

# **Vance Randolph Collection**

**AFC 1941/001**

**Prepared by Clare Norcio and Katie Lyn Peebles**



**American Folklife Center, Library of Congress**

**Washington, D.C.**

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## Collection Summary

**Call No.:** AFC 1941/001

**Creator:** Randolph, Vance, 1892-1980

**Title:** Vance Randolph Collection

**Span Dates:** 1941-1972

**Bulk Dates:** (bulk 1941-1943)

**Contents:** 24 boxes containing manuscripts, graphic materials, published articles, sound recordings, and maps; 12.5 linear feet; 18,216 items

**Repository:** Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

**Summary:** The Vance Randolph Collection documents aspects of Ozark life in the early 1940s. Randolph made field recordings of folksongs and collected stories of life in the Ozarks. The collection also contains 213 graphic images. In addition to the material obtained in the field, Randolph accumulated an extensive number of newspaper clippings on a wide variety of subjects relating to the Ozarks, including local legends, history, language, and sporting activities.

**Languages:** Collection material in English

## Collection Concordance by Format

Quantity	Physical Description/ Version	Location/I.D. Numbers
<b>Manuscript Materials</b>		
261	folders	Boxes 1-20, 23-24
<b>Sound Recordings</b>		
191	12-inch glass-based acetate discs	AFS 5236-5425 in M/B/RS. AFS 5270, 5320, 5341, 5425 missing; 5300 broken (Preservation tapes LWO 3493, reels 14-26)
56	16-inch, 12-inch, 10-inch glass-based acetate discs, 8-inch aluminum-based acetate discs	AFS 6397-6464 in M/B/RS. AFS 6398 missing; 6400 scratched; 6463 badly broken. AFS 6397 = Preservation tapes LWO 3493, reel 42B; AFS 6399 = Preservation tapes LWO 4872 reel 412A; AFS 6400-6463 = Preservation tapes LWO 3493, reel 42B-46A; AFS 6464 = Preservation tapes LWO 4872 reel 412A
8	12-inch glass-based acetate discs	AFS 6897-6904 in M/B/RS. AFS 6897 damaged; 6900 broken = Preservation tapes LWO 3493, reels 56-57
1	5-inch reel-to-reel tape	"Some Talk About Belle Starr" in Box 21
<b>Graphic Materials</b>		
213	photographs, including 164 prints, 8 negatives, and 41 photocopied reproductions	In folders 263-79, Boxes 21-22; also in subject file folders 35, 53, 74, 168, 173
<b>Electronic Media</b>		
2	3.5-inch computer diskettes	Folder 1a in Box 1 contains this collection guide, attachments, finding aid tagged with EAD, and 2 diskettes

## Administrative Information

### Provenance

The Vance Randolph Collection began with the field recordings that the Archive of American Folk Song commissioned Randolph to make in 1941 and 1942. Randolph donated his personal papers to the Library of Congress in 1972.

### Processing History

After the 1972 donation, Beverly W. Brannan prepared an inventory in 1977, and an evaluation of the Vance Randolph Collection. The collection was then preliminarily rehoused by Judith Gray. In 1996, Camila Bryce-Laporte and Norbert

Sarsfield prepared a more detailed inventory. The 1977 and 1996 inventories are located in the Corporate Subject files in the Folklife Reading Room under "Randolph, Vance." In 1999, Clare Norcio began organizing and continued the rehousing of the collection. Katie Lyn Peebles finished organizing and housing the collection in the summer of 2000.

### **Location**

Although the American Folklife Center holds custody of this collection, portions are housed in other divisions. The Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS) has the original discs and preservation tape copies AFS 5236-5425 (LWO 3493, reels 14-26), AFS 6397-6464 (LWO 3493, reel 42), and AFS 6897-6904 (LWO 3493, reels 56-57). See the Collection Concordance by Format for more information. The Archive of Folk Culture holds a set of reference tapes. The Prints and Photographs Division holds 40 photographs (Lot 5580).

### **Access**

Listening and viewing access to the collection is unrestricted. Listening copies of the recordings are available at the Folklife Reading Room.

### **Restrictions**

Restrictions may apply concerning the use, duplication, or publication of items in this collection. Consult a reference librarian in the Folklife Reading Room for specific information. See <http://lcweb.loc.gov/rr/mopic/folkrec.html> for information about ordering audio reproductions. See <http://lcweb.loc.gov/preserv/pds/photo.html> for information about ordering photographic reproductions.

### **Publications**

Cochran, Robert. *"Randolph, Vance."* In *American Folklore: An Encyclopedia*. ed. Jan Harold Brunvand. New York: Garland Publishing, 1996.

Cochran, Robert. *Vance Randolph: An Ozark Life*. Urbana: University of Illinois Press, 1985.

### **Related Materials**

The Manuscript Division has a collection entitled *"Papers of Vance Randolph, 1947-1953,"* which contains the typescripts of *Ozark Superstitions*, *We Always Lie to Strangers*, *Who Blowed Up the Church House?* and *Down in the Holler* with handwritten corrections (call number MMC-3244). The Music Division has a 1949 manuscript and microfilm copy of *"Unprintable" Songs and Other Folklore Materials from the Ozarks* [call number M1629.R23 U5 (Case)].

### **Preferred Citation**

Researchers wishing to cite this collection should include the following information: The Vance Randolph Collection, Archive of Folk Culture, American Folklife Center, Library of Congress.

## **The Collector**

Vance Randolph was a self-educated folklorist who made a living as a professional writer. Born in Pittsburg, Kansas, in 1892, he was educated as a scientist: as an undergraduate, he studied biology, and then in graduate school at Clark University, in psychology. As a graduate student, Randolph began to earn money by coaching students and ghostwriting. He then moved to the Ozark Mountains, where he lived for the remainder of his life. He was married twice, the first marriage lasting through the 1930s. In 1962 he married Mary Celestia Parler, a professor of English at the University of Arkansas and an active member of the folklore community, in Fayetteville, Arkansas.

In the 1920s, Randolph began writing about the Ozark folklore he was collecting. He published several articles on dialect, folk belief, and recreation. His first books of folklore scholarship, *The Ozarks* and *Ozark Mountain Folks*, were published in the 1930s. He went on to publish *Ozark Folksongs* (4 vols., 1946-50) and *Ozark Superstitions* (1947). In the 1950s, he published four collections of folktales and a book about language in the Ozarks. His other major publications include *Ozark Folklores: A Bibliography* (1972), *Pissing in the Snow and other Ozark Folktales* (1976), and *Unprintable Ozark Folksongs and Folklore* (1992). In 1978 Randolph was elected as a Fellow of the American Folklore Society, crowning a distinguished career with this formal professional honor.

## Key Subjects

### Genres

Ballads  
Dialects  
Children's games  
Children's rhymes  
Fiddle tunes  
Fiddling  
Folk songs  
Games  
Jokes  
Jump rope rhymes  
Legends  
Railroad songs and music  
Riddles  
Shape note singing  
Skipping games  
Storytelling  
Swearing  
Tall tales  
Wit and humor

### Instruments

Banjo  
Dulcimer  
Guitar  
Violin

### Languages

English language dialects - United States

### Topics

Agriculture  
Alcoholism  
Animals  
Bank robbery  
Belief  
Bow hunter  
Character sketches  
Christmas  
Con artists  
Decorated bones  
Distilling  
Eccentrics  
Faith healing  
Folk belief  
Folk medicine  
Fraternal organizations  
Friendly societies  
Firearms  
Fishing  
Folk festivals  
Folklore

Folk music  
Fox hunting  
Gambling  
Ghostwriting  
Groundhogs  
Guns and gunplay  
Hog calling  
Healing waters  
Hermits  
Hidden treasure  
Hog calling  
Illiterate elocutionists  
Lead miners  
Legends  
Literature  
Manners and customs  
Medicine shows  
Moonshiners  
Murders  
Nicknames  
Orators  
Outlaws  
Place-names  
Politics  
Prehistoric Ozarks  
Psychology  
Religion  
Riddles  
Show business  
Social customs  
Spiritual healing  
Superstition  
Swindlers and swindling  
Tourism  
Traditional medicine  
Weatherlore  
Witches  
Woodchucks

**Locations**

Ozark Mountains Region  
Eureka Springs  
Hollywood (Los Angeles, Calif.)  
Jacob's Cavern

**Persons**

Note: For more names please see individual folders and in particular, from Folder 181 to 215.  
Emma L. Dusenbury, Mrs.  
Randolph, Vance, 1892-1980  
Starr, Belle

## Scope and Content Note

The Vance Randolph Collection had its beginnings in the early 1940s with fieldwork conducted by the well-known "amateur" Ozark folklorist Vance Randolph. In February 1941, Alan Lomax, then head of the Archive of American Folk Song at the Library of Congress, wrote to Vance Randolph, asking if he would consider making field recordings in the Ozarks. Randolph accepted the request and began to conduct fieldwork with recording equipment supplied by the Archive. By the end of 1942, he had collected more than 870 selections on 198 discs (either aluminum or glass-based and lacquer) for the Library of Congress. Randolph used much of the material he collected in his book *Ozark Folksongs*, while the Archive included selections from these field recordings on the following releases: L-12, *Anglo-American Songs and Ballads*; L-14, *Anglo-American Songs and Ballads*; L-20, *Anglo-American Songs and Ballads*; L-30, *Songs of the Mormons and Songs of the West* (this release includes Randolph himself singing "Starving to Death on a Government Claim"); L-61, *Railroad Songs and Ballads*; and L-62, *American Fiddle Tunes*.

In addition to the field recordings mentioned above, the Vance Randolph Collection contains the author's personal papers, which he donated to the Library of Congress in 1972. The papers consist of newspaper clippings, bibliographic notes, field notes, research notes, photoprints, manuscripts, maps, typescripts, telegrams and correspondence, dating from the first decade of the twentieth century to the 1960s.

Related collections can be found in both the Music Division (call number M1629) and the Manuscript Division of the Library of Congress. The Music Division houses one manuscript and 2-reel microfilm copy of Randolph's "Unprintable" Songs and Other Folklore Materials from the Ozarks, while the Manuscript Division possesses the manuscripts to four of Randolph's published books: *Ozark Superstitions*; *We Always Lie to Strangers: Tall Tales from the Ozarks*; *Who Blowed Up the Church House?*; *Other Ozark Folk Tales*; and *Down in the Holler: A Gallery of Ozark Folk Speech*.

# Description of Series

*Container*

*Series*

**SERIES I: MANUSCRIPT MATERIALS**

Administrative Files

Subject Files

Correspondence Files

Reprints of Journal Articles and Reviews

Newspaper Clippings

**SERIES II: SOUND RECORDINGS**

**SERIES III: GRAPHIC IMAGES**

# Collection Inventory

## Container

## Contents

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### SERIES I: MANUSCRIPT MATERIALS

#### Administrative Files

- FOLDER 1a** Collection guide.  
Contains the collection guide and three appendices listing reprinted articles and book reviews.
- FOLDER 1b** Log of visual images.  
Table A describes the photoprints and negatives housed in the AFC 1941/001 collection; Table B describes the photographs housed in the Prints and Photographs Division as Lot 5580. Descriptions include the photograph number, subject, location, setting, and related photographs.
- FOLDER 1c** The Vance Randolph Collection: Ozark Folk Music.  
Contains photocopies of the Archive's card catalog entries, and the song lists, performer, place, and recording information for the field recordings made by Randolph for the Library of Congress. It includes photocopies of catalog cards for 5236 A-5270 B3, an annotated manuscript of catalog entries for 5271 A1-5425 B3, an annotated list of fiddle tunes played by Lon Jordan (5314-5317, 5319-5326, 5376-5379, 5401-5402, 5404-5405), and two lists of fiddle tunes played by Bill Bilyeu (6897 A1-6904 B3).

#### Subject Files

- FOLDER 2** Ancestors.  
Contains typed and handwritten notes about Vance Randolph's family history.
- FOLDER 3** Arthur Aull.  
Contains newspaper clippings and handwritten notes concerning the Ozark newspaperman Arthur Aull.
- FOLDER 4** Beat Texas.  
Contains newspaper clippings and correspondence relating to football.
- FOLDER 5** Thomas Hart Benton.  
Contains newspaper clippings concerning artist Thomas Hart Benton.
- FOLDER 6** Bibliography (Photocopy).  
Contains a chronological bibliography of Vance Randolph's published articles, compiled by Randolph.
- FOLDER 7** Bibliography (Original).
- FOLDER 8** Booze, etc. H-V stuff.  
Contains newspaper clippings and handwritten and typed notes dealing with alcoholism, homosexuality, insomnia, and smoking.
- FOLDER 9** "The Butterfly Still Lives."  
Contains a 2-page typed manuscript dealing with Vance Randolph's childhood.
- FOLDER 10** Cavemen of the Ozarks.  
Contains newspaper clippings and a typed manuscript dealing with prehistoric settlements in the Ozarks.
- FOLDER 11** Children's games. Folder 1 of 2.  
Contains newspaper clippings, correspondence, handwritten and typed notes, and a reprint of "Ozark Mountain Party-Games" (*Journal of American Folklore* 1936).

