

# **The Sam Eskin Collection, 1939-1969**

**AFC 1999/004**

**Prepared by Sondra Smolek, Patricia K. Baughman, T.  
Chris Aplin, Judy Ng, and Mari Isaacs**



**American Folklife Center, Library of Congress**

**Washington, D.C.**

**August 2004**

**Encoded by Judy Ng, May 2007**

Finding aid URL: <http://hdl.loc.gov/loc.afc/eadafc.af007001>

## Collection Summary

**Collection Number:** AFC 1999/004

**Title:** The Sam Eskin Collection, 1939-1969

**Inclusive Dates:** 1938-1966

**Repository:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Extent:** 56.5 linear feet; 16,568 items (15,795 manuscripts, 716 sound recordings, and 57 graphic materials)

**Creator:** Eskin, Sam

**Language:** English

**Abstract:** This collection consists of materials gathered and arranged by Sam Eskin, an ethnomusicologist who recorded and transcribed folk music he encountered on his travels across the United States and abroad. From 1938 to 1952, the majority of Eskin's manuscripts and field recordings document his growing interest in the American folk music revival. From 1953 to 1969, the scope of his audio collection expands to include musical and cultural traditions from Latin America, the British Isles, the Middle East, the Caribbean, and East Asia.

## Scope and Content

While Sam Eskin's interests were broad in scope, his multi-format collection of manuscripts, published materials, sound recordings, and still images concentrates and builds upon his early interests in American folk music.

The collection centers around field recordings Eskin made in the United States from 1938 to 1966. Not only are these recordings the source material for a number of his original song notations and transcriptions, certain performers' names reappear in his correspondence, business records, notes, and photographs. Another topical connection between the manuscript and audio portions of the collection is bawdy humor. From the beginning, Eskin marked risqué field recordings with a Greek delta symbol, and created a *Humorous* subdivision for his bawdy song transcriptions. He also maintained a healthy file of limericks that mirror the tone and intent of his Delta recordings.

The manuscript portion of the Sam Eskin Collection contains original and printed material, broken into eight main categories: 1) administrative records related to the transfer and acquisition of the collection; 2) clippings/articles related to folk music; 3) Eskin's correspondence with other enthusiasts, performers, and scholars; 4) Eskin's notes and drafts for lectures, presentations, and radio interviews; 5) mailings and advertisements from societies and studios, including festival programs and newsletters; 6) ideas, notes, quotations, and song lists jotted or typed onto slips of paper; 7) a collection of bawdy limericks; and 8) a comprehensive collection of song notations and transcriptions. The last category includes the majority of the manuscript items. Many of these notations were taken directly from original disc and reel-to-reel field recordings and remain in subdivided categories organized by Eskin. It should also be noted that, while a handful of these manuscript items are related to traditional Mexican music, the majority of these manuscripts are directly related to folk music in the United States.

Prominent individuals Eskin maintained correspondence with include: Jorge Luis Arriola, Sidney Robertson Cowell, Arthur Kyle Davis, E.L. Doctorow, J.D. Elder, Alta and Austin Fife, Jim Geary, Bess Lomax Hawes, Joseph Hickerson, Joe Helmer, George List, Seymour B. Liebman, Alan Lomax, Ben Gray Lumpkin, Dorothy Mehrton, Archie Leroy Musick, Tom Paxton, Pete Seeger, Irwin Silber, and Margaret Valiant.

The audio portion of this collection consists of disc and reel-to-reel field recordings, duplicates, and commercial recordings (see Appendix D for a complete listing of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division, Library of Congress). Even more than the manuscript series, these sound recordings reflect Eskin's diverse musical interests, his exploration into different genres, and his experimentation with field recording techniques. Although Eskin did not keep formal records of field recording sessions, information regarding songs, locations, and performers are noted on disc sleeves, reel-to-reel boxes, and select items located in the manuscript portion of the collection. While a few of the American performers in these recordings were prominent artists at the time, Eskin made a number of recordings with artists who did not achieve commercial recognition until much later in their careers. Some of Eskin's recordings abroad, later used in commercial albums, have no standard title and are performed by unidentified artists.

Eskin's first field recordings were made on discs, which he used from 1940 to 1949. During this time, his many cross-country trips from New York to California were spent recording American folk music. In the late 1940s and early 1950s, Eskin made audio duplications of these field recordings on 16-inch preservation discs. Concerned over the viability of magnetic tape, he also made 16-inch discs of reel-to-reel field recordings made from the early 1950s, and transferred a small selection of

commercial jazz and blues songs, commercial releases of international music, radio broadcasts, and miscellaneous recordings onto the 16-inch disc format. The 12-inch discs included in this collection appear to be given to Eskin by an unidentified collector.

Eskin switched to reel-to-reel tape in 1949. When it was clear that magnetic tape had become a recording standard, Eskin migrated his disc recordings onto tape, and began duplicating of his own tapes, other collectors' recordings, and commercial songs or albums. While he continued making field recordings in the United States, beginning in 1950 Eskin collected music during his more frequent travels abroad. His visits to Mexico, Israel, Spain, and the British Isles yielded a respectable cache of field recordings, which are supplemented by recordings he made in the Middle East, the Caribbean, and East Asia. Also included in AFC 1999/004 are two sets of commercial recordings containing songs performed by Eskin: Sam Eskin Songs and Ballads (four 10-inch discs, 2 sets) and Vistas of Israel (four 16-inch discs).

In 1952, Eskin duplicated thirty-one of his reel-to-reel tape field recordings for the Archive of Folk Song (AFS 10,501-10,506). Eskin also collaborated on a second duplication project to make copies of his earliest disc field recordings for the Archive of Folk Song in 1960 (AFS 11,712-11,719). Additional original recordings used in these duplication projects are included in this collection (see Appendix C for a concordance listing the original field recordings, corresponding AFS reference copies where available, and identification numbers).

The graphic images in this collection consist of 55 black-and-white prints of various sizes, one color print, two negatives, and a handful of unused postcards depicting views of instruments and instrumentalists. Two thirds of the photographic subjects have been identified as field recording performers.

The remaining subjects, while unidentified, are also assumed to be performers. The database created for this collection contains listings and locations for the graphic images and musical transcriptions and notations, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings. This database is also available in the American Folklife Center Reading Room.

## Biographical History

Sam Eskin was a self-made man who tried his hand at a variety of professions and eventually found an outlet for his artistic expression in folk music. Born in Washington, D.C. on July 5, 1898, Eskin grew up in Baltimore but left home at a young age to explore the world. Consequently, his formal education ended with the eighth grade. Over the course of the next twenty-five years, Eskin's experiences as a taxi driver, clerk, magazine reporter, logger, merchant seaman, cattle hand, cannery worker, and traveling United Parcel Service (UPS) consultant exposed him to a wide variety of songs, including work songs, sea shanties, and American versions of traditional ballads. In 1938, he began seriously collecting and performing folk music. With the job security and benefits accrued after a fifteen-year stint with UPS, by 1945, Eskin was free to pursue his interests in the collection and performance of folk music.

During the period between 1938 and 1945, Eskin gathered material with a growing awareness of folksong scholarship, reading widely on the subject to familiarize himself with the significance of folksongs as cultural and social documentation, and as an aesthetic means of expression for the people who sang them. As a self-taught folklorist, Eskin's primary interests were the collection, preservation, and evaluation of American folksongs, indigenous music, dance music, primitive drumming, oral storytelling, and oral histories. Eskin's papers and correspondence document an awareness of folk music's connection with folklore and musicology, which is reflected in the sound recordings he collected in the field.

Eskin's interest in recording folk music came at a period of technological transition, and his early and successful investments in UPS stock provided him with the financial freedom to experiment with newly emerging recording formats. Eskin embraced new technologies and upgraded his disc and reel-to-reel tape recorders, amplifiers, and speakers on a regular basis. At his permanent home in Woodstock, New York, he was infamous for showing new friends and visitors the eight foot long wooden optimal base speaker he had built. The evolution of sound recording techniques in America from the 1930s to the 1960s is reflected in Eskin's own moves from acetate discs to wire recordings to reel-to-reel magnetic tape.

From 1945 to 1953, Eskin embarked on several cross-country trips through the United States and Mexico, traveling from state to state in a silver trailer from which he made field recordings, notations, and transcriptions. By the mid 1950s, Eskin began a series of trips abroad, visiting Jamaica, Cuba, England, Scotland, Spain, Israel, Lebanon, Syria, Morocco, Hong Kong, the Philippines, India, and Thailand, while often recording and collecting samples of the local music and lore he encountered.

With his casual demeanor and energetic passion for music, Eskin easily made new acquaintances and maintained correspondence with a number of musicians he met in his travels.

Eskin also shared his thoughts on folk music through correspondence and visits with other folklorists in the field, including renowned collectors and performers Pete Seeger and Sydney Robertson Cowell. Professionally, Eskin lectured at various universities, workshops, and folk festivals, and released two commercial albums, *Sea Shanties and Loggers Songs*, and the four-disc set *Sam Eskin Songs and Ballads*. From 1948 to 1972, working with fellow enthusiasts and music producers Emory Cook and Moses Asch, Eskin also contributed original source material, co-produced, or performed on 19 albums released under the Cook Laboratories/Folkways Records label.

Bibliography: Greer, Chia. Remembering Sam Eskin. Home Page. 13 December 2001 <http://www.casa-chia.org/Sam/eskin00.html>.

## Subjects

African Americans--Music  
Ballads, English--United States  
Bawdy songs--United States  
Calypso (Music)--Jamaica  
Children's songs, English--United States  
Cowboys--Songs and music  
Eskin, Sam--Ethnomusicological collections  
Flamenco music--Spain  
Folk festivals--United States  
Folk music--Mexico  
Folk music--United States  
Folk songs, English--United States  
Jews--Israel--Music  
Limericks  
Loggers--Songs and music  
Mariachi--Mexico  
Miners--Songs and music  
Sea songs--United States  
Spirituals (Songs)--United States  
Wedding music--Israel  
Work songs--United States

## Administrative Information

### Access

Listening and viewing access is unrestricted. Listening copies of the recordings can be made available at the American Folklife Center's Folklife Reading Room, Library of Congress. Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information regarding this collection. See <http://www.loc.gov/folklife/recording.html> for information about ordering audio reproductions, or <http://lcweb.loc.gov/preserv/pds/photo.html> for information about ordering photographic reproductions.

