



February 2009

Exhibitions Calendar

Web site for the calendar: <http://newsdesk.si.edu>

The Smithsonian's Advance Exhibition Calendar covers **new** exhibits of the 19 Smithsonian museums (17 in Washington, two in New York City) and the National Zoological Park, as well as openings of traveling shows circulated by the Smithsonian Institution Traveling Exhibition Service (SITES). Exhibits are free unless otherwise indicated. **Events and *continuing* exhibits are not included.**

This calendar is available on the Internet at <http://newsdesk.si.edu>. **Dates and exhibit titles listed in the calendar are subject to change. Before publication by the media, please confirm information with the contacts listed at the end of the exhibition calendar** or with the Smithsonian Office of Public Affairs, (202) 633-2400; fax (202) 786-2377.

The Smithsonian Information Center in the "Castle" (Smithsonian Institution Building) is open to visitors from 8:30 a.m. to 5:30 p.m. daily. For general information about the Smithsonian, call (202) 633-1000 (voice/recording) or (202) 633-5285 (TTY) or see the Smithsonian Web site, www.smithsonian.org.

The Smithsonian museums in Washington are open daily from 10 a.m. to 5:30 p.m., and admission is free. The Anacostia Community Museum is open daily from 10 a.m. to 5 p.m. The Smithsonian American Art Museum and the National Portrait Gallery, known collectively as the Donald W. Reynolds Center for American Art and Portraiture, are open daily from 11:30 a.m. to 7 p.m. The Smithsonian museums are closed Dec. 25. The Arts and Industries Building is currently closed for renovation.

In New York City, the George Gustav Heye Center of the National Museum of the American Indian is open daily from 10 a.m. to 5 p.m. On Thursdays, the museum remains open until 8 p.m. Admission is free. For more information, call (212) 514-3700.

Also in New York, Cooper-Hewitt, National Design Museum is open from 10 a.m. to 5 p.m., Monday through Friday; 10 a.m. to 6 p.m. on Saturdays; and noon to 6 p.m. on Sundays. General admission is \$15. For details, call (212) 849-8400.

Feb. 2, 2009—May 15, 2009

Spectacular Saturn: Images from the Cassini-Huygens Mission

Since its arrival and insertion into orbit around Saturn in 2004, the Cassini spacecraft has been providing an unprecedented look at the planet and its rings and moons. The images and other data returned by Cassini and its Titan probe Huygens have revealed surprising details in Saturn's atmospheric storms, the structure of its rings, the intricate geologic patterns on its moons and even present-day geologic activity on the moon Enceladus. "Spectacular Saturn: Images from the Cassini-Huygens Mission" presents more than 60 views of the amazing Saturn system. **National Air and Space Museum**

Feb. 4, 2009—Aug. 2, 2009

Artists in Dialogue: Antonio Ole and Aime Mpane

Artists in Dialogue is a new series of exhibitions in which talented African artists are invited to participate in a visual dialogue whereby each artist responds to the work of the other, resulting in original, site-specific works for the museum. In this first exhibition, Antonio Ole of Angola and Aime Mpane of the Democratic Republic of Congo—two artists less familiar to U.S. audiences—will bring their subtle and sophisticated manipulation of found and organic materials to create visually rich, multimedia installations that speak to the political and economic challenges of their home countries. (Media preview: Feb. 3, 2009) **National Museum of African Art**

Feb. 7, 2009—Feb. 6, 2011

Written in Bone: Forensic Files of the 17th-Century Chesapeake

This exhibition features archaeological discoveries that reveal the historic importance of Jamestown and its contribution to the American way of life. The exhibition addresses such subjects as life and death in the colonies, activity and physical labor, health and disease, dietary resources, internal strife and inter-population relationships. "Written in Bone" includes the stories of all peoples affected by the colonization of North America—Europeans, Native Americans and Africans—and their role in the formation and function of the first permanent settlements and capitals of Maryland and Virginia. (Media preview: Feb. 5, 2009) **National Museum of Natural History**

Feb. 26, 2009—May 17, 2009

Louise Bourgeois

The museum presents the first major survey since 1995 of the work of the artist Louise Bourgeois (born in France, 1911). Bourgeois has worked with most of the major international avant-garde artistic movements of the 20th century, from surrealism to conceptual art, but always has remained uniquely apart, powerfully inventive and often at the forefront of contemporary practice. Engaging in a wide variety of both modern and traditional techniques, Bourgeois has explored her themes in a great variety of styles from abstraction to the realism of the ready-made. The exhibition is organized by the Hirshhorn Museum and Sculpture Garden in association with Tate Modern, London and Centre Pompidou, Paris. (Media preview: Feb. 25, 2009) **Hirshhorn Museum and Sculpture Garden**

Feb. 27, 2009—Jan. 3, 2010

1934: A New Deal for Artists

Against the backdrop of the Great Depression, the U.S. government created the Public Works of Art Program—the first federal government program to support the arts. Artists from across the United