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 12	Children's games. Folder 2 of 2. Contains handwritten notes.
FOLDER 13	Children's rhymes. Folder 1 of 2. Contains a reprint of "Children's Rhymes from Missouri" ( <i>Journal of American Folklore</i> 1950), newspaper clippings, correspondence, and typed and handwritten notes.
FOLDER 14	Children's rhymes. Folder 2 of 2. Contains typed notes.
FOLDER 15	College such as it was. Contains newspaper clippings and handwritten notes dealing with the Kansas State College of Pittsburgh.
FOLDER 16	The Concrete Cadillac. Contains typed and handwritten notes, and a copy of <i>The Oregon Folklore Bulletin</i> dealing with the urban tale known as "The Concrete Cadillac." Also contains a Günther Grass passage, translation, and notes.
FOLDER 17	Covered wagon. Contains typed and handwritten notes dealing with Vance Randolph's trip through the Ozarks in a covered wagon.
FOLDER 18	Cuss words. Contains newspaper clippings, typed and handwritten notes dealing with Ozark profanities.
FOLDER 19	Dance calls. Folder 1 of 2. Contains newspaper clippings; typed and handwritten notes dealing with folk dancing.
FOLDER 20	Dance calls. Folder 2 of 2. Contains typed and handwritten notes.
FOLDER 21	Dances and fiddle tunes. Folder 1 of 1. Contains newspaper clippings; typed and handwritten notes dealing with folk dancing and fiddle playing.
FOLDER 22	Dances and fiddle tunes. Folder 2 of 2. Contains typed and handwritten notes.
FOLDER 23	"Pea Ridge" Day. Contains newspaper clippings; typed and handwritten notes dealing with the professional baseball player Henry Clyde "Pea Ridge" Day.
FOLDER 24	Dialect. Contains newspaper clippings, and typed and handwritten notes. Includes the following subjects: advertisements, disputes, word list.
FOLDER 25	Dialect articles. Contains newspaper clippings and notes on articles about dialect.
FOLDER 26	Dialect correspondence. Contains correspondence dealing with Ozark dialect, including letters from E.H. Criswell, Elsie and Louis Freund, Herbert Halpert, Louise Pound, Rose Spaulding, and George P. Wilson.
FOLDER 27	Dialect notes. Folder 1 of 2. Contains index cards and typed notes in sequential order.
FOLDER 28	Dialect notes. Folder 2 of 2. Contains typed and handwritten notes.
FOLDER 29	J. Frank Dobie. Contains a newspaper clipping and index card dealing with the author J. Frank Dobie.
FOLDER 30	Dulcimer, banjo, guitar. Contains newspaper clippings, articles, and typed notes dealing with folk instruments.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 31	Maude Duncan. Contains newspaper clippings dealing with newspaperwoman Maude Duncan.
FOLDER 32	Fake antiques. Contains typed and handwritten notes; articles.
FOLDER 33	Fiddle. Folder 1 of 2. Contains typed and handwritten notes and newspaper clippings about tuning and the manner of playing.
FOLDER 34	Fiddle. Folder 2 of 2. Contains typed and handwritten notes about the differences between violin and fiddle playing. Includes a paginated manuscript.
FOLDER 35	Fiddle construction. Contains newspaper clippings, and typed and handwritten notes, dealing with the construction of fiddles. Also contains an annotated photoprint of a man playing a "mussel-shell" fiddle, along with the corresponding negative. Includes notes on snake rattles, the three-string fiddle, and the gourd fiddle.
FOLDER 36	Ozark fiddle tunes. Contains correspondence, articles, and typed and handwritten notes. Also contains a reprint copy of Vance Randolph's article "The Names of Ozark Fiddle Tunes" ( <i>Midwest Folklore</i> 1954).
FOLDER 37	John Gould Fletcher. Contains handwritten and typed notes, correspondence, newspaper clippings dealing with the poet John Gould Fletcher and the Ozark Folklore Society.
FOLDER 38	Folk belief and superstition. Folder 1 of 6. Contains newspaper clippings and typed and handwritten notes. Includes articles by Vance Randolph.
FOLDER 39	Folk belief and superstition. Folder 2 of 6. Contains typed and handwritten notes, newspaper clippings, correspondence, and a term paper. Topics included: fishing and folk medicine.
FOLDER 40	Folk belief and superstition. Folder 3 of 6. Contains newspaper clippings and a term paper. Topics included: lead miners and miscellaneous articles.
FOLDER 41	Folk belief and superstition. Folder 4 of 6. Contains newspaper clippings, typed and handwritten notes, and correspondence. Includes: miscellaneous notes and "Our Town" column.
FOLDER 42	Folk belief and superstition. Folder 5 of 6. Contains newspaper clippings, brochures, and typed and handwritten notes. Includes: pamphlets, and advertisements.
FOLDER 43	Folk belief and superstition. Folder 6 of 6. Contains newspaper clippings, typed and handwritten notes, and correspondence. Topics include: weatherlore.
FOLDER 44	Folk belief and superstition: Correspondence. Contains letters and newspaper clippings. Includes correspondence with Charles M. Bogert, William Edward Cox, Wayland D. Hand, Mrs. Mahnkey, May Kennedy McCord, in re. Albert Pike, Rose Spaulding, Barre Toelken, and Ruth Tyler; also includes miscellaneous correspondence.
FOLDER 45	Folk festivals. Folder 1 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: Arkansas Folklore Society, American Folklore Society, American Anthropology Associations, Florida Folk Festival, National Folk Camp, and other associations.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 46	Folk festivals. Folder 2 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: National Folk Festival in Cleveland (1946), St. Louis (1948-54).
FOLDER 47	Folk festivals. Folder 3 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: National Folk Festival in Oklahoma City (1957), Ozark Folk Festival in Rolla, MO (1935), Eureka Springs (1949-53).
FOLDER 48	Folk festivals. Folder 4 of 5. Contains newspaper clippings, festival programs, correspondence, and typed and handwritten notes. Includes: Ozark Folk Festival in Eureka Springs (1954-65).
FOLDER 49	Folk festivals. Folder 5 of 5. Contains assorted newspaper clippings.
FOLDER 50	Folklore and history. Contains newspaper clippings, and typed and handwritten notes, dealing with folklore studies in academia and the relationship between folklore and history.
FOLDER 51	Folksong. Folder 1 of 2. Contains correspondence, typed and handwritten notes, and song transcriptions.
FOLDER 52	Folksong. Folder 2 of 2. Contains typed and handwritten notes.
FOLDER 53	Folksong articles. Contains assorted newspaper clippings about folksong, articles by Vance Randolph, John Gould Fletcher, and Sidney Robertson Cowell and Henry Cowell, and a 1939 photograph of Sidney Robertson Cowell.
FOLDER 54	Folksong letters. Folder 1 of 3. 1927-40. Contains correspondence to and from Vance Randolph dealing with his experiences collecting folksongs in the Ozarks. Correspondents include: Louise Pound, Franz Boas, Harvard University Press, George Lyman Kittredge, Dorothy Scarborough, "The Twelve Apostles," and "The Mermaid."
FOLDER 55	Folksong letters. Folder 2 of 3. 1941-42 (June). Correspondents include: The Library of Congress, Alan Lomax, Edward Water, Sidney Robertson Cowell, Thomas Benton, John Stille, John Robert Moore (re. the integrity of Child 218), and the Music Library Association.
FOLDER 56	Folksong letters. Folder 3 of 3. 1942 (August)-57. Correspondents includes: The Library of Congress, B.A. Botkin, Wayland D. Hand, Mildred McMullen Green, Ruth Crawford Seeger, and Evelyn K. Wells.
FOLDER 57	Folksong: "Songs Collected in the Ozark Mountains." Contains a list of folksongs compiled by Vance Randolph.
FOLDER 58	Fox hunting. Folder 1 of 2. Contains newspaper clippings, magazine clippings, and typed and handwritten notes.
FOLDER 59	Fox hunting. Folder 2 of 2. Contains newspaper clippings.
FOLDER 60	Connie Franklin. Contains newspaper clippings, and typed and handwritten notes, dealing the alleged murder of Connie Franklin.