### Acquisition

In 1970, Sam Eskin donated all of the field and commercial recordings he made between 1940 and 1969 to the folklore department of the Cooperstown Graduate Program (CGP) in Cooperstown, New York. Upon the collector's death in 1974, all personal manuscripts related to the collection of folk music were presented to CGP by his sons. The collection remained there until the discontinuation of the CPG folklore department in 1979. For the next twenty years, the Sam Eskin Collection resided at the New York State Historical Association's (NYSHA) archives until 1999. The materials were transferred to the American Folklife Center at the Library of Congress in 1999.

Graduate students Simon Bronner and Lee Livney were the first to process this collection at Cooperstown Graduate Program. Bronner organized and created a track list and outlined a processing procedure for all of Eskin's reel-to-reel tapes, while Livney arranged and cataloged manuscripts in the collection. When the collection was transferred to the New York State Historical Association, it underwent another partial re-organization. Once at the American Folklife Center, Nora Yeh supervised the final processing of the Sam Eskin Collection. In the summer of 2000, Sondra Smolek reorganized, rehoused, and created the database for the manuscript portion of the collection. Patricia Baughman processed the documentation on the reel-to-reel tape collection in the fall of 2000. In the summer of 2001, T. Chris Aplin reviewed the sound recordings, completed documentation on the reel collection, and processed the acetate disk collection. In the fall of 2001, Judy Ng rehoused the sound recordings, updated the collection's finding aid, and updated the collection database.

### Preferred Citation

The Sam Eskin Collection, 1939-1969, Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

### Related Materials

Sam Eskin personally duplicated select original field recordings from his collection for the Library of Congress in 1952 and 1960. The first duplication project was accessioned by the Archive of Folk Culture in June 1952 (AFS 10,501-10,506 or LWO 1923), and consists of 6 10-inch preservation reel-to-reel tape recordings from 31 of Eskin's reel-to-reel tapes. The second duplication project was accessioned by the Archive of Folk Culture in June 1960 (AFS 11,712-11,719 or LWO 2995), and consists of 8 10-inch preservation reel-to-reel tape recordings from 142 of Eskin's acetate discs.

Since some of the original tapes and almost all of the original discs used for both duplication projects can be found in the Sam Eskin Collection (AFC 1999/004), cross-references to both sets of duplicated recordings and all information pertaining to original recordings have been incorporated into the collection database (See zip disk in Folder 1, Box 1 or Appendix C).

In addition to the materials in this collection, the Library holds eight commercial recordings with ties to Eskin appearing as a performer, contributor, or producer. Refer to the Library of Congress' Online Public Access Catalog (<http://catalog.loc.gov>) for further information on the following recordings: *Sea Chanties And Loggers Songs*; *American Storytellers*; *Marimba Band, Otherwise Known As To Hell With High Fidelity*; *Blues And A Guitar*; *Caribeana*, *Hidden Music From The Caribbean Collected From The Shores and Islands*; *Harry K. McClintock, "Haywire Mac"*; *Songs Of All Times*; and *Tiroro, A Real Glossary Of Rhythms*.

Some materials related to recordings Eskin made for the Folkways Record label, including clippings, correspondence, record covers, notes, and magazine articles, are held at the Ralph Rinzler Archives at the Smithsonian Institution Center for Folklife and Cultural Heritage.

## Collection Concordance by Format

Quantity	Physical Extent	Location	Item Numbers
<b>Manuscript Materials</b>			
393	folders	AFC	Box 1-21, 23-32
<b>Sound Recordings</b>			
2	6 1/2-inch discs	M/B/RS	SR008; SR034
41	8-inch discs	M/B/RS	SR001-SR007; SR009-SR033; SR035-SR043
110	10-inch discs	M/B/RS	SR044-SR153
25	12-inch discs	M/B/RS	SR154-SR178
102	16-inch discs	M/B/RS	SR179-SR280
1	2 3/4-inch reel-to-reel tape	M/B/RS	SR666
3	3-inch reel-to-reel tapes	M/B/RS	SR367; SR374; SR490
1	4 1/4-inch reel-to-reel tapes	M/B/RS	SR412

Quantity	Physical Extent	Location	Item Numbers
117	5-inch reel-to-reel tapes	M/B/RS	SR342; SR346; SR348; SR354; SR365; SR371; SR375-376; SR378; SR383; SR386; SR400-403; SR405-411; SR413-421; SR433-SR435; SR442; SR448; SR458; SR464; SR479; SR485-489; SR491-494; SR510-519; SR532; SR541-543; SR548; SR551; SR554-556; SR560; SR565-570; SR581; SR586; SR590; SR602; SR611-612; SR614-631; SR638-639; SR643; SR661; SR667-669; SR684; SR687-691; SR695; SR698-699; SR711; SR715-716
8	5 3/4-inch reel-to-reel tapes	M/B/RS	SR379; SR480; SR559; SR585; SR589; SR696; SR703-704

<b>Quantity</b>	<b>Physical Extent</b>	<b>Location</b>	<b>Item Numbers</b>
306	7-inch reel-to-reel tapes	M/B/RS	SR281-341; SR343-SR345; SR347; SR349-353; SR355-364; SR366; SR369-370; SR372-373; SR377; SR380-382; SR384-385; SR387-399; SR404; SR422-432; SR436-441; SR443-447; SR449-457; SR459-463; SR465-478; SR481-484; SR495-509; SR520-531; SR533-540; SR544-547; SR549-550; SR552-553; SR557-558; SR561-564; SR571-580; SR582-584; SR587-588; SR591-601; SR603-610; SR613; SR632-637; SR640-642; SR644-660; SR662-665; SR670-683; SR685-686; SR692-694; SR697; SR700-702; SR705-710; SR712-714
<b>Graphic Images</b>			
47	black and white prints	AFC	P01-P07; P09-P44
1	color print	AFC	P08
2	negatives	AFC	P17-n; P18-n
7	postcards	AFC	E01-E08
<b>Electronic Media</b>			

**Quantity**

1

**Physical Extent**

zip disk (collection database)

**Location**

AFC

**Item Numbers**

Folder 1, Box 1

# Description of Series

## *Container*

## *Series*

### Series I: Manuscripts

Includes collection guide, correspondence, publications, song transcriptions and notations, notes, and ephemera.

#### Administrative

#### Correspondence

#### Publications

#### Song Lists

#### Folksong Alive

#### Songs by Genre

#### Songs by Personal Name

#### Songs by Title

#### Songs by First Line

#### Notebooks

#### Limricks and Quotations

#### Notes and Lectures

#### Articles

#### Ephemera

#### Indexes

### Sound Recording Documentation

Photocopies of disc labels and the spines and back covers of reel-to-reel tape boxes

### Series II: Sound Recordings

See Collection Concordance for a summary of sound recordings by format. See Collection Database (Folder 1) for a full description of recordings, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings.

### Series III: Graphic Images

Photographic images of informants and graphic images of postcards. For additional description of images, please refer to the Collection Database (Folder 1) for a Log of Visual Images.

**Series IV: Electronic Media**

See Folder 1 for the 100 mb zip disk containing the Collection Database.

# Container List

<i>Container</i>	<i>Contents</i>
	<b>Series I: Manuscripts</b>
	Includes collection guide, correspondence, publications, song transcriptions and notations, notes, and ephemera.
	<b>Administrative</b>
FOLDER 1	Collection Guide; additional concordances listing: 1) disc and reel-to-reel recordings in the collection and 2) a complete listing of commercial recordings transferred to the Motion Picture, Broadcast, and Recorded Sound Division (MBRS) at the Library of Congress
FOLDER 2	Administrative Information for Sam Eskin Collection, 1939-1969
	<b>Correspondence</b>
FOLDER 3	Correspondence (1 of 7) A-C Correspondence with: Sally Adams; Dwight Akers; Charles B. Barker; Yvonne Belmont (Gregory); Julie Bidou; Homer Brown; Terrence Burrow; Ken Carter; Norman Cohen; Al Cox; and Marian Curtis
FOLDER 4	Correspondence (2 of 7) D-H Correspondence with: R. Davidson, Arthur Drayton; Jacob Elder; Frank Fletcher; Folkworld Inc. (Beth Bryant); Laurie Forti; Livingston Gearhart; Clifford Gessler; Sylvia Woodall Gibson; Edmund Gilligan; Arthur [Harp]; Mrs. James H. Haight; Frances Hannett; Bess Lomax Hawes; Joseph Hickerson; and Frank Hoffman
FOLDER 5	Correspondence (3 of 7) I-L Correspondence with: Indiana University (George List); Instituto Indigenista Nacional (Jorge Luis Arriola); Norma Keleti; Mr. D. Joshlin; Edgar C. Leaycraft; George Lennon; Liberty Mutual; Seymour B. Liebman; Alan Lomax; and Ben Gray Lumpkin
FOLDER 6	Correspondence (4 of 7) M-R Correspondence with: Mrs. Guy Manley; Mrs. John T. Manning; [?] Manning; Archie Musick; New American Library (E.L. Doctorow); Tom Paxton; Joe Nicholas; Royal McBee Corp.; Clem Richardson; Nathan Resnick; Mrs. Peter R. [Paris]; Joseph Opperman; Dan O'Meara; Raymond Olitt; William Oliver
FOLDER 7	Correspondence (5 of 7) S-Z Correspondence with: Salisbury State College (Grace S. Chaires); Pete Seeger; C.A. Southwick Jr.; O. Strong; Lannis Sutton; [Mrs. I. Taylor]; Tiger Thompson; Arnold Tubman; United States National Student Association; Virginia Folklore Society (Arthur Kyle Davis Jr.); [A. Weaver]; WHAT-FM (Richard Harvey); Helen Wolfert; and Parker Woods
FOLDER 8	Correspondence (6 of 7): Sender Signed Only First Name Correspondence with: Barry; Bob; Carmelia; Des; Edith; Joe; Margaret; Paul; Ruth; Sara; and [Stan]
FOLDER 9	Correspondence (7 of 7): Unsigned/Illegible Signature Six letters with illegible signatures
FOLDER 10	Business Contracts/Receipts 1) Release forms signed by the following performers (additional information written on the back of some slips): Luvicie Beasley; Ruth Ellen Becker; Mrs. F.A. Cogswell; Dorothy

## Series I: Manuscripts

### Container

### Contents

---

Cravath; Jaime de Angulo; Myrtle G. Street Downing; Lloyd Fowler; Francis Frost; Emma Gibson; Sara Hinton; Willie [Holt]; Mary Ellen Miller; Moon Mulligan; Vernon Nash; Desmond S. Powell; Isabel Seabrook; Kathleen Anna Seabrook; Lannis Sutton; Mrs. Peggie Tharp; and Fred A. Unklus

2) Royalty receipts for the album *Songs and Ballads by Sam Eskin*

#### FOLDER 11

Organizations (1 of 3): Canadian Folk Music Society

Three form letters, dated 1963 and 1964

#### FOLDER 12

Organizations (2 of 3): International Folk Music Council

Three form letters, dated 1957, 1962, and 1963; two conference programs; member rules; and one newsletter dated 1963

#### FOLDER 13

Organizations (3 of 3): Ulster County Folklore Society

Correspondence that discusses Eskin's role in the formation of the society

### Publications

#### FOLDER 14

Newsletters

Contains the following: *New York Folk Guitar Club* (n. 5/6, 6 pp.; n.11, 6 pp.); *The Folknik* (v.7.1, 5 pp.; v.7.2, 2 pp.; v.7.5, 4 pp.); *John Edwards Memorial Foundation* (v. 1.1, 12 pp.; pamphlet, 1 p.); *North East Folklore Society* (form letter); *Old Town School of Folk Music* (n.4, 2 pp.); and *Philadelphia Folk Song Society* (March 1964, 1 p.)