States who participated in the program, which lasted only six months from mid-December 1933 to June 1934, were encouraged to depict the American scene. They painted regional, recognizable subjects that reminded the public of quintessential American values such as hard work, community and optimism. This exhibition celebrates the 75th anniversary of the Public Works of Art Program by drawing on the Smithsonian American Art Museum's unparalleled collection of paintings created for the program. The 56 paintings in the exhibition range from portraits to cityscapes and images of city life to landscapes and depictions of rural life. The paintings are a lasting visual record of America at a specific moment in time. (Media preview: Feb. 24, 2009) **Smithsonian American Art Museum**

March 4, 2009—May 31, 2009

Staff Photo Contest Winners: 2008

This exhibition showcases 36 winning entries, chosen by a jury, that showcase the talent and diverse work and interests of the Smithsonian community. **S. Dillon Ripley Center Concourse**

March 6, 2009—May 31, 2009

Comic Art Indigene

This small exhibition looks at how storytelling has been used through comics and comic-inspired art to express the contemporary Native American experience. Under the larger definition of narrative art, comic art is more related to Native American art traditions than expected. The historic examples used in the exhibition, such as photographs of rock art, ledger art and ceramics are meant to link Native American art traditions with contemporary voices. Native artists include: Jason Garcia (Santa Clara Pueblo), Marty Two Bulls (Oglala Lakota) and Jolene Nenibah Yazzie (Navajo). **National Museum of the American Indian (Washington, D.C.)**

March 6, 2009—Aug. 2, 2009

Earl Cunningham's America

"Earl Cunningham's America" examines the paintings of Earl Cunningham (1893–1977), one of the foremost folk artists of the 20th century. This retrospective presents the artist as a folk modernist who used flat space and brilliant color to create sophisticated compositions with complex meanings about the nature of American life. The exhibition and the fully illustrated catalog trace the story of Cunningham's life and place his work in the context of the folk art revival that brought Edward Hicks, Grandma Moses, Horace Pippin and other folk masters to national attention. This exhibition is organized by the Smithsonian American Art Museum. **The Mennello Museum of American Art in Orlando, Fla.**

March 6, 2009—Sept. 7, 2009

Fashioning Felt

This exhibition explores the varied new uses of felt—an ancient material, believed to be one of the earliest techniques for making textiles. Made by matting together wool fibers with humidity and friction, felting requires little technological expertise and is an extremely versatile material. The exhibition begins with historic examples of felts, showcases innovations in handmade felts and features contemporary uses of industrial felt in a range of fields, including product design, fashion, architecture and home furnishings. (Media preview: March 5, 2009) **Cooper-Hewitt, National Design Museum (New York City)**

March 6, 2009—Sept. 7, 2009

Shahzia Sikander Selects: Works from the Permanent Collection

Internationally acclaimed artist Shahzia Sikander serves as the sixth guest curator of the “Selects” exhibition series in the Nancy and Edwin Marks Gallery devoted to showing the museum’s permanent collection. Sikander mines and interprets the museum’s collection to produce an installation of selected work. This exhibition includes a new work created by Sikander, inspired by Cooper-Hewitt’s collection. Trained as a miniaturist at the National College of Arts in Lahore, Pakistan, Sikander merges the traditional South Asian art of miniature painting with contemporary forms and styles. Her work explores the relationship between the present and the past and the richness of multicultural identities. (Media preview: March 5, 2009) **Cooper-Hewitt, National Design Museum (New York City)**

March 13, 2009—June 7, 2009

The Art and Craft of Greene & Greene

The architecture and decorative arts designed by brothers Charles and Henry Greene a century ago in California are now recognized internationally as among the finest of the American Arts and Crafts movement. Such appreciation is inspired by the Greenes’ careful consideration of every detail of the buildings and objects they designed. “The Art and Craft of Greene & Greene,” the largest exhibition of their work to date, examines the brothers’ legacy with approximately 130 objects representing a variety of media, including beautifully inlaid furniture crafted from exotic hardwoods, artfully executed stained glass and metalwork, as well as rare architectural drawings and photographs. The exhibition is organized by The Gamble House, University of Southern California and The Huntington Library, Art Collections and Botanical Gardens. (Media preview: March 10, 2009) **Renwick Gallery of the Smithsonian American Art Museum**

March 14, 2009—June 14, 2009

Passing Time: The Art of William Christenberry

William Christenberry has spent the past 50 years creating a remarkable body of work that is an exploration of all aspects of life and experience. This exhibition—not a retrospective but a survey of past and present work—includes photographs, drawings, paintings, sculptures and building constructions. Though his work is inspired by the American South, Christenberry’s overall themes are universal, touching on family, culture, nature and the spiritual. His artworks are poetic assessments of a sense of place, landscape, aging, memory and the passing of time. This exhibition is organized by the Smithsonian American Art Museum. **Cheekwood Botanical Garden and Museum of Art in Nashville, Tenn.**

March 21, 2009—April 9, 2009 (opening date tentative)

A Shogun’s Wedding: Princess Atsuhime’s Palanquin (working title)

Featured in this brief showing is the Japanese ceremonial palanquin that was created in 1856 for the wedding procession of Atsuhime to Tokugawa Iesada (1824-58), the 13th shogun of the Tokugawa family, who ruled from 1603-1867. The palanquin, the Sackler Gallery’s first acquisition in 1985, has a 15-foot beam that was lifted by six bearers. The palanquin’s wood exterior is coated in black lacquer and lavishly decorated in gold with a technique known as “makie.” Among the decorations are circular family crests that identified the bride’s and groom’s families. The interior reveals a private space, like

a miniature palace room, intended primarily for the bride's appreciation. Paintings on gold-leafed paper also embellish the interior walls. Three paintings depict scenes from the Japanese literary classic, "The Tale of Genji," written in the 11th century by a woman from a noble family like the bride herself. The identity of the bride for whom the palanquin was created was discovered this year through research of historical documents in the Japanese National Archives by Shin'ichi Saito, curator at the Tokyo Metropolitan Edo-Tokyo Museum. The first international showing since Saito's discovery will be at the Tokyo Metropolitan Edo-Tokyo Museum, Dec. 16 through Feb. 1, 2009. The palanquin then returns to the Sackler in spring 2009 and will be on view during the National Cherry Blossom Festival, March 28 - April 12, 2009. **Arthur M. Sackler Gallery**

March 21, 2009—Sept. 20, 2009

The Tale of Shuten Dōji

The tale of the conquest of the monster Shuten Dōji by the hero Minamoto Yorimitsu (948-1021) was retold by many artists during the Edo period (1615-1868). This popular tale appeared in works commissioned for elite patrons and in widely available printed books. This exhibition will explore modes of visual narration through the museum's exceptional collection of works illustrating the Tale of Shuten Dōji. For the first time since their acquisition for the collections of the Freer Gallery of Art and Arthur M. Sackler Gallery, two sets of handscrolls, a pair of screens, sketches for a set of fan paintings by Kawanabe Kyōsai and book illustrations by Hokusai and other artists, will be displayed together with paintings from private collections. (Media preview: March 18, 2009) **Arthur M. Sackler Gallery**

March 27, 2009—Aug. 2, 2009

Inventing Marcel Duchamp: The Dynamics of Portraiture

This exhibition examines the artistry of Marcel Duchamp (1887-1968), who harnessed the power of portraiture and self-portraiture to secure his reputation as an iconoclast and establish himself as a major figure in the art world. In the process, he played a key role in the reinvention of portraiture and influenced other artists. "Inventing Marcel Duchamp" showcases approximately 100 never-before-assembled portraits and self-portraits of Duchamp, ranging from 1912 to the present, including works by his contemporaries Man Ray, Alfred Stieglitz, Francis Picabia and Florine Stettheimer, as well as portraits by a more recent generation of artists, such as Andy Warhol, Jasper Johns, Stutevant and Yasumasa Morimura. (Media preview: March 24, 2009) **National Portrait Gallery**

April 1, 2009—July 26, 2009

Mami Wata: Arts for Water Spirits in Africa and the Diaspora

This traveling exhibition features 110 objects and three altar installations filled with objects to highlight the influence of Western mythology and symbolism of the mermaid upon coastal regions in Africa, as shown in the half-fish/half-female image depicted in a variety of sculpture forms and displayed in a variety of contexts. The image reflects the presence of African culture and spirituality in the Americas. Popular art genres juxtapose tradition-based art forms. (Media preview: March 31, 2009) **National Museum of African Art**

April 9, 2009—Oct. 9, 2009

Universal Dimensions: The Space Art of Wang Ming

This exhibit explores the art of Chinese painter Wang Ming through 35 works that are part of the artist's personal collection. Since leaving China in 1951, Wang Ming, a former air traffic controller and art framer, has strived to make art that builds a bridge of understanding between people of all nationalities and cultures. Like the abstract expressionists, Ming explored the use of untraditional materials, such as acrylic paints and Pellon (fabric interfacing) in his art, and he exhibited with such Washington Color School luminaries as Kenneth Noland and Gene Davis in the 1960s, but his work is rooted in traditional Chinese forms and calligraphy. **National Air and Space Museum**

April 10, 2009—Aug. 16, 2009

Reflections/ Refractions: Self-Portraiture in the Twentieth Century (working title)

This exhibition probes the complex issues of identity in the past century. Included in the exhibition are self-portraits by such diverse artists as Edward Hopper, Charles Sheeler, Louise Nevelson, Alexander Calder, Andy Warhol, Robert Rauschenberg, David Hockney, Chuck Close, Larry Rivers, Jacob Lawrence and Faith Ringgold. While the works by these artists reveal traditional themes, including impersonation, reinvention, self-consciousness, vanity and the complex game of seeing a mirrored image, the exhibition also explores how issues of identity and self-portrayal were bent in new directions in the 20th century as if refracted through a prism. (Media preview: April 7, 2009) **National Portrait Gallery**

April 30, 2009—Sept. 13, 2009

Directions—Walead Beshty

Los Angeles-based artist Walead Beshty creates captivating photographs that blend an enduring fascination with the relics of postwar visual culture and an astute inquiry into the ways that photography shapes people's understanding of the world. Beshty works in a variety of photographic formats, including stereographs, photograms and oversized color prints that reflect the artist's commensurate interest in the medium's historical, conceptual and formal premises. At once alluring and haunting, Beshty's photographs point to the indeterminacy in the act of viewing, as well as the mixture of nostalgia and condescension that shapes the perception of the postwar era. Beshty's Directions project for the Hirshhorn includes color photograms and glass sculptures. The artist reconsiders the relationship between material practice and the modernist tropes of repetition, modularity and monumentality. **Hirshhorn Museum and Sculpture Garden**

May 1, 2009—July 26, 2009

Jean Shin: Common Threads

Jean Shin is nationally recognized for her transformative installations that imbue the castoffs of consumer society with new life. Shin employs a meticulous process of dismantling and alteration to create evocative sculptural installations that are composed of everything from worn shoes and lost socks to broken umbrellas and discarded lottery tickets. The resulting assemblages consist of hundreds, sometimes thousands, of seemingly identical objects culled from the detritus of daily life. "Jean Shin: Common Threads" features six large-scale installations created since 2000, including a new project, "Everyday Monuments," an installation of several hundred trophies gathered from Washington, D.C.-area residents, which will debut in the exhibition. This aspect of collaboration is an integral part of Shin's process, and many of her recent projects emerge from a close dialogue with the

organizing venue and surrounding population. As a result, her installations often function as collective portraits reflecting the identity of a specific community. (Media preview: April 28, 2009)

Smithsonian American Art Museum

May 9, 2009—Sept. 13, 2009

The Tsars and the East: Gifts from Turkey and Iran in The Moscow Kremlin

Organized by the Arthur M. Sackler Gallery in collaboration with the State Museums of the Moscow Kremlin, this exhibition presents approximately 64 objects offered as lavish gifts and tributes by the Ottomans and Safavids to the Tsars through large embassies, diplomatic missions and trade delegations. Ranging in date from the late 16th century to the late 17th century, the works include rarely seen arms and armor, bejeweled ceremonial vessels and regalia, intended for the Russian court and the Orthodox Church. The exhibition, only on view in Washington, D.C., explores the reasons for these extraordinary gifts, their artistic and cultural impact and the aesthetic and ceremonial etiquette they inspired, one that became a defining characteristic of the Russian court in the 17th century.

(Media preview: May 5, 2009) **Arthur M. Sackler Gallery**

May 14, 2009—Jan. 4, 2010

Design for a Living World

Nine leading designers have been commissioned to develop new uses for sustainably grown and harvested materials in order to tell a unique story about the life cycle of materials and the power of conservation and design. The featured designers and places include Yves Behar/Costa Rica, Stephen Burks/Australia, Hella Jongerius/Mexico, Maya Lin/Maine, Christien Meindertsma/Idaho, Isaac Mizrahi/Alaska, Ted Muehling/Micronesia, Kate Spade/Marshall Islands and Ezri Tarazi/China. The exhibition will feature the prototypes, drawings and finished products created by the designers. This is the debut venue in a national tour of the exhibition, organized by The Nature Conservancy. (Media preview: May 12, 2009)

Cooper-Hewitt, National Design Museum

May 18, 2009—Oct. 31, 2009

Jamestown, Quebec, Santa Fe: Three North American Beginnings

If 1492 began a period of exploration, 1607 inaugurated another momentous chapter in world history—the colonization of America north of Mexico. This exhibition simultaneously explores the first permanent English, French and Spanish settlements in the New World—Jamestown, Va. (1607); Quebec, Canada (1608); and Santa Fe, N.M. (1609)—and the societies that emerged through approximately 1700. Some 150 European and Native artifacts illuminate the complexity of European colonization and their interactions with the indigenous population.

S. Dillon Ripley Center's International Gallery

May 30, 2009—Oct. 10, 2009

Ants!

Did you know that some ants grow their own food, just like farmers? Or that other ants build highways that can be seen from the air? Or that large ant colonies go to war with each other? Explore life from an ant's point of view with large-format photographs of ants going about their daily business, a cast of an underground ant city and a live ant colony. **National Museum of Natural History**

June 14, 2009—Sept. 6, 2009

Modern Masters from the Smithsonian American Art Museum

This traveling exhibition features 43 key paintings and sculptures by 31 of the most celebrated artists who came to maturity in the 1950s. Through three broadly conceived themes that span two decades of creative genius—"Significant Gestures," "Optics and Order" and "New Images of Man"—"Modern Masters" examines the complex and heterogeneous nature of American abstract art in the mid-20th century. Featured artists include Jim Dine, David Driskell, Sam Francis, Philip Guston, Grace Hartigan, Hans Hofmann, Franz Kline, Louise Nevelson, Anne Truitt and Esteban Vicente.

