## treasure hunt

National Gallery of Art, Washington

Name: \_\_\_\_\_







In the autumn of 1878, Monet and his family moved to Vétheuil, a small village on the banks of the Seine River approximately forty miles northwest of Paris. Monet spent three years here, painting scenes of the riverbank and its changing appearance in all seasons, weather, and times of day.

**Study** the painting to solve this riddle:

I twist things, I turn things, I even distort. I make some trees longer, while others look short.

What am I? \_\_\_\_\_

French Art, Gallery 86



Although Pont Neuf means the "new bridge," it is actually the oldest bridge in Paris and one of the city's famous sites. To paint this view, Renoir borrowed the upper floor of a café for one day. His younger brother, Edmond, helped him out by periodically leaving the café to stop and talk with some of the people crossing the bridge, allowing Renoir enough time to capture their image in the painting.

**Look** carefully: Edmond appears in the painting twice!

What color is his hat? \_\_\_\_\_

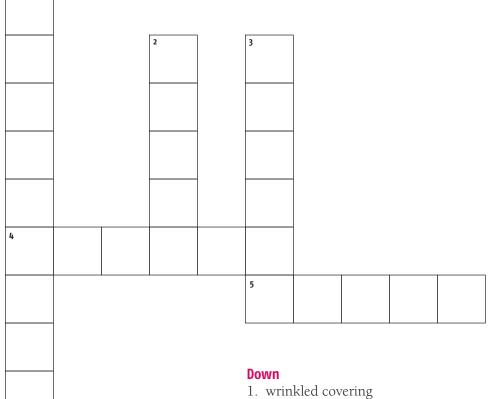
What object is in his hand?

Dutch Art, Gallery 50



An elegant feast has concluded. The main course included oysters and mince pie (a special dish reserved for holidays and made of meat flavored with fruit, currants, raisins, and spices).

**Examine** the painting and use the clues below to solve the crossword puzzle:



- 2. fruit with a twisted peel
- 3. three in a dish, one on the table
- Across
- 4. snuffed out
- 5. utensil that served the mince pie

A Claude Monet, Banks of the Seine, Vétheuil, 1880, National Gallery of Art, Washington, Chester Dale Collection

- B Auguste Renoir, Pont Neuf, Paris, 1872, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection
- C Willem Claesz Heda, Banquet Piece with Mince Pie, 1635, National Gallery of Art, Washington, Patrons' Permanent Fund