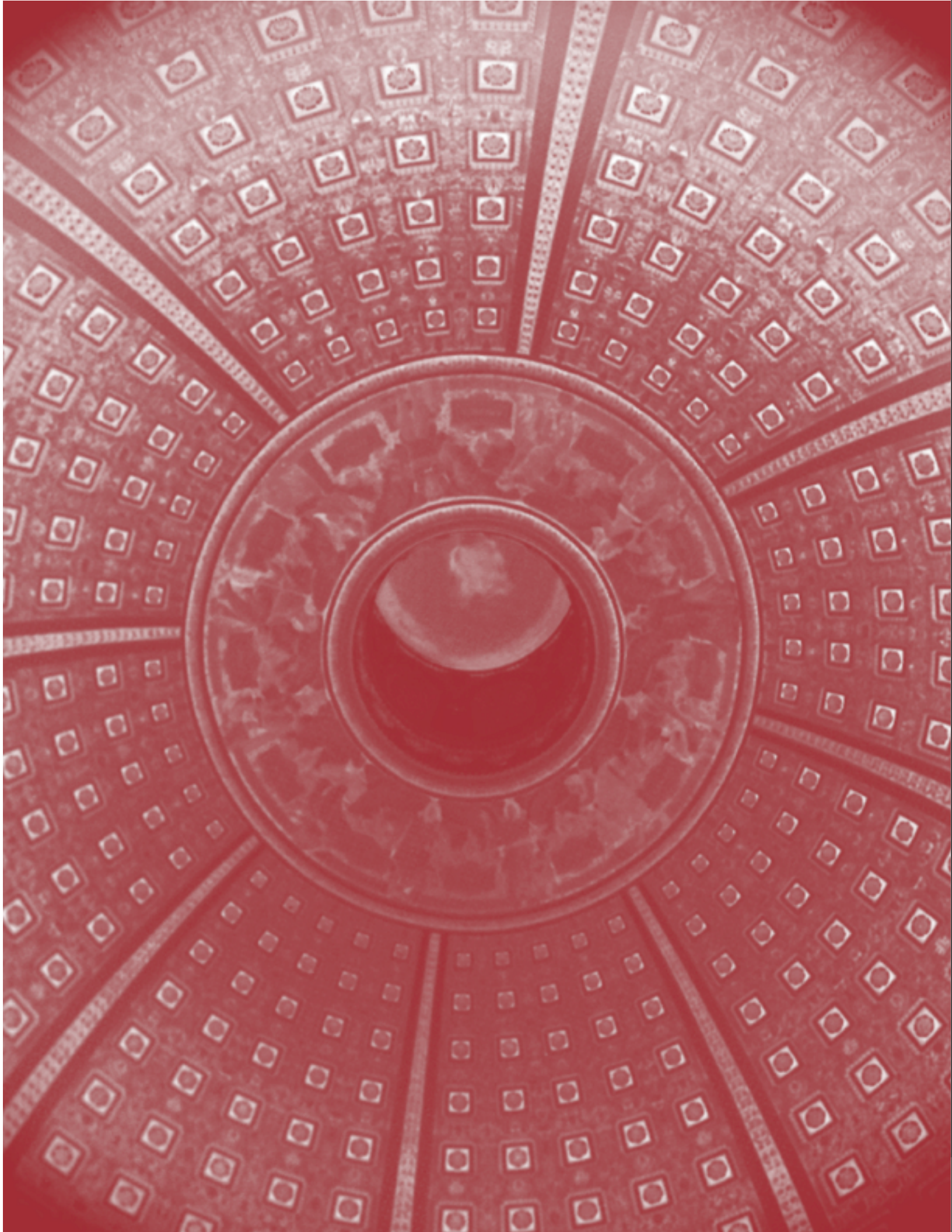
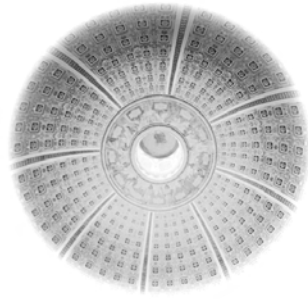


ANNUAL REPORT OF THE  
LIBRARIAN OF CONGRESS

2000





# ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS

For the Fiscal Year Ending September 30, 2000

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LIBRARY OF CONGRESS *Washington* 2001

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Washington, DC 20540

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A LETTER FROM  
THE LIBRARIAN OF CONGRESS

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The President of the Senate  
The Speaker of the House of Representatives

DEAR MR. PRESIDENT AND MR. SPEAKER:

It is my pleasure to submit to you the *Annual Report of the Librarian of Congress* for fiscal 2000.

Since 1800, we have been dedicated to serving the Congress of the United States. At the close of our second century, we continue this service even as we modernize the tools with which we provide it.

The Library celebrated its 200th anniversary this year with events as varied as our collections. Thanks to the support of the Congress, a special stamp—as well as coins, symposia, exhibitions, and a new Web site—celebrated the crucial role that libraries play in sustaining an enlightened democracy. Particularly popular was our Local Legacies project, which involved nearly every member of Congress. About 1,300 projects, documenting a wide variety of cultural traditions in communities in every state, trust territory, and the District of Columbia, are now proud additions to our American Folklife Center collections.

One hundred years ago, Librarian of Congress Herbert Putnam reported that as of June 30, 1900, the Library's staff numbered 230. This year the Library's permanent staff of 4,082 continues to be the institution's greatest asset and our most important investment for the future. As our capacity grows to acquire, preserve, and make available digital materials, our staff and infrastructure must keep pace. Our five-year plan anticipates the creation of a comprehensive digital library infrastructure and of a staff capable of managing diverse kinds of electronic content.

Just as the Congress enabled the Library to begin the twentieth century by making its printed catalog cards widely available, the Congress has enabled us to begin this century by building a digital collection and making it available in the information age. The Congressional Research Service has enhanced the speed of its service to Congress with more electronic reports and an enhanced Legislative Information System that continues to offer the Congress resources

specifically focused on its immediate legislative needs. The Copyright Office has implemented regulations and conducted studies for Congress on digital technology in accordance with the Digital Millennium Copyright Act.

As we continue to acquire, protect, and make accessible materials in their traditional format through the groundbreaking work of our catalogers and conservators, our digital collections are also growing. We have exceeded the goal set in 1995 of making 5 million American historical items available free of charge on our American Memory Web site, funded by the Congress and the private sector. This popular site, as well as the other components of our Internet presence, garnered close to 1 billion transactions in fiscal 2000.

Entering our third century of service to Congress, the nation, and the international community, the Library of Congress continues to be guided by the belief that free access to knowledge is the bulwark of democracy.

Respectfully,



*James H. Billington*

The Librarian of Congress



LIBRARY OF CONGRESS  
OFFICERS AND CONSULTANTS

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Chief Operating Officers and Executive Committee

*(as of September 30, 2000)*

James H. Billington, Librarian of Congress  
Donald L. Scott, Deputy Librarian of Congress  
Jo Ann C. Jenkins, Chief of Staff  
Daniel P. Mulhollan, Director, Congressional Research Service  
Winston Tabb, Associate Librarian for Library Services  
Marybeth Peters, Register of Copyrights  
Rubens Medina, Law Librarian of Congress

Operations Committee

Herbert S. Becker, Director, Information Technology Services  
Thomas Bryant, Director, Planning, Management, and Evaluation  
Laura E. Campbell, Director, National Digital Library  
Clifford T. Cohen, Director, Operations, Library Services  
Angela Evans, Deputy Director, Congressional Research Service  
Barbara Exum, Administrative Office, Law Library  
Caroline H. Krewson, Special Assistant, Office of the Librarian  
Kenneth E. Lopez, Director, Security  
Louis Mortimer, Chief Operating Officer, Copyright Office  
Teresa A. Smith, Director, Human Resources Services  
Linda J. Washington, Acting Director, Internal University, and Director,  
Integrated Support Services  
John D. Webster, Director, Financial Services

Poet Laureate Consultant in Poetry

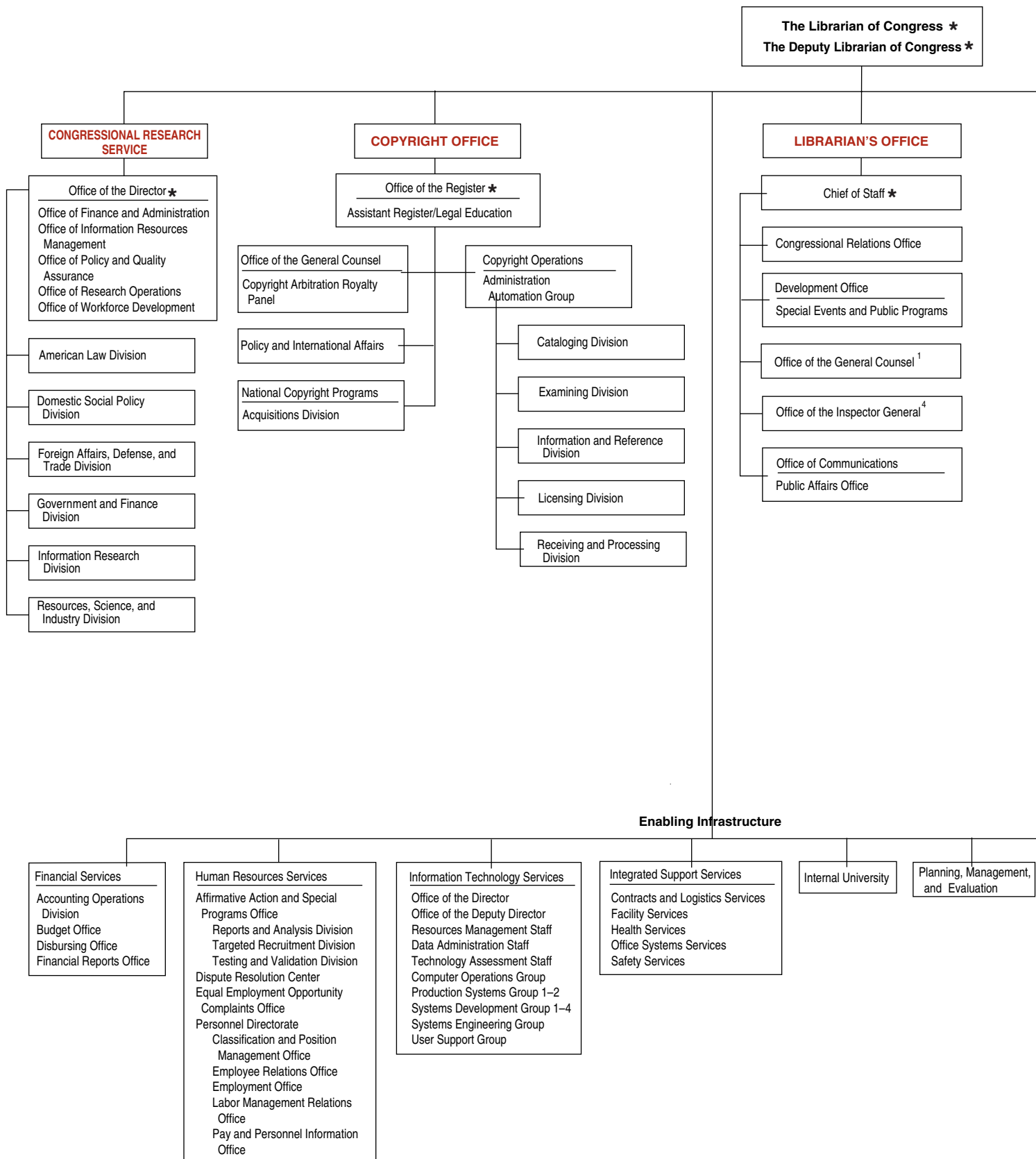
Robert Pinsky, 1997–2000  
Stanley Kunitz, 2000–2001

Honorary Historical Consultant

William McW. Cochrane

Librarian of Congress Emeritus

Daniel J. Boorstin



\* Members of the Executive Committee of the Library of Congress

1. The General Counsel serves as counsel to the Executive Committee.

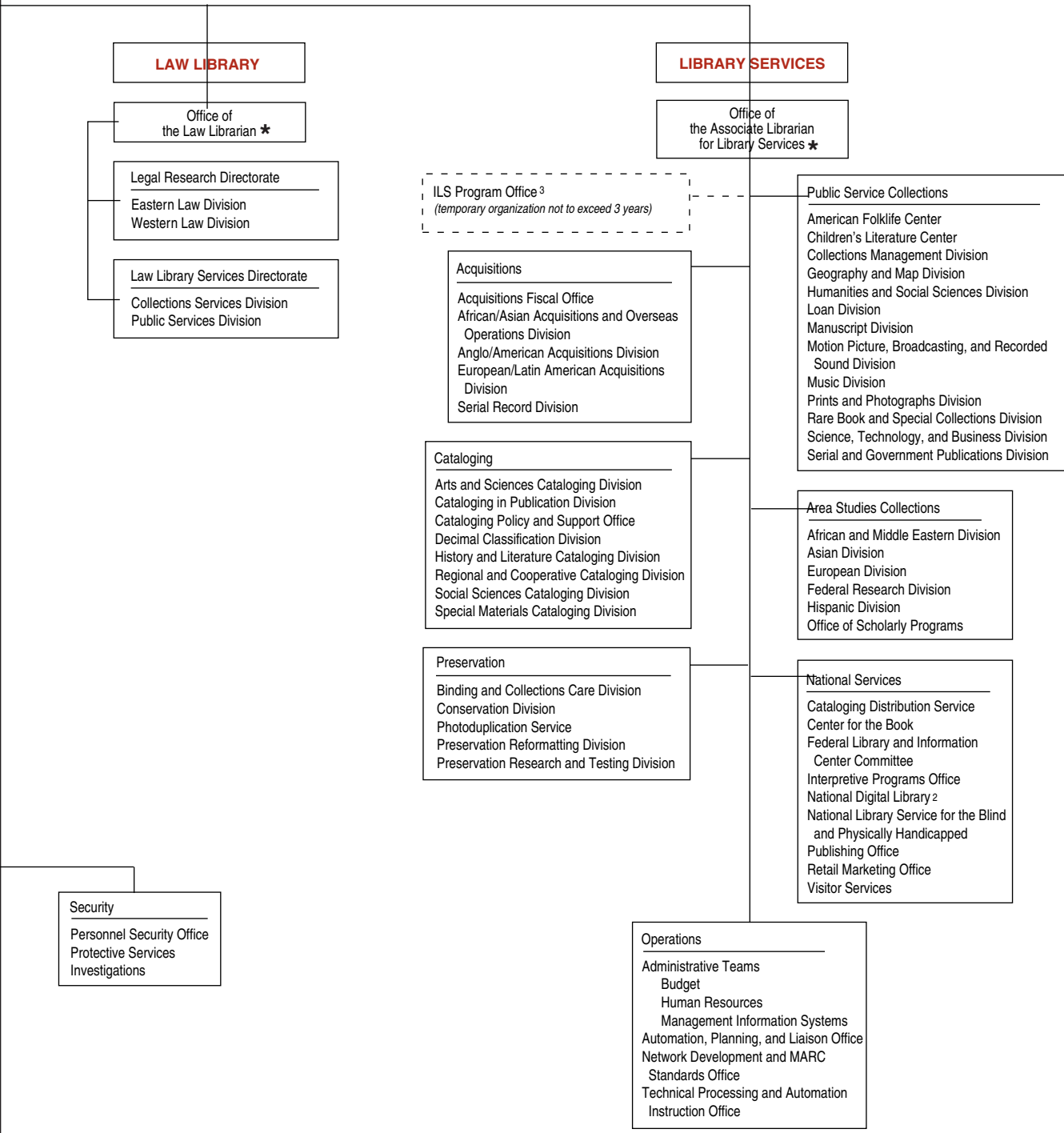
2. The National Digital Library remains detailed to the Librarian's Office.

3. The ILS Program Office reports jointly to the Deputy Librarian and Associate Librarian for Library Services.

4. The Inspector General reports independently to the Librarian.

# ORGANIZATION CHART .

as of September 30, 2000.



LIBRARY OF CONGRESS .  
COMMITTEES .

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Joint Committee on the Library, 106th Congress, Second Session

Senator Ted Stevens (Alaska), *Chairman*  
Senator Mitch McConnell (Kentucky)  
Senator Thad Cochran (Mississippi)  
Senator Christopher J. Dodd (Connecticut)  
Senator Daniel Patrick Moynihan (New York)

Representative William M. Thomas (California), *Vice Chairman*  
Representative John A. Boehner (Ohio)  
Representative Vernon J. Ehlers (Michigan)  
Representative Steny H. Hoyer (Maryland)  
Representative Jim Davis (Florida)

Subcommittee on Legislative Branch, Committee on Appropriations,  
United States Senate, 106th Congress, Second Session

Senator Robert F. Bennett (Utah), *Chairman*  
Senator Ted Stevens (Alaska)  
Senator Larry E. Craig (Idaho)  
Senator Dianne Feinstein (California)  
Senator Richard J. Durbin (Illinois)

Subcommittee Legislative Appropriations, Committee on  
Appropriations, United States House of Representatives,  
106th Congress, Second Session

Representative Charles H. Taylor (North Carolina), *Chairman*  
Representative Zach Wamp (Tennessee)  
Representative Jerry Lewis (California)  
Representative Kay Granger (Texas)  
Representative John E. Peterson (Pennsylvania)  
Representative Ed Pastor (Arizona)  
Representative John Murtha (Pennsylvania)  
Representative Steny H. Hoyer (Maryland)

### Library of Congress Trust Fund Board

James H. Billington, Librarian of Congress, *Chairman and Secretary*

Donald V. Hammond, sitting for Lawrence H. Summers, Secretary of the  
Treasury

Ted Stevens (Alaska), Chairman of the Joint Committee on the Library

Wayne L. Berman (term expires December 2001), Washington, D.C.

Edwin L. Cox (term expires March 2004), Dallas, Texas

Julie Finley (term expires June 2001), Washington, D.C.

Najeeb E. Halaby (term expires August 2005), McLean, Virginia

John Henry (term expires December 2003), Boca Raton, Florida

Donald G. Jones (term expires October 2002), Fond du Lac, Wisconsin

John W. Kluge (term expires March 2003), New York, New York

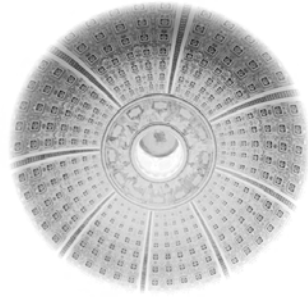
Ceil Pulitzer (term expires March 2003), St. Louis, Missouri

Bernard Rapoport (term expires March 2002), Waco, Texas

ANNUAL REPORT OF THE  
LIBRARIAN OF CONGRESS

2000





## HIGHLIGHTS OF 2000

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**D**URING FISCAL 2000, the Library celebrated its Bicentennial with programs and activities that involved members of Congress from every state. These programs underscored the importance of all libraries as providers of free and open access to knowledge and information in a democratic society. The Bicentennial is described more fully in the following chapter (see also appendix A: Bicentennial).

### **DIGITAL PROJECTS AND PLANNING**

The Library achieved its five-year goal of making 5 million American historical items freely available on the Internet by the year 2000. At year's end, 5.6 million items were available on the Library's Web site, including 1.1 million items from collaborating institutions.

During the year, nineteen new multimedia historical collections were added to the Library's American Memory Web site, bringing the total number of collections to eighty-seven. Some of this content was incorporated into the new America's Library Web site. Twelve existing collections were expanded with 1.5 million digital items. In addition, eight new Library exhibitions were added to the Library's Web site. The Library continued to enhance and expand access to online content through educational tools such as Today in History, the Learning Page, the Educators' Institute, the Learning Center facility, and other outreach activities.

The Digital Futures Group, composed of senior Library managers, complet-

ed its work begun in 1998 as it created a five-year digital library strategy that emphasizes developing content (especially content created in electronic format), providing access, and creating a comprehensive and stable digital library infrastructure capable of managing new and more diverse kinds of electronic content. Concurrently, the Librarian of Congress commissioned a study of the Library's future in the digital age from the National Academy of Sciences (NAS) to study the Library's readiness for the digital age. Released in July 2000, NAS's report, titled *LC21: A Digital Strategy for the Library of Congress*, strongly encouraged the Library to pursue aggressively its strategy for acquiring, describing, and preserving electronic journals and books, Web sites and links, databases, and other materials created and distributed only in electronic format.

### SECURITY

Securing the Library's staff members, visitors, collections, facilities, and computer resources continued to be a major priority. During the year, the Library made progress in implementing its security enhancement plan for major physical security improvements, including completion of a preliminary design for a state-of-the-art police communications center and central security system to integrate the Library's intrusion detection and security monitoring systems. The Library also worked toward expanding entry and perimeter security, including the installation of additional screening equipment and the development of designs for security upgrades of building entrances, exterior monitoring cameras and lighting, and garage and parking lot safeguards. In addition, the Library increased the police staff by adding forty-six new officers and three administrative personnel. Other major accomplishments included upgrading security controls protecting the Library's most valuable collections, installing security controls that protect high-risk collections on exhibition, allocating sixty-one secure book carts and five safes to protect high-risk collections in Library Services and the Copyright Office, and contracting for random sampling of the Library's collections to produce baselines of theft and mutilation in selected divisions.

In December 1999, the Library successfully completed a more than two-year project to ensure that its 99 mission critical and 292 non-mission critical computer systems, as well as its communication systems, would function properly at the turn of the century. Other computer security measures included implementing a firewall to isolate the Library's private network servers from outside intrusion and installing hardware and software in the Senate Computer Center as a first step toward a disaster recovery site for THOMAS and the Legislative Information System.

### **FINANCIAL MANAGEMENT**

In February 2000, the Library's independent accountants, Clifton Gundersen LLC, issued an unqualified "clean" audit opinion on the Library's fiscal year 1999 Consolidated Financial Statements. In addition to the fourth consecutive "clean" audit opinion, the auditors found no material internal control weaknesses.

### **INTEGRATED LIBRARY SYSTEM**

On October 1, 1999, the Library successfully completed initial implementation of all modules of an integrated library system (ILS), including cataloging, circulation, acquisitions, serials check-in modules, and the online public access catalog (Windows and Web versions). During fiscal 2000, the Library and the ILS software vendor, Endeavor, identified, tracked, resolved, and reported on software problems and implemented solutions. The Library added a test server and software to support monitoring of system performance and it staffed a help desk. On January 11, 2000, online access to the Multiple-Use-MARC System (MUMS) legacy system was turned off. On August 21, 2000, the Library officially accepted the new system after extensive testing and forty consecutive days of acceptable response times. At year's end, preparations were under way to expand Library-wide use of the ILS by establishing databases for the Congressional Research Service (CRS) and the National Library Service (NLS) for the Blind and Physically Handicapped.

### **INTERNET ACCESS**

The Library continued to provide Congress and the nation with an increasing amount of information through its Internet-based systems. At year's end, some 90 million transactions were recorded each month on all of the Library's computer systems, an increase of 10 million transactions per month over fiscal 1999 usage. The public legislative information system known as THOMAS continued to be an enormously popular resource, with nearly 13 million system transactions logged on average each month—up from 10 million monthly transactions in fiscal 1999. Use of the American Memory historical collections increased by more than 25 percent—from an average of 15 million monthly transactions during fiscal year 1999 to 19 million per month during fiscal year 2000. "America's Library," a new interactive Web site for children and families, logged more than 30 million transactions from its inception on April 24, 2000, to September 30, 2000.

### **RUSSIAN LEADERSHIP PROGRAM**

Legislation to extend and fund the Russian Leadership Program for a second year was passed by Congress in November 1999 (Public Law 106-113). Administered by the Library of Congress, the program brought more than 1,600 Russian political, civic, business, and intellectual leaders to the United States in fiscal 2000 to observe the workings of democratic institutions. Since the program's inception, nearly 4,000 participants from eighty-eight of Russia's eighty-nine regions have visited forty-eight states and the District of Columbia. Parliamentary delegations that visited the United States in 2000 included members of the Russian State Duma and the Russian Federation Council. To make the program content relevant to participants, the Library organized delegations by themes such as public health, public safety and security, education, and rule of law.

### **COLLECTIONS**

During the year, the size of the Library's collections grew to nearly 121 million items, an increase of nearly 3 million over the previous year. This figure includes 27.8 million books and other print materials, 54 million manuscripts, 13 million microforms, 4.6 million maps, 4.2 million items in the music collection, and 13.5 million visual materials (photographs, posters, moving images, prints, and drawings).

At year's end, the Library's total arrearage stood at 19,215,629 items, a decrease of 51.6 percent from the 39.7 million-item arrearage at the time of the initial census in September 1989. Staff members created catalog records for 224,544 print volumes and inventory records for an additional 50,275 items.

Linked to the Library's arrearage reduction effort is the development of secondary storage sites to house processed materials and to provide for growth of the collection through the first part of the twenty-first century. The architectural team led by Hal Davis of the SmithGroup continued to work on the design of the National Audio-Visual Conservation Center at Culpeper, Virginia, on behalf of the Library and the Architect of the Capitol (AOC), with funding from the Packard Humanities Institute, the owners of the facility. Scheduled to open in June 2004, the center will house the Library's audiovisual materials.

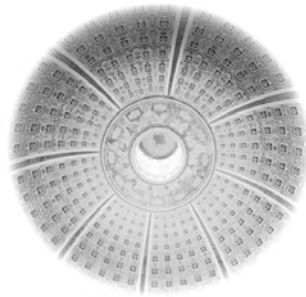
The Library also continued to work closely with the AOC and its contractors to ensure that the first storage module at the campus in Fort Meade, Maryland, will meet environmental specifications and be ready for occupancy in March 2001. The module will house 2 million paper-based items in proper containers.

The Library receives millions of items each year from copyright deposits;

from federal agencies; and from purchases, exchanges, and gifts. The celebration of the Library's Bicentennial through the "Gifts to the Nation" program resulted in a year of extraordinary gifts (collections and funds for acquisitions) to the Library, both in number of gifts received and in the importance of each acquisition for the national research collection.

Notable acquisitions during the fiscal year included nearly 100 additional volumes that match Thomas Jefferson's original collection, a complete and perfect map describing the whole world (Venice, circa 1559) plus the maps drawn by Lafayette's cartographer, the papers of author Philip Roth and composer-conductor Lucas Foss, the Kenneth Walker architectural drawings, the letters of poet Edna St. Vincent Millay, the first known map of Kentucky, the Coville Photography collection, a unique collection of Russian sheet music covers, and the film collection of Baron Walter de Mohrenschildt.

During the year, the Library also reached agreement on the regular, continuing deposit of the archives of electronic journals published by the American Physical Society; continued its relationship with ProQuest on cost-effective access to the digital archives of U.S. doctoral dissertations; and built on the existing gift agreement with the Internet Archive to select and acquire open-access Web resources of special interest to the Library, such as the Web sites of all U.S. presidential candidates.



## LIBRARY OF CONGRESS BICENTENNIAL

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**T**HE LIBRARY OF CONGRESS celebrated its Bicentennial on April 24, 2000. (See also the Bicentennial Chronology following this chapter and appendix A: Bicentennial). With a theme of “Libraries, Creativity, Liberty,” the Library’s Bicentennial provided a special opportunity to feature the Library’s collections, its role in American life, and the importance of libraries in a democratic society as providers of free and open access to knowledge and information. A yearlong program of events was planned by the Bicentennial Steering Committee, led by cochairs Chief of Staff Jo Ann Jenkins and Center for the Book Director John Y. Cole, with support from the Bicentennial Program Office under the direction of Bicentennial Program Manager Roberta Stevens. In partnership with the Library staff, Congress, federal agencies, the American Library Association (ALA), national and international libraries, private donors, and Americans throughout the nation, the Bicentennial celebrated the importance of libraries and librarians as collectors and preservers of history and culture.

In recognition of the Bicentennial, a proclamation was issued on April 21, 2000, by President Bill Clinton, calling on “the people of the United States to observe this occasion with appropriate programs, ceremonies, and activities that celebrate the many contributions the Library of Congress has made to strengthening our democracy and our national culture.” A concurrent resolu-



tion from the U.S. Congress (H. Con. Res. 269) commended the Library and its past and present employees for 200 years of service to the Congress and the nation. A resolution passed by the American Library Association on January 19 cited the collaborative efforts of the Library of Congress and the ALA in celebrating the Bicentennial and promoting all libraries. In a resolution passed on January 12, the California State Senate used the occasion of the sesquicentennial of the California State Library and the Library's Bicentennial "to underscore the vital role libraries play in a democratic society and the leadership of the Library of Congress as it embarks upon its third century." Mayor Anthony Williams of the District of Columbia issued a proclamation on April 24 noting the city's participation in the Bicentennial's Local Legacies project and the Center for the Book, as well as the Library's service through twenty-one reading rooms on Capitol Hill.

The James Madison Council and other private-sector donors generously supported every aspect of the commemoration.

#### GIFTS TO THE NATION

The Bicentennial Gifts to the Nation program allowed the Library to acquire many significant items and collections identified by the Library's curators and specialists. Through the generosity of the James Madison Council and contributions from other donors, the Library received gifts of Americana, maps, atlases, globes, rare books, foreign rarities, and performing and visual arts collections, as well as support for a number of Library programs. At the end of the fiscal year, the Gifts to the Nation program had resulted in 315 gifts totaling \$106 million.<sup>1</sup> During the year, the Gifts to the Nation program was expanded with an invitation to the nations of the world to present a gift expressing their country's heritage on the occasion of the Library's anniversary. Eighty-three embassies responded with more than 1,200 items (see also appendix A: Bicentennial).

A special element of the Gifts to the Nation program was the effort to reconstruct Thomas Jefferson's personal library, which was the original nucleus of the Library's collections and which he sold to Congress after the British burned the U.S. Capitol (the former home of the Library of Congress) in 1814. Although two-thirds of Jefferson's Library was tragically lost in a second fire on Christmas Eve 1851, the handwritten catalog survived. A generous contribution of \$1 million from Madison Council members Jerral and Gene Jones provided

1. As of December 31, 2000, the Gifts to the Nation program resulted in 384 gifts totaling \$109.8 million.

the support for a global search, acquisition, and preservation of the missing titles and editions of this landmark collection. As part of the *Thomas Jefferson* exhibition, the reconstructed library was on public display for the first time since its sale to Congress in 1815 and was in the original order devised by Jefferson.

As its Gift to the Nation, the Library exceeded its goal of making 5 million items freely available on the Internet through the efforts of the National Digital Library program and other collaborating institutions.

#### COMMEMORATIVE COINS

On the Library's official Bicentennial date, April 24, 2000, bimetallic (gold and platinum) and silver commemorative coins were issued at a ceremony in the Great Hall of the Thomas Jefferson Building. Participating were Treasurer of the United States Mary Ellen Withrow and the coins' engravers and sculptors, Thomas D. Rogers Sr. and John Mercanti. The U.S. Mint experienced record-breaking sales for a first-day event. The Treasurer and the Mint's engravers and sculptors were on hand to sign the coins' certificates of authenticity.

The bimetallic and silver coins were deemed "the coins of many firsts"—the first commemorative coins of the year 2000, the twenty-first century, and the millennium and the first U.S. Mint commemorative coins honoring a library. The bimetallic coin was the first such coin ever issued by the U.S. Mint. The bimetallic coin's obverse side features the hand of Minerva raising the torch of learning with the flame in the gold border. The reverse side features the Library's seal. On the silver coin's obverse side is an open book superimposed over the torch of learning. Its reverse side shows an architectural rendering of the Jefferson Building's dome.

The Mint's extensive direct-mail marketing to the numismatic community, the largest customer base for the coins, was enhanced by the Library's efforts to market the coins to its constituencies. At the end of the fiscal year, more than 235,000 silver and nearly 32,000 bimetallic coins were sold; a surcharge of approximately \$2.8 million from the sale of those coins will be used to support Library activities, including educational and outreach programs.

#### COMMEMORATIVE STAMP

The U.S. Postal Service issued the Library's Bicentennial commemorative stamp on April 24 in the Great Hall. On that day, 46,000 stamps were sold. The Bicentennial Program Office designed a special first-day cover, which was available through the Library's Sales Shops and featured a silk cachet of the Minerva mosaic that appears at the head of the staircase to the Main Reading Room's overlook. The first-day cancellation, which was based on the bimetallic



Librarian of Congress James H. Billington and Edward Knight, chairman of the board of the Library of Congress Federal Credit Union, plant the bicentennial tree. The tree was donated by the credit union in celebration of its sixty-fifth anniversary. (Photo by Larica Perry)

coin's design of the hand of Minerva and the torch of learning, was also prepared by the Bicentennial Program Office in collaboration with the Postal Service. All Library staff members received free envelopes with a black-and-white drawing of the Jefferson and Capitol Buildings' domes by former Library employee, Paul Boswell. After the ceremony, the stamp's designer, Ethel Kessler, and officials of the Postal Service autographed hundreds of the first-day covers, the Postal Service's official program for the ceremony, and the other philatelic memorabilia available for enthusiastic stamp collectors.

The Library's Bicentennial Program Office worked closely with the Postal Service to develop a site program for the second-day issue of the commemorative stamp, a program designed for libraries across the country. Chief Officers of State Library Agencies (COSLA), along with the ALA's Chapter Relations Committee, provided assistance in publicizing this opportunity to libraries nationwide. Beginning on April 25, more than 200 libraries in forty-three states, along with their postal and governmental officials, held second-day issue events for the commemorative stamp (see also appendix A: Bicentennial). The cere-

monies, which received considerable publicity at the local level, often featured the stamp's poster.

#### **NATIONAL BIRTHDAY CELEBRATION**

On April 24, a National Birthday celebration attended by more than 5,000 people was held on the East Lawn of the Capitol with the Library's Thomas Jefferson Building as the backdrop. The program opened with a speech by the Librarian of Congress, who emphasized that this was "a national celebration, not just of an institution, but of the role of libraries everywhere." Political analyst Cokie Roberts served as mistress of ceremonies. Her mother, Ambassador Lindy Boggs, was honorary Bicentennial cochair with retired Oregon Senator Mark Hatfield. Among the program's celebrities were General Colin Powell, then-retired chairman of the Joint Chiefs of Staff; Roger Baum, great-grandson of L. Frank Baum, author of *The Wonderful Wizard of Oz*; children's author and illustrator Maurice Sendak; magician and illusionist David Copperfield; and Big Bird of "Sesame Street."

The U.S. Army Blues Band and a host of other artists provided a wide variety of American music. In a concert led by former Grateful Dead musician Mickey Hart, performers included fellow Grateful Dead member Bob Weir, Latin percussionists Tito Puente and Giovanni Hidalgo, folksingers Pete Seeger and his grandson Tao Rodriguez, jazz singer Dianne Reeves, jazz saxophonist David Sanchez, rhythm and blues guitarist and fiddler Clarence "Gatemouth" Brown, country singer Kathy Mattea, the bluegrass band Ralph Stanley and the Clinch Mountain Boys, the Native American Smokey Town Singers, soul crooners and balladeers the Chi-Lites, Lance Bass and Justin Timberlake of 'N Sync, the Kan Kouran West African dancers, Washington's Eastern High School Choir, and the "Saturday Night Live" backup band.