#### FOLDER 15

Festivals (1 of 3) A-M

Listings, programs, flyers, and invitations from: Library of Congress Archive of Folk Song *Folk Festivals in the United States and Canada* (1963-1964, 4 pp.; 1973, 40 pp.); *Breton Folklore Festival* program (1962, 4 pp.); *6th Annual Berkeley Folk Music Festival* (1963; staff card); *Cornell Folk Festival* program (1962, 2 pp.); *English Folk Music Festival* program (1959, 12 pp.); *Florida Folk Festival* program (1963, 3 pp.; 1964, 13 pp.); *Georgia Festival of Music Registration* flyer (1966, 2 pp.); *England Haslemere Festival* program (1967, 12 sides); *Hootenanny: A Folk Song Festival* program (1962, 4 sides); *Indian Neck Folk Music Festival* (invitation, 3 pp.; directions, 1 p.; program, 1 p.); *Long Beach Institute of Folklore and Mythology* program (no year, 1 p.); and *11th Annual Miramichi Folksong Festival* (form letter, 1 p.)

#### FOLDER 16

Festivals (2 of 3) N

Listings, programs, flyers, and invitations from: *National Folk Festival Inc.* (form letters, information, lectures/essays, updates, 22 pp.); *30th Annual Folk Festival* program, 7 pp.; *33rd Annual Folk Festival* flyer, pp.); *New England Folklore Weekend* flyer (1962, 1 p.); and *Newport Folk Festival* corporate structure, organizational outline (1963, 5 pp.)

#### FOLDER 17

Festivals (3 of 3) O-Z

Listings, programs, flyers, and invitations from: *15th Annual Ozark Folk Festival* program (three copies, 8 pp.); *Philadelphia Folk Festival* (1962; flyer 1 p., program 8 pp.); and *Western Folklore Conference* program (1 p.)

#### FOLDER 18

Staging/Voice Exercises

Eskin's performing requirements (typed form letter, 1 p.) and pre-performance voice exercises (handwritten notations, 4 pp.)

### Song Lists

#### FOLDER 19

Song Lists in Alphabetical Order

Five lists of American folksongs: List 1 (typed; indicates major and minor keys, 3 pp.); List 2 (typed, 1 p.); List 3 (typed, 2 pp.); List 4 (typed, 4 pp.); and List 5 (handwritten, 1 p.)

## Series I: Manuscripts

### Container

### Contents

---

- FOLDER 20** Song Lists by Genre  
Six lists of American folksongs: List 1 (handwritten, 1 p.); List 2 (typed, 2 pp.); List 3 (typed, 2 pp.); List 4 (typed, indicates major and minor keys, 2 pp.); List 5 (typed, 1 p.); List 6 (typed, 1 p.). Genres include: American; ballad; British ballads (tragic; other); British songs (humor; other); carousing; children; history; holler; humorous; Irish; lawbreakers; lively; loggers; love; miners; moral; Negro secular work songs; non-folk; nostalgia; outlaws; pioneer/cowboy; shanty; short sentimental; spiritual; trouble; White spirituals; and work songs
- FOLDER 21** Song Lists in Numerical Order  
Eleven lists of American folksongs: List 1 (typed, 2 cards); List 2 (typed, 6 cards); List 3 (typed; 4 cards); List 4 (typed; 1 card); List 5 (typed; 10 cards); List 6 (typed; 2 cards); List 7 (handwritten; 20 cards); List 8 (2 cards); List 9 (typed; 1 card); List 10 (handwritten; 12 leaves); and List 11 (handwritten; 5 pp.)
- FOLDER 22** Song Lists  
Eight lists of American folksongs: List 1 (3 copies, typed, indicates major and minor keys, 1 p.); List 2 (typed, indicates major and minor keys, 1 leaf); List 3 (handwritten, 1 card); List 4 (typed, 1 leaf); List 5 (typed, 1 leaf); List 6 (typed, indicates full running times, 1 leaf); List 7 (typed, 1 leaf); and List 8 (typed, 1 leaf)

### *Folksong Alive*

- FOLDER 23** Information for *Folksong Alive* (manuscript for publication, unfinished) (1 of 2)  
Includes correspondence with: Cy Grant; E.L. Doctorow; Nathan Resnick, and Irwin Silber. Also includes: header notes and background information on fourteen songs (typed, 14 pp.); notes on folk music taken from other published sources (typed, 16 pp.); quotations and notes defining folk music (typed and handwritten, 35 leaves)
- FOLDER 24** Information for *Folksong Alive* (manuscript for publication, unfinished) (2 of 2)  
Includes quotations and notes on the following folk music topics: evolution (typed and handwritten, 14 leaves); interpretation (typed and handwritten, 3 leaves); miscellaneous (typed and handwritten, 21 leaves); and vocabulary (typed and handwritten, 10 leaves). Also includes a list of bibliographic resources (typed, 2 pp.)
- FOLDER 25** Songs Grouped by Eskin: *Folksong Alive*--untitled  
Includes a title index of American folksongs, 87 songs. Also includes song notations and transcriptions from field interviews and recordings (typed and handwritten, 34 songs)
- FOLDER 26** Songs Grouped by Eskin: *Folksong Alive* (1 of 5) A-B  
14 songs; includes a title index of American folksongs (1 draft and 2 final copies, typed, 94 songs), and a genre index to American folksongs
- FOLDER 27** Songs Grouped by Eskin: *Folksong Alive* (2 of 5) C-G  
21 songs
- FOLDER 28** Songs Grouped by Eskin: *Folksong Alive* (3 of 5) H-L  
22 songs
- FOLDER 29** Songs Grouped by Eskin: *Folksong Alive* (4 of 5) M-R  
15 songs
- FOLDER 30** Songs Grouped by Eskin: *Folksong Alive* (5 of 5) S-Z  
19 songs

### Songs by Genre

- FOLDER 31** Song Genre: Children's Songs  
Notations and/or transcriptions of songs; also includes notes on individual songs and/or performers (typed and handwritten, 11 songs)

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
FOLDER 32	Song Genre: Cowboy Songs (1 of 2) A-L "As I Walked..." to "Little Old..."; lyrics to cowboy songs (typed, 15 songs)
FOLDER 33	Song Genre: Cowboy Songs (2 of 2) M-Z "My Love..." to "Zebra..."; lyrics to cowboy songs (typed, 13 songs)
FOLDER 34	Song Genre: Flamenco Notations of songs in the following Flamenco styles: Bulerias, Farruca, Granadinas, Sevillanos, Soleares, and Zambra (handwritten, 22 songs)
FOLDER 35	Essays and Notes: Flamenco "Andalusian Music" (essay, typed, 3 pp.); "Randolph Victor" (essay, typed, 10 pp.); "Cante Flamenco" (essay, typed, 23 pp.); notes on Andalusian music (handwritten, 2 leaves); "Ramon Montoya" (essay, typed, 3 pp.); and "The Rasgueado" (essay, typed, 3 pp.)
FOLDER 36	Song Genre: Humor (1 of 8) A-B "A soldier..." to "Bully-O-Rio" (16 songs)
FOLDER 37	Song Genre: Humor (2 of 8) C-D "Canadian..." to "Down in the..." (15 songs)
FOLDER 38	Song Genre: Humor (3 of 8) E-H "Engineer's..." to "Humoresque" (14 songs)
FOLDER 39	Song Genre: Humor (4 of 8) I-L "I Don't..." to "Lydia..." (15 songs)
FOLDER 40	Song Genre: Humor (5 of 8) M-N "Mademoiselle..." to "Now My..." (14 songs)
FOLDER 41	Song Genre: Humor (6 of 8) O-P "Of all the..." to "Prettiest..." (15 songs)
FOLDER 42	Song Genre: Humor (7 of 8) Q-S Song Genre: Humor (7 of 8) Q-S (20 songs)
FOLDER 43	Song Genre: Humor (8 of 8) T-Z "Tailor's..." to "Winnipeg..." (19 songs)
FOLDER 44	Song Genre: Loggers' Songs (1 of 2) C-J "Canada I.O." to "Jimmy Whalen"; includes Eskin's title index to loggers' songs. Also includes notations and/or transcriptions to loggers' songs (typed and handwritten, 8 songs)
FOLDER 45	Song Genre: Loggers' Songs (2 of 2) L-S "Lass of..." to "Shanty-man's Life"; includes notations and/or transcriptions of loggers' songs (typed and handwritten, 13 songs)
FOLDER 46	Song Genre: Sea Shanties (1 of 6) A-B "Alabama" to "Boston Come..."; also includes Eskin's title index to shanty songs (10 songs;)
FOLDER 47	Song Genre: Sea Shanties (2 of 6) C-D "Calton Weaver" to "Dreadnought" (9 songs)
FOLDER 48	Song Genre: Sea Shanties (3 of 6) F-J "Firedown Below" to "Joshua..." (11 songs)
FOLDER 49	Song Genre: Sea Shanties (4 of 6) L-R "Leave Her..." to "Roving" (8 songs)
FOLDER 50	Song Genre: Sea Shanties (5 of 6) S "Sailor Loves" to "Sur la route..." (10 songs)
FOLDER 51	Song Genre: Sea Shanties (6 of 6) T-W "There's a fire..." to "Whiskey..." (6 songs)
FOLDER 52	Song Genre: Sea-Island Songs Transcribed sea songs from Lydia Parrish's <i>Slave Songs of the Georgia Sea Islands</i> (handwritten, 5 songs)

