/8 x 9 1/4 x 15 3/4 in.)
Patrimonio Nacional, Real Armería, Madrid, D.7

Cat. No. 31
Italian 16th Century
Shield of Philip II, Northern Italy, c. 1560-1565
gold- and silver-damascened steel, fabric; diameter: 23 1/4 in. (59 cm)
height: 3 1/8 in. (8 cm)
Patrimonio Nacional, Real Armería, Madrid, D.8

Cat. No. 32
Italian 16th Century
Shield, Milan, c. 1565-1570
gold- and silver-damascened steel, leather, fabric; Diameter: 56.8 cm (22 3/8 in.); Height: 4.5 cm (1 3/4 in.)
Patrimonio Nacional, Real Armería, Madrid, D.69

Cat. No. 34 / File Name: 3018-001.jpg
Italian 16th Century
Shield from the garniture presented by Duke Charles Emmanuel of Savoy to King Philip III in 1603, Milan, c. 1585
embossed, engraved, etched, gilded, and gold-damascened steel; Diameter: 57.5 cm; thickness: 7.5 cm
Patrimonio Nacional, Real Armería, Madrid, A.293



Cat. No. 35

Italian 16th Century

Chanfron and crinet from the garniture presented by the Duke of Savoy to Philip III, Milan, c. 1585

Embossed, engraved, etched, gilded, and gold-damascened steel; height: 27 cm (10 5/8 in.)

width: 21 cm (8 1/4 in.)

length: 138 cm (54 5/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.291

Cat. No. 37

Pieter van Aelst, weaver, active 1495-1531; after designs attributed to Bernaert van Orley (c.1488-1541) (Netherlandish, c. 1488 - 1541)

Fame, from the series The Honors, Brussels, Brabant, c. 1520

gold, silver, silk and wool tapestry; 5.05 x 10.3 meters (200 x 405 1/2 in.)

Patrimonio Nacional, Palacio Real de La Granja de San Ildefonso (Segovia), Museo de Tapices, inv.TA-26/5

Cat. No. 38

Unknown weaver, after designs by Giulio Romano, Italian, 1499-1546, and Giovan Francesco Penni, Italian, 1496?- c.1536 (Italian, 1499 - 1546, Italian, 1496? - c.1536)

The Meeting of Scipio and Hannibal, from the series, "History of Scipio", Brussels, Brabant, c. 1544

silk and wool tapestry; Overall: 485 x 806 cm (190 15/16 x 317 5/16 in.)

Patrimonio Nacional, Palacio Real, Madrid, inv.TA-26/5

Cat. No. 40

Italian 16th Century

Parade shield of Emperor Charles V, c. 1535

steel, gold, silver; diameter: 21 3/16 in. (53.8 cm)

height: 3 3/4 in. (9.5 cm)

Patrimonio Nacional, Real Armería, Madrid, D.63

Cat. No. 42

Desiderius Helmschmid (German, documented 1513-1579)

The Mühlburg Armor, Augsburg, 1544

steel, gold; Overall: 188 x 61 x 73 cm (74 x 24 x 28 3/4 in.)

Patrimonio Nacional, Real Armería, Madrid, A.165

Cat. No. 43

Desiderius Helmschmid (German, documented 1513-1579)

Chanfron from the Mühlburg Armor, Augsburg, 1544

steel, gold; Overall: 65 x 27 cm (25 9/16 x 10 5/8 in.)

Patrimonio Nacional, Real Armería, Madrid, A.184

Cat. No. 44

Desiderius Helmschmid (German, documented 1513-1579)

Saddle from the Mühlburg Armor, Augsburg, 1544

steel, gold, wood, fabric; Overall: 47.5 x 58.3 x 49 cm (18 11/16 x 22 15/16 x 19 5/16 in.)