Among the program's special honorees were eighty-four Living Legends, individuals selected by the Library for their significant creative contributions to American life (see also appendix A: Bicentennial). Thirty-four Living Legends were on hand to accept their medals, among them cardiovascular surgeon Michael DeBakey, author Beverly Cleary, dancer Suzanne Farrell, technology innovator Vinton Cerf, photographer Gordon Parks, political cartoonist Herbert Block (Herblock), physician T. Berry Brazelton, and former U.S. ambassador to the United Nations Jeane Kirkpatrick.

#### **AMERICA'S LIBRARY WEB SITE**

America's Library, a new Web site for children and families, was launched with a press conference, on April 24, 2000. This easy-to-use, colorful, and in-

teractive site, which is accessible at <[www.americaslibrary.gov](http://www.americaslibrary.gov)>, is designed to make learning about history fun. Through stories, accompanied by photographs, maps, prints, manuscripts, and audio and video recordings from the Library's collections, the site invites users to learn about their nation's past. Interactive elements such as a "Scavenger Hunt" and "Send a Postcard" encourage exploration of the site. Suggested questions invite children to talk to their family and friends about what they have learned.

### EXHIBITIONS

*John Bull & Uncle Sam: Four Centuries of British-American Relations*, which opened on November 18, marked the second in a series of Bicentennial exhibitions that began in fiscal 1999 and celebrated the theme of Libraries, Creativity, Liberty (see also appendix A: Bicentennial). (The first Bicentennial exhibition, *The Work of Charles and Ray Eames: A Legacy of Invention*, was on display from May 20 to September 4, 1999.) The *John Bull* exhibition featured nearly 300 rare and original treasures from the collections of the Library of Congress and of the British Library, and it illuminated the common history of those two nations.

*The Wizard of Oz: An American Fairy Tale* exhibition opened on April 21. Its opening marked the centennial of the copyright registration of one of America's most beloved books, as well as a celebration of the Bicentennial theme of American creativity. The exhibition drew thousands of viewers with its array of Oz-related items, including play scripts, books, posters, drawings, sheet music, films, games, and toys.

The major Bicentennial exhibition, *Thomas Jefferson*, opened on April 24 with treasures from the collections illuminating the legacy of Jefferson as a founding father, farmer, architect, inventor, slaveholder, book collector, scholar, diplomat, and third president of the United States. Jefferson's personal library, the seed from which the Library's present-day collections grew, was included in the exhibition. An evening reception to mark the exhibition opening featured remarks by Senator Ted Stevens (R-Alaska), Senator Christopher Dodd (D-Conn.), and historian David McCullough.

### LOCAL LEGACIES

The Local Legacies project was a grassroots Bicentennial initiative. Working through their congressional representatives and with local organizations and groups, people from all walks of life documented America's cultural heritage at the turn of the millennium. Local Legacies teams documented the creative arts, crafts, and customs representing traditional community life; signature events

such as festivals and parades; ways that communities observe local and national historical events; and the sites and occupations that define a community's life. Seventy-seven percent of Congress (414 of the 535 members) registered nearly 1,300 projects from every state, trust, territory, and the District of Columbia (see also appendix A: Bicentennial). All told, 4,000 Americans participated by providing photographs, written reports, sound and video recordings, newspaper clippings, posters, and other materials as part of their projects. At year's end, nearly 1,000 projects were received. These projects are now in the process of being preserved in the Library's American Folklife Center. In appreciation for their efforts, participants were offered three days of special tours of the Library's facilities, and a reception was held in the Great Hall on May 23. Two thousand participants, including members of Congress, attended the reception, which featured slide show displays of images from various Local Legacies projects. Project descriptions and at least one image from each Local Legacies project are available on the Bicentennial Web site.

#### **P O E T R Y   F O R   T H E   N A T I O N**

In honor of the Library's Bicentennial, the Librarian of Congress named Robert Pinsky to an unprecedented third term as poet laureate. In a series of "once-in-a-century" appointments, the Librarian also named former Poet Laureate Rita Dove, along with Louise Glück and W. S. Merwin, as special consultants to contribute to the Library's Bicentennial celebration of poetry. In April 1998, Poet Laureate Robert Pinsky launched the Favorite Poem Project. The aim of the project was to record 1,000 Americans reading poems they love and to deposit those audiocassettes and videotapes in the Library's Archive of Recorded Poetry and Literature. The first fifty videotapes were presented to the Library on April 3, 2000, as part of the program "Poetry in America: A Library of Congress Bicentennial Celebration," which was broadcast live on the Library's Web site.

The April 4 symposium "Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries" provided perspectives on the historical context of poetry, the state of publishing, and the concept of poetry as a medium of expression. The symposium, which was cosponsored by the Library, the Poetry Society of America, and the Academy of American Poets, was also cybercast live on the Library's Web site.

#### **S Y M P O S I A**

In addition to the poetry symposium mentioned previously, a series of symposia were held during fiscal 2000 in conjunction with the Library's Bicenten-



nial (see also appendix A: Bicentennial). Sponsored by the Congressional Research Service, “Informing the Congress and the Nation” was held on February 29 and March 1 and was open to congressional members and their staff members. The symposium featured a keynote presentation by historian Merrill Peterson on “the great triumvirate” of the nineteenth-century Congress—Henry Clay, John C. Calhoun, and Daniel Webster—as well as panel discussions exploring how Congress informed itself in the nineteenth century.

On March 7–10, “Democracy and the Rule of Law in a Changing World Order” examined the relationship between the rule of law and the spread of democracy in many parts of the world. Cosponsored by the Law Library of the Library of Congress and the New York University School of Law, this symposium focused on how countries with differing legal traditions confront major common problems under a constitutionally provided rule of law. The symposium, which included the Chief Justice and four U.S. Supreme Court Justices, was cybercast live on the Library’s Web site.

Planning continued on three Bicentennial symposia to be held in fiscal 2001: “National Libraries of the World: Interpreting the Past, Shaping the Future” (October 23–26, 2000); “To Preserve and Protect: The Strategic Stewardship of Cultural Resources” (October 30–31, 2000); and “Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web” (November 15–17, 2000).

#### PUBLICATIONS

In commemoration of the Bicentennial, four new publications were issued during the year (see also appendix A: Bicentennial). *America’s Library: The Story of the Library of Congress, 1800–2000*, by James Conaway is the first full narrative history of the Library of Congress in more than half a century. *Thomas Jefferson: Genius of Liberty*, a companion volume to the Bicentennial exhibition *Thomas Jefferson*, examines the life of a central figure in the history of the Library of Congress and the nation. *The Library of Congress: An Architectural Alphabet* is a visual introduction to the Library’s Jefferson Building, a landmark both in the nation’s capital and in the nation’s architectural heritage. From “arch” to “zigzag,” photographs are paired with antique letters from the Library’s collections for an illustrated tour of the art, architecture, and sculpture created by some fifty artists and artisans. The first guidebook in more than a decade, *The Nation’s Library: The Library of Congress, Washington, D.C.*, is filled with photographs of the three buildings on Capitol Hill, as it leads the reader through the Library’s history and present-day organization. At year’s end, work

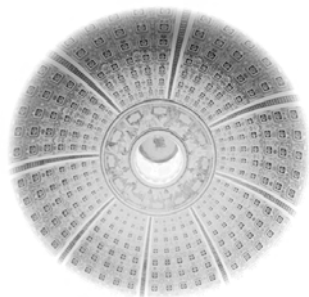
continued on *Encyclopedia of the Library of Congress*, the final Bicentennial publication, which is scheduled for publication in 2002.

#### **C O N C E R T S**

“I Hear America Singing,” a multiyear series of concerts, recordings, and educational programs to commemorate the Library’s Bicentennial, continued during the year (see also appendix A: Bicentennial). Taking its title from Walt Whitman’s poem that explores America’s musical heritage from colonial days to the end of the twentieth century, the series offered a number of musical events during the 1999–2000 concert season. These included Bobby Short and his orchestra performing songs by American composers Cole Porter, Richard Rodgers, Jerome Kern, Harold Arlen, and Stephen Sondheim; a performance of the works of great American songwriting teams such as George and Ira Gershwin, Rodgers and Hammerstein, Bolcom and Weinstein, and Rodgers and Hart; and a seventieth birthday tribute to American composer Stephen Sondheim on May 22.

#### **S T A F F P R O J E C T S**

The Library’s staff suggested a number of initiatives in conjunction with the Library’s Bicentennial, including publishing a series of articles in the *Gazette* highlighting staff achievements over the years, planting a Bicentennial tree, and creating Bicentennial gardens around the Jefferson Building. The staff continued to collect objects and prepare a Bicentennial time capsule that would be sealed at the end of calendar year 2000. The time capsule, to be opened on the Library’s Tricentennial on April 24, 2100, will include items representative of the Bicentennial celebration and will reflect the organization and its work, activities, preoccupations, and milestones in the year 2000.



## BICENTENNIAL CHRONOLOGY

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### DECEMBER 1989

**L**ibrarian of Congress James H. Billington convenes the first meeting to discuss several approaches to the Bicentennial celebration. He emphasizes that the Bicentennial must “demonstrate why the history of the Library of Congress is relevant to the institution’s future and to the intellectual and cultural life of this country and of the world.”

### MARCH 1995

**T**he Librarian informs the Joint Committee on the Library about the Library’s developing Bicentennial plans and seeks congressional sponsorship of a bill to authorize two commemorative coins in 2000.

### MAY 1996

**T**he Librarian writes the Citizens’ Stamp Advisory Committee, requesting a Bicentennial stamp to be issued on April 24, 2000, the Library’s 200th birthday.

### AUGUST 1996

**I**n a letter to the director of the U.S. Mint, the Librarian seeks the approval of the Citizens Commemorative Coin Advisory Committee for two commemorative coins in 2000.

#### OCTOBER 1996

The staff Bicentennial Steering Committee is established and begins regular meetings. Chaired by John Y. Cole, director of the Center for the Book, the committee has the following members: Norma Baker, director of development; Jill Brett, public affairs officer; Jo Ann Jenkins, chief of staff; Geraldine Otremba, director of the Congressional Relations Office; Winston Tabb, associate librarian for library services; and Roberta Stevens, staff assistant. The Madison Council Advisory Committee for the Bicentennial meets for the first time.

#### AUGUST 1997

The Librarian makes a presentation in New York City before the U.S. Mint's Citizens Commemorative Coin Advisory Committee.



John Y. Cole, director of the Center for the Book, briefs members of the media about the Library's Bicentennial plans on Monday, October 6, 1997, in the Librarian's ceremonial office in the Jefferson Building. Librarian of Congress James H. Billington sits in the audience. *(Photo by N. Alicia Byers)*



Among the guests of Dr. and Mrs. James Billington (center) at a gala to launch the Library's Bicentennial on October 7, 1997, are General and Mrs. Colin Powell. (Photo by N. Alicia Byers)

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#### OCTOBER 6, 1997

**D**uring a news conference in his ceremonial office in the Thomas Jefferson Building, Dr. Billington outlines preliminary plans for the celebration of the Library's Bicentennial, including the Bicentennial goal of "inspiring creativity in the century ahead by stimulating greater use of the Library of Congress and libraries everywhere" and the theme and logo "Libraries, Creativity, Liberty."

#### OCTOBER 7, 1997

**T**he Bicentennial celebration is officially launched with a fund-raiser that is supported by the Library's Madison Council and that raises more than \$800,000 for the Bicentennial Fund.

#### NOVEMBER 13, 1997

**A**t an all-day retreat, the Bicentennial Steering Committee agrees on a general schedule of Bicentennial events; adds "Gifts to the Nation" as a component of the commemoration; and invites Laura Campbell, director of the National Digital Library program, to become part of the committee. Lindy Boggs, U.S. ambassador to the Vatican, and Mark O. Hatfield, former senator from Oregon, are named honorary Bicentennial cochairs.

#### DECEMBER 1997

**T**he Citizens Commemorative Coin Advisory Committee recommends to Congress that the nation's first bimetallic coin be issued to commemorate the Library's Bicentennial in 2000.



Posing with stamp designer Ethel Kessler, Librarian of Congress James Billington and Deputy Librarian Donald Scott (*center*) are (*left to right*) members of the Bicentennial Steering Committee: Geraldine Otremba, director of Congressional Relations; John Cole, cochair and director of the Center for the Book; Jo Ann Jenkins, cochair and chief of staff; Roberta Stevens, Bicentennial program manager; and Jill Brett, public affairs officer. Not pictured are Winston Tabb, associate librarian for library services; Laura Campbell, director of the National Digital Library; and Norma Baker, director of the Development Office. (*Photo by Jim Higgins*)

#### DECEMBER 18, 1997

The Bicentennial Steering Committee presents its overall plan for discussion and approval to the Librarian, the Library's Executive Committee, and the Library's Senior Management Reporting Group. Jo Ann Jenkins, chief of staff, is named cochair of the Bicentennial Steering Committee.

#### JANUARY 1998

The Bicentennial Steering Committee solicits proposals for Bicentennial projects from the Library's staff.

#### FEBRUARY 1998

Postmaster General Marvin T. Runyon informs Dr. Billington that the Citizens' Stamp Advisory Committee has approved a Library of Congress Bicentennial stamp for 2000.

#### JULY 1998

Roberta Stevens becomes Bicentennial program manager, and the Bicentennial Program Office begins operations.

#### OCTOBER 21, 1998

President Clinton signs the Library of Congress Bicentennial Coin Act of 1998, authorizing two commemorative coins for the Library's celebration.

Bicentennial Program Office staff members (*from left*) are Kathy Woodrell, Robert Sokol, Cynthia Jones, and Bicentennial Program Manager Roberta Stevens.



Staff members who submitted Bicentennial projects include (*clockwise from left*): Frank Evina, Sandra Sawicki (*back*), Charlynn Pyne, Charles Stanhope, Amparo Torres, and Helen Fedor. Chief of Staff Jo Ann Jenkins, cochair of the Bicentennial Steering Committee, stands to Evina's left. (*Photo by Glen Krankowski*)



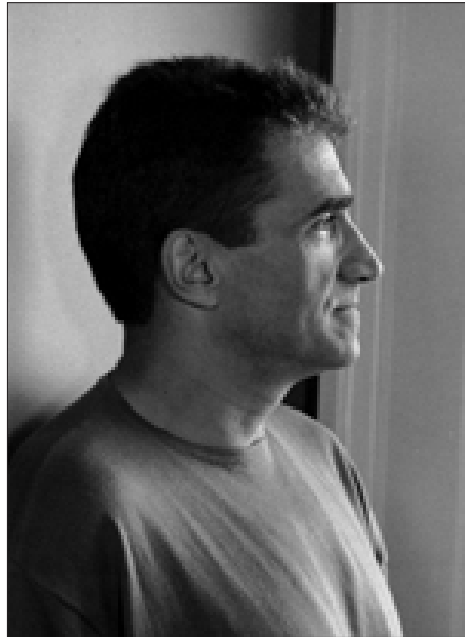
A commemorative ten-dollar bimetallic coin, made of gold and platinum (*above*), and a one-dollar silver coin are first issued on April 24, 2000, to honor the Library of Congress.



APRIL 5, 1999

The Library announces a “once-in-a-century” series of appointments for the Library’s poetry program in preparation for the Library’s Bicentennial. Robert Pinsky will serve an unprecedented third term as poet laureate consultant in poetry. The Library will have three special consultants in poetry: former poet laureate Rita Dove, Louise Glück, and W. S. Merwin.

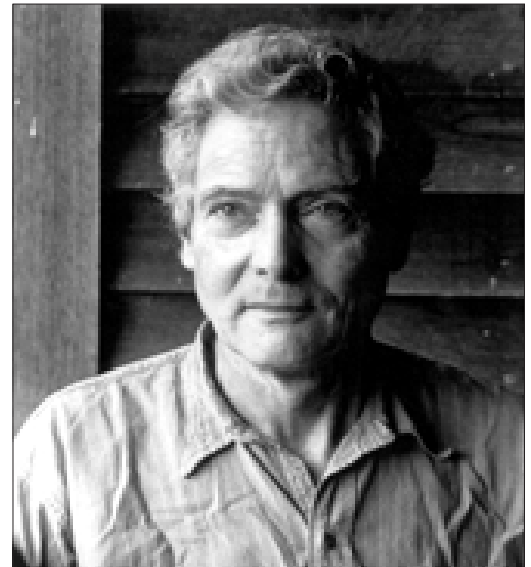
Robert Pinsky was appointed for an unprecedented third term as poet laureate consultant in poetry to promote various poetry initiatives during the Library’s Bicentennial year. (Photo by Elizabeth Paul)



Poet Rita Dove was named by the Librarian as a special consultant to join Poet Laureate Robert Pinsky and fellow poets Louise Glück and W. S. Merwin in promoting various poetry initiatives during the Library’s Bicentennial year. (Photo by Fred Viebahn)



The Librarian named Louise Glück to be a special consultant and to join Poet Laureate Robert Pinsky and fellow poets Rita Dove and W. S. Merwin in promoting various poetry initiatives during the Library’s Bicentennial year. (Photo by James Baker Hall)



Special consultant W. S. Merwin joined Poet Laureate Robert Pinsky and fellow poets Louise Glück and Rita Dove in promoting various poetry initiatives during the Library’s Bicentennial year. (Photo by Matthew Carlos Schwartz)



APRIL 14, 1999

The Bicentennial's Gifts to the Nation program is launched during a news conference announcing a \$1 million gift from Madison Council member Jerral Jones and his wife, Gene, to replace books lost in an 1851 fire that destroyed nearly two-thirds of Thomas Jefferson's library.

MAY 20, 1999

The first Bicentennial exhibition, *The Work of Charles and Ray Eames: A Legacy of Invention*, opens. All Bicentennial exhibitions celebrate the theme of "Libraries, Creativity, Liberty."

Jerral Jones, owner of the Dallas Cowboys, and his wife, Gene, present James Billington with a copy of *Hermes, or a Philosophical Inquiry Concerning Universal Grammar*, to launch the effort to reconstruct Thomas Jefferson's library. Mr. and Mrs. Jones give \$1 million toward this project. (Photo by Glen Krankowski)

Exhibition brochure from *The Work of Charles and Ray Eames: A Legacy of Invention* shows the two exuberant designers hand in hand.



## JUNE 1999

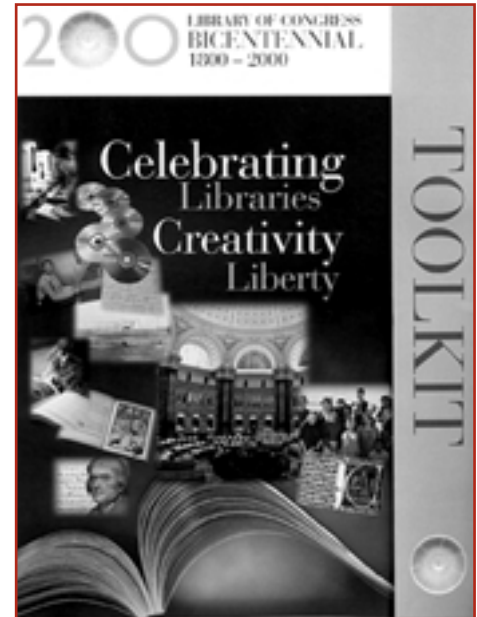
In cooperation with the American Library Association, the Library distributes nationwide a “Toolkit” and “Tip Sheet” with ideas for libraries to celebrate the Library of Congress Bicentennial.

## JUNE 14-17, 1999

The first Bicentennial symposium, “Frontiers of the Mind in the Twenty-First Century,” is held. Distinguished scholars in some twenty fields of knowledge examine significant developments in the past century and explore the challenges ahead.

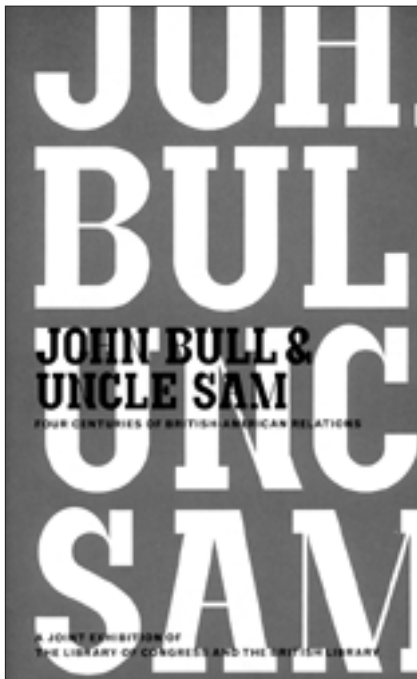
Among the speakers at the “Frontiers of the Mind in the Twenty-First Century” symposium are (*front row*) Pierre Manent, Michael Fishbane, Mary Douglas, David Baltimore, Kwabena Nketia, Judith Brown, Martin Rees, Mohammed Arkoun, Michael Monastyrsky, Laura Nader, and Daniel Bell; (*back row*) Vyacheslav Ivanov, Michael Woodford, Bruce Alberts, Jerome Friedman, Eric Lander, Marc Davis, Jonathan Spence, Prosser Gifford, Bert Bolin, Steven Pinker, Nils Hasselmo, Gerald Edelman, Leon Lederman, Neil Smelser, Shlomo Aviner, Wallace Broecker, and Charles Rosen. (*Photo by Pat Fisher*)

Developed jointly by the Library of Congress and the American Library Association, the Bicentennial Toolkit wins first place in the “Best Promotional Campaign” category from the National Association of Government Communicators.





“Inquiring Minds” wins grand prize in the national photography contest “Beyond Words: Celebrating America’s Libraries,” sponsored jointly by the Library of Congress and the American Library Association. The photograph features three young children using a computer at the Liverpool (N.Y.) Public Library. (Photo by Kirsten Baker, 1999)



*John Bull & Uncle Sam: Four Centuries of British-American Relations* features items from both the British Library and the Library of Congress. The exhibition, documented in this brochure, illuminates the common history of Britain and the United States.

#### JUNE 26, 1999

Winners of the national photography contest “Beyond Words: Celebrating America’s Libraries” are announced. Sponsored jointly by the Library of Congress and the American Library Association, the contest invited photographers to feature people using libraries.

#### OCTOBER 1999

To mark the Bicentennial, the Music Division launches “I Hear America Singing,” a three-year series of concerts, recordings, and educational programs emphasizing America’s musical heritage from colonial days to the end of the twentieth century. Taking its title from Walt Whitman’s poem, the series is excerpted for radio broadcast nationally and internationally.

#### NOVEMBER 18, 1999

The second Bicentennial exhibition, *John Bull & Uncle Sam: Four Centuries of British-American Relations*, opens and will remain on view until March 4, 2000.

FEBRUARY 29-MARCH 1, 2000

The Congressional Research Service sponsors “Informing the Congress and the Nation,” a Bicentennial symposium for Congress and its staff.

MARCH 7-10, 2000

The Bicentennial symposium “Democracy and the Rule of Law in a Changing World Order” is sponsored jointly by the Law Library of Congress and New York University School of Law.



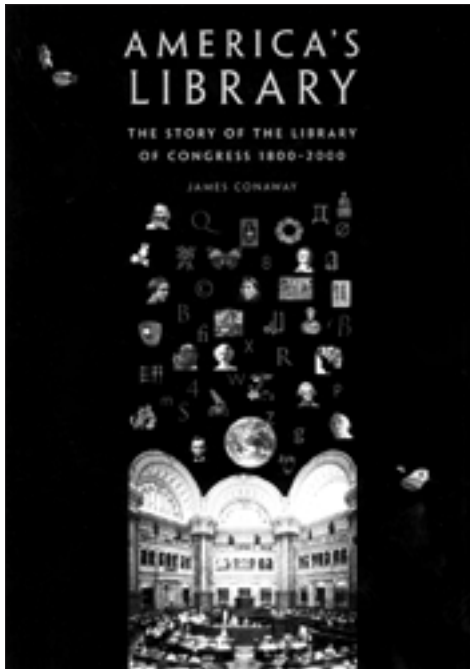
Sponsored jointly by the Law Library of Congress and New York University School of Law, the Bicentennial symposium “Democracy and the Rule of Law in a Changing World Order” takes place on March 7–10, 2000.



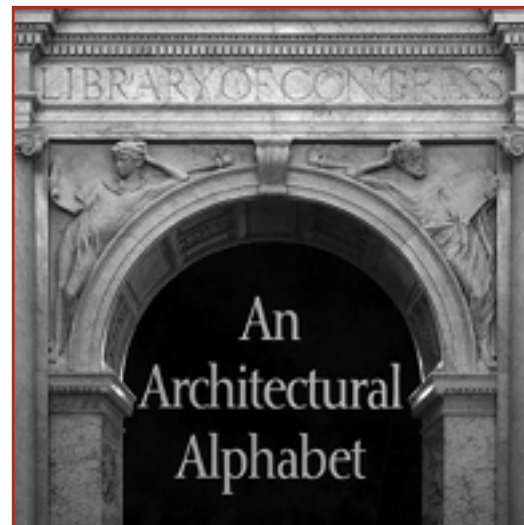
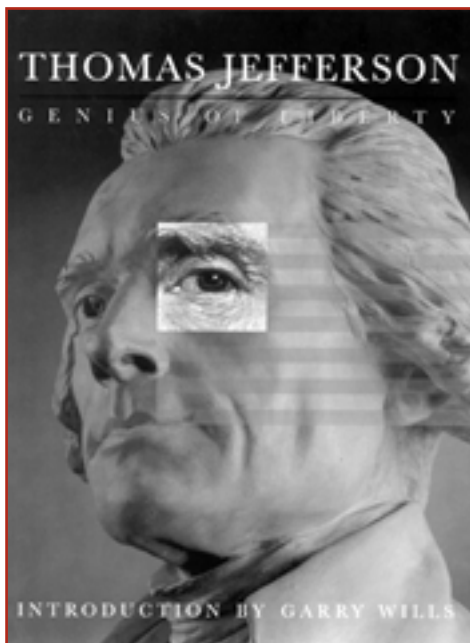
Former Representative David Skaggs, former Senator Nancy Kassebaum Baker, Librarian of Congress James Billington, former Senator Dale Bumpers, and former Representative Mickey Edwards discuss how Congress collects, disseminates, and acts on information. This Bicentennial symposium, “Informing the Congress and the Nation,” is sponsored by the Congressional Research Service. (Photo by Yusef El-Amin)

APRIL 2000

Three books are published in honor of the Library's Bicentennial: *America's Library: The Story of the Library of Congress, 1800–2000*, by James Conaway (Yale University Press); *Thomas Jefferson: Genius of Liberty*, with an introduction by Garry Wills and essays by Pauline Maier, Charles A. Miller, Annette Gordon-Reed, Peter S. Onuf, and Joseph J. Ellis (Viking Studio); and *The Library of Congress: An Architectural Alphabet* (Pomegranate).



*America's Library: The Story of the Library of Congress, 1800–2000*, by James Conaway is published by Yale University Press for the 200th anniversary of the institution, providing an accessible and fascinating history in a beautiful book.



*The Library of Congress: An Architectural Alphabet* (Pomegranate) illustrates unusual architectural details as it guides the reader on a delightful and captivating tour of the Thomas Jefferson Building, its arches, helixes, quoins, spandrels, vaults, and more.

*Thomas Jefferson: Genius of Liberty*, with an introduction by Garry Wills, includes essays by Pauline Maier, Charles A. Miller, Annette Gordon-Reed, Peter S. Onuf, and Joseph J. Ellis. These scholars explore the life of this complex man whose views influenced every major political event in our nation's early life. The book is a companion to a Library of Congress Bicentennial exhibition on Jefferson.



APRIL 3-4, 2000

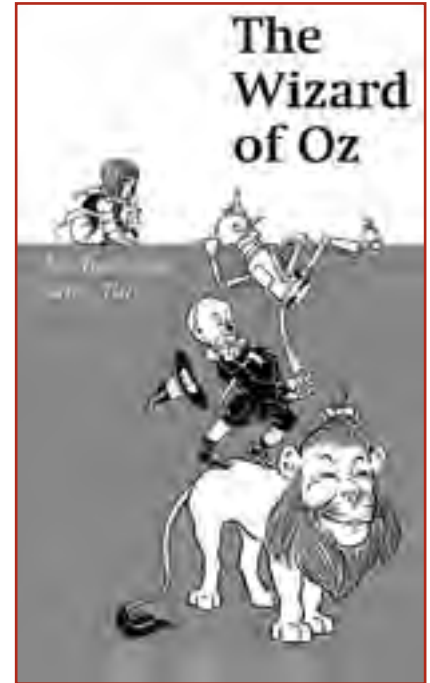
The Bicentennial symposium “Poetry and the American People: Reading, Voice, and Publication in the 19th and 20th Centuries” is held as one of the Library’s Bicentennial initiatives. At the culmination of the Favorite Poem project, Poet Laureate Robert Pinsky presents to the Library tapes made during the past two years of Americans from all walks of life reading their favorite poems.

APRIL 11, 2000

Coin designs are announced at a press conference held in the U.S. Capitol.

APRIL 21, 2000

The third Bicentennial exhibition, *The Wizard of Oz: An American Fairy Tale*, opens and will remain on view until September 23, 2000. The exhibition celebrates the 100th anniversary of one of the most famous works ever registered for copyright by the U.S. Copyright Office in the Library of Congress.



*The Wizard of Oz: An American Fairy Tale*, an exhibition that marks the centennial of the copyright registration by L. Frank Baum of one of America’s favorite stories, draws thousands of viewers to see Oz-related items.



Representative William M. Thomas (R-Calif.) unveils images of the Library’s Bicentennial commemorative coins. Other members of Congress at the congressional press briefing are (left to right) Senator Daniel Patrick Moynihan (D-N.Y.), Representative Vernon J. Ehlers (R-Mich.), and (far right) Senator Ted Stevens (R-Alaska). Dr. Billington greets Senator Moynihan. (Photo by Paul Hogroian)

“Favorite Poem” readers, including former Poet Laureate Rita Dove, greet members of the audience after the April 3 presentation in the Library’s Coolidge Auditorium. This is the culmination of the project to record 1,000 Americans reading poems they love. (Photo by Yusef El-Amin)





The Library of Congress Bicentennial commemorative stamp, designed by Ethel Kessler, is issued on April 24, 2000.

APRIL 24, 2000

The Library's 200th birthday party is held. After many days of rain, the sun shines on the Library, its friends, and its staff. Highlights include the issuing of the commemorative stamp and two commemorative coins in ceremonies in the Great Hall; the launching of America's Library <[www.americaslibrary.gov](http://www.americaslibrary.gov)>, an easy-to-use Web site for families and young people; the announcement of three resolutions (from the U.S. Congress, the American Library Association, and the California State Senate) and two proclamations (from the president of the United States and the mayor of the District of Columbia) congratulating the Library on its Bicentennial; a program and concert on the U.S. Capitol's East Lawn honoring eighty-four Living Legends—men and women who have made creative contributions to American life—and featuring top American singers and entertainers; a luncheon for the Living Legends; and an evening gala to celebrate the opening of the major Bicentennial exhibition, *Thomas Jefferson*.



The first-day-of-issue ceremonies for a commemorative stamp and coins are held on April 24, 2000, in the Great Hall of the Thomas Jefferson Building of the Library of Congress, 200 years after President John Adams signed an act establishing the Library in Washington. (Photo by Christina Tyler Wenks)



Unveiling the Library's commemorative stamp are (from left) Sarah Ann Long, president, American Library Association; Ethel Kessler, stamp designer; Henry Pankey, mid-Atlantic area vice president, U.S. Postal Service; James Billington, Librarian of Congress; and C. Douglas Lewis, vice chairman, Citizens' Stamp Advisory Committee. (Photo by Larica Perry)

Autographing certificates of authenticity for purchasers of coins are coin sculptors or engravers (seated from left) Thomas D. Rogers and John M. Mercanti from the U.S. Mint. (Photo by Fern Underdue)



**There's a better way  
to have fun with history**

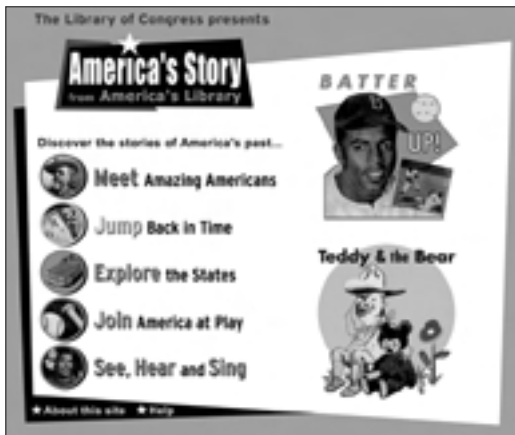


The Ad Council launches a campaign to promote the America's Library Web site. Images of children playing with cardboard cutouts of historical figures, such as George Washington, suggest a way to have fun with history.

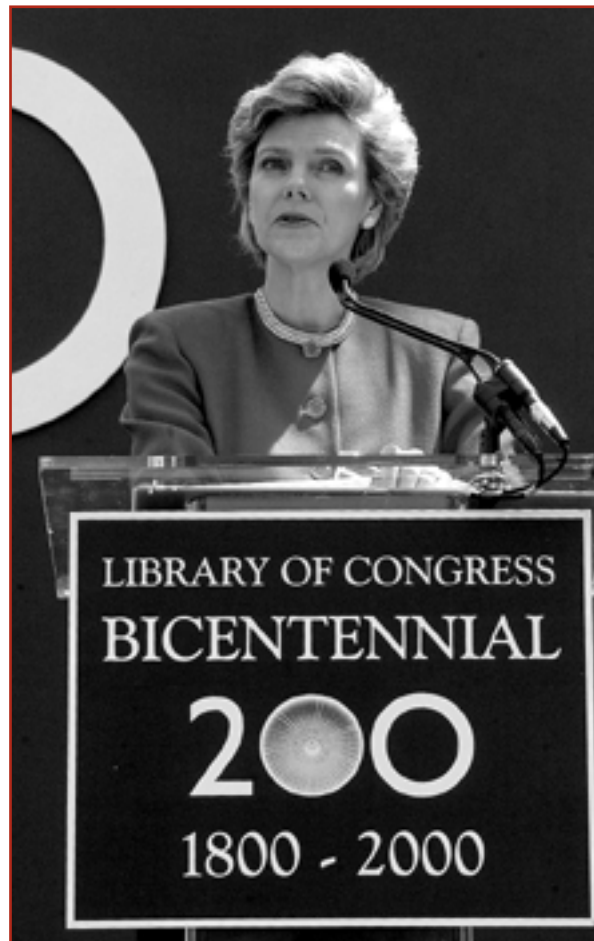




*(From left) Marjorie Billington and James H. Billington join more than 5,000 people at the Bicentennial birthday celebration concert on the lawn at the East Front of the U.S. Capitol on April 24, 2000. (Photo by MH Photography & Concepts)*



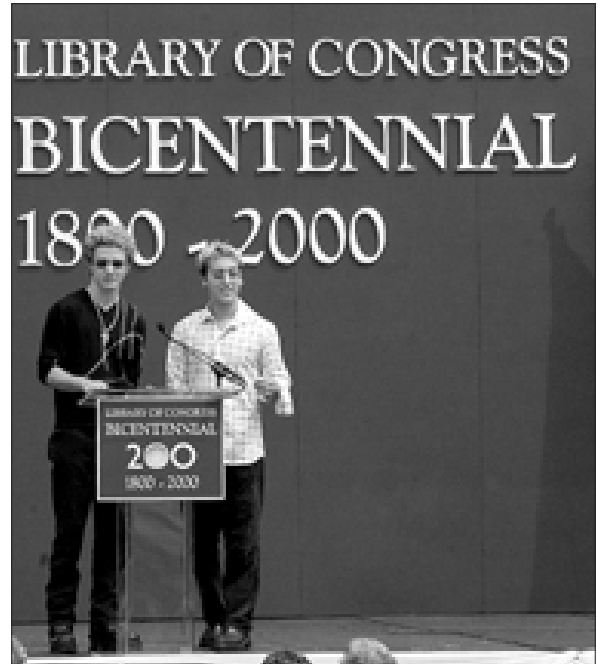
The America's Library Web site offers interactive ways for children to learn about history.