Westmoreland Museum of American Art in Greensburg, Penn.

June 19, 2009—Jan. 10, 2010

Graphic Masters II: Highlights from the Smithsonian American Art Museum

This exhibition, the second in a series of special installations, celebrates the extraordinary variety and accomplishment of American artists' works on paper. These exceptional watercolors, pastels and drawings from the 1920s to 1990 reveal the central importance of works on paper for American artists, both as studies for creations in other media and as finished works of art. Rarely seen works from the museum's permanent collection by such masters as Stuart Davis, Edward Hopper, Willem de Kooning, Grant Wood and Andrew Wyeth are featured in the exhibition. **Smithsonian American Art Museum**

July 16, 2009—Jan. 13, 2010

Alan Bean: Painting Apollo, First Artist On Another World

In celebration of the 40th anniversary of the first Apollo moon landing, the National Air and Space Museum's Mall building opens "Alan Bean: Painting Apollo, First Artist On Another World," a major exhibition of paintings by American artist and Apollo 12 astronaut, Alan Bean. The exhibition will be the largest exhibition of Bean's work to date with approximately 40 original paintings and drawings. The exhibit will enable viewers to experience a world 238,000 miles away through the eyes of the only artist to walk on the lunar surface. Artifacts from the National Air and Space Museum's collection will supplement the exhibit as 3-D references to the lunar equipment depicted in the paintings. (Media preview: July 15, 2009) **National Air and Space Museum**

July 23, 2010—Oct. 10, 2010

Modern Masters from the Smithsonian American Art Museum

This traveling exhibition features 43 key paintings and sculptures by 31 of the most celebrated artists who came to maturity in the 1950s. Through three broadly conceived themes that span two decades of creative genius—"Significant Gestures," "Optics and Order" and "New Images of Man"—"Modern Masters" examines the complex and heterogeneous nature of American abstract art in the mid-20th century. Featured artists include Jim Dine, David Driskell, Sam Francis, Philip Guston, Grace Hartigan, Hans Hofmann, Franz Kline, Louise Nevelson, Anne Truitt and Esteban Vicente. **Dayton Art Institute, Ohio**

Aug. 7, 2009—Jan. 3, 2010

Renwick Craft Invitational 2009 (working title)

The 2009 Renwick Craft Invitational is the fourth in a biennial exhibition series. Established in 2000, it honors the creativity and talent of craft artists working today. The exhibition features the work of ceramic artist Christyl Boger, fiber artist Mark Newport, glass artist Mary Van Cline and ceramic

artist SunKoo Yuh. The artists were selected by Renwick Gallery curator Jane Milosch; Kate Bonansinga, director of the Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso; and Paul J. Smith, director emeritus of the Museum of Arts & Design. (Media preview: Aug. 4, 2009) **Renwick Gallery of the Smithsonian American Art Museum**

Aug. 7, 2009—April 4, 2010

One Life: Thomas Paine, The Radical Founding Father

This “One Life” exhibition is devoted to Thomas Paine (1737-1809), whose pamphlet “Common Sense” fired up Americans to declare independence and whose exhortation, “These are the times that try men’s souls,” Gen. Washington read to his dispirited troops. The story begins in Philadelphia, where Paine arrived in 1774, continues through his tumultuous years in England, where his anti-monarchy diatribe—“Rights of Man”—brought charges of seditious libel, and concludes in revolutionary France, where he barely escaped the guillotine. Paine, the author of “The Age of Reason”—a bold attack on organized religion—returned to America in 1802 to find himself scorned by his old associates and much of the public. He died in poverty, his bones were later stolen and dispersed, but his words have resounded down through the ages. Featured in the exhibition is the museum’s recently acquired portrait of Paine by French artist Laurent Dabos (c. 1792). **National Portrait Gallery**

Sept. 10, 2009—July 18, 2010

Charles Darwin and the Evolution of Evolution

This exhibition reveals the significant role Charles Darwin’s theories have played in explaining and unifying all the biological sciences. Specimens from the museum’s diverse collections, along with documentation from its ongoing research, illustrate the importance of evolution as a scientific foundation and how our knowledge of evolution has evolved throughout the last 150 years. This exhibition celebrates the 200th anniversary of Darwin’s birth and the 150th anniversary of his groundbreaking book “On the Origin of Species.” **National Museum of Natural History**

Sept. 17, 2009—Jan. 1, 2010

VSA Arts 8th National Juried Exhibit for Young Artists with Disabilities, Ages 16-25

This exhibition features works by 15 award-winning emerging artists with disabilities, ages 16 to 25. Their work reflects their experiences as emerging artists and reveal how their disability has motivated, shaped and transformed their lives. **S. Dillon Ripley Center**