Patrimonio Nacional, Real Armería, Madrid, A.182

Cat. No. 45 / File Name: 3018-042.jpg
Juan Pantoja de la Cruz (Spanish, 1553 - 1608)
Charles V, 1608
oil on canvas; unframed: 181.5 x 96 cm (71 7/16 x 37 13/16 in.)
framed: 195 x 109.5 cm (76 3/4 x 43 1/8 in.)
Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial



Cat. No. 46
Desiderius Helmschmid (German, documented 1513-1579)
The "Flower-pattern" armor of Philip II, Augsburg, c. 1550
embossed, etched, and gilt steel; Overall: 174 x 67 x 57 cm (68 1/2 x 26 3/8 x 22 7/16 in.)
Patrimonio Nacional, Real Armería, Madrid, A.217

Cat. No. 47
Desiderius Helmschmid (German, documented 1513-1579)
Helmet (morion) from the "Flower-pattern" armor, Augsburg, c. 1549-1550
embossed, etched, and gilt steel; Overall: 28 x 26 cm (11 x 10 1/4 in.)
Patrimonio Nacional, Real Armería, Madrid, A.219

Cat. No. 49
Diego Rodriguez de Silva y Velázquez (Spanish, 1599 - 1660)
Juan Francisco de Pimentel, Tenth Count of Benavente, in Armor, c. 1648
oil on canvas; Overall: 109 x 88 cm (42 15/16 x 34 5/8 in.)
Museo Nacional del Prado, Madrid, P-1193

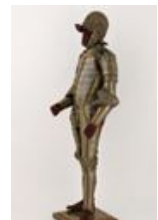
Cat. No. 50
Wolfgang Grosschedel (German, 1517 - 1562)
The "Burgundy cross" armor of Philip II, Landshut, 1551
etched and gilt steel; gold and brass; Overall: 263 x 107 x 237 cm (103 9/16 x 42 1/8 x 93 5/16 in.)
Patrimonio Nacional, Real Armería, Madrid, A.263

Cat. No. 51 / File Name: 3018-043.jpg
Anthonius Mor (Netherlandish, 1519-1576)
Philip II in Armor, 1560
oil on canvas; unframed: 200 x 103 cm (78 3/4 x 40 9/16 in.)
framed: 218 x 121 cm (85 13/16 x 47 5/8 in.)
Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial



Cat. No. 52
Juan Carreño de Miranda (Spanish, 1614-1685)
Charles II in Armor, 1681
oil on canvas; unframed: 232 x 125.5 cm (91 5/16 x 49 7/16 in.)
Museo Nacional del Prado, Madrid, P.7101

Cat. No. 53 / File Name: 3018-082.jpg
Desiderius Helmschmid, German, documented 1513-1579; Kolman Helmschmid, 1470 or 1471-1532, armorers; Jörg Sigman, goldsmith (German, documented 1513-1579, German, 1470 or 1471-1532, German)
Armor, Augsburg, between 1549 and 1552
steel, gold; 178 x 69 x 32 cm (70 1/16 x 27 3/16 x 12 5/8 in.)
Patrimonio Nacional, Real Armería, Madrid



Cat. No. 54
Desiderius Helmschmid (German, documented 1513-1579)
Shield, Augsburg, 1552
steel, gold; diameter: 55.5 cm (21 7/8 in.)
Patrimonio Nacional, Real Armería, Madrid, Inv. A.241

Cat. No. 55
Desiderius Helmschmid, armorer, documented 1513-1579; Jörg Sigman, goldsmith (German, documented 1513-1579, German)
Chanfron, Augsburg, c. 1549-1552
steel, gold; Overall: 54.8 x 24 cm (21 9/16 x 9 7/16 in.)
Patrimonio Nacional, Real Armería, Madrid

Cat. No. 56
Attributed to Joris van der Straeten, called Jorge de la Rúa (Spanish, active between 1560 and 1568)
Prince Don Carlos in Armor, c. 1565
oil on canvas; unframed: 98.5 x 85 cm (38 3/4 x 33 7/16 in.); framed: 111 x 96.5 cm (43 11/16 x 38 in.)
Patrimonio Nacional, Convento de las Descalzas Reales de Madrid