Cokie Roberts, journalist and news analyst for ABC News, hosted the program for the Library's birthday party, April 24, 2000. (Photo by MH Photography & Concepts)



*(From left) Mickey Hart and Bob Weir, former Grateful Dead musicians, perform at the Library's birthday concert. (Photo by Natalie J. Evans)*



*(From left) Justin Timberlake and Lance Bass from the pop group 'N Sync participate in the Library's birthday concert. (Photo by MH Photography & Concepts)*



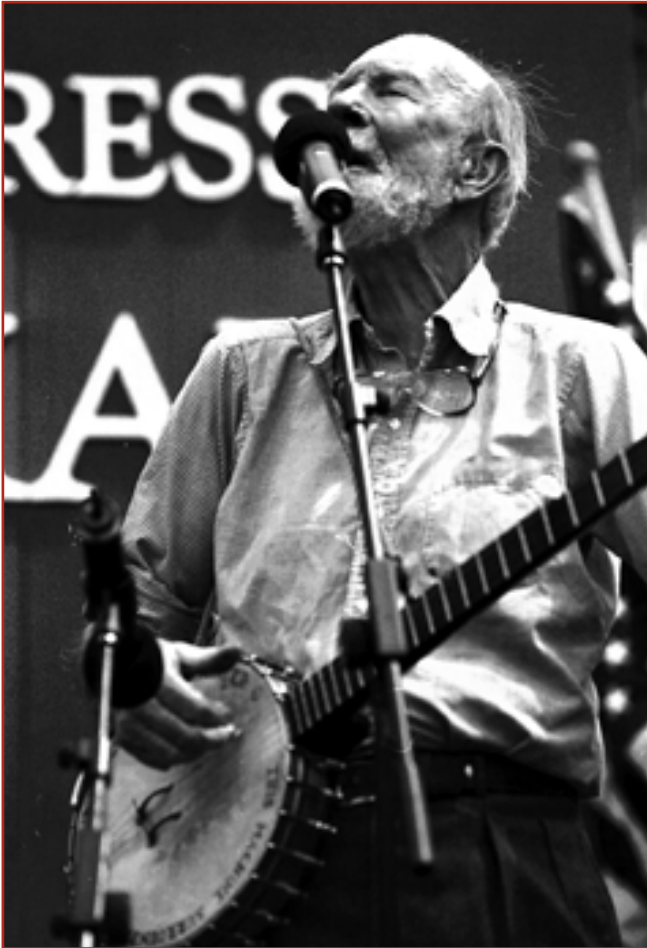
*A Living Legend, Tito Puente, performs at the Library's birthday concert. (Photo by Christina Tyler Wenks)*



*The Kan Kouran West African Dance Group excites the crowd with rhythm and colorful costumes. (Photo by Natalie J. Evans)*



The Smokey Town Singers  
drum and chant. *(Photo by Gail  
Fineberg)*



Pete Seeger, a Living Legend, sings *Turn! Turn! Turn!* *(Photo by Paul  
Hogroian)*



Jazz singer Dianne Reeves performs at the Library's  
birthday concert. *(Photo by Paul Hogroian)*



Deputy Librarian Donald Scott and Librarian James Billington thank Michele Glymph and Anne McLean of the Library's Music Division for their work coordinating the Bicentennial concert.



Onlookers watch as illusionist and Living Legend David Copperfield makes them believe he has shrunk to about two feet in height. (Photo by Christina Tyler Wenks)

The Library of Congress honors eighty-four Living Legends for creative contributions to American life, awarding each person a medal for these achievements.



Among the Living Legends honored on April 24, 2000, are (left to right) Jeane Kirkpatrick, Alan Lomax, Gordon Parks, Katherine Paterson, Jaroslav Pelikan, Colin Powell, and Tito Puente. (Photo by MH Photography & Concepts)





Big Bird and Maria stepped from the “Sesame Street” television screen to enjoy the festivities and helped blow out the candle on the Library’s 200th birthday cake. (Photo by Paul Hogroian)



Senator Ted Stevens (R-Alaska), Librarian of Congress James Billington, and historian David McCullough attended an evening reception on April 24 and the opening of the Bicentennial exhibition *Thomas Jefferson*. (Photo by Yusef El-Amin)

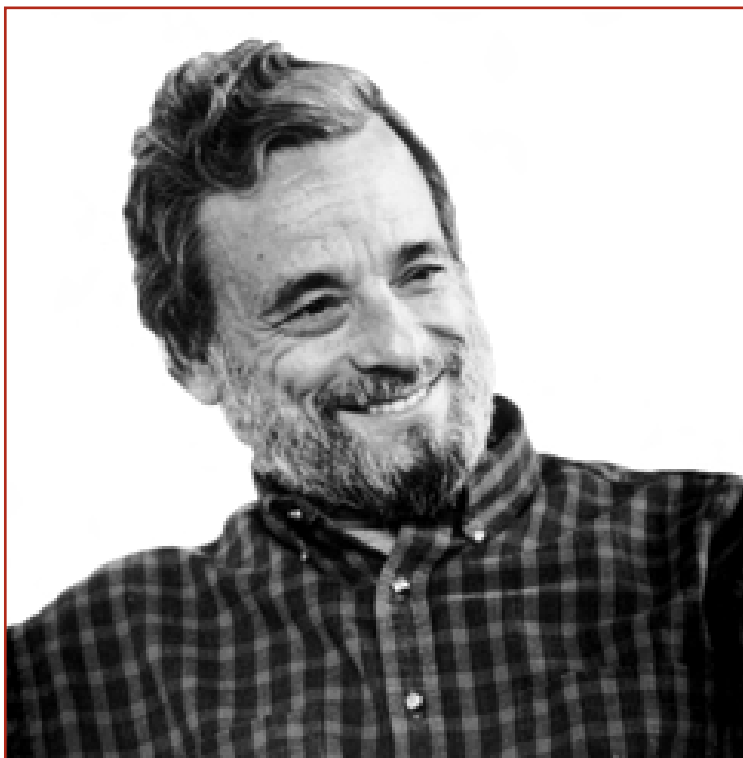


These visitors are among the first to view the *Thomas Jefferson* exhibition. The exhibition marks the first time that Jefferson’s library is assembled again in Jefferson’s original order. (Photo by Joseph Brooks)

The exhibition *Thomas Jefferson* reassembles Jefferson’s personal library and displays items from the collections that shed light on the man as founding father, architect, inventor, scholar, book collector, president, and slaveholder.



A collage of second-day-of-issue cachets from across the United States, where libraries celebrated the Bicentennial of the nation's library by hosting stamp events.



Composer Stephen Sondheim.

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**APRIL 25, 2000**

Second-day-of-issue celebrations for the Library's stamp are held across the nation.

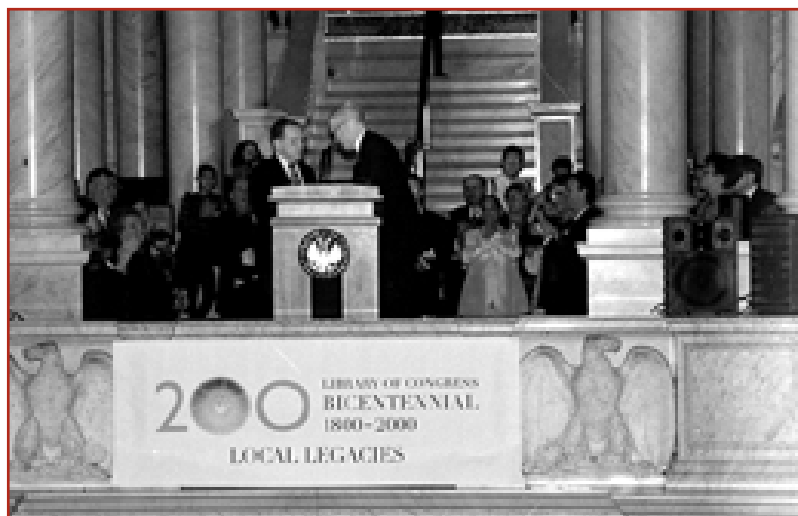
**MAY 22, 2000**

The Library celebrates Stephen Sondheim's seventieth birthday with a special tribute concert as part of the Bicentennial concert series "I Hear America Singing."

MAY 23, 2000

Nearly 2,000 Local Legacies project participants, including many members of Congress, gather in the Library's Great Hall to celebrate the culmination of this project to document America's local cultural traditions.

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Dr. Billington thanks Senator Ted Stevens (R-Alaska), chairman of the Joint Committee on the Library, for his support of the Local Legacies project. *(Photo by Yusef El-Amin)*



Representative Vernon Ehlers (R-Mich.) poses with visitors at the Local Legacies celebration. *(Photo by Yusef El-Amin)*



Representative Bob Ney (R-Ohio) celebrates his state's Local Legacies with constituents at a reception in the Great Hall on May 23, 2000. *(Photo by Yusef El-Amin)*



In native dress, a member of Los Isleños of St. Bernard's Parish, Louisiana, attends the Local Legacies celebration. (Photo by Yusef El-Amin)



(From left) Roberta Stevens, Bicentennial program manager, and members of the Local Legacies team Peter Seligman, Stephen Kelley, Rachel Mears, Peter Bartis, Denise Gotay Theunissen, Constance Carter, Robert Sokol, Cynthia Jones, and Evelyn McCleaf gather with Deputy Librarian Donald Scott and (back row, center) the Librarian. (Photo by Christina Tyler Wenks)



James Hardin, American Folklife Center, talks to a touring group of Local Legacies participants from Maple Falls, Washington, who submitted "Reflections from the Heart of a Small Community: Mt. Baker Foothills and Maple Falls Schools, 1899–1999, A Collection of Photos and Memories." (Photo by Liz Paul)

Don Powell, Long Leaf, Louisiana, asks Marvin Kranz, specialist from the Manuscript Division, about the Library's collections. Powell and his wife, who is standing to his right, participated in the Local Legacies project titled "Southern Forest Heritage Museum: History of Forestry and the Forest Industry in the South." (Photo by Joseph Brooks)







Participants in the annual Lamb Day parade, a festival that involves the entire rural sheep-herding community of Fountain Green, Utah, are pictured here for a Local Legacies project. *(Photo by Richard Menzies, 1984)*

Photographs of participants in the pie-eating contest at New Hampshire's Danbury Grange and Community Fair become part of a Local Legacies project. *(Photo by Lyn Ellis, 1999)*



Francisco Rosario turns wood in his shop in Manatí, Puerto Rico, part of a celebration of Puerto Rican crafts. This craft is documented as a local cultural tradition as part of the Local Legacies project. *(Photo by Giovanni Rufino, 1999)*



Jimmy Garrison performs at the 1972 Ann Arbor, Michigan, Jazz and Blues Festival. His performance becomes part of a Local Legacies document in the American Folklife Center at the Library of Congress. *(Photo by Ira Lax, 1972)*

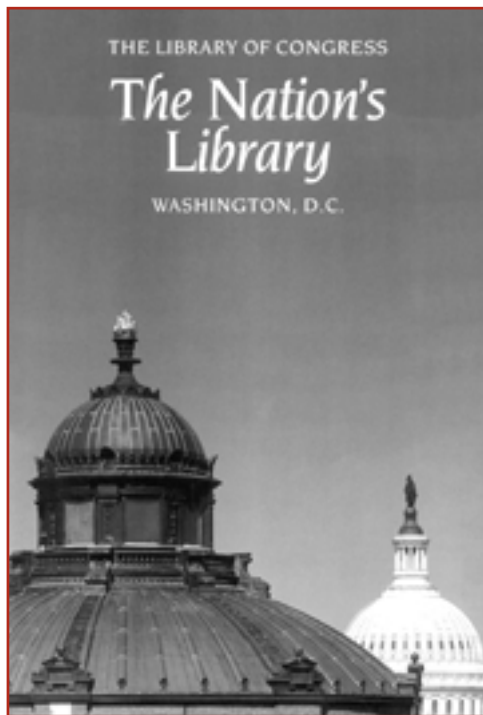
SEPTEMBER 2000

**T**he *Nation's Library: The Library of Congress, Washington, D.C.*, by Alan Bisbort and Linda Barrett Osborne (Scala Publishers), the first guide book to the Library of Congress in more than a decade, is published.

OCTOBER 5, 2000

**T**he Library announces an unprecedented gift of \$60 million from Madison Council chairman John W. Kluge as part of the Bicentennial Gifts to the Nation program. The gift will establish the John W. Kluge Center in the Library of Congress and the John W. Kluge Prize in the Human Sciences. It will include endowed chairs in several areas of the human sciences.

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*The Nation's Library: The Library of Congress, Washington, D.C.*, by Alan Bisbort and Linda Barrett Osborne (Scala Publishers), provides a guide to the Library's history, collections, organization, activities, building plans, reading rooms, and services.



The Librarian thanks John Kluge for his \$60 million gift to the Library during an October 5, 2000, press conference outside the Senate chamber. Pictured behind Dr. Billington are several members of the Joint Committee on the Library. They are (left to right) Steny Hoyer (D-Md.); Jim Davis (D-Fla.); Representative William Thomas (R-Calif.), committee vice chairman; Senator Ted Stevens (R-Alaska), committee chairman; Representative John Boehner (R-Ohio); and Vernon Ehlers (R-Mich.). Members of the committee not pictured are Senator Daniel Patrick Moynihan (D-N.Y.) and Senator Christopher Dodd (D-Conn.). (Photo by Christina Tyler Wenks)



Mr. and Mrs. John Kluge (from left) and Dr. and Mrs. James Billington prepare to attend a gala to celebrate the tenth anniversary of the James Madison Council. (Photo by Vivian Ronay)



Maria and John Kluge greet (from left) Senator Christopher Dodd (D-Conn.), and Senator Ted Stevens (R-Alaska) at a Senate reception following the announcement of Mr. Kluge's gift to the Library. (Photo by Vivian Ronay)



Madison Council Vice Chairman Edwin Cox and Chairman John Kluge blow out the candles on the group's tenth anniversary cake. (Photo by Vivian Ronay)

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### OCTOBER 6, 2000

The Madison Council celebrates its tenth anniversary. The Library thanks the council for its support with a display of representative projects and items that its generosity has made possible. Since its founding in 1990, the 103-member Madison Council has provided \$134.6 million in support of 208 Library initiatives, including major support for the Bicentennial.



The Librarian of Congress (*left*); Roch Carrier, National Librarian of the National Library of Canada; and Winston Tabb, associate librarian for library services, attend the Bicentennial symposium “National Libraries of the World: Interpreting the Past, Shaping the Future.” (*Photo by Larica Perry*)



(*From left*) John David Marshall, library historian, and John Y. Cole, director of the Center for the Book, participate in the Bicentennial symposium “National Libraries of the World: Interpreting the Past, Shaping the Future.” (*Photo by Charlynn Spencer Pyne*)

OCTOBER 23-26, 2000

The Bicentennial symposium “National Libraries of the World: Interpreting the Past, Shaping the Future” explores the influences shaping national libraries today. The conference is cosponsored with the American Library Association’s Library History Round Table along with the International Federation of Library Associations and Institutions’ National Libraries Section, Reading Section, and Library History Round Table.



OCTOBER 30-31, 2000

The Bicentennial symposium “To Preserve and Protect: The Strategic Stewardship of Cultural Resources” focuses on the Library’s role in safeguarding its collections, which represent the nation’s intellectual heritage.

NOVEMBER 15-17, 2000

The Bicentennial symposium “Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web” is sponsored by the Cataloging Directorate of Library Services and brings together authorities in the cataloging and metadata communities to discuss outstanding issues involving improved descriptive information and access to resources on the Internet within the framework of international standards.

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Beatriz Haspo, a preventive conservation intern and fellow from Lapa-dia/Vitae Foundation of Brazil, demonstrates a clamshell-style book housing to Harvard librarian Nancy Cline during the Bicentennial symposium “To Preserve and Protect: The Strategic Stewardship of Cultural Resources.” (Photo by Yvonne French)



Beacher Wiggins, the Library’s director for cataloging, hosts the Bicentennial symposium “Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web.” (Photo by Ana Cristan)



Mary Ellen Withrow, treasurer of the United States, and Chairman of the Madison Council John Kluge (*right*) with a plaque to thank the Council for its strong support of the sale of the Library's Bicentennial coins. James Billington and Edwin Cox, Madison Council vice chairman, join in celebrating the council's tenth anniversary. (*Photo by Vivian Ronay*)

The Library's Bicentennial time capsule is dedicated on December 20, 2000, during a ceremony in the Thomas Jefferson Building. (*Photo by Marita Clance*)

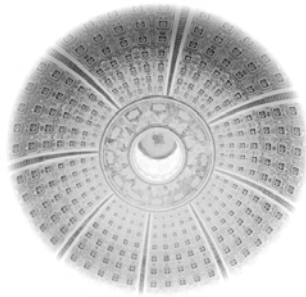


**DECEMBER 2000**

The Library meets its goal of mounting 5 million digital items on the Library's American Memory Web site by the end of the Bicentennial year. The U.S. Mint reports sales of 251,548 silver coins and 34,571 bimetalllic coins, yielding a potential surcharge of nearly \$3 million to fund Library of Congress programs from the issuance of Bicentennial commemorative coins. By year's end, the Gifts to the Nation program resulted in 384 cash gifts, totaling \$109.8 million in support for Library programs and initiatives.

**DECEMBER 20, 2000**

The Bicentennial year draws to a close with the sealing of a time capsule containing some eighty-five items documenting the daily life of the Library's staff in 2000. It is stored in a safe in the Librarian's ceremonial office in the Library of Congress Thomas Jefferson Building.



## CONGRESSIONAL RESEARCH SERVICE

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**I**N FISCAL 2000, the Congressional Research Service (CRS) continued to provide Congress with high-quality research and analysis. At the same time, CRS prepared for the future by adapting to a changing congressional and information-technology environment.

The statutory mission of CRS, as established in the 1970 Legislative Reorganization Act, is to provide Congress with comprehensive and reliable research, information, and analysis that is timely, objective, nonpartisan, and confidential. Those values continue to guide every aspect of CRS work.

This fiscal year, CRS prepared for future challenges by making improvements in its client services. In an effort to enhance its tradition of being the resource that Congress turns to first, CRS continued implementing the organizational realignment that began in fiscal 1999. Intended to cluster coverage of public policy issues in a manner that best suits the legislative needs of Congress, this initiative was the first major restructuring of CRS since the 1970 Legislative Reorganization Act. The realignment is designed to improve CRS's ability to focus on the legislative deliberations of Congress by applying its multidisciplinary expertise to public policy issues when Congress needs assistance in user-friendly, accessible formats. During fiscal 2000, CRS responded to nearly 598,000 congressional requests.

On February 29 and March 1, 2000, CRS hosted a Bicentennial symposium

Former Representative David Skaggs, former Senator Nancy Kassebaum Baker, the Librarian of Congress, former Senator Dale Bumpers, and former Representative Mickey Edwards participate in a CRS-sponsored Bicentennial symposium titled “Informing Congress and the Nation.” (Photo by Yusef El-Amin)



titled “Informing the Congress and the Nation.” The symposium opened with a keynote address by historian Merrill Peterson, which was followed by sessions on the ways Congress informed itself in the nineteenth century, the evolution of the informing function in the contemporary Congress, and the relationship between the Library and the Congress.

#### LEGISLATIVE ASSISTANCE

CRS provided written and electronic products; briefings and consultations; and other analytic, reference, and information services to assist Congress as it considered a host of domestic and international issues. The following examples of CRS legislative assistance during fiscal 2000 highlight the interdisciplinary nature of the support that CRS provides Congress.

*Agriculture.* Congressional interest in agriculture issues in the past year focused primarily on appropriating funds to support falling farm income for major commodity groups (wheat, rice, soybeans, cotton, feedgrains, dairy, and livestock). CRS analysts addressed the agriculture budget and appropriations; agricultural trade; federally supported commodity programs and fruit, vegetable, and livestock issues; crop insurance and risk management; biotech and other new technologies; land and water conservation legislation; and other issues.

*Aviation Reform.* Reauthorization of the Federal Aviation Administration (FAA) was passed and signed into law as the Wendell H. Ford Aviation Invest-



ment and Reform Act for the 21st Century. CRS analysts assisted members of Congress and congressional committees as they changed the budget treatment of the airport and airway trust fund and as they considered the Airport Improvement Program. CRS also prepared reports and memoranda and conducted briefings on issues related to FAA reauthorization.

*Bankruptcy Reform.* Senate consideration and passage of the Bankruptcy Reform Act of 2000 was a significant legislative event during fiscal 2000. CRS attorneys tracked and analyzed the many amendments to this legislation, which had previously passed the House. During the conference process, CRS responded to numerous inquiries on the legislation's content and status.

*Budget Process.* As federal budget issues continued to dominate the legislative agenda, CRS provided support for congressional consideration of the fiscal 2001 congressional budget resolution, annual appropriations bills, and revenue reconciliation legislation. Coverage also focused on congressional budget reform proposals, including the biennial budgeting, the proposals to reform the appropriations process, and the proportion of time that the House devotes to appropriations legislation. Other support activities included analysis of potential implications of a constitutional amendment to limit tax legislation and assessment of the Senate practice of introducing its own appropriations bills, rather than amending House measures. CRS focused on the congressional practice relating to parliamentary rules enforcing separation of authorization and appropriations measures and on other procedures relating to appropriations bills. The appropriations and budget section of the CRS Web site, which consistently received a heavy volume of visits, was enhanced and streamlined for ease of use.

*Campaign Finance Reform.* Congress sought to break the stalemate on campaign finance reform by enacting amendments to the Internal Revenue Code that required disclosure by political organizations that are tax exempt under section 527 and that are involved in election activity. Attorneys plus government and finance analysts formed an interdivisional team that assisted members of Congress and congressional committee staff members in evaluating the complexities of this issue, especially in clarifying various discrepancies between the nation's tax legislation and election laws.

*China.* CRS work on China increased as Congress considered legislation related to China's accession to the World Trade Organization (WTO) and the United States's granting to China permanent normal trade relations (PNTR). CRS staff members analyzed whether, in light of the United States's WTO obligations, legislation was needed to authorize the president to grant, unconditionally, PNTR to China. In addition, they considered whether the benefits of

China's WTO membership would redound to the benefit of the United States through the most-favored-nation clauses of our current bilateral commercial agreement with China. Their research examined how China's entry into the WTO might affect U.S. economic and security interests and how China's economic and social conditions, including religious persecution and labor conditions, might have a bearing on events. Chinese arms acquisitions and weapons proliferation, suspected acquisition of U.S. nuclear weapons data, and trade remedies were subjects of study as well.

*Electric Utility Restructuring.* CRS provided legislative support as Congress considered several proposals for restructuring electric utilities. This support included member briefings, committee staff briefings, hearing preparation materials, analytical memos, and CRS reports.

*Elementary and Secondary Education.* The second session of the 106th Congress continued debate on many aspects of the federal role in elementary and secondary education, including issues such as increasing the authority of states and local school districts over the use of federal funds; improving teacher quality and quantity; and improving the effectiveness of major programs of aid to at-risk students, such as Title I of the Elementary and Secondary Education Act, which was considered for reauthorization. CRS analysts assisted House and Senate committees as they marked up legislation on such matters and helped committees develop and analyze options. Those options included provisions on accountability plus changes in the formula under which funds are distributed to rural school districts. To analyze formula alternatives, CRS developed a database that allowed analysts to conduct analyses not available elsewhere. CRS findings were instrumental in the selection of the allocation formula as passed by the House.

*Encryption Export Controls.* CRS assisted Congress as it considered the Security and Freedom through Encryption Act of 1999, which relates to export controls over encryption. Among other measures, the bill as introduced would have granted to the secretary of commerce the sole authority over nonmilitary encryption and, generally, the liberalized controls over encryption exports. CRS informed the congressional debate on those issues by analyzing court decisions and administration action.

*Financial Services Modernization.* Economic analysts surveyed a wide variety of implementation issues following passage of the Gramm-Leach-Bliley Act early in fiscal 2000. Studies and reports addressed the size, scope, and accelerating trends of mergers and acquisitions among banks and other financial services institutions, as well as state regulation and organization of insurance firms. New sunshine provisions of the Community Reinvestment Act, plus sweep ac-



A Congressional Research Service analyst reviews public policy literature. (Photo by Jerry David)

counts and payment of interest on business checking accounts, were also studied, as was merchant banking. The capital structure and mission overhaul of the Federal Home Loan Bank System was another topic for analysis.

*Internet Technologies.* Congress has a growing interest in Internet technologies, applications, policies, and the Internet industry. CRS provided support in the areas of electronic commerce; the deployment of broadband technologies and the federal role; federal research and development policies for next-generation Internet technologies; Internet security and privacy issues; the “digital divide” issue; and federal, state, and local telecommunications policies.

*Kosovo and Southeastern Europe.* The situation in Kosovo and Serbia in the aftermath of the 1999 North Atlantic Treaty Organization (NATO) air campaign continued to be of congressional interest. CRS provided support for the congressional hearings, the formulation and consideration of legislation, and congressional delegations to Southeastern Europe. CRS tracked developments in Kosovo, Serbia, and Montenegro; NATO military operations; U.S. reconstruction assistance; and issues about the United States and European countries sharing burdens. A team of specialists produced one of the earliest after-action analyses of NATO and U.S. combat air operations in Serbia and Kosovo. The report was widely used and hailed by legislators from the United States and allied nations.

*Legislative Process.* CRS analysts responded to continued congressional interest in the state of the legislative process with new studies on several of its salient

contemporary features. These analyses assessed issues such as the variety and use of expedited procedures for congressional disapprovals. Another such study examined the evolving Senate practice of “filling the amendment tree,” or offering amendments in a way that preempts any amendments by opponents. CRS also responded to high congressional interest in expedited procedures on regulatory review, in unfunded mandates, and in international trade. CRS analysts supported members’ interest in the increasing availability of procedures to enhance flexibility in resolving House-Senate conference committee differences, as well as interest in the implications of congressional report language for policy implementation by executive branch agencies.

*Medicare and Managed Care Reform.* Proposals to reform Medicare were high on the congressional agenda for much of the fiscal year. CRS specialists worked with congressional committees to explore reform options such as adding a prescription drug benefit under Medicare, moving toward a competitively negotiated managed care benefit, and changing the administrative structure of the program. CRS analysts wrote memoranda, briefed committee staff members on actuarial estimates of costs, and analyzed alternative proposals. They also appeared as expert witnesses before the Senate Finance Committee on Medicare reform issues. Issues related to patients’ rights under employer-provided health plans also received significant congressional attention during the year. CRS analysts and attorneys examined the Employee Retirement Income Security Act (ERISA) and managed care reform. Areas of particular focus were the independent review of claim denials and the right to sue a health plan or insurer. Health care and legal analysts conducted a joint briefing for staff members from various congressional offices and committees.

*Nuclear Waste Policy.* With both the House and Senate taking action on nuclear waste legislation in 2000, CRS received numerous inquiries on the issue throughout the year. CRS analysts assisted Congress with questions about the transportation of nuclear waste to the proposed disposal site in Nevada, the possible alternatives for nuclear waste management, the costs for nuclear waste storage, the legal commitments by the Department of Energy, and a wide variety of related issues. At the start of the second session of the 106th Congress, CRS conducted a Public Policy Institute session on pending nuclear waste bills: H.R. 45, a comprehensive rewrite of the existing waste law, and S. 1287, which would have made relatively limited amendments to the existing law in this area.

*Rising Fuel Prices.* Heating oil and diesel fuel prices rose sharply during the winter of 1999. In the spring of 2000, gasoline prices rose rapidly, and there were significant regional disparities in prices. Such developments led to consid-

erable congressional interest in rising fuel prices, which generated a high volume of requests for memoranda, background information, telephone consultations, and personal briefings. A visiting scholar prepared a detailed report on the potential oil and gas supply to world markets from the Caspian Sea region.

*Social Security, Pensions, and Disability.* In repealing the Social Security Earnings Test for recipients above the full retirement age, Congress was supported by CRS analysts working with congressional committees to consider options and to refine legislative language. CRS researchers analyzed retirement-related legislation such as bills concerning arrangements for personal retirement savings and the reauthorization of the Older Americans Act. The Congressional Research Service worked closely with Congress on disability legislation, including the Ticket to Work and Work Incentives Improvement Act of 1999, which makes changes to a number of cash, health, and social service programs affecting persons with disabilities. CRS analysts and attorneys brought a multidisciplinary approach to their assistance on this legislation. CRS also analyzed the Americans with Disabilities Act (ADA) of 1990, interpreted court cases dealing with the definition of disability, and assisted in preparing hearings that marked the tenth anniversary of the ADA.

*Taxation.* Economic analysts prepared assessments of a range of tax issues, including specific provisions included in President Clinton's fiscal 2001 budget and in Congress's continued consideration of the proposed Taxpayer Refund and Relief Act of 1999. Tax-issue support also included information, consultations, and analyses in areas such as the marriage tax penalty, the alternative minimum tax, the tax on capital gains, the tax treatment of savings, expiring tax provisions, the estate and gift taxation, the foreign tax credits, the excise taxes, and the tax preferences for health insurance. Additional assistance included analyzing proposals to restructure the Internal Revenue Service, comparing historical levels of the U.S. tax burden, evaluating various forecasts of publicly held debt levels, and continuing to review various flat-tax plans.

*Trade.* CRS supported congressional consideration of numerous bills and resolutions that received committee or floor action. Trade legislation for which CRS provided assistance included bills to reauthorize the Export Administration Act; to ease sanctions against Cuba, North Korea, Sudan, Libya, and Iran; to call on the United States to withdraw from the WTO; and to replace the foreign sales corporation tax with a system that would move the United States toward a more territorial system. Among other trade issues that analysts researched, CRS also provided continuous information, analysis, consultations, and other support for hearings on the Africa trade bill, which was enacted after a four-year effort by its supporters.

*Veterans' Affairs.* The 106th Congress continued to expand access to outpatient care and increased appropriations beyond projections to provide necessary resources as the Veterans Administration's (VA's) medical caseload doubled over five years. CRS worked with congressional committees to examine implications of opening enrollment in the VA's health plan to cover all veterans. CRS prepared memoranda and participated with committee staff members in discussions of alternatives. A CRS expert also briefed staff members who wished to address perceived disparities in resource allocations within the health care system and assisted committees and caucuses in developing alternative uses for redundant capacity in medical facilities.

### **CRS MANAGEMENT INITIATIVES**

In fiscal 2000, CRS management and staff members continued to implement the organizational realignment of the Congressional Research Service launched in fiscal 1999. This work has required, among other efforts, extensive relocation of staff members and the creation of more efficient workstations. The relocations are expected to be completed early in fiscal 2001. The realignment also promotes improved communications within CRS and enhanced interdisciplinary coordination, particularly on complex public policy issues that cut across research division boundaries.

To provide CRS research staff members with an integrated location for their research needs, management created two of three planned Information Resource Centers. One center supports research on defense, foreign affairs, trade, economics, and social policy, while the other contains collections supporting resources, science, and industry. The third center is scheduled to open during fiscal 2001 and will facilitate access to congressional documents.

CRS continued to face the prospect of extensive turnover of its research staff members because of retirements, and it pursued efforts to attract, train, and retain a talented and diverse workforce. To accomplish this goal, management implemented enhanced outreach programs to recruit new analysts and researchers and continued the succession planning initiative that was started in fiscal 1998. In addition to its CRS Graduate Recruit program, CRS also conducted Law Recruit programs aimed at attracting a diverse group of high-caliber attorneys. CRS also participates in the governmentwide Presidential Management Intern program. The succession initiative resulted in the hiring of new CRS analysts, attorneys, and librarians to fill the void created by staff members who have retired or plan to do so in the near future. In 1999, an Office of Workforce Development was created in CRS to coordinate management of this initiative, as well as other human resource issues within CRS.



In addition, CRS launched a future directions initiative that is intended to develop a five-year strategic plan. Extensive brainstorming sessions were held with staff members throughout CRS to solicit their input on how to define and address the future challenges that CRS faces. Those sessions resulted in numerous staff suggestions on changes both in how CRS does its work and in how it provides its assistance to Congress.

Throughout the year, a key challenge for CRS was to facilitate effective congressional use of CRS as a shared staff and as an extension of Congress's own staff. CRS thus focused on improving client services and aligning its work to best meet congressional needs. Improving the quality of client services involved communicating effectively with congressional clients, improving products and services, and offering the highest level of public policy analysis. Improving services and aligning the CRS workload with that of Congress included holding managers accountable for performance results, encouraging effective vertical and horizontal communication within CRS, sustaining the CRS product infrastructure, integrating new technology into the CRS culture, replacing retiring analytical and research staff members, and adapting the institution to both anticipated and unanticipated challenges.

A CRS team began legislative planning early for the 107th Congress. This planning includes providing briefings for new member offices, developing strategies for informing Congress about enhancements to the CRS Web site and about CRS services generally, and planning and conducting policy and procedure orientations for new members.

### TECHNOLOGY INITIATIVES

The Congressional Research Service sought to harness developments in the field of information technology so staff members could meet the congressional demand for rapid, reliable, and nonpartisan public policy information. The systems at CRS were upgraded as required, and it worked with the Library of Congress to move to an Ethernet network to improve speed, efficiency, and collaborative research capability. Full conversion to Ethernet throughout CRS is anticipated in the coming fiscal year.

The CRS Web site is an increasingly popular resource for members of Congress and their staff members. A new feature of the CRS Web site is an interactive site devoted to analyzing and interpreting the U.S. Constitution. In addition, Web pages were developed on grants information and on ways of tracking the distribution of federal funds.

A team was assembled to study the best way to redesign the Web site to optimize it for client service, to fully support the current range of CRS products

and services, to facilitate interaction between CRS staff members and Congress, and to provide new types of products and services that respond to changing congressional analysis and information needs. This team prepared a detailed strategic plan, which included congressional client interviews and factor analysis. The initial redesign was completed, and toward the end of the fiscal year, the focus moved to implementation of the new Web site. The redesigned site will offer several enhancements and features such as improved navigation, new headers and logos, and topical access to key CRS products from the home page. It also will meet level-A accessibility standards for people with disabilities.

In response to congressional interest in being able to submit requests electronically, CRS developed a pilot test to enable congressional offices to place secure research requests through the CRS Web site. Implementation of this service and the launch of the new site are anticipated for early fiscal 2001, when the 107th Congress convenes.

