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Unleashing ideas

The entrepreneurial vision at ASU is to bring local solutions and global impact. Four special events will demonstrate the innovation and enterprise of students and faculty from various disciplines across ASU in celebration of the first Global Entrepreneurship Week, Nov. 17-23.

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A wide range of activities for up-and-coming entrepreneurs from all majors will be presented at ASU Nov. 17-23 as part of the worldwide Global Entrepreneurship Week, sponsored by the Ewing Marion Kauffman Foundation.

The events will include presentations on how to define entrepreneurs and their business ideas, global outreach through social entrepreneurship, student-designed product innovations making an impact in Ghana and a short film contest celebrating entrepreneurship in the arts.

Global Entrepreneurship Week has drawn participation from more than 75 countries, including Australia, Brazil, China, France, India, Mexico, Nigeria, Russia and South Africa and United States.

Entrepreneurship at ASU reaches beyond a single college or business program to offer broad entrepreneurship training and venture funding opportunities across 22 majors and four campuses. ASU supports entrepreneurship curriculum, research and new venture creation in nearly every discipline, including film and fine arts, engineering, design, social science, journalism, law, business and health care.

ASU's broad-spectrum entrepreneurial culture has earned distinction from the Ewing Marion Kauffman foundation, and the university is recognized as a leader in innovation and enterprise.

For a full agenda of event details, visit the Web site <http://entrepreneurship.asu.edu>.

ASU on the Web

The Office of University Ceremonies is looking for interesting stories about outstanding graduating students to use in publicity for the upcoming fall commencement ceremony, as well as potential student stories to be presented at university commencement. Those who know someone who represents the excellence of the university through high academic, community or leadership activities are asked to consider sharing their stories by visiting the Web site www.asu.edu/graduation/geninfo/stories.html and downloading the PDF form on the page. The deadline for submissions is Nov. 26.

To suggest a Web site to be profiled in *ASU Insight*, send the site address to asuinsight@asu.edu.

3 exemplary faculty named President's Professors

By Sarah Auffret

Three outstanding professors who have made exceptional contributions to undergraduate education at ASU have been named President's Professors, in recognition of the level of excellence they bring to the university.

The award recognizes mastery of subject matter, enthusiasm and innovation in teaching, the ability to engage students within and outside the classroom, the capacity to inspire independent thinking in stu-



José E. Náñez



Margaret C. Nelson



Max Underwood

dents, innovation in course and curriculum design, and scholarly contributions. They will be honored at a ceremony Dec. 4. The awardees are:

• José E. Náñez, a psychology professor in the Division of Social and Behavioral Sciences in the New College of Interdisciplinary Arts and Sciences,

and the director of ASU community outreach.

• Margaret C. Nelson, associate dean of Barrett, the Honors College, a professor in the School of Human Evolution and Social Change, College of Liberal Arts and Sciences, and affiliated faculty in the Global Institute of Sustainability.

• Max Underwood, a professor in the School of Architecture and Landscape Architecture in the College of Design.

Náñez has had a life-changing (See 3 FACULTY on page 11)



TOM STORY PHOTO

Royally pleased

Amanda Badali, left, and James Randall show off their Homecoming finery after being elected ASU's Homecoming queen and king for 2008 in a ceremony at ASU's Tempe campus Nov. 7.

ASU report cites causes of state budget deficit

The state government general fund shortfall in the current fiscal year is projected to be near \$1 billion – even after transfers of monies from the rainy-day fund and other funds – according to a report produced by the Office of the University Economist at ASU. This is in addition to a shortfall of more than \$1 billion in the last fiscal year.

At current trends, a larger deficit is projected for the next fiscal year.

“While the current economic recession is significantly worsening the size of the budget deficit, the real problem is a structural deficit caused by substantial tax cuts not offset by equivalent spending decreases, and by not putting enough money into the rainy-day fund,” says Dennis Hoffman, university economist. “The state faces the prospect of budget deficits every time economic growth slows.”

Relative to the size of the Arizona economy, state government general fund revenue has fallen significantly since 1995 – likely reaching a historical low in the near term – and expenditures also have declined.

“Spending increases beyond the needs of a growing state are not a cause of the current deficit or the long-term structural deficit,” Hoffman says.

State and local government revenues and expenditures in Arizona also are historically low compared to the rest of the nation. For example, the Tax Foundation ranks the Arizona tax burden, defined as per capita taxes as a share of per capita income, as 41st in the nation in 2008, the lowest on record.

Much of the structural deficit results from numerous and substantial tax reductions passed by the Legislature over the last 15 years.

“These revenue reductions were not matched by spending cuts of a commensurate size because of the increasing population-driven demands for public services and infrastructure, such as education and public safety,” Hoffman says.

The structural deficit in part is the result of an outdated tax code that creates large cyclical swings in revenue and that causes revenue to grow more slowly than the pace of the overall economy.

(See ASU REPORT on page 11)

Cronkite Week celebrates new home with special events

A week of special events Nov. 17-21 will mark 25 years of the Walter Cronkite Award for Excellence in Journalism and the dedication of the school's new building in downtown Phoenix.

The week includes a dedication ceremony with ASU President Michael Crow, Phoenix Mayor Phil Gordon and Walter Cronkite, tours of the building for the public, and a series of speakers and panel discussions on issues facing journalists.

The week will culminate in the 25th annual Walter Cronkite Award Luncheon honoring long-time PBS television journalists Jim Lehrer and Robert MacNeil.

The Cronkite School's new \$71

million building in the heart of downtown Phoenix opened for classes Aug. 25 following a break-neck 18-month construction project, which was launched after Phoenix voters overwhelmingly approved a bond issue that included the Cronkite project.

The building, which also will house one of the country's largest PBS stations, Eight/KAET-TV, is an ultra-modern structure of glass, steel and concrete built by Sundt Construction Inc. and designed by Steven Ehrlich Associates in partnership with HDR Architecture. It rises six stories along North Central Avenue, two blocks north of Van Buren Street.

The building and its technology are considered unmatched in journalism education. Students have access to state-of-the-art technology, including seven professional newsrooms and media incubators, seven other digital computer labs, 17 fully mediated classrooms, nearly 1,000 classroom seats and 280 digital workstations. The space is about five times the size of the school's previous home, Stauffer Hall.

The Cronkite Week celebration will feature nationally and locally known journalists who will lead discussions on topics ranging from journalism ethics and diversity to the press and politics and challenges facing journalists in a digital media

age. Visitors will be able to view a National Press Club documentary and a PBS documentary on Walter Cronkite, as well as an Associated Press photo exhibit of U.S. presidents. They can listen to the building's architects and artists talk about their work, and attend dedication ceremonies for the Sony Television Studio and the Marguerite and Jack Clifford Gallery, which features artifacts from journalism history and items from Walter Cronkite.

All events are open to the public, and tickets are required for selected events.

For a schedule of events, visit the Web site <http://cronkite.asu.edu/news/dedication-093008.php>.

Fraudulent e-mails prompt warning to ASU community

By Jenny Lane

Several ASU students, faculty and staff members have been deceived by recent e-mail scams. The e-mail scams, known as "phishing," are fraudulent attempts to collect personal information, such as bank account numbers and passwords.

The most recent phishing scam appears to be sent from the ASU Help Desk and asks for ASURITE passwords.

"As a general rule, any e-mail that asks for your password is fraud," says Marvin Simkin of ASU's information security team.

When a person falls victim to a phishing attack, the identity theft perpetrator who designed the e-mail scam can gain access to that person's e-mail account and address book, and use that information to send out spam messages.

The perpetrator also can access other private information saved within the mailbox, including photos, videos and personal messages.

"If you give online attackers your e-mail password and use that same password to log into other accounts, such as your bank account, the attacker can log into those accounts as well," Simkin says. "If you give attackers every element of information you need to accomplish something, they can do anything online that you can do."

ASU stops nearly 14 million spam, phishing and virus-related e-mail messages per day, but the technology used to send spam and phishing e-mails changes constantly.

"If you receive an e-mail that asks for personal information, contains an unusual attachment, or is from someone you don't know, just delete it," says Jon Finley, also of ASU's information security team. "Never click on links within suspicious e-mail messages either."

ASU recently launched "Get Protected," an information security campaign aimed at teaching members of the ASU community how to protect themselves, their data and their identities.

To get the latest security advisories, read up on security best practices or ask ASU information security officer Scott Banks a question, go online to <http://getprotected.asu.edu>.

For more information on phishing, visit the Web site <http://getprotected.asu.edu/phishing>.

Lane, with the University Technology Office, can be reached at jenny.lane@asu.edu.

ASU proposes moderate, predictable tuition increase

By Terri Shafer

ASU is proposing to continue with the small-to-moderate, predictable tuition increase policy that was approved by the Arizona Board of Regents in 2007.

That plan limits tuition increases for returning in-state undergraduate students to 5 percent per year for up to five years after enrollment. Under the plan, new in-state undergraduate students will pay rates consistent with the Board of Regents' policy, then will be given the same 5 percent increase cap for up to the next four years.

With the 5 percent increase, continuing in-state students in the second year of their guarantee will pay \$5,316 on the Tempe and Downtown Phoenix campuses, and \$5,093 on the Polytechnic and West campuses. Those entering the first year of their guarantee will pay \$5,679 on all campuses. New in-state undergraduate students will pay \$5,997, and the rate for in-state graduate students will be \$7,128. Out-of-state undergraduate and graduate student tuition also will increase by 5 percent, to \$18,582 and \$20,322, respectively.

University officials believe the 2007 framework for modest and predictable tuition increases is particularly important in these times of economic uncertainty because it enables students and their families to plan for the cost of a college education. In addition, ASU offers abundant financial aid to students and families at various income levels so that academically qualified students are not denied an education for financial reasons.

ASU, by design, remains one of the best bargains in the country, having one of the lowest levels of tuition of any senior research university in the nation.

Six years ago, undergraduate in-state tuition was less than \$2,500, an inadequately low number that covered a small fraction of the cost of providing an ASU education. For years, this tuition level, which ranked 49th among the 50 state senior research universities, was coupled with lean state budgets that decreased ASU's state funding on a per-student basis.

The result was the university was financially starved. Faculty members who left the university were not replaced, and classes became too large. Student retention and graduation rates were consistently among the lowest in the Pac-10.

With the tuition increases of the last few years – along with increased state funding – ASU has been able to hire and retain more faculty, decrease class size, extend library hours, buy new educational technology and generally improve its academic quality. This is directly reflected in the increase in the university's graduation rate, which is 24 percent higher than that of the average public university.

The proposed tuition for incoming in-state students is a rate equal to the top of the lower one-third of last year's rates at senior research university tuitions, in compliance with Arizona Board of Regents Policy. ASU is ranked 38th out of the 50 states on that list.

ASU also will continue to offer a guaranteed tuition program.

A tuition differential for the junior and senior undergraduates in the College of Design, College of Nursing and Healthcare Innovation, and the Ira A. Fulton School of Engineering is being requested. These new tuition requests for the respective professional schools are needed to provide the appropriate

level of instruction and academic support for students and include a minimum 15 percent to be set aside for financial aid. The W. P. Carey School of Business is requesting a differential tuition increase of an additional \$150 per semester, and the Morrison School of Management and Agribusiness is proposing to align its fee structure with W. P. Carey with the exception of the professional golf management program, which already has a set of fees based on PGA requirements.

At the graduate level, the Sandra Day O'Connor College of Law is requesting an increase to \$11,250, from \$9,250.

The only new class fee is within the College of Technology and Innovation, which includes a series of course fees related to the air traffic controller program.

Tuition hearings are scheduled to take place from 5 p.m. to 7 p.m., Nov. 17, at the following locations:

- Tempe campus – Old Main, Carson Ballroom, third floor.
- Polytechnic campus – Academic Center, room 147.
- West campus – University Center, La Sala C.
- Downtown Phoenix campus – University Center, room 107.

Those who cannot attend the hearing can send their comments via e-mail to Stella Galaviz, Arizona Board of Regents, at stella.galaviz@azregents.edu, or by regular mail at 2020 N. Central Ave., suite 230, Phoenix, AZ 85004, or by fax to (602) 229-2555.

All comments received before Nov. 28 will be shared with the regents in advance of the Dec. 5 ABOR meeting.

Shafer, with the Office of Public Affairs, can be reached at (480) 965-3865 or terri.shafer@asu.edu.

ASU aims to serve students through aid programs

By Sharon Keeler

Students looking to enroll in college this spring or next fall should not be deterred by the state's current financial challenges. ASU offers abundant opportunities for financial aid programs that ensure that a lack of family resources will not prevent enrollment or continued attendance for any qualified student.

This year, ASU will award more than \$100 million in scholarships and grants, a substantial commitment to helping students succeed. Whether based on financial need or merit, these programs offer critically needed assistance in financing an ASU education.

In fact, ASU students have on average 64 percent of their need met by financial aid. The debt they owe at graduation averages \$16,856, which is lower than the average for most of the top public institutions in the country – and less than one would pay for a new car in today's market.

ASU will continue its investment in Arizona students through its ASU Advantage program, a financial aid initiative for students from low-income backgrounds. Eligible students must be Arizona residents with a family income of \$25,000 or less and be admitted to ASU as degree-seeking freshmen.

ASU, by design, remains one of the best values in the country, having one of the lowest levels of tuition of any senior research university in the nation. The university embraces its many roles as an institution of higher education, but in particular embraces its

responsibility to provide an exceptional education for all qualified students from Arizona.

ASU has seen unimaginable growth and change in its 123-year history, moving from a teacher's college to a nationally recognized research university and pioneering model of the New American University. According to the Princeton Review, ASU offers a "bang for your buck," combining affordable tuition with excellent academics.

In addition, U.S. News & World Report names ASU as one of the best "Up-and-Coming Schools" in the 2009 edition of "America's Best Colleges." This new ranking highlights colleges and universities that have recently made the most promising and innovative changes in academics, faculty, students, campus life, diversity and facilities.

At ASU, students have more than 250 majors and more than 12,000 classes from which to choose. They benefit from the breadth of a major research university, as well as the attention of a faculty that is visionary and committed to teaching.

For more information on financial aid at ASU, students should contact the Financial Aid Office at (480) 965-3355 or financialaid@asu.edu, or visit the Web site <http://students.asu.edu/financial-aid>.

Keeler, with Media Relations, can be reached at (480) 965-4012 or sharon.keeler@asu.edu.

Events call attention to plight of homeless in Valley

By Judith Smith

According to the Valley of the Sun United Way, more than 8,500 homeless people – including men, women and children – live in the Phoenix area, and nearly one in 10 families in Maricopa County lives in poverty.

These statistics often don't hit home until one is forced to become one of them.

To help ASU students and staff become more aware of homelessness and hunger, the ASU Community Service Program will sponsor a series of events and activities during Hunger and Homelessness Awareness Week, which takes place Nov. 16-22. The events include:

- Nov. 16: Project Dignity, a banquet for homeless youth, 11 a.m.-2 p.m., Memorial Union. Volunteers will help provide a restaurant-like environment for homeless youth. To volunteer, contact Ben Wood-Isenberg at ben.woodisen@gmail.com.

- Nov. 17: Hunger Banquet, 6 p.m.-10 p.m., Memorial Union Arizona Ballroom (221). Sponsored by the Residence Hall Association. For more information, contact Lindsey Kronforst at lindsey.kronforst@asu.edu.

- Nov. 19: Empty Bowls, 11 a.m.-1 p.m., southwest corner of Memorial Union. Participants who buy a bowl of soup will get a free bowl. All money raised will go to fighting hunger in the Valley. The event is sponsored by Programming and Activities Board. For more information, contact Joe Denoncourt at joseph.denoncourt@asu.edu.