FOLDER 61	Girard Airship. Contains a newspaper clipping dealing with the first airplane factory and flying school in Kansas.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 62	Gone Are the Days. Contains one copy of <i>Gone Are the Days: A Book of Boyhood Memories</i> , written by L.J. Hedgecock.
FOLDER 63	"A Green Fork Turns to Water." Contains a newspaper clipping entitled "A Green Fork Turns to Water," which deals with water witches.
FOLDER 64	Groundhog. Contains newspaper clippings, and typed and handwritten notes, dealing with groundhogs and woodchucks.
FOLDER 65	Guns and gunplay. Contains newspaper clippings, and typed and handwritten notes, and correspondence.
FOLDER 66	Louis Hanecke. Contains typed and handwritten notes dealing with Louis Hanecke, owner of the Allred Hotel in Carroll County.
FOLDER 67	The healing waters. Contains newspaper clippings, and typed and handwritten notes, dealing with mineral water and spring water in the Ozarks.
FOLDER 68	Hidden treasure. Folder 1 of 3. Contains correspondence, <i>Exciting Adventures Along the Indian Frontier</i> by W.R. Draper, and typed and handwritten notes.
FOLDER 69	Hidden treasure. Folder 2 of 3. Contains newspaper clippings, and typed and handwritten notes.
FOLDER 70	Hidden treasure. Folder 3 of 3. Contains newspaper clippings.
FOLDER 71	Hog calling. Contains two typewritten pages of notes.
FOLDER 72	Hollywood. Contains newspaper and magazine clippings dealing with Hollywood's treatment of writers.
FOLDER 73	Introduction. Contains a typescript of a title page and notes for the preface of <i>Ozark Folklore: Selected Papers of Vance Randolph</i> , arranged and edited by Mary Celestia Parler.
FOLDER 74	Jacob's Cavern. Folder 1 of 3. Contains manuscript articles by Vance Randolph and Vernon C. Allison and photographs of Jacob's Cavern, Missouri.
FOLDER 75	Jacob's Cavern. Folder 2 of 3. Contains newspaper clippings, and typed and handwritten notes, a drawing, and correspondence dealing with Jacob's Cavern and the history of elephants.
FOLDER 76	Jacob's Cavern. Folder 3 of 3. Contains journal articles about Jacob's Cavern.
FOLDER 77	Jacob's Cavern: Bone Correspondence. Contains letters about the decorated bone found in Jacob's Cavern and the resulting controversy.
FOLDER 78	Joke book letters. Contains correspondence to and from Vance Randolph related to Randolph's book <i>Hot Springs and Hell</i> . Correspondents include: Robert Yoder, Woman's Day, Richard Dorson, Columbia University Press, Herbert Halpert, Kenneth Goldstein (Folklore Associates), Carl Withers, and Gershon Legman.
FOLDER 79	Sam Leath. Contains newspaper clippings, and typed and handwritten notes about Sam Leath, an Ozarks collector and explorer.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 80	Lecture notes taken by Vance Randolph (Photocopy). Contains the photocopy of a notebook with Vance Randolph's handwritten notes on G. Stanley Hall's 1914-15 lectures at Clark University in Worcester, Massachusetts, on "The Psychology of Christianity."
FOLDER 81	Lecture notes taken by Vance Randolph (Original). Contains the original notebook to the photocopy in Folder 80.
FOLDER 82	Locusts from the city. Contains newspaper clippings and handwritten notes dealing with the impact of tourists from the city on the Ozarks.
FOLDER 83	Walter Clare Martin. Contains newspaper clippings, and typed and handwritten notes, dealing with the bow hunter Walter Clare Martin.
FOLDER 84	The Master's desk. Contains newspaper clippings, and typed notes dealing with the poet Edgar Lee Masters.
FOLDER 85	Medicine show. Contains newspaper clippings, and typed notes dealing with medicine shows.
FOLDER 86	<i>The Menace</i> . Contains newspaper clippings and reprints of journal articles, and typed notes dealing with the Aurora, Missouri, newspaper <i>The Menace</i> .
FOLDER 87	The Mollyjoggers. Contains newspaper clippings, and typed notes dealing with fraternal organizations.
FOLDER 88	Moonshine liquor. Contains a newspaper clipping, and a handwritten note dealing with moonshiners.
FOLDER 89	Tom P. Morgan. Folder 1 of 2. Contains newspaper clippings, correspondence, and handwritten and typed notes, dealing with humorist and newspaper columnist Tom P. Morgan.
FOLDER 90	Tom P. Morgan. Folder 2 of 2. Contains typed notes.
FOLDER 91	Mysterious lights. Contains a typescript about the sightings of unexplained lights in northeastern Oklahoma.
FOLDER 92	Names and nicknames. Folder 1 of 2. Contains newspaper clippings, and typed and handwritten notes, dealing with distinctive names and nicknames of the Ozarks.
FOLDER 93	Names and nicknames. Folder 2 of 2. Contains index cards.
FOLDER 94	"The Nobility of the Mountaineer." Contains typed notes about the character and nature of people living in the rural Ozarks.
FOLDER 95	Nonsense speeches. Contains newspaper clippings, and typed and handwritten notes, dealing with nonsense speeches and illiterate elocutionists.
FOLDER 96	Old customs. Folder 1 of 2. Contains typed and handwritten notes and typescripts dealing with traditional Ozark social customs.
FOLDER 97	Old customs. Folder 2 of 2. Contains newspaper clippings, articles, and correspondence.
FOLDER 98	Old Man Burgess. Contains correspondence and a handwritten note dealing with the faith healer J.W. Burgess.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 99	Outlawry. Contains newspaper clippings, and typed and handwritten notes, and brochure about the Eureka Springs 1922 bank robbery and famous male and female outlaws.
FOLDER 100	Ozark eccentrics. Contains newspaper clippings, brochure, and typed and handwritten notes about interesting Americans and Ozark eccentrics.
FOLDER 101	Ozark life. Contains newspaper clippings, correspondence, and typed and handwritten notes about returning to the land. Also includes two typescripts, "Christmas in the Ozarks" and "The Lure of the Ozarks."
FOLDER 102	"Ozarks, Where Are You?" Folder 1 of 2. Contains newspaper clippings and typed and handwritten notes concerning the size of the Ozarks.
FOLDER 103	"Ozarks, Where Are You?" Folder 2 of 2. Contains correspondence and a typescript for an article entitled "Ozarks, Where Are You?"
FOLDER 104	Place names. Folder 1 of 6. Contains newspaper clippings, and typed and handwritten notes, and correspondence. The folder is subdivided into the following subjects: A-L; M-Z; Correspondence. Guide for Students; History and Origin; Listing; Mountains.
FOLDER 105	Place names. Folder 2 of 6. Contains newspaper clippings, and typed and handwritten notes. Includes: Guide for Students; History and Origin.
FOLDER 106	Place names. Folder 3 of 6. Contains newspaper clippings, and typed and handwritten notes. Included: Listing; Pronunciation; Mountains; Waterways.
FOLDER 107	Place names. Folder 4 of 6. Contains newspaper clippings, and typed and handwritten notes, and correspondence. Includes: Missouri Barry County; Missouri MacDonald County (photocopy).
FOLDER 108	Place names. Folder 5 of 6. Contains newspaper clippings, and typed and handwritten notes. Includes: Missouri MacDonald County (original).
FOLDER 109	Place names. Folder 6 of 6. Contains newspaper clippings, and typed and handwritten notes, and correspondence. Includes notes and index cards.
FOLDER 110	Politics. Contains newspaper clippings about politics.
FOLDER 111	Randolph, Vance. Biographical Material. Contains newspaper and magazine clippings dealing with the life and work of Vance Randolph.
FOLDER 112	Randolph, Vance. Book Reviews. Folder 1 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: Correspondence; <i>The Devil's Pretty Daughter</i> .
FOLDER 113	Randolph, Vance. Book Reviews. Folder 2 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: <i>Down in the Holler</i> ; <i>Hot Springs and Hell</i> ; Lists; <i>Ozark Folksongs</i> .
FOLDER 114	Randolph, Vance. Book reviews. Folder 3 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: <i>Ozark Superstitions</i> ; <i>Sticks in the Knapsack</i> ; <i>The Talking Turtle</i> .