The *Legislative Alert*, a weekly listing of CRS products related to legislation scheduled for House and Senate floor action, was delivered by e-mail to congressional offices. This listing, along with the Legislative Information System Web site, continued to offer Congress resources specifically focused on its immediate legislative needs.

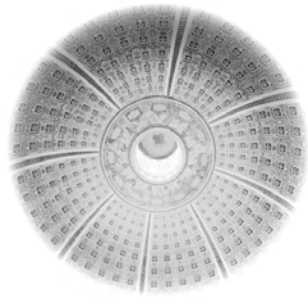
Electronic briefing books—comprehensive, Web-based briefings on topics of continuing congressional interest—have been issued since fiscal 1998 and are posted and updated on the CRS Web site. During the year, new electronic briefing books were prepared on issues related to trade and K-12 education.

A development team assessed systems that could support archiving and could display congressional information on demand, such as hearings in video format. Toward the end of fiscal 2000, CRS began evaluation of real-time Web casts of CRS public policy seminars on the CRS Web site.

To better enable CRS to determine how and when Congress uses its reports, CRS staff members developed a system that provides managers and analysts access to real-time data on distribution of CRS written products.

Information security continued to be a major focus of CRS's technological support. Efforts in this area included acquisition of additional backup servers, system monitoring software, improvements in firewall protection, regular internal and external testing of the integrity of data, and final work on security guidelines for all CRS staff members.

The year 2000 transition in information systems was achieved successfully. All systems and programs were tested, certified as Y2K compliant, or replaced and upgraded as required. This change was accomplished with no disruption in service to Congress and without compromise to any CRS support system.



## COPYRIGHT OFFICE

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**D**URING FISCAL 2000, the Copyright Office<sup>2</sup> advised Congress on national and international issues, created and maintained a public record of copyright registrations and recorded documents, and administered statutory licenses and Copyright Arbitration Royalty Panels (CARPs). The office also emphasized the achievement of greater operational efficiency by initiating the re-engineering of business processes for registration and recordation. Progress was made in developing an automated registration, recordation, and deposit system. The Copyright Office addressed issues relating to copyright law and the digital age, and staff specialists offered technical, legal, and educational assistance in the international arena.

During the year, the Copyright Office received 588,498 claims to copyright covering more than 800,000 works; it registered 515,612. Some 18,894 documents covering hundreds of thousands of titles were recorded, and the online public record grew with the cataloging of an additional 542,397 registrations. The Copyright Office forwarded 751,944 copies of works, with a net worth of \$32,308,047, to the Library for its collections and exchange programs. The material included 217,986 pieces that were valued at \$6,049,682 and that were received from publishers under the mandatory deposit provisions of the copyright law.

2. This chapter is excerpted from a fuller report that the Register of Copyrights sends annually to the U.S. Congress.

Richard Anderson, Copyright Office (right), helps attorney John Jennison with applications for U.S. copyright registration for *Harry Potter and the Goblet of Fire*, the latest volume in the popular series of children's books by author J. K. Rowling. (Photo by Lisa Whittle)



The Copyright Office responded to 383,513 requests from the public for copyright information, including more than 11,900 e-mail requests. The office also processed 18,087 filings from cable operators, satellite carriers, and manufacturers or importers of digital audio recording devices and media, and it processed claims to the various royalty pools. The Licensing Division collected \$183 million in royalty fees (almost 88 percent received through electronic funds transfers) and distributed royalties totaling \$367,824,476.

The Copyright Office's Web site played a key role in disseminating information with 9.4 million hits during the year, an increase of 67 percent over the previous year. The Web site provided digital access to the *Copyright Law of the United States of America and Related Laws* contained in Title 17 of the *United States Code*, studies prepared for Congress, and new or revised regulations. The Copyright Office enhanced its Web site to allow Internet submission of comments about a Digital Millennium Copyright Act (DMCA) rulemaking and about access to audio and text transcripts of public hearings concerning the rulemaking. The Copyright Office published forty-one issues of the electronic publication *NewsNet*, which has 4,317 subscribers, a 17 percent increase over the previous year. *NewsNet* issues periodic e-mail messages to alert subscribers to upcoming hearings, deadlines for comments, new and proposed regulations, new publications, and other copyright-related topics.

### IMPROVEMENTS IN THE REGISTRATION AND RECORDATION PROCESS

During fiscal 2000, the Copyright Office initiated plans to align its people, business processes, and technology with strategies to achieve organizational and operational efficiency for registration and recordation. Business process re-engineering will ensure the timely issuance of certificates for copyright owners and the availability of up-to-date records of registered claims and recorded documents.

Through competitive bidding, PricewaterhouseCoopers LLP (PwC) was selected to prepare a project plan, a baseline of existing operations, an analysis of current workflow, a set of alternative plans for re-engineering of business processes, and an implementation plan for the business processes that the Copyright Office chooses. In addition, the office hired a project manager to collaborate with PwC as a technical expert and to coordinate the implementation of changes with managers, staff members, and labor organizations.

Another initiative that helps streamline internal registration processes is the Copyright Office Electronic Registration, Recordation, and Deposit System (CORDS). CORDS improves efficiency, throughput time, and internal security, and it will provide the Library of Congress with new copyrighted works for its digital collections.

During the year, the Copyright Office successfully tested and implemented CORDS's system-to-system communications with its largest copyright remitter, Bell and Howell Information and Learning Corporation (formerly UMI) for electronic receipt and processing of claims for digital dissertations. In addition, the Copyright Office processed music claims using a standard file format (MP3), which was established by the Motion Picture Experts Group, as the deposit. These claims are submitted by the Harry Fox Agency, acting as agent for member companies of the National Music Publishers Association.

To facilitate receipt of larger digital objects through CORDS in the future, the Copyright Office converted to an Ethernet network operating at 100 million bits per second. The office took steps to convert CORDS database processing to the Oracle Relational Database Management System, which is compatible with the underlying software of the Library's integrated library system.

### DIGITAL MILLENNIUM COPYRIGHT ACT

Congress's enactment in 1998 of the Digital Millennium Copyright Act (Public Law 106-304) amended Title 17 of the *United States Code* so it could address the challenges of the digital age. During the year, the Copyright Office

disseminated information and participated in numerous educational programs that focused on digital technology as it relates to copyright law. As mandated by the DMCA, the Copyright Office developed and implemented regulations and conducted studies for Congress.

*Anticircumvention Rulemaking.* Much of the legal activity of the Copyright Office focused on a rulemaking mandated by the DMCA, the law that implemented the World Intellectual Property Organization (WIPO) Copyright Treaty and the WIPO Performances and Phonograms Treaty. Those treaties require that countries provide adequate legal protection and effective legal remedies against the circumvention of effective technological measures that copyright owners use to restrict acts that they have not authorized and that are not permitted by copyright law.

In the DMCA, Congress prohibited circumvention of access control technologies used by or on behalf of copyright owners to protect their works. However, Congress modified the prohibition to ensure that the public will have continued ability to engage in noninfringing uses of copyrighted works (e.g., fair use and performances of copyrighted works by instructors in face-to-face teaching situations).

The law provides that the Librarian of Congress may determine that particular classes of works are exempt for a specified period of time from the prohibition. Exemptions last for three years (e.g., from October 28, 2000, until October 28, 2003).

The DMCA directs the Copyright Office to conduct the rulemaking proceeding and to recommend to the Librarian which, if any, such classes exist. Before making a recommendation, the Register of Copyrights is directed to consult with the assistant secretary of commerce for communications and information, who is responsible for the National Telecommunications and Information Administration (NTIA).

The Copyright Office began its efforts in November 1999, following resolution in the Intellectual Property and Communications Reform Act of 1999 of the issue of the type of rulemaking to be conducted by the Copyright Office. It published a notice of inquiry seeking written comments from all interested parties, including representatives of copyright owners, educational institutions, libraries and archives, scholars, researchers, and the general public. In all, 235 comments and 129 reply comments were received. The Copyright Office also held three days of hearings in Washington, D.C., in April and two days of hearings in May at Stanford University Law School in Palo Alto, California. Thirty-four individuals, who represented fifty separate organizations and busi-





The Copyright Office holds a public hearing on a provision of the Digital Millennium Copyright Act. In addition to Register of Copyrights Marybeth Peters (center), the Copyright Office panel is composed of (left to right) Rob Kasunic, Charlotte Douglass, David Carson, and Rachel Goslins. (Photo by Lisa Whittle)

nesses, testified. Additionally, twenty-eight posthearing comments were received.

From July through September, the Copyright Office reviewed and analyzed the entire record and consulted with NTIA. The result was a recommendation to exempt two categories of works: (1) compilations of lists of Web sites blocked by filtering software applications, and (2) literary works, including computer programs and databases, protected by access control mechanisms that fail to permit access because of malfunction, damage, or obsolescence.<sup>3</sup>

Many other proposed classes of works were considered but failed either because they were not true classes of works or because there was no evidence of the likelihood of substantial harm in the next three years. Many of the comments and considerable testimony focused on copy controls or licensing restrictions rather than on access controls.

*Studies Required by the DMCA.* The Copyright Office and NTIA were tasked with studying the effects of section 1201(g) of the DMCA on encryption research. That section created very limited exceptions to the anticircumvention prohibition for encryption research and was aimed at research that targeted flaws and vulnerabilities in cryptographic systems for controlling access to copyrighted works. Comments from the public were solicited. Not one person identified a current, discernible impact on encryption research and on the development of encryption technology. Every concern expressed was prospective and speculative. Consequently, the joint report issued in May 2000 concluded that it was premature to draw conclusions or to suggest any legislative changes.

The Copyright Office and NTIA are required to examine the effects of the DMCA and the development of electronic commerce on the operation of sec-

3. The Librarian accepted the recommendation, and the rulemaking was published in the *Federal Register* on October 27, 2000.

tions 109 and 117 of the copyright law (Title 17, *United States Code*), as well as the relationship between existing and emerging technology and the operation of those sections. Section 109 permits the owner of a particular copy to sell or otherwise dispose of that copy without the authority of the copyright owner. Commonly known as the “first sale doctrine,” it is this section that permits lending of books by libraries, as well as the sale of used books. Section 117 permits the owner of a copy of a computer program to make a copy or adaptation of the program for archival purposes or as an essential step in using the program. Public comment was sought, and a public hearing was scheduled for November 2000.

#### LEGISLATION AND OTHER LEGAL ACTIVITY

The Copyright Office continued to provide expert assistance to Congress on important copyright-related issues, giving policy and technical advice as well as testifying on legislation.

During the year, the Register testified at three separate hearings held by the House Judiciary Subcommittee on Courts and Intellectual Property. Those hearings covered oversight of the Copyright Office, sound recordings as works made for hire, retransmission of broadcast signals on the Internet, and lack of copyright liability for infringements by states because of the Eleventh Amendment to the Constitution. The Register also testified before Senator Kerrey’s Web-based Education Commission on “The Promise of the Internet to Empower Higher Education Learners.” The Register’s testimony focused on recommendations for legislative changes included in the Copyright Office’s 1999 study on “Copyright and Digital Distance Education.”

The Copyright Office continued to assist the Justice Department in its preparation of briefs defending government action and its filing of *amicus curiae* briefs. Through the U.S. Office of the Solicitor General, the Copyright Office was successful in urging the Supreme Court to vacate an appellate court’s decision in *Rachel v. Education Management Corporation* concerning a claim in a musical composition registered by the Copyright Office and to remand the case to the lower court for further consideration in light of clarifying guidance provided by the office and published in the *Federal Register* on July 5, 2000.

The Copyright Office assisted in defending the constitutionality of legislation that extended the term of copyright protection by twenty years before the D.C. Circuit Court of Appeals (*Eldred v. Reno*) and in the drafting of the amicus brief in *A&M Records, Inc. v. Napster* in the Ninth Circuit Court of Appeals.

The Copyright Office managed five CARP proceedings. Three of the five proceedings involved setting rates and terms for various compulsory licenses. The other two dealt with the distribution of royalty fees collected under the Audio Home Recording Act of 1992 and under section 111 of Title 17, the cable compulsory license.

#### **INTERNATIONAL ACTIVITIES**

The Copyright Office continued to work cooperatively with the executive branch on international matters—most often with the U.S. Trade Representative (USTR), the Patent and Trademark Office, and the State Department.

The primary activity on the multilateral front is an effort to seek international protection for audiovisual performers. Work on a new treaty has continued for more than three years. Agreement was reached to hold a diplomatic conference in Geneva, Switzerland, in December 2000.

The Copyright Office represented the United States in the World Trade Organization (WTO), working closely with USTR to defend section 110(5) of U.S. law against a challenge by the European Union (EU) that this exception for the public performance of copyrighted works in small businesses violated U.S. treaty obligations—the Berne Convention and the TRIPS Agreement (Trade-Related Aspects of Intellectual Property Agreement of the WTO). The briefs and oral arguments were partially successful—subsection (a) was found to comply with U.S. treaty obligations, but the new subsection (b) was deemed to violate them. The United States has been asked to change its law.

The Policy and International Affairs staff participated in negotiating the intellectual property provisions of a Free Trade Agreement with the representatives of the Kingdom of Jordan. That agreement was signed by the president on October 24, 2000. Copyright Office staff members also actively participated in many bilateral negotiations, for example, those held in Mexico, Paraguay, the People's Republic of China, Bulgaria, the Bahamas, and Switzerland. The staff met almost weekly with foreign officials and visitors who were interested in learning about the U.S. copyright system and exchanging information about topics of mutual concern.

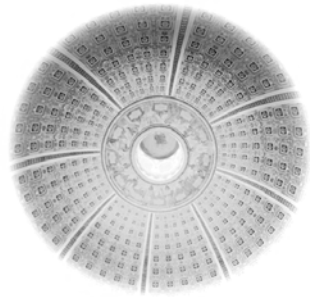
The Copyright Office participated in many symposia and conferences sponsored by the WIPO, the U.S. Information Service (USIS), and the U.S. Agency for International Development (AID). At a WIPO workshop for Arab Countries held in Abu Dhabi, United Arab Emirates, the assistant chief of the examining division made presentations on managing a modern Copyright Office. The Register made presentations on the challenge of new technology and the enforcement provisions of TRIPS at a WIPO symposium for Asia and



Frank Evina (*right*), Copyright Office staff member and *Wizard of Oz* exhibition curator, unpacks costumes borrowed for the display, with assistance from (*left to right*) Margaret Brown, Irene Chambers, and Martha Hopkins, Interpretive Programs Office. The exhibition marked the centennial of the copyright registration of this popular work by L. Frank Baum. (*Photo by Christina Tyler Wenks*)

Pacific Countries held in New Delhi, India. An attorney on the Policy and International Affairs staff made similar presentations at WIPO programs held for Indian officials in Hyderabad and Calcutta, and the Register participated in the WIPO-IP Australia Regional Symposium held in Sydney, Australia.

In November 1999, the Copyright Office hosted worldwide participants at the <Indecs> Conference, "Names, Numbers, and Networks: Metadata, Intellectual Property, and E-Commerce: The Way Ahead." As an international collaborative project, <Indecs> seeks to accomplish the global exchange of information about electronic information, and it works in digital form to facilitate electronic commerce.



## LAW LIBRARY OF CONGRESS

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**T**HE U.S. CONGRESS is the primary recipient of the Law Library's research and reference services in foreign, international, and comparative law and in reference assistance about American law. The world's largest legal and legislative library, the Law Library is also the de facto national law library as it serves other branches of government and the general public. During fiscal 2000, the Law Library delivered 825 research reports on foreign and international law for Congress, executive agencies, and the judiciary. The Law Library staff responded to 120,196 inquiries from all of its constituencies. Of this number, 84,991 were assisted in person; 18,140 were assisted by telephone; and 17,065 were assisted by fax, mail, or e-mail.

### DEMOCRACY AND THE RULE OF LAW IN A CHANGING WORLD ORDER

The Law Library's staff played a strategic role in coordinating a Bicentennial symposium titled "Democracy and the Rule of Law in a Changing World Order." The chief justice and four U.S. Supreme Court justices were among the participants at this international symposium held in the Library's Coolidge Auditorium March 7–9, 2000, with a closing session at the New York University School of Law on March 10, 2000. Law Library staff members coordinated the symposium logistics, events, and publicity in cooperation with the New York



The Librarian of Congress (*left*) accompanies Chief Justice William Rehnquist (*right*) to the “Democracy and the Rule of Law in a Changing World Order” symposium. (*Photo by Carol Powers*)

University School of Law and produced a symposium poster depicting treasures from the Law Library collection.

The free, public symposium attracted participants from all over the world and was simultaneously broadcast live on the Library’s Web site. Judges, legislators, legal scholars, and experts in various fields from twenty-one countries analyzed democracy and the rule of law in the context of the state and human rights, corporate power and the global economy, and national sovereignty. Major topics also covered the roles of women, responsible and fair use of natural resources, religion and governance, and multiethnic and multiracial states in terms of democracy and the rule of law. In addition to receiving support from the Library of Congress and the New York University School of Law, the symposium was funded through the generosity of Anthony and Beatrice Welters; William S. Hein & Co.; Court Record Services, Inc.; and the Friends of the Law Library (in association with gifts from the Fannie Mae Foundation, O’Melveny & Myers LLP, the West Group, and LEXIS-NEXIS). CQ Press, a division of Congressional Quarterly, Inc., contracted with the Library to publish the proceedings by 2001.



## CONGRESSIONAL SERVICES

A total of 551 research reports were prepared specifically for Congress by the Law Library's Directorate of Legal Research. The Law Library continued to keep members of Congress and their staff members up to date with developments around the world through the monthly *World Law Bulletin* and a new research series exclusively for Congress, the *Foreign Law Briefs* (FLB). The FLB series began with *Hong Kong: Outlook for the Continued Independence of the Courts*; *Germany: Deregulation of the Electricity Sector*; *Israel: Campaign Finance Regulation of Advocacy Activities by Non-Profit Organizations*; and *France: Adapting to the Legal Framework to Promote Electronic Commerce*.

The following are examples of the year's most important research completed for Congress by the Law Library's Directorate of Legal Research:

*Congressional Hearings and Investigations.* Reports were prepared in support of hearings or investigations by congressional committees on (1) the laws of various nations on bank secrecy, money laundering, and cooperation with U.S. investigations to combat such activity in various jurisdictions; (2) the disclosure of the ownership of corporations in Bermuda, the Cayman Islands, the Channel Islands, and Panama, among others; (3) the regulation of foreign exchange bureaus in the United Kingdom; (4) the disclosure of beneficial ownership of bank accounts in France, Germany, and the European Union (EU); (5) the regulations applicable to U.S. bank operations in France, Germany, and the United Kingdom; (6) the French court investigations of a multinational corporation; (7) information and pleadings in the English High Court in cases filed against a former ruler of an African country; (8) English litigation against Lloyd's of London; (9) certain investigations and convictions for fraud in the Republic of Ireland; and (10) human rights issues.

*Criminal Law and Procedure.* The topics researched included Quebec's drug offender treatment policy, German security laws, sex discrimination regulations in the EU, Colombian laws prohibiting juveniles from entering into combat service, data protection cases in Germany, Canadian drug legislation, Turkish criminal code, Colombia's judicial system, and gun control in Colombia.

*Family Law.* Strong congressional interest focused on domestic law, including several requests on family law in Cuba and its Children's Code arising from the case of the Cuban child Elian Gonzalez. Also of interest were issues on the legitimization of children born out of wedlock in Italy; adoption laws in Burkina Faso and Canada (New Brunswick); marriage law in El Salvador and Guinea; and Muslim marriages in Canada.

*Human Rights.* Several Law Library attorneys gave expert witness testimony on religious liberty legislation in various countries at the request of the Commission on Security and Cooperation in Europe (Helsinki Commission). The staff members wrote comprehensive reports on the laws of Austria, Belgium, France, Germany, Greece, the Netherlands, Russia, Ukraine, Uzbekistan, and the United Kingdom. The reports were published by the Commission in *Religious Liberty: The Legal Framework in Selected OSCE Countries* (May 2000). Further reports were prepared on religious affiliation information required in the national identity cards of nationals of twenty countries. Other human rights issues covered for Congress included the extraterritorial jurisdiction over the human rights offenses in Germany, the persecution of Christians in India, and the rights of U.S. citizens to appeal to the European Court on Human Rights in Strasbourg.

*Immigration and Nationality.* Studies included immigration law in Australia, Canada, the Netherlands, New Zealand, and the United Kingdom relating to a charge on public services and affidavits of support filed on behalf of prospective immigrants. They also covered dual nationality laws in Ireland and Israel, searches of U.S. citizens at the Canadian border, and citizenship requirements in the election laws of various countries.

*Impeachment.* Law Library reference librarians collaborated with Congressional Research Service (CRS) staff members to assemble an extensive collection of impeachment materials—held for reference use only—and compiled a detailed, annotated bibliography on the topic. The Reading Room and National Digital Law Library staff also prepared a presentation on the Century of Lawmaking Web site featuring historic and online bibliographic impeachment materials.

*Legal and Judicial Infrastructure.* In response to congressional inquiries, the Law Library prepared reports on the legal system of India, the court system in Uganda and Nigeria, the laws on the judiciary in Ukraine, the procedures governing the redistricting of electoral constituencies in various countries, the civil law traditions within the common law system in Puerto Rico, and the national budget system of Gabon.

*Taxation.* The Law Library provided Congress with reports on taxation of expatriates in Australia, France, Germany, the Netherlands, and the United Kingdom, as well as taxation of foreign companies and mining in Peru. The reports also addressed tax credits for motion pictures in Canada, a proposed new tonnage tax to promote merchant shipping in the United Kingdom, German foundation laws, Puerto Rican tax and labor laws, and Nazi-era exit taxation policy in Germany.

*Trade Relations, Corporation Law, and Consumer Protection.* Congress was provided with reports on telecommunications policies in several European countries, along with EU regulations on human exposures to electromagnetic fields. Several reports covered deregulation of electricity in Germany, Ireland's trade preference system, jurisdiction over border tolls in Canada, and the North American Free Trade Agreement (NAFTA) and wage agreements in private industries. Other reports addressed regulation of water utilities in France and the United Kingdom, Ukraine law on currency transfers from abroad, trade relations with China, and patented medicines in Canada. Also Congress viewed reports on corporate responsibility in Hong Kong, Singapore, and the United Kingdom; seat belt standards for buses in the EU and Australia; and Canadian regulations on oil and gas drilling.

*Treaties and Conventions.* In fulfilling its role in the ratification of international treaties, the U.S. Senate requested the assistance of the Law Library on several topics such as the Hague Convention on parental abduction of children in several countries, adoption law and procedures in twenty countries, Australian and Canadian laws on the Hague Convention on inter-country adoptions, and EU agreements promoting law reforms in Russia.

*Other Congressional Services.* During the year, members of the Public Services staff answered a total of 2,056 in-person congressional reference requests. Approximately 175 congressional offices requested in-depth information and materials from the Law Library Reading Room. The Reading Room was visited 132 times by congressional staff members during the extended, congressional-service-only hours.

The Law Library conducted fifteen seminars, which were attended by 353 congressional staff members, titled "Fundamentals of Legal Research" and "Legislative History and Statutory Research." The Law Library staff members conducted forty-two briefings, which were attended by 233 congressional staff members, to describe the Law Library's special services for Congress. In addition, 586 informational and legal research packets were distributed to congressional staff members. The Law Library staff also provided special tours of the Library for congressional constituents.

#### NONCONGRESSIONAL CONSTITUENTS

During fiscal 2000, the Law Library continued to serve its noncongressional constituents, including federal agencies, the judicial branch, and the public. Law Library attorneys and specialists wrote 274 research reports in response to requests from the executive and judicial branches.

The Law Library continued its research work for the Immigration and Nat-

uralization Service (INS) of the Justice Department. INS reimburses the Law Library, at the equivalent of the salary of one staff member, to obtain multinational legal research. During the year, eighty reports and four oral responses were provided to twenty-four INS offices on questions concerning fifty-one nations. The Department of Labor and the Internal Revenue Service (IRS) frequently relied on Law Library research, as did the National Archives; the Social Security Administration; and the Departments of State, Defense, Justice, Treasury, and Labor. Extensive legal research on Russia, including translation services, was provided to the Librarian of Congress.

Members of the public received reference assistance, primarily through the Law Library Reading Room, on a wide variety of matters, especially involving family, commercial, and criminal law matters.

#### **GLOBAL LEGAL INFORMATION NETWORK**

During the year, progress was made on the Global Legal Information Network (GLIN), an online parliament-to-parliament cooperative exchange of laws and legal material from some thirty-five countries. Enhancements were made to the GLIN administrator's functions to increase access and control of account information across the entire network for all members. A template for the input of metadata for case law or judicial decisions was developed and will be broadly reviewed by the whole network. A technique was developed to handle large, full-text files such as constitutions or legal codes without affecting the integrity of the document. The Law Library made progress on a plan to add identification marks (eXtensible Markup Language [XML] tags) to electronic legal documents, and a prototype presentation was given at the Seventh Annual GLIN Project Directors' Meeting. Among other technical advances, demonstrations showed how GLIN might attach multimedia files to the laws, such as congressional debates or legislative history.

The Seventh Annual GLIN Directors' Meeting, held September 5–8, included delegations from twelve nations plus the United Nations, the World Bank, and the National Aeronautics and Space Administration (NASA). One of the highlights of the meeting was the adoption of GLIN's new, more formal, draft charter, which provides new procedures, as well as rights and obligations of the members. Another highlight of the meeting was a report from the MERCOSUR nations (Argentina, Brazil, Paraguay, and Uruguay) that, in an earlier regional meeting, agreed to input GLIN summaries in regional languages, as well as English. Participants in the Washington meeting traveled to NASA's Goddard Space Flight Center to view GLIN's satellite communication developments.

The Law Library worked with various institutional partners to enhance GLIN. NASA's Goddard Space Flight Center helped to migrate a copy of the GLIN database to Goddard, aimed at creating a mirror site. In addition to the regional meeting of the GLIN MERCOSUR members, which was sponsored by the Inter-American Development Bank (IDB), the IDB provided funding for delegations from Argentina and Paraguay to attend the annual directors' meeting in Washington. A joint proposal with the World Bank to input court decisions in GLIN was submitted to several funding agencies. The World Bank also completed its technical assistance program in Guatemala. Its support contributed to the Guatemalan GLIN station's outstanding performance, which resulted in Guatemala's receiving the 2000 GLIN Model Station award. A draft memorandum of understanding was completed that will be the basis of a cooperative effort between the Organization of American States (OAS) and GLIN. Within that framework, the OAS will contribute treaties and directives of the OAS secretariat.

During fiscal 2000, three GLIN training sessions were held, and they brought GLIN team members from Albania, Guatemala, Paraguay, and the OAS to the Library for GLIN training sessions. For the first time, Paraguay began to transmit its laws to the database, making it a fully contributing member of the network.

GLIN was exhibited at a World Bank conference in July and at the annual American Bar Association (ABA) meeting held in New York, with the support of the ABA Standing Committee on the Law Library. GLIN was also exhibited at the annual meeting of the Caribbean Association of Law Libraries (CARALL) in Antigua, where adopting GLIN as the system for CARALL's proposed regional legal information exchange was discussed. During the year, the Law Library staff gave twenty GLIN demonstrations to visitors from China, Denmark, Georgia, Japan, Latvia, Moldova, South Africa, and Uzbekistan.

#### **DIGITIZATION EFFORT**

The Law Library's digitization effort, "A Century of Lawmaking for a New Nation: U.S. Congressional Documents and Debates, 1774-1873," continued to make progress during the year. Working with the National Digital Library's program staff, the project team digitally converted, completed postproduction processing, and released 528,164 digital images representing approximately 307 volumes of historical legislative collections, including volumes of the House and Senate journals, congressional debates, and laws enacted covering the seventeenth through the forty-second Congresses (1821 through 1873). Additional releases are scheduled periodically during the next two fiscal years. The project

currently includes 670,266 digital items (constituting the contents of 419 physical volumes).

#### COLLECTION CIRCULATION AND DEVELOPMENT

The Law Library circulated 288,402 items during fiscal 2000. The Law Library's sole recommending officer and selecting official for U.S. federal and state legal and legislative collections reviewed nearly 500 serial titles, more than 3,000 monographic titles, 502 items received by the Exchange and Gift Division, 267 foreign and international titles, and 61 titles containing machine-readable disks. The Reading Room received 24 serial titles, 403 monographic titles, 55 foreign and international titles, and 4 titles containing machine-readable disks.

In addition to their research and reference duties, the Law Library's foreign legal specialists and analysts continued to develop collections related to their areas, adding many needed items to the collections. In recognition of Guatemala's participation in GLIN, Law Library Collection Services worked with the Library's Photoduplication Service to complete the microfilming of back issues of Guatemala's official legal gazette.

During the year, 1,288 rare items were cataloged, and 7 items received conservation treatment. More than 120 nonlaw titles were identified and withdrawn from the Law Library's Rare Book Room and sent to the Conservation Office as a preliminary step before being transferred to the area designated in the subbasement stacks for overflow rare books. Five boxes of law materials from the Wakefield Collection, mostly British county land records sent to the United States for safekeeping during World War II, were removed from the Law Library for eventual return to Great Britain with the other works in that collection.

Major acquisitions included the legal materials for Caribbean jurisdictions, the first complete codification acts and regulations for the Province of Ontario, the Council on Foreign Relations archive publications (1922–1998), the *Weekly Compilation of Presidential Documents* (1965–1998), and a *Collection of Trials* from the holdings of the University of Missouri Law Library. The retrospective holdings (1891–1970) of the records and briefs for the Third Circuit Court of Appeals are being purchased on microfilm, which will enhance the Law Library's other extensive microform collections for the U.S. Circuit Courts of Appeal. Other microfiche purchases were the *Australian Session Laws* (1901–1979 and continuation) and the *Acts of the Parliament of Canada* (1901–1979 and continuation).





Celebrating Law Day 2000 at the Library of Congress are (from left) former Senator Charles McC. Mathias, Law Librarian Rubens Medina, Law Day founder Charles Rhyne, Margaret Hennebry, executive vice president of World Jurist Association, and Able Krash, president of the Friends of the Law Library of Congress. (Photo by Willie Swinson Jr.)

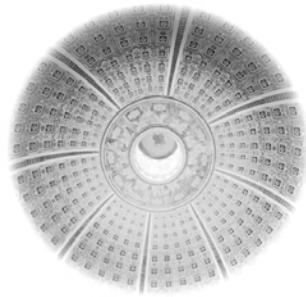
#### SCHOLARS AND ADVISORY GROUPS

The Law Library continued its Scholars-in-Residence program and worked closely with the Friends of the Law Library, the American Association of Law Libraries (AALL), the International Association of Law Libraries (IALL), and the ABA and its Standing Committee on the Law Library, among others (see also appendix D: Advisory Bodies).

The Friends of the Law Library of Congress honored Charles F. C. Ruff with its Annual Wickersham Award at the U.S. Supreme Court. The group also underwrote the Law Library's annual Law Day celebration featuring Charles S. Rhyne, the originator of Law Day. The Law Library's annual reception during the yearly AALL meeting was also underwritten by the Friends of the Law Library. AALL featured the Law Library's Law Day speaker, Charles S. Rhyne, in its *Spectrum* publication. The Law Library's staff participated in the Nineteenth Annual Course of the IALL in Dublin, Ireland. The staff continued its representation on the IALL's Board of Directors and on the official journal of the IALL, the *International Journal of Legal Information*. The ABA provided support for the Law Library staff to attend the ABA yearly meeting. The

Law Library was represented at the ABA Annual Meeting in London, England, titled "Common Law, Common Bond."

The Law Library was also represented at meetings of the North-East Foreign Law Librarians Cooperative Group and the Annual Meeting of the American Society of International Law (ASIL). It was active during the year in the Federal Law Librarians' Special Interest Section (SIS) of the Law Librarians' Society of Washington, D.C., and it hosted the SIS's annual meeting and election on May 23, 2000.



## LIBRARY SERVICES

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**L**IBRARY SERVICES, the largest service unit in the Library of Congress, successfully pursued ten program performance goals during fiscal 2000: (1) The service unit led the Library in the first full year of operations for its first integrated library system (ILS). (2) Through the use of new and emerging digital technology and with the support of collaborative and private-sector partnerships, Library Services also helped prepare for the digital future, advancing the Library's mission to acquire, describe, preserve, and serve a universal collection. (3) Library Services made progress in reducing the Library's arrearages in accordance with the revised arrearage goals approved by Congress and (4) worked to secure its heritage assets. (5) Library Services continued work to complete preservation and storage facilities at Culpeper, Virginia, and Fort Meade, Maryland, and began preparing collections to be moved to those sites. (6) The service unit piloted the use of re-engineering work processes, then (7) worked to improve basic human resources services to management and staff while preparing to reinvent human resources for the twenty-first century. (8) It conducted final preparations to ensure that the service unit's computer systems would be viable in the year 2000. (9) Library Services celebrated the Library's Bicentennial year with a wide range of scholarly and popular programs, acquisitions, and publishing projects. (10) In addition, Library Services continued its substantial daily operations despite declining staffing levels and budgetary constraints.

**B I C E N T E N N I A L   C E L E B R A T I O N**

Library Services celebrated the Library of Congress Bicentennial with events, publications, and acquisitions throughout the year. Work began for three scholarly conferences to take place early in fiscal year 2001 in commemoration of the Bicentennial. Toward that end, the associate librarian for Library Services and the director of the Center for the Book invited the national librarians of more than seventy countries for a symposium titled “National Libraries of the World: Interpreting the Past, Shaping the Future,” which was scheduled for October 23–26, 2000. Library Services worked with the Bicentennial Program Office and a Library-wide committee to plan the symposium titled “To Preserve and Protect: The Strategic Stewardship of Cultural Resources,” which was to be held on October 30–31, 2000. The Library Services Cataloging Directorate led the effort to plan the final Bicentennial symposium titled “Bibliographic Control for the New Millennium,” which was scheduled for November 15–17, 2000.

Library Services established the Living Legends program that was a highlight of the National Birthday Party on the east lawn of the Capitol on April 24, 2000 (see also appendix A: Bicentennial). The program recognized eighty-four American citizens whose creative contributions to American life and culture have made them “living legends.” Library Services curators and subject specialists selected the artists, writers, activists, filmmakers, physicians, entertainers, sports figures, and public servants in that illustrious group. Thirty-four of eighty-four Living Legends attended the National Birthday Party, escorted by Library Services staff members. The Conservation Division prepared bound covers for the certificate that the Librarian of Congress presented to each participant along with a medallion. Historian Jaroslav Pelikan spoke on behalf of the recipients at the luncheon held in their honor in the Members Room of the Thomas Jefferson Building.

Building on the Library’s Gifts to the Nation program, the International Gifts to the Nation project obtained more than 1,200 items for the Library’s collections from eighty-three nations (see also appendix A: Bicentennial). Funds were received to endow three chairs: the Henry A. Kissinger Chair in Foreign Policy and International Relations; the Papamarkou Chair in Education, with an initial focus on the interaction between the new electronic and traditional artifactual knowledge; and the Cary and Ann Maguire Chair in American History and Ethics, with special attention to the ethical dimensions of domestic economic, political, and social policies.

