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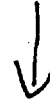
**THE NEED FOR A NATIONAL MUSEUM  
OF HEALTH AND MEDICINE**

**C. EVERETT KOOP, M.D.**

**THE COUNCIL OF MEDICAL SPECIALTY SOCIETIES**

**CHICAGO, IL**

**MARCH 3, 1990**



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**FOR EIGHT YEARS I HAD AN OFFICE ON THE 7TH FLOOR OF THE HUMPHREY BUILDING FROM THE WINDOWS OF WHICH I COULD LOOK OUT ON THE MALL. TO THE RIGHT WAS THE CAPITAL. FAR TO THE LEFT, IF I GOT WELL OVER TO THE RIGHT I COULD SEE THE WASHINGTON MONUMENT. JUST BEFORE ME WAS THE REFLECTING POOL.**

**IN THE SPRING TIME, WHEN WASHINGTON ATTRACTS LITERALLY MILLIONS OF HIGH SCHOOL STUDENTS MAKING THEIR JUNIOR OR SENIOR TRIPS TO THE NATION'S CAPITAL, I USED TO WATCH THOSE YOUNGSTERS LINE UP OPPOSITE THE REFLECTING POOL ON MARBLE STEPS TO HAVE THEIR PICTURES TAKEN BY A PROFESSIONAL PHOTOGRAPHER. INCIDENTLY, I ALWAYS WONDERED HOW HE GOT THE CONCESSION.**

**WHAT USED TO GO THROUGH MY MIND ON THOSE OCCASIONS  
WAS NOT THAT MY HIGH SCHOOL NEVER MADE A TRIP TO  
WASHINGTON. NOT THAT I WASN'T ABLE TO ACCOMPANY SOME  
OF MY GRANDCHILDREN WHEN THEY CAME.**

**BUT RATHER THAT THOSE YOUNGSTERS, EAGER,  
IMPRESSIONABLE, AND LOOKING FOR A GUIDING LIGHT IN THEIR  
LIVES HAD NO OPPORTUNITY IN THE NATION'S CAPITAL TO BE  
STIMULATED TO ENTER A FIELD OF ~~SCIENCE~~, HEALTH, OR  
MEDICINE.**

INSTEAD THEY WOULD BE STIMULATED TO THINK OF CAREERS IN  
ANYTHING FROM THE FBI TO THE <sup>MAKING</sup>~~WORKING~~ OF CURRENCY AND  
FROM JOINING ONE OF THE ARMED FORCES TO BEING PART OF  
THE CONQUEST OF SPACE.

**IN 1981, WHEN I LOOKED OUT ON THE REPETITIVE PHOTO  
OPPORTUNITIES THESE YOUNG PEOPLE PROVIDED, THERE WERE  
NOT A NUMBER OF OTHER INDICATIONS THAT MY CONCERNS  
WERE LEGITIMATE. SCIENCE TEACHERS ABOUNDED.**



**GRADE SCHOOLS, JUNIOR HIGHS, AND HIGH SCHOOLS HAD NO DIFFICULTY IN FINDING TEACHERS OF BIOLOGY OR HEALTH SCIENCES. MEDICAL SCHOOLS HAD A COMFORTABLE TEN APPLICANTS FOR EVERY SLOT IN THE AGGREGATE CLASSES.**

BUT THINGS HAVE CHANGED. LAST YEAR WHEN I HAD THE  
PRIVILEGE OF ACCEPTING AN AWARD FROM THE COUNCIL OF  
SCIENTIFIC SOCIETY PRESIDENTS, I WAS STRUCK BY THE FACT  
THAT SO MANY OF THOSE <sup>OFFICERS</sup> ~~OFFICES~~ CAME TO ME AND SHARED  
THEIR CONCERN OVER THE DIFFICULTIES ~~OF~~ THEIR PARTICULAR  
SCIENTIFIC BODY WAS HAVING IN ATTRACTING PROPER YOUNG  
PEOPLE TO CARRY ON THE TRADITION.