## Songs by Personal Name

FOLDER 53	Songs Grouped by Personal Names: Christman, Henry 16 anti-rent songs
FOLDER 54	Songs Grouped by Personal Names: Downing, Myrtle (1 of 4) A-E 3 lists, 7 American folksongs
FOLDER 55	Songs Grouped by Personal Names: Downing, Myrtle (2 of 4) F-I 7 American folksongs
FOLDER 56	Songs Grouped by Personal Names: Downing, Myrtle (3 of 4) J-P 9 American folksongs
FOLDER 57	Songs Grouped by Personal Names: Downing, Myrtle (4 of 4) Q-Z 7 American folksongs
FOLDER 58	Songs Grouped by Personal Names: Miller, Mickey 1 list, 12 American folksongs
FOLDER 59	Songs Grouped by Personal Names: Nevins, Ann (1 of 2) A-F 4 American folksongs
FOLDER 60	Songs Grouped by Personal Names: Nevins, Ann (2 of 2) G-Z 8 American folksongs
FOLDER 61	Songs Grouped by Personal Names: Nunan, Peadar and May 10 songs
FOLDER 62	Songs Grouped by Personal Names: O'Brien, Sean 7 songs
FOLDER 63	Songs Grouped by Personal Names: Oliver, Bill 8 songs
FOLDER 64	Songs Grouped by Personal Names: Opperman, Joseph letter of correspondence; 3 songs
FOLDER 65	Songs Grouped by Personal Names: [Cowell], Sydney Robertson (1 of 2) A-K 10 American folksongs
FOLDER 66	Songs Grouped by Personal Names: [Cowell], Sydney Robertson (2 of 2) L-Z 12 American folksongs
FOLDER 67	Songs Grouped by Personal Names: Striebel, Fritzi 9 American folksongs
FOLDER 68	Songs Grouped by Personal Names: Sutton, Lannis (1 of 4) A-E 3 letters of correspondence; 8 American folksongs
FOLDER 69	Songs Grouped by Personal Names: Sutton, Lannis (2 of 4) F-I 7 American folksongs
FOLDER 70	Songs Grouped by Personal Names: Sutton, Lannis (3 of 4) J-S 8 American folksongs
FOLDER 71	Songs Grouped by Personal Names: Sutton, Lannis (4 of 4) T-Z 8 American folksongs
FOLDER 72	Songs Grouped by Personal Names: Sutton, Lannis 17 American folksongs in numerical order
FOLDER 73	Songs Grouped by Personal Names: Sutton, Lannis Notebook: <i>Old Songs</i> (1 of 2) (Archival 1-11 of 28); 9 American folksongs
FOLDER 74	Songs Grouped by Personal Names: Sutton, Lannis Notebook: <i>Old Songs</i> (2 of 2) (Archival 12-28 of 28); 8 American folksongs

## Series I: Manuscripts

### Container

### Contents

---

- FOLDER 75 Songs Grouped by Personal Names: Unckless, Fred  
12 American folksongs
- FOLDER 76 Songs Grouped by Personal Names: Wolfert, Helen  
Letter of correspondence; 3 songs

### Songs by Title

- FOLDER 77 Songs by Title: A (1 of 3)  
"Abdul..." to "All..." (12 songs)
- FOLDER 78 Songs by Title: A (2 of 3)  
"Amsterdam" to "As I Walked Out..." (13 songs)
- FOLDER 79 Songs by Title: A (3 of 3)  
"As I Walked Over..." to "Away..." (7 songs)
- FOLDER 80 Songs by Title: B (1 of 7)  
"Bad..." to "Barbara..." (18 songs)
- FOLDER 81 Songs by Title: B (2 of 7)  
"Barley..." to "Better..." (12 songs)
- FOLDER 82 Songs by Title: B (3 of 7)  
"Biddy..." to "Bless..." (15 songs)
- FOLDER 83 Songs by Title: B (4 of 7)  
"Blind..." to "Boloed" (16 songs)
- FOLDER 84 Songs by Title: B (5 of 7)  
"Boney" to "Bowling..." (11 songs)
- FOLDER 85 Songs by Title: B (6 of 7)  
"Boys..." to "Brose..." (10 songs)
- FOLDER 86 Songs by Title: B (7 of 7)  
"Brown..." to "Buttermilk..." (10 songs)
- FOLDER 87 Songs by Title: C (1 of 5)  
"C.C. ..." to "Charly..." (14 songs)
- FOLDER 88 Songs by Title: C (2 of 5)  
"Charming..." to "Climbing..." (14 songs)
- FOLDER 89 Songs by Title: C (3 of 5)  
"Coal..." to "Come..." (15 songs)
- FOLDER 90 Songs by Title: C (4 of 5)  
"Commanche" to "Crazy..." (14 songs)
- FOLDER 91 Songs by Title: C (5 of 5)  
"Croodin'..." to "Cutty..." (10 songs)
- FOLDER 92 Songs by Title: D (1 of 4)  
"Dabbling..." to "Dearest..." (10 songs)
- FOLDER 93 Songs by Title: D (2 of 4)  
"Death..." to "Die..." (13 songs)
- FOLDER 94 Songs by Title: D (3 of 4)  
"Diggers..." to "Don't..." (12 songs)
- FOLDER 95 Songs by Title: D (4 of 4)  
"Down..." to "Dying..." (14 songs)
- FOLDER 96 Songs by Title: E  
"Earl..." to "Evolution" (15 songs)

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
FOLDER 97	Songs by Title: F (1 of 3) "Fair..." to "Farmer's..." (11 songs)
FOLDER 98	Songs by Title: F (2 of 3) "Farther..." to "Footsteps" (12 songs)
FOLDER 99	Songs by Title: F (3 of 3) "Fortune..." to "Fuller..." (11 songs)
FOLDER 100	Songs by Title: G (1 of 4) "Gae..." to "Get..." (11 songs)
FOLDER 101	Songs by Title: G (2 of 4) "Gipsy..." to "God..." (13 songs)
FOLDER 102	Songs by Title: G (3 of 4) "Goin..." to "Grasshopper" (11 songs)
FOLDER 103	Songs by Title: G (4 of 4) "Great..." to "Gypsy..." (13 songs)
FOLDER 104	Songs by Title: H (1 of 4) "Had..." to "Hearts..." (11 songs)
FOLDER 105	Songs by Title: H (2 of 4) "Heave..." to "Henry..." (5 songs)
FOLDER 106	Songs by Title: H (3 of 4) "Here..." to "Holy..." (9 songs)
FOLDER 107	Songs by Title: H (4 of 4) "Home..." to "Hush..." (15 songs)
FOLDER 108	Songs by Title: I (1 of 5) "I Am..." to "I Know..." (10 songs)
FOLDER 109	Songs by Title: I (2 of 5) "I Loathe..." to "I Was..." (12 songs)
FOLDER 110	Songs by Title: I (3 of 5) "I Wish..." to "In Good..." (14 songs)
FOLDER 111	Songs by Title: I (4 of 5) "In My..." to "In The..." (9 songs)
FOLDER 112	Songs by Title: I (5 of 5) "Indian's..." to "I've..." (9 songs)
FOLDER 113	Songs by Title: J (1 of 5) "Jack..." to "Janet..." (7 songs)
FOLDER 114	Songs by Title: J (2 of 5) "Jaybird..." to "Jody" (11 songs)
FOLDER 115	Songs by Title: J (3 of 5) "Joe..." to "John Heilaman" (8 songs)
FOLDER 116	Songs by Title: J (4 of 5) "John Henry" to "Johnny..." (6 songs)
FOLDER 117	Songs by Title: J (5 of 5) "John's..." to "Jumbo" (5 songs)
FOLDER 118	Songs by Title: K (1 of 3) "Kansas..." to "Kenny..." (12 songs)
FOLDER 119	Songs by Title: K (2 of 3) "Kentucky..." to "Kirtle..." (10 songs)
FOLDER 120	Songs by Title: K (3 of 3) "Kisses..." to "Koska..." (5 songs)

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
FOLDER 121	Songs by Title: L (1 of 5) "Ladies..." to "Lavender's..." (12 songs)
FOLDER 122	Songs by Title: L (2 of 5) "Learn..." to "Li'l..." (12 songs)
FOLDER 123	Songs by Title: L (3 of 5) "Lincolnshire" to "Little Ooma" (14 songs)
FOLDER 124	Songs by Title: L (4 of 5) "Little Rosewood..." to "Lord..." (12 songs)
FOLDER 125	Songs by Title: L (5 of 5) "Lorinia" to "Lyndon's..." (9 songs)
FOLDER 126	Songs by Title: M (1 of 6) "Mai..." to "Mary..." (12 songs)
FOLDER 127	Songs by Title: M (2 of 6) "Mattie..." to "Meidel..." (8 songs)
FOLDER 128	Songs by Title: M (3 of 6) "Mermaid..." to "Money..." (14 songs)
FOLDER 129	Songs by Title: M (4 of 6) "Moonlight" to "Mr." (9 songs)
FOLDER 130	Songs by Title: M (5 of 6) "Mudderless..." to "My Lodging" (7 songs)
FOLDER 131	Songs by Title: M (6 of 6) "My Love..." to "My Sweetheart's..." (9 songs)
FOLDER 132	Songs by Title: N (1 of 2) "Naomi..." to "Night..." (6 songs)
FOLDER 133	Songs by Title: N (2 of 2) "Nine..." to "Now..." (12 songs)
FOLDER 134	Songs by Title: O (1 of 4) "O Bury Me..." to "Oh Fathers..." (13 songs)
FOLDER 135	Songs by Title: O (2 of 4) "Oh Mary..." to "Old Ewe..." (13 songs)
FOLDER 136	Songs by Title: O (3 of 4) "Old Grey..." to "Old Stormy..." (10 songs)
FOLDER 137	Songs by Title: O (4 of 4) "Ole Shady" to "Ox-Driving..." (11 songs)
FOLDER 138	Songs by Title: P (1 of 3) "Paddy..." to "Peter Gray" (10 songs)
FOLDER 139	Songs by Title: P (2 of 3) "Picnic..." to "Poor Old Man" (10 songs)
FOLDER 140	Songs by Title: P (3 of 3) "Poor Paddy..." to "Pudding" (10 songs)
FOLDER 141	Songs by Title: Q "Quart Bottle" (1 song)
FOLDER 142	Songs by Title: R (1 of 3) "Raggle..." to "Renfro..." (13 songs)
FOLDER 143	Songs by Title: R (2 of 3) "Ridge..." to "Rosie..." (13 songs)
FOLDER 144	Songs by Title: R (3 of 3) "Rosy McGee" to "Rye Whisky" (9 songs)