- Castle of Cans: Circle K International is conducting a food drive through Nov. 19, creating a castle of cans to bring awareness of issues of food shortage and hunger in the community. To donate or volunteer, contact Matthew Sweeten at msweeten@asu.edu

- Nov. 20: Toiletries Assembly Project on North Neighborhood, 11 a.m.-1 p.m., Palo Verde Beach. Help make care packages of toiletries for individuals struggling with homelessness. All materials will be provided. Sponsored by Devils After Dark and Community Service Program. For more information, or to sign up, send an e-mail to volunteer@asu.edu.

- Nov. 20: Clothing Drive, 9 a.m.-4 p.m., outside of the Memorial Union and at Palo Verde-San Pablo area. Participants can donate gently used clothing. The event is sponsored by Community Service Program Team Leaders. To volunteer for a shift or for more information on donating, contact Megan Selvey at megan.selvey@asu.edu or Jessica Krumtinger at jessicalacie@gmail.com.

- Nov. 21: WE Care: YOU Care 2008, 11 a.m.-8 p.m. (three shifts of three hours each). The event is sponsored by Black Graduate Student Association, Campus Environment Team – Downtown Phoenix Campus and First Institutional Baptist Church – The Hope Center. To R.S.V.P., send an e-mail to bgsa@asu.edu with full name and shift chosen.

- Nov. 22: Hunger and Homelessness Awareness Week Day of Service at two locations: Project Hunger, Phoenix Rescues Mission, 7 a.m.-1 p.m.; and Project Homelessness, UMOM New Day Center, 11 a.m.-3 p.m. To register, visit the Web site www.asu.edu/studentaffairs/mu/surveys/index.htm?sid=awareness_hunger_homeless.

For more information, or to register for these events, go online to www.asu.edu/mu/community, send an e-mail to volunteer@asu.edu, or call Mina Ahmad at (480) 965-9511.

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Cronkite School lights up during election night

By Julie Newberg

The Walter Cronkite School of Journalism and Mass Communication was abuzz with activity during election night as students produced live reports, a crowd watched returns on the large-screen TV in the First Amendment Forum and media interacted with Cronkite and ASU experts on hand to provide commentary during the event.

"We had several hundred students, faculty, staff and guests throughout the building," says Christopher Callahan, dean of the Cronkite School. "Half of our full-time faculty and staff were on hand. The electricity was palpable."

While Cronkite students covered the race, ASU faculty members Craig Allen, Aaron Brown, Robert Denhardt, Steve Elliott, Dan Gillmor, Andrew Leckey, Kelly McDonald, Bruce Merrill and Rick Rodriguez served as expert commentators for journalists covering the elections.

Under the direction of news director Mark Lodato, the school's Cronkite NewsWatch team produced 3½ hours of live election coverage seen across the Valley on Eight/KAET-TV Digital, ASU-TV and city cable stations. Fifty NewsWatch students and student volunteers were joined by several dozen faculty members, faculty associates and staff.

Lodato and his team directed coverage during the night from the building's sixth floor, while other faculty members and students worked the field.

Students conducted live interviews with Gov. Janet Napolitano, Phoenix Mayor Phil Gordon, Congressman Trent Franks and many others. Students reported from live newsroom locations, the First Amendment Forum, and Democratic and Republican headquarters via live satellite trucks.

Cronkite News Service, under the direction of broadcast director Sue Green, filed reports for ABC News, cbsnews.com, washingtonpost.com, KSTV in Yuma, "Dan Rather Reports" (on HD Net) and Australian radio.

The Cronkite News Service team led by director Steve Elliott filed eight bylined stories, ranging from articles on constitutional amendments and school redistricting to a feature on Cornville, the town where John McCain is a part-time resident.



Journalism student Emily Graham watches the big screen as she waits her turn to be on camera.

Cronkite News Service students updated their stories throughout the night as election returns filtered into the newsroom. Their work was picked up by numerous outlets, including azcentral.com, the Tucson Citizen, the Mohave Daily News in Bullhead City, Ariz., and the Arizona Daily Sun in Flagstaff, Ariz.

Leslie-Jean Thornton's first-year new media graduate students fanned out to newsrooms around the building. Some ran Live-Elect, a "live blog" featuring breaking news reports, photos and links, augmented by a Twitter feed with short news messages sent to and from phones and computers. News photos were stored on Flickr. Students provided reports from Barack Obama's Chicago headquarters, ran a Twitter service to keep NewsWatch students in the loop and freelanced for France 24, a Paris-based international news channel with crews at the Arizona Biltmore.

Other students filed deadline stories from the Cronkite building to the State Press, and the Blaze campus radio station did live reports from the Forum during its extensive election coverage.

Newberg, with Media Relations, can be reached at (602) 496-1005 or julie.newberg@asu.edu.

Clinic helps Navajo woman restore right to vote

By Judy Nichols

As people around the globe reflect on the historic presidential election in America Nov. 4, one elderly Navajo grandmother in northern Arizona celebrated her re-established right to cast her ballot – an act made possible with the help of Patty Ferguson-Bohnee, director of the Indian Legal Clinic at ASU's Sandra Day O'Connor College of Law.

Agnes Laughter, 77, who speaks only Navajo, had voted all her adult life using her thumbprint as her identification. But she was turned away from the polls in 2006, when new voter identification laws went into effect in Arizona.

"I started voting early," Laughter explains through an interpreter. "When I voted, I always used my thumbprint. That represents me. When I was told it was not valid, I went through much sorrow, much heartbreak. Many times I was not able to sleep because I was so concerned about people discrediting who I am."

Laughter was born in a hogan and has no birth certificate. She doesn't drive and has no driver's license. She doesn't own a car, or have utility bills or any of the other items that most people use to prove their citizenship.

Her case became part of a lawsuit that was settled in May, when the Department of Justice pre-cleared an expanded list of the types of identification that Native Americans can use to satisfy the new identification requirements at the polls. This was especially important for Navajo Nation members who do not have tribal identification cards.

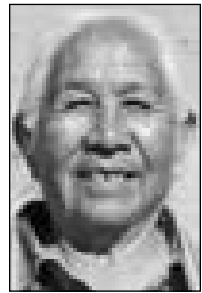
Native Americans were recognized as citizens under the Indian Citizenship Act of 1924, but they have faced significant legal barriers to voting. The right to vote was secured in 1948 for some Arizona Native Americans, but it was not until literacy requirements were banned in 1970 under the Voting Rights Act that most Arizona Native Americans secured voting rights in federal and state elections.

Even since 1970, voter intimidation, redistricting, lack of language assistance and identification measures have challenged the Native American right to vote.

By coordinating Election Protection efforts and by taking other proactive measures, the Indian Legal Clinic hopes to ensure that Native Americans have an equal

opportunity to participate in the electoral process.

"The Indian Legal Clinic at the Sandra Day O'Connor College of Law exemplifies the kind of community engagement that is a hallmark of the new model for 21st century public legal education that we are building here," says Paul Schiff Berman, dean of the College of Law. "Safeguarding the right to vote is a nonpartisan issue that stands at the core of a functioning democracy, and I couldn't be more proud of the clinic's efforts to help Ms. Laughter and others participate in this historic election."



Ms. Laughter is a strong, inspiring woman," Ferguson-Bohnee says. "She faced ridicule and embarrassment after she was denied a ballot in 2006, but she was determined to continue the fight on behalf of Navajo people."

After the lawsuit, Laughter was determined to receive a state identification card but failed in several visits to tribal and state offices.

"Ms. Laughter is a strong, inspiring woman," Ferguson-Bohnee says. "She faced ridicule and embarrassment after she was denied a ballot in 2006, but she was determined to continue the fight on behalf of Navajo people."

So just days before the 2008 election, Laughter left her home in the windswept mesas of the Navajo Nation to travel through the maze of government regulation that would allow her to again express her electoral opinion.

Her work-worn hands rubbed the crook of her cane as she waited ... at the Tuba City office of the Arizona Department of Motor Vehicles, which did not have a machine to immediately issue the identification card, at the Navajo Area Office, where she had to obtain an affidavit of birth, on the drive to the DMV office in Flagstaff, in the plastic chairs beneath the lighted sign that would eventually display her number ... waiting for the elusive identification card that would allow her to vote.

When the moment finally arrived, she stood proudly in front of a purple wall, drawing her 5-foot frame up straight,

adorned in her family's turquoise jewelry, and smiled as the industrial camera recorded her image.

And when she held the shiny, laminated Arizona identification card, staring at herself staring back, she cried.

"All of my heartache has changed as of this day," she says. "I have an identity now. My thumbprint will stand. I feel fulfilled."

Laughter says she feels that she made a difference through her involvement in the lawsuit.

"I believe I've made a difference not only for myself, but for many people," she says. "Not only Native Americans, but for all the five-fingered people, people of different colors. I have stood for their voting rights. I have made that difference. I've made a difference for all."

The Indian Legal Clinic also organized observers to monitor polling places on and near reservations around the state where there had been complaints about intimidation or people having trouble voting, and officials there also organized a phone line where Native American voters across the state could call in with any questions regarding voting problems on Election Day.

Derrick Beetso, a Navajo second-year law student, spent some time in a folding lawn chair outside the polling place in Sacaton, near the Gila River Indian Community.

"We're here to give information in case people are told they're not allowed to vote," Beetso says. "I believe people have a right to vote and that shouldn't be obstructed by misinformation or intimidation."

Laughter, reflecting on the efforts of the clinic, expressed her thanks.

"My grandchildren, those of you studying to become attorneys, I am filled with so much happiness," she says. "Today, you've made me feel as if I am standing up high on the mountaintop, to feel that I am somebody, that I am able to vote, that I can have an identification. I thank you from the bottom of my heart."

"I want you to know, all of you studying to be attorneys, that it is for the defenseless individuals like myself, the elderly, that you are studying to make a difference in their lives. This is your destiny. A difference has been made in my life."

Nichols, with the College of Law, can be reached at (480) 727-7895 or judy.nichols@asu.edu.

In THE NEWS

ASU experts frequently are called upon by the local and national news media to provide insight and opinion on current events and issues of public interest. Following are excerpts of recent news articles featuring ASU representatives.

A new for-profit cancer hospital in the Phoenix area is emphasizing a patient-friendly approach. Focusing on a healing environment and on gaining the trust of patients, which Cancer Treatment Centers does, can also be quite positive, says **Eugene Schneller**, a professor in the School of Health Management and Policy. "You want excellence in care, and you want excellence in how the patient sees the place," Schneller says. *Arizona Republic*, Nov. 5.

Timothy James, an ASU economist, views the Phoenix retail slump situation seriously. He thinks regional economic woes may make the retail slowdown continue longer here than in other places. "We are in a state of overbuild," James says. "There is too much retailing, and there is downward spiral in consumer confidence as people worry about their own particular prospects." *Arizona Republic*, Nov. 5.

Persuading people to make changes to their behavior in a consumer society isn't always an easy task. Psychology professor **Bob Cialdini** says the first step may be finding new ways to ask for that change. "People seem to feel that they are entitled to the resources that go along with the level of achievement that they've had," Cialdini says. The trick is to get people to think that conserving, rather than consuming, is the norm, he adds. *National Public Radio*, Nov. 6.

Some Phoenix-area homebuilders saw big jumps in sales to Canadian buyers this year. But investment groups are getting scarcer, says **Jay Butler**, director of ASU's Realty Studies, because the horizon for their return is getting "pretty far out." It's more common to see sales to individuals, he says. "You can buy a nice house for about a thousand-dollar mortgage payment," Butler says. "There are great deals to be made." *San Francisco Business Times*, Nov. 7.

Nutrition professor **Carol Johnston** says not all high-protein diets are the same, and she suggests that one that includes "high protein, but with low fat with moderate carbs," is the better way to go. In a high-protein diet, a person should "avoid red meat – limit it to several times per week – and high-fat foods, such as fast foods, convenience or processed foods, and bakery products," Johnston says. "There is little room for sweets, including sodas, on a calorie-reduced diet." *WebMD*, Nov. 7.

A new paper co-written by ASU geologist **Kip Hodges** suggests that variations in monsoon climate over longer time scales also influenced the evolution of the Himalaya mountain chain. "The implication is that either the development of the plateau was not as abrupt as we might have thought, or that an abrupt uplift of the plateau at 8 million to 10 million years caused a change in precipitation patterns that was not recorded in East Asia," he says. *National Science Foundation News*, Nov. 9.

Lab report examines new ideas for parks, public landscapes

By Jason Franz

Flying into Phoenix Sky Harbor Airport, travelers become powerfully aware of a suburban landscape dominated by housing subdivisions, and by single-family houses with large yards and private pools.

Those same travelers also see, interspersed throughout the vast expanse of residential tracts, a scattering of public parks and preserves. But what role do these public landscapes play in a city with so many private landscapes, with such abundant opportunities for personalized leisure?

This question is at the center of the latest issue of Lab Report, an annual journal published by the Phoenix Urban Research Laboratory (PURL), a think tank and research center within ASU's College of Design.

In a series of articles on projects in the United States and Mexico, leading practitioners and academics argue that postwar cities, such as Phoenix, test the relevance of the traditional city park and would benefit from new approaches in which landscapes are defined not only as places, but also as large-scale metropolitan systems.

"Why drive to the park when you've got a backyard patio or a private pool?" asks Catherine Spellman, an associate professor at ASU's School of Architecture and Landscape Architecture, and author of the volume's opening feature, "Great City, Great Park."

Spellman's article summarizes the design research of an interdisciplinary PURL-sponsored studio that looked at Papago Park, one of the largest and most important public parks in metropolitan Phoenix.

Spellman's article, and those that follow, describes ambitious projects that push landscape thinking beyond the bounds and programs of traditional parks – projects that explore the potential for landscape urbanism, or "landscape suburbanism," to be an agent of civic transformation.

"When we think about urban landscapes, we tend to think of the traditional city park situated within dense, compact cities," says Chris Reed, founding principle of StoSS Landscape Urbanism and a landscape architecture lecturer at University of Pennsylvania. "The Phoenix model of non-density is actually much more prevalent and is not conducive to the same density-driven public landscapes seen in New York or Chicago. This is an important topic that is not being discussed."

Three articles examine public spaces outside Arizona.

In "Doing More with Less," Syracuse University associate professor Julia Czerniak describes the "Connective Corridor," a competition-winning project that deploys metropolitan-scale landscape strategies to revitalize Syracuse, N.Y. – a Rust Belt city that has been thinning out for decades.

In "Unsprawling Atlanta," architect and urban designer Ryan Gravel traces the history of the Atlanta Beltline, an ambitious proposal to transform abandoned rail corridors and brownfield sites into a 22-mile transit greenway. The proposal originated as Gravel's urban design thesis at Georgia Tech and is today a \$2 billion public initiative.

In "The Edge in the Center," ASU landscape architecture professor Gabriel Díaz Montemayor delineates his response

to the rapid growth of the informal city. His project in Chihuahua, Mexico, comprises a series of subtle but cumulatively powerful interventions, including a network of small public-private green spaces and paths, that would define the urban-nature edge.

Two articles propose solution for Phoenix: one at the edge, the other in the center.

In "Sun City and the Suburban Desert," Nataly Gattegno describes the work of a University of Virginia design studio that proposed new ways of developing desert communities. The goal, Gattegno says, is "to reconcile what would seem to be two antithetical conditions that define contemporary Phoenix: extreme climate and extreme sprawl."

In "Connected Oasis," Christiana Moss describes a proposal developed by the architectural firm Studio Ma, working as part of the design team for the Downtown Phoenix Urban Form Project, to create a "green grid" that would interweave through downtown Phoenix a network of linear parks, plazas and courtyards with the goal of making the streets shady and comfortable year-round.