Cat. No. 57
Alonso Sánchez Coello (Spanish, 1531 or 1532 - 1588)
Don Juan of Austria, c. 1568
oil on canvas; 99 x 85 cm (39 x 33 7/16 in.); framed: 111.5 x 96.5 cm (43 7/8 x 38 in.)
Patrimonio Nacional, Convento de las Descalzas Reales de Madrid

Cat. No. 58-59 / File Name: 3018-003.jpg
Attributed to Lucio Marliani (Italian, documented 1538-1607)
Child's armor and Helmet of Philip III, Milan, c. 1585
embossed, etched, gilt, and gold- and silver-damascened steel; silver, gold, brass, and fabric;
136 x 50 x 43 cm (53 9/16 x 19 11/16 x 16 15/16 in.)
Patrimonio Nacional, Real Armería, Madrid, B.4, B.2



Cat. No. 61
Italian, 16th Century
Child's Armor of Philip III, Milan, c. 1585
Engraved, embossed, blackened, and gilt steel; gold damascening; silver relief work; Overall:
136 x 50 x 43 cm (53 9/16 x 19 11/16 x 16 15/16 in.)
Patrimonio Nacional, Real Armería, Madrid, B.6

Cat. No. 62
Juan Pantoja de la Cruz (Spanish, 1553 - 1608)
Philip III in Armor, c. 1601-1602
oil on canvas; unframed: 150 x 74.5 cm (59 1/16 x 29 5/16 in.)
framed: 163 x 88 x 8 cm (64 3/16 x 34 5/8 x 3 1/8 in.)
Kunsthistorisches Museum Wien, Gemäldegalerie

Cat. No. 63

Juan Pantoja de la Cruz (Spanish, 1553 - 1608)

Philip III in Armor, 1605

oil on canvas; unframed: 180 x 94.5 cm (70 7/8 x 37 3/16 in.)

framed: 193 x 107 cm (76 x 42 1/8 in.)

Patrimonio Nacional, Real Monasterio de San Lorenzo de El Escorial

Cat. No. 64

Anonymous Flemish

Cabasset of Philip IV, Flanders, c. 1625

etched, embossed, blued and gilded steel; Overall: 32.8 x 30 x 39.6 cm, 5595 gr (12 15/16 x 11 13/16 x 15 9/16 in., 12.34 lb.)

Patrimonio Nacional, Real Armería, Madrid, cat. A.417

Cat. No. 65

Gaspar de Crayer (Flemish, 1584 - 1669)

Philip IV with Two Servants, between 1627 and 1632

oil on canvas; 215 x 163 cm (84 5/8 x 64 3/16 in.); framed: 235 x 184 x 6 cm (92 1/2 x 72 7/16 x 2 3/8 in.)

Ministerio de Asuntos Exteriores y de Cooperación, Madrid

Cat. No. 66

Master of the Castle (Italian, documented 1590-1620)

Armor of Emmanuel Philibert of Savoy, Milan, c. 1606

etched and gilt steel; Overall: 165 x 50 x 50 cm (64 15/16 x 19 11/16 x 19 11/16 in.)

(sobrepeto): 44.5 x 32.7 x 14.3 cm (17 1/2 x 12 7/8 x 5 5/8 in.)

(guardabrazo): 21.8 x 56.5 cm (8 9/16 x 22 1/4 in.)

Patrimonio Nacional, Real Armería, Madrid, cats. A.360, A.362, A.364

Cat. No. 70-71-72

Desiderius Helmschmid (German, documented 1513-1579)

Armor with arm guards and helmet, 1543

steel; Overall: 188 x 61 x 53 cm (74 x 24 x 20 7/8 in.)

Patrimonio Nacional, Real Armería, Madrid

Cat. No. 73

Anton Raphael Mengs (German, 1728 - 1779)

Charles III in Armor, c. 1761

oil on canvas; unframed: 156 x 110.5 cm (61 x 43 1/2 in.)

framed: 263 x 170 cm (103 9/16 x 66 15/16 in.)

Patrimonio Nacional, Palacio Real de Madrid