treasure hunt

National Gallery of Art, Washington

Name: ____

Matching Game

Dutch Art, Galleries 47 and 49

Look carefully around these two galleries to find the details below. A *detail* is a part of a work of art.

Draw a line connecting details from the same painting. Each detail in the left column is in the same painting as a detail in the right column.























Dutch Art, Gallery 48



Rembrandt closely studied his own face and made more than seventy self-portraits. He painted this picture when he was fifty-three years old and shows himself wearing a painter's cap.

Examine Rembrandt's face. Circle the words that describe his expression:

happy	sad	angry
thoughtful	proud	tired
excited	worried	hopeful

Italian Art, Gallery 4

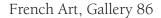


This painting is one of the first examples of a *tondo*, a round canvas that became popular in the 1400s.

Look closely at the painting to solve this riddle:

I have eyes on my tail and a crest on my head. I'm using my feet to perch on the shed.

Who am I? ____





Monet painted his wife and son taking a stroll through a field of wildflowers near their home in Argenteuil, France.

Fill in the spaces below to create a weather report:

Today's forecast for Argenteuil is

The sky is _____

If you go for a walk today, be sure to bring

Is today a good day for flying a kite?

A Aelbert Cuyp, *Lady and Gentleman on Horseback*, c. 1655, National Gallery of Art, Washington, Widener Collection

B Adriaen van Ostade, *The Cottage Dooryard*, 1673, National Gallery of Art, Washington, Widener Collection

C Salomon van Ruysdael, *River Landscape with Ferry*, 1649, National Gallery of Art, Washington, Patrons' Permanent Fund and The Lee and Juliet Folger Fund. This acquisition was made possible through the generosity of the family of Jacques Goudstikker, in his memory.

D Ludolf Backhuysen, *Ships in Distress off a Rocky Coast*, 1667, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

E Aelbert Cuyp, Horsemen and Herdsmen with Cattle, 1655/1660, National Gallery of Art, Washington, Widener Collection

F Rembrandt van Rijn, *Self-Portrait*, 1659, National Gallery of Art, Washington, Andrew W. Mellon Collection

G Fra Angelico and Fra Filippo Lippi, *The Adoration of the Magi*, c. 1440/1460, National Gallery of Art, Washington, Samuel H. Kress Collection

H Claude Monet, Woman with a Parasol—Madame Monet and Her Son, 1875, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon