## treasure hunt

National Gallery of Art, Washington



Flemish Art, Gallery 44



Twelfth Night, celebrated on January 5, was a time for families and friends to enjoy a night of merrymaking. As part of the festivities, each person drew a slip of paper with a different role, including king, queen, jester, servant, and other household positions. Each person acted in character for the night. The king for the evening wore a paper crown, and each time he lifted his glass the group would shout, "*The king drinks!*" This is the moment Teniers captured in this painting.

**Look** carefully: Which of the following does not appear in this scene?

cat man with a slip of paper

on his hat

owl woman making pancakes

dove man poking his head through

an open window

dog man wearing a jester's hat

Dutch Art, Gallery 50



On the ground near the twisted trunk of an old tree rests a large wicker basket, overflowing with a bountiful display of fruits, vegetables, and animals.

**Study** the painting to complete the words below:

\_\_ r \_\_ p \_\_ s

p e \_\_ c \_\_

\_\_ e \_\_ t

b \_\_ r \_\_

f \_\_ g

\_\_ i s \_\_

\_\_ \_ z \_\_ r d

b \_\_ \_ f l \_\_

\_\_ n a \_\_ 1

g \_\_ r d

## Italian Art, Gallery 6



This was the first portrait created in Florence that showed a sitter outdoors. In fact, Leonardo gave almost as much attention to the landscape as he did to the sixteen-year-old Ginevra.

The large plant behind Ginevra's head is an evergreen with sharp, spiky leaves. It is a witty pun on Ginevra's name: *ginepro* is the Italian word for

**Unscramble** the letters to discover the name of the plant: R U N J I P E

French Art, Gallery 86



Although Pont Neuf means the "new bridge," it is actually the oldest bridge in Paris and one of the city's famous sites. To paint this view, Renoir borrowed the upper floor of a café for one day. His younger brother, Edmond, helped him out by periodically leaving the café to stop and talk with some of the people crossing the bridge, allowing Renoir enough time to capture their image in the painting.

**Look** carefully: Edmond appears in the painting twice!

What color is his hat?	
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What object is in his hand?

French Art, Gallery 87



Although he lived in the bustling city of Paris, Georges Seurat chose to paint scenes of serenity and leisure. This painting was created in Honfleur, a coastal resort town in northern France, where Seurat spent the summer of 1886 painting the town's local landmarks.

**Study** the painting to solve this riddle:

Painted with dots of orange, purple, and gray, I'm perched on the coastline, guiding the way.

What am I? \_\_\_\_\_

- **A** David Teniers the Younger, *Peasants Celebrating Twelfth Night*, 1635, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
- **B** Abraham Mignon, Still Life with Fruit, Fish, and a Nest, c. 1675, National Gallery
- **C** Leonardo da Vinci, *Ginevra de' Benci*, c. 1474/1478, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
- **D** Auguste Renoir, *Pont Neuf, Paris*, 1872, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection
- **E** Georges Seurat, *The Lighthouse at Honfleur*, 1886, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon