



The Lynde and Harry

BRADLEY FOUNDATION

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The Lynde and Harry Bradley Foundation is the philanthropic legacy of two brothers, Lynde and Harry Bradley. It is a private, independent grantmaking organization based in Milwaukee whose programs support human dignity and the value of intellectual and artistic freedom. The Foundation has long underwritten a wide range of cultural and artistic endeavors as a natural extension of its mission to encourage education and scholarship. The Foundation's directors believe that the preservation and understanding of the human artistic heritage is as essential to an enlightened society as the study of history; that in order to remain free, a society must be culturally vibrant and intellectually vigorous.

It is because this transmission of enduring principles from one generation to the next is so much a part of our work that the Lynde and Harry Bradley Foundation is pleased to support this exhibition of *Jan Lievens: A Dutch Master Rediscovered*. We hope that it will bring new attention to Lievens's genius, a deeper understanding of his place in the history of art, and most important, a renewed sense of the transcendence of beauty and of the human spirit.

The Foundation is grateful to the trustees and directors of both the National Gallery of Art and the Milwaukee Art Museum, and especially to Laurie Winters, Curator of Earlier European Art at Milwaukee Art Museum and Arthur Wheelock, Curator of Northern Baroque Painting at the National Gallery of Art for their splendid work in creating this new perspective on the art of Jan Lievens. We are privileged to be able to assist in their work.

Michael W. Grebe
President
The Lynde and Harry Bradley Foundation

I must study politics and war that my sons may have liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy, geography, natural history, naval architecture, navigation, commerce, and agriculture, in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry, and porcelain—John Adams