The Federal Library and Information Center Committee implemented pro-

grams for the federal library and information center community to participate in the Library's celebration and to increase recognition of federal library programs. The full range of Bicentennial publications and events is discussed in the directorate reports that follow.

#### INTEGRATED LIBRARY SYSTEM

The Library successfully completed initial implementation of the ILS, with all modules operational on October 1, 1999. The ILS included cataloging, circulation, acquisitions, and serials check-in modules; the online public access catalog (Windows and Web versions); and the media module used at the Library to track assignment of research facilities.

During fiscal 2000, the ILS Program Office, Information Technology Services (ITS), and Endeavor Information Systems Inc. (the Library's ILS vendor) identified, tracked, resolved, and reported on software problems and then implemented solutions. The Library added a test server and software to support monitoring of system performance. Then it staffed an ILS Help Desk that worked with the ITS Hotline and Automation Planning and Liaison Office (APLO) Hotline to respond to users' questions and problems within twenty-four hours. Throughout the year, the ILS Program Office communicated frequently with staff members through its Web sites for the staff and the public, the ILS Listserv, the Help Desk, and the Library's publications such as the *Gazette* and *Library Services News* to alert them about system status and implementation milestones.

The ILS staff worked with APLO, ITS, and the Library's Y2K transition team to ensure that all non-Voyager hardware and software would be Y2K compliant by the end of calendar year 1999. Five ILS Program Office staff members verified that Endeavor's Voyager software was Y2K compliant before the start of business on January 3, 2000. On January 11, 2000, online access to the MUMS legacy system was turned off. On August 21, 2000, the Library officially accepted the ILS after extensive testing and forty consecutive days of acceptable response times. The ILS Testing Team engaged a consultant to orient staff members on available automated testing techniques and software and to develop an automated hourly health check of the system that provided consistent and reliable information to the ILS program, ITS, and Endeavor during performance tuning.

Work continued on implementing data cleanup projects to remove from the database those conversion problems that were primarily caused by inconsistent data practices across several legacy systems. Patron records were updated to re-

move obsolete address and ZIP Code information for interlibrary loan patrons and to improve congressional staff account information.

Management established the ILS Management Oversight Group (IMOG), a policy decision group, and technical groups (Acquisitions, Cataloging, Circulation, and Public Catalog) to address ILS issues. Other continuing committees include the Data Policy Group, the Reports Technical Team, and the Coordinating Committee for Collections Inventory Management for inventory control. The remaining ILS implementation steering groups, teams, subgroups, and policy groups completed their charges and were disbanded. ILS training was absorbed into the Technical Processing and Automation Instruction Office (TPAIO), with the ILS staff supporting and supplementing TPAIO's training program and documentation delivery for each module of the ILS and for special training sessions in topics such as Microsoft Access and Crystal Reports.

The staff worked with ITS and APLO to provide hardware and network support for the Library-wide operational ILS and to prepare for installation of Voyager release 2000 software in the next fiscal year. By September 25, 2000, 86 percent of the older personal computers had been replaced, and the rest were scheduled for replacement in the next fiscal year. The staff continued risk management and contingency planning for ILS downtime, for any system interruption, or for both and worked with the Office of the Inspector General (OIG) in an audit of the ILS and its security procedures. The staff attended Voyager User Group meetings and met quarterly with Endeavor representatives to plan for future developments.

The Library added three capabilities to the ILS: (1) machine-readable cataloging (MARC) Record Validator to improve the quality of data input, (2) Electronic Cataloging in Publication (ECIP) interface to receive digitized publisher data, and (3) federal financial system (FFS) interface to automatically load ILS data to the Library's automated financial system. A fourth capability for geospatial searching was loaded on the test server at the end of the fiscal year but not yet moved into full production.

Procedures were established for data import and export to and from the ILS and for requesting output products and reports. The major data import and export activity was conducted in collaboration with the Research Libraries Group (RLG) and Online Computer Library Center Inc. (OCLC) to convert Chinese in Wade-Giles romanization to pinyin romanization and to replace those bibliographic and authority records in the ILS.

Implementation of the ILS provided a tool to improve security by accurately representing each item added to the collections before 1999. The Library



began converting the holdings information for its two largest manual files: the card shelf list and the serials check-in file. The Library trained contractor staff members to perform file conversion of active serial titles and began the first year of the five-year contractor project. By the end of September, approximately 11,000 records with holdings data were converted from the Serial Record Division (SRD) visible file to the ILS. A second contract was awarded to the same vendor to convert holdings of inactive serials from the primary serial check-in file. This work was expected to begin after Voyager release 2000 implementation in 2001.

Another contractor transferred the holdings information from the sheet shelf list (2,200 portfolios of approximately 1 million entries) as a preparatory step for converting holdings and location information for the main card shelf list. The staff concluded a series of pilot projects to test the best approaches to card shelf list conversion, as well as a follow-on physical inventory (i.e., verifying the existence of material, affixing a bar code, and linking the material to the appropriate ILS record).

The staff reviewed Endeavor's development of ENCompass as an alternative system for digital asset management to provide bibliographic description and access links to digitized resources. The ILS program director was a member of the Library's Digital Futures Group and participated in planning and training for the Thomson Editorial Asset Management System (TEAMS) repository software.

#### **COLLABORATIVE DIGITAL REFERENCE SERVICE**

Pilot phases and planning continued for the Collaborative Digital Reference Service (CDRS), which will provide high-quality reference service to all users anytime and anywhere through an international digital network of libraries and of similar services and organizations. Three pilot phases were planned; by the end of the fiscal year, the second had been completed and steps for implementing the third were well under way. The incremental pilot phases added features and member institutions to test both the functions and the scale for the planned service in an orderly fashion. With pilot phase two (through summer 2000), sixteen member institutions exchanged real questions and answers so they could experiment with the fields used in a member profile database and the algorithm for assigning incoming questions. Several papers were prepared, including a concept plan, business options, CDRS architecture, and a think piece on an end-to-end user service with CDRS at its center. For the adminis-

trative elements of the service, several workgroups focused on service-level agreements, membership guidelines, legal issues, and the like. In addition, the Library developed working relationships with outside parties that could provide infrastructure and technology support. The third pilot phase will involve a minimum of sixty members.

#### ACQUISITIONS DIRECTORATE

The Acquisitions Directorate implemented the ILS acquisitions module on October 1, 1999, to create orders and to process invoices, in addition to creating initial bibliographic control records in the ILS cataloging module. Because the GENPAC allotment could not be loaded into the system until the latter part of December, most use of the ILS acquisitions module did not actually begin until January 2000. This delay in having staff members work with the new system contributed to processing backlogs, especially in paying invoices. Several new tasks originated with ILS implementation or migrated to the Acquisitions Directorate from other parts of Library Services. Those tasks included selecting new serials, creating holdings records, creating basic bibliographic control records for serials not selected for the Library's collections, applying item and Library of Congress Control Number (LCCN) bar codes to monographs, and scanning those bar codes into the item records. Through hard work, procedural streamlining, some temporary staffing, and overtime work, the Acquisitions Directorate succeeded in eliminating the entire backlog of unpaid invoices during the year, while taking on the additional workload of new tasks.

*African/Asian Acquisitions and Overseas Operations Division (Afa/OvOp).* The Henry Luce Foundation approved a grant of \$570,000 to support a three-year program to strengthen acquisitions of research materials from China. The grant will enable the Library of Congress to hire individuals in five key Chinese cities so they can help improve acquisitions of materials from those regions. The representatives, working under the direction of Afa/OvOp and the Asian Division, will supplement the acquisitions work performed by the Library's dealers and exchange partners in China. Working jointly with the Asian Division, Afa/OvOp planned to implement the project early in fiscal 2001.

In honor of the Library's Bicentennial, the New Delhi Field Office launched a project to record Indian writers reading from their works for the Archive of World Literature on Tape. The project was aided by the State Department and was endorsed by the Asian and Motion Picture, Broadcasting, and Recorded Sound (M/B/RS) Divisions. In a Bicentennial event in India, the Librarian of Congress was the guest of honor in a digital video conference organized by the Public Affairs Section of the American Consulate in Mumbai.

The Islamabad Field Office joined the Cairo Field Office in using the Research Libraries Information Network (RLIN) bibliographic utility for direct input of catalog records.

The Integrated Field Office System (IFOS) has acquisitions and fiscal modules that were initially deployed overseas before the Y2K deadline but were subsequently suspended because of system performance problems that did not emerge in field testing. The cataloging module continued to operate successfully. The contingency plan was implemented, and by the end of the year, the offices were functioning normally, albeit on legacy software. Acquisitions from the overseas offices declined temporarily because of IFOS implementation problems.

The Cooperative Acquisitions Revolving Fund received a clean audit report from Clifton Gunderson LLC. The Nairobi and Cairo Field Offices were audited by staff members from the Library's Office of the Inspector General. Although the final written report was not completed at year's end, preliminary findings showed no critical problems.

The Islamabad Field Office gained improved telecommunications capabilities through a microwave link from the office to the U.S. Embassy using the Diplomatic Telecommunications Service-Program Office's (DTS-PO) facility. The Nairobi Field Office participated in a project with the National Library of Medicine that provided links to a central site in Nairobi and to an Internet gateway in the United Kingdom, thus greatly improving access to worldwide resources.

The Jakarta Field Office collected and made available electronically a wide variety of political ephemera from the Indonesian elections.

The Deputy Librarian of Congress inspected the Rio de Janeiro Field Office and delivered lectures in Rio and São Paulo about the Library of Congress and new technologies.

Three of the overseas offices operated under hardship conditions or suffered specific security threats. Islamabad witnessed a coup d'état and a missile attack on the U.S. Embassy. Pervasive civil unrest disrupted daily life in Jakarta. Rationing of water and electricity was required for a large part of the year in Nairobi.

*Anglo-American Acquisitions Division.* The division implemented an approval plan for purchase acquisitions from the United Kingdom, thereby increasing the value of acquisitions from the United Kingdom from \$67,000 to \$150,000 while minimizing duplication and conflicts with U.S. copublishing. Emphasis continued on acquisitions, including European legal materials and Irish, Scottish, and Welsh imprints. Division staff members processed an ar-

rearrange of more than 4,800 monographic exchange acquisitions and, with the SRD, processed an estimated one-third of the outstanding purchase orders for subscription acquisition. The division worked through the fiscal year to ensure that the Library would have access to online electronic resources that are normally available as parts of subscriptions acquired by the Library.

The Government Documents Section acquired 329,372 items in print. A total of 124,138 monographs, serial pieces, and special format items was forwarded for the Library's collections, and 361,376 pieces were distributed to the Library's official exchange partners. The Documents Expediting project distributed 88,041 pieces to members, handled 6,167 special requests, and completed 2,248 courtesy mailings to foreign countries for congressional offices.

At year's end, the Library had fifty-seven subscriptions to online databases, accessible by the public in the Library's reading rooms on Capitol Hill.

*European and Latin American Acquisitions Division (ELAD).* The fiscal 1998 reorganization of the Acquisitions Directorate along geographic lines continued to pay dividends by allowing the division to focus on and resolve problems at the country and fund level. In fiscal 2000, ELAD increased receipts from the Balkans and hired two acquisitions specialists to cover that region properly. The division established a second approval arrangement in Bulgaria, a necessary complement to receipts from the national library. ELAD successfully identified a bibliographic service representative for Bosnia and planned to issue a contract for fiscal 2001.

One of the goals of the 1998 geographic reorganization was to reduce duplication of effort between purchase and nonpurchase acquisitions. ELAD achieved a measure of success in Central and Eastern Europe by amending the Library's arrangements with the Russian Parliamentary Library to reduce duplicates from Russia.

The German Digital Project (GDP) got under way toward the end of the fiscal year. This joint project of the Acquisitions and Area Studies Directorates is intended to increase the Library's access to German electronic journals and to develop the capability for the Library to place orders and pay invoices electronically using electronic data interchange (EDI). Also in a digital mode, ELAD arranged with its primary Russian dealer, EastView, for the Library's first electronic access to a number of Russian journals, with the bound volumes of those journals to be purchased at year's end.

Editorial Inca, a Latin American dealer, continued to provide the Library with eleven Latin American newspapers on microfilm rather than in print format. The agreement with Editorial Inca enables the Library to avoid the cost of preparing the inkprint newspapers for filming.

*Serial Record Division.* A contract was awarded in December 1999 to convert the holdings and to create check-in records for active serials. Seventeen percent of the file had been converted by October 2000, including letters *A, I, J, and T*. The Processing and Reference Section initiated online check-in of converted serials titles. In preparation for the conversion, thousands of entries were weeded from the visible file.

The division implemented several business process improvements to capitalize on the capabilities of the ILS. Copyright Copy 2 receipts were no longer checked in; the flow of discards was reduced by notifying publishers when future issues were no longer needed. The National Serials Data Program (NSDP) added the function of full cataloging in addition to International Standard Serial Number (ISSN) assignment, and various workflow and staff shifts made this transition as effective as possible.

A contract was signed with the R. R. Bowker Co. for its cataloger to work at the Library on the assignment of ISSN, mainly for electronic serials, and to create entries needed for *Ulrich's International Periodicals Directory*.

The division continued to coordinate the Cooperative Online Serials (CONSER) program, the serials component of the Program for Cooperative Cataloging. Brown University, Northwestern University, and Hong Kong University of Science and Technology joined as full members. The National University of Wales and Cleveland Public Library joined as associate members, and R. R. Bowker Co. joined as an affiliate member. In the Serials Cataloging Cooperative Training program (SCCTP), more than forty workshops of the basic serials cataloging course were conducted. NSDP hosted the Twenty-fifth Meeting of Directors of ISSN Centres at the end of September.

#### AREA STUDIES COLLECTIONS DIRECTORATE

Area Studies Collections worked to increase knowledge of the international collections and use of the reading rooms by building collections of special interest to readers, implementing creative strategies for informing users and potential users about the international materials, and providing reference assistance for members of Congress and scholars. Staff specialists offered research service to agencies of the federal government and produced public programs to engage the public and scholarly audiences in the activities of the Library.

*Bicentennial Activities.* The International Gifts to the Nation project invited the nations of the world to present gifts that expressed their nation's intellectual heritage to the Library of Congress on the occasion of its Bicentennial anniversary. Eighty-three embassies presented more than 1,200 items. Many of the items greatly enhanced the Library's value for researchers using the interna-

tional collections. Gifts include facsimiles, limited editions (two made specifically for the Library), books, treaties, films, prints, compact discs (CDs), videos, maps, photographs, and a few artifacts.

The Bicentennial year was also marked by a “once-in-a-century” series of appointments by the Librarian of Congress for the Poetry and Literature program. The Librarian named Robert Pinsky to serve an unprecedented third term as poet laureate consultant in poetry. In addition, he named three special consultants—former Poet Laureate Rita Dove, Louise Glück, and W. S. Merwin—to assist with the year’s poetry programs. The four poets convened for a special reading of their works, “Sharing the Gifts,” in which they were joined by the 1999 Witter Bynner Fellows David Gewanter, Heather McHugh, and Campbell McGrath. The poets convened again on April 3 and 4, during National Poetry Month, for the conference “Poetry in America: A Library of Congress Bicentennial Celebration,” which was organized in collaboration with the Library’s Center for the Book. This conference included Robert Pinsky’s presentation of video and audio recordings from the Favorite Poem project and an all-day symposium, “Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries.”

In honor of the Library’s Bicentennial, the Library published a brochure, *A World of Books 2000: International Classics*, which featured works from forty-six nations. The works were written in the past 200 years and are considered classics in their own nations but are little known in the United States. The Librarian of Congress distributed the brochure to members of Congress and the Madison Council with his December 1999 holiday message.

*Acquisitions.* The Area Studies Collections Directorate secured outstanding additions to the Library’s collections this year (see also appendix F: Selected Acquisitions). Through purchase, the African and Middle Eastern Division acquired the Hadji Ahmed map written in Turkish, which is one of eight extant and the first nonreligious item printed in any Islamic language; the Bund Archiv microfiche set, which includes documents from an organization of European Jewry in the nineteenth and early twentieth centuries; *Marifetname*, the first modern encyclopedia published by Muslims (Balaq, Egypt, 1825); and thirty-eight films by African filmmakers. The Asian Division acquired hard-to-obtain documents from the cultural revolution from dissident Harry Wu and the balance of the set of Meiji-era historical documents and statistical reports, *Meiji Koki Sangyo Hattatsushi Shiryo*.

The European Division acquired through purchase the *Collection complète des Drapeaux faits dans les Soixante Districts des Paris, Lors de la Révolutions du*



*mois de juillet 1789* (1790), which are hand-colored engraved plates depicting the colors of the French national guard. The purchase also covered a facsimile edition of the notebooks of Aleksandr Pushkin, major microform collections from the series *World Literature prior to 1701*, and microfilm of *Annuaire téléphonique* for 1883–1959. The Hispanic Division purchased photographs by the Mexican master photographer Graciela Iturbide and by the Brazilian master photographer Sebastião Salgado.

Area Studies also received significant gifts. The Asian Division was given \$80,000 by Raymond Smith of the Madison Council to purchase *The Si ku chuan shu* and the *Sequel to the Si ku chuan shu*. The European Division was given approximately 400 fine books donated by the National Italian American Foundation, including facsimiles of the Bible of the Borso d'Este, Rossini's manuscript of *Il barbiere di Seviglia*, and the Accademia nazionale dei Lincei's *Tesoro Messicano*. Gifts also included letters to the editors of the Russian weekly *Literaturnaia gazeta* from the period 1967–1991 and the Grushnikov collection of approximately 10,000 illustrated Russian children's books. The Hispanic Division received the gift from King Juan Carlos I of Spain and Queen Sofia of a facsimile from the Escorial Monastery, *Principios y sucesión de los reinos y reyes y otros estados y señoríos de la Cristiandad*. Through the International Gifts project, the Hispanic Division received a gift from Brazil of 24 wood cuts and 180 pieces of "Literatura de Cordel" or chapbooks.

The directorate continued to focus on improving the Chinese collections, acquiring election ephemera from the historic Taiwan election of 2000 including platform statements, position papers, pamphlets, videotapes, and other materials. Nicholas Lardy, a specialist in Chinese economics from the Brookings Institution, completed an evaluation of selected portions of the Chinese collections in economics. The Henry Luce Foundation provided \$570,000 over three years to improve acquisitions of material from China and to fund fellowships for the study of East and Southeast Asia.

*Collections Maintenance and Processing.* The Near East Section of the African and Middle Eastern Division instituted a new method that reduced by half the time required for reshelving materials. The Asian Division, in cooperation with the Regional and Cooperative Cataloging Division, began work on the Chinese Rare Book Project, which is part of an international effort to catalog all Chinese rare books. The Japanese Rare Book Team of nineteen professors, scholars, and graduate students from Japan continued compiling data to be used for cataloging the Library's pre-Meiji materials. A total of 3,690 Japanese rare book titles were processed in the past three years.

*Reference Services.* Readership in the European Reading Room increased by more than 45 percent over the previous fiscal year. All of the reading room divisions carried out an extensive program of briefings, seminars, and other events designed to inform researchers about the materials available in the Area Studies reading rooms and throughout the Library. The European Division added new subscription databases, refined procedures for serving Slavic and Baltic newspaper microfilm, and continued to update the reference collections on a regular basis.

Area Studies divisions continued to meet the reference needs of Congress, including answering requests for information, providing translations of constituent letters and of articles, briefing staff members and constituents at specific congressional request, and assisting congressional delegations traveling abroad. At the request of the Congressional Ukrainian Caucus, the European Division helped to organize a two-day conference, "Ukraine's Quest for Mature Nation Statehood: A Roundtable," on September 19–20. The divisions also provided both reference and translation services to judicial and executive branch agencies, including the Departments of State, Defense, and Justice; the National Institute of Standards and Technology; the U.S. Holocaust Memorial Museum; the U.S. Patent and Trade Office; and the White House.

*Federal Research Division.* The Federal Research Division continued to provide research and analysis to U.S. government agencies by using its expertise to exploit the Library's collections, fulfilling the Library's strategic priority "to make its collections maximally accessible . . . [to] the U.S. Government more broadly." The division had interagency agreements with thirty-seven offices in twenty-seven federal agencies, including eleven organizations added to its client portfolio during the year. Twenty-four clients were civilian offices, and thirteen were Department of Defense offices.

Major projects included continuation of the Southeast Asia Prisoner of War/Missing in Action (POW/MIA) and United States–Russia Joint Commission Projects. Both projects maintained material on public-access Web sites and provided full-text documents online or on microfilm. Translation and foreign language research projects included Chinese-to-English documents for the Department of Energy, advanced linguistic support in Chinese to the Department of Defense for a machine translation project, English-to-Spanish translation for the Bureau of the Census, German-to-English translations for the Defense Technical Information Center, and abstracts of Russian language documents for the Russian Leadership program. The Country Studies online resource grew in popularity, with a 30 percent increase in transactions over fiscal 1999.

*Office of Scholarly Programs.* The director of scholarly programs participated in planning the Bicentennial symposium titled “Democracy and the Rule of Law in a Changing World Order,” a four-day event held March 7–10 and coordinated with the Law Library and the New York University School of Law. The symposium brought together national and international experts, including the chief justice and four U.S. Supreme Court justices, to probe the relationships between the rule of law and the spread of democracy in many parts of the world. The office also organized a symposium chaired by Representative Charles Canady (R-Fla.), which brought together four noted legal scholars to discuss the role of Representative John Bingham in drafting the Fourteenth Amendment.

The office supported a symposium with the Oxford University Press in connection with the Bicentennial exhibition titled *John Bull & Uncle Sam: Four Centuries of British-American Relations*. The symposium celebrated the exhibition, a joint effort between the Library of Congress and the British Library, as well as the publication of the new five-volume *Oxford History of the British Empire*.

The final major program of the Decade of the Brain was titled “Understanding Our Selves: The Science of Cognition” and was held on October 6, 1999. It was cosponsored by the National Institute of Mental Health of the National Institutes of Health and the Charles A. Dana Foundation. The final program brought together neuroscientists, psychologists, neurologists, endocrinologists, and radiologists to discuss learning disabilities, conscious and unconscious memory, and the cell biology of schizophrenia.

The three-year Mellon Foreign Area Fellows program concluded. The program supported post-doctoral research by nineteen recent doctorate recipients using the non-English language collections. The Library of Congress International Fellows program continues the spirit of the earlier Mellon grant. Funded by the Henry Luce Foundation grant and the Mellon Foundation, the program was developed in association with the American Council of Learned Societies and the Association of American Universities.

*Royal Visit and Madison Council Trip to Spain.* In the fall of 1999, the chief of the Hispanic Division helped organize the Madison Council’s visit to the great libraries of Spain and accompanied the Librarian of Congress and the council as a resource person. The group had an audience with King Juan Carlos I and Queen Sofia and signed an agreement of cooperation with the Biblioteca Colombina of Seville for digitizing collections for the project “Parallel Frontiers,” which is a look at the exploration and settlement from 1492 to 1900 of

Hispanic Division Chief Georgette Dorn (*left*) explains a 1768 expedition map of North America to Antonio Fontán of the National Library of Spain, Queen Sofia, and King Juan Carlos I, who were accompanied by Marjorie Billington and Deputy Librarian Donald L. Scott. (*Photo by Yusef El-Amin*)



what is today the United States. On February 24, the King and Queen visited the Library of Congress. During their visit, the Librarian signed an agreement with the Biblioteca Nacional of Spain for digitization, then inaugurated the Web site, Spain, the United States, and the American Frontier: Historias Paralelas.

*Japan Documentation Center.* The Japan Documentation Center (JDC), within the Library of Congress Asian Division, closed on March 31 at the conclusion of eight years of funding from the Japan Foundation's Center for Global Partnership. The JDC provided researchers throughout the world with the most current, often difficult-to-obtain, information about Japan in a wide range of areas, including legislation, judicial decisions, economics, commerce and industry, the environment, politics, social conditions, and national defense. Since its founding in January 1992, donations to the center totaled more than \$1,522,525. The center's database contained 5,100 items, and it received 2,084 inquiries and delivered 3,362 documents. Although the final database will no longer be updated, researchers may view its contents in the Japanese Section of the Asian Division.

*Other Activities.* The Office of Scholarly Programs and the Armenian National Institute, with the African and Middle Eastern Division, cosponsored the two-day conference titled “The American Response to the Armenian Genocide” on September 28–29. The European Division, in cooperation with the Cornell University Library, organized a two-day symposium titled “Saga Literature and the Shaping of Icelandic Culture” on May 24–25. This symposium drew scholars from the United States, the United Kingdom, Iceland, Australia, France, Germany, Denmark, and Sweden and was held in conjunction with the opening of the exhibition titled *Living and Reliving the Icelandic Sagas*. In cooperation with the Department of Defense and the Woodrow Wilson International Center for Scholars, the division organized “Cold War Archives in the Decade of Openness” on June 28–29. The conference marked the successful conclusion of the joint 1996–2000 Department of Defense–Library of Congress project to microfilm military archives from Poland, Romania, and Hungary for the Library’s collections.

Ambassador Harry Gilmore gave the Eighth Annual Vardanants Day Armenian Lecture in April on the subject “Twenty-Six Months in the Reborn Armenian Republic: My Mission as the First U.S. Ambassador to Armenia.” The first lecture in the Myron M. Weinstein Memorial Lecture series was given in June by Professor Joseph Hacker: “Readers and Printers of Sixteenth Century Books in the Ottoman Empire.” Two symposia in the series on Globalization in the Muslim World were held: “Egypt and Globalization” in April and “Globalization and Identity in Muslim Societies” on September 12.

The Hispanic Division celebrated its sixtieth anniversary on October 12 with two symposia about the state-of-the-art of Hispanic studies and a reception at which Ambassador Antonio de Oyarzabal of Spain and Representative Xavier Becerra of California spoke. The division joined the history department of the Johns Hopkins University for a two-day international symposium, funded by the Ford Foundation, on “Local History and Rural Economic Development in the Caribbean.” Participants were from the United States, the Dominican Republic, Puerto Rico, Jamaica, Spain, and Cuba.

Volume 57 (social sciences) of the *Handbook of Latin American Studies* was edited in the Hispanic Division and published using a new eXtensible Markup Language (XML)–based format. *The Handbook of Portuguese Studies* was published through the auspices of the Luso-American Foundation for Development, Lisbon, Portugal.

The “Meeting of Frontiers” project achieved several important milestones in collaboration with the National Digital Library. A pilot online site containing

items from the Library's collections was completed in November 1999 and was demonstrated to the first meeting of the project advisory board in Moscow at the end of November. On that occasion, the Librarian concluded separate agreements with the directors of the Russian State Library and the National Library of Russia for long-term loan of scanning equipment to those institutions for use in the project. When the site was launched publicly on December 15, 1999, it included some 2,500 items (70,000 images) from the Library's rare book, general, manuscript, map, prints and photograph, music, film, and recorded sound collections. Approximately 7,000 new images, narrative text, and explanatory maps were added in September.

The Cold Regions Bibliography Project completed its second year as part of the Federal Research Division and its final year in the Library of Congress. Funded by the National Science Foundation and assigned to various Library divisions during the past forty-seven years, the project was reassigned to the American Geological Institute at the end of fiscal 2000. The project closed with 222,654 citations and abstracts in its regions database. The Cold Regions Web site was accessed 63,958 times during its final year.

#### CATALOGING DIRECTORATE

The Cataloging Directorate met significant challenges in fiscal 2000 as it coped with the impact of the ILS implementation and of declining staffing levels. Nevertheless, the directorate maintained a high level of cataloging production, prepared for the digital future of libraries, and took steps toward improved staff accountability and recognition. The hallmark of the directorate's activities throughout the year was collaboration and communication with the larger library and information communities.

In preparing for the digital future, the staff and chief of the Cataloging Policy and Support Office (CPSO) and the chief of the Regional and Cooperative Cataloging Division (RCCD) took a leadership role in considering proposed revisions to *Anglo-American Cataloguing Rules*, 2nd edition (AACR2) and the International Standard Bibliographic Descriptions (ISBDs) to accommodate seriality in both analog and digital formats, as first drafted by the CONSER coordinator and supervisors in SRD. The Bibliographic Enrichment Activities Team (BEAT) expanded its provision of digital tables of contents; its "BE-Cites+" project to link the Library's Internet resources to associated Library of Congress bibliographic records, as well as related Internet and Library resources; and its "BEOnline+" project to identify, select, and catalog remote-access Internet resources, thereby expanding from resources in business and entrepreneurship to other subject areas. In November, the director for cataloging



accepted BEAT's recommendation that the Library join the OCLC Cooperative Online Resource Catalog (CORC) project for creating metadata and pathfinders (subject bibliographies) for electronic resources. The Library was a charter member when CORC went into production in July. The directorate began planning to extend the Library's use of this Web-based system to all cataloging divisions.

The Cataloging in Publication (CIP) Division developed and demonstrated a prototype system, tentatively titled the "New Books" project, to provide the library community and general public with enriched information about soon-to-be-published books and just-published books. The keystone of the project is the computer-generated record that includes partial bibliographic and publishing information. This project plans to feature a Library of Congress partnership program that will allow the reader to request the book at a local library through the Library's Web site.

*Production and Arrearages.* Fiscal 2000 was the first complete year of cataloging in the new ILS and was, by necessity, a year of recovery for production. The Cataloging Directorate and SRD together cataloged 224,544 bibliographic volumes on 200,657 bibliographic records and cleared an additional 62,900 from other directorates' arrearages by means of 50,275 inventory-level records.

In the area of authority work, the Cataloging Directorate and SRD created 86,992 new name authorities, 6,772 new series authorities, 7,494 new subject authorities, and 1,558 new Library of Congress Classification (LCC) proposals in fiscal 2000. The number of new subject authorities represented an increase of more than 27 percent over fiscal 1999. The number of subject authority records modified was 13,354, an increase of nearly one-third from the previous year. The number of new name authorities created by the staff in the Cataloging Directorate in fiscal 2000 was comparable to those of the previous year, because the figures include machine-derived name authorities (MDARs) generated on contract with OCLC Inc. (64,194 MDARs in fiscal 1999, compared with only 6,926 MDARs in fiscal 2000). Production of new series authorities declined nearly 7 percent from the previous fiscal year's figure of 7,292, and the number of new LCC number proposals was nearly 18 percent fewer than the 1,897 new proposals in fiscal 1999. The directorate assigned Dewey numbers to 102,127 monographs, an increase of nearly 5 percent over fiscal 2000, and verified 51,423 CIP records, an increase of more than one-third over the previous year.

In addition to the effect of the new ILS implementation, several factors affected production: temporary increases in workloads resulting from the implementation, decreases in data supplied by the acquisitions divisions, and continuing declines in staff resources available for cataloging. The directorate's staff

decreased by more than 24 percent in the ten years from September 1990 through September 2000.

In spite of such obstacles, the directorate completed more than 87 percent of its receipts for the year. The Japanese II, South Asia, and Southeast/South Asia Teams in RCCD all completed more items than they received. South Asia set a team record of 12,000 items processed during the year, an increase of 45 percent over fiscal 1999.

There were numerous successes in arrearage reduction. The History and Literature Cataloging Division (HLCD) created sixty-six collection-level records to clear 1,948 arrearage items in miscellaneous African languages. The Education, Sports, and Recreation Team of the Social Sciences Cataloging Division (SSCD) completed the subject cataloging of a large arrearage in Slavic languages, although overall the SSCD arrearages increased. The Japanese Teams in RCCD continued processing the Japanese arrearage that was transferred to the division from the Area Studies Collections Directorate in 1995. At year's end, only 4,326 of the original 79,563 Japanese items in that arrearage remained to be processed, representing a reduction of 95 percent in five years. The Japanese Team II processed 24 percent of the Library's arrearage of Japanese rare books, and the Chinese Team participated in the Research Libraries Group's Chinese Rare Books Project. As of September 30, 2000, eighty-eight Chinese rare book cataloging records were created in RLIN and are now publicly available.

The Special Materials Cataloging Division (SMCD) completed processing of the Secrist Collection of 78 rpm sound recordings and their preservation tape copies and of the Slonimsky Collection of 771 items from the music historian's library and personal archives. This division also embarked on a project to catalog every 78 rpm set held by the Library, approximately 5,000 titles, by means of core-level cataloging. A contract with WLN/OCLC produced minimal-level cataloging for 285 titles in romance languages and records at various levels of cataloging for 271 titles in Central Asian languages printed in Cyrillic script. Two retired catalogers returned on contract (one on a gratuitous service contract) to clear subject cataloging arrearages in art and religion.

The OCLC "Claimed Music Records" project was essentially completed this year, adding approximately 35,000 records to the Library of Congress catalog.

The directorate continued its support for the ILS implementation throughout the fiscal year by providing nearly all the staff resources for the ILS Help Desk and by producing and distributing new and updated documentation for all levels of cataloging staff members to support the use of the ILS, including the suite of "Bibliographic Workflow Training Documents" and the "Cataloging Tip of the Day." The directorate also provided training and quality re-

view for the sheet shelf list conversion contractors and contributed to plans for the future card shelf list conversion. The directorate's specialist on cataloging automation developed several add-on software programs to enhance use of the ILS cataloging module in all directorates. The most important of those was the Record Validator error-checking software, which checks for structural and content designation errors in both bibliographic and authority records. Implementation of this program reduced the rate of such errors by nearly two-thirds, from an average of 12 to 14 percent of bibliographic records in the pipeline to less than 5 percent.

The director for cataloging authorized two significant business process improvements to use new capabilities of the ILS. The first was to allow selected reference staff members to update bibliographic records to reflect reference assignments. The second was to cease writing call numbers on the verso title pages of hardcover monographs, because staff members who are later in the production cycle can see the call number by scanning the item bar code.

*Cooperative Cataloging Programs.* The chief of RCCD and its Cooperative Cataloging Team continued to serve as the secretariat to the Program for Cooperative Cataloging (PCC), which flourished in fiscal 2000. PCC member libraries created 128,160 name authorities, 8,914 series authorities, 2,791 subject authorities, 979 LCC proposals, 19,744 CONSER records, and 62,423 bibliographic records for monographs—an increase over the 57,811 monograph records created in fiscal 1999.

Approximately 25 percent of the new additions to the *Library of Congress Subject Headings* in fiscal 2000 were submitted through SACO, the subject authority component of the PCC. Subject authorities created in SACO libraries increased by nearly one-third from the 2,027 approved the previous fiscal year, the fruit of intensive efforts to encourage SACO participation. The African American Subject Heading Funnel project was formed to encourage cooperative subject heading proposals relating to African American literature, history, and social conditions. The Cooperative Cataloging Team established electronic discussion lists for SACO contributors and for members of the African American Subject Heading Funnel. It also coordinated five SACO workshops during the year.

Thirty-five institutions joined NACO, the PCC's name authority component. The North Dakota and the Audio-Visual Funnel consortia expanded, and three new funnels were established: the Vermont Funnel, the GAELIC Funnel, and the CALICO Funnel. The latter two funnels were composed of libraries in South Africa, indicating the growing importance of international cooperation in cataloging.