## Series I: Manuscripts

### *Container*

### *Contents*

---

FOLDER 145	Songs by Title: S (1 of 8) "Safe..." to "Seeds..." (11 songs)
FOLDER 146	Songs by Title: S (2 of 8) "September Song" to "Shoot..." (15 songs)
FOLDER 147	Songs by Title: S (3 of 8) "Shortenin..." to "Sir Robert..." (11 songs)
FOLDER 148	Songs by Title: S (4 of 8) "Sir Simon..." to "Somebody" (15 songs)
FOLDER 149	Songs by Title: S (5 of 8) "Son..." to "Spanish..." (10 songs)
FOLDER 150	Songs by Title: S (6 of 8) "Spotted..." to "Squire..." (4 songs)
FOLDER 151	Songs by Title: S (7 of 8) "St. James..." to "Storms..." (12 songs)
FOLDER 152	Songs by Title: S (8 of 8) "Strawberry..." to "Swonanoa..." (11 songs)
FOLDER 153	Songs by Title: T (1 of 4) "Tall..." to "This Old..." (13 songs)
FOLDER 154	Songs by Title: T (2 of 4) "This Train" to "Titanic" (10 songs)
FOLDER 155	Songs by Title: T (3 of 4) "To Work..." to "Tune..." (14 songs)
FOLDER 156	Songs by Title: T (4 of 4) "Turkish..." to "Two..." (14 songs)
FOLDER 157	Songs by Title: U "Uncle..." to "Utah..." (5 songs)
FOLDER 158	Songs by Title: V "Venezuela" to "Voyageur's..." (6 songs)
FOLDER 159	Songs by Title: W (1 of 5) "Wabash..." to "We..." (14 songs)
FOLDER 160	Songs by Title: W (2 of 5) "Weaver..." to "Whaler's..." (10 songs)
FOLDER 161	Songs by Title: W (3 of 5) "What's..." to "When..." (11 songs)
FOLDER 162	Songs by Title: W (4 of 5) "Where..." to "Who..." (12 songs)
FOLDER 163	Songs by Title: W (5 of 5) "Whoopee..." to "Wreck..." (15 songs)
FOLDER 164	Songs by Title: Y (1 of 2) "Yankee..." to "You..." (9 songs)
FOLDER 165	Songs by Title: Y (2 of 2) "Young Alburn" to "Young Man..." (7 songs)
FOLDER 166	Songs by Title: Z "Zeb..." to "Zek'l..." (2 songs)

### **Songs by First Line**

## Series I: Manuscripts

### Container

### Contents

---

- FOLDER 167 Songs by First Line (1 of 3)  
"A small..." to "My mammy tol' me..." (17 songs)
- FOLDER 168 Songs by First Line (2 of 3)  
"No mo' moanin'..." to "Two things I" (16 songs)
- FOLDER 169 Songs by First Line (3 of 3)  
"Up rode the..." to "You've got to..." (15 songs)

### Notebooks

- FOLDER 170 *Fresno Ballet Book*: Original Index  
Index to American folksongs (not complete, master photocopy, handwritten, 3 pp.)
- FOLDER 171 *Fresno Ballet Book*: Archival Index  
Title index to songs created by the American Folklife Center; lists song titles and their corresponding folder and original sheet number
- FOLDER 172 *Fresno Ballet Book*: A  
5 songs
- FOLDER 173 *Fresno Ballet Book*: B  
10 songs
- FOLDER 174 *Fresno Ballet Book*: C  
6 songs
- FOLDER 175 *Fresno Ballet Book*: D  
8 songs
- FOLDER 176 *Fresno Ballet Book*: E  
1 song
- FOLDER 177 *Fresno Ballet Book*: F  
2 songs
- FOLDER 178 *Fresno Ballet Book*: G  
7 songs
- FOLDER 179 *Fresno Ballet Book*: H  
7 songs
- FOLDER 180 *Fresno Ballet Book*: I  
6 songs
- FOLDER 181 *Fresno Ballet Book*: J  
2 songs
- FOLDER 182 *Fresno Ballet Book*: K  
2 songs
- FOLDER 183 *Fresno Ballet Book*: L  
9 songs
- FOLDER 184 *Fresno Ballet Book*: M  
8 songs
- FOLDER 185 *Fresno Ballet Book*: N  
2 songs
- FOLDER 186 *Fresno Ballet Book*: O  
6 songs
- FOLDER 187 *Fresno Ballet Book*: P-Q  
4 songs
- FOLDER 188 *Fresno Ballet Book*: R  
6 songs

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
FOLDER 189	<i>Fresno Ballet Book: S</i> 10 songs
FOLDER 190	<i>Fresno Ballet Book: T-U</i> 5 songs
FOLDER 191	<i>Fresno Ballet Book: V</i> 1 song
FOLDER 192	<i>Fresno Ballet Book: W-X</i> 11 songs
FOLDER 193	<i>Fresno Ballet Book: Y-Z</i> 2 songs
FOLDER 194	<i>Fresno Ballet Book: Illegible Titles</i> Includes master photocopy transcriptions of American folksongs from the <i>Fresno Ballet Book</i> whose songs titles are illegible (handwritten, 5 songs)
FOLDER 195	Songs: Transcriptions (Notebook 1 of 5) Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (7 ¾" by 6 ¾", Sit Lux Music Book No. 1815, handwritten, 41 songs)
FOLDER 196	Songs: Transcriptions (Notebook 2 of 5) Notations and transcriptions of American folksongs and Jewish songs recorded in a bound music book belonging to Sam Eskin (7 ¼" by 4 ¾", Schirmer's Manuscript Music Book No. 1, handwritten, 19 songs; pages 5-10 have been cut out)
FOLDER 197	Songs: Transcriptions (Notebook 3 of 5) Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (9" by 7 ¾", Presser's Music Writing Books, handwritten, 23 songs; many of the songs have been crossed out)
FOLDER 198	Songs: Transcriptions (Notebook 4 of 5) Notations and transcriptions of American and Spanish (Flamenco) folksongs recorded in a spiral bound music book belonging to Sam Eskin (9 ¼" by 11 ¾", Coles' Wire Bound Music Blank Book, handwritten, 24 songs)
FOLDER 199	Songs: Transcriptions (Notebook 5 of 5) Notations and transcriptions of American folksongs recorded in a bound music book belonging to Sam Eskin (9 ½" by 8", Warner's Harmony Student's Blank Music Book, handwritten, 35 songs)
FOLDER 200	Songs: Notebook (1 of 3) "A Wonderful Dream" written by Doctor Watts (4" by 6 ¼", handwritten, 12 pp.; binding and cover are gone)
FOLDER 201	Songs: Notebook (2 of 3) Unknown Author A poem or song written by anonymous author (8" by 6 ½", handwritten, 52 pp.; cover is gone, binding is loose, adhesive tape on the front page)
FOLDER 202	Songs: Notebook (3 of 3) A poem or song titled "Wishing You A Very Good 1941" written by [Martha from Connie] (7" by 10", typed, 6 pp.; stapled binding)
FOLDER 203	Songs: Transcriptions, Bound (1 of 3) Notations and transcriptions of Flamenco songs recorded in a bound blank book belonging to Sam Eskin (5" by 8", handwritten, 35 songs; hardback, tan canvas cover). Song genres include: Bulerias (4 variations); Farruca (3 variations); Granadinas (6 variations); Sevillanas (12 variations); Soleares (15 variations); Zambra (1 variation)

## Series I: Manuscripts

### Container

### Contents

---

- FOLDER 204 Songs: Transcriptions, Bound (2 of 3)  
Notations and transcriptions of American folksongs recorded in a bound blank book belonging to Sam Eskin (5 ¼" by 6 ½", handwritten, 23 songs; hardback, brown canvas cover, water damage from top to bottom of 1/3 of the book)
- FOLDER 205 Songs: Transcriptions, Bound (3 of 3)
- FOLDER 206 Songs: Transcriptions in Binder-style Notebook  
Index
- FOLDER 207 Songs: Transcriptions in Accordion-style Folder  
Index

### Limricks and Quotations

- FOLDER 208 Limericks (1 of 3)  
"A base drummer..." to "But the Bishop was..."; Bawdy limerick clippings; also includes typed and handwritten limericks (60 limericks)
- FOLDER 209 Limericks (2 of 3)  
"From Brooklyn..." to "There was a young maid..."; Bawdy limerick clippings; also includes typed and handwritten limericks (40 limericks)
- FOLDER 210 Limericks (3 of 3)  
"There was a young maiden..." to "With..."; Bawdy limerick clippings; also includes typed and handwritten limericks (76 limericks)
- FOLDER 211 Bound Notebook: "Stories, Etc."  
Quotations recorded in a bound blank book belonging to Sam Eskin (5" by 7", handwritten, 25 pp. filled; hardback, red cover)

