



Learning@Lunch:

Digital Whoever: Is there value in a generational view of users?

Date

Tuesday, February 10, 2009

Time

12:00 p.m. - 1:30 p.m.

Place

Library of Congress
FLICC Conference Room
Room 218
Adams Building, 2nd Floor
Washington, DC

Metro/Directions

Capitol South
(Orange/Blue Lines)

Sponsor

FLICC Education Working Group

Information

Call FLICC (202) 707-4813

TTY (202) 707-4995

Request ADA

Accommodations five business days in advance at ADA@loc.gov.

Registration

Free, but advanced registration is required. Limited to 25 attendees. Register online at <http://www.loc.gov/flicc/feveform.html>.

Cancellations

Please notify FLICC at (202) 707-4813 if you cannot attend to allow those on the waiting list an opportunity to register.



With terms like “Digital Natives” and “Digital Immigrants” and popular books like *Print is Dead* or the *Dumbest Generation*, many are quick to label information seekers and generalize about their approach to research. Instead, it may be time to discover and respect new kinds of learning and cultural expression in a time of a grand expansion of digital tools.

Join us a for a discussion of how useful are the concepts of digital generations and whether they mask the different degrees of access to and comfort with emerging technologies experienced by all generations.

Biography

Leslie Johnston is a Digital Media Project Coordinator in the Repository Development Group in the Office of Strategic Initiatives at the Library of Congress. Previously, she served as the Head of Digital Access Services at the University of Virginia Library, “Head of Instructional Technology and Library Information Systems at the Harvard Design School”, the Academic Technology Specialist for Art for the Stanford University Libraries, and as Database Specialist for the Getty Research Institute. Johnston is an active participant in the Digital Library Federation, and has also been active in the museum community, teaching courses on museum systems, editing the journal *Spectra*, and serving on the board of the Museum Computer Network.