*Pinyin Conversion.* The Cataloging Directorate worked closely throughout

the year with the bibliographic utilities and the Council on East Asian Libraries (CEAL) to accomplish a historic shift from the Wade-Giles system for romanizing Chinese characters to the more modern pinyin system, now the standard for communications media and financial systems throughout the world. Library staff members led the coordinated planning whereby OCLC undertook to convert 156,000 name and series authority records. The Research Libraries Group agreed to convert headings containing romanized Chinese data on bibliographic records in the RLIN database. Policy specialists in CPSO and the staff of the Korean/Chinese Team, RCCD, converted several hundred subject authority records and revised the relevant LCC schedules. Library staff members began using pinyin on new subject heading records on July 5. The Library maintained close communication about the progress of the pinyin conversion with the entire library community by means of a World Wide Web page, regular telephone conferences with the staff at OCLC and RLG, reports to CEAL, and presentations at both the Midwinter Meeting and the Annual Conference of the American Library Association. After a moratorium on creating and changing authority records containing Chinese data during August and September while OCLC performed its conversion, Library of Congress staff members were ready to begin applying the pinyin romanization standard in all cataloging on October 1, 2000.

*Religious Law Classification.* There was significant progress in developing the LCC schedules for religious law, with particular emphasis on Canon law, Islamic law, and Jewish law. CPSO consulted closely with the American Association of Law Libraries (AALL) Advisory Committee on LC Law Classification; the University of California, Berkeley; New York University; Harvard University; and the Biblioteca generale "Pio IX" of the Pontificia Università Lateranense at the Vatican.

The law classification specialist gave presentations in the United States and abroad to demonstrate the use of the law schedules on the Internet (where they were posted in draft form at an address made known to selected U.S. libraries) and to give instruction in using the schedules for cataloging and reference. This outreach demonstrably influenced some law libraries to reclassify their collections according to the LCC, or to classify them for the first time. It also inspired work that brought the *Dewey Decimal Classification* (DDC) law schedule into closer alignment with LCC.

*Collaboration and Outreach in Descriptive Cataloging.* The chief of CPSO continued to be the Library's representative to the Joint Steering Committee for the Revision of AACR (JSC). CPSO paid particular attention to JSC's consideration of the harmonization of the International Standard Bibliographic

Description for Electronic Resources (ISBD[ER]) and the *Anglo-American Cataloguing Rules*, 2nd edition (AACR2); proposed revisions of AACR2 to accommodate electronic serials, unnumbered series, and looseleaves, plus other integrating resources; treatment of British terms of honour; and descriptive cataloging of conferences.

*Decimal Classification Division.* The division classified 102,127 titles during the year, an increase of approximately 5,000 over fiscal year 1999. During the year, the three assistant editors in the Cataloging Division prepared exhibitions for three Decimal Classification Editorial Policy Committee (EPC) meetings. The first was held on November 7–9, 1999; the second was held on May 3–5, 2000; and the third will be held early in fiscal 2001. Editorial work was on track for publication of the DDC Edition 22 in 2003.

*Cataloging in Publication.* The directorate completed cataloging of a record 56,846 CIP galleys, a 7 percent increase over fiscal 1999. The CIP Division performed initial bibliographic control for those titles, ensured that completed cataloging data were mailed to the publishers, and handled 7,514 requests for changes to the records. In addition, CIP obtained 68,416 books—worth an estimated value of \$3,577,420—through the CIP and Preassigned Card Number (PCN) programs.

The ECIP program grew to include 598 publishers this year. A total of 3,804 ECIP galleys in all subject areas were cataloged. The National Library of Medicine joined the ECIP program and sent its cataloging staff for training by the CIP Division's coordinator of electronic programs.

#### NATIONAL SERVICES DIRECTORATE

The National Services Directorate provided programs and services to specific audiences, such as the library community, particularly federal libraries; readers who are visually or physically impaired; and the general public.

*Cataloging Distribution Service.* The Cataloging Distribution Service (CDS) successfully maintained cost-recovery operations by delivering bibliographic products and cataloging-related services to the Library, the nation, and the world. In accomplishing its mission, CDS helped extend the benefit of the Library's public investment to a worldwide total of 8,700 libraries and information concerns. The CDS staff accomplished performance goals and addressed challenges in fiscal 2000 that involved significant technology adjustments that were required to maintain full cost-recovery operations.

For the fourth consecutive year, CDS's annual revenues (for fiscal 2000) exceeded expenses. In addition, CDS entered the new century with all of its production and administrative support systems deemed "Y2K compliant," formu-

lated plans to migrate to new product and service delivery systems, and planned for a next-generation Customer Information Management System (CIMS).

In late fiscal 1999, the division finished re-engineering its production and distribution systems to accommodate implementation of the Library's new ILS. By early fiscal 2000, CDS had completed systems assurance testing for Y2K compliance. During that time, the division maintained normal business operations while developing plans for modifying those same production and distribution systems to accommodate the implementation of a four-digit LCCN by January 2001.

In fiscal 2000, CDS earned receipts (based on products actually shipped) totaled \$5,101,585, a 5 percent increase over fiscal 1999's total of \$4,869,433. Net sales revenue (based on all orders placed in the fiscal year) totaled \$5,117,907, compared with \$4,867,975 and \$4,963,037 in fiscal years 1999 and 1998, respectively. The increase in fiscal 2000 is attributable to (1) continued growth in the customer base for *Cataloger's Desktop* and *Classification Plus* on CD-ROM (\$194,342 revenue increase over fiscal 1999), (2) new subscribers to copyright cataloging database services (\$120,157 increase over fiscal 1999), and (3) price increases and additional sales for the five-volume *Library of Congress Subject Headings* (\$133,605 revenue increase over fiscal 1999). The increase in receipts reversed a trend of declining revenues during the past few years. For the fourth year in a row, CDS carried over unexpended prior-year receipts to cover future expenses. In fiscal 2001, CDS will selectively invest those prior-year funds to extend the division's product distribution capability and its customer support capabilities.

CDS continued to produce, market, and support the Library's bibliographic and authority products in print, CD-ROM, microfiche, tape, and file transfer protocol (FTP) formats. In addition, the division staff developed plans for on-line distribution of selected Library of Congress cataloging and classification tools. Customer support staff members continued to improve order processing procedures while instituting internal management control procedures that had been identified by an annual internal review.

CDS staff members achieved other major accomplishments in fiscal 2000, including incorporation of the *Amendments 1999* to the electronic version of the AACR2 in *Cataloger's Desktop* according to the terms of a three-year agreement with the American Library Association (ALA) signed in 1998. Plans were in development for a revised agreement in 2001 to continue this collaborative program.





International Literacy Day is celebrated at the Library with a program that featured celebrities Jackie Joyner-Kersey and Ben Vereen. (Photo by Fern Uenderue)

*Center for the Book.* With its network of affiliated centers in forty states and the District of Columbia and with more than ninety organizations serving as national reading promotion partners, the Center for the Book continued to stimulate public interest in books, reading, libraries, and literacy. The center continued as a successful public-private partnership. As the Library supported the four full-time positions in the center, its projects, events, and publications were funded primarily through contributions from individuals, corporations, foundations, and other organizations.

In celebration of the Library's Bicentennial and to conclude the center's four-year reading promotion theme, "Building a Nation of Readers," numerous libraries; schools; education, civic, and government organizations; corporations; and other groups were invited to describe reading promotion projects for posting on the center's Web site. More than 100 responses, received from thirty-three states and the District of Columbia, document a variety of ideas for promoting reading, books, and libraries.

The center's program of reading promotion partnerships included ninety-two civic, educational, and governmental organizations that worked with the center to promote literacy and reading by using themes and ideas developed by

the center and other groups. On March 17, 2000, the partners gathered at the Library to describe their organizations' activities and to learn about other reading and literacy programs. During the year, the center cosponsored projects with many of its organizational partners, including the ALA, Friends of Libraries U.S.A., International Rivers Network, the National Children's Book and Literacy Alliance, the National Coalition for Literacy, the National Newspaper Association, and Reading Is Fundamental, Inc.

During the year, four new centers were added, bringing the total to forty—a fourfold increase since 1987. New affiliated centers opened in Arkansas, the District of Columbia, Mississippi, and Pennsylvania.

The Boorstin Center for the Book Awards for the year 2000 were presented to the Washington and Alaska Centers for the Book. Each of these annual awards included a cash prize of \$5,000. The National Award, won by Washington, recognized the contribution that the state center made to the Center for the Book's overall national program and objectives. The State Award recognized Alaska's annual Writing Rendezvous and other cooperative projects, all accomplished using volunteers as staff members.

*Federal Library and Information Center Committee.* During fiscal 2000, the Federal Library and Information Center Committee (FLICC) continued to carry out its mission to foster excellence in federal library and information services through interagency cooperation and to provide guidance and direction for its cooperative network, FEDLINK.

FLICC's annual information policy forum, "Government Futures: Impact of Information Advances in the Twenty-First Century," explored how information technology drove changes in the international marketplace, which, in turn, drove how the U.S. government expanded and used this technology. The forum took an in-depth look at how each branch of government anticipated the effects of those changes in information. FLICC also held its annual FLICC Symposium on the Information Professional, this year focusing on developments in knowledge management and applications of those developments in a federal setting.

FLICC's working groups achieved a broad agenda in fiscal 2000. The FLICC Ad Hoc LC Bicentennial Working Group mailed materials to more than 2,000 federal libraries for use in supplementing their local activities. The FLICC Awards Working Group selected recipients of the second annual FLICC Awards: the Federal Library and/or Information Center of the Year was a tie between the Los Alamos National Laboratory Research Library, Los Alamos, New Mexico, and the National Oceanic and Atmospheric Administration

Central Library, Silver Spring, Maryland. The Federal Librarian of the Year was Marion Jerri Knihnicki, U.S. Army Transportation School Library, Fort Eustis, Virginia. The Federal Library Technician of the Year was Rosette Risell, Naval Research Laboratory Library, Washington, D.C.

The FLICC Education Working Group developed or supported twenty-eight programs for 1,242 participants in the areas of knowledge management, evaluation, technician training, reference issues, cataloging, and preservation. In addition, the FLICC Orientations to National Libraries and Information Centers and brown-bag luncheon discussions continued throughout the year. The working group also pilot tested and released an online handbook of federal librarianship to serve as a resource tool for librarians new to the federal community, plus a quick reference guide for established federal librarians.

The FLICC Information Technology Working Group's efforts resulted in new FEDLINK consortial offerings for legislative branch agencies, with plans for expansion to executive branch agencies in fiscal 2001. The FLICC Personnel Working Group proposed revisions to the Office of Personnel Management's (OPM's) qualifications standards for librarians. The FLICC Nominating Working Group oversaw the 2000 election process for FLICC rotating members, FLICC Executive Board members, and the FEDLINK Advisory Council.

The FLICC Budget and Finance Working Group developed the fiscal year 2001 FEDLINK budget and fee structure in the winter quarter. Approved unanimously by the FLICC membership in May 2000, the final budget for fiscal year 2001 kept membership fees for transfer pay customers at fiscal 2000 levels: 7.75 percent on accounts up to \$300,000 and 7.00 percent on amounts exceeding \$300,000. Direct pay fees also remained steady, while FEDLINK training fees increased modestly. The Library approved the budget in the summer of 2000.

FLICC continued its collaboration with the Library's general counsel on a series of meetings between general counsels of federal agencies and the agencies' librarians. Those general counsel forums grew out of the recognition that federal attorneys and librarians face many of the same questions in applying copyright, privacy, Freedom of Information Act (FOIA), and other laws to their agencies' activities in the electronic age—with regard both to using information within the agency and to publishing the agency's own information.

FLICC's cooperative network, FEDLINK, continued to enhance its fiscal operations while providing its members with \$53.5 million in transfer-pay services and \$53.2 million in direct-pay services. Thus, it saved federal agencies

more than \$12 million in vendor volume discounts and approximately \$6.3 million more in cost avoidance. Fiscal 2000 saw substantial improvements to the efficiency of the FEDLINK program, including expanded digital document management, improved members' use and payment for OCLC services, consortial purchasing opportunities, newly negotiated substantial vendor discounts, and strategies to replace the FEDLINK financial system.

FEDLINK also procured software and support services to initiate work on electronic invoicing and to increase online access to financial information for member agencies and vendors. FEDLINK's new interactive online registration/online interagency agreement (IAG) system enabled members to register online for fiscal year 2001 FEDLINK services and to receive their IAGs electronically within seventy-two hours. Furthermore, FEDLINK's continuing financial management efforts ensured that FEDLINK successfully passed the Library's financial audit of fiscal year 1999 transactions performed by Clifton Gunderson LLC.

The FEDLINK staff assisted the Library's Collections Policy Committee Subcommittee on Electronic Databases, as well as representatives from the Congressional Research Service (CRS) and congressional staff, in negotiations with UMI ProQuest, West Group, and CCH Inc. regarding consolidating the legislative branch purchases. CRS and Library Services registered and moved money to FEDLINK to begin service, the General Accounting Office registered for the service and began reallocating funds, and the Congressional Budget Office indicated interest in participating in the legislative branch consortium for UMI ProQuest.

*Interpretive Programs Office.* In fiscal 2000, the Interpretive Programs Office (IPO) presented three new major exhibitions within the Library; mounted three rotational changes to its major continuing exhibition, *American Treasures of the Library of Congress*; and presented six smaller special exhibitions. The office mounted ten displays for special events, eight new online exhibitions, and three traveling exhibitions at six venues in four states and Vienna, Austria. Requests for the loan of 281 Library items were received from thirty-three institutions as part of the Library's ongoing loan program administered by IPO (see also appendix G: Exhibitions and appendix H: Online Collections and Exhibitions).

The principal exhibitions mounted in fiscal 2000 included two that commemorated the Library's Bicentennial: *John Bull & Uncle Sam: Four Centuries of British-American Relations* (November 17, 1999, through March 4, 2000) and *Thomas Jefferson* (April 24, 2000, through November 16, 2000). A third major exhibition, *Bob Hope and American Variety*, opened on May 10, 2000. Other

new exhibitions included *Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912–1948* (October 20, 1999, through January 29, 2000); the *Twenty-Eighth Annual Library of Congress Employee Arts and Crafts Exhibition* (December 8, 1999, through February 16, 2000); *Arthur Szyk: Artist for Freedom* (December 9, 1999, through May 6, 2000); *The Wizard of Oz: An American Fairy Tale* (April 21, 2000, through September 23, 2000); *Blondie Gets Married!* (May 22, 2000, through September 16, 2000); and *Living and Reliving the Icelandic Sagas* (May 24, 2000, through July 31, 2000).

For *American Treasures of the Library of Congress*, which is the long-term installation of the rarest and most significant items relating to America's past from the Library's collections, artifacts including the Top Treasure (the currently featured treasure) were rotated routinely in keeping with conservation and preservation standards.

Displays mounted during the year for special events included two for the White House Millennium Council, "Informatics Meets Genomics" (October 12, 1999) and "Exploration under the Sea—Beyond the Stars" (June 12, 2000). The following were also displayed: items selected for the Hemingway/Hotchner event (October 27, 1999); Horatio Alger materials (July 12, 2000); Library memorabilia in the Librarian's Ceremonial Office (April 2000, continuing); "Nordic Presence" (European Reading Room, April 2000 through August 1, 2000); "Benyowsky (Slovakia)" (European Reading Room, August 25, 2000); materials for the Society of Accountants (September 15, 2000); an exhibit for a music dinner event (September 25, 2000); and Armenia materials (September 28, 2000).

Continuing exhibitions included *Here to Stay: The Legacy of George and Ira Gershwin* and *The Gerry Mulligan Collection*. Three major Library of Congress exhibitions, which toured nationally and internationally during the year and will continue to venues in the upcoming year, included *The Work of Charles and Ray Eames: A Legacy of Invention*, *Sigmund Freud: Conflict and Culture*, and *Religion and the Founding of the American Republic*.

*National Library Service for the Blind and Physically Handicapped*. During 2000, the National Library Service for the Blind and Physically Handicapped continued to refine the national reading program for people who are blind and physically handicapped. Three major activities during the year were promoting the growing use of Web-Braille, developing digital talking books (DTBs), and adding to the *International Union Catalog*.

Web-Braille use grew as improvements were introduced. Since its inauguration on August 24, 1999, Web-Braille on the Internet has grown to allow access to more than 3,175 digital files of braille books. At the close of fiscal 2000, 1,078 users had signed up for the new Internet service. The free online braille pro-

gram provided a direct channel to thousands of electronic braille files for individuals, schools, and libraries with Internet connections and braille output devices such as braille embossers or refreshable braille displays. In July 2000, the National Library Service (NLS) announced a new feature that links its *International Union Catalog* for braille and audio materials to Web-Braille. As a result, Web-Braille books may now be accessed directly from the catalog by using author, title, subject, language, keyword, and other search parameters.

Developments continued for the DTB program. NLS completed a draft DTB standard under the auspices of the National Information Standards Organization (NISO) after several years of collaboration. NLS developed a life-cycle cost model to project digital system costs. NLS installed a prototype digital recording system at the NLS Recording Studio, where five DTBs were completed, as well as a digital duplication system at the Multistate Center East, the NLS contract distribution center in Cincinnati, Ohio. In addition, NLS developed specifications to procure digitally recorded masters, which will begin in fiscal 2002.

Two major United Kingdom libraries added more than 68,000 bibliographic records to the NLS *International Union Catalog* for braille and audio materials. The Royal National Institute for the Blind in London added 38,000 bibliographic records in January, and the National Library for the Blind in Stockport, England, added 30,000 records in August. The *International Union Catalog* had more than 368,000 catalog records at year's end, an increase of nearly 100,000 records over 1999.

Additional activities during the year included NLS's participation in the twenty-first biennial National Conference of Librarians Serving Blind and Physically Handicapped Individuals in Los Angeles, California, from April 30 to May 4, 2000; the completion of the five-year Volunteer Repair project; and the recall of 10,000 C-2 cassette playback machines because of an electrical problem that caused a hazardous condition in some units. This was the first major recall of playback equipment in the sixty-nine-year history of the program. Among the machines currently in service, some produced thirty years ago, 740,000 were not affected by the recall.

*Publishing Office.* The Publishing Office produced more than twenty-five books, calendars, and other products describing the Library's collections in 2000 (see also appendix I: Publications). Highlights of the publishing program in 2000 included four books honoring the Library's Bicentennial: *America's Library: The Story of the Library of Congress, 1800–2000*, by James Conaway; *The Nation's Library: The Library of Congress, Washington, D.C.*, written by Alan Bisbort and Linda Barrett Osborne; *Thomas Jefferson: Genius of Liberty*, with an



introduction by Garry Wills and essays from noted Jefferson scholars; and *The Library of Congress: An Architectural Alphabet*, which was the subject of feature articles in *Preservation* magazine and *The Washington Post*.

Copublishing efforts with trade publishers continued to increase, as is evident in the office's seven trade and scholarly titles during 2000. Eight new copublishing agreements were signed with major trade publishers during fiscal 2000. By the end of 2000, more than forty cooperative agreements were in effect with publishers such as Harry N. Abrams, Viking Studio, Alfred A. Knopf, Pomegranate, Little Brown and Company, and Simon and Schuster. The Publishing Office and The Stonesong Press entered a cooperative agreement to develop *The Library of Congress World War II Desk Reference*, to be published by Doubleday/Broadway Books in the fall of 2003. The Publishing Office and Little Brown and Company entered a cooperative agreement to publish *Cartographia: Mapping Civilization* in the fall of 2002.

In addition to copublished volumes, the Publishing Office continued its series of collection guides, supported by the Madison Council, with its release of *Library of Congress Asian Collections: An Illustrated Guide*.

This year marked the publication of the final volume (an index) of *Letters of Delegates to Congress, 1774–1789*, Volume 26. The cumulative 800-page index, edited by Ronald M. Gephart and Paul H. Smith, reflects the contents of some 23,000 letters and other documents contained in the earlier twenty-five volumes in this series that have been published by the Library, beginning in the national bicentennial year 1976.

The Publishing Office also won design awards in 2000 for overall design excellence in illustrated books from Washington Book Publishers and the American Association of Museums (see also appendix E: Honors).

*Retail Marketing Office.* The Library's Bicentennial celebration was the main focus for the Retail Marketing Office during the past year. Sales from both the Jefferson and Madison shops once again exceeded expectations with a total revenue of \$1,854,683, an increase of more than 15 percent from the previous year. Contributing to the increase were products commemorating the Library's Bicentennial and the highly successful *Wizard of Oz* exhibition.

Many special products were produced using the Library's Bicentennial commemorative stamp image. Other new products in the sales shops were a year 2000 calendar featuring images of the Jefferson Building, items related to the *Thomas Jefferson* exhibition and the Bob Hope Gallery, and more than 150 different Oz-inspired items.

*Visitor Services Office.* In addition to maintaining and improving current programs, the Visitor Services Office (VSO) provided support for all of the Li-

brary's Bicentennial programs that brought visitors to the Library. Included were symposia, exhibitions, the National Birthday Party on April 24, and the Local Legacies celebration on May 23. Using electronic counters installed in metal detectors at all Library entrances on Capitol Hill, VSO recorded 1,152,902 visitors to the Library in fiscal 2000.

VSO provided visitor assistance at three information desks, reader support at the researcher guidance desks, and guided tours for the public and groups. VSO also arranged professional appointments with appropriate Library staff members for visiting librarians and other professionals.

With the help of volunteers, VSO conducted 3,138 tours for 59,536 visitors, including 686 tours for 12,185 congressional constituents from 363 congressional offices and 326 special-request tours for members of Congress and their spouses, families, and friends. Some 1,769 public tours were conducted for 36,065 visitors. The office also arranged 581 appointments for 1,851 dignitaries and professionals, as well as students representing 101 different countries. Included in those appointments were 220 professional programs for visitors.

On average, 50 percent of the Library's visitors come between March and the end of June. This seasonal surge requires the support of a large volunteer force. During the year, the number of volunteers grew to 190, a 25 percent increase, which enabled VSO to provide support for the Bicentennial and to improve its services to visitors. Volunteers served 26,238 hours in fiscal 2000, which represents 17.7 full-time equivalent positions or a savings of more than \$650,000 to the Library.

Volunteers responded to 189,393 inquiries from visitors to one of three information desks and to 10,255 requests from first-time Library patrons at the researcher guidance desks. The pilot project to establish a researcher guidance desk within the Reader Registration Office in the James Madison Memorial Building became a permanent part of the guidance and instruction to new readers in October, and an experiment with a second desk in the Thomas Jefferson Building began in August. VSO also scheduled docents to conduct guided tours of the Library's exhibitions. To continue providing such services, the VSO staff trained one class of volunteer docents, two groups of volunteers to serve at the researcher guidance desk, and four groups to serve at the information desks.

During the year, VSO improved its service to Congress with a dedicated telephone line and a dedicated e-mail address that enables VSO to respond to congressional requests on the same day. In January, the office held its annual briefing for congressional staffers to explain how to contact VSO to request services. Representatives from the National Digital Library Learning Center,

the Congressional Relations Office, and CRS joined in this effort. The Bicentennial Program Office was featured at this briefing to describe the commemorative events that would take place throughout the year.

#### OPERATIONS DIRECTORATE

The Operations Directorate consists of APLO, the Network Development and MARC Standards Office (NDMSO), TPAIO, and teams focusing on budget, human resources, and management information systems.

*Digital Library Initiatives.* The director for operations and the chief of NDMSO participated in the Library's Digital Futures Group. The staff of NDMSO provided technical support for the Conference of Directors of National Libraries (CDNL) Committee on Persistent Identifiers. Early in the year, CDNL endorsed a set of principles for uniform resource name (URN) deployment by national libraries. Work continued on development of the National Bibliography Number (NBN) URN namespace, and the Library has agreed to act as worldwide registrar for the NBN namespace.

Staff of NDMSO continued to play a major role in pilot phases and overall planning for the CDRS. Two of the three CDRS pilot phases were deployed during the year. Concentrating also on metadata initiatives, NDMSO staff members participated in the Dublin Core effort, developed a core set of metadata needed for the Library's initial implementation of digital resource repository software, and began to participate in the Open Ebook Publication Structure Working Group.

NDMSO continued to have responsibility for planning and coordinating participation by the Library in computer-to-computer linkages with external systems. An important component is the development and maintenance of the Z39.50 client and server. NDMSO, in cooperation with ITS, maintains the FTP and the Z39.50 application protocol.

NDMSO continued its activities in the area of standard generalized markup language (SGML) and expanded its work in the area of XML. Work included enhancements to the support provided for the document type definition (DTD) for archival material and for MARC data. APLO and ITS continued to cochair the LC Bibliography SGML/XML Document Type Definition and *Handbook of Latin American Studies* implementation project.

APLO participated in a pilot project to test the TEAMS repository software as an enabling digital archives solution. TEAMS is a Java- and XML-based framework for managing all media asset types (documents, images, video, audio, text, and data).

Working with the special format divisions, the LC Encoded Archival De-

scription Technical Group, chaired by APLO, made significant strides in ensuring that the Library's SGML-encoded archival-finding aids would be accessible to the public. The APLO staff also tested the 5.0.0 beta release of the CNRI (Corporation for National Research Initiatives) Handle server, and they coordinated a user support effort to document new procedures, provide user feedback, and clarify Library needs concerning resolution of persistent names.

*Standards.* NDMSO continued to represent Library interests in NISO and the International Organization for Standardization (ISO). Staff members carried out Library responsibilities as the maintenance agency and registration authority of the Z39.50/ISO 23950 standard. They also took responsibility for the Library's new role as the maintenance agency for ISO 639-2 (Codes for the Representation of Names of Languages, Part 2).

NDMSO has responsibility for the maintenance of the MARC formats. Fiscal 2000 was a seminal year for the MARC 21 formats. New editions of the remaining four formats were published: authority data, classification data, community information, and holdings data. Eight proposals for MARC 21 formats were presented during the year: one was rejected, one was tabled, and the rest were approved. The NDMSO staff continued to revise the MARC Web site as needed. The staff assisted the Legislative Resources Center of the House of Representatives as it migrated to the MARC 21 format.

*Training.* Providing continuing training support for ILS and preparing for new releases of its software absorbed most of TPAIO's training resources during the year. Considerable time was invested in course development.

TPAIO trained 1,767 staff members during the year, a considerable decrease from previous years. In fiscal 2000, responsibility for providing generic personal computer courses was transferred from TPAIO to the Library of Congress Internal University (LCIU) and ITS.

Throughout the year, TPAIO taught 259 sessions of forty-four different courses, comprising thirty-two ILS skill builders and courses as well as twelve program-specific courses. The office supported 971 hours of classroom instruction, and its instructors spent 585.5 hours in the classroom. Of the remaining hours, 313.5 hours were contributed by Library Services staff members who either taught or cotaught, and 72 hours were contributed by contractors. TPAIO trained 342 staff members from other service and infrastructure units, an increase of 9 from the previous year.

This year, TPAIO processed sixty-nine training-fund audits and 552 Library Services training forms (SF-182 forms), both new tasks this year. During the year, the office completed 13,600 transactions connected with registering staff

members for classes, notifying them of attendance, and recording them in Registrar (the office's training statistical database).

Approximately 1,000 hours of consulting support was provided by the TPAIO staff to the service unit staff. The office designed and taught twenty-nine new courses. Of those, twenty-three were related to ILS. In addition, seven courses underwent revision. TPAIO instructors spent 1,208 hours in course development, 627 of which were ILS specific; the remaining were program specific.

*Automation Support.* The challenge of ILS implementation drew heavily on resources in APLO and NDMSO. Four APLO staff members continued to be detailed to the ILS Program Office to work on workstation planning and implementation, to test software enhancements, and to report problems encountered by ILS users. APLO was extensively involved in defining and developing the Federal Financial System interface between ILS and the Library's financial systems. APLO also provided analysis, support, and testing for the largest bibliographic load project of the year, the pinyin conversion project. The use of the Remedy system to support ILS activities was expanded by APLO through the development of two new database schemas, or "forms."

APLO continued to provide support for acquisitions units involved in converting order information from the Acquire legacy system into the ILS through a "strike force," primarily to reconcile location information between the manual serial record visible files and the converted orders in the ILS.

Each directorate prepared business contingency plans for mission-critical applications to ensure that all operations could continue in the event of system failure on January 1.

The APLO staff rewrote the Reader Registration System to operate under a Windows 95/Windows NT environment. APLO also completed upgrades in the Library Automated Retrieval System (LARS) binding system. Working with a team of ILS Program Office and Preservation Directorate staff members, an APLO specialist assumed control of the Library's labeling software to develop revised labeling routines.

In support of the Library's overseas offices, especially those in Islamabad, Nairobi, and New Delhi, the APLO staff assisted in the full production of the Integrated Field Office System's cataloging module, investigated the virtual private network technology for future use by the offices, and evaluated future hardware and software alternatives that are compatible with systems deployed in the offices.

*Web Site Support.* NDMSO continued to support the Internet activities of

the service unit and the Library as a whole. During the year, the office convened several subteams of the Library-wide Internet Operations Group to explore new options for a more useful search engine for the Library's Web site; to revise the World Wide Web Style Guide; and to provide courses on hypertext markup language (HTML), Dreamweaver/Homesite, and other Web development tools. NDMSO worked with a Library-wide team to oversee a contract for expert review of the Library's public Web site, which will lead to a user-centered redesign of the site during the next fiscal year.

NDMSO continued support for Web management throughout the Library by preparing user documents and forms and by providing Web page design, graphics support, publications, and courses. One of its most important efforts of the year was support of the various online Bicentennial exhibitions, for the exhibit *Arthur Szyk*, and for other online exhibitions.

*Customer Service.* Through three teams, the Operations Directorate provided sustained, high-quality customer service to more than 2,500 Library Services employees. The staff also effectively dealt with other service units and the enabling infrastructure.

Budget Team staff members reviewed technical points and tracked expenditures for an estimated 10,220 documents, and they monitored the expenditure of appropriated and gift, trust, and reimbursable funds totaling \$235 million.

Human Resources Team members were realigned twice during the year to meet the changing needs of Library Services customers and to support the team's involvement in a strategic plan for human resources called "HR21." Until July 2000, all team members focused on staffing and on time and attendance support to the divisions or offices for which they were responsible. In July, the team was reapportioned so that four members concentrate on staffing for all Library Services divisions and two members concentrate on correcting time and attendance errors, on providing support to timekeepers, and on certifying officers in all divisions.

All positions identified as "critical" or as part of succession planning were hired before the end of the year. An online report was developed to track all staffing actions from recruitment through final hiring. All appropriate staff members can update the report daily by using a shared drive file. At a moment's notice, the status of those actions can be shared with managers and supervisors. Staff members also began working on a handbook for new employee orientation.

The staff's concentrating on leave audits significantly reduced the number of leave errors and reduced the amount paid out in unused compensatory time at the end of the leave year.



The director for operations and a human resources team leader served on the Library-wide HR21 Steering Committee. Both team leaders served on the Human Resources Directorate Restructuring Committee. They also prepared responses to the human resources-specific recommendations of the National Academy of Sciences (NAS) report, *LC21: A Digital Strategy for the Library of Congress*.

The year was one of transition for the Management Information Systems Team. With the migration of the primary development platform from SAS 6.04 under DOS to SAS 6.12 under Windows 95, work continued changing, adapting, and deploying many of the office applications to the new environment. Further examination of automation support for human resources activities was begun, with two possible applications proposed.

#### PRESERVATION DIRECTORATE

Efforts continued in fiscal 2000 to evaluate the extent to which collections in the custodial divisions meet minimum standards for preservation developed by the Preservation Heritage Assets Working Group, in cooperation with the Collections Security Oversight Committee. The survey process, which was designed to evaluate the extent to which collections are at risk as they are acquired, processed, stored, served, and exhibited, had been applied to eighteen collections by year's end. In 2000, a database was installed to track the survey process and to provide information to manage the design and implementation of preservation control measures during the next phase of the project.

*Preservation of Digital Assets.* Building on the strategic plan issued by the Library's Digital Futures Group and in response to the NAS report titled *LC21: A Digital Strategy for the Library of Congress*, the Preservation Directorate identified four target projects and a related set of supporting goals to build preservation infrastructure for born-digital materials. The projects, which focus on different types of digital resources (for instance, "e-books," Web sites, or audio-visual data) and which address all of the preservation recommendations cited in the NAS study, involve the participation of both preservation and non-preservation personnel from across the Library. In considering an implementation strategy for an integrated approach to digital preservation, the directorate identified training, emergency preparedness, professional networking, and knowledge building within the Library as essential steps toward building a strong digital preservation program. The directorate took steps to begin action in each of those areas in the upcoming year.

*Mass Deacidification.* Since the 1970s, the Library has provided international leadership in solving the worldwide problem of deteriorating acidic paper. Fol-

lowing congressional approval of a 1995–1996 initiative to enhance deacidification technology and a 1997 Library proposal to begin scaling up its mass deacidification program, in 2000 Congress approved the Library's request to make mass deacidification a permanent preservation program activity. Continuing congressional support would make it possible to save millions of books and unbound, paper-based Library materials that are at risk from the acid degradation of paper.

During 2000, the Library focused on selecting deacidification treatment of endangered volumes from collections central to the Library's mission and from collections in great demand by scholars and public researchers—primarily books devoted to modern, family, and local history. Including nearly 50,000 volumes treated during 2000 (exceeding the contract production goal by 50 percent through the use of no-year funds), the Library has now deacidified more than 300,000 Library books.

*Off-Site Library Facilities.* During fiscal 2000, significant progress was made toward the completion of module one of a storage facility at Fort Meade, Maryland. The Preservation Directorate advised the AOC on aspects of the design. The directorate also engaged the services of an architectural consultant who worked closely with the AOC to ensure that appropriate preservation measures were integrated into the design and construction of the facility to ensure the best possible storage environment for collections. In addition, a new modular box was designed to store books in the high-density facility.

At the invitation of the Motion Picture, Broadcasting, and Recorded Sound Division, several directorate staff visited the National Audio-Visual Conservation Center at Culpeper, Virginia, to advise on preservation matters, particularly in the area of emergency preparedness and disaster response. To help prepare audiovisual collections for the move to Culpeper, the directorate formed a Preservation and M/B/RS working group to address collection packaging and transportation issues. The group designed and procured three new enclosures for sound recordings, reviewed collection housing needs for moving image materials, and began a survey of paper collections to identify packaging requirements.

*Conservation.* Members of the Conservation Division trained staff members throughout the Library, with the goal of minimizing collection damage during use. More than sixty staff members in the Collections Management Division were trained in book handling and emergency preparedness. National Digital Library staff members and contractors received training in collection handling. Sixty members of the Prints and Photographs Division were trained in emergency preparedness for graphic arts and photographs.

In January, the division inaugurated the first yearlong advanced internship in preventive conservation sponsored by the Lampadia Foundation. The division also hosted the visits of two conservators from Chile, awarded a summer fellowship in photographic conservation, and hosted four advanced interns in book and paper conservation, including two from Italy.

To reduce the effect of environment on collection longevity, staff members in the Conservation Division focused considerable attention on improving the relative humidity and temperature in collections storage areas. The first year of a three-year research initiative to optimize collection storage environments was started with the Image Permanence Institute/Rochester Institute of Technology. The focus in the first year of the project was on the Manuscript Division and the Rare Book and Special Collections Division. The heating and ventilating systems were also assessed and monitored during this first stage of the study.