Rounding out Lab Report are articles by Ralph Stern and Nicole Huber, and by Lucy Lippard, drawn from "Sites of Transition," a photography exhibition and symposium coordinated by PURL this past spring.

For more information on Lab Report, or to buy a copy, visit the Web site <http://design.asu.edu/purl/labreport.shtml>.

Franz, with the College of Design, can be reached at jason.franz@asu.edu.

ASU researchers apply domestic violence program

By Corey Schubert

Researchers from three universities, including Jill Theresa Messing of ASU's School of Social Work, are applying and evaluating an intervention program for female victims of domestic violence in eight police jurisdictions in Oklahoma.

In the Lethality Assessment and Intervention Program, researchers will train police to use a brief risk assessment to identify female intimate partner violence victims who are at risk of further violence or homicide, and place them in immediate telephone contact with social service providers.

This program has been implemented without evaluation throughout Maryland, and it recently was recognized as one of the top 50 innovations in government by the Harvard Kennedy School's Ash Institute.

The aim of the research is to examine whether the intervention increases victims' help-seeking behavior or decreases their risk for violence. The project involves police jurisdictions in the Oklahoma communities of Oklahoma City, Tulsa, El Reno, Talequah, Lawton, Stillwater and Broken Arrow.

"This could signal a fundamental shift in the police response to intimate partner violence," says principal investigator Messing, an assistant professor in the School of Social Work at ASU's College of Public Programs in Downtown Phoenix.

The two-year project recently received a grant of more than \$581,000 from the National Institute of Justice, Office of Justice Programs.

Schubert, with the College of Public Programs, can be reached at (602) 496-0406 or corey.schubert@asu.edu.

Teacher recruitment spans across campuses at ASU

By Matt Crum

ASU's commitment to help meet the critical need for talented teachers in school districts across the Valley and Arizona continues to grow.

Four of ASU's education advising staff members have assumed new university duties to advise and recruit students into teacher preparation programs at all four campuses, with an emphasis on increasing awareness about the growing offerings at the Downtown Phoenix campus.

"The goal is to instill the mindset across ASU that all majors on all campuses can lead to a teaching career," says Elizabeth D. Capaldi, ASU's executive vice president and provost. "Not only can undergraduate students pursue their passion for a field such as biology, math, nursing, English or engineering while preparing to become certified teachers, but people with a bachelor's degree who want to enter the teaching field can choose from several high-quality, innovative ASU programs to earn their certification."

To provide more options for prospective teachers, ASU's education program offerings downtown are expanding rapidly.

"By fall 2009, undergraduate students will be able to pursue a bachelor's degree in special education, early childhood, elementary or secondary education through the Downtown Phoenix campus," says Irma Arboleda, manager of the newly formed University Teacher Preparation advising staff.

Additional members of the team are Dawna Holiday, Jennifer Fletcher and Alyson Hanson, all of whom are experienced ASU academic success specialists.

"This initiative provides a unique opportunity to collaborate across colleges and departments to raise awareness about the wide range of education programs and opportunities available to students," Arboleda says.

Downtown students seeking an elementary education degree can take advantage of accelerated preparation programs offered in partnership with the Madison, Paradise Valley and Roosevelt School Districts. Once students complete their general studies and introductory education course requirements, they can complete their undergraduate teacher preparation requirements in 12 to 18 months through an intensive program that immerses them in elementary and middle school settings.

"These programs have a documented track record of producing graduates who are extremely well-prepared to step into a classroom and be successful teachers from the first day," says Heather Carter, director of Education Downtown and a faculty member in the College of Teacher Education and Leadership (CTEL). "The Madison, Paradise Valley and Roosevelt programs have the additional benefit of providing graduates with a full English as a Second Language endorsement, along with teacher certification."

For undergraduates seeking early childhood certification, an Education Downtown program featuring classes on Fridays and Saturdays kicks off next fall.

"We're placing a strong emphasis on flexible course offerings downtown, to make programs available at times that are not necessarily offered elsewhere," Carter says.

Fall 2009 also marks the start date for downtown bachelor's degree programs in special education and secondary education. Both programs will feature evening and Web-enhanced classes, in addition to field experience placements in urban school districts.

"Field experience is vital to the successful preparation of any education student," says Mari Koerner, dean of CTET. "There simply is no substitute for time spent in a K-12 classroom, interacting with children and learning from an experienced mentor teacher. At ASU, we work very hard to make field experience as meaningful as possible for our students, and to maintain excellent working relationships with school districts across the Valley."

That emphasis on the importance of classroom experience also is a hallmark of ASU teacher preparation programs for individuals who already possess a bachelor's degree. The Downtown Phoenix campus is the setting for the induction, master's and certification (InMAC) graduate programs in which Teach For America and Phoenix Teaching Fellows participants enroll. Both organizations recruit highly motivated recent college graduates to teach on an intern certificate in high-needs schools while pursuing their master's degrees. The InMAC program emphasizes mentorship and professional support for these new teachers.

Starting next fall, CTET will bring its MAC (Master's and Arizona Certification) program for college graduates pursuing secondary education certification to the Downtown Phoenix campus. This 15-month program will combine field experience in urban schools with evening class offerings.

"Teaching is a demanding profession, but it's also one of the most rewarding career paths a person can choose to follow," Koerner says. "From undecided freshmen to working professionals looking to switch to a career that makes a difference in the lives of children on a daily basis, we want to help everyone with an interest in becoming a teacher to achieve that goal."

Additionally, plans are under way to bring selected CTET master's degree offerings for working teachers downtown, while continuing to offer these programs on the West campus. The master's degree in elementary education with a concentration in reading is set to debut next fall, while the master's in educational administration and supervision will be added in spring 2010.

University Teacher Preparation team members are offering information sessions regarding the various Downtown Phoenix campus education offerings that are available both downtown and on the Tempe campus. For details, call (602) 496-2069 or send an e-mail to educationdowntown@asu.edu.

Crum, with Public Affairs at the West campus, can be reached at (602) 543-5209 or matthew.crum@asu.edu.

Conference participants explore history, future of Indian Gaming Act

More than 300 people from across the country participated in a recent conference marking the 20th anniversary of the Indian Gaming Regulatory Act at the Fort McDowell Indian Reservation in Fountain Hills.

The conference, "Indian Country's Winning Hand: 20 years of IGRA," was organized by the Indian Legal Program at ASU's Sandra Day O'Connor College of Law, and included panels on the act's history and implementation, state compacts, economic impacts, and the effect on relationships among tribes, states and the federal government.

The conference was a celebration of progress made in the past 20 years, but Franklin Ducheneaux, former attorney for Indian Affairs with the U.S. House Interior Committee who helped author the act, said he would rather be remembered for other legislation.

Ducheneaux, the luncheon's keynote speaker, says the act was designed to blunt resistance from states worried about unregulated gambling on reservations, and that it gave

away some tribal sovereignty.

Ducheneaux says he would prefer to be remembered for other legislation he helped pass, such as child welfare or health care. He worries that tribes chasing the gaming dollar are forgetting their true role as guardians of their members.

"Tribes do not exist to run casinos," Ducheneaux says. "They need to take care of the welfare of their people."

W. Richard West Jr., former director of the National Museum of the American Indian in Washington, D.C., says tribes should celebrate the act as a turning point.

"Business opportunities have flourished and Native American communities have been strengthened," West says.

But he cautions people to focus on what he called the "ultimate purpose," to protect tribal sovereignty and preserve cultural heritage.

Mark Van Norman, executive director of the National

Indian Gaming Association, says that, since the act was passed, there has been great progress in tribal government to federal government dialogue. Gaming money has been used for health care, education, and to preserve culture, he says, but more needs to be done to educate people about Native American culture.

"The more people learn about Native Americans, the more they support Indian gaming," Van Norman says.

The conference honored six pathbreakers in Indian gaming: Clinton Pattea, president of the Fort McDowell Yavapai Nation; Frank Chaves, former chairman of the New Mexico Indian Gaming Association; Richard Hill Sr., chairman of the Oneida Nation of Wisconsin; John James, chairman of the Cabazon Band of Mission Indians; Mark Macarro, chairman of the Pechanga Band of Luiseno Indians; and Ernest Stevens Jr., chairman of the National Indian Gaming Association.

Art exhibition, book help celebrate collaboration spanning centuries

By Corey Schubert

The stars lean down from open space, and the moon comes running up the river.

It's a moment of inspiration that ripples through time and across nations.

It started when Chinese poet Du Fu wrote those words in the 8th century, and evolved into a modern work of art involving nationally recognized Arizona artist Beth Ames Swartz, four poets from ASU and a delegation from Sichuan University in Chengdu, China.

The creative results will be on display in "The Word in Paint," an exhibition celebrating the collaboration between the visual artist and the poet, that opens Nov. 21.

A public reception kicks off the opening from 7 p.m. to 9 p.m., Nov. 21, at ASU's University Center, located at 411 N. Central Ave. in Phoenix.

The free exhibition will run through mid-February, in conjunction with the publication by ASU of a book with the same name.

"This whole project is a celebration of cross-cultural understanding and the use of creativity as links between universities," says Jewell Parker Rhodes, Piper Endowed Chair and artistic director for Piper global engagement at ASU's Virginia G. Piper



"Facing Snow," a painting from the series "The Thirteenth Moon" by Beth Ames Swartz, is part of "The World in Paint" exhibition that opens Nov. 21 at ASU's University Center.

Center for Creative Writing. "It's a long-lasting work of art with a history that is entangled at its core with creativity and global engagement."

Rhodes introduced the Chinese delegation to Swartz's series of paintings, titled "The Thirteenth Moon." They were

dazzled by Swartz's paintings based on ancient poems by Du Fu and Li Bai.

With support from Debra Friedman, university vice president and dean of ASU's College of Public Programs, and Scott P. Muir, director of the Information Commons Library, Rhodes involved poets from the master of fine arts in creative writing program (in ASU's Department of English) who would be teaching on-campus and distance learning courses for Sichuan University faculty and students as part of the Piper Center's Program for Global Engagement.

This program provides full-funded international opportunities for MFA Creative Writing students. It offers teaching opportunities around the world, as well as support for students to do creative work at artist colonies and participate in international conferences.

ASU professor Beckian Fritz Goldberg, graduate students Iliana Rocha and Leah Soderberg, and visiting doctoral student John Sparrow from Royal Holloway College in England, viewed an exhibit of Swartz's paintings in Scottsdale. In response, the poets wrote original poems based on particular works. "The Word in Paint" reproduces eight of these poems among artwork from the past three years.

The collaboration spanning centuries

"shows us that when a heart beats in China or Russia or Iraq, or anywhere in the world, it's the same kind of heartbeat that we all have," Swartz says. "The poetry is all about the challenges that we face as humans in trying to get along with each other. It constantly amazes me how poignant and applicable it is today."

Swartz's 50-year career includes a 2002 retrospective at Phoenix Art Museum and a solo exhibition at the Jewish Museum in New York. She is a recipient of the Arizona Governor's Arts Award, the highest award for an artist in the state.

The book also includes essays on Swartz's artwork by internationally known art critic Donald Kuspit, a professor of art history and philosophy at the State University of New York, and John Rothschild, an author and poet. It is jointly published by the Virginia G. Piper Center for Creative Writing in the College of Liberal Arts and Sciences, and the College of Public Programs.

The book will be available for purchase at the event, and beginning Nov. 22 through Swartz's Web site at www.bethamesswartz.com.

For information, call (602) 496-0406.

Schubert, with the College of Public Programs, can be reached at (602) 496-0406 or corey.schubert@asu.edu.

Professor: Paintings gave Easterners view of Southwest

By Judith Smith

Most Easterners in 1848 had no idea what the Southwest was like. But, as the old saying goes, a picture is worth a thousand words.

"Show them a saguaro cactus and they will come," might have been the reasoning of artists who participated in the U.S.-Mexico Boundary Survey, led by literary scholar and artist John Russell Bartlett. The artists hoped that their paintings and drawings of the desert landscape of the Southwest would lure Easterners westward to settle the land.

Gray Sweeney, a professor of art history in the Herberger College of the Arts, discussed the role of art in the settling of the Southwest when he gave the keynote address at the annual Gila River Festival in Silver City, N.M., in September.

Sweeney titled his talk "Dreams of Angels and Dust Storms: An Evening on the Rio Gila in 1848."

Sweeney discussed works by Bartlett, Henry Cheever Pratt and Seth Eastman, focusing on the headwaters of the Rio Gila and its tributaries in Arizona as seen in the region's first paintings.

The highlight of the evening was viewing works by Boston artist Pratt, which represented the Phoenix area as it looked in the mid-1850s.

Pratt's paintings gave East Coast audiences their first glimpse of the giant saguaro, the lower Gila River and the Spanish Missions at Tumacacori, San Xavier del Bac and Casa Grande, and other historic places.

After the lecture, Sweeney told Cat Stailey, outreach coordinator for the Upper Gila Watershed Alliance, that he became interested in the art of the border surveys when he began graduate work for his doctoral degree.



"View From Maricopa Mountain Near the Rio Gila," painted in 1855 by Henry Cheever Pratt.

Sweeney grew up in New Mexico, and he graduated from Gallup High School and the University of New Mexico.

"During my high school days, my family traveled each summer to one of the national parks or national forests, where we camped and enjoyed the scenery and local history," Sweeney says. "When I began my graduate work, I realized that the history of how these parks and historic sites came into existence was a compelling story that had never been recounted."

After he began teaching at ASU in the mid-1980s, he "discerned that there were fascinating histories of art on the early Southwestern frontier – and, in particular, the little-known history of the U.S.-Mexico Boundary Survey, and its artists John Russell Bartlett and Henry Cheever Pratt."

Sweeney's work led to an exhibit and catalogue at the Albuquerque Museum of Art in 1996, titled "Drawing the Boderline: Artist-Explorers of the U.S.-Mexico Boundary Survey."

Sweeney is a nationally known expert on the art of the American West, the Hudson River School and American painting in the 19th century.

Smith, with Media Relations, can be reached at (480) 965-4821 or jps@asu.edu.

Fall ArtFest features works by students, faculty, staff at ASU

By Judith Smith

More than 40 ASU faculty, staff and student artists and craftsmen will sell their wares at Fall ArtFest from 10 a.m. to 4 p.m., Nov. 19, on Hayden Lawn at ASU's Tempe campus.

On sale will be jewelry, ceramics, photographs, books, greeting cards, scrapbook pages, hand-stamped cards and crafts, CDs, flower arrangements, photo notecards, hand-blown glass vases and bowls, and more.

There also will be a henna artist creating tattoos, and performers from Naomi Iizuka's "Anon(ymous)" – which will be presented at the Paul V. Galvin Theater Dec. 4-7 – will offer previews of the show.

Each artist will contribute an item for a silent auction, which will benefit the Herberger School of Art's "wish list."

Numbered fall leaves will be hidden on the campus before the sale. Numbers will be drawn ahead of time, and those who find leaves with the winning numbers will win prizes.

Admission to Fall ArtFest is free. The event is sponsored by the Devils' Workshop, a campus organization that also presents a summer staff artfest featuring performances and exhibits by ASU staff, and a Spring ArtFest and Easter Egg Hunt, which are scheduled to take place April 2.

Parking is available at the Fulton Garage, College Street and University Drive, for \$3 per hour. Also, the free Orbit bus line covers a variety of routes that lead to the ASU campus.

For bus information, visit the Web site www.tempe.gov/tim/Bus/Orbit.htm.

Smith, with Media Relations, can be reached at (480) 965-4821 or jps@asu.edu.

For music lovers, the coffee's always on at Kerr Cultural Center

By Judith Smith

Marilyn Riddel never misses a Tuesday Morning Music & Tea concert at ASU Kerr Cultural Center – unless something really pressing comes up.

"I enjoy watching the young performers," she says. "They are very talented. And the faculty are unbelievably good. It makes me proud of the music department at ASU."

Tuesday Morning Music & Tea – with tea provided by Souvia Tea in Scottsdale – is one of two popular free morning concert series at Kerr Cultural Center in Scottsdale. It features students and faculty from the Herberger College of Music.

Once a month, a different group of student musicians performs, ranging from harpists and singers to pianists and percussionists.

The other series, Coffee at Kerr – with coffee from Starbucks – offers previews of Arizona Opera performances and concerts at Kerr, as well as presentations by such groups as Young Sounds of Arizona and Valley Readers Theatre Group.

On a recent Tuesday, ASU's wind bands performed to thunderous applause.

Gary Hill, director of bands, told the audience, "This is our absolutely favorite concert of the year," before leading the various ensembles in a variety of music, including Gounod's "Petite Symphony" and Robert Kirk's "The Good Soldier."

Coffee at Kerr and Tuesday Morning Music & Tea were inaugurated 10 years ago by A. Nannette Taylor, former director of Kerr, as a way to bring ASU to the community and to increase awareness of the center,

which is tucked away near The Borgata shopping center on Scottsdale Road.

Both series have been popular over the last decade, with some events "sold out" weeks ahead. (An R.S.V.P. is required to attend.)

But high gas prices and the sputtering economy have kept some patrons – including winter visitors – at home this year, says Kerr manager Jane Samson.

Still, crowds range from 150 to 250 for the intimate adobe studio, which was given to ASU in 1977 by arts patron and musician Louise Lincoln Kerr.

Though the mini-concerts are free, Kerr staff members ask that patrons bring a can of food or sealed personal item to be donated to Vista del Camino, Scottsdale.

"We collect enough food for one box per coffee," Samson says. "In the high season, it

could be enough for two."

Coffee at Kerr and Tuesday Morning Music & Tea offer an easy glimpse into the world of music and theater, with an opportunity to meet performers one on one, or to just spend some quiet time enjoying the space.

"Kerr is a nice venue," says Riddel, who lives in Scottsdale. "It's a good program."

Cliff Schweiter, also of Scottsdale, agrees. "I come fairly often," he says. "It's a good way to relax and appreciate the music, and have a leisurely morning."

For a schedule of upcoming coffee and tea concerts, visit the Web site www.asukerr.com/home.shtml.

Smith, with Media Relations, can be reached at (480) 965-4821 or jps@asu.edu.



Events are free, unless otherwise noted. Items in the "Exhibitions" section run at exhibit opening and on the first of each month only. Building abbreviations are listed according to the official ASU phone directory. Send information to Judith Smith at jps@asu.edu or fax (480) 965-2159. For information about ASU events, visit the Web at <http://events.asu.edu>.

Meetings

■ Tuesday, Nov. 18

Public Art and Design Review Council, 8-10 a.m., University Services Building (USB) conference room 2105. (480) 965-1855.

Alpha Lambda Chapter of Phi Delta Gamma, 11:30 a.m.-1 p.m., Interdisciplinary room B-365. A national honor society for graduate students. Membership and meeting information: ebillion@mainex1.asu.edu.

Lectures

■ Friday, Nov. 14

"Mechanisms of Eukaryotic Translation Initiation," noon, Bateman Physical Sciences Center (PS) H-151. Speaker: Michael Bowser, Department of Chemistry, University of Minnesota. Sponsored by Department of Chemistry and Biochemistry. Information: (480) 965-2093.

"Neuroscience and Journalism," 12:30-1:30 p.m., College of Nursing and Healthcare Innovation (NUR) room 344 and 348. Speaker: Ed Sylvester, professor, Walter Cronkite School of Journalism and Mass Communication. Sylvester has written four books for popular audiences on subjects ranging from the prospects for genetic engineering to doctors' efforts to discover the secrets of the brain. Information: (602) 496-8692.

"Adding Intelligence to Mechanical CAD Systems," 2-3 p.m., PS H-153. Speaker: Jami Shah, ASU. Sponsored by Mechanical and Aerospace Engineering Department. Information: (480) 727-0476.

"Molecular Mechanisms of Protein Misfolding Diseases: Insights from Single Molecule Studies," 2-3 p.m., Life Sciences Center (LS) E-104. Speaker: Yuri Lyubchenko, professor and director, Nanoimaging Center, University of Nebraska. Sponsored by School of Life Sciences. Information: (480) 965-2705.

"Philosophy versus Economics-based Approaches to Legal Theory and Practice," 2-5 p.m., Armstrong Hall (LAW) room 116. Speaker: Sean O'Connor, professor, University of Washington School of Law. Discussion with panel of alumni lawyers follows talk. Sponsored by Department of Philosophy in conjunction with the Committee on Law and Philosophy. Information: (480) 965-3394.

Anthropology Colloquium, 3:30-4:30 p.m., School of Human Evolution and Social Change (SHESC) room 340. Speaker: Margaret Judd, Department of Anthropology, University of Pittsburgh. Sponsored by the School of Human Evolution & Social Change. Information: <http://shesc.asu.edu/colloquia>.

"Integrating the Effects of Geography into EU Cohesion Policy Impact Modeling: The GMR-approach," 3:30 p.m., Coor Hall room 5536. Speaker: Attila Varga, Department of Economics and Regional Studies, University of Hungary. Sponsored by School of Geographical Sciences. Information: (814) 591-6421 or bpompeii@asu.edu.

■ Saturday, Nov. 15

"Oral Traditions of American Indians," 1-2 p.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Speaker: Lou-ellen Finter. Information: (623) 582-8007 or www.asu.edu/clas/shesc/dvrc.

■ Monday, Nov. 17

"Management of North American Resources: Policy Recommendations from Rigorous Research," 10 a.m.-1 p.m., Coor Hall room 5536. A Fulbright Scholars Workshop presented by the North American Center for Transborder Studies. Fulbright Scholars from Canada will speak, including Edmad Haque, director and professor in the National Resources Institute, University of Manitoba; and Michael Haughton, associate professor in the School of Business and Economics, Wilfred Laurier University. Information: (480) 965-3807 or Phyllis.zeno@asu.edu.

"Define Yourself: A Guide for Up and Coming Entrepreneurs," 10:30 a.m.-noon, University Club, north room. Former ASU student Yvette Craddock took her ideas and entrepreneurial spirit and turned them into several thriving enterprises. Craddock will share her entrepreneurial experiences, expertise and advice about creating

entrepreneurial visions and definitions as a way to build enterprise efforts. Part of Global Entrepreneurship Week.

"Journalism History and Traditions 100 Years of Journalism: A National Press Club Documentary," 1:30-3:30 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Followed by a conversation with Gil Klein, former Washington correspondent and National Press Club president. Part of "Cronkite Week 2008-A Look Back." Information: (602) 496-8692.

"A Study of Gender/Age Perception of Female Professional Titles in Italian," 3-4:30 p.m., Durham Language and Literature Building (LL) room 165. Speaker: Chiara Dal Martello, Lecturer of Italian, School of International Letters and Cultures. Part of the SILC Work-in-Progress Lecture Series. Information: silc@asu.edu or (480) 965-6281.

"Crystal Growth Modeling Using the Level Set Method," 4 p.m., Goldwater Center (GWC) room 487. Speaker: Christian Ratsch, UCLA. Nanoscale Science Seminar. Information: (480) 965-9075.

"Cronkite School in Year 25: A Conversation with Dean Christopher Callahan on the Past, Present and Future of Our School," 6:15-7 p.m., First Amendment Forum, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Part of "Cronkite Week 2008-A Look Back." Information: (602) 496-8692.

"American Masters: Walter Cronkite," 7-8:30 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. A PBS documentary detailing the career of the Cronkite School's namesake. Part of "Cronkite Week 2008-A Look Back." Information: (602) 496-8692.

■ Tuesday, Nov. 18

"Latinos and the News: Covering a Rapidly Changing America," 9-10:15 a.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Richard Ruelas, reporter for the *Arizona Republic*, moderates a panel featuring Rick Rodriguez, Carnegie Professor of Journalism and former *Sacramento Bee* executive editor, and members of the Arizona Latino Media Association. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"ASU's Student Entrepreneurs Create Solutions," 10:30 a.m.-noon, Downtown campus' College of Public Programs. ASU students travel the world and make an impact through social entrepreneurship and volunteerism. ASU partners with other entrepreneurial organizations and the community to bring meaningful change. Phoenix-based Food for the Hungry will show the results of this work. ASU West College of Human Services and ASU Downtown College of Public Programs feature the possibilities for local solutions and global impact. Part of Global Entrepreneurship Week.

"Diversity: The UNITY Research Projects," 10:15-11:30 a.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Stephen Doig, Knight Chair in Journalism, and assistant dean Kristin Gilger present findings from two major research projects conducted by the Cronkite School for UNITY: Journalists of Color Inc. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"Local Knowledge and the Health of Human Communities: What Local Public Theory Illuminates about Potentially Divisive Issues in Activism," noon, LL room 316. Speaker: Elenore Long, Eastern Washington University. Long will argue that we can best deal with the deep but also generative conflicts in activism today if we understand them from both rhetorical scholarship and the emerging theory of local publics. Sponsored by The Rhetoric Society of America at ASU and the Department of English. Information: imholida@asu.edu.

"Ethics: New Challenges in a Digital Age," 2-3:15 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Tim McGuire, Frank Russell Chair and former editor of the *Minneapolis Star Tribune*, moderates a panel featuring Chris Anderson, Edith Gaylord Visiting Professor in Journalism Ethics and former publisher of the *Orange County Register*; Dan Gillmor, director of the Knight Center for Digital Media Entrepreneurship and Kauffman Professor of Journalism; and Retha Hill, director of the New Media Innovation Lab and former vice president for content at BET Interactive. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"Free Press: The First Amendment in the Digital Age," 3:30-4:45 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Professor Joseph Russomanno and media attorney David Bodney of Steptoe & Johnson discuss the latest challenges in First Amendment law. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"The Press and Politics in America: Dissecting Coverage of the 2008 Election," 7-8:30 p.m., First Amendment Forum, Walter Cronkite School of Journalism and

Mass Communication, 555 N. Central Ave., Phoenix. Steve Elliott, director of the print division of Cronkite News Service and former Phoenix bureau chief for the Associated Press, moderates a panel featuring Susan Green, director of the broadcast division of Cronkite News Service and former managing editor of KNXV-TV; Jason Manning, director of ASU student media and former political editor of washingtonpost.com; Tim McGuire, Frank Russell Chair and former editor of the *Minneapolis Star Tribune*; and Rick Rodriguez, Carnegie Professor of Journalism and former *Sacramento Bee* executive editor. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"Writing about Love in a War Zone," 7 p.m., Tempe Emanuel, 5801 S. Rural Road, Tempe. Speaker: Israeli author Meir Shale. Sponsored by Jewish Studies Program. Information: (480) 727-6906.

"To Change in a Good Way: Native American Literatures, Food Justice, and Diasporic Residency," 7:15 p.m., Peralta Hall room 145, Polytechnic campus. Speaker: Joni Adamson, associate professor of English, ASU. Sponsored by School of Applied Arts and Sciences' Humanities and Arts unit. Information: (480) 727-1562.

■ Wednesday, Nov. 19

"Feeding the Hungry, More and Better," 11 a.m., Biodesign Institute Auditorium. Speaker: Claude Fauquet, director, International Laboratory for Tropical Agricultural Biotechnology, Danforth Center, St. Louis, Mo., and co-chair, Global Cassava Partnership. Sponsored by Biodesign Institute and School of Life Sciences. Information: (480) 727-0370.

"Student-designed Products Make an Impact Across the Globe," 11 a.m.-1 p.m., Polytechnic Student Union Ballroom A. ASU student engineering entrepreneurs invent and create for "Global Resolve". See how students are creating solutions abroad through technology and innovation. Professor Mark Henderson continues to transfer the classroom experience into real world experience and real world outcomes. Students will present two new product innovations that are making a difference to villages in Ghana. Part of Global Entrepreneurship Week.

"Our New Home," 2:15-3:30 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Dean Kwang-Wu Kim of the Herberger College of the Arts interviews artists Janet Echelman, designer of Sky Bloom, the public art for the Downtown Civic Space Park, and Paul Deeb, whose work with use of light as material is featured in the Cronkite building. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"DNA Elasticity: A Case Study on the Importance of Mechanics in Molecular Biology," 3:40 p.m., GWC room 487. Speaker: David Swigon, University of Pittsburgh. Refreshments at 3:30 p.m. Sponsored by Center for Biological Physics. Information: (480) 965-4073.

"Our New Home," 3:45-4:30 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Former dean Wellington Reiter of the College of Design interviews building architects Steven Ehrlich and Mathew Chaney. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"Anticipating Mars Sample Return," 4:10-5 p.m., PS F-101. Speaker: Michael Velbel, Michigan State University. Sponsored by the School of Earth and Space Exploration. Refreshments served at 3:45 p.m. in PS F-lobby. Information: (480) 965-5081.

"Ending Identity Politics and Rejecting the 'Wedge': How Coalition Building Can Help Us Unite and Conquer," 4:30-6 p.m., Old Main Carson Ballroom. Speaker: Kyrsten Simena, representative, Arizona House of Representatives, District 15. Part of the "Seeking Justice in Arizona" lecture series sponsored by the School of Justice and Social Inquiry. Information: (480) 965-7682.

■ Thursday, Nov. 20

Institute for Humanities Research Faculty Seminar Series, noon-1:30 p.m., Social Sciences Building (SS) room 109. Speakers and topics: "Queens, Princesses, and Squaws: The Trafficking of Indigenous Women's Bodies," Elizabeth Archuleta; "The Gendered Foundations of Racial Formation: A Narrative History," Sally Kitch. R.S.V.P.: (480) 965-3000 or ihr@asu.edu.

"Business Journalism in the 21st Century," 1-2:30 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Andrew Leckey, director of the Donald W. Reynolds National Center for Business Journalism, moderates a panel featuring the Pulitzer Prize-winning investigative reporting team of Donald Barlett and James Steele, plus the winners of the 2008 Barlett and Steele Award in Investigative Business Journalism. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"Digital Media and the Future of Journalism," 2:45-4 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Dan Gillmor, director of the Knight Center for Digital Media Entrepreneurship, moderates a panel that includes

Lisa Stone, co-founder of BlogHer.com, and Gary Kebbel, journalism program director for the John S. and James L. Knight Foundation. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

Biodesign Lectures, 3 p.m., Biodesign Institute Auditorium. All speakers from Åbo Akademi University, Finland. Topics: "Signaling in Cell Death and Survival," John Eriksson, head of Cell Biology; "Cellular Signaling Networks in Development and Disease-Targeting the Notch Signaling Pathway," Cecilia Sahlgren, Department of Biology; "Regulation and Signaling of Heat Shock Factors," Lea Sistonen, Academy Professor, Turku Centre for Biotechnology. Sponsored by the Office of the Vice President for Global Engagement. R.S.V.P.: (480) 727-7434 or ovpg@asu.edu.

"Tackling the Digital Media Challenges," 4-5 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Cronkite Dean Christopher Callahan moderates a panel featuring Jody Brannon, News21 national coordinator and former senior editor at MSN.com; Retha Hill, director of the New Media Innovation Lab and former vice president for content at BET Interactive; and Dan Gillmor, director of the Knight Center for Digital Media Entrepreneurship. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

"The Future of TV Journalism in Our Democracy," 4-5:15 p.m., Cronkite Theater, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Aaron Brown, Walter Cronkite Professor of Journalism and former lead anchor for CNN, conducts a conversation with 2008 Cronkite Award recipients Jim Lehrer and Robert MacNeil. Part of "Cronkite Week 2008-Journalism Values in Today's Changing Media Landscape." Information: (602) 496-8692.

Physics Colloquium, 4 p.m., PS F-123. Speaker: Brian Saam, University of Utah. Sponsored by Department of Physics. Information: (480) 965-9075.

Friday, Nov. 21

"Laser-Assisted Single-Molecule Refolding," noon, PS H-151. Speaker: David Rheda, Department of Chemistry, Wayne State University. Sponsored by Department of Chemistry and Biochemistry. Information: (480) 965-2093.

Life Sciences Lecture, 2-3 p.m., LS E-104.

Speaker: Ragan Callaway, University of Montana. Sponsored by School of Life Sciences. Information: (480) 965-2705.

"Prehistoric Roots of Southern Arabia's High Civilizations," 3:30-4:30 p.m., SHESC room 340. Speaker: Joy McCorriston, Department of Anthropology, Ohio State University. Sponsored by the School of Human Evolution & Social Change. Information: <http://shesc.asu.edu/colloquia>.

Monday, Nov. 24

Must See Mondays Speaker Series, 7 p.m., First Amendment Forum, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. Speaker: Derrick Hall, president, Arizona Diamondbacks. Sponsored by Cronkite Career Services and the student chapters of the Public Relations Society of America, National Academy of Television Arts and Sciences and Radio-Television News Directors Association. Information: (602) 496-8692.

Conferences

Monday, Nov. 24

"Spaces, Instruments, and Players in the U.S.-Mexico Border," a border wall workshop, 1-6 p.m., Memorial Union (MU) Cochise Room (228). Speakers include Rick Van Schoik, ASU North American Center for Transborder Studies; Enrique Lendo Fuentes, Titular UCAI-SEMARNAT; Carlos de la Parra, El Colegio de la Frontera Norte; and many others. Continues 9 a.m.-5 p.m. Nov. 25. Sponsored by North American Center for Transborder Studies. Information: (480) 965-1846.

Tuesday, Nov. 25

"The European Union and North America (NA): Lessons Learned," 8:30 a.m.-12:30 p.m., Coor Hall room 5536. Speakers include Christof Roos, research assistant and doctoral fellow at Bremen University, Germany. The workshop will explore the EU's successes and failures and how – if at all – North America can benefit from them. Sponsored by North American Center for Transborder Studies. Information: (480) 965-1846.

Miscellaneous

Friday, Nov. 14

Decision Theater Tour, 3-4 p.m., Decision Theater, 21 E. Sixth St., suite 126A, Tempe. A unit of the Global Institute of sustainability. Reservations required: michele.nobles@asu.edu.

"Midnight in the Garden," 6:30-10 p.m., University Club. An English Department-sponsored event in celebration of Homecoming 2008. Winners of the Literary Costume and Randel and Susan McCraw Helms Homecoming Writing Contests will be announced, and there will be music, dancing, a silent auction, and cabaret acts by faculty, staff and students. Information: (480) 965-7611.

Monday, Nov. 17

"Developing Job Search Strategies for New ASU Grads," 10:30-11:30 a.m., Student Services Building (SSV) room 329. Sponsored by Career Services. Information: (480) 965-2350 or www.asu.edu/career.

"Selling Your Skills: Resumes and Cover Letters That Get Results," 3-4:30 p.m., SSV room 329. Sponsored by Career Services. Information: (480) 965-2350 or www.asu.edu/career.

"U.S. Presidents through the Photojournalist's Lens: An Associated Press Exhibit," 4-5:15 p.m., The First Amendment Forum, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix. The exhibit features J. David Ake, Washington photo editor for the Associated Press. Part of "Cronkite Week 2008-A Look Back." Information: (602) 496-8692.

"Superstition Review" reading, 7:30 p.m., Student Union Cooley Ballroom B, Polytechnic campus. Information: (480) 727-1537.

Tuesday, Nov. 18

Discussion of "Hot, Flat and Crowded: Why We Need a Green Revolution – and How It Can Renew America," by Thomas Friedman, noon, Decision Theater Conference Room, Brickyard Orchid House (BYOH) 126A. Hosted by Lutheran Campus Ministry. Conveners: Sustainability major Loni Amundson and the Rev. Gary McCluskey. Continues Nov. 25 and Dec. 2. Information: (763) 923-3276.

"How to Find an Internship," 5-6 p.m., SSV room 329. Sponsored by Career Services. Information: (480) 965-2350 or www.asu.edu/career.

"Let's Talk About It: Jewish Literature," 7 p.m., Hayden Library room C6A/East. A discussion of "Mona in the Promised Land," a novel by Gish Jen. Information: Rachel LeKet-Mor, (480) 965 2618.

Wednesday, Nov. 19

Reading by novelist Kunal Basu, 7:30 p.m., Scottsdale Center for the Arts, 7373 E. Scottsdale Mall, Scottsdale. Basu's works include "The Opium Clerk," "The Miniaturist" and "Racists." Sponsored by the Virginia G. Piper Center for Creative Writing. Information: (480) 965-6018.

Winter ArtFest, 10 a.m.-4 p.m., Hayden Lawn, An arts and crafts sale featuring the work of ASU faculty, staff, students and alumni. Information: (480) 965-4821 or <http://artfest.asu.edu>.

Thursday, Nov. 20

Grand Opening Celebration, 9-10 a.m., First Amendment Forum, Walter Cronkite School of Journalism and Mass Communication, 555 N. Central Ave., Phoenix, Grand Opening Celebration. ASU President Michael Crow, Phoenix Mayor Phil Gordon and Walter Cronkite will be among the dignitaries at the grand opening celebration for the new Cronkite building. Guided tours offered from 10:15-11 a.m. Information: (602) 496-8692.

"A Good Wrap Up: Ending the Semester," 12:15-1:30 p.m., Discovery Hall room 212. Many classes end with a long exam that students dread and labor over – and faculty fret about grading. Before the final takes place, try some of the ideas in this workshop to ensure that final day with the students will be a learning experience. Sponsored by the Center for Learning and Teaching Excellence. Information and registration: <http://clte.asu.edu>.

Friday, Nov. 21

26th annual Walter Cronkite Luncheon, 10:30 a.m., Arizona Biltmore Resort and Spa, 2400 E. Missouri, Phoenix. Winners of the Walter Cronkite Award for Excellence in Journalism, Jim Lehrer and Robert MacNeil, will be honored. Admission. Information: Bethany Taylor, (480) 727-9444.

SkySong Global Film Party, 5-8 p.m., SkySong Innovation Center, Global Room. Students from all majors are unleashing ideas to win \$500 in ASU's university-wide Global Film Contest. See a special screening of the student films and a full length feature in conjunction with International Education Week's Global Film Series.

Science Café, 5:30-6:30 p.m., Arizona Science Center, 600 E. Washington St., Phoenix. Guests David Calderon, Santiago Manriquez, and Darlene Johnson will be discussing "Democratizing Science: Should the Public Have a Voice in Science Research and Development?" Sponsored by the Center for Nanotechnology in Society at ASU. Information: (602) 716-2000.

Astronomy Open House, 8-10 p.m., roof of the Bateman Physical Sciences Center (PS) H Wing (fifth floor). Information: (480) 965-7652 or <http://homepage.mac.com/agfuentes/openhouse.html>.

Fulton Undergraduate Research Initiative (FURI) Research Symposium, 1-3 p.m., outside the Engineering

Center (ECG) G-wing. Information: (480) 727-8713.

Saturday, Nov. 22

American Indian Heritage Month Festival, 10 a.m.-3 p.m., Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Enjoy performances by Native American dancers and musicians, Lakota storytelling, guided hikes, rattle-making demonstrations, Native American gardening and many other activities. Information: (623) 582-8007.

Glyph Shop Sale, Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. Do your Christmas shopping through Nov. 30. Items include pottery, paintings, jewelry, rock art, books and more. Information: (623) 582-8007.

Monday, Nov. 24

Book signing by Jonathan Marshall, 6-8 p.m., University Club. Marshall, long-time publisher of The Scottsdale Progress, will sign copies of his new book, "The Life of Journalist Jonathan Marshall: A Memoir." Sponsored by Department of English. Information: (480) 965-3528.

Wednesday, Nov. 26

Exhibits @ Noon, noon-1 p.m. See the Museum of Anthropology today. Sponsored by Museums, Galleries & Collections Committee. Information: www.asu.edu/museums.

Events and Performances

*Indicates tickets are available at Herberger College of Fine Arts Box Office, Nelson Fine Arts Center, (480) 965-6447.

**Indicates tickets are available at ASU Gammage, Mill Avenue and Apache Boulevard, (480) 965-3434; ASU Kerr Cultural Center, 6110 N. Scottsdale Road, Scottsdale, (480) 596-2660.

Friday, Nov. 14

Emerging Artists dance concert, 5 p.m., Dance Studio Theatre. Performing: Samantha Basting and Kristin Toyson. Also at 7:30 p.m., Nov. 15; 2 p.m., Nov. 16.*

"Mr. and Mrs. Wyatt Earp," 7:30 p.m., ASU Kerr Cultural Center, Scottsdale. Presented by Wyatt and Terry Earp.**

Sunday, Nov. 16

"A Fantasy in Time," 2:30 p.m., Organ Hall. Goldman Professor of Organ Kimberly Marshall explores the concept of "fantasy" in compositions for the organ spanning the 16th to 20th centuries.*

"Orchestra Showcase," 2:30 p.m., ASU Gammage. ASU's two chamber orchestras – the Sinfonietta and Chamber Orchestra – join the ASU Symphony Orchestra for a program that culminates with music from Tchaikovsky's "Swan Lake."

Flutist Katrina King and pianist Carolyn Brow, 3 p.m., ASU Kerr Cultural Center, Scottsdale. The concert is titled "Hearts and Romance."***

Tuesday, Nov. 18

"Happy Days – A New Musical," 7:30 p.m., ASU Gammage. The musical reintroduces us to Richie, Potsie, Ralph Malph and the unforgettable "King of Cool," Arthur "The Fonz" Fonzarelli. Other performances: 7:30 p.m., Nov. 19-21; 2 and 7:30 p.m., Nov. 22; 2 and 7 p.m., Nov. 23.**

Wednesday, Nov. 19

Young Sounds of America, ASU Concert Jazz Band, 7:30 p.m., ASU Kerr Center, Scottsdale.**

Guitarist Eduardo Fernández, 7:30 p.m., Katzin Concert Hall.*

Friday, Nov. 21

Percussion Jazz Ensemble, 7:30 p.m., Katzin Concert Hall.

"Don Pasquale," 7:30 p.m. Evelyn Smith Music Theatre. The elderly Don Pasquale plans to take a wife and beget an heir, but a meddling nephew, who stands to lose his inheritance and his love, conceives a comic plot to win both. Other performances: 7:30 p.m., Nov. 22, Dec. 3, Dec. 5-6; 2 p.m., Nov. 23.*

Sunday, Nov. 23

"Sontines for a Sunday," 7:30 p.m., Katzin Concert Hall. Faculty artists Elizabeth Buck, flute, and Andrew Campbell, piano, perform the well-known Sonatines by Burton, Dutilleux and the rarely performed Boulez Sonatine.*

Tuesday, Nov. 25

ASU Pan Devils Steel Band, 7:30 p.m., Katzin Concert Hall. Band members evoke the lilting West Indies sounds of the steel drum, or pan.

ASU's Alumni Hall of Fame

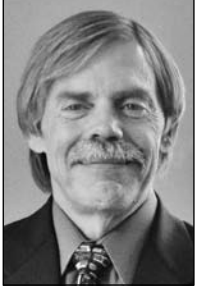
Alumni Association presents service, support awards to alumni

By Liz Massey

The ASU Alumni Association will present its Alumni Service and Alumni Appreciation awards to Cassius McChesney and Armando Flores, respectively, during the halftime program of the ASU-Washington State Homecoming game on Nov. 15. Michael Pressendo, immediate past chair of the association's board of directors, will also be honored for his service to the association.

Alumni Service Award. McChesney, who received his bachelor's and master's degree from ASU is being honored for his efforts to revitalize the Ira A. Fulton School of Engineering's alumni chapter.

McChesney has been involved with the alumni chapter since 1982 and was part of the chapter team that created the group's annual fundraising golf tournament, which is providing scholarships to three engineering students during the 2008-2009 school year. During his most recent tenure as chapter president, McChesney helped expand the board's membership from four to 20 and has helped establish new events on the chapter calendar, including a presence at Engineering Day at the Arizona Science Center and the Dean's 50th Anniversary Lecture Series.



Cassius McChesney

McChesney currently works as a senior account executive for the sustainability program at Arizona Public Service.

Alumni Appreciation Award. Flores is the director of baseball operations & community relations at ASU, but his volunteer commitment extends far beyond his present role. Flores has been involved on many levels at the university, including service on the Mary Lou Fulton College of Education's Dean's Council, the College of Public Programs' Advisory Council, as well as supporting a student scholarship at the education college and actively supporting the Alumni Association's Founders' Day annual event.

A graduate of the University of the Pacific, Flores was previously executive vice president at Arizona Public Service.

Past Chair's Award. Pressendo, a third-generation Sun Devil, received his bachelor's degree from ASU and was the 2007-2008 chair of the ASU Alumni Association. A marketing professional with expertise in brand management, Pressendo has recently accepted a position in Richmond, Va., as vice president of marketing and strategic resources for the Christian Children's Fund. Previously, Pressendo had worked as director of



Armando Flores

brand communications for the Make-A-Wish Foundation of America.

During his term as chair, Pressendo led a major restructuring of the board of directors. The change, being executed during the current school year, features a streamlined board of directors and the launching of a new ASU National Alumni Council, an advisory group intended to extend the association's capacity to meet the needs of ASU graduates and to advocate effectively and serve as ambassadors for the university.

"Cassius, Armando and Michael are exemplars of the kind of fervent ASU supporters crucial to involving all graduates of ASU in the life of the university today," says ASU Alumni Association President Christine Wilkinson. "We thank this year's honorees for their hard work on ASU's behalf."

For more information on all Homecoming activities sponsored by the Alumni Association, visit <http://www.asu.edu/alumni/homecoming/index.shtml>.

Massey, with the Alumni Association, can be reached at (480) 965-3701 or elizabeth.massey@asu.edu.



Michael Pressendo

ASU pays tribute to arts alumna

Lisa Peacock is an ASU Herberger College of the Arts alumna and the founder of The Peacock Foundation, a life-altering, nonprofit organization dedicated to helping grieving and suffering children.

A strong young woman, Peacock faced hardships at an early age, including the death of her parents. After several unsuccessful attempts to deal with her grief and anger, Peacock finally found that she loved working with animals. Befriended by a staff member, Peacock was hired at the Phoenix Zoo.

Her healing experience with the zoo animals led Peacock to discover her desire to help children who had suffered similarly, and to share the uplifting and healing bond that can be formed with animals. She focused her studies on loss and grief, graduating in 2000 from the Herberger College with a bachelor of fine arts degree in theatre education. She earned her master's in counseling in California, where she worked at the Los Angeles Zoo. There, she formed her thesis on animal-assisted therapy for children in group settings.

In 2002, Peacock's thesis research became the pilot program for The Peacock Foundation. She began to rescue and nurture animals, training them to become comfortable around people, especially children. She combined animal therapy with dance, theatre, art and music to help children express themselves in fun and innovative ways. Peacock is greatly rewarded by seeing children develop, change and interact with the world again.

Among the animals Peacock has rehabilitated are dogs, rats, skinks, snakes and guinea pigs. These formerly abused and neglected animals teach children valuable lessons about facing fears and coping with their situations. Loving licks and wagging tails educate and empower children, showing them that the past can be overcome. The Peacock Foundation is continually expanding its animal collection to meet the needs of the children it serves and the rescue animals that need a home.

"If these wonderful animals can do for the children what they have done for me, then I am doing what I set out to do," Peacock says. "My goal is to put love and trust back into the many young and impressionable faces that touch my heart every day."

Many live in residential foster care or group homes, have suffered abuse or, like Peacock, the loss of their caregivers and security in the world. focus on the children whom she serves.



Lisa Peacock

University inducts former football coach, student-athletes into athletic Hall of Fame

Arizona State University welcomes eight new members into its Bill and Judy Schaefer athletic Hall of Fame this year. The 2008 class includes Hall of Distinction inductee Bruce Snyder (football coach) and student-athletes Pat Tillman (football), Eric Allen (football), Jacinta Bartholomew (track and field), Brandie Burton (golf), Lisa Dacquisto (softball), Markus Mollica (wrestling) and Jeremy Veal (basketball).

Bruce Snyder, football head coach, 1992-2000.

Head football coach at ASU for nine seasons, Snyder was the second longest tenured head coach in school history behind Frank Kush (22 seasons). He posted a 58-47 (.563) record during his time at ASU and led the Sun Devils to four bowl games, which trails only Kush's mark of seven for the most in school history. Snyder had five winning seasons and finished .500 or better in Pac-10 Conference play seven times while at ASU.

His best season came in 1996 when he coached Arizona State to an undefeated regular season, a Pac-10 championship and a spot in the Rose Bowl. ASU finished the 1996 season ranked No. 4 in the nation with an 11-1 record. He received National Coach of the Year honors from at least 12 different sources in 1996, and he is one of only three ASU coaches to win Pac-10 Coach of the Year (along with John Cooper and Dennis Erickson).

The 1996 season also featured the only win in ASU history over an Associated Press No. 1 ranked team, as the Sun Devils defeated two-time defending national champion Nebraska 19-0 on Sept. 21. In 1997, Snyder led the Sun Devils to a 9-3 victory over Iowa in the Sun Bowl and a No. 14 national ranking at the end of the season. In each of his final two seasons at Arizona State, 1999 and 2000, he coached ASU to wins over Arizona in the regular season finale to put the Sun Devils in a bowl game.

Snyder also coached two Pac-10 Defensive Player of the Year winners, Pat Tillman in 1997 and Adam Archuleta in 2000; one Pac-10 Offensive Player of the Year, Jake Plummer in 1996; and one Pac-10 Freshman of the Year, Terrell Suggs in 2000.

Pat Tillman, football, 1994-1997.

Tillman is one of the most famous Sun Devil football players in history. As a junior, Tillman started every game as ASU went unbeaten through the regular season, won the Pac-10 championship and made its second appearance in the Rose Bowl in 1996. The following year, Tillman was named Pac-10 Defensive Player of the Year and was a Second-Team All-American while also receiving numerous academic honors as he helped lead the Sun Devils to a 9-3 season and a Sun Bowl victory over Iowa. He went on to play



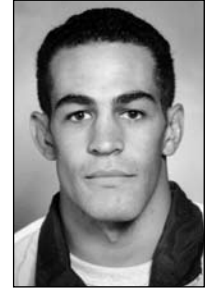
Bruce Snyder



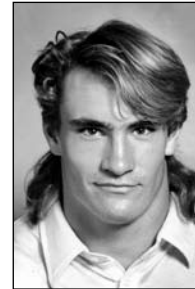
Eric Allen



Brandie Burton



Markus Mollica



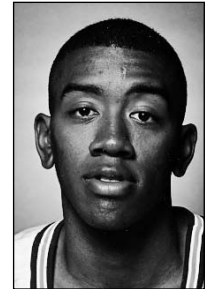
Pat Tillman



Jacinta Bartholomew



Lisa Dacquisto



Jeremy Veal

four seasons in the NFL with the Arizona Cardinals before joining the U.S. Army Rangers in 2002. He was killed in Afghanistan April 22, 2004, but he continues to be an inspiration to Americans everywhere.

Eric Allen, football, 1983-1987.

Allen was a part of three bowl teams while at ASU, including the 1986 team that defeated Michigan 22-15 in the Rose Bowl on Jan. 1, 1987. Allen finished his career with 15 interceptions, including eight as a senior in 1987. He was an All-Pac-10 selection and received honorable mention AP All-America honors for his senior season, and he was a six-time Pro Bowl selection during a 14-year NFL career with the Philadelphia Eagles, New Orleans Saints and Oakland Raiders.

Jacinta Bartholomew, track and field, 1986-1989.

Bartholomew was a four-time All-American and holds school records in the long jump (6.62 meters) and the 4x100m relay (43.58). Bartholomew was a member of the 4x100m relay team that won the national championship at the 1988 NCAA Outdoors, and she also garnered All-America accolades that same year as a part of the 4x400m relay team at the Outdoors and in the long jump at both the Indoors and Outdoors. In addition, before attending ASU, she competed in the long jump in the 1984 Summer Olympics.

Brandie Burton, golf, 1989-1990.

Burton made her mark at ASU in just one season. As a freshman, Burton won the first five college tournaments she finished. She would later add the Pac-10 individual title, giving her six wins on the season, and she helped lead the team to its first national championship. Burton was named National Player of the Year and a First-Team All-

American, and after playing for the U.S. Curtis Cup Team, she moved on to an LPGA career where she has won five times, including two majors.

Lisa Dacquisto, softball, 1994-1997.

Dacquisto was a four-time All-Pac-10 selection and a First-Team All-American as a junior and senior. She hit over .400 in both her junior and senior seasons, hitting .413 in 1997 to help the team reach the NCAA Tournament. She finished with a .378 career batting average and 87 RBI, and she is ASU's all-time leader in both hits (296) and stolen bases (102).

Markus Mollica, wrestling, 1993-1996.

Mollica is one of the most decorated wrestlers in ASU history. He is one of only two wrestlers in the program's history to win multiple national championships, winning the title at 158 pounds in 1993, becoming the first freshman in school history to win a national championship, and he then captured the title at 167 pounds as a junior in 1995. He was also the first wrestler in school history to be both a four-time Pac-10 champion and four-time All-American.

Jeremy Veal, basketball, 1995-1998.

Veal left ASU as the all-time leading scorer in school history and his 1,984 points currently rank second behind only Eddie House. In his freshman season, he played in all 33 games and helped the Sun Devils reach the Sweet Sixteen for the first time in 20 years. He then became a regular starter over the next three seasons, and he finished his career by leading the Pac-10 with 20.8 points per game in 1997-98. Veal earned All-Pac-10 honors for both his junior and senior seasons, making him one of just six Sun Devils to be named All-Pac-10 multiple times.

College of Liberal Arts and Sciences pays tribute to 'CLAS' stars

ASU alumnus William C. "Bill" Jenkins, a former Scottsdale mayor, now deceased, and Sue Jenkins, a former community relations liaison for Arizona Public Service, are this year's recipients of the College of Liberal Arts and Sciences Hall of Fame Award. The couple are being recognized for their support of the humanities and the formative impact they have had in the college, in Scottsdale and in Arizona.

The award, the highest honor the college confers, will be presented Nov. 14, along with Distinguished Achievement and Distinguished Faculty Awards, as part of this year's Homecoming Week festivities.

Three college graduates – Melinda Sue Gordon, Alonzo Jones and Patricia Kimball – will receive a Distinguished Achievement Award, which recognizes alumni, citizens of Arizona or others who contribute to the advancement of the college. This year's Distinguished Faculty Award will be given to James Elser, a professor in the School of Life Sciences. The award recognizes faculty members who exemplify the college's mission of instructional excellence, special dedication to students and performance that makes an impact in the community or a professional field.

Bill Jenkins was a history teacher, city council member, mayor and U.S. naval officer. He taught for more than 25 years in the Scottsdale Unified School District. From 1966 to 1974, he served on the Scottsdale City Council and from 1974 to 1980 was the city's mayor. He was past president of the Scottsdale-McCormick Ranch Kiwanis Club. He also was a founding director of the Helios Education Foundation, a philanthropic organization dedicated to enriching the lives of individuals in Arizona and Florida by creating opportunities for success in postsecondary education.

To further honor Bill Jenkins, who died this past summer, the Helios Education Foundation is establishing two new endowment funds for the history department in his name.

Sue Jenkins attended ASU to study home economics and minor in business. She worked for APS for more than 35 years,



Sue Jenkins and William C. Jenkins

retiring in 1990 as the community relations liaison for the East Valley. While at APS, Sue Jenkins was involved with a number of projects under the sponsorship of the company, most notably, the Arizona Clean and Beautiful project. She was a member of the board of directors and along with APS, was recognized in 1990 by then-Gov. Rose Mofford with awards on behalf of the Arizona Commission on the Environment and Arizona Clean and Beautiful. She served on the Friends of the Scottsdale Library Board of Directors, the Scottsdale Civic Center Library Advisory Board, the Scottsdale-McCormick Ranch Kiwanis Club and the Scottsdale Sister Cities Association. She also served with the Grand Canyon Chapter of the Lewis and Clark Trail Heritage Foundation.

Melinda Sue Gordon is an award-winning photographer specializing in production still photography. She has more than 60 film credits to her name, including the recent "There Will Be Blood," "Ocean's Thirteen," "Good Night and Good Luck," "Raising Arizona," and the soon-to-be-released "The Reader."

A member of the International Cinematographer's Guild, Gordon was a Cinematography Fellow at the American Film Institute. She also is one of the founding members of the Society of Motion Picture Still Photographers. Gordon graduated from ASU in 1978 with bachelor's degree in sociology.



Alonzo Jones

Alonzo "AJ" Jones, recently named associate dean of student affairs at ASU's Tempe campus, has spent 17 years in higher education, managing and creating programs that support the academic, personal and cultural development of students.

A 1991 ASU graduate with a bachelor's degree in justice studies, Jones holds a master's degree in developmental education from Texas State University.

Co-author of a chapter in "African American Men in College," Jones speaks widely on topics pertaining to African American male student success, including cultural empowerment, identity, leadership skills and educational access.

In addition to his work at ASU, Jones has coordinated the



Melinda Sue Gordon

life-skills workshop component of the Tempe Juveniles Achieving Greatness program and is the founder of APOCH Programs, a life-skills program for youth-based community organizations and institutions.

Patricia "Patty" Kimball is being recognized by the college for her career involvement with innovative solutions in the field of waste management. In her current position as manager of new product development for Waste Management, a Fortune 500 company, Kimball's work focuses on the recycling of universal wastes such as batteries and compact fluorescent light bulbs. She previously worked for the company as vice president of healthcare services.



Patricia Kimball

She earned two degrees from ASU – a doctorate in microbiology in 1979 and a bachelor's degree in medical technology in 1974. Kimball was an outstanding women's golf student-athlete while at ASU, and continues to play at the national level. She recently placed second in the 2008 Executive Women's Golf Association Championship.

James J. Elser is a limnologist and professor of biology in the college's School of Life Sciences. He is one of the world's foremost authorities on applying the core chemical principle of elemental stoichiometry to biological systems. Elser has been able to apply his experimental and theoretical tools to new problems in ways that make a difference in the understanding of cancer, the effects of climate change and biodiversity.

He also is a co-principal investigator on the recently funded NASA astrobiology project "Follow the Elements."

Elser joined ASU in 1990. He is a core member of the Ecology, Evolution and Environmental Science faculty group in the School of Life Sciences. Since 2005, Elser has served as associate director of research and training initiatives in the school.

In his nearly two decades at ASU, Elser has taught introductory biology to almost 12,000 non-majors. He has directly mentored 33 undergraduate students, 10 graduate students and 11 others in his laboratory.



James Elser

College of Education awards alumni achievements in field

The Mary Lou Fulton College of Education presented its Hall of Fame and Distinguished Achievement awards during a reception and ceremony Nov. 12. The event included the induction of Betty Greathouse and Albert McHenry into the college Hall of Fame and recognition of Diane Tooker with the Distinguished Achievement Award.

The Distinguished Achievement Award is presented to individuals who have made extraordinary contributions to the development and success of a college or program at ASU.

Betty Greathouse joined the faculty at ASU in 1972 after earning her doctorate degree in education and human development from the Mary Lou Fulton College of Education. During her long and productive tenure with ASU, she served the college and university in many capacities, including program coordinator and assistant chair of the Department of Elementary Education, assistant dean of the Graduate College, and the director of the Division of Curriculum and Instruction.

Greathouse later served as the dean at the School of Education at California State University at Bakersfield where her grant writing skills enabled her to play a major role in procuring funds to support reading, bilingual education, computer education, pre-teaching and summer Youth Academic and Athletic Programs (NYSP). Her leadership has garnered numerous local, regional and national awards.

Albert McHenry retired from his position as vice president and executive vice provost of ASU at the Polytechnic campus in June 2008 with 30 years of service to the university. He began his service to ASU in 1978 as a lecturer within the Department of Electronics and Computer Technology. He quickly assumed positions of increasing responsibility including professor, department chair, division director and founding dean of the College of Technol-

ogy and Innovation.

Prior to joining ASU, McHenry was a 12-year faculty member at Southern University at Baton Rouge, La. His area of technical specialization is digital electronics. He has industrial experience with Boeing, 3M, Motorola, and Minority Engineers of Louisiana, a consulting firm. McHenry is recognized nationally and internationally as an expert and leader in engineering technology education at both the undergraduate and graduate levels.

McHenry received his doctorate from the Mary Lou Fulton College of Education in secondary education and industrial technology education in 1980.

Diane Toker graduated from the Mary Lou Fulton College of Education in 1961 with a degree in early childhood education. She taught school in Phoenix and Scottsdale and also worked closely with Crossroads United Methodist Church, served on its board of directors and taught in the preschool that her children attended.

Tooker earned a degree in interior design and worked as a realtor before opening and operating her own business, Designations, in 1982. She is active in several civic organizations, including A Stepping Stone Foundation, the Boys and Girls Clubs of Greater Scottsdale and with the board of the Blue Ridge High School Scholarship Committee in Pinetop, Ariz.

She helped create and run the university's Medallion of Merit Scholarship fundraiser and having served as a member of the alumni association's board of directors. Together with her husband, Gary, she established the Gary and Diane Tooker Endowed Scholarship within the Mary Lou Fulton College of Education.



Albert McHenry



Betty Greathouse



Diane Toker

Business school inducts 3 executives into Hall of Fame

They have contributed greatly to our community and our economy. Now, three top Arizona business leaders will receive the honor of being inducted into the W. P. Carey School of Business Homecoming Hall of Fame. Previous inductees include high-level representatives from JPMorgan Chase, APS, XM Satellite Radio, Motorola and the American Red Cross.

The school's Hall of Fame was established in 1977 to honor successful alumni from the business programs who have made significant contributions to their profession, the community and the W. P. Carey School of Business. Three people will be inducted at The Ritz-Carlton in Phoenix on Nov. 14.

Eric Crown is co-founder and chairman emeritus of Insight Enterprises, a global direct-marketer of computers and related products to small- and medium-sized businesses. The company provides information technology consulting services with offices throughout the United States, Canada and Great Britain. Insight Enterprises went public in 1995.

Crown is now a principal or partner in several limited liability companies through which he makes investments or owns properties. He received his bachelor's degree in computer information systems from ASU in 1984.

Geoff Edmunds has been regarded as a leading force in the local building community for more than 30 years. In 1971, he and a partner formed Murphree-Edmunds, Inc., which designed and constructed more than 100 custom homes, office buildings, warehouses, retail stores, 1,000 apartment units, and a Sheraton hotel. In 1977, he founded Geoffrey H. Edmund & Associates, Inc., a family-owned business that

was later purchased by Toll Brothers, the nation's leading luxury home-building firm. Edmunds is also involved in a consulting business and other high-profile building projects. He has won numerous awards from the home-building industry and Arizona State University. He graduated from ASU with a degree in accountancy in 1963.

Robert Hobbs Sr. is chairman of the board of Naumann/Hobbs Holdings, Inc., and president and CEO of B.T. Leasing Corporation. Naumann/Hobbs is the largest material handling company in Arizona. For more than 50 years, it has helped businesses to move materials and store products using forklifts, racks, shelving and related items. The two companies together have a total of 272 employees in Arizona and Nevada. Hobbs received a degree in marketing from ASU in 1963.

About 500 alumni, business leaders, and faculty and staff members are expected to attend the Hall of Fame Celebration this year. 2004 Hall of Fame inductee Doug Ducey, former president of Cold Stone Creamery and current chairman of the board of iMemories, will be the honorary chair of the event, which will also feature a silent auction and a student showcase.

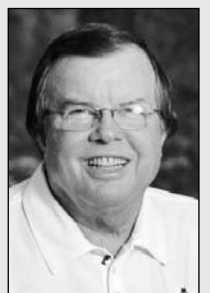
The event will run from 6 to 10 p.m. For more information, including details on sponsorship or ticket prices, contact Brooke Duebler at (480) 965-3978 or Brooke.Duebler@asu.edu.



Geoff Edmunds



Eric Crown



Robert Hobbs Sr.

Award epitomizes esteem peers hold for ASU's Van Fleet

By Steve Des Georges

David Van Fleet, a management professor at ASU, has received the prestigious Career Service Award from the Academy of Management (AOM).

AOM is the oldest and largest scholarly management association in the world and includes professionals from 100 countries around the world. The Career Service Award is the highest service honor awarded by AOM.

"I can think of no one who has provided greater service to the academy," says John Humphreys, a professor of management in the College of Business and Technology at Texas A&M University-Commerce, who nominated Van Fleet for the award. "He has been a prolific scholar during his career, and he helped pioneer the study of military leadership. He is widely known for his editorial expertise, and his service to the major management professional organizations is even more exceptional."

Humphreys also points to Van Fleet's mentorship to many, and he attributes his own service to the discipline as part

of the ASU professor's legacy.

"I wasn't at his school, and there was nothing he could gain from his interactions with me," Humphreys says. "Yet he was selfless with his time and energy to make me a better teacher, reviewer, editor and scholar, and I'm not the only one he mentored."



David Van Fleet

Van Fleet, who has taught a variety of required and elective courses at ASU's West campus since 1989, is an AOM fellow and is the dean of the Southern Management Association fellows. At ASU, he has produced widely recognized research on leadership, the organization of managerial functions, and the history of management thought. He has more than 240 publications and presentations, ranging from a research monograph to textbooks, and from articles in top research journals to ones in practitioner periodicals. He

has also co-written texts with colleagues from Poland, Russia and Kuwait on topics related to managerial effectiveness in cross-cultural contexts.

"This is a singular honor for me, because so many of the previous recipients were presidents of the academy prior to receiving the award," says Van Fleet, who won AOM's Showcase Study Award in 1983 from the Organizational Behavior division and was an ASU Faculty Achievement Award winner in 2001 for his efforts in research, scholarship and creative activity.

Van Fleet is the just the eighth person to be president of two regional divisions of AOM, and the second among those eight to chair a national division of the academy. He was president of the Southwest Academy of Management and the Southern Management Association and was the chairman of AOM's Management History division.

"An award such as this from those outside your own institution highlights one's achievements and recognition within the profession,"

says Van Fleet, who serves as editor of the *Journal of Behavioral and Applied Management*.

The career service award is one of four individual awards given by the academy each year: career service, distinguished educator, distinguished scholar-practitioner and scholarly contributions. According to Richard Mowday, who chaired the 2008 AOM awards committee, Van Fleet's selection was an easy one.

"The award is prestigious," says Mowday, a professor emeritus in the Lindquist College of Business at the University of Oregon. "I received nominations for each of the four division awards and managed the process through which a committee of five distinguished academics selected the winners. In David's case, it was an easy choice. He has a distinguished record of service contributions to the profession and has been instrumental in helping shape the field of study focusing on military leadership."

Des Georges, with *Public Affairs at the West campus*, can be reached at (602) 543-5220 or stephen.desgeorges@asu.edu.

In BRIEF

Conference to focus on renewable energy

A wide range of alternative and renewable energy technologies will be discussed at the Arizona Workshop on Renewable Energy, which takes place Nov. 17-19 in the Memorial Union on ASU's Tempe campus.

The meeting will cover a wide range of renewable energy technologies, including solar cells, bioenergy, new materials and new ways to store energy. It also will cover commercialization of technologies, renewable energy education programs and social acceptance of these technologies.

The meeting is sponsored by ASU's Arizona Institute for Renewable Energy, the Global Institute of Sustainability, APS, the Arizona Department of Commerce, the city of Tempe, Green Fuel Solar, NanoVoltaix Inc. and Sol Equity.

For more information, call Rebecca Davis at (480) 965-5636 or visit the Web site <http://aire.asu.edu>.

Lecture to focus on indigenous literature

Joni Adamson, an associate professor of English at the Polytechnic campus, will present a free public lecture on her recent experience as a visiting scholar in Taiwan.

The lecture, titled "To Change in a Good Way: Native American Literatures, Food Justice and Diasporic Residency," will take place at 7:15 p.m., Nov. 18, in Peralta Hall, room 145.

Adamson will explore the work of southwestern American indigenous writers and examine how indigenous communities around the world – both here and in Taiwan – are redefining notions of "place" in light of global migrations.

She also will address questions about "place-based transience," "diasporic residency," food systems in sustainable communities, and how gardens and food are represented in Native American and indigenous Taiwanese poetry and fiction.

The lecture is sponsored by Humanities and Arts in the School of Applied Arts and Sciences.

Dauntless Drumstix Dash returns from hiatus

The Dauntless Drumstix Dash is back. After a brief hiatus, the Dash – which includes a 5-kilometer road race, a 2-mile fun walk and a half-mile children's fun run – will take place from 6:30 a.m. to 9:30 a.m., Nov. 22, at ASU's Polytechnic campus.

Registration for the 10th annual event begins at 6:30

a.m., with the children's fun run starting at 8 a.m., followed by the 2-mile fun walk at 8:20 a.m. and the timed 5K road race at 8:30 a.m. The School of Educational Innovation and Teacher Preparation will conduct a supervised children's activity hour, which will enable parents to partake in either the fun walk or the 5K race.

Participants will receive T-shirts, all the youths in the fun run will receive medallions, and trophies will be given to the age division winners of the 5K race.

In addition to all that, there will be grilled hot dogs, Indian fry bread, fruit and water at the event, too. Visit the Web site www.poly.asu.edu/dash to register and review the race course. Those who register early can save on registration fees.

All proceeds of the Dash go to the Polytechnic University Staff Council's Scholarship fund, which provides scholarships to Polytechnic students. The race has helped raise about \$8,000 since its inception in 1999.

In addition, a canned food drive will be held to collect for the Boys & Girls Club of the East Valley/Williams Campus Branch.

For more information, contact Ben Fasano at (480) 727-1143 or ben.fasano@asu.edu, or visit the Web site www.poly.asu.edu/dash.

Retirees association sponsors trip to Prescott

The ASU Retirees Association will sponsor a day trip to Prescott, Arizona's "Christmas City," Dec. 11.

Buses will pick up participants at the Tempe Public Library at 8 a.m. and return at 5 p.m. The trip includes a 60-minute guided tour of the Sharlot Hall Museum, lunch at the Prescott Brewing Co. and shopping in downtown Prescott.

The cost is \$55 per person. For more information about the trip, or ASURA, which is open to all ASU retirees, call (480) 965-7668.

Tree-planting event marks Arbor Day at ASU

The National Arbor Foundation and Toyota presented ASU's Tempe campus with 100 new trees in a ceremony Nov. 7 in front of Old Main.

ASU was selected to be one of nine colleges and universities to receive trees – and to be a site for a Campus Tree Tour 2008 tree-planting event.

The Campus Tree Tour is designed to "demonstrate the numerous educational and environmental benefits that trees provide to college campuses as well as our environment," says Jennifer Boettcher, program manager for the

National Arbor Day Foundation.

ASU also has been selected for the Arbor Day Foundation's Tree Campus USA program.

"The Tree Campus USA program recognizes college and university campuses that effectively manage their campus trees, develop connectivity with the community beyond campus borders to foster healthy, urban forests, strive to engage their student population using service-learning opportunities centered on campus, and community forestry efforts," says Deborah Thirkhill, program coordinator for the Arboretum at ASU.

Student volunteers planted the first tree in Old Main Lawn Nov. 7 following a short program, and volunteers and ASU groundskeepers will plant the remaining 99 trees.

For more information about the Arbor Day ceremony or the Tree Campus USA program, contact Thirkhill at (480) 268-4165 or deborah.thirkhill@asu.edu.

Fibromyalgia study focuses on chronic pain

The Arizona Health and Aging Lab at ASU seeks to investigate how people deal with the chronic pain of fibromyalgia. Researchers also are studying how the mental stresses of fibromyalgia affect individuals' daily lives, including physical and mental health.

Participants who meet screening criteria in a telephone interview are interviewed in person by a nurse, complete a series of questionnaires and interviews, and keep diaries of daily experiences. In addition, eligible participants take part in a series of group meetings, during which various techniques for coping with chronic pain will be introduced and discussed.

The study does not involve drugs or experimental medications. Participation in this study can last up to 18 months, which includes a follow-up questionnaire. Males and females who are 18 years of age or older with fibromyalgia symptoms are eligible. There is financial compensation for all eligible participants.

Individuals can call for an initial telephone screening to determine eligibility in this study by calling (480) 965-9643.

Correction

The Oct. 31 special section article "ASU invests in Science, Technology, Engineering and Math education" on page S1 says that ASU has invested more than \$100,000 million in research universitywide. The correct figure is \$100 million.

EMPLOYMENT

The following positions are available as of Nov. 14 and are subject to change. All positions will be advertised in *Insight* only once. The staff requisition or job order number for each position is indicated by the (#) sign. ASU is an equal opportunity-affirmative action employer.

ASU POSITIONS

A complete job announcement for classified, administrative and service professional positions at the Downtown Phoenix, Polytechnic, Tempe and West campuses is available on the Human Resources Web page at www.asu.edu/asujobs, or the Telecommunication Device for the Deaf at (480) 965-3002.

For complete position descriptions and application requirements for academic positions, contact the appropriate department listed below. Faculty, academic professional and graduate assistant positions are also listed on the Human Resources Web sites and details must be obtained from the hiring department. Application deadlines are listed.

Dates listed are application deadlines, and application material is due by 11:59 p.m. on that date. Positions are 100 percent, full-time employment (FTE) unless otherwise noted. Code below is: (O) – position is open to the public.

STAFF POSITIONS

TEMPE CAMPUS

Professional

Coordinator Senior (O) #21540 – VP Research and Economic Affairs (Nov. 24).
Manager, Communications (O) #21530 – Herberger College of the Arts (Dec. 1).
Research Technician (Part-time) (O) #21543 – VP Research and Economic Affairs (Nov. 24).

Sales Assistant Senior (O) #21489 – VP University Administration (Nov. 24).
Technology Support Analyst Associate (O) #21420 – University Technology Office-Administrative Technical Support (Nov. 19).

Web Application Developer (O) #21534 – Herberger College of the Arts (Dec. 1).

DOWNTOWN PHOENIX CAMPUS

Professional

Management Research Analyst, Senior (O) #21498 – College of Public Programs, Morrison Institute for Public Policy (Nov. 19).
Research Technician (O) #21525 – College of Nursing & Healthcare Innovation (Nov. 19).

POLYTECHNIC CAMPUS

Professional

Analyst-Instructional Technology (O) #21511 – Polytechnic campus (Nov. 21).

Service/field craft/maintenance

General Maintenance Mechanic (O) #21531 – Facilities Management (Nov. 21).

ACADEMIC POSITIONS

TEMPE CAMPUS

Faculty Research Associate #9251 – College of Liberal Arts & Sciences-Psychology (Nov. 26; every two weeks thereafter until search is closed).

Students' international symposium aims to promote study of Africa

By Judith Smith

To Nubert Boubeka and Michael Ayodele, graduate students in the master's degree of liberal studies program at ASU, sub-Saharan Africa has been overlooked as an area of study in academe.

But as story after story has appeared in newspapers about political strife, unrest and conflict in many African nations, Boubeka and Ayodele, who met in a graduate class at ASU, felt they had to do something.

Boubeka's adviser, Paul Morris, said, "Why don't you work on something that would get people interested?"

Boubeka, who was born in the Republic of the Congo, also mentioned his and Ayodele's idea to promote the study of Africa to ASU President Michael Crow during student office hours.

Boubeka says Crow told him to "come up with something and send it to me."

So he and Ayodele, who was born in Nigeria, formed TAIP (The Africa Initiative Project), an interdisciplinary endeavor that will sponsor its first international symposium on Africa Nov. 21 at Manzanita Hall on the Tempe campus.

"With the recent waves of changes in global politics, wealth and resources, the continent of Africa, as argued in academia, continues to fall behind at an alarming rate," Boubeka wrote in advertising for the symposium.

Ayodele, who is a U.S. citizen, as is Boubeka, believes that the United States' relationship with Africa is seen as one of "master-servant" in the eyes of Africans, but that

needs to be changed.

"I see an opportunity for the United States and Africa to work cooperatively on so many issues," Ayodele says. "Instead of offering aid, the United States should work together with Africa on investment and security and other issues. The best bet Africa has is those of us from Africa who are here in the United States."

The conference will explore four themes:

- Domestic political organizations and cooperation.
- Health and delivery systems disparities.
- Environmental issues.
- Justice and social awareness.

On Nov. 21, the keynote speaker will be Ambassador Phillip Carter, principal deputy assistant secretary for African affairs, U.S. State Department. His topic for the noon presentation will be "U.S. Foreign Relations in 21st Century Africa: Democracy and Human Rights Promotion, Politics Participation and What It Means for the Years to Come."

Guest speaker will be Lesley Obiora, a professor of law at the University of Arizona, and former minister of mines and steel for the Federal Republic of Nigeria. Her topic will be "Looking for Africa Where It Can Be Found."

Lisa Aubrey, a professor of African-American studies at ASU, also will deliver a talk on "Variegated Approaches to Development in Africa: Conflicting, Competing, Concurrent and/or Complimentary Paradigms."

Additionally, there will be a faculty roundtable on "Challenges of Development and Growth in Contemporary Af-

rica." Participants will be Aubrey, and ASU's David Hinds and Abdullahi Gallab.

A roundtable on "Contending Perspectives on Modern Africa" will follow lunch, with panelists from GlobalResolve joining the discussion. GlobalResolve is a network of universities, nonprofits, governments and communities working together to provide students with a global education by the creation and spreading of sustainable village-based ventures in developing countries.

From 4:45 p.m. to 6 p.m., Carter will address ASU students.

Boubeka, who graduated from the University of Arizona and completed a summer internship at the Hudson Institute, says academia and the general population need to learn about more issues in Africa than HIV-AIDS.

He says he realizes that changes won't happen in Africa immediately, and that the symposium will not have an immediate effect.