### Notes and Lectures

- FOLDER 212 Notes: Names of Performers, Informants  
Names of 30 performers and informants gathered by Eskin; additional information can be found on the back of some slips (handwritten, 30 leaves)
- FOLDER 213 Notes: Addresses and Phone Numbers  
Contact information for performers and informants gathered by Eskin; (handwritten, 19 leaves)
- FOLDER 214 Notes: Song Fragments  
Song fragments, poems, and quotations gathered by Eskin (handwritten, 26 leaves)
- FOLDER 215 Notes: Limerick/Rhyme Fragments  
Limerick and rhyming fragments gathered by Eskin (handwritten, 5 leaves)
- FOLDER 216 Notes: Information about Folksong Recordings  
Includes oeuvre of folklorist Alberto Hemsí (typed, 1 p.) and notes (handwritten, 2 leaves)
- FOLDER 217 Notes: Vocabulary Terms and Definitions  
Includes correspondence defining "Creole" (typed, 2 pp.) and Andalusian music (typed, 2 pp.). Also includes definitions for the following terms: shanties, Calypso, Calypso instruments, Chinese instruments, and ethnomusicology (handwritten, 5 leaves)
- FOLDER 218 Notes: Folksong  
Includes notes on folksong and folk music (handwritten, 4 leaves)
- FOLDER 219 Notes: Folksong Publications  
Includes a bibliography of folksong resources (typed and handwritten, 1 p.); also includes published clippings and personal references to folksong resources (typed and handwritten, 20 leaves)

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
FOLDER 220	Notes: Information for a Folksong Radio Program Eskin's notes for a radio program interview, "F.S.L." (handwritten, 8 pp.); also includes related notes (handwritten, 3 leaves), and a transcript of a program interview given for KYIM (typed, 1 p., [December 1948 - February 1949, Yuma, AZ])
FOLDER 221	Notes: Chords and Hand Positions Includes a drawing of a cotton picker's hand position (hand drawn, 1 p.); fingerings and guitar hand positions (handwritten, 4 pp.); diagram depicting how to make a wooden whistle from a twig (master photocopy, 1 p.); guitar fret diagrams (handwritten, 3 pp.); and a clipping of an English concertina keyboard (published, 1 p.)
FOLDER 222	Notes: History of Various Places Includes the following articles: "Australia" (published, 2 pp.); "Revolutionary Movements in Canada" (typed, 2 pp.); and "A Short History of New York State" (typed, 1 p.)
FOLDER 223	Notes: Easter Traditions Includes the following: a photograph clipping of an Easter egg cracking tradition; notes on Easter tradition (typed, 1 leaf); notes and questions concerning the tradition (handwritten, 2 leaves); and excerpts from <i>The Easter Book</i> by Francis Weiser (handwritten, 2 pp.)
FOLDER 224	Music, Discussion of Excerpts from <i>The Literature of Folkmusic</i> ; includes an introductory essay (typed, 2 pp.), bibliography and further resources (typed, 6 pp.), and an essay titled, "Sound, Scales, and Modes" (typed, 10 pp.)
FOLDER 225	Publicity Data for Sam Eskin Drafted by Eskin and intended to be used as a publicity release; provides background history, experiences, philosophy, and growing involvement with folk music (handwritten, 3 pp.)
FOLDER 226	Lectures: "Shifting Definitions of Folksong or What is a Folksong?" (1962) Includes the following: <i>2nd Annual University of Chicago Folk Festival</i> program; a draft of Eskin's lecture on American folk music, "Shifting Definitions of Folksong, or What is Folksong?" (typed, 6 pp.); and a final draft of "Shifting Definitions of Folksong" (typed, 13 pp.)
FOLDER 227	Lectures: "Lore of the Folk, From the Folk, To All the Folk" (1962) Draft of Eskin's lecture on American folk music, "Lore of the Folk, From the Folk, To All the Folk" written for the Ulster County Folklore Society (1 original copy, 3 onion skin copies, typed, 2 pp.)
FOLDER 228	Lectures, Untitled (1 of 2) Includes the following: introduction notes for a lecture (typed, 1 leaf); lecture "#1," which introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 9 pp.); lyrics to "Salt Horse" (typed, 1 leaf); and an untitled lecture that follows the same format as "#1," using different material (typed, 6 pp.)
FOLDER 229	Lectures, Untitled (2 of 2) Includes the following: an untitled lecture that introduces American folksongs, leaves space for them to be played, and ends with an interpretive tie-in (typed, 5 pp.); an untitled lecture that follows the same format using reel-to-reel tapes (typed, 8 pp.); an untitled radio show talk with a play list of American folksongs (typed, 4 pp.); draft of an untitled lecture on American folksongs (handwritten, 3 pp.); another draft of an untitled lecture with notes on potential folksongs (handwritten, 4 pp.); and a draft written for a talk given on the KFDM radio station [Beaumont, TX] (typed, 3 pp.)
FOLDER 230	Assignments Includes: a syllabus for an English Literature class, <i>Folksongs and Narrative Poems</i> (typed, 2 pp.); song lists marked UCLA (handwritten, 2 cards, November 3, 1948); and a song list for a memorial program (handwritten, 1 leaf, Woodstock, N.Y. May 28, 1949)

## Articles

- FOLDER 231 Articles/Clippings: Animals  
Clippings on: hoop-snakes (1 p.); and animal kingdom (1 p.)
- FOLDER 232 Articles/Clippings: Ceilidh/Hootenanny  
Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.)
- FOLDER 233 Clippings on: ceilidh folk celebration (1 p.) and related term hootenanny (1 p.)  
"Games Little People Play" (2 pp.)
- FOLDER 234 Articles/Clippings: Dulcimer  
Clippings on: constructing a dulcimer (3 pp.)
- FOLDER 235 Articles/Clippings: Folk Festivals  
Includes the following articles: "Sun Valley Ketchum Folk Festival" (1 p.); "Festival of Music" (International Folkmusic Council, 2 pp.); "1st Annual Newport Folk Festival" (1 p.); and "5th Annual Miramichi Folksong Festival" (3 pp.)
- FOLDER 236 Articles/Clippings: Folk Music Performers  
Articles and clippings on the following performers: Joan Baez, Napoleon Coste, Richard Dyer-Bennet, Woody Guthrie, Sam "Lightnin'" Hopkins, Mance Lipscomb, John Jacob Niles, Harry Partch, Jeannie Robertson, and Jean Thomas
- FOLDER 237 Articles/Clippings: Folk Music Popularity  
Includes the following articles: "Songs for Our Time" (20 pp.); "Listen to the Folksingers" (February 1963, 6 pp.); and "Folk Frenzy" (July 1960, 1 p.)
- FOLDER 238 Articles/Clippings: Folk Music Recordings  
Clippings on: the album *Bolters Bushrangers and Duffers* (1 p.); the Archive of Folksong at the Library of Congress (1 p.); and the recording studio Folkways Recordings (1 p.)
- FOLDER 239 Articles/Clippings: Folk Music in Various Locations  
Clippings on: Bahamas, Colonial Williamsburg, (French) Canada, Israel, Mallorca, New Orleans, Rome, South Africa, and Trinidad
- FOLDER 240 Articles/Clippings: Folklife  
Includes the following article: "I Drove Mules on the C. and O. Canal" (1 p.); and an untitled essay published in *Times Farm* (2 pp.)
- FOLDER 241 Articles/Clippings: Folklore and Stories  
Includes the following articles: "Problems of Collecting Oral Literature" (6 pp.); "Comeback of Goldilocks et al." (4 pp.); and "Ghost on the High Tor" (1 pp.)
- FOLDER 242 Articles/Clippings: Folksong Collectors  
Clippings on the following collectors: Richard Dorson, Alan Dundes, Sam Eskin, Douglas Kennedy, and Alan Lomax
- FOLDER 243 Articles/Clippings: Houston Folklore Group  
Clippings on the Houston Folklore Group and Houston folk musicians: "Down Beat" (1 p.); and "Sound of Houston" (2 pp.)
- FOLDER 244 Articles/Clippings: Musical Genres  
Clippings on: bagpipes (highland), bluegrass, blues, carols, convivial songs, Creole slave songs, freedom songs, Indian (India) traditional songs, Israeli traditional folk music, Jewish music, and rock and roll
- FOLDER 245 Articles/Clippings: Ships  
Includes the following articles: "The She in Ships" (1 p.); and "Life on the *Alabama*" (34 pp.)
- FOLDER 246 Articles/Clippings: Songs  
Clippings on American folksongs including song lyrics and/or scores (13 songs)

## Series I: Manuscripts

### Container

### Contents

---

- FOLDER 247** Articles/Clippings: Spanish Articles  
Includes the following articles: "Nuestra Musica" (written in Spanish, five-day article series, 5 pp.); and "Margen" (3 pp.)
- FOLDER 248** Articles/Clippings: Terms and Definitions  
Includes the following articles: "A Glossary of Fight Terms for TV Fans" (1 p.); "Gullah Dialect and Humanities" (1 p.); and a clipping on corrido narration (2 pp.)
- FOLDER 249** Articles/Clippings: Ulster County Folklore Society  
Includes articles with references to the following: Sam Eskin, performers (Nigerian Trinidad Artists and Pete Seeger), organization of the Society, organizing a hootenanny festival, and individuals belonging to the Woodstock folk music coterie
- FOLDER 250** Articles/Clippings: Miscellaneous  
Includes the following articles: "Graffiti" (1 p.); "60 Ft. Serpent, Sighted Off Nantucket, Is Cross-eyed" (1 p.); and "Red Net Grows, Rightists Hear" (1 p.)
- FOLDER 251** Articles/Clippings: Posthumous  
Includes the following articles: "Marcus Daly Enters Heaven" (6 pp.); and "Leadbelly in New York" (master photocopy, 4 pp.)

### Ephemera

- FOLDER 252** Report: The Ethnic Culture Survey Report  
The Ethnic Culture Survey Report of the Middle States' Conference on Folk Culture provides an overview of the conference, abstracts discussion by morning session presenters, and summarizes other events in the conference (typed, 11 pp.)
- FOLDER 253** Press Releases/Business Cards  
Includes releases and cards for the following individuals: H. Crab and Son, Daniel and the Deacon [Gerald E. Parsons, Jr.], Bill Hoffman, Paul C. Johnson, and Art Sutton
- FOLDER 254** Advertisements: Books  
For books related to folk music, history, and music instruments (5 ads)
- FOLDER 255** Advertisements: Camps/Study Tours  
For travel related to world touring and folk music (4 ads)
- FOLDER 256** Advertisements: Concerts/Festivals  
Includes the following: *Artists Equity Association* press release (1 p.); *Edinburgh University Society Folk Song Concert* flyer (January 1964, 2 pp.); and *Pennsylvania Historical and Museum Commission* press release (typed, 7 pp.)
- FOLDER 257** Advertisements: Instruments and Toys  
Includes advertisements for the following: Mari guitar strings, Limberjack (folk toy), the Autoharp, La Casa de Las Guitarras (written in Spanish), and nylon strings for guitar
- FOLDER 258** Advertisements: Recordings  
Includes the following album advertisements: *Heather and Glen and Texas Barrelhouse Piano*. Also includes catalogs and miscellaneous advertising mailers for Folkways Recordings, Shenandoah Sales, Folk-Legacy Records, Inc., Colorado Folksong, Traditional Stringed Instruments, and World Tapes for Education
- FOLDER 259** Recording Notes  
Includes the following:  
1) Recording notes for the Old Harp Singers; includes notes on Jim Trentham, Dewey Cook, and Edna Cook (8" by 10", Knoxville Writing Tablet, handwritten, 20 pp.)  
2) Recording notes for Ayala Kaufman and George Woddail (5 leaves); typed lyrics from songs sung by Pete Seeger (2 songs), Robin Roberts (3 songs), Ruth Welcome (3 songs), and Lori Campbell (2 songs)  
3) Eskin's notes on the UNESCO World Collection of Recorded Folk Music and Collection Universelle (7 pp.)