The staff in the Conservation Division worked closely with the AOC to install a new cold storage vault at the Landover, Maryland, facility. More than 3 million acetate negatives from the *Look Magazine* collection were transferred to the vault with storage conditions that were expected to extend their life eighteenfold. The Conservation Division staff also worked closely with facilities, security, and curatorial personnel to improve storage for 350,000 nitrate flat-film negatives and to provide storage for a new acquisition of motion picture film.

Numerous collections received conservation treatment so they could be safely scanned by the National Digital Library. Items included music scores by American composer Aaron Copland; papers of political philosopher Hannah Arendt; music archives of Edward MacDowell; American Broad-sides; books and papers pertaining to local history of the Chesapeake Bay region; manuscripts related to *I Do Solemnly Swear: Inaugurations from George Washington to William Jefferson Clinton*; a range of materials related to *Pioneer Trails: Overland to Utah and the Pacific, 1847-1869*; material in the Moldenhauer Archives of Music Manuscripts; archives related to *Emile Berliner and the Birth of the Record Industry*; and photographs taken by Ansel Adams at the Manzanar internment camp.

A broad range of stabilizing treatments was applied to items and collections during fiscal 2000 following the "fitness-for-purpose" concept, which applied preservation solutions based on the type of use that an item or collection received or would receive. Chief among the approximately 300,000 items preserved this year were 700 volumes from the personal library of Thomas Jefferson that were conserved in advance of the *Thomas Jefferson* exhibition.

The Conservation Division and the Interpretive Programs Office collaborat-

ed to prepare a diverse range of objects for exhibitions. Chief among those projects was the examination, documentation, and stabilization of Mary Lincoln's two pearl bracelets and necklace before their loan to the Metropolitan Museum of Art for the exhibition *Art and the Empire City*.

*Binding and Collections Care.* With the assistance of the Congressional Relations Office and the General Counsel's Office, the Binding and Collections Care Division (BCCD) negotiated the severance of a relationship requiring BCCD to work through the Government Printing Office in negotiating and administering the Library's binding contract. Severance of the relationship not only provides a 7 percent savings, but also provides a significant increase in efficiency because BCCD can directly negotiate and award contracts through Contracts and Logistics (C&L) and can more efficiently monitor production goals and payments.

The Library Binding Section served as a test site for developing Library-wide, ILS-supported labeling activities. Following on earlier projects to improve tracking and security of materials, BCCD staff members expedited the receipt, inspection, and delivery to appropriate Library Services units of more than 110 polymer locking book trucks.

*Preservation Research and Testing.* Research projects completed during fiscal 2000 dealt with a wide range of materials, including paper, pressure-sensitive adhesive labels, audio discs, magnetic tape, and CDs. A new accelerated aging test for paper was developed that not only simulates the natural aging process, but also overcomes deficiencies inherent in currently accepted accelerated aging tests. The new test, which is appreciably less expensive and takes only one-fourth of the time to perform, has the support of the American Society for Testing and Materials and will likely be accepted as one of its standard methods.

The division also carried out research on the spontaneous formation of acids in paper and continued a natural aging study of CDs.

A systematic chemical study of the residues observed on old acetate records was undertaken to develop an effective cleaning solution to replace environmentally unacceptable Freon solvents. An environmentally safe, water-based cleaning solution was devised that offers a more effective and convenient, one-step cleaning solution at a much reduced cost.

As manufacturers of analog magnetic tape dwindled, the Library searched for a replacement that could be relied on to age slowly enough to qualify as an archival medium. In support of this activity, several tape products were subjected to accelerated aging and were compared for their projected long-term stabilities.

Commercially available security strips and cover labels for audiocassettes and videocassettes were evaluated for use in M/B/RS and the Copyright Office. M/B/RS staff members were trained in proper procedures for applying those security strips on VHS and three-quarter-inch format videotapes. The effectiveness of the security strips in the format in which they were applied was also tested for acceptability in the installed KnoGo™ gates.

Label specifications were finalized for application on a wide range of surfaces, and two new specifications were developed, including one specifically for the Copyright Office.

Division staff participated in developing and accepting preservation-related standards with the Audio Engineering Society, the American National Standards Institute, and the Association for Information and Image Management.

*Preservation Reformatting.* The Preservation Reformatting Division (PRD) initiated a proposal for New Delhi Field Office production of microfilm-positive copies for all selected serial and newspaper titles. PRD coordinated the selection of titles for positive copies for which only master negatives had been received in the past two years. The African/Asian Acquisitions and Overseas Operations Division staff at the Library of Congress and New Delhi, Photoduplication Service (PDS), Budget Office, and PRD established the procedures for work-flow and the financing for this new program.

PRD completed the arrangement and digitizing of *Garden & Forest*, the first full periodical to be mounted on the Library's American Memory Web site. This project was a collaboration between the Library, the University of Michigan, and the Arnold Arboretum at Harvard University.

PRD increased productivity by 50 percent over fiscal 1999, collating 123,246 pages for microfilm orders submitted in fiscal 2000. Much of this work was on arrearage titles (thirty-nine orders) and a backlog of serials in PRD (two orders).

*Photoduplication.* During 2000, the search continued for a replacement for the PDS management information system. A contract was awarded in May to Client Network Services, Inc. (CNSI), to assist PDS with information technology planning. Deliverables completed by CNSI during 2000 included full documentation of PDS's current operations and an analysis of work-process improvement.

All 217 copiers in the Library were replaced with digital copiers under a single contract awarded to Xerox to improve the quality and to reduce the cost of photocopier equipment to the Library. The administrative copier program (167 machines) was transferred to the Office Systems Support, Integrated Support

Services. PDS continues to manage the reading room copier program, which includes photocopiers, paper, copy card readers, copy card cashiers (equipment used to purchase copy cards), and bill changers.

The year 2000 marked the implementation of two new PDS digital services: scan-on-demand and print-on-demand services. Those services originated with the Geography and Map Division and were expanded to include other collections. PDS continues to provide some preservation microfilming services to the Library, including preparing newspaper-format materials for preservation microfilming for the Law Library, the Asian Division's Near East Section, and the Serial and Government Publications Division's Newspaper Section. In April 2000, PDS established a separate Collections Preparation Unit to prepare serial literature identified in the annual reformatting plan.

During fiscal 2000, PDS focused on its customer service program. An automated call distribution system was installed to manage incoming calls more efficiently and to save customers time and frustration. Stringent quality control of incoming orders sharply reduced the number of delayed photographic orders and produced more consistent delivery times. Systematic and accurate data gathering resulted in better use of staff resources and increased planning effectiveness. A key accounts program was established to monitor and respond to critical accounts of importance to the Library.

*U.S. Newspaper Program.* The National Endowment for the Humanities (NEH) announced a grant to the U.S. Newspaper Program (USNP) totaling \$2.9 million in fiscal 2000 to fund projects in Arizona, California, Connecticut, Illinois, Michigan, New York, Tennessee, and Vermont. In addition, active projects continued in the District of Columbia, Florida, Maine, Nebraska, Oregon, South Dakota, and Texas. To date, NEH has provided more than \$44 million to USNP projects, with an additional \$18 million contributed from state and private sources. The USNP coordinator conducted site visits to projects in California, Illinois, Maine, Michigan, Oregon, Virginia, and Vermont during fiscal 2000.

The USNP coordinator served as a member of the task force charged with developing a funding proposal to create the International Coalition on Newspapers (ICON) and later served as a member of ICON's Steering Committee. ICON was a coordinating agency for cooperative preservation and access projects directed toward foreign newspaper collections in research libraries.



**PUBLIC SERVICE COLLECTIONS  
DIRECTORATE**

*Arrearage Reduction.* The Public Service Collections Directorate made significant progress in arrearage reduction in fiscal 2000, reducing its arrearages by 1,118,915 items. The American Folklife Center completed the processing of the Art Rosenbaum/Georgia Folklore Collection (236 items) and the Vance Randolph Collection, which documents aspects of Ozark life in the early 1940s (18,216 items).

The Geography and Map Division eliminated a backlog of 2,500 nautical charts and, with assistance from the Regional and Cooperative Cataloging Division, cleared an Arabic language map series consisting of 845 sheets. A total of 15,508 maps were controlled by 7,603 bibliographic records, and 1,168 atlases were controlled by 1,072 records.

The Manuscript Division Preparation Section cleared 1,247,749 items from the Library's arrearage. Among the notable processing projects completed were the records of the academic honor society Phi Beta Kappa (65,000 items) and the personal papers of Supreme Court Justice Harry A. Blackmun (455,000 items). Also processed were additions to the papers of Supreme Court Justice Arthur J. Goldberg (20,000 items) and physicist Glenn Theodore Seaborg (18,019 items).

The Moving Image Section of M/B/RS cleared from the arrearage 11,662 items received through copyright deposit, plus 4,985 other items received from the motion picture and magnetic materials preservation labs. The Recorded Sound Section cleared 32,536 records from arrearage. All Berliner Gramophone discs, which represent some of the oldest and rarest sound recordings in existence, were cataloged in the ILS this year. A participant in the Junior Fellows Program processed an important paper file donated to the Library by Columbia Records in 1970, making this collection accessible for the first time.

For the first time since 1970, the Prints and Photographs Division arrearage dropped below 5 million items to 4,611,952. The number of images processed was 905,748—a record for a single year. The Serial and Government Publications Division cleared 26,429 items from division arrearages and microfilmed 1,887,778 pages of newspapers and periodicals.

*Gifts to the Nation.* During the year, the Library acquired materials through the Bicentennial Gifts to the Nation program and through other methods of gift and purchase. Through the Gifts to the Nation program, the Children's Literature Center acquired an eighteenth-century silver hornbook. The Music Division acquired the archives of ballet choreographer Bronislava Nijinska



This seventeenth-century Persian celestial globe is a “Gift to the Nation” from the James Madison Council.

(532,000 items). The Geography and Map Division acquired six manuscript maps drawn in the field for General Lafayette during the American Revolutionary War; more than 100 finely drawn eighteenth- and nineteenth-century manuscript maps and surveys of large tracts of land in New York State; and John Filson’s *This Map of Kentucke*, 1784, the first edition of the first map of Kentucky.

Among the manuscript items donated or purchased on behalf of the Library were the papers of Supreme Court Justice Harry A. Blackmun and Federal Judges Robert Bork and Frank M. Johnson; individual letters from Presidents Thomas Jefferson and George Washington, Confederate General Thomas “Stonewall” Jackson, and Congressman Ebenezer Sage; A. E. Hotchner’s collection of Ernest Hemingway papers; Edna St. Vincent Millay’s love letters to editor George Dillon; L. Frank Baum’s manuscript of *Glinda of Oz*; the manuscript journal

of revolutionary merchant Josiah Smith; records of the Pinkerton Detective Agency; and microfilm reproductions of the original Communist Party of America records held in Russia.

The Prints and Photographs Division acquired the following: the Kenneth Walker Collection of architectural drawings; three masterpieces of Americana by Arthur Szyk (1894–1951); the Warren and Margot Coville Collection of The Clarence H. White School of Photography; the Kent and Marcia Minichiello Collection of Environmental Photography; and 150 original cartoon drawings by *Blondie* creator Chic Young.

The Rare Book and Special Collections Division, through the generosity of the Madison Council, undertook the reconstruction of Thomas Jefferson’s library—the 6,487 books that Jefferson sold to Congress after the British burned the Library in the U.S. Capitol in 1814.

*Other acquisitions.* In other key acquisitions, the American Folklife Center acquired a copy of the entire Art Rosenbaum/Georgia Folk Music Collection from the University of Georgia; additions to the Joel M. Halpern collection of ethnographic materials on Serbia and Laos; and ethnomusicologist Karl Signell’s collection of documentation about traditional music of Greece, Iran, Iraq, Israel, Japan, Korea, Lebanon, Thailand, Turkey, and the United States.

The Children’s Literature Center acquired a collection of Soviet children’s

books published between 1924 and 1939, as well as the archive of the late children's book editor Grace Hogarth.

The Geography and Map Division purchased a Soviet/Russian military topographic map series of Cuba, Iran, Turkey, and the United States, totaling 5,061 sheets. This purchase was part of continuing efforts to document the mapping activities of the Soviet/Russian military and to provide coverage for areas that are not well represented by or readily available from non-Russian sources.

The Manuscript Division accessioned approximately 784,000 items in fiscal 2000. The number of collections or accessions increased nearly 27 percent from 152 accessions in fiscal 1999 to 193 accessions in fiscal 2000. Of those, 45 were microfilm collections, and 148 consisted of original materials. Among the notable receipts were the Civil War letters of the Tilton Family of New York (200 items); the papers of cabinet officials Elliot L. Richardson (75,000 items) and Clark M. Clifford (14,200 items); the papers of presidential advisers August Heckscher (18,000 items), Sol M. Linowitz (99,000 items), and Louis Martin (4,750 items); and the papers of architect I. M. Pei (54,677 items). The division acquired the papers of animal rights activist Henry Spira (120,000 items), those of army officer Roscoe Robinson (13,500 items), and those of foreign service officer Mary Vance Trent (9,000 items).

The Recorded Sound Section of M/B/RS began capturing audio-related Web sites. The Moving Image Section acquired the Fox Movietone newsreel collection; the Bob Hope collection of 450 videocassette copies of his television series and specials; and the Embassy of the Czech Republic film collection, consisting of more than eighty 16mm prints (and some 35mm) of films produced in Czechoslovakia from the 1950s through the Glasnost period.

Gifts to the Music Division included the Mario Castelnuovo-Tedesco Collection (10,600 items), additions to the Elizabeth Sprague Coolidge Collection (2,000 items), the Alexandra Danilova Collection (5,698 items), the Antoinette Handy Collection (12,200 items), the Louis Kaufman Collection (10,000 items), the Shelly Manne Collection (10,102 items), the Tommy Newsom Collection (7,500 items), and the Maud Powell Collection (10,050 items). Through purchase, the division obtained the copyist's manuscript of the full score of Gaetano Donizetti's *Betly*.

The Serial and Government Publications Division purchased ProQuest Direct, which gives Library-wide access over the Internet to six major electronic databases that provide citations, abstracts, and some full-text from more than 5,000 current serial publications, including more than 500 newspapers.

*Off-Site Storage.* Construction of the first module and office areas for the off-

site storage facility began late in fiscal 2000. The facility, located in Fort Meade, Maryland, was scheduled to be completed in late March 2001, with collections transfer to begin within sixty days after the completion date. Equipment requirements were developed, and much of the equipment was ordered, including the forklifts, storage boxes, a warehouse management system to track collections transferred, and a conveyor belt system. Design of the Fort Meade processing and office areas was completed.

The Motion Picture, Broadcasting, and Recorded Sound Division moved forward with planning for the National Audio-Visual Conservation Center in Culpeper, Virginia. The division completed a requirements document and conceptual design for a digital repository to serve audiovisual collections. In parallel with the general planning, a series of technical feasibility tests established proof-of-concept procedures for digitizing content and capturing metadata.

*Collections Security.* The Collections Management Division (CMD) Collections Maintenance Section installed book theft detection targets in 539,283 volumes in the general collections and incoming materials in the Copyright Office. Since 1992, targets have been installed in 7,108,505 collection items or 60 percent of the general collections. The chief of CMD served on the Library-wide Collections Security Oversight Committee (CSOC) and cochaired the Coordinating Committee on Collections Inventory Management. The division coordinated the production and distribution of bar-code labels for item-level tracking. Approximately 1 million bar-code labels were produced and distributed to various Library units during the fiscal year. In addition, the staff began affixing bar-code labels to incoming materials in the Copyright Office. The new, expanded reader registration station opened in the Madison Building, becoming the only station to support reader registration for reading rooms in all three buildings.

The staff in the Loan Division lent or photocopied 172,839 items in fiscal 2000, including all categories of loans. This figure represents a 30 percent decrease from fiscal 1999, primarily because assignments to Library work units were handled as location changes in the catalog record rather than as circulation charges. Actual loans remained within 5 percent of 1999's numbers. Inventory records were created for 50,147 items, either as part of the checkout process or to complete the inventory of material intended for Fort Meade storage, and 47,768 records were updated. The division suspended issuance of overdue notices until the ILS patron data files could be reloaded to correct address problems and add e-mail addresses for Library staff members.

In the Manuscript Division, nineteen new surveillance cameras and recording equipment were installed in the reading room. Security personnel intercepted ten documents being carried out of the reading room. The reading room acquired a new, secure cart for transporting material to and from off-site storage in Landover, Maryland.

M/B/RS acquired a laser turntable to play LPs and 78-rpm discs for the public. That machine, which reads grooves without any physical contact, will help conserve the collections used for playback. Security cameras were installed throughout the Motion Picture and Television Reading Room. The security of the nitrate storage vault in Suitland, Maryland, was substantially upgraded, with the cooperation of the General Services Administration, to allow the continued use of that facility as a temporary storage site for nitrate film materials until completion of the National Audio-Visual Conservation Center.

With the addition of electronic security card readers to the eighteenth-century newspaper room, all storage areas for the Serial and Government Publication Division collections were brought under electronic key card control, as was the Technical Reports and Standards area of the Science, Technology, and Business Division, giving access only to authorized staff members.

*Integrated Library System Implementation.* The Geography and Map Division (G&M) began discussions in January with the National Imagery and Mapping Agency (NIMA) regarding cooperative cataloging between NIMA and the Library. NIMA also purchased the Endeavor ILS. Test records for two map series were imported from NIMA, and G&M began to assess the potential benefit to the Library.

The Loan Division encouraged congressional use of a Web e-mail form for loan requests.

Manuscript Division staff members continued to affix bar codes to microfilm reels requested on interlibrary loan, and they began systematically creating item-level records for each box and reel associated with collection-level records.

The Recorded Sound Processing Unit of M/B/RS began to create records in the ILS for every item sent to the M/B/RS Recording Laboratory for preservation. Laboratory staff members augmented those records with content information directly in the ILS. In many cases, significant details of the content of those collections were unknown before the recordings were auditioned by engineers during preservation. This use of the ILS significantly streamlined cataloging of preserved collections and eliminated double keying.

The Prints and Photographs Division implemented a pilot project using the ILS Circulation Module for tracking items during the exhibit loan process.

This project represented the first use of the ILS for internal tracking of gold, nonbook collections. This successful implementation of item-level tracking eliminated three of the twelve high-risk security factors identified in the division's 1998 security audit.

The Serial and Government Publications Division, working with the Serial Record Division, established a uniform format to record summary newspaper holdings in the ILS. Those updated holdings records were also copied into the USNP's OCLC Union List database.

*American Folklife Center.* On October 6, the American Folklife Center held a reception in the Madison Gallery of the Madison Building to thank Senator Thad Cochran (R-Miss.), Senator Ted Stevens (R-Alaska), Representative William Thomas (R-Calif.), and Representative David Obey (D-Wis.) for the support they provided the center. Their support included permanent authorization of the center, which was signed into law on October 21, 1999. A joint proposal from the Smithsonian Institution and the Library of Congress's American Folklife Center obtained a grant of \$750,000 to preserve and provide access to the historic sound recordings housed at the two institutions. The grant was part of the White House Millennium Council's "Save America's Treasures" program administered by the National Park Service. The two institutions have two years to raise matching funds, and fund-raising efforts were under way to identify both individual and corporate sponsors and donors.

*Other Activities.* Congressional loan requests remained stable. More than three-quarters of the 29,276 requests that were received by the Loan Division during the year were filled and delivered within twenty-four hours. Loan requests from U.S. and foreign libraries totaled 52,800, a decrease of 3.8 percent from fiscal 1999. OCLC libraries made up 77 percent of requests, and RLIN made up just over 15 percent. The rest came by regular mail, e-mail, and fax. An e-mail request form was installed within the Library of Congress's Web site that allowed any library with Internet access to place an electronic request. The division provided expedited loan services to the Smithsonian Institution as well as loans and photocopies to foreign libraries on a cost-recovery basis using the OCLC Interlibrary Loan Fee Management (IFM) system as the reimbursement tool. In fiscal 2000, the division filled 1,490 loan requests, earning \$31,146 in IFM credits, which reduced the Library's overall cost of services from OCLC dollar for dollar. Requests from foreign libraries increased 24 percent to a total of 3,076.

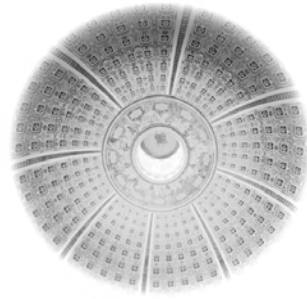
In a continuing effort to make patrons aware of rights information associated with specific collections and images, "Rights and Restrictions Information"



statements for more than seventy collections were made available online to the public on the Prints and Photographs Division's Web page. Several additional reference aids, illustrated with digital images as available, were brought online this year, including the popular list of "African Americans in the Civil War" and an introduction to the division's Native American holdings titled "Overview: Images of Indians of North America."

Efforts continued to focus attention on the Prints and Photographs Division's Native American collections. The division continued its contributions to the American Memory Web site by significantly expanding the popular online collections of the Historic American Buildings Survey/Historic American Engineering Record and by providing pictures for more than twenty smaller collections. The expansion added 800,000 digital file images in a single year. Prints and Photographs projects have now provided 40 percent of American Memory's goal of 5 million digitized items. The division's Works Progress Administration (WPA) posters were the subject of a newly released National Digital Library site titled "By the People, For the People: Posters from the WPA, 1936-1943."

The Collections Management Division continued to be challenged by a lack of collections space. As a short-term solution, approximately 68,000 volumes were relocated to an overflow area to remove them from the floor throughout the stacks. Individual records were updated in the ILS for 25,700 volumes. The remaining items relocated were blocks of materials from congested areas. Relocation of the Federal Theater Project Collection eliminated almost all remaining space in the Music Division stacks; attempts were made to consolidate unprocessed collections at the Landover, Maryland, facility.



## NATIONAL DIGITAL LIBRARY PROGRAM

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**D**URING FISCAL 2000, the National Digital Library (NDL) program continued to receive widespread acclaim as a provider of free, high-quality, educationally valuable American cultural and historical resources on the Library's American Memory Web site. The program reached its five-year goal of making a critical mass of American historical materials freely available to all Americans on the Internet by the year 2000, the Library's Bicentennial year. At year's end, 5.6 million Library of Congress items, including approximately 1.1 million items from collaborating institutions, were available online or in digital archives.

In fiscal 2000, nineteen new multimedia historical collections were added to the American Memory Web site, bringing the total to eighty-seven. Twelve existing collections were expanded with 1.5 million digital items. In addition, eight new Library exhibitions were mounted on the Library's Web site. The online exhibition of *American Treasures of the Library of Congress* was periodically updated to include rotating collection items (see also appendix H: Online Collections and Exhibitions).

NDL staff members contributed to the creation of America's Library, a Web site designed to introduce children and families to American history in a fun and exciting way. This site combines exciting graphics and images from the Library's American Memory Web site with educational anecdotes on events and



Selected collections from the American Memory Web site.

people in American history. NDL staff members conducted research for and wrote many of those anecdotes. They also combed through the Library's collections to select those archival images that best illustrate the richness and diversity of American history.

#### COLLABORATIVE INITIATIVES

Five award-winning LC/Ameritech collections debuted online this year, bringing the total to twelve. Beginning in 1997, the Library of Congress sponsored this three-year competition with a gift from the Ameritech Corporation to enable public, research, and academic libraries, museums, historical societies, and archival institutions (with the exception of federal institutions) to digitize American history collections and to make them available on the Library's American Memory Web site. Those digital collections complement and enhance the Library's online resources. Thirty-three institutions have now received \$1.75 million of support to digitize twenty-three projects.

The Library of Congress is a cosponsor of phase II of the Digital Libraries Initiative, a multiyear research grant program led by the National Science Foundation that aims to advance the use and usability of globally distributed, networked information resources and to encourage existing and new communities to focus on innovative applications areas. An important aspect of the Library's sponsorship is an offer to make American Memory collections available to grantees to support research that will benefit users of digital information in all libraries. During 2000, the NDL director participated in the interagency program management team, which operated the evaluation process for the awards. Two projects will use selected text and images from the American Memory Web site as part of a research test bed.

Through a grant from the Mellon Foundation, the Library of Congress col-

laborated with the New-York Historical Society and the Chicago Historical Society to integrate historically significant content from those important institutions into the Library's American Memory Web site. During the year, most of the scanning and cataloging for both projects was completed. The Library also collaborated with Cornell University to enhance public access to 750,000 pages from popular nineteenth-century serials, including titles such as *Scientific American* and *Century*. Approximately 1,500 books digitized by the University of Michigan were also incorporated into the American Memory Web site. In addition, a congressional appropriation will support the California Digital Library's digitization of materials relating to the culture and experience of the many different ethnic groups that have settled in California. Those materials will be digitized over a two-year period and incorporated into the American Memory Web site.

#### EDUCATIONAL OUTREACH

NDL continued to provide outreach to grade K-12 educators through online features such as Today in History, the Learning Page, the 2000 Educator's Institute, and the new onsite Learning Center, as well as other related outreach activities.

The Today in History site, an online feature highlighting events in American history in brief essays that are linked to the Library's digitized collections, celebrated its third anniversary in April. The site remained popular with history and social studies teachers for use in their classrooms.

The Learning Page provided search and curriculum guidance to teachers and students who use primary source materials from the American Memory Web site. The Learning Page also supported the NDL's teacher-training initiative and other educational outreach efforts that were available to all classrooms with Internet access. During the year, ten original, teacher-created lesson plans were added to the Learning Page, along with a resource for National History Day. An American Memory time line comprising seven major historical eras and specific themes was also added to the Learning Page. The time line provides specialized access to the collections according to major curriculum themes. The pathfinder index, which provides access by topic, was updated to include twenty-seven new American Memory collections. Twenty-six Summary of Resources pages were created for new American Memory collections. Sixteen new "Learn More About It" collection-level documents for classroom use were created. Those documents describe the major themes present in a collection and link directly to sample documents or images. A special feature about



Media specialists Laurie Williams, Evanston Township High School, Evanston, Illinois, and Margaret Lincoln, Lakeview High School, Battle Creek, Michigan, discuss how to share primary sources with students, during the fourth American Memory Fellows Institute held at the Library during the summer of 2000. (Photo by Linda White)

presidential elections was redesigned into an interactive presentation for classroom use. The “Big Picture,” a student activity, was also redesigned to be more interactive.

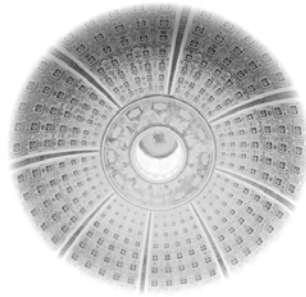
In fiscal 2000, the Library of Congress held its fourth American Memory Fellows Institute, which brought fifty educators from twenty-one states to Washington, D.C., to develop lesson plans that draw on the American Memory online collections. Those teacher-developed lesson plans and materials are then shared with other educators nationwide through the Learning Page. Library staff members also created an American Memory Fellows Web site for course curricula. Through that site, educators across the nation will be able to access training materials developed by the Library of Congress and to re-create the experience of the participants in the American Memory Fellows Institute.

During the year, the Library held the first Adventure of the American Mind Institute for North Carolina teachers under the sponsorship of the Education and Research Consortium of Western North Carolina. Twenty educators from rural areas of western North Carolina and four undergraduate education students came to Washington, D.C., to learn about the Library of Congress and its historical collections.

The Library held both the American Memory Fellows Institute and the Adventure of the American Mind Institute in its newly renovated Learning Center. The sixteen-seat classroom and videoteleconference center also hosted a va-

riety of educators, including classroom teachers, librarians, school media specialists, library science graduate students, and undergraduate education majors. During the year, more than forty videoteleconferencing events were held. The Learning Center also regularly hosted foreign scholars and dignitaries, as well as members of Congress and their guests. NDL staff members offered 587 programs for 7,818 visitors and answered more than 3,400 queries electronically. Seventy-three workshops were held in the classroom for a total of 990 guests, and forty-four workshops served 700 participants through the center's state-of-the-art video teleconference facility. The staff hosted 315 theater-style programs serving 4,951 guests, 120 programs in the alcove of computer workstations for 248 guests, and 35 programs with 929 guests in the Learning Center's spaces.





## OFFICE OF THE LIBRARIAN

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**T**HE LIBRARY marked its 200th birthday by issuing a commemorative stamp and coins, by creating a nationwide project with members of Congress to document their “local legacies,” and by mounting a variety of symposia and exhibitions celebrating the Bicentennial theme of “Libraries, Creativity, Liberty.” The Office of the Librarian was thoroughly involved in every aspect of the planning and execution of the yearlong celebration that honored the work of libraries everywhere.

Security of the staff, collections, and facilities remained the highest priority. In 2000, the Library continued to put in place the Security Enhancement Implementation Plan, approved by the Library’s congressional oversight committees in February 1999 as part of the U.S. Capitol Police Board’s security enhancement plan. In December, the staff successfully tested its computer systems and found 99 mission-critical systems and 292 non-mission-critical systems to be “Y2K compliant.”

For the second year in a row, the Library participated in a congressionally supported Russian Leadership Program that enabled emerging Russian political leaders at all levels of government to gain firsthand exposure to the American free-market economic system. Since the program’s inception, nearly 4,000 participants from eighty-eight of Russia’s eighty-nine regions visited forty-eight

states and the District of Columbia as they met with current and past U.S. presidents, members of Congress, governors, mayors, and civic leaders.

In July, the National Academy of Sciences (NAS) issued a study, which had been commissioned by the Librarian in 1998, to recommend a strategy for the Library to meet the challenges and opportunities of the digital environment in the twenty-first century. The study, *LC21: A Digital Strategy for the Library of Congress*, was conducted by the Computer Science and Telecommunications Board of NAS. The Library immediately began its evaluation of the study's recommendations and will issue a response in fiscal 2001.

#### CONGRESSIONAL RELATIONS OFFICE

The Congressional Relations Office (CRO) was the primary point of contact between the Library and members of Congress, congressional committees, and congressional staff members for functions other than legislative research.

In fiscal year 2000, the office responded to more than 6,000 congressional inquiries about the Library's holdings, activities, policies, and facilities. CRO also prepared numerous briefings, position papers, fact sheets, and policy analyses for congressional staff members and Library officials on issues and legislation affecting the Library.

In November, CRO launched an online version of its legislative update. In addition to offering brief analyses of and status reports on legislation and congressional events involving the Library, the electronic newsletter links to Web pages providing full-text versions of Library testimony and relevant bills, committee and conference reports, new public laws, and *Congressional Record* statements.

*Appropriations.* The Library's budget request for fiscal year 2001 totaled \$461.7 million, including authority to spend an additional \$33.6 million in receipts. The Librarian testified on the Library's budget before the House Appropriations Legislative Subcommittee on January 27, 2000, and before the Senate Appropriations Legislative Branch Subcommittee on February 22, 2000 (see also appendix C: The Librarian's Testimony). The appropriations bill was passed in the House on June 22 and in the Senate on July 17. The conference report on the appropriations bill passed in the House on September 14, and at fiscal year's end still awaited action by the Senate. The legislation would provide \$448,454,000 in total appropriations for the Library for fiscal 2001, including authority to spend \$36.1 million in receipts.<sup>4</sup>

4. The Consolidated Appropriations Act, 2001 (Public Law 106-554), signed by the president on December 21, 2000, incorporated the provisions of several acts by reference, including the Legislative Branch Appropriations Act (H.R. 5657) and the Miscellaneous Appropriations Act

*Oversight Hearing.* The Librarian of Congress testified before the Senate Committee on Rules and Administration on June 27. This was the Library's first oversight hearing since March 1998. The Librarian of Congress testified about the current operations of and the upcoming challenges for the Library, thanked Congress for its sustaining support of the Library throughout the institution's 200-year history, and outlined the Bicentennial activities that the Library had conducted or had planned. The Librarian and Deputy Librarian also updated the committee on issues examined in previous hearings, including security and digital initiatives. Committee members expressed strong support for the Library and offered questions and comments on the breadth of the Library's mission and operations, the involvement of libraries and communities in their states in Bicentennial activities, and the need to maintain the Library's level of service to Congress. Senators urged Chairman Mitch McConnell (R-Ky.) to assist in moving the Library's financial management legislation (S. 2491) through the committee.

*Bicentennial Legislation.* Before adjourning for spring recess, the House and Senate passed H. Con. Res. 269, honoring the Library of Congress and its staff on the occasion of the Library's Bicentennial. The resolution, introduced by Representative Vernon Ehlers (R-Mich.), commended the Library and its staff on 200 years of outstanding service to Congress and the nation and encouraged the American public to participate in Bicentennial activities. The measure passed in the House on March 28 by a 416–0 vote; the Senate passed the resolution on April 13 by unanimous consent.

Congress also took timely action on H. Con. Res. 279, authorizing the use of the Capitol Grounds for the Library's Bicentennial celebration on April 24. The resolution, introduced by Representative Bob Franks (R-N.J.), was agreed to by voice vote in the House on April 3 and by unanimous consent in the Senate on April 12.

*Local Legacies Project.* CRO continued to work closely with the Local Legacies project team in the Bicentennial Program Office to bring the project to a successful conclusion. This initiative documented cultural traditions and local observances in congressional districts across the nation. More than three-fourths of Congress (414 members) participated in the effort, registering nearly 1,300 projects. The office participated in all aspects of the project relating to Congress, including developing a strategy to obtain maximum congressional involvement, overseeing mailings and phone bank operations, promoting pub-

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(H.R. 5666). H.R. 5666 included a 0.22 percent, across-the-board cut in fiscal 2001 and \$100 million to develop a nationwide collecting strategy and repository for digital material. The result of both acts was a fiscal 2001 appropriation for the Library in the amount of \$547,247,401.

lic events, and ensuring that every participating congressional office was apprised of the project's status. A celebration marking the wrap-up of the Local Legacies project was held in the Great Hall on May 23. The celebration drew more than seventy members of Congress and some 2,000 project participants from around the nation.

*Capitol Visitor Center.* CRO continued to help coordinate the Library's participation in planning for the proposed Capitol Visitor Center. The Library requested, among other items, the construction of a tunnel linking the Visitor Center and the Thomas Jefferson Building, as well as an auditorium for the Library to use.<sup>5</sup> The auditorium would allow the Library to share items from its rich audiovisual collections with members of Congress and their constituents. The tunnel would provide a secure, weatherproof passageway between the center and the Thomas Jefferson Building for members of Congress and the public and would offer a protected path for transporting materials from the Library's collections to the center.

*Financial Management.* By early fiscal 2000, the Library had laid the groundwork for congressional consideration of legislation to establish revolving funds for the Library's fee-based operations. On April 5, Representative Steny Hoyer (D-Md.) introduced H.R. 4180, the Library of Congress Financial Management Act of 2000. On May 1, the Senate companion bill, S. 2491, was introduced by Senator Thad Cochran (R-Miss.). In addition to authorizing no-year revolving funds, the bills included language to update the archaic law governing the Cataloging Distribution Service (CDS) and made changes to ensure continuity on the Library of Congress Trust Fund Board. At the Library's oversight hearing before the Senate Committee on Rules and Administration on June 27, Senator Cochran and Senator Christopher J. Dodd (D-Conn.) spoke strongly in favor of passage of the legislation. Although Congress had not completed action on financial management legislation at year's end, a revised version of the bill (H.R. 5410), which was introduced by Representative William M. Thomas (R-Calif.), chairman of the Committee on House Administration, was still under active consideration.<sup>6</sup>

*Sound Recording Preservation.* The 106th Congress considered legislation to create a National Sound Recording Preservation program that would be at the Library of Congress and would be modeled on the Library's National Film

5. On October 17, 2000, the Librarian of Congress received notification from the U.S. Capitol Preservation Commission that its members had approved spending up to \$700,000 from the Capitol Preservation Fund to develop design and engineering documents for the tunnel. The final Visitor Center design plan approved by the commission includes an auditorium that would be equipped for exhibitions from the Library's vast audiovisual collections.