Sept. 25, 2009—Jan. 24, 2010

The Frontier Remade: Photographic Portraits from the American West, 1845-1924

The American West was dramatically reconstituted during the 80 years between the Mexican War and the passage of the Indian Citizenship Act in 1924. This exhibition tells the story of these changes through 100 portrait photographs of the defining men and women of this period. It chronicles such events as the completion of the transcontinental railroad; ongoing conflicts between Native Americans and non-natives; the emergence of the national parks movement; and the entry into the union of 19 new states west of the Mississippi River. Visitors will encounter those who explored, fought for, developed and represented this vast territory—individuals who contributed to the transformation of this region’s nature and identity, such as Albert Bierstadt, Kit Carson, Geronimo, John Fremont, Annie Oakley and Brigham Young. (Media preview: Sept. 22, 2009) **National Portrait Gallery**

Sept. 28, 2009—TBA

Moving Beyond Earth (working title)

This exhibition explores the history and importance of human spaceflight in the United States during the space shuttle and space station era. The exhibition interprets the story of human spaceflight through artifacts, immersive experiences, high-technology interactive kiosks and a Presentation Center. **National Air and Space Museum**

Oct. 2, 2009—Jan. 24, 2010

What's It All Mean: William T. Wiley in Retrospect

“What's It All Mean: William T. Wiley in Retrospect,” the first full-scale look at Wiley's career since 1979, will feature more than 80 works from the late 1960s to the present, borrowed from public and private collections, as well as from the artist. It provides a serious overview of Wiley's career while exploring important themes and ideas expressed in his work such as his deadly serious commentary on war, pollution, global warming, racial tension and other threats to contemporary civilization. Wiley's self-deprecating humor and sense of the absurd make his art accessible to even those who do not comprehend his more ambiguous ideas, allusions, narratives, private symbols and layers of meaning. (Media preview: Sept. 29, 2009) **Smithsonian American Art Museum**

Oct. 8, 2009—Jan. 3, 2010

Anne Truitt

The first major exhibition of Truitt's work since her death in 2004, “Anne Truitt” is a full survey of the artist's sculpture and two-dimensional works spanning her 40-year career. In addition to a variety of three-dimensional works in which the artist explored the effects of scale and proportion, the retrospective presents the column sculptures that became the hallmark of Truitt's profoundly focused practice. The exhibition also includes the first completed monograph on the artist. **Hirshhorn Museum and Sculpture Garden**

Oct. 17, 2009—Aug. 8, 2010

Brian Jungen: Strange Comfort

This major survey of Brian Jungen (Dunne-za First Nations/Swiss/Canadian), who is widely regarded as the foremost Native artist of his generation, transforms the familiar and banal into exquisite objects that reference themes of globalization, pop culture, museums and the commodification of Indian imagery. He first came to prominence with “Prototypes for New Understandings” (1998-2005), which fashioned Nike footwear into masks that suggested Northwest Coast iconography. Later works have included a pod of whales made from plastic chairs, totem poles made from golf bags and a massive basketball court made from 224 sewing tables. “Strange Comfort” will feature Jungen's iconic works, as well as major pieces never before seen in the United States. **National Museum of the American Indian, Washington, D.C.**

Oct. 23, 2009—Aug. 22, 2010

Outwin Boochever Portrait Competition 2009

The National Portrait Gallery recently announced the call for entries to the Outwin Boochever Portrait Competition, with a grand prize of \$25,000 and an opportunity to create a portrait for the Portrait Gallery's permanent collection. The juried competition results in an exhibition of approximately 60 of the finalists' works. (Media preview: Oct. 20, 2009) **National Portrait Gallery**

Oct. 24, 2009—Jan. 24, 2010

Falnama: The Book of Omens

Whether by consulting the position of the planets, casting horoscopes or interpreting dreams, the art of divination was widely practiced throughout the Islamic world. The most splendid tools ever devised to foretell the future were a type of illustrated texts known as the *Falnama* (Book of Omens). Notable for their monumental size, brilliantly painted compositions and unusual subject matter, the manuscripts, created in Safavid Iran and Ottoman Turkey in the 16th and early 17th centuries, are the center piece of “Falnama: The Book of Omens.” This is the first exhibition ever devoted to these extraordinary illustrated texts, which remain largely unpublished. Composed of some 60 works of art on loan from international public and private collections, the exhibition sheds new light on the texts’ artistic, cultural and pious significance. (Media preview: Oct. 21, 2009) **Arthur M. Sackler Gallery**

Nov. 8, 2009—July 4, 2010

The African Presence in Mexico

This exhibition looks at the history, culture and art of Afro-Mexicans, and begins in the colonial era and continues to the present day. Highlights of the exhibition include “casta” paintings—paintings used to delineate racial categories and the ever-increasing complexity of racial mixture; discussions of African slavery in Mexico and the hero/slave rebel Yanga; artifacts related to the traditions and popular culture of the Afro-Mexicans; and many paintings, masks, photography and other works of art. This is a traveling exhibition developed by curators at the National Museum of Mexican Art in Chicago. (Media preview: Nov. 4, 2009) **Anacostia Community Museum**