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 115	Randolph, Vance. Book Reviews. Folder 4 of 4. Contains newspaper and magazine clippings and correspondence dealing with reviews of Vance Randolph's books. Includes: <i>The Talking Turtle</i> ; <i>We Always Lie to Strangers</i> ; <i>Who Blowed Up the Church House?</i>
FOLDER 116	Randolph, Vance. Scrapbook pages. Folder 1 of 8. Photocopy A.
FOLDER 117	Randolph, Vance. Scrapbook pages. Folder 2 of 8. Original A. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
FOLDER 118	Randolph, Vance. Scrapbook pages. Folder 3 of 8. Photocopy B.
FOLDER 119	Randolph, Vance. Scrapbook pages. Folder 4 of 8. Original B. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
FOLDER 120	Randolph, Vance. Scrapbook pages. Folder 5 of 8. Photocopy C.
FOLDER 121	Randolph, Vance. Scrapbook pages. Folder 6 of 8. Original C. books. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
FOLDER 122	Randolph, Vance. Scrapbook pages. Folder 7 of 8. Photocopy D.
FOLDER 123	Randolph, Vance. Scrapbook pages. Folder 8 of 8. Original D. Contains scrapbook pages with mounted newspaper clippings, dealing primarily with reviews of Vance Randolph's books.
FOLDER 124	Reading lists, annotated. Folder 1 of 2. Contains annotated notebooks kept by Vance Randolph listing books he read. The folder is subdivided into the following groups: 1/1/1916 - 9/?/1919; 5/25/1919 - 11/29/1919.
FOLDER 125	Reading lists, annotated. Folder 2 of 2. Contains annotated notebooks kept by Vance Randolph listing books he read. The folder is subdivided into the following groups: 2/1/1920 - 12/30/1920; 1/1/1921 - 9/8/1921.
FOLDER 126	Religion. Folder 1 of 3. Contains newspaper clippings, and typed and handwritten notes, and correspondence dealing with religious expression in the Ozarks. Includes: Articles; bibliographic notes; sect name list. Correspondence; notes; sect name list; stories.
FOLDER 127	Religion. Folder 2 of 3. Includes: Correspondence; stories. Contains a two-page typescript entitled "Relative to Religion."
FOLDER 128	Religion. Folder 3 of 3. Includes typed and handwritten notes.
FOLDER 129	Will Rice. Contains newspaper clippings, and typed and handwritten notes, dealing with the newspaper columnist Will Rice.
FOLDER 130	Ted Richmond. Contains newspaper clippings, and typed and handwritten notes, and correspondence dealing with writer and "Wilderness Librarian" James T. "Twilight Ted" Richmond.
FOLDER 131	Riddles. Folder 1 of 2. Contains typed and handwritten notes and correspondence.
FOLDER 132	Riddles. Folder 2 of 2. Contains typed and handwritten notes, newspaper clippings, and reprints of journal articles by Vance Randolph, Archer Taylor, and Isabel Spradley, dealing with riddles.
FOLDER 133	Ritual planting. Contains newspaper clippings, and typed and handwritten notes, dealing with agricultural superstitions.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 134	Roaring River. Contains a nine-page typescript entitled "Roaring River," which describes the Roaring River in Missouri.
FOLDER 135	Spider Rowland. Contains newspaper clippings, and typed notes dealing with newspaper columnist and Arkansas gubernatorial candidate Hardy "Spider" Rowland.
FOLDER 136	"The Honorable" Salts (J.D. Salts). Contains newspaper clippings, and typed notes dealing with author and presidential candidate James D. "The Honorable" Salts.
FOLDER 137	Buck Saunders. Contains newspaper clippings, and typed and handwritten notes, dealing with gun collector Col. C. B. "Buck" Saunders.
FOLDER 138	Shape notes (Modal tunes, gapped scales). Contains typed and handwritten notes dealing with shape note singing.
FOLDER 139	The Shibboleths. Contains typed and handwritten notes and newspaper clippings dealing the proper pronunciation of the word Arkansas.
FOLDER 140	Leonard Short. Contains newspaper clippings, and handwritten notes dealing with the outlaw Leonard Short.
FOLDER 141	Short change. Contains newspaper clippings, and handwritten notes dealing with con artists.
FOLDER 142	Show business. Contains newspaper and magazine clippings about the intersection of show business and the Ozarks.
FOLDER 143	Skipping games. Contains newspaper clippings, reprints of journal articles, handwritten and typed notes, and correspondence dealing with jump rope rhymes and skipping games.
FOLDER 144	"Some Call it Guts." Contains a five page typescript recounting a shooting incident that Vance Randolph was involved in as a young man.
FOLDER 145	Belle Starr: Correspondence. Folder 1 of 3. Contains correspondence on the subject of Belle Starr: 3/24/1930 - 3/18/1937; 1/22/1939 - 3/3/1939; 3/10/1939 - 5/26/1939. Belle Starr was born on Feb. 3, 1848, in Medoc, Missouri, under the name Myra Belle Shirley, to Mr. and Mrs. John Shirley after the family moved from Virginia to Missouri about 1842. She had two older brothers; one was a confederate soldier. Belle was described to be rather small, pretty, vivacious and of fiery temper. She later became the head of her own gang of outlaws. The name Belle Starr was derived from one of her husbands, Sam Starr, also an outlaw, who died before Belle died. She was murdered by her own son, Ed Reed, when she beat him. Her daughter Pearl, supposedly also a "bad woman," died in Arizona. Her granddaughter showed a writer some poetry clippings and pressed flowers collected by Belle. According to a taped interview, Starr always got away, leaving men behind to be hung. See Folders 145 through 154, 257, and 262 for more information about Belle Starr.
FOLDER 146	Belle Starr: Correspondence. Folder 2 of 3. Contains correspondence: 6/10/1939 - 10/(n.d.)/1939; 4/3/1940 - 4/25/1941; 5/17/1941 - 5/23/1941.
FOLDER 147	Belle Starr: Correspondence. Folder 3 of 3. Contains correspondence: 5/27/1941 - 7/2/1941; 7/7/1941 - 3/23/1948; 5/6/1952 - 9/3/1963.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 148	Belle Starr. Folder 1 of 7. Contains newspaper clippings, correspondence, and handwritten and typed notes. The folder is subdivided into the following subjects: Appearance; Charles Cummins; Ed Reed; Pearl Starr; Hugh Harp; Riley Robertson.
FOLDER 149	Belle Starr. Folder 2 of 7. Contains index cards, and handwritten and typed notes. The folder is subdivided into the following subjects: Index cards; assorted notes.
FOLDER 150	Belle Starr. Folder 3 of 7. Contains newspaper clippings, pamphlets, correspondence, and handwritten and typed notes. The folder is subdivided into the following subjects: Charles Shirley; Hands Up!; B. Babcock; Verses; Hell on the Border; Raymond Hatfield Gardner; The True Story of Belle Starr.
FOLDER 151	Belle Starr. Folder 4 of 7. Contains newspaper clippings, and handwritten and typed notes. The folder is subdivided into the following subjects: Calamity Jane and the Lady Wildcats; The Story of Belle Starr; pictures; references; selected bibliography.
FOLDER 152	Belle Starr. Folder 5 of 7. Contains newspaper and magazine clippings, and handwritten and typed notes. The folder is subdivided into the following subjects: Interviews; assorted newspaper clippings; assorted magazine articles.
FOLDER 153	Belle Starr. Folder 6 of 7. Contains a numbered manuscript.
FOLDER 154	Belle Starr. Folder 7 of 7. Contains the Shackleford Manuscript.
FOLDER 155	Gabby Street. Contains newspaper clippings dealing with baseball player, manager, and radio commentator Charles E. "Gabby" Street.
FOLDER 156	Tall tales. Folder 1 of 3. Contains articles, manuscript, and newspaper clippings. The folder is subdivided into the following subjects: "Aged in the Woods"; Tall Tales from the Ozarks; articles.
FOLDER 157	Tall tales. Folder 2 of 3. Contains newspaper clippings, and typed and handwritten notes, and correspondence. The folder is subdivided into the following subjects: Correspondence; notes.
FOLDER 158	Tall tales. Folder 3 of 3. Contains newspaper clippings, and typed and handwritten notes, and correspondence. The folder is subdivided into the following subjects: Jokes; natural occurrences; song.
FOLDER 159	Tall tales: Animals. Folder 1 of 3. Contains typed and handwritten notes. Topics include: Bees, bugs, birds, game, fowl, cats, cows, and dogs.
FOLDER 160	Tall tales: Animals. Folder 2 of 3. Contains typed and handwritten notes and newspaper clippings. Includes: Fish, frogs, horses, small mammals, squirrels, turtles.
FOLDER 161	Tall tales: Animals. Folder 3 of 3. Contains newspaper clippings about animals and typed notes about people.
FOLDER 162	This Writing Racket. Folder 1 of 2. Contains newspaper clippings, and typed and handwritten notes, dealing with ghost writing and other aspects of the writing business. Includes: Book ideas; writers (miscellaneous).
FOLDER 163	This Writing Racket. Folder 2 of 2. Contains newspaper clippings, and typed and handwritten notes.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 164	"Titanic Slim" Thompson. Contains newspaper clippings and handwritten notes dealing with the gambler Alvin Clarence "Titanic Slim" Thompson.
FOLDER 165	Travel and travelogues. Folder 1 of 3. Contains newspaper and magazine clippings dealing with various travel destinations and tourist attractions. Includes photocopies dated 1909-39.
FOLDER 166	Travel and travelogues. Folder 2 of 3. Includes photocopies dated 1949-57.
FOLDER 167	Travel and travelogues. Folder 3 of 3. Contains originals.
FOLDER 168	Typescripts. Folder 1 of 4. Contains student projects and a typescript of the article "Folklore of the Smackover Oil Field," including photographs.
FOLDER 169	Typescripts. Folder 2 of 4. Contains the following typescripts of articles: "H.H. Dalhoff, 1/19/56"; "How to Tell an Ozark Hillbilly Today"; "Folklore and Folkways of the Ozark Region"; "The Missouri Ozarks."
FOLDER 170	Typescripts. Folder 3 of 4. Contains typescripts of the following articles: "Ozark Superstitions"; "Racial Elements and Folklore."
FOLDER 171	Typescripts. Folder 4 of 4. Contains typescripts of the following articles: "Snap-Shots for Sportsmen"; "The Sport of Giggering Suckers"; "Way Back in the Hills."
FOLDER 172	Two Gentlemen from Verona (Harry and Jim Browning). Contains newspaper clippings, and typed and handwritten notes, correspondence, and pamphlets dealing with the wrestler Jim Browning and his cousin Harry Browning, a poet.
FOLDER 173	Jean Wallace. Contains newspaper clippings and an annotated photoprint dealing with Jean Wallace, "The Mystery Maid of Roaring River."
FOLDER 174	The White River Monster. Contains newspaper clippings dealing with a legendary monster in the White River of Arkansas.
FOLDER 175	Wild Men hermits. Contains newspaper clippings, and typed and handwritten notes, dealing with hermits and recluses.
FOLDER 176	Thomas Williamson. Contains typed and handwritten notes about the novelist Thomas Williamson and his time in the Ozarks.
FOLDER 177	Witchcraft. Contains correspondence, a copy of "A Witch Trial in Carroll County," handwritten notes, and a typescript of "The Hills are Full of Witches."
FOLDER 178	World War I. Contains four typed pages of notes dealing with Vance Randolph's experiences during World War I.
FOLDER 179	Writers' Project. Folder 1 of 2. Contains newspaper clippings and correspondence dealing with the WPA Federal Writers' Project.
FOLDER 180	Writers' Project. Folder 2 of 2. Contains correspondence 1936-37 about the WPA Federal Writers' Project.

## SERIES I: MANUSCRIPT MATERIALS

### Container

### Contents

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#### Correspondence Files

- FOLDER 181** "A" Correspondence.  
Contains letters to and/or from: *The Arkansas Gazette*; The American Legion; Russell Ames; and others.
- FOLDER 182** "B" Correspondence. Folder 1 of 2.  
Contains letters to and/or from: H.M. Belden, University of Missouri; Thomas Hart Benton; Walter Blair, University of Chicago; Boston University; Benjamin Botkin.
- FOLDER 183** "B" Correspondence. Folder 2 of 2.  
Contains correspondence with Carroll Bowen, University of Chicago Press; Bertrand Bronson, University of California; and others.
- FOLDER 184** "C" Correspondence. Folder 1 of 2.  
Contains correspondence with Irene Carlisle; Cyril Clemens; Dean Coffin Press; Columbia University; Jack Conroy; Josiah Combs.
- FOLDER 185** "C" Correspondence. Folder 2 of 2.  
Contains correspondence with Henry Cowell; Sidney Robertson Cowell; and others.
- FOLDER 186** "D" Correspondence. Folder 1 of 2.  
Contains correspondence with Clarence Decker; J. Frank Dobie; Dover Publications; and others.
- FOLDER 187** "D" Correspondence. Folder 2 of 2.  
Contains correspondence with Richard Dorson, 1952-67.
- FOLDER 188** "E" Correspondence.  
Contains correspondence with Albert Einstein; Duncan Emrich; Robert Erwin; and others.
- FOLDER 189** "F" Correspondence.  
Contains correspondence with Clifton Fadiman; Orval Faubus; Charlie May Fletcher; Isabel France; and others.
- FOLDER 190** "G" Correspondence.  
Contains correspondence with Henry Glassie; Kenneth Goldstein; Rayna Green; Edith Greenburg; and others.
- FOLDER 191** "H" Correspondence. Folder 1 of 3.  
Contains correspondence with Leonard Hall; Herbert Halpert; Wayland Hand; A.M. Haswell; Marion Hardgrove.
- FOLDER 192** "H" Correspondence. Folder 2 of 3.  
Contains correspondence with Lee Hays; Jack Henle, Vanguard Press; Wayman Hogue; Mary D. Hudgins; John Huff.
- FOLDER 193** "H" Correspondence. Folder 3 of 3.  
Contains correspondence with Betty Hughes; Tom Hurley, Channel 9 KETC; and others.
- FOLDER 194** "J" Correspondence. Contains correspondence with Moritz Jagendorf; Katherine Jarrell; LeRoi Jones; Louis Jones, New York State Historical Association; Louis Webster Jones, University of Kansas.
- FOLDER 195** "K" Correspondence.  
Contains correspondence with Helen Keller; Reamer Keller; Alfred Knopf, the American Mercury; Sarah Gertrude Knott; George Korson; and others.
- FOLDER 196** "L" Correspondence.  
Contains correspondence with Rose Wilder Lane; Ray Lawless; MacEdward Leach, the American Folklore Society; Sam Leath; Walt Lemke, University of Arkansas; Lawrence Levin; Homer and Wilbur Leveret.
- FOLDER 197** "L" Correspondence.  
Contains correspondence with H.H. Lewis; Alan Lomax; George Dewey Lorey; and others.

## SERIES I: MANUSCRIPT MATERIALS

<i>Container</i>	<i>Contents</i>
FOLDER 198	"Mc" Correspondence. Contains correspondence with May Kennedy McCord; Judith McCulloh; and others.
FOLDER 199	"M" Correspondence. Folder 1 of 2. Contains correspondence with Mrs. Mahnkey; James Masterson; H.L. Mencken; George Milburn.
FOLDER 200	"M" Correspondence. Folder 2 of 2. Contains correspondence with Nellie Mills; Mirandy; Merlin P. Mitchell; Ethel Moore; Ruth Ann Musick; and others.
FOLDER 201	"N" Correspondence. Contains correspondence with N.C. Nelson; Marion Neville; Peter Nemo (pseudonym of Vance Randolph).
FOLDER 202	"O" Correspondence. Folder 1 of 2. Contains the Ozarks Folklore Newsletter.
FOLDER 203	"O" Correspondence. Folder 2 of 2. Contains correspondence with O'Bryant; University of Oklahoma Press; Jim Owens Enterprises; Clay Anderson, of the Ozark Mountaineers; Arkansas Folklore Society (originally the Ozark Folklore Society).
FOLDER 204	"P" Correspondence. Contains correspondence with Russell Holman, Paramount Pictures; Louise Pound, Department of English, University of Nebraska; Gerry Parker; and others.
FOLDER 205	"R" Correspondence. Folder 1 of 2. Contains correspondence with Gould Randolph; John Randolph (Sr. and Jr.); and others. Also contains reviews for Richard Dorson's <i>American Folklore</i> and Kenneth Lynn's <i>Mark Twain and Southwestern Humor</i> .
FOLDER 206	"R" Correspondence. Folder 2 of 2. Contains correspondence with Otto Ernest Rayburn, notes, newspaper clippings, and an inscribed copy of <i>Forty Years in the Ozarks</i> .
FOLDER 207	"S" Correspondence. Folder 1 of 3. Contains correspondence with Carl Sandburg; Dore Schary.
FOLDER 208	"S" Correspondence. Folder 2 of 3. Contains correspondence with Howard Shapley; Floyd Shoemaker; Rose Spaulding.
FOLDER 209	"S" Correspondence. Folder 3 of 3. Contains correspondence with Harold Spivacke; Isabel Spradley; Edward G. Stoy; and others.
FOLDER 210	"T" Correspondence. Contains correspondence with Jean Thomas; Shelby Thompson; Stith Thompson; and others.
FOLDER 211	"U" Correspondence. Contains correspondence with Lucile M. Upton; Francis Lee Utley.
FOLDER 212	"V" Correspondence. Contains correspondence with Vanguard Press; John M. Virden.
FOLDER 213	"W" Correspondence. Folder 1 of 3. Contains correspondence with Leila Wade; Therese Westermeier, Arkansas Folklore Society; John Turner White.
FOLDER 214	"W" Correspondence. Folder 2 of 3. Contains correspondence with Henry H. Wiggins; Thames Williamson; Charles Morrow Wilson.
FOLDER 215	"W" Correspondence. Folder 3 of 3. Contains correspondence with Carl Withers; Ray Wood; and others.

## SERIES I: MANUSCRIPT MATERIALS

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#### Reprints of Journal Articles and Reviews

- FOLDER 216 "Autograph Albums in the Ozarks," by Vance Randolph and May Kennedy McCord.
- FOLDER 217 "Bedtime Stories from Missouri," by Vance Randolph, reprinted from *Western Folklore* (January 1951).
- FOLDER 218 "A Calendar of Kansas Butterflies," by Vance Randolph, from *Entomological News* (March 1929).
- FOLDER 219 "Children's Rhymes from Missouri," by Ruth Ann Musick and Vance Randolph, reprinted from *Journal of American Folklore* (October-December 1950).
- FOLDER 220 "The Collection of Folk Music in the Ozarks," by Vance Randolph and Frances Emberson, reprinted from *Journal of American Folklore* (April-June 1947).
- FOLDER 221 "Folksong Hunters in Missouri," by Vance Randolph and Ruth Ann Musick, reprinted from *Midwest Folklore* (1951).
- FOLDER 222 "Further Studies of the Reliability of the Maze with Rats and Humans," by Vance Randolph and Walter S. Hunter, reprinted from *Journal of Comparative Psychology* (August 1924).
- FOLDER 223 "Jump Rope Rhymes from Arkansas," by Vance Randolph, reprinted from *Midwest Folklore* (III:2)
- FOLDER 224 "Nakedness in Ozark Folk Belief," by Vance Randolph, reprinted from *Journal of American Folklore* (October-December 1953).
- FOLDER 225 "The Names of Ozark Fiddle Tunes," by Vance Randolph, reprinted from *Midwest Folklore* (IV:2).
- FOLDER 226 New York Times book reviews by Vance Randolph: *Tales From the Past, Some Tall, Some True* (1960); *A Treasury to Draw Upon* (1960); *The Roots Go Deep* (1963).
- FOLDER 227 "A Note on the Reliability of the Maze as a Method of Learning in the Angora Goat," by Vance Randolph and Walter S. Hunter, reprinted from *Pedagogical Seminary and Journal of Genetic Psychology* (March 1926).
- FOLDER 228 "On the Seasonal Migrations of *Dione vanillae* in Kansas," by Vance Randolph, reprinted from *Annals of the Entomological Society of America* (June 1927).
- FOLDER 229 *Ozark Ghost Stories: Gruesome and Humorous Tales of the Supernatural in the Backwoods of the South*, by Vance Randolph, Haldeman-Julius Publications (1944).
- FOLDER 230 "Ozark Mountain Party Games," by Vance Randolph and Nancy Clemens, reprinted from *Journal of American Folklore* (January-March 1933).
- FOLDER 231 "Ozark Mountain Riddles," by Vance Randolph and Isabel Spradley, reprinted from *Journal of American Folklore* (January-March 1934).
- FOLDER 232 "Ozark Superstitions," by Vance Randolph, reprinted from *Journal of American Folklore* (January-March 1933).
- FOLDER 233 "Prehistoric Inhabitants of Crawford County, Kansas," by Vernon C. Allison and Vance Randolph, reprinted from *The American Anthropologist* (July-September 1927).
- FOLDER 234 Reviews of Frank Brown's *The Frank Brown Collection of North Carolina Folklore*, by Vance Randolph, reprinted from *Journal of American Folklore* (April-June 1953) and *Mississippi Valley Historical Review* (June 1953).
- FOLDER 235 Review of John A. Lomax's *Adventures of a Ballad Hunter*, by Vance Randolph, reprinted from *Journal of American Folklore* (January-March 1948).
- FOLDER 236 "Riddles from Arkansas," by Vance Randolph and Mary Celestia Parler, reprinted from *Journal of American Folklore* (July-September 1954).
- FOLDER 237 "Tales from the Ozarks," by Vance Randolph, reprinted from *Western Folklore* (January 1955).
- FOLDER 238 "A Witch Trial in Carroll County," by Vance Randolph, reprinted from *Arkansas Historical Quarterly* (Spring 1957).

## SERIES I: MANUSCRIPT MATERIALS

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FOLDER 239 Other authors. Contains journal articles and reviews not authored in whole or in part by Vance Randolph. Includes the authors Mary Celestia Parler, B.B. Ashcom, J. Frank Dobie, and H.C. Woodbridge.

#### Newspaper Clippings

Note: Originals are contained in oversized Box 23 (Folder 240 to Folder 250) and in oversized Box 24 (Folder 251 to Folder 261); photocopies of these originals are located in Box 20.

FOLDER 240 Map of Kansas and Missouri, American Automobile Association, 1996.

FOLDER 241 Alcohol

FOLDER 242 Character sketches

FOLDER 243 Dialect

FOLDER 244 Folk belief and superstition

FOLDER 245 Guns and gunplay

FOLDER 246 Hidden treasure (1 of 2)

FOLDER 247 Hidden treasure (2 of 2)

FOLDER 248 Legend

FOLDER 249 Literature

FOLDER 250 Music (as subject)

FOLDER 251 Place-names

FOLDER 252 Politics

FOLDER 253 Prehistoric Ozarks

FOLDER 254 Randolph, Vance. Book reviews and articles authored by him.

FOLDER 255 Randolph, Vance (as subject)

FOLDER 256 Religion

FOLDER 257 Starr, Belle

FOLDER 258 Tall tales

FOLDER 259 Miscellaneous: neighborliness, death, sorghum making

FOLDER 260 Weather

FOLDER 261 Writing: Habits and methods of professional writers

## SERIES II: SOUND RECORDINGS

Note: For song titles, see Archive of Folk Culture card catalog; photocopy in Folder 1c in this collection contains photocopies of catalog cards for 5236 A-5270 B3, an annotated manuscript of catalog entries for 5271 A1-5425 B3, an annotated list of fiddle tunes played by Lon Jordan (5314-5317, 5319-5326, 5376-5379, 5401-5402, 5404-5405), and two lists of fiddle tunes played by Bill Bilyeu (6897 A1-6904 B3).

The originals and preservation masters are located in Motion Picture, Broadcasting, and Recorded Sound (M/B/RS) at the Library of Congress. See Collection Concordance by Format.

5236-5425 (AFS) 191 12-inch glass-based acetate records of original field recordings in the Ozarks, 1941-42; 5270, 5320, 5341, 5425 missing; 5300 broken. Duplicated on LWO 3493, reels 14-26.

6397-6464 (AFS) 4 16-inch, 45 12-inch, 2 10-inch, 5 8-inch glass and aluminum-based records of "Dear Mr. President," January and February 1942. 6398 missing; 6400 n/g; 6463 badly broken. Duplicated on LWO 3493, reel 42.

6897-6904 (AFS) 8 12-inch glass-based acetate records of original field recordings in the Ozarks, 1943; 6897 damaged; 6900 broken. Duplicated on LWO 3493, reels 56-57.

## SERIES II: SOUND RECORDINGS

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FOLDER 262 "Some talk about Belle Starr." Contains the 5-inch reel-to-reel original master and a reference copy on a 60-minute audio cassette of an interview with Florence Watts.

## SERIES III: GRAPHIC IMAGES

Note: For a complete description of images, see Folder 1b: Log of Visual Images.

FOLDER 263 "Photos in Folksong MS, Dec., 1944."

Contains a list of photographs selected for inclusion in *Ozark Folksongs* (1946-50), including the name of the subject and the place of the photograph. Also contains front-and-back album covers entitled "Photographs of Singers."

FOLDER 264 Photographs 1-10.

Contains 12 photoprints identified by subject and place, corresponding to the list in Folder 262.

FOLDER 265 Photographs 11-23.

Contains 11 photoprints and 1 negative, identified by subject and place, corresponding to the list in Folder 262.

FOLDER 266 Photographs 24-35.

Contains 12 photoprints and 1 negative, identified by subject and place, corresponding to the list in Folder 262.

FOLDER 267 Photographs 36-50.

Contains 9 photoprints and 1 negative, identified by subject and place, corresponding to the list in Folder 262.

FOLDER 268 Photographs 51-60.

Contains 11 photoprints and 1 negative, identified by subject and/or annotated.

FOLDER 269 Photographs 61-69. .

Contains 11 photoprints, of which P61-64 are annotated and P65-67 are identified by subject

FOLDER 270 Photographs 70-83.

Contains 14 photoprints, all unidentified.

FOLDER 271 Photographs 84-96.

Contains 13 photoprints, of which P84-86 are unidentified, P87-92 are annotated, and P93-96 are identified by subject.

FOLDER 272 Photographs 97-102.

Contains 6 photoprints, all unidentified.

FOLDER 273 Photographs 103-12.

Contains 10 photoprints, all annotated.

FOLDER 274 Photographs 113-22.

Contains 10 photoprints, of which only P121 is not annotated but identified by place.

FOLDER 275 Photographs 123-34.

Contains 12 photoprints, all annotated.

FOLDER 276 Photographs 135-43.

Contains 9 photoprints with annotations and 1 negative.

FOLDER 277 Photographs 144-47.

Contains 4 photoprints and 2 negatives, all unidentified.

FOLDER 278 Photographs 148-58.

Contains 9 photoprints, of which P148-51 are annotated and P154-56 are identified. Also contains 1 negative with a note from Ruth Tyler, a photocopy of the 1958 Folklore Institute photograph, and the annotated captions for 2 photographs.

FOLDER 279 Prints and Photographs Division, Lot 5580.

Contains photographs 1-39 (photocopies of originals), most of which are tentatively identified. Described by subject, place, and visual image in Table B of the Log of Visual Images (Folder 1b).

## Appendix: Reprints and Reviews

### Articles in Subject Files

- Children's Games. Folder 1 of 2. Clemens, Nancy, and Vance Randolph. "Ozark Mountain Party-Games." *Journal of American Folklore* 49:193 (July-September 1936). *Folder 11*
- Children's Rhymes. Folder 1 of 2. Musick, Ruth Ann, and Vance Randolph. "Children's Rhymes from Missouri." *Journal of American Folklore* (October-December 1950). *Folder 13*
- Ozark Fiddle Tunes. Randolph, Vance. "The Names of Ozark Fiddle Tunes." *Midwest Folklore* IV:2. (1954). *Folder 36*
- Folk Belief and Superstition. Folder 1 of 6. Randolph, Vance. "Folk-Beliefs in the Ozark Mountains." *Journal of American Folklore* 40 (1927)  
Randolph, Vance. "Ozark Superstitions." *Journal of American Folklore* 46:179 (January-March 1933). *Folder 38*
- Folksong Articles. Randolph, Vance. "Ballad Hunters in North Arkansas." *Arkansas Historical Quarterly* VII:1 (Spring 1948). *Folder 53*
- Riddles. Folder 2 or 2. Spradley, Isabel, and Vance Randolph. "Ozark Mountain Riddles." *Journal of American Folklore* 47:183 (January-March 1934).  
Randolph, Vance, and Archer Taylor. "Riddles in the Ozarks." *Southern Folklore Quarterly* VIII:1 (March 1944). *Folder 132*
- Tall Tales. Folder 1 of 3. Randolph, Vance. "Aged in the Woods: The Newest Yarns Are the Oldest." *The University Review* (Kansas City, Missouri), Spring 1937. *Folder 156*

### Articles by Vance Randolph

- "Bedtime Stories from Missouri." *Western Folklore* X:1 (January 1951). *Folder 217*
- "Book Review: Adventures of a Ballad Hunter." *Journal of American Folklore* (January-March 1948). *Folder 235*
- "Book Review: The Frank C. Brown Collection of North Carolina Folklore." *Journal of American Folklore* 66:260 (April-June 1953). *Folder 234*
- "Book Review: The Frank C. Brown Collection of North Carolina Folklore." *The Mississippi Valley Historical Review* (June 1953). *Folder 235*
- "A Calendar of Kansas Butterflies." *Entomological News*, XL (March 1929). *Folder 218*
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