"We are not trying to solve anything," he says. "We are trying to find issues we can work on. We want to awaken the people. We want to have people doing work in Africa. I want to be able to look back in five years and say, 'This is what we have done.'"

The conference is free, but anyone wishing to attend must R.S.V.P. to taip@asu.edu. Conference sponsors are the MLS Program and Star Canyon School of Nursing, Phoenix.

Smith, with Media Relations, can be reached at (480) 965-4821 or jps@asu.edu.

Sandra Day O'Connor College of Law

Students set to defend Jenckes Cup in Tucson

Paul Schiff Berman, dean of ASU's Sandra Day O'Connor College of Law, has commissioned a bus to drive students, faculty, staff, alumni and other friends of the college to the University of Arizona Nov. 14 to attend the annual Jenckes Cup.

The group will cheer on law students Jimmy Cool and Kyle Shelton, who won the 2008 Jenckes Closing Argument Competition Oct. 16 at the College of Law and will compete in Tucson against competitors from the University of Arizona's James E. Rogers College of Law.

The bus will leave at 1 p.m. from the law school, and riders will attend a reception with ASU alumni living in Tucson, attend the Jenckes Cup and then return to the law school by about 9 p.m.

"I am thrilled to be able to lead a delega-

tion down to Tucson for the Jenckes Cup," Berman says. "Moot Court provides an important opportunity to develop core skills in legal advocacy, and it is also a tremendous amount of fun. I wish our competitors well, and I hope that this bus trip will be a great community-building event."

Cool and Shelton are the defenders of the college's title as winner of the 2007 Jenckes Cup. Neither law school has scored a back-to-back win in the competition in several years.

"I would like to break the streak," Cool says.

A Cool-Shelton win would keep the cup all in the family for Cool, whose wife, Sarah Barrios, was part of the ASU team that reclaimed it in 2007.

At the Jenckes Closing Argument Com-

petition, Cool and Shelton, along with six other College of Law students, prepared their case for the plaintiff in a simulated contract dispute between a woman whose husband had died and their life insurance company.

In Tucson, the pair again will argue on behalf of the plaintiffs in a case involving two trucking companies and a serious accident between two of their rigs.

Cool and Shelton have been coached this year by professor Tamara Herrera, and also have received help from professors Bob Bartels, Michael Berch and Carissa Heskick, Hugo Zettler, director of the college's Criminal Practice Clinic, and Phoenix attorney Howard Cabot, an adjunct professor at the college.

ASU report cites causes of state budget shortfall

(Continued from page 1)

"Many of the changes to the tax code during the last 15 years exacerbated these problems," Hoffman says.

Other actions also have contributed to the near-term dilemma. For example, the Legislature weakened the provisions of the original legislation setting up the budget stabilization fund. The result is less money available for transfer from the rainy-day fund to the general fund, and a greater need for spending reductions or revenue enhancements to balance the budget, during a recession.

A deficit of \$1 billion represents 10 percent of the state's general fund appropriations. However, since 45 percent of the general fund is protected from budget cuts, the remainder of the general fund is facing a deficit equal to 18 percent of its budget.

Government spending reductions will harm the Arizona economy

The current state government general fund deficit will need to be closed through spending cuts and revenue enhancements, according to a report produced by ASU's Office of the University Economist.

"All of the 'easy' budget fixes were used to balance last year's budget," Hoffman says. "Further, only limited monies remain in the rainy-day fund."

Hoffman cites several reasons why the mix of expenditure reductions and revenue enhancements used to balance the budget should be carefully considered. They are:

- Unlike much of the private sector, demand does not decline for most public-sector services during a recession. In some government programs, demand rises. Thus, imposed decreases in public spending during recessions come at the same time that demand for public services is stable or rising, resulting in a reduction in the quantity and quality of government services. For the most disadvantaged of those consuming public services, real hardship can ensue.

- Spending reductions by governments during recessions worsen economic conditions. Less spending for goods and services by governments will result in reduced demand for private-sector goods and services. If spending reductions are accomplished by employee layoffs, then private-sector businesses are affected further as laid-off workers either leave the state or cut back substantially on their

purchases.

"It is not realistic to expect that many laid-off government employees will find jobs in Arizona until the recession has ended," Hoffman says.

The result of state spending cuts of \$1 billion would be to very significantly worsen and lengthen the economic recession. About 20,000 workers (8,000 state government and university workers and 12,000 others) could lose their jobs.

- Cutting the public-sector work force causes public-sector revenues to decline as the laid-off workers spend less and experience losses in income. Further, the savings to state government of not paying the former workers' salaries and benefits are partially offset by rising payments to the ex-workers for unemployment insurance and other public welfare programs.

- The negative economic effect of a tax increase would be no larger than that of a government spending decrease.

"In fact, it should be less," Hoffman says. "Some of the tax payments would come from personal savings. A portion of a tax increase would be exported to nonresidents and to the federal government (since state taxes are federally deductible)."

Hoffman says that the negative effect of a tax increase would be spread across the state, with individual households and businesses suffering only slightly. In contrast, a spending reduction would have substantial negative effects on a relatively small number of businesses: those selling directly to state government and to laid-off government workers. A relatively small number of individuals also would bear the brunt of a government spending reduction: laid-off government employees and workers at hard-hit businesses.

- The size of a tax increase would be relatively small. Even in the extreme example of a tax increase of \$1 billion that affected individuals only and was not exported, the increase would equate to about \$150 per Arizona resident, or \$400 per household. A tax increase of this magnitude would offset about a third of the state tax cuts implemented between 1993 and 2008, and would be considerably less than the federal tax rebates distributed in May. Arizona still would rank as a low-tax state at 37th, just lower than Mississippi, according to Tax Foundation data (assuming no other states increased taxes).

- Without enhancing revenues, the state will be unable to adequately support a growing population. In particular, Arizona faces substantial infrastructure needs over the next quarter-century.

3 faculty lauded as President's Professors at ASU

(Continued from page 1)

ing impact on many students, notably those in his lab who have gained entry to prestigious graduate schools and those who might not have even considered pursuing a college degree without his influence. He creates new strategies to improve student outreach, drawing on his many years of engaging students in his classes.

As a cognitive neuroscientist, Nánéz pursues research in visual perception and neuronal organization. He believes that faculty members also should provide an "education of the heart," helping students love their work, work diligently, become lifelong learners and give back to their communities.

Nelson is known for being involved, caring, responsive and innovative in her teaching, placing students in the center of her attention, her life and her career. She is a leader in improving educational opportunities and instructional quality for students. As an archaeologist, she invites students to participate in her field research, combining archaeological analysis with deep and encompassing theoretical insights.

Nelson, a much-admired teacher, was named Centennial Professor by the Associated Students of ASU in 2001 and Professor of the Year by the ASU Parents Association in 2005. She also was founding president of the ASU Distinguished Teaching Academy.

Few architecture professors in the United States are as highly respected and recognized as Underwood, who combines the art of teaching with the realities of professional practice. In 32 years as a teaching architect, he and his students have undertaken 36 collaborative visioning projects in the community that evolved into commissions for local professionals, making him a popular resource for practicing architects and an exemplary teacher for his students.

Underwood's design studios are consistently rated some of the most inspiring among undergraduate and graduate students. He transmits thoughtful scholarship and genuine enthusiasm, teaching his students to create and maintain an environment that supports well-being.

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Going Global

ASU's worldwide outreach has gained new momentum with the appointment of Anthony "Bud" Rock as the first vice president for global engagement. Rock and his staff have welcomed international visitors to ASU in recent months, and have begun forging new ties with universities and governments in Vietnam and Germany while continuing involvement with Latin America, China and Singapore.

International Education Week sparks interest in global issues

By Marshall Terrill

ASU's Downtown Phoenix campus will be feeding minds and battling world hunger as part of International Education Week.

This annual joint initiative of the U.S. Department of State and the U.S. Department of Education takes place Nov. 17-21 and is sponsored by ASU's University College, the School of Letters & Sciences, the Department of Student Engagement and the Office of the Dean of Student Affairs.

"Here at the ASU Downtown Phoenix campus, we hope to develop awareness on global issues such as poverty and hunger, promote programs that facilitate cultural interaction such as viewing and discussing international films, and attract future leaders to study and learn more about the world we all share," says Mirna Lattouf, a senior lecturer at ASU's School of Letters and Sciences.

International Education Week was first held in 2000 and is celebrated in more than 100 countries worldwide. It aims

to promote international understanding and build support for international educational exchange by encouraging the development of programs that prepare Americans to live and work in a global environment and attract future leaders from abroad to study in the United States.

ASU will commemorate the annual initiative with a food drive, lecture, film festival and a celebration of international students.

The International Education Week schedule includes:

- "Everlasting Regret," 6:45 p.m., Nov. 18, University Center, 411 N. Central, room 107. Admission to this 2005 film, which is in Chinese and includes English subtitles, is one canned food item.

- "Hunger and Poverty in the World – 2008," 4:30 p.m., Nov. 19, Walter Cronkite School of Journalism and Mass Communication, room 125. Jonathan Lembright, an educational consultant with Phoenix-based Food for the Hungry, will present this two-and-a-half-hour lecture. Admission is one canned food item.

- "Wonderful Troubles," 6:45 p.m., Nov. 20, University Center, 411 N. Central Ave., room 107. Admission to this 2004 film, which is in Hebrew and includes English subtitles, is one canned food item.

- International Extravaganza Celebration, 7 p.m., Nov. 24, ASU Wells Fargo Student Center, Arizona Center, second floor (above the AMC Theaters). This dinner celebration will include stories from international students about hunger in their respective countries. Admission is free.

Throughout International Education Week and up to Dec. 10, ASU will conduct a food drive for St. Vincent DePaul and collect nonperishable food items on their behalf. Boxes will be distributed throughout the Downtown Phoenix campus.

For more information on International Education Week and activities, call Mirna Lattouf at (602) 496-0638 or e-mail mirna.lattouf@asu.edu.

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Mary Lou Fulton College of Education

Project provides educational opportunities in Kenya

If Rosemary Lentoijoni had been a reliable goat and camel herder like other children in her nomadic village in Kenya, she probably would have suffered the fate of many girls in the famine-ravaged region in Eastern Africa.

She could have been married into a polygamous family as young as 9 years old, suffered the pain and indignity of female genital mutilation, died of disease or starvation, or been eaten by a famished lion.

Her father, who had five wives and 30 children, had lost patience with 5-year-old Rosemary because she mishandled the stock, sometimes breaking off their horns.

So he sent her to school – an unexpected opportunity – which launched her career as an education official in Kenya. It also eventually led her to the ASU's Mary Lou Fulton College of Education, where she is one of four students from her country working on advanced degrees.

The Kenyans were brought to ASU by Beth Blue Swadener, a professor of early childhood education. Swadener has done work in Africa since the mid-1980s and is co-founder of the Jirani Project, a nonprofit agency that supports AIDS orphans and other vulnerable children in Kenya.

Lentoijoni, 39, was working as a deputy program officer for the District Center for Early Childhood Education in the Samburu District of her village of Kasimi when Swadener lived in Kenya for several months in 1994-1995.

Swadener, whose work is funded by a Fulbright Research grant, says she "was researching impacts of global policies on childrearing and early education in Kenya."

Lentoijoni, who speaks nine African languages and flawless English, says she helped Swadener "collect data for her research on early childhood education policy in Kenya and translated it for her."

They met again in 2002 at the University of Kenyatta in Nairobi, where Lentoijoni was a student of John Ng'asike, 49, another Swadener protégé. "I came here because Professor Beth asked me to come," he says.

Ng'asike, whose work is funded by a Ford Foundation scholarship, expects to complete his doctorate in early childhood education in two years.

Lentoijoni, whose coursework is funded by ASU, will finish her master's degree in December.

Both have plans to modernize early childhood education when they return to their villages in Kenya, where the relentless search for food and water trumps reading and writing.

"We have to tell the parents about the importance of education," Ng'asike says.

Lentoijoni agrees, but she also has a far more controversial agenda that attacks centuries-old traditions in her village.

"I am going to talk against the practice of plural marriage, female genital mutilation and the bias against educating girls," she says. "I think they will listen to me, because they respect me. I want to empower and advocate for women and children."

Like Ng'asike, Lentoijoni, says she wants her villagers to understand that there is honor in education.

"School for our people was only for children who could not look after the animals or had disabilities," says Lentoijoni, who is the first person from her village to study abroad.

At age 6, Lentoijoni walked nearly five miles from her village to her school under the trees, trailed by elephants or lions along the way. She managed to stay in school, but when she turned 15 her father wanted her to marry an "old man" who had other wives.

"He wanted to trade me for cattle," she says.

But she ran away to a priest, who helped her continue her education.

"I escaped marriage many times," she says.

At 18, she married a man who is an executive with World Vision, a global aide organization, and has two children: a son, 15, and a daughter, 9.



MICHAEL COOPER PHOTO

John Ng'asike, left, taught at the University of Kenyatta in Nairobi before traveling to the United States to study early childhood education with his mentor, ASU professor Beth Swadener.

"I married the man of my choice," she says.

Ng'asike's journey to ASU started when he was 3 years old in his impoverished nomadic village in the Turkana District of Kenya.

"I had rickets, so my mother and I walked 150 miles to a white settler's farm, where she worked as a squatter with other relatives," he says. "I grew up there and tended the animals. But the farmer didn't like child labor, so he sent me to school."

Facing almost impossible odds, Ng'asike continued his education "out of my own determination," he says, and won scholarships because "I was a prized student." His master's and doctoral focus have been on indigenous approaches to science education in early childhood.

Lentoijoni spends part of her day in the Mary Lou Fulton College of Education Preschool, a joyful jumble of color, toys, laughter, and cheery interaction with teachers.

While sitting in a circle of preschoolers, she helps a student count the "red leaves" in a collection of fall-colored finery. On the playground, she comforts a child with an imagined injury, telling him, "You don't need to cry."

Squealing children whirling on a bright yellow tire swing, laugh as she pretends to be a tiger threatening to eat them.

With great authority, she tells the children, "The tiger is hungry."

Her father, who banished her to school for mishandling animals, has new regard for his daughter.

"Now my father is very proud of me," she says.

ASU center earns global water prize

By Nicholas Gerbis

Decision Center for a Desert City has been tapped as one of a handful of institutions worldwide to receive this year's Prince Sultan Bin Abdulaziz International Prize for Water.

DCDC, part of ASU's Global Institute of Sustainability, will split the \$133,000 award with one other institution.

The prizes are awarded biannually by the Prince Sultan Research Center for Environment, Water and Desert, part of King Saud University in Riyadh, Saudi Arabia. They are designed to bolster scientific research that tackles problems such as water distribution, sustainability, preservation and provision, focusing particularly upon arid regions like the American Southwest.

"I am gratified that DCDC's efforts to improve sustainable water management in desert cities are being recognized," says Patricia Gober, co-director of DCDC. "It really speaks to the global applicability of our work."

Gober will travel to Riyadh to accept the prize, which will be awarded as part of the Third International Conference on Water Resources and Arid Environments, which takes place Nov. 16-19.

The prize provides awards in five categories, ranging from general creativity and innovation to advancements in specialized branches, such as ground water, surface water and alternative water resources and desalination. DCDC's award was in the category of water resources management and protection. More information on the prize program is available online at www.psiwp.org.

DCDC is one of five National Science Foundation-funded "Decision-Making Under Uncertainty" centers nationwide.

The center's record of striving to improve decision-making under climatic uncertainty, focusing on the interplay between water management decisions and climate change scenarios, was pivotal in their selection for the award, as was WaterSim, DCDC's cutting-edge scientific simulation and policy tool.

More information is available at the DCDC Web site <http://dcdc.asu.edu>.

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