LAST YEAR THREE AMERICAN MEDICAL SCHOOLS ADVERTISED IN  
APRIL FOR ~~STUDENTS~~ <sup>APPLICANTS</sup> TO ENTER MEDICAL SCHOOL WITH THE  
STUDENTS STARTING IN SEPTEMBER. THIS YEAR THERE ARE NOT  
TEN BUT 1.6 STUDENTS APPLYING FOR EACH SLOT IN THE  
AGGREGATE MEDICAL SCHOOLS.

**IN SHORT, CIRCUMSTANCES HAVE PROVEN THAT MY CONCERN  
NINE YEARS AGO WAS A LEGITIMATE ONE, THAT CONCERN IS  
CALLING THOSE OF US IN THE HEALTH CARE PROFESSIONS AND  
MEDICINE  
~~IN SOME SCIENCES~~ TO BECOME MORE ACTIVE RECRUITERS. WE  
HAVE A DIRE NEED TO ATTRACT YOUNG PEOPLE TO TAKE OUR  
PLACES.**

**HOW CAN SUCH A STATE OF AFFAIRS IN THE UNITED STATES BE  
AFFECTED BY ACTIVITY IN THE NATIONS CAPITAL.**

**LET ME TAKE YOU BACK TO A FEW YEARS BEFORE 1966. THE  
WEALTHY PHILANTHROPIST, JOSEPH H. HIRSHHORN HAD  
ACCUMULATED MORE THAN 5500 ART TREASURES AND HAD AN  
EXTRA MILLION DOLLARS FOR ADDITIONAL ACQUISITIONS TO A  
MUSEUM.**

**I AM TOLD, ON RELIABLE AUTHORITY, THAT HE PLANNED TO RUN  
ROUGH-SHOD OVER ANY OPPOSITION TO BUILDING A MUSEUM  
FOR HIS COLLECTION ON THE MALL. HE ALSO WANTED THE  
MUSEUM TO BE IN THE SHAPE OF A HUGE BAGEL. ONE  
WONDERS HOW THE SAME INDIVIDUAL COULD HAVE COLLECTED  
5500 WORKS OF ART AND HAVE SUCH REMARKABLE  
ARCHITECTURAL TASTE.**

**IT WAS ARGUED THAT THE ONLY AVAILABLE SPACE ON THE MALL WAS A TRACT ON INDEPENDENCE AVENUE BETWEEN 7TH AND 9TH STREETS AND EXTENDING THOUGH TO MADISON DRIVE.**

**ONE WONDERS WHERE THE TERM "AVAILABLE" CAME FROM BECAUSE THAT TRACT WAS OCCUPIED BY WHAT WAS CALLED THE ARMY MEDICAL MUSEUM OR AS IT WAS AFFECTIONATELY KNOWN IN WASHINGTON, "THE OLD RED BRICK BUILDING."**

**STAN HOPE BAYNE JONES, A RETIRED BRIGADIER GENERAL AND MICROBIOLOGIST CONTENDED THAT THE MUSEUM AND ITS RESEARCH CENTER SHOULD NOT BE SEPARATED, THAT THE MOVE WOULD BE COSTLY AND THAT SUCH A MOVE NO MATTER WHERE IT WENT WOULD SHORT CHANGE THE FACILITY AND DELAY RESEARCH PROJECTS.**



THERE WAS AT THAT TIME A SURGEON, DURWARD G. HALL,  
SERVING IN CONGRESS AS A REPUBLICAN FROM MISSOURI. HE  
CONTENDED THAT THE PROPOSED MUSEUM SHOULD NOT BUMP  
THE ARMED FORCES INSTITUTE OF PATHOLOGY, <sup>HOUSED IN THE SAME BUILDING</sup> FROM ITS  
PRESENT SIGHT. HIS WAS A VOICE CRYING IN  
THE WILDERNESS OF MEDICAL UNCONCERN  
IN WASHINGTON

LADY BIRD JOYNTONSON WAS ANOTHER  
VOICE HEARD IN THOSE DAYS.  
THE HIRSHHORN COLLECTION  
WOULD BE HOUSED ON THE  
SITE OF THE OLD RED BRICK  
BUILDING