6. The bill was signed into law (Public Law 106-481) on November 9, 2000.

Preservation program. On November 6, 1999, Representative Hoyer and Senator John B. Breaux (D-La.) introduced companion bills on sound recording preservation (H.R. 3379 and S. 1927). In a letter of support, the Librarian stated, "The key components of the legislation—a national recording registry, an advisory board bringing together experts in the field, and a fund-raising foundation—have all been reviewed by the staffs of the Library's Motion Picture, Broadcasting, and Recorded Sound Division and the American Folklife Center, as well as our legal staff, and appear to provide the necessary elements of a comprehensive program to ensure the survival, conservation, and increased public availability of America's sound-recording heritage." On July 13, Chairman Thomas and a bipartisan group of cosponsors that included Representative Hoyer introduced a revised version of the legislation as H.R. 4846. The bill passed the House on July 25 and was pending before the Senate at the end of fiscal 2000.<sup>7</sup>

*Veterans' Oral History Project Legislation.* On September 19, 2000, Representative Ron Kind (D-Wis.) introduced H.R. 5212, the Veterans' Oral History Project Act. The legislation directs the American Folklife Center at the Library to work with interested groups and individuals to establish a program to collect audio and video recordings of personal histories and testimonials of American war veterans and to make them available to the public.<sup>8</sup>

*History of the House Awareness and Preservation Act.* On June 22, 1999, Representative John B. Larson (D-Conn.) introduced H.R. 2303, the History of the House Awareness and Preservation Act. It passed the House on October 25, 1999. It cleared the Senate four days later and was signed into law on November 11 (Public Law 106-99). The law directs the Library of Congress to create an illustrated narrative history of the House of Representatives and allows the Librarian to appoint a scholarly advisory board to provide guidance to the Library as the work progresses. CRO met with other Library units and the House Administration Committee to develop a list of candidates for the advisory board and to establish a timetable for the project. The board will consist of historians, political scientists, journalists, and current and former members of Congress. CRO will continue to work with the Manuscript Division as it coordinates the first meeting of the advisory board in 2001.

*Preservation Binding Waiver.* CRO, along with the Office of General Counsel, initiated action to clarify whether the Library may directly procure preservation binding services for its collections. Historically, the Library has pro-

7. The bill was signed into law (Public Law 106-474) on November 9, 2000.

8. H.R. 5212 passed in the House on October 4, 2000, and in the Senate on October 17, 2000. It was signed into law (Public Law 106-380) on October 27, 2000.

cured this service through the Government Printing Office (GPO) under Title 44 of the *United States Code*. With the approval of the Joint Committee on Printing, in fiscal 2000 the Library began to contract directly for much of its binding needs, while allowing GPO to submit proposals to be considered competitively with those of other bidders. This new procedure streamlines the binding process substantially, which is expected to reduce costs. It also allows the Library to assert better quality control in preservation binding.

*Proposal to Transfer the National Technical Information Service.* Near the end of fiscal 1999, the Department of Commerce announced plans to close the National Technical Information Service and to transfer its collections and functions to the Library of Congress. Members of Library management and staff met with the Department of Commerce about the plan, and CRO staff members also discussed the issue with the staffs of congressional committees and individual members concerned about the effects of the proposal. The Librarian submitted written testimony on the issue for a hearing held by a House subcommittee in fiscal 1999. Then he provided similar written testimony in fiscal 2000 for a hearing held on October 21, 1999, by the Senate Commerce Committee's Subcommittee on Science and Technology. Throughout fiscal 2000, CRO continued to monitor further congressional and executive branch activity in this area, staying in contact with the congressional staff members handling the issue.

*Congressional Events.* During the year, CRO assisted members in hosting eighty-one events at the Library in the Members Room and other Library facilities. Highlights of these events include the following:

The House congressional leadership hosted several interparliamentary exchange dinners, including the United States and China in the Great Hall on October 14, 1999; the United States and Ireland in the Members Room on June 6, 2000; and the United States and Europe in the Members Room on June 22, 2000.

The House Republican leadership held policy meetings in the Members Room on January 5 and 24–25, 2000, as well as on September 6, 2000.

The Senate Republican Conference and the Senate Democratic Conference held all-day policy meetings in the Members Room on January 27 and February 4, 2000, respectively.

On February 10, House and Senate Democratic members held a joint legislative agenda meeting in the Great Hall. The meeting was attended by a large number of members and by President Clinton.

The House Democratic Caucus held a series of policy meetings in the Members Room on October 26, 1999, and on April 6, April 11, June 20, and July 18, 2000.



The House Republican Conference held a series of meetings for more than 100 district congressional staff members in the Whittall Pavilion, the Members Room, and other Library meeting rooms on June 8–9, 2000.

CRO coordinated congressional participation in a special event held at the Library for the King of Spain on February 24. CRO staff members also participated on the planning team for the Second Annual House Fair, held on April 11, 2000, along with representatives of several other Library divisions and the chief administrative officer of the House. The annual fair provides an opportunity for the Library to share information on its activities and congressional support services with the House staff.

#### **DIVERSITY OFFICE**

During fiscal year 2000, the Library of Congress continued to meet its goal of developing and supporting programs to enhance workforce diversity. The Diversity Advisory Council, which is made up of representatives from management, Library staff organizations, and the Library's labor unions, continued to meet monthly to address the Library's diversity issues. The Management Subcommittee assessed the Library's award process and existing diversity initiatives. A contract to establish classroom diversity training for managers and staff members was established. The pilot program of Web-based diversity training, which was tested in 1999, was refined and finalized in 2000. Minutes of the Diversity Advisory Council meetings were posted online by the Outreach Subcommittee.

The Library's second Leadership Development Program began in October 2000. The twelve-month program, supported by a grant from Madison Council Chairman John W. Kluge, was designed to train a cadre of diverse leaders for the library profession. Ten selectees from the Library staff participated in the program, which included seminars, workshops, tours, work assignments, and special projects. During the program, the fellows worked individually and as a group to accomplish projects that were significant to the Library. Those projects included spearheading implementation of the Employee Express Program, which provides Library staff members with online access to certain information within their personnel file, as well as piloting new software to survey Library staff members regarding their plans for purchasing Bicentennial coins. An additional project was issuing a report on the Library's procedures for permissions and rights clearance before using Library materials in publications, in exhibitions, and on the Library's Web site.

**OFFICE OF COMMUNICATIONS**

The Public Affairs Office supported and advised the Librarian of Congress and his senior managers on media and information matters, worked closely with national and local press on Library events and initiatives, and functioned as the primary liaison between the Library and the magazine, *Civilization*. The public affairs officer continued to serve as acting director of communications throughout fiscal 2000.

During this busy Bicentennial year, the office issued 187 press releases and fielded 3,828 phone calls, including 1,578 press calls. The office also responded to in-person inquiries from more than 400 visitors. During the year, the office compiled more than 3,000 news clippings—a 50 percent increase over the previous year—that featured the Library’s programs and activities, most notably its Bicentennial initiatives. The Public Affairs Office distributed those clippings each week to senior Library officials.

A principal effort of the Public Affairs Office during the year was publicizing the Library’s nationwide Bicentennial commemoration. Since its official launch on October 7, 1997, the Library’s 200th anniversary has been the subject of more than 1,000 newspaper and magazine stories and of hundreds of television and radio programs. A special video news release on the Library’s Bicentennial celebration on April 24 aired on more than fifty-five television stations across the nation, garnering 4 million audience impressions, or roughly eight times the average prime-time audience on CNN. A news release on the Bicentennial written by the Public Affairs Office and distributed by the North American Precis Syndicate was used in 220 newspaper articles in fourteen states, with a combined readership of 8.5 million. A radio news release was broadcast on 131 stations in thirty-seven states with a total audience of 4.7 million.

The Local Legacies project, a cornerstone of the commemoration, accounted for nearly 400 newspaper stories in forty states. A video news release about this grassroots effort to document the nation’s cultural heritage at the turn of the twenty-first century was distributed by satellite and aired eighteen times with a combined audience of 470,000. In New Orleans during the American Library Association (ALA) meeting in June 1999, Dr. Billington announced Louisiana’s participation in the Local Legacies project. The announcement drew extensive coverage throughout the state. Virtually all communities that participated in Local Legacies were the subject of a story in their local newspaper featuring their participation in the Library’s Bicentennial observance.

Plans for the Library’s yearlong birthday party were featured in the *Washington Post* on December 13, 1999, and as a cover story in the *Post*’s “Weekend”

section on April 21. Other major mass-market stories about the Bicentennial ran in *American History*, *American Libraries*, *Associated Press*, *International Herald-Tribune*, *Los Angeles Times*, *Museum News*, *New York Times*, *Roll Call*, *Southern Living*, *USA Today*, *Washington Times*, and most other major-market publications.

The effort to reconstitute Thomas Jefferson's personal library—the nucleus of the Library's collection—was the subject of much media interest. As part of its Bicentennial celebration, the Library undertook the task of reassembling Jefferson's private collection of 6,487 volumes, which had replaced the Library's holdings that were burned by the British during the War of 1812. Three-fifths of Jefferson's collection had been subsequently destroyed in an 1851 fire. The reconstituted collection—now about 90 percent complete—was on public display for the first time as part of the Library's *Thomas Jefferson* exhibition.

On April 24, the Library garnered more press coverage by both print and broadcast media nationwide than on any other day in the institution's history. The Library's celebration was covered extensively by local stations WUSA-TV, WRC-TV, and Newschannel 8, in addition to national outlets CNN, Fox, CBS-TV, and C-SPAN. Even the game show "Jeopardy" joined in, by honoring the Library with a category of its own.

Extensive coverage of the Library's Bicentennial had a "ripple effect," with media interest in the Library at an all-time high throughout the year. On December 16, the Librarian hosted a three-hour live tour of the Manuscript Division stacks with C-SPAN's Brian Lamb. The Manuscript Division and Conservation Division staff fielded questions on the air. This tour was the final program in C-SPAN's series titled *American Presidents: Life Portraits*, which features a number of Library curators discussing the lives of those presidents whose manuscripts, photographs, film, audio tapes, and other items are contained in the Library's Manuscript Division and other custodial divisions. As the nation's largest single repository of presidential materials, including the papers of twenty-three presidents, the Library has been a major resource for the series. The Public Affairs Office made those interviews accessible on the Library's Web site by creating a link to C-SPAN's site.

In addition to his earlier National Public Radio (NPR) interview on March 16 with Frank Stacio, Dr. Billington was interviewed on April 26 by Juan Williams on the nationally broadcast NPR show "Talk of the Nation." ABC's "Good Morning America" covered the opening of the Bob Hope Gallery of American Entertainment on May 9, along with WUSA, WTTG, and CBS's "Sunday Morning." Dr. Billington returned to C-SPAN again on May 12 for

an interview with Brian Lamb. On May 17, "ABC World News Tonight with Peter Jennings" covered the *Wizard of Oz* exhibition.

In June, the Library was featured on NPR five times, including a two-hour broadcast on May 22 of the concert celebrating Stephen Sondheim's seventieth birthday. Early-American manuscript specialist Gerard Gawalt was interviewed about the Declaration of Independence on July 4, and Dr. Billington was interviewed by Mike Cuthbert for "Prime Time Radio" on July 5. On August 4, the "NewsHour with Jim Lehrer" broadcast ran an extensive general feature on the Library; on August 6, CBS's "Sunday Morning" ran a story about Stanley Kunitz, the new poet laureate.

The office continued to be responsible for many aspects of the Library's most popular public face, its World Wide Web site, while producing the Library's two monthly publications, *Library of Congress Information Bulletin (LCIB)* and the *Calendar of Events*, as well as a weekly staff newsletter, the *Gazette*.

The Public Affairs Office continued its leadership role on the Library-wide Internet Operations Group. In an effort to make the Library's Web site more accessible to a wider audience, the Public Affairs staff maintained the Library's home page and enhanced the site's appeal to new users. The Public Affairs Office managed and expanded The Library Today, a daily, magazine-format site that highlights news and events at the Library along with special features of the Library's Web site. Those special features include broadcasts of Bicentennial symposia and other Library events.

With millions of dollars in public service advertising space and creative advice donated by the Advertising Council as part of its Children's Initiative effort, the Library developed and promoted America's Library, a new Web site based on the Library's unparalleled resources and geared to children and families. As a gift to the nation during its Bicentennial year, and in an effort to bridge the "digital divide," the Library launched this new Web site on April 24. By year's end, more than 30 million transactions had been logged on the site. The site is supported by the nonprofit Ad Council through a nationwide public service campaign with the tagline "There's a better way to have fun with history. . . . Log On. Play Around. Learn Something." Through donated space on the Internet, television, and radio, the site had received an estimated \$35,352,900 in free advertising through the end of fiscal 2000.

The office continued to publish the monthly *LCIB* and to make past and current issues accessible on the Library's Web site. *LCIB* reviewed Library events such as concerts, lectures, and symposia; announced new Library publications, such as *America's Library: The Story of the Library of Congress*,

1800–2000; and described new acquisitions, including a private collection of the Ernest Hemingway material, the archives of the Pinkerton Detective Agency, and the maps used by the Marquis de Lafayette.

*LCIB* also provided extensive coverage of the Library's yearlong Bicentennial celebration. Several issues were devoted to the events of April 24, including the national Bicentennial birthday party and concert, the ceremony honoring more than eighty Living Legends, the issuance of a commemorative stamp and coins, and the launch of the new America's Library Web site. The culmination of the Local Legacies project, which brought thousands of Americans and their congressional representatives to a reception held at the Library on May 23, was also the subject of a cover story. Other cover stories highlighted new exhibitions such as *Thomas Jefferson*, *The Wizard of Oz: An American Fairy Tale*, *John Bull & Uncle Sam: Four Centuries of British-American Relations*, and the opening of the Bob Hope Gallery of American Entertainment. The Bicentennial Background column appeared monthly throughout the year to celebrate the Library's past activities and achievements.

April 2000 marked ten full years of publishing the *Gazette*—a total of 475 issues, produced and delivered on time every week except for Christmas, New Year's, and one week in January 2000 when buildings were closed on press day. During the past year, the *Gazette* produced 47 issues. To reduce printing costs, the number of sixteen-page issues was limited to three; the remaining issues were twelve or fewer pages.

In April the *Gazette's* two-person staff produced two issues of twenty pages each to record the Library's Bicentennial celebration, and they mounted the *Gazette's* first online issue. The April 21 issue alerted the staff to special Bicentennial events on April 24 and featured stories about exhibitions, publications, and special Bicentennial projects, such as Gifts to the Nation, the unveiling of the coin designs, the garden, and a history of Bicentennial planning. The April 28 issue carried reports and thirty-seven photos (shot, processed, and scanned within twenty-four hours) of the April 24 events. That issue also announced the *Gazette's* new Web site, which was developed and implemented with the help of Information Technology Services. The electronic version of the publication is accessible to staff members, including, for the first time, the blind and physically handicapped. By the end of the fiscal year, the Web site included each week's new issue, with its updated, extended (more than three months) calendar and extra color photos; an online archive with eighteen back issues, each created for eventual searchability; and three photo galleries of special events. Work began on archiving a decade of past issues.

Throughout the year, the *Gazette* promoted and reported on symposia; exhi-

bitions; congressional support of the Bicentennial celebration; coin and stamp designs, issuance, and sales; Local Legacies; and a special series on 200 years of staff history. The paper also reported on the progress of the Library's budget through Congress, the Russian Leadership Program, the launch of the integrated library system (ILS), new off-site storage modules being constructed at Fort Meade, the installation of a new phone system, a new reader-registration station, a strategic plan for Human Resources Services, new exhibitions and acquisitions, Y2K readiness, fire safety inspections, digital plans with Spain, a new cleaning service contract with persons who have disabilities, poetry events, opening of the new Bob Hope Gallery of American Entertainment, staff appointments, Town Hall meetings, and—as the year drew to a close—the NAS report.

The Public Affairs Office also administered the Library's special program for the Library of Congress (LOC) Associates (subscribers to *Civilization* magazine). The program involved supervising two part-time employees—funded by the magazine—who greeted more than 1,000 LOC Associates; who set up for them once-a-week, behind-the-scenes tours with exhibition curators and docents; and who responded to their nearly 1,700 telephone calls and letters.

The year was generally marked by a high degree of cooperation between the Library and the magazine. Each issue contained columns by Nicholas von Hoffman about some aspect of the Library or its collections, plus shorter contributions by Library curators. All of the editors spent a day with Library curators in December, and the marketing and advertising staff held a two-day meeting at the Library in April.

The April/May 2000 issue of *Civilization* featured the Library of Congress on the occasion of its Bicentennial, with Dr. Billington as the guest editor. He met several times with the executive editor, Nelson Aldrich Jr., in the months preceding the publication so they could lay out the concept for the main part of the issue on the knowledge age, which included a number of articles by Library staff members on topics such as digital knowledge, folklore, manuscripts, and the printed book. In addition, other writers contributed pieces on the Congressional Research Service (CRS) and copyright. Rounding out the section were short testimonials solicited by the Library from well-known individuals who have used the Library's collections over the years. Also included in the issue were many new photographs of the Library and its staff at work, which were taken by an award-winning New York photographer, Mitch Epstein.

Despite all of the efforts on the part of Worth Publishing in New York and the Library of Congress, the magazine continued to lose money through the



year. In September, the two parties agreed to an amicable separation. The October/November 2000 issue of *Civilization* on world water issues was the last to be published under the licensing agreement between the Library and Civilization LLC. All told, the Library enjoyed a collaborative effort with the magazine for nearly six years.

The Public Affairs Office put into production a new brochure titled *It's More Than a Library*, which tells the public about the Library's broad range of services. Work was under way to translate both *The Thomas Jefferson Building* and *Twenty-Five Questions Most Frequently Asked by Visitors* brochures into Spanish, Russian, and Japanese. Staff information-sharing efforts included dissemination of e-mail broadcast messages and a case-by-case approval of flyers that would be posted in Library buildings and would announce Library events.

#### DEVELOPMENT OFFICE

During fiscal 2000, the Library's fund-raising activities brought in \$85.7 million representing 1,097 gifts to seventy-six different Library funds. Those gifts included \$5.4 million in cash gifts and \$80.3 million in new pledges, making 2000 the best year ever for gifts received from the private sector. Eighteen new gift and trust funds were established. At year's end, outstanding pledges totaled \$81.5 million.

Private gifts supported a variety of new and continuing programs throughout the Library, including exhibitions, acquisitions, symposia, and an extensive series of Bicentennial events. Major gifts and pledges received during the fiscal year included the following: (1) a combined total of \$10 million toward the purchase of a Hebraic collection, which covered gifts from Jack Friedman, the Richard and Rhoda Goldman Foundation, John Kluge, and the Gruss Lipper Foundation; (2) \$3.7 million in additional gifts from the Starr Foundation and thirty-four other donors for the Henry A. Kissinger Chair in Foreign Policy and International Relations, bringing the total gifts received for the chair to \$4.2 million; (3) \$2 million from an anonymous donor for the acquisition of materials for the American Folklife Center; (4) \$1.5 million from Cary and Ann Maguire to establish the Cary and Ann Maguire Chair in Ethics and American History to research the ethical dimensions of leadership within the United States and the ethical implications of significant issues, events, and movements in American history; and (5) \$1 million each from Charles Durham and Nancy Glanville to support the Edwin L. Cox American Legacy Acquisition Fund, as well as the acquisition of the Kenneth Walker Collection of Architectural Drawings.



The Librarian of Congress and Madison Council Chairman John Kluge discuss the new Kluge Center and Prize at the Library.

included a visit to the Archivos General de Indias in Seville, a visit to the Biblioteca Nacional, a reception at the American Embassy hosted by Ambassador Romero, and a private audience with King Juan Carlos and Queen Sofia in Madrid.

The Madison Council's spring meeting on April 24–25 was held in conjunction with the Library's Bicentennial. The Madison Council Fund provided most of the funding for the Bicentennial programs and celebrations. During fiscal 2000, the Library celebrated the tenth anniversary of the James Madison Council. In ten years, the Madison Council has given \$134.6 million to more than 200 projects. That figure represents 61 percent of the \$222.2 million the Library received in gifts during this period.

At year's end, John W. Kluge, chairman of the Madison Council, made a gift of \$60 million to establish the John W. Kluge Center at the Library of Congress and the John W. Kluge Prize in the Human Sciences. This is the largest monetary gift in the 200-year history of the Library. Funds from this endowment will bring the world's leading thinkers into periods of residence at the Li-

Through the Bicentennial Gifts to the Nation program, the Library brought in 241 gifts during fiscal year 2000 totaling \$81.8 million. Those additional gifts bring the total Gifts to the Nation to 315 gifts totaling \$106 million.<sup>9</sup>

The Development Office provided staff support to the James Madison Council, the Library's private-sector advisory and support group. Members of the Madison Council traveled to Spain in October 1999 to visit major archival institutions and to meet with cultural, religious, and political dignitaries in Seville, Córdoba, Toledo, and Madrid. In Seville, members witnessed the signing of a landmark agreement between the Library of Congress and the Colombina Institute to conduct joint projects, including exhibitions, conferences, fellowships, and digitization programs. Other highlights of the trip

9. As of December 31, 2000, the Gifts to the Nation program resulted in 384 gifts totaling \$109.8 million.

brary on a rotating basis. These scholars in residence will make greater and more consequential use of the world's greatest collection of human knowledge and make the deep wisdom of the world's most important scholars continuously accessible to the world's most important lawmakers. The endowment will also fund an annual award of \$1 million that will fill a notable gap in the Nobel Prizes in the area of the human sciences.

#### SPECIAL EVENTS AND PUBLIC PROGRAMS

The Library of Congress Bicentennial was the focus of activities and programs in the Office of Special Events and Public Programs (OSEPP) during the year. The office played a major role in the many celebratory events planned throughout the year in observance of this significant anniversary. On April 24, the Library celebrated 200 years of history and accomplishments with the Congress, the public, and the staff. OSEPP supported the stamp and coins ceremonies and sales, the concert on the Capitol grounds, the reception to open the *Jefferson* and the *Wizard of Oz* exhibitions, and the Madison Council meeting. The office also provided support for the May 23 reception for the Local Legacies project, thus welcoming approximately 2,000 project participants from all over the country and their congressional representatives to the Library for tours and a lively Great Hall reception. Other Bicentennial events supported by OSEPP included the "Democracy and the Rule of Law in a Changing World Order" and "Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries" symposia and a staff awards ceremony.

During the year, a number of major corporations and nonprofit organizations and their guests were introduced to the Library's collections and resources through events held at the Library. On each occasion, the OSEPP staff organized Library representation, speakers, docents, and displays, as well as distributed Library publications and other materials. OSEPP continued to serve as the conduit for all inquiries for use of Library facilities by outside organizations and met frequently with events planners to introduce them to the Library's spaces and to discuss guidelines, restrictions, and benefits.

The office arranged 382 events during the year. Major events included *Parade* magazine colloquies with Michael Eisner and Christopher Reeve; three exhibition openings, including the premier exhibition in the new Bob Hope Gallery of American Entertainment; the Bell Atlantic State of the Union reception; and the visit of the King and Queen of Spain.

The office worked closely with the chief of staff and the Facilities Commit-

tee (the general counsel, public affairs officer, development officer, and congressional relations officer) to refine policy guidelines governing the use of Library spaces by outside organizations. During the year, the decision was made to raise the level of contribution for use of the Great Hall by outside organizations for calendar year 2001, and clients were contacted to inform them of this change. The special events officer served as a member of the task force on staff use of Library events spaces, and developed guidelines that were forwarded to the Executive Committee for review and approval. As the year closed, new procedures were developed to further involve OSEPP in coordinating congressional events held in Library spaces.

#### GENERAL COUNSEL

During the year, the Office of the General Counsel (OGC) operated under its revised organizational structure of four sections: litigation; finance; general law; and library intellectual property, legislation, and regulations. Throughout the year, the OGC continued its coordination with the Library's other legal offices: the Copyright Office, the Law Library, and the American Law Division of the CRS.

In fiscal 2000, the office responded to more than 800 formal requests for legal opinions, in addition to litigating both administrative and court cases. The year began with fourteen court cases. Six new cases were filed during the year, and four cases were dismissed in favor of the Library, leaving sixteen cases pending at the end of the year. This number includes the *Cook* case settlement agreement, which has been in court since February 1982. Working with a magistrate at the Library's suggestion, both sides continued to seek resolution of long-standing issues. Significant progress was made during the year.

The year began with thirty-one administrative cases. Nine new cases were added; fourteen were disposed during the year, leaving twenty-six cases pending at year's end. Of the fourteen cases that were completed, seven were litigated, in which two provided relief for the Library employees; six were settled; and one was withdrawn.

During the year, the OGC took over responsibility for the adjudication of tort claims made against the Library, a task previously handled by the Integrated Support Services. Under the revised regulation, the Office of Investigations assists the OGC in this process. Twelve tort claims were received in fiscal year 2000, and work has been completed on eight.

The office reviewed numerous gift instruments and purchase agreements to add to the Library's collections. Several of these were unusual and complicated,

requiring the Library to use its new authority to enter multiyear contracts. During the year, the OGC reviewed nearly sixty gift instruments, including the following: the papers of the late *Washington Post* editor Meg Greenfield; the papers, photographs, and home movies of A. E. Hotchner, Ernest Hemingway's friend and biographer; the television advertisements of The Coca-Cola Company; the papers, home movies, and sound recordings of Bob and Dolores Hope; the papers of the late presidential adviser and cabinet member Clark Clifford; and the records of the Pinkerton National Detective Agency.

The office continued to assist in various matters relating to the Russian Leadership Program and worked to transform the pilot program into a permanent Center for Russian Leadership Development. The OGC provided advice to the Law Library on a variety of issues relating to the Global Legal Information Network (GLIN), which shares online access to international laws and regulations in the vernacular among participating nations. Working with pro bono counsel, the OGC developed a plan to transform GLIN into a self-sustaining, independent foundation.

The OGC continued to support the National Digital Library (NDL) by providing legal clearance for online collections in multimedia formats. OGC staff members trained NDL staff members to decentralize the rights clearance process for new collections. The office resolved the special copyright issues required to clear the Meeting of Frontiers project for online use. The result of collaboration between the Library and several institutions in Russia, this collection is a bilingual, multimedia digital offering that describes the exploration and settlement of the West, the parallel settlement of Siberia and the Russian Far West, and the meeting of the American-Russian frontier in Alaska and the Pacific Northwest.

As a member of the Internet Operations Group and the Publications Coordinating Committee, the OGC, in consultation with other affected units in the Library, drafted a new legal notices page for the Library's Web site. The new language not only addresses copyright and security matters but also advises members of the public what their privacy rights are and how the Library uses information that individuals provide when seeking assistance. The notice also contains a disclaimer notifying users that—although the Library links to other Web sites—the Library neither vouches for the accuracy of the information nor endorses it. The office also handled a variety of legal questions concerning the Library's newest Web site, America's Library, and drafted the contract with the Ad Council to publicize the new site.

During the year, the office reviewed the Library's procurement of supplies

and services, which had a total award value of more than \$102 million. Working with Contracts and Logistics, the office reviewed, advised on, and approved several hundred contracts for experts and consultants. The OGC also provided legal guidance to the FEDLINK program, including the review and approval of many contracting documents. FEDLINK issued more than 4,000 new contracts for a total contract value of more than \$106 million. The office also worked with the Congressional Relations Office and the Binding and Collections Care Division (BCCD) to negotiate the severance of a relationship requiring BCCD to work through the Government Printing Office to negotiate and administer the Library's contract for binding services. This severance resulted in a 7 percent cost savings to the Library.

The OGC provided advice to the Library's Trust Fund Board, which accepts gifts and oversees the investment of those gifts for the benefit of the Library's collections and services. Specifically, the OGC prepared resolutions for the board's review and was responsible for poll votes and for ratification of resolutions. The office also monitored appointments to the board, coordinated its meetings, and drafted correspondence for the Library relating to board matters. The OGC negotiated and drafted agreements concerning the establishment of the John W. Kluge Center at the Library of Congress, the John W. Kluge Prize in the Human Sciences, the Henry A. Kissinger Chair in Foreign Policy and International Relations, and the Cary and Ann Maguire Chair in Ethics and American History.

The OGC advised Library officials on numerous ethics issues, including outside employment, conflicts of interest, travel, and gift matters. The OGC reviewed 317 financial disclosure forms filed by Library officials in accordance with the Ethics in Government Act (5 U.S.C. Appendix 4, §§ 101 *et seq.*) The act requires review of those financial disclosure forms at the time of hire, once a year, and at the time of termination.

In cooperation with the Federal Library and Information Center Committee (FLICC), the OGC arranged four general counsel forums. More than fifty agencies attended, representing all three branches of government. The first session focused on trademark issues. The second, which was hosted by the National Archives and Records Administration's General Counsel, dealt with the status of electronic records under the Federal Records Act. The third involved guidance on implementing the Electronic Freedom of Information Act Amendments of 1996. The subject of the final session of the year was electronic privacy.

The OGC undertook other Library-wide initiatives during the year. Together with Library Services, it sponsored a leadership development fellow to exam-



ine the Library's current rights clearance process. The fellow met with officials from sixteen units within the Library and consulted with outside experts. The result was a detailed report with twenty recommendations about centralizing and streamlining the procedures the Library uses. Those recommendations will be considered by the Publications Coordinating Committee. A second initiative involved providing tax benefits for Library employees relating to the payment of health insurance premiums. During the year, the president announced that executive branch employees in fiscal year 2001 would be able to pay their premiums with pretax dollars. This arrangement would save employees federal, state, and social security taxes. In cooperation with the Financial Services Directorate and the Office of Human Resources Services, the OGC laid the groundwork for Library employees to be eligible for this benefit and successfully negotiated an agreement with the Office of Personnel Management (OPM) for the Library's implementation of the program.

In keeping with its stated goal of placing all of the Library's regulations online by the end of calendar year 2000, the OGC posted 119 regulations on its Web site, along with copies of recent special announcements.

#### **INSPECTOR GENERAL**

Fiscal 2000 was a period of transition for the Office of the Inspector General (OIG). Library of Congress Regulation 1519-6 became effective October 18, 1999. It called for the office to operate under a new, broad administrative and operational authority similar to a statutory inspector general. The office provided audit, review, and investigative reports; maintained a hotline; acted as a technical adviser to management in areas such as financial management systems and internal controls; participated on Library-wide committees; and reviewed laws and regulations. During the year, the Audit Division issued twenty audit reports.

Under contract with the OIG, the accounting firm of Clifton Gunderson LLC issued a report, dated February 28, 2000, on the Library's fiscal 1999 Consolidated Financial Statements. The report stated that the Library's financial statements were presented fairly in all material respects. For the fourth consecutive year, the Library received an unqualified audit opinion.

The OIG continued to operate a hotline for reporting significant instances of fraud, waste, abuse of authority, and gross mismanagement. During fiscal 2000, thirty-nine hotline requests were received. Nine of those requests were misdirected to the OIG (one was meant for another agency; eight others were for other Library divisions). Of the thirty remaining cases, fifteen cases were re-

ferred, and fifteen remained with the OIG. At year's end, nine cases remained open.

The OIG participated on the Library's Digital Collections Security Group. The goal of this group is to devise a methodology for assessing risk within the digital collections and to develop minimum protective measures that are required for highest-, high-, medium-, and low-risk digital collections. The minimum protective measures were developed to ensure the availability, integrity, and confidentiality of the collections. As of the end of fiscal 2000, threat matrices had been developed, and the committee planned to present those matrices to an independent group within the Library for comment. The OIG also participated in the Library's Computer Security Coordination Group in an advisory capacity. The committee discussed topics such as Internet security, security training for all staff members, incident reporting procedures, and the design of a security Web page.

As part of the Library's continuing efforts to establish baseline measurements for security of the collections, the OIG helped create a sampling methodology. This support was provided to the Collections Management Division (CMD) under two categories. First, the OIG helped CMD generate random samples to select items off the general collection shelves in the stacks. The purpose of this sampling process was to compare the actual information contained on the book to the data contained in the Library's ILS, to identify damaged items, and to bar code items for inventory and security purposes. Second, the shelf lists maintained in the Madison Building were sampled to verify that the data in the shelf list matched that in the ILS.

Six sessions that had been developed in coordination with the OIG and other Library offices provided library management with training in the areas of vulnerability assessment and internal control requirements.

#### **R U S S I A N   L E A D E R S H I P   P R O G R A M**

The Library's Russian Leadership Program (RLP) was authorized by Congress in May 1999 (Public Law 106-31) to bring elected officials and emerging leaders from the Russian Federation to the United States to expose them to American-style democracy at the local level. Legislation to extend the pilot program through fiscal 2000 and to fund it at \$10 million was passed by Congress under the leadership of Senator Ted Stevens (R-Alaska) in November 1999 (Public Law 106-113). The bill was signed into law the same month by the president. At year's end, legislation to fund the program at \$10 million for fiscal 2001 and to authorize a permanent center to house the program in the legislative branch was pending action by the Senate.

Since the program's inception, nearly 4,000 Russian political and civic leaders visited forty-eight states and the District of Columbia. Some 1,600 Russian leaders participated in the program in fiscal 2000. The percentage of female RLP participants increased (from 32 percent in fiscal 1999 to 34 percent in fiscal 2000), as did the percentage of delegates who serve as government officials in Russia (from 56 percent to 71 percent). The visiting delegations were organized by theme to make the program content of the visits as relevant as possible to participants' professional lives. The themes included rule of law; public works; education; public safety and security; banking, financial services, and economic development; executive management and public administration; environment, energy, and natural resources; federalism and representative government; budget issues; agriculture, fisheries, and forestry; and public health.

Twenty-one states hosted RLP parliamentary delegations during the program's second year of operation. The parliamentary delegations that visited the United States under the RLP in 2000 included ninety-two members of the Russian State Duma (nearly 20 percent of its membership), who were hosted by twenty-two members of the U.S. Congress, and fourteen members of the Russian Federation Council, who were hosted by five U.S. governors and three U.S. senators.

A number of outstanding U.S. nonprofit organizations with ties to Russia hosted RLP participants during their stays in local communities. Those with the greatest involvement with the program in fiscal 2000 included the United Methodist Church (through its Russia Initiative), Rotary International, Friendship Force, Meridian International, and the American Foreign Policy Council.

RLP is currently analyzing program evaluations completed by past participants who attended a series of RLP alumni conferences held across Russia in 2000 under the Library's auspices. The first alumni conference, held in Moscow on April 19, was followed by conferences in St. Petersburg, Ekaterinburg, Novosibirsk, Tomsk, Ulan Ude, Rostov-on-the-Don, Samara, Nizhny Novgorