

Jack Delano <u>Chopping cotton on rented land near White Plains</u> White Plains, Greene County, Georgia, June 1941 Reproduction from color slide LC-USF351-599 FSA/OWI Collection Prints and Photographs Division Library of Congress



http://memory.loc.gov/cgibin/query/r?pp/fsaall:@field(NUMBER+@band(fsa+8c06013))

Jack Delano Chopping cotton on rented land near White Plains White Plains, Greene County, Georgia, June 1941 LC-USF34-044649-D FSA/OWI Collection Prints and Photographs Division Library of Congress



http://hdl.loc.gov/loc.pnp/fsac.1a34323

Marion Post Wolcott <u>Planting corn along a river</u> Northeastern Tennessee, May 1940 Reproduction from color slide LC-USF351-120 FSA/OWI Collection Prints and Photographs Division Library of Congress



<u>http://memory.loc.gov/cgi-</u> bin/query/r?pp/fsaall:@field(NUMBER+@band(fsa+8c12046))

Marion Post Wolcott Planting corn along a river Northeastern Tennessee, May 1940 LC-USF34-053670-D FSA/OWI Collection Prints and Photographs Division Library of Congress



Russell Lee Garden adjacent to the dugout home of Jack Whinery, homesteader Pie Town, New Mexico, September 1940 Reproduction from color slide LC-USF351-583 FSA/OWI Collection Prints and Photographs Division Library of Congress

http://hdl.loc.gov/loc.pnp/fsac.1a34098



Russell Lee Jack Whinery, homesteader, and his family Pie Town, New Mexico, October 1940 Reproduction from color slide LC-USF351-319 FSA/OWI Collection Prints and Photographs Division Library of Congress



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Russell Lee Mrs. Holley holding her baby while playing Forty-two at party after literary society meeting Pie Town, New Mexico, June 1940 LC-USF34- 036577-D FSA/OWI Collection Prints and Photographs Division Library of Congress



Jack Delano <u>Farm auction</u> Derby, Connecticut, September 1940 Reproduction from color slide LC-USF351-33 FSA/OWI Collection Prints and Photographs Division Library of Congress



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Jack Delano Farm Auction Derby, Connecticut, September 1940 Reproduction from color slide LC-USF34-041920-E FSA/OWI Collection Prints and Photographs Division Library of Congress



http://hdl.loc.gov/loc.pnp/fsac.1a33853

Jack Delano <u>Children in the tenement district</u> Brockton, Massachusetts, December 1940 Reproduction from color slide LC-USF351-5 FSA/OWI Collection Prints and Photographs Division Library of Congress



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Jack Delano Children in the tenement district Brockton, Massachusetts, December 1940 LC-USF34-042793-D FSA/OWI Collection Prints and Photographs Division Library of Congress



Arthur Siegel <u>Hanna furnaces of the Great Lakes Steel Corporation, stock pile of</u> <u>coal and iron ore</u> Detroit, Michigan, November 1942 Reproduction from color slide LC-USW361-809 FSA/OWI Collection Prints and Photographs Division Library of Congress



http://hdl.loc.gov/loc.pnp/fsac.1a35446

John Vachon <u>Worker at carbon black plant</u> Sunray, Texas, 1942 Reproduction from color slide LC-USW361-842 FSA/OWI Collection Prints and Photographs Division Library of Congress



<u>http://memory.loc.gov/cgi-</u> <u>bin/query/r?pp/fsaall:@field(NUMBER+@band(fsa+8c20824)</u>)

John Vachon Coal Miner Pomeroy, Ohio, January 1942 LC-USF34-064403-D FSA/OWI Collection Prints and Photographs Division Library of Congress



Marjory Collins Italian-American woman wiping grease off her hands Woman Wiper Buffalo, New York, April, 1943 LC-USW3-023767-D FSA/OWI Collection Prints and Photographs Division Library of Congress



http://hdl.loc.gov/loc.pnp/fsac.1a34808

Jack Delano <u>Women workers employed as wipers in the roundhouse</u> <u>having lunch</u> in their rest room, Chicago and Northwest Railway Company Clinton, Iowa, April 1943 Reproduction from color slide LC-USW361-644 FSA/OWI Collection Prints and Photographs Division Library of Congress



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Jack Delano Visitor at Rutland State Fair Rutland, Vermont, September 1941 LC-USF33- 021137-M5 FSA/OWI Collection Prints and Photographs Division Library of Congress



http://hdl.loc.gov/loc.pnp/fsac.1a33924

Jack Delano At the Vermont state fair Rutland, Vermont, September 1941 Reproduction from color slide LC-USF351-54 FSA/OWI Collection Prints and Photographs Division Library of Congress



Alfred T. Palmer <u>Assembling B-25 bombers at North American Aviation</u> Kansas City, Kansas, October 1942 Reproduction from color slide LC-USW361-238 FSA/OWI Collection Prints and Photographs Division Library of Congress

<u>http://memory.loc.gov/cgi-</u> <u>bin/query/r?pp/fsaall:@field(NUMBER+@band(fsa+8b04713)</u>)

Alfred T. Palmer Assembling B-52 bombers at North American Aviation Kansas City, Kansas, October 1942 LC-USE6-D-006976 FSA/OWI Collection Prints and Photographs Division Library of Congress



http://hdl.loc.gov/loc.pnp/fsac.1a34332 Marion Post Wolcott African Americans fishing in creek near cotton plantations Belzoni, Mississippi, October 1939 Reproduction from color slide LC-USF351-107 FSA/OWI Collection Prints and Photographs Division Library of Congress



<u>http://memory.loc.gov/cgi-</u> <u>bin/query/r?pp/fsaall:@field(NUMBER+@band(fsa+8c10737))</u>

Marion Post Wolcott African Americans fishing in creek near cotton plantations Belzoni, Mississippi, October 1939 Reproduction from color slide LC-USF34-052293-D FSA/OWI Collection Prints and Photographs Division Library of Congress Approximately one dozen photographers were employed by the Farm Security Administration (FSA), and its successor agency, the Office of War Information (OWI), from 1935 through 1944. The original goal of the government project was to record through documentary photographs the ravages of the Depression on America's rural population and were intended to spur Congress and the American public to support government relief efforts. Over the years, with an improved economy, increased industrialization, and the onset of World War II, the photographs increasingly focused on an America that was productive, beautiful, and determined. The photographs originally intended to have a narrow focus developed into a noteworthy broader national record.

In additions to their documentary and historic value, the color images in the FSA/OWI Collection provide a remarkable opportunity to study the early use of color film as it was employed by a dedicated group of professional photographers -- who generally took black-and-white images. It is revealing to compare monochrome and color images taken on the same shoot, or to identify particular landscapes or subjects that caught the photographer's eye in such a way that he or she chose to use the medium of color to best represent their essence.