## Series I: Manuscripts

### Container

### Contents

---

- 4) Evening set lists and notes on songs performed at the 5th Annual Miramichi Folksong Festival (typed, 10 pp.)  
5) Notes on sound recordings made in Malaga (handwritten, 3 pp., March 14th, 1960)  
6) Track list for two recorded tapes of Spanish and Cuban music recorded by Eskin (typed, 3 pp.)  
7) Notes on recordings made in Mexico (handwritten, 6 pp., January 1957)  
8) Transcribed song lyrics (3 songs)  
9) Track list of songs recorded (typed, 1 p., February 7, 1957)  
10) Notes (3 songs) and track lists (5 tapes) for Spanish songs (master photocopy, 7 pp.)
- FOLDER 260** Songs, Published  
Includes the following material: *Folk-lore Musical Mallorquin v.II*, a music book of songs and notations (in Spanish, 15 pp.); *Popular Songs of the Ranch and Range* (master photocopy of folksong lyrics, 54 songs); *Song Sheet of the Arden Town Fair* lyrics (11 songs); *Festival Songs* lyrics (14 songs); *The Inniskilling Dragoon* lyrics (3 songs); *A Sampler of Japanese Songs* pamphlet (32 pp.); *The Old Settler* placemat from the Acres of Clams Restaurant (1 p.); and photo copystand copies (3" by 4", 31 images)
- FOLDER 261** The Gospel According to St. John: A Book for Your Daily Need  
Booklet: Bible chapter (3" by 4 ½", 79 pp.)

### Indexes

- FOLDER 262** Tape-by-Tape Song List  
**FOLDER 263** Additional Tape Lists (NYSHA)

### Sound Recording Documentation

Photocopies of disc labels and the spines and back covers of reel-to-reel tape boxes

- FOLDER 264** Disc Label/Sleeve Photocopies, SR001-SR043  
6 1/2-inch and 8-inch discs
- FOLDER 265** Disc Label/Sleeve Photocopies, SR044-SR066  
10-inch discs (1 of 3)
- FOLDER 266** Disc Label/Sleeve Photocopies, SR067-SR102  
10-inch discs (2 of 3)
- FOLDER 267** Disc Label/Sleeve Photocopies, SR103-SR153  
10-inch discs (3 of 3)
- FOLDER 268** Disc Label/Sleeve Photocopies, SR154-SR178  
12-inch discs
- FOLDER 269** Disc Label/Sleeve Photocopies, SR179-SR228  
16-inch discs (1 of 2)
- FOLDER 270** Disc Label/Sleeve Photocopies, SR229-SR280  
16-inch discs (2 of 2)
- FOLDER 271** Reel-to-reel Photocopies, Box Spines, SR281-SR716
- FOLDER 272** Reel-to-reel Photocopies, SR281-SR324  
American Folkmusic, original Eskin numbers 1-68
- FOLDER 273** Reel-to-reel Photocopies, SR325-SR375  
American Folkmusic, original Eskin numbers 69-136
- FOLDER 274** Reel-to-reel Photocopies, SR376-SR419  
Mexico, original Eskin numbers 2-48
- FOLDER 275** Reel-to-reel Photocopies, SR420-SR458  
Recordings Abroad (folder 1 of 3)

## Series I: Manuscripts

<i>Container</i>	<i>Contents</i>
FOLDER 276	Reel-to-reel Photocopies, SR459-SR503 Recordings Abroad (folder 2 of 3)
FOLDER 277	Reel-to-reel Photocopies, SR504-SR545 Recordings Abroad (folder 3 of 3)
FOLDER 278	Reel-to-reel Photocopies, SR546-SR559 Individuals
FOLDER 279	Reel-to-reel Photocopies, SR560-SR593 Duplicates--commercial and Eskin field recordings
FOLDER 280	Reel-to-reel Photocopies, SR594-SR613 Duplicates--Eskin field recordings
FOLDER 281	Reel-to-reel Photocopies, SR614-SR617 Migrant Camp
FOLDER 282	Reel-to-reel Photocopies, SR618-SR647 Duplications, Commercial (folder 1 of 3)
FOLDER 283	Reel-to-reel Photocopies, SR648-SR683 Duplications, Commercial (folder 2 of 3)
FOLDER 284	Reel-to-reel Photocopies, SR684-SR716 Duplications, Commercial (folder 3 of 3)
FOLDER 285	10" Disc Sleeve (with lyrics) Contains a 10-inch disc sleeve with handwritten lyrics to the song "Pretty Mohee" and "Many Years Ago"
FOLDER 286	Disc Album Photocopies Photocopies of <i>Sam Eskin Songs and Ballads</i> and <i>Migrant Camp</i>
FOLDER 287	Items from 16-inch discs Contains the following items: 3 typed/handwritten track listings that had fallen from the original 16-inch disc sleeve; 1 disc label; and 3 canvas index tabs that had fallen from the original disc sleeve
FOLDER 288-392	Contains items removed from the following reel-to-reel boxes: (SR #) 160, 176, 282, 287, 288, 293, 297, 299, 302, 304, 307, 310, 313, 321, 322, 323, 324, 331, 350, 359, 360, 361, 368, 369, 370, 376, 377, 380, 384, 386, 392, 399, 408, 409, 416, 417, 418, 419, 421, 422, 451, 466, 473, 497, 506, 513, 519, 520, 521, 524, 525, 526, 533, 554, 559, 560, 563, 570, 571, 581, 584, 585, 588, 592, 594, 598, 601, 607, 608, 609, 612, 614, 632, 638, 640, 643, 645, 647, 648, 649, 661, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 684, 687, 691, 693, 696, 697, 705, 713, 714, and 716. Items removed include: typed/handwritten track listings, notes, business cards, transcriptions, and correspondence. Note: the majority of these items are typed/handwritten track listings for individual boxes; concordances between AFC SR and NYSHA #s in Folder 277.
FOLDER 393	Reel-to-reel Box (back cover) Contains the back cover of a reel-to-reel box, which is not part of any other box in the current collection. Handwriting on the box indicates this box may have once housed "BOUN Tape #2", recorded on Oct. 22, 1957

## Series II: Sound Recordings

### *Container*

### *Contents*

---

#### **Series II: Sound Recordings**

See Collection Concordance for a summary of sound recordings by format. See Collection Database (Folder 1) for a full description of recordings, as well as searchable title, performer, and descriptive fields pertaining to Eskin's instantaneous discs, reel-to-reel tapes, and original field recordings.

#### **Series III: Graphic Images**

Photographic images of informants and graphic images of postcards. For additional description of images, please refer to the Collection Database (Folder 1) for a Log of Visual Images.

#### **FOLDER 394**

Identified females - photographs

Includes photographs of Myrtle Downing, Luvicie Beasley, and Yvonne Belmont Gregory (9 images)

#### **FOLDER 395**

Unidentified females - photographs

Includes black and white photographs of three unidentified females (4 images)

#### **FOLDER 396**

Identified males - photographs

Includes black and white photographs of [Harry/Haywire Mac] McClintock, Captain Robinson, Ernest Wardell, and Charlie Rose (21 images)

#### **FOLDER 397**

Unidentified males - photographs

Includes black and white photographs of five unidentified males (14 images)

#### **FOLDER 398**

Postcards

Includes 7 postcards and 1 postcard envelope. Four postcards depict bombard and biniou (Breton bagpipe) players; one card depicts a statue of a guitar player, one card depicts a harp player, and one card depicts a hurdy-gurdy player

#### **Series IV: Electronic Media**

See Folder 1 for the 100 mb zip disk containing the Collection Database.

## Appendix A - Complete Listing of Recording Locations

Canada-New Brunswick-Newcastle  
Canada-Quebec-Montreal  
Hong Kong  
India-Bharat-New Delhi  
Ireland-Leinster-Dublin  
Israel-Jerusalem  
Israel-Northern-Nazarath  
Israel-Tel Aviv  
Jamaica-Surrey-Kingston  
Japan-Chugoku-Hiroshima  
Lebanon  
Mexico-Chiapas-Navenchauc  
Mexico-Chiapas-San Christobal  
Mexico-Chiapas-Yalcuc  
Mexico-Chiapas-Zinacanteca  
Mexico-Guanajuato-Marfil  
Mexico-Guanajuato-San Miguel  
Mexico-Guerrero-Acapulco  
Mexico-Hidalgo-Venta Prieta  
Mexico-Mexico-Mexico City  
Mexico-Michoacan de Ocampo-Apatzingan  
Mexico-Michoacan de Ocampo-Jaracuaro  
Mexico-Michoacan de Ocampo-Tupataro  
Mexico-Nayarit-Jalisco  
Mexico-Nueva Leon-Monterrey  
Mexico-Queretaro de Areaga-Tequisquipan  
Mexico-Vera Cruz Llave  
Morocco-Marrakech-Marikech  
Spain-Andalucia-Cordoba  
Spain-Andalucia-Fuengirola  
Spain-Andalucia-Malaga  
Spain-Cataluna-Barcelona  
Spain-Extremadura-Merida  
Spain-Majorca-Selva  
Sweden-Stockholm-Stockholm  
Syria-Damascus-Damascus  
Thailand-Northern-Chiang Mai  
Thailand-Krung Thep Mahanakhon-Bangkok  
United Kingdom-England-Bristol  
United Kingdom-England-London  
United Kingdom-Scotland-Aberdeen  
United Kingdom-Scotland-Castle Douglas  
United Kingdom-Scotland-Isle of Lewis  
United States-Arizona-Somerton  
United States-Arizona-Tucson  
United States-California-Los Angeles  
United States-California-Menlo Park  
United States-California-Monterey  
United States-California-Oakland  
United States-California-Palo Alto  
United States-California-San Francisco  
United States-California-San Mateo  
United States-California-San Pedro

United States-California-Topanga  
United States-Colorado-Aspen  
United States-Colorado-Black Forest  
United States-Colorado-Boulder  
United States-Colorado-Central City  
United States-Colorado-Colorado Springs  
United States-Colorado-Denver  
United States-Delaware-Arden  
United States-Georgia-Okefenokee Swamp  
United States-Kentucky-Elkton  
United States-Kentucky-Middlesboro  
United States-Kentucky-Pembroke  
United States-Kentucky-Todd County  
United States-Massachusetts-Provincetown  
United States-North Carolina-Greensboro  
United States-North Carolina-Winston-Salem  
United States-New Hampshire-East Kingston  
United States-New Jersey-Roosevelt  
United States-New Mexico-Santa Fe  
United States-New York-Homer  
United States-New York-New York City  
United States-New York-Pataukunk  
United States-New York-Sawkill  
United States-New York-Woodstock  
United States-Pennsylvania-Quakertown  
United States-Tennessee-Blount County  
United States-Texas-Beaumont  
United States-Virginia-Gloucester Point  
United States-Virginia-St. Clair's Creek (Chilhowie)

## **Appendix B - Complete Listing of Field Recording Performers**

Adams, Daniel N., Jr.  
Adams, Sally  
Adler, Nathan  
Agnes, Stacey  
Aldin, Hanza  
Alguzea, Clara  
Alguzea, Hector  
Alvarez, Sara  
Ames, Bob  
Angulo, Jaime de  
Arnold, Rich  
Austin, Joe  
Aviganim, Avraham  
Bailey, Robert  
Balon, Hussein  
Barker, Horton, b. 1889  
Barker, Charles B.  
Barrelbach  
Barry, Gail  
Barry, Pam  
Barton, Tom  
Bateman, Mrs. Florence

Bautista, Enricque  
Beasley, Luvicie  
Becker, Ruth  
Bekowies, Paul  
Bekowies, Sigrid  
Bennet Four (group)  
Beweder Morella, Diego (El Perote)  
Blom, Gertrude Duby, b. 1901  
Blue Grass Cutups (group)  
Bluhm, Al  
Bootblack, Gypsy  
Bressler, Moicshe  
Brideau, Billy  
Brooks, Earl  
Brooks, Eleanor  
Brown, Bob  
Brown, Delton  
Brown, James  
Brown, Mike  
Brune, John  
Butler, Alice Goldpaugh  
Butler, Street W.  
Cade, Mrs. Susie Riley  
Camacho, Steve  
Capps, Isabel  
Carawan, Guy, b. 1928  
Carrol, Tommy  
Cazden  
Chia  
Chilola  
Clancey, Paddy  
Clancey, Tom  
Cleo, Myrtle  
Cogswell, Mrs. F.A.  
Cohen, Mrs. Joseph W.  
Cook, Amy  
Cox, Alan  
Craig, Faith  
Cramer, Florence  
Cramer, Konrad  
Cravath, Dorothy  
Cummings, Ridge  
Currie  
Curtain, Mrs. L.S.M.  
Davis, Elwyn  
Delver, Charles W. D.  
Dickson, Mrs. Earle J.  
Dinam, John R.  
Dilts, Elizabeth  
Dos Equis Souza Superior Beer Mariachis (group)  
Douglas, K.C.  
Downing, Myrtle  
Drayton, Arthur  
Durant, Hank

Dye, Uncle Charlie Nate  
Eberman, Niki  
Elliot, Jack  
Eskin, Morris  
Eskin, Sam  
Estey, Frank  
Estey, Joseph R.  
Estey, Rayburn  
Eustis, Sally  
Faier, Billy  
Farrugio, Remo Sr.  
Farrugio, Remo Jr.  
Fernandez, Diego  
Fernandez, José  
Fowke  
Fowler, Lloyd  
Frost, Frances  
Fuller, R. Buckminster (Richard Buckminster), b. 1895  
Ghazi 'Azzam, Abu  
Gibson, Bob  
Gibson, Emma  
Gikow, Ruth  
Gilks, John A.  
Gladdish, Dave  
Glancey, David  
Godwin, Geena  
Gomez Rubio, Ramon  
Goodenough, Amy  
Goodridge, Jeffrey  
Gordon, Lou  
Grant, Cy  
Griffis, Lem  
Haines, Red Dog  
Haley, Genevieve  
Halliday, James  
Halliday, Ms.  
Hamilton, Frank  
Hanks, Larry  
Hantman, M.  
Hare, Mrs. Perley  
Harris, Dan  
Hartford, Bob  
Hauffrecht  
Hebert, Jerry  
Hermbach, Jeannette  
Herring, Mrs. Frances  
Hetzal, Miriam  
Higgins, Donald  
Higgins, Isaac  
Hodes, Ida  
Holland, John  
Holt, Willie  
Huffine, Dave  
Humberto, Brother Dr.

Hutchison, Edward  
Ives, Sandy  
Jago, Sam  
Jamaica Kingston Band (group)  
James, Bill  
Jansson, Svea, b. 1904  
Joines, Paul  
Jonah, J. Wilson  
José Lopez, Antonio  
Joy, Frank  
Justo  
Kalb, Danny  
Kaminsky, Dora  
Kasell, Mark  
Kayid, Muhamad  
Keefe, Arthur  
Kelly, Allan  
Kelly, Roger  
Kelter, Celia  
Kennedy, Sam  
Kent, Willy  
Kerry, Patricia  
Kingston, Paul  
Kusuda, Mr.  
Lachica, Mrs. Rizal  
LaFarge, Peter, 1931-1965  
Laredo, Victor  
Laubin, Reginald  
Lawlor, Jimmy  
Leadbelly, 1885-1949  
Lennon, Augie  
Lennon, John  
Limbrick Four (group)  
Limbrick, Fracida  
Lurie, Bob  
Ma'atuf, Aloof Yishak  
Ma'atuf, Moshe Yosef  
Ma'atuf, Saadia Ovadia  
MacArthur, Gary  
MacArthur, John  
MacArthur, Margaret, b. 1928  
MacDonald, Arthur  
MacDonald, Mrs. Allan J.  
MacDonald, Stanley  
MacLochlainn, Alf  
MacLochlainn, Fionnuala  
Malkine, Sonia  
Manuel, Sandensul  
Martin, Fredirico  
Martin, Helen  
McClintock, Harry K. (Harry Kirby), 1882-1957  
McCullough, Max  
McDaniel, Martin McGonigal  
Mead Mountain Ramblers (group)

Mehrton, Dorothy  
Michaels, Jimmy  
Michaels, Mike  
Miller, Mickey  
Mills, Alan, 1912-1977  
Millson, Alex  
Millson, Frances  
Millson, Frieda  
Millson, Laura  
Millson, Louis  
Millson, Marie  
Milne, Elizabeth  
Milne, James  
Moore, Harley  
Moore, David  
Moreno, Fidel  
Moreno, Paco  
Morrett, Claudio  
Musick, Archie Leroy, b. 1902  
Nash, Vernon  
Nefri, Saadia Shalom  
Nevin, Ann  
Nevin, John  
Nicholas, Constance  
Nunan, Mar  
Nunan, Peadar  
O'Brien, Sean  
O'Donnell, Neal  
Olsen, David  
O'Meara, Don  
Papashvily, George, 1898-1978  
Papashvily, Helen Waite, b. 1906  
Parham, Don  
Parsons, Gerald E., Jr.  
Paxton, Tom, b. 1937  
Peters, Albert  
Peters, Betty  
Petric, Faith  
Phelps, Mrs. W.L.  
Phelps, Roosevelt  
Phelps, W.L. (Jake)  
Pike, John  
Pomeroy, Bill  
Pomeroy, Celia  
Postigo Santiago, Antonio (Vargas)  
Powell, Desmond  
Price, Billy  
Purcell, Blackie  
Rafael  
Redpath, Mr.  
Redpath, Mrs.  
Reid, Mrs. Vera  
Reisberg, Sydney  
Resnick, Nat

Ricketts, Toni  
Riddle, John  
Robertson, Jeannie, 1908-1975  
Robichaud, Edmund  
Robichaud, Mrs. Edmund  
Robinson, Jolly  
Robinson, Vicky  
Rodriguez, Lupe  
Rodriguez, Victoria  
Rogers, Gamble  
Rose, Charles  
Roskalenko, Harry  
Ruth And Crew (group)  
Sa'b, Salem  
Sabicas, 1912-1990  
Schneider, Seymour  
Seabrook, Isabel  
Seabrook, Kathleen  
Seeger, Pete, 1919  
Seona  
Septimo, Delphina  
Septimo, Gertino  
Siemens, Harry, b. 1898  
Sigstedt, Val  
Sizer, Karl  
Soto, Manuel (Manoliyo El Herraor)  
Spiegler, Chas  
Splitter, Henry W.  
Spritzer, Louis  
Spurr, William S.  
Steffen  
Striebel, Frizi  
String Dusters (group)  
Sullivan, Harvey  
Sutton, Art  
Sutton, Lannis F.  
Symonds, Bob  
Tharp, Mrs.  
Tharp, Pete  
Thomas, Guy  
Thompson, Tiger  
Tom Clarks (group)  
Trio (group)  
Trio Autoctono (group)  
Trio Monterrey (group)  
Tyree, Ruth  
Tyree, Woodson  
Unckles, Fred  
Underhill, Nick  
Valenzuela, Maria  
Vallens, Red  
Vanderschelling, Bart  
Villodre, Juan  
Volcani, Ben

Walsh, Mrs.  
Walsh, Paddy  
Walsh, Philip  
Wardwell, Ernest  
Warner, Pete  
Wiley, Don  
Williamson, Ena  
Wilson, M.  
Wooddail, George  
Wynkoop, Jane  
Zabal, Fidel  
Zeitlin, Jake  
Zern, Brook