2010

Feb. 11, 2010—May 23, 2010

Yves Klein

The first American retrospective in nearly 30 years of this highly influential French artist’s career examines his life and work from the mid-1950s to his untimely death in 1962. Artist, composer, judo master, Rosicrucian, proto-conceptualist and performance artist, Klein was a multifaceted talent who believed in the transformative power of art. In his series, including the Monochromes, Anthropometries, Cosmogonies, Air Architecture, Fire Paintings, Sponge Reliefs and Actions, Klein sought to place the immaterial at the heart of his work. **Hirshhorn Museum and Sculpture Garden**

Feb. 12, 2010—May 9, 2010

Framing the West: The Expedition Photographs of Timothy H. O’Sullivan

Timothy H. O’Sullivan (1840–1882), a photographer for two of the most ambitious geological surveys of the 19th century, is likely to have witnessed more of the American interior than any photographer of his generation. This exhibition, the first major look at O’Sullivan photographs in more than 25 years, is a critical re-examination of the artist’s work and his continuing influence on American photography. Displayed images reveal a photographer whose reach was far beyond practical documentation, exhibiting a forthright and rigorous style formed in response to the American West

that he explored for six seasons between 1867 and 1874. The photographs reflect a mature body of work unprecedented at the time. (Media preview: Feb. 9, 2010) **Smithsonian American Art Museum**

March 2010—New, Permanent (opening date tentative)

Human Origins: What Does It Mean to Be Human?

This exhibition focuses on the story of human origins and probes the ecological and genetic connections that human beings have had with the natural world throughout time. It examines the shared framework of humankind—the biological and cultural history humans share—as well as the differences that exist and preoccupy humans today. **National Museum of Natural History**

March 5, 2010—Aug. 1, 2010

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946

“The Art of Gaman” will showcase arts and crafts made by Japanese Americans in U.S. internment camps during World War II. While incarcerated, the internees tried to “gaman,” a Japanese word that means to bear the seemingly unbearable with dignity and patience. The internees used scraps and found materials to create objects that became essential for both simple creature comforts and emotional survival. This exhibition presents an opportunity to educate a new generation of Americans about the internment experience and will provide a historical context through archival photographs and artifacts. Based on the book “The Art of Gaman” by San Francisco author Delphine Hirasuna, the exhibition will feature approximately 150 objects, many of which are on loan from former internees or their families. (Media preview: March 2, 2010) **Renwick Gallery of the Smithsonian American Art Museum**

April 2, 2010—Sept. 26, 2010

Christo and Jeanne-Claude: Remembering the “Running Fence, Sonoma and Marin Counties, California, 1972-76,” A Documentation Exhibition

The most lyrical and spectacular of Christo and Jeanne-Claude’s epic projects was the “Running Fence, Sonoma and Marin Counties, California, 1972-76,” a white fabric and steel-pole fence, 24.5 miles long and 18 feet high, across the properties of 59 ranchers in Sonoma and Marin Counties north of San Francisco. The “Running Fence” existed for only two weeks. It survives today as a memory and through the artwork and documentation by the artists—drawings, collages, photographs, film and components. This collection of artwork, including nearly 50 major preparatory drawings and collages by Christo, and documentation was acquired in 2008 from the artists by the Smithsonian American Art Museum. This exhibition celebrates this significant acquisition and presents an opportunity to reassess after 30 years the impact of one of the artists’ best-known projects. In addition, the exhibition will introduce the “Running Fence” to a new generation that has grown up since its creation. The exhibition will trace Christo and Jeanne-Claude’s imaginative process through Christo’s preparatory drawings and collages that preceded the final installation in California and reveal how imagination and reality coincided by comparing these works with photographs of the completed project. (Media preview: March 30, 2010) **Smithsonian American Art Museum**

May 29, 2010—Oct. 17, 2010

Revealing 100 Years: Scientific Photography at the National Museum of Natural History

The National Museum of Natural History marks its 100th birthday with a special exhibition highlighting the behind-the-scenes research that furthers scientific knowledge and inspires the

museum's public educational programs. Throughout the last century, scientists have used technological advances in photography to see farther, deeper and in more detail than ever before. Photographs both old and new demonstrate how these researchers have relied on photography to document their findings and to reveal the natural world that lies hidden to the naked eye. **National Museum of Natural History**

Oct. 21, 2010—Jan. 9, 2011

Everything: Guillermo Kuitca: Paintings and Works on Paper, 1980-2008

The first comprehensive retrospective of Guillermo Kuitca's art to travel in the United States in 15 years examines more than two decades of the artist's paintings and includes approximately 45 canvases and 20 works on paper made between 1982 and 2008. **Hirshhorn Museum and Sculpture Garden**

Nov. 13, 2010—Feb. 5, 2011

Modern Masters from the Smithsonian American Art Museum

This traveling exhibition features 43 key paintings and sculptures by 31 of the most celebrated artists who came to maturity in the 1950s. Through three broadly conceived themes that span two decades of creative genius—"Significant Gestures," "Optics and Order" and "New Images of Man"—"Modern Masters" examines the complex and heterogeneous nature of American abstract art in the mid-20th century. Featured artists include Jim Dine, David Driskell, Sam Francis, Philip Guston, Grace Hartigan, Hans Hofmann, Franz Kline, Louise Nevelson, Anne Truitt and Esteban Vicente. **Telfair Museum of Art in Savannah, Ga.**

2011

March 11, 2011—Sept. 5, 2011

Better Angels of Our Nature: Art During the Civil War and Reconstruction

"Better Angels of Our Nature" will explore the impact of the Civil War and its aftermath on the visual arts in America using some of the finest artworks made during this period by such leading figures as Albert Bierstadt, Frederic Church, Winslow Homer, Eastman Johnson, Hiram Powers and John Rogers. Although the exhibition will include photographs by Alexander Gardner and Timothy O'Sullivan, the focus will be on how artists addressed the metaphorical war, dealing allegorically or elliptically with the issues of internal warfare, the future of the union, abolition and race relations and the post-war search for a new American identity. These artists' solutions resulted in some of the most compelling landscapes and genre paintings of the mid-19th century, often containing layers of meaning beyond their war-related allusions. **Smithsonian American Art Museum**

March 19, 2011 – June 19, 2011

Modern Masters from the Smithsonian American Art Museum

This traveling exhibition features 43 key paintings and sculptures by 31 of the most celebrated artists who came to maturity in the 1950s. Through three broadly conceived themes that span two decades of creative genius—"Significant Gestures," "Optics and Order" and "New Images of Man"—"Modern Masters" examines the complex and heterogeneous nature of American abstract art in the mid-20th

century. Featured artists include Jim Dine, David Driskell, Sam Francis, Philip Guston, Grace Hartigan, Hans Hofmann, Franz Kline, Louise Nevelson, Anne Truitt and Esteban Vicente. **Cheekwood Botanical Garden and Museum of Art in Nashville, Tenn.**

Oct. 7, 2011 – Jan. 1, 2012

Modern Masters from the Smithsonian American Art Museum

This traveling exhibition features 43 key paintings and sculptures by 31 of the most celebrated artists who came to maturity in the 1950s. Through three broadly conceived themes that span two decades of creative genius—“Significant Gestures,” “Optics and Order” and “New Images of Man”—“Modern Masters” examines the complex and heterogeneous nature of American abstract art in the mid-20th century. Featured artists include Jim Dine, David Driskell, Sam Francis, Philip Guston, Grace Hartigan, Hans Hofmann, Franz Kline, Louise Nevelson, Anne Truitt and Esteban Vicente. **Reynolda House Museum of American Art in Winston-Salem, N.C.**

Media Contacts for Exhibits Listed in the Calendar

Anacostia Community Museum

1901 Fort Pl. S.E.

Washington, D.C. 20020

Marcia Baird Burris (202) 633-4876

Cooper-Hewitt, National Design Museum

2 East 91st St., New York, N.Y. 10128

Laurie Olivieri (212) 849-8420

Freer Gallery of Art and Arthur M. Sackler Gallery

(Freer) 12th Street and Jefferson Drive S.W.

(Sackler) 1050 Independence Ave. S.W.

Amanda Williams (202) 633-0271

Lyz Bridgforth (202) 633-0521

George Gustav Heye Center of the National

Museum of the American Indian

One Bowling Green, N.Y., N.Y. 10004

Ann Marie Sekeres (212) 514-3823

Quinn Bradley (212) 514-3822

Hirshhorn Museum and Sculpture Garden

Independence Avenue at Seventh Street S.W.

Gabriel Riera (202) 633-4765

Erin Baysden (202) 633-0828

National Air and Space Museum

Sixth Street and Independence Avenue S.W.

Claire Brown (202) 633-2371

Isabel Lara (202) 633-2374

National Museum of African Art

950 Independence Ave. S.W.

Kimberly Mayfield (202) 633-4649

National Museum of American History

14th Street and Constitution Avenue N.W.

Valeska Hilbig (202) 633-3129

National Museum of the American Indian

Fourth Street and Independence Avenue S.W.

Leonda Levchuk (202) 633-6613

Abby Benson (202) 633-6614

National Museum of Natural History

10th Street and Constitution Avenue N.W.

Michele Urie (202) 633-2950

Kelly Carnes (202) 633-2950

National Portrait Gallery

Eighth and F streets N.W.

Bethany Bentley (202) 633-8293

National Postal Museum

2 Massachusetts Ave. N.E.

Meradyth Moore (202) 633-5509

National Zoological Park

3000 block of Connecticut Avenue N.W.

Washington, D.C. 20008

Pamela Baker-Masson (202) 633-3084

Sarah Taylor (202) 633-3081

Smithsonian American Art Museum and Renwick Gallery

(American Art) Eighth and F streets N.W.

(Renwick) Pennsylvania Avenue at 17th Street N.W.

Laura Baptiste (202) 633-8494

Smithsonian Institution Traveling Exhibition Service

(SITES)

Jennifer Schommer (202) 633-3121