**UNFORTUNATELY, THROUGH KEY COMMITTEE MEMBERS,**

**LEGISLATION PROVIDING FOR THE HIRSHHORN MUSEUM TO BE**

*WAS PREPARED.*

**ERECTED AS PLANNED BY THE WHITE HOUSE. ~~UNFORTUNATELY,~~**

*AN EXPERT WITNESS WITH AN UNDENIABLE CONFLICT OF INTEREST,*

**S. DILLION RIPLEY, SECRETARY OF THE SMITHSONIAN, UNDER**

**WHOSE JURISDICTION THE MUSEUM WOULD FALL, ARGUED THAT**

**THE SIGHT OF THE RED BRICK BUILDING WAS THE ONLY ONE OF**

**APPROPRIATE SIZE AND LOCATION FOR DISPLAYING THE**

**VALUABLE HIRSHHORN COLLECTION.**

IN RESEARCHING THIS EPISODE IN WASHINGTON HISTORY, I  
CAME ACROSS A HAND WRITTEN NOTE ON A DOCUMENT DATED  
JUNE 6TH 1971 SIGNED BY AN UNKNOWN PARTICIPANT <sup>IN THE ARGUMENT</sup> THAT SAID,  
"I HOPE A WHOLE IN THE EARTH OPENS UP AND SWALLOWS  
RIPLEY AND HIRSHHORN.

THE REPUBLICAN CONGRESSMAN, I JUST MENTIONED  
BUT

I AM IMPRESSED WITH DURWARD HALL, WHOM I NEVER KNEW.

ON ONE OCCASION HE SAID, "I HOPE AND PRAY THAT WE DO NOT  
MAKE THE MISTAKE AT GLORIFYING THE ARTS AT THE EXPENSE  
OF AN ART ITSELF—MEDICINE—AND I FEEL THAT IS WHAT WOULD  
HAPPEN IF WE <sup>ACCEPT</sup> ~~EXCEPT~~ THE SPECIFIC SIGHT RECOMMENDATION  
PROPOSED."

AS THE ARGUMENTS HEATED UP BETWEEN 1966 AND 1971, THE HISTORY OF ACTIVITIES IN THE OLD RED BRICK BUILDING WERE BROUGHT TO THE ATTENTION OF CONGRESS OVER AND OVER

AGAIN. <sup>HAD</sup> IN THE 1880S THE THEN NEW MUSEUM TURNED ITS ATTENTION TO THE CONQUEST OF INFECTIOUS DISEASE.

*move to pg 21*

**SOME OF YOU REMEMBER THE NAME DR. JOHN SHAW BILLINGS,  
THE SURGEON GENERAL OF THE ARMY AND THE MUSEUM'S  
FOURTH CURATOR DURING THE YEARS OF 1883 TO 93. HE  
AMASSED THE WORLD'S LARGEST COLLECTION OF ANTIQUE  
MICROSCOPES, STILL IN OF THE ARMED FORCES INSTITUTE OF  
PATHOLOGY.**

19 30 20  
22?

IT WAS DURING THIS PERIOD THAT JOHN SHAW BILLINGS HELPED  
HERMAN HOLLERITH DEVELOP AN ELECTRICAL SYSTEM TO SORT  
PUNCH DATA CARDS FOR THE NATIONAL CENSUS. THIS WAS THE  
FORERUNNER OF THE IBM CORPORATION'S CONTRIBUTING TO  
THE REVOLUTION WE HAVE HAD IN INFORMATION RETRIEVAL IN  
THIS CENTURY.

**ANOTHER SYSTEM DEVELOPED BY DR. BILLINGS BECAME THE INDEX MEDICUS, AND THE LIBRARY STARTED BY THE MEDICAL MUSEUM WHICH WAS THE ORIGINAL ARMY SURGEON GENERAL'S LIBRARY DID BECOME THE NATIONAL LIBRARY OF MEDICINE.**

IN THE 1880'S THE THEN NEW MUSEUM  
HAD TURNED ITS ATTENTION TO THE  
CONQUEST OF INFECTIOUS DISEASE



IT WAS ALSO IN THAT BUILDING THAT THE INITIAL EXPERIMENTS  
WERE DONE ON <sup>TISSUE</sup> STAINING AND <sup>MICRO</sup> PHOTOGRAPHIC EQUIPMENT BOTH  
OF WHICH MADE POSSIBLE MICROBIOLOGY AND PATHOLOGY AS  
WE KNOW IT TODAY.

IN THE EARLY 1900S WALTER REED AND HARRIS ASTERDE  
GRAMONDE, <sup>D</sup> DISCOVER THE MODE OF YELLOW FEVER  
TRANSMISSION. THE PANAMA CANAL COULD NOT HAVE BEEN  
BUILT WITHOUT THAT KNOWLEDGE.

**NOT LONG AFTER, FREDERICK RUSSELL, MUSEUM CURATOR AT  
THAT TIME, DEVELOPED A TYPHOID VACCINE THAT PROTECTED  
AMERICAN SOLDIERS AND CIVILIANS AGAINST DISEASE DURING  
AND AFTER WWI.**

**I HAVE AN ESPECIALLY SOFT SPOT IN MY HEART FOR BILLINGS  
BECAUSE IT WAS HIS RECOMMENDATION<sup>ON</sup> THE MARINE  
HOSPITAL SYSTEM THAT LED DIRECTLY TO ESTABLISHMENT OF  
THE COMMISSION CORPS OF THE UNITED STATES PUBLIC  
HEALTH SERVICE, WHOSE UNIFORM I WORE WITH PRIDE FOR  
EIGHT YEARS.**

**NOW I AM NOT OPPOSED TO ART IN ANY WAY AND I AM GLAD  
THAT JOSEPH HIRSHHORN HAD THE FORESIGHT TO LEAVE HIS  
TREMENDOUS COLLECTION AND ASSOCIATED FUNDS TO THE  
UNITED STATES IN ORDER THAT THESE PRECIOUS, UNIQUE  
OBJECTS COULD BE VIEWED BY ALL OF OUR CITIZENS.**

**I DON'T EVEN MIND THE ARCHITECTURE OF THE HIRSHHORN  
ALTHOUGH I DO HAVE A LITTLE DIFFICULTY STOMACHING HIS  
EXPRESSED DESIRE TO BUILD A HUGE BAGEL ON THE MALL,  
PARDON THE PUN. WHAT I DO FRET AGAINST IS THE SHORT  
SHRIFT GIVEN TO HEALTH IN EVERY PART OF THE GOVERNMENT.<sup>1</sup>**

*FROM THE CABINET DOWN TO DECISIONS ABOUT  
MUSEUMS - HEALTH DOES NOT GET THE ATTENTION  
IT DESERVES*

AFTER THE CIVIL WAR

~~PREVIOUSLY~~ THE MEDICAL MUSEUM WAS LOCATED IN FORD'S

THEATRE AND IT MOVED IN 1887 TO THE OLD RED BRICK

BUILDING, ARCHITECTURALLY DESCRIBED AS ROMANESQUE

REVIVAL. THE STRUCTURE HAD BEEN LISTED ON THE NATIONAL

REGISTER OF HISTORIC BUILDINGS UNDER THE ANTIQUE ACT OF

1906 BUT THE DEPARTMENT OF INTERIOR REDEFINED ITS STATUS,

CLAIMING IT WAS THE COLLECTION OF MEDICAL SPECIMENS

WHICH CONSTITUTED THE BUILDINGS IMPORTANCE, NOT THE

BUILDING ITSELF. ALL OF WHICH RAISES SOME

QUESTION OF THE DEPT OF THE INTERIOR'S

PERCEPTION OF THE LANGUAGE :

**YOU ALL KNOW THAT COLLECTIONS HAVE NOTHING TO DO WITH  
ARCHITECTURE LANDMARKS. IT WAS THE PERSONAL URGING OF  
AND THE FIRST LADY  
LYNDON JOHNSON IN 1968 THAT GOT THE SMITHSONIAN  
OFFICIALS TO ACCEPT AS THE ONLY POSSIBLE SIGHT FOR THE  
NEW HIRSHHORN MUSEUM AND SCULPTURE GARDEN, A PLACE  
WHERE THE OLD RED BRICK BUILDING STOOD.**

**THE ORIGINAL ARMY SURGEON GENERAL'S LIBRARY WHICH WAS ALSO HOUSED IN THE FORD THEATRE BECAME THE NATIONAL LIBRARY OF MEDICINE AS I'M SURE MOST OF YOU KNOW, ITS COLLECTION OF BOOKS FORMED THE NIDUS AT THE NATIONAL LIBRARIES' ANTIQUE COLLECTION TODAY.**



FOR NEARLY 80 YEARS THIS BUILDING HOUSED SOME OF THE  
MOST POPULAR AND OF COURSE BAZAAR EXHIBITS OF  
WASHINGTON. EVEN TODAY SOME OF THEM STILL ATTRACT THE  
SAME <sup>KIND</sup> ~~AMOUNT~~ OF ATTENTION WHERE THEY ARE PRESENTLY  
HOUSED AT THE ARMED FORCES INSTITUTE OF PATHOLOGY ON  
THE GROUNDS OF WALTER REED ARMY MEDICAL CENTER. —

SUCH THINGS AS  
~~I AM SPEAKING ABOUT~~ THE BULLET, THE PROBE, AND THE BITS  
OF SKULL FROM PRESIDENT LINCOLN'S FATAL WOUND.  
SPEAKING OF ASSASSINATIONS, IT WAS CURATORS OF THE  
MUSEUM WHO PERFORMED THE AUTOPSY ON PRESIDENT JAMES  
GARFIELD FOLLOWING HIS ASSASSINATION IN 1881.

GARFIELD

~~THAT~~ BRINGS TO MIND ANOTHER INTERESTING ARCHITECTURAL  
CONTROVERSY. THE NATIONAL GALLERY TODAY STANDS ON THE  
SITE OF THE OLD BALTIMORE POTOMAC RAILROAD STATION. IT  
WAS IN THE MAIN LOBBY OF THAT STATION THAT PRESIDENT  
GARFIELD, IN OFFICE BUT FOUR MONTHS, WAS FATALLY SHOT BY  
AN ASSASSIN IN JULY OF 1981.

**I HAPPEN TO THINK THAT IT WAS A GOOD TRADE TO GET THE NATIONAL GALLERY FOR THE RAILROAD STATION BECAUSE IN THE BACK OF THE STATION ITSELF, HANDSOME THOUGH IT MIGHT HAVE BEEN, THERE WAS A TRAIN SHED THAT STRETCHED HALF WAY ACROSS THE MALL AND THERE WERE PILES OF COAL FOR THE ENGINES THAT HAD BECOME A SOURCE OF CONSIDERABLE ANNOYANCE IN WASHINGTON.**

**THE DIFFERENCE BETWEEN THE TRADE OFF OF A STATION FOR  
THE NATIONAL GALLERY AND THE OLD RED BRICK BUILDING FOR  
THE HIRSHHORN WAS THAT THEY BUILT THE UNION STATION TO  
REPLACE THE BALTIMORE AND POTOMAC. ANYONE WHO HAS  
SEEN THE REFURBISHED UNION STATION KNOWS THAT IT IS A  
BUILDING THAT HAS LIFTED STANDARDS FOR RAILROAD  
STATIONS INTO AN ENTIRELY NEW WORLD.**

**WHEN THE OLD RED BRICK BUILDING WAS RAISED IN 1968 IT WAS  
ATTRACTING A MILLION VISITORS A YEAR. 36 MILLION VISITORS  
A YEAR COME NOW TO WASHINGTON AND WHO KNOWS HOW  
MANY OF THEM MIGHT HAVE BEEN ATTRACTED BY AN UPDATED  
SERIES OF EXHIBITS? WE KNOW THAT IT WOULD BE MORE THAN  
A MILLION, DON'T WE?**

**THE SAD FACT IS THAT LAST YEAR FEWER THAN 40,000 VISITORS  
FOUND THEIR WAY TO THE SITE OF THE PRESENT MUSEUM  
HOUSED IN THE BUILDING OCCUPIED BY THE ARMED FORCES  
INSTITUTE OF PATHOLOGY ON THE GROUNDS OF THE WALTER  
REED ARMY MEDICAL CENTER. YOU REALLY HAVE TO BE  
MOTIVATED TO JOURNEY NORTH ON GEORGIA AVENUE TO GET  
THE AFIP.**

IF YOU LIKE NUMBERS LISTEN TO THESE. THERE ARE STORED IN VARIOUS PLACES AROUND TOWN 325,000 HISTORICAL OBJECTS, 15,000 ANATOMICAL SPECIMENS, AND 2.2 MILLION ARCHIVAL PHOTOS, FILMS, AND DOCUMENTS. THE VALUE OF THE COLLECTION IS NEARLY HALF A BILLION DOLLARS. LESS THAN 2% OF THE COLLECTION IS ON DISPLAY DUE TO LACK OF SPACE IN THE CURRENT FACILITY.

IF THE DEPT OF THE INTERIOR, THE PRESIDENT JOHNSON AND THE FIRST LADY AND CONGRESS HAD HAD ~~ANY~~ UNDERSTANDING OF THE VALUE OF THE MUSEUM'S COLLECTION, A NEW MUSEUM COULD HAVE BEEN BUILT CLOSE BY. IT COULD ONLY HAVE BEEN CONSIDERED FAIR



**LET IT BE SAID THAT IT WAS NOT JUST THE DISLOCATION OF  
EXHIBITS THAT WAS DISHEARTENING, IT IS THE FACT THAT IN  
1968, IN AN ABSOLUTELY UNPRECEDENTED ACTION, AT TIMES I  
THINK RATHER SLEAZY IN CHARACTER, THAT THE AMERICAN  
PEOPLE LOST THEIR NATIONAL HEALTH MUSEUM.**

**IN THE NEW SITE AS YOU MIGHT IMAGINE SPACE WAS LOST,  
STAFF WAS LOST, EXHIBITS AND COLLECTIONS DETERIORATED,  
VISITORS DECLINED IN NUMBER. IT IS INDEED SAD THAT 90% OF  
THE COLLECTIONS ARE FUNCTIONALLY IN<sup>AC</sup>ACCESSIBLE TO  
PHYSICIANS, <sup>MEDICAL</sup>SCIENTISTS, AND SCHOLARS IN RESEARCH OR TO  
THE PUBLIC FOR EXHIBITION AND EDUCATION.**

**I DON'T MEAN TO IMPLY THAT THE MUSEUM IS IDLE. OUR AIDS EDUCATION EXHIBIT WON THE FIRST PLACE AWARD FROM THE ASSOCIATION OF MEDICAL ILLUSTRATORS. MORE RECENTLY WE EXHIBITED ART WORK BY HEADACHE SUFFERERS SPONSORED BY THE SANDOZ COMPANY. THAT COLLECTION IS NOW ON LOAN, — TRAVELLING ABOUT THE COUNTRY. FINALLY WE HELPED CHANGE THE NOTION OF HOW BONES HEAL THANKS TO THE RESEARCH ON THE MUSEUM SKELETAL COLLECTION.**

**CURRENT EFFORTS PROJECTED FOR THE NEAR FUTURE INCLUDE THE MOVING THE AIDS EXHIBIT DOWN TO THE HUBERT HUMPHREY BUILDING WHICH HOUSES HEALTH AND HUMAN SERVICES, WORKING WITH THE PAN AMERICAN HEALTH ORGANIZATION TO PRODUCE A TRAVELLING EXHIBIT ON HEALTH AND MEDICINE IN THE NEW WORLD FOR THE COLUMBUS QUINCENTENNIAL IN 1992, AND BUILDING A HIGH TECH, VISUALLY ORIENTED, EDUCATIONAL EXHIBIT ON SUBSTANCE ABUSE PREVENTION INCLUDING ALCOHOL, DRUGS AND TOBACCO AIMED AT KIDS, TEENS, YOUNG ADULTS.**

**AS YOU MIGHT IMAGINE, WHEN I LEFT THE OFFICE OF ~~THE~~  
SURGEON GENERAL'S ~~OFFICE~~ I HAD INNUMERABLE REQUESTS TO  
DO WHAT MIGHT BE CONSIDERED A CONTINUATION OF MY  
PUBLIC SERVICE. I ACCEPTED VERY FEW SUCH OPPORTUNITIES  
BUT I DID WANT TO BE INVOLVED WITH THE NATIONAL MUSEUM  
OF HEALTH AND MEDICINE.**

WHEN THE OPPORTUNITY CAME TO CHAIR THE FOUNDATION'S  
BOARD I JUMPED AT IT. I'M JOINED BY PEOPLE LIKE TED

DON NEWMAN,

MOST RECENT  
UNDER  
SECRETARY  
OF U.S.

COOPER, FORMER ASSISTANT SECRETARY OF HEALTH AND NOW  
CHAIRMAN OF UPJOHN, DR. CAROLYNE DAVIS, NATIONAL AND  
INTERNATIONAL HEALTH CARE ADVISOR FOR ANSTON YOUNG,

ERNST &

~~TODAY~~ YOU WILL RECALL SHE CAME IN WITH THE REAGAN  
ADMINISTRATION AS THE ADMINISTRATOR OF THE HEALTH CARE  
FINANCING ADMINISTRATION.

**I ENVISION A MUSEUM THAT IS GOING TO BE MORE THAN A  
CURIO CABINET SUCH AS WE HAD IN THE 19TH CENTURY. I WANT  
A STATE OF THE OF THE ART, INTERACTIVE, AND PARTICIPATIVE  
MUSEUM THAT WILL EXCITE KIDS TO DEDICATE THEIR LIVES TO  
~~SCIENCE~~, MEDICINE AND HEALTH CARE.**

**WE'RE JUST AT THE STAGE OF GETTING PEOPLE TO  
UNDERSTAND THE NEED. OUR 1990 GOAL IS \$350,000 DOLLARS.  
WE RAISED \$125,000 DOLLARS IN 1989. WE ARE PLEASED THAT  
SOME MAJOR DONORS HAVE CONTRIBUTED \$10,000 OR MORE *AND*  
INCLUDE THE COLLEGE OF AMERICAN PATHOLOGISTS, THE  
AMERICAN REGISTRY OF PATHOLOGY, JOHNSON & JOHNSON, THE  
AMERICAN MEDICAL ASSOCIATION, HOFFMAN-LAROCHE, AND  
COLONEL & MRS. MCMAKIN<sup>E</sup> WITH A MATCH FROM IBM.  
*FORMER DIRECTOR OF AFIP*  
^**



I ENVISION A MUSEUM WITH ALL THE OLD THINGS THAT YOU WANTED TO SEE STILL THERE, BUT WITH AT LEAST FOUR INTERACTIVE EXHIBIT CLASSROOMS. THESE WILL BE IN SIMULTANEOUS USE, USING INTERACTIVE VIDEO DISCS AND COMPUTERS ENABLING A PROPER TEACHER TO CALL UP AS MANY AS 64,000 EPISODES, TO ILLUSTRATE HIS TEACHING WITH A DELAY OF NO LONGER THAN 10 SECONDS.

THERE IS ONE LAST SITE ON THE MALL. IRONIC THOUGH IT MAY SEEM IT'S JUST OPPOSITE THE HIRSHHORN. THATS WHERE I'D LIKE TO SEE PUBLIC AND PRIVATE FUNDS BUILD THE NATIONAL MUSEUM OF ~~SOME~~ ~~HEALTH~~ HEALTH AND MEDICINE

**DO YOU THINK I AM ENTHUSIASTIC, I AM. IF YOU THINK I WANT  
YOU TO JOIN WITH ME, I DO. LETS STRIKE A BLOW FOR HEALTH  
AND CORRECT THE INJUSTICES OF THE PAST. THANK YOU VERY  
MUCH.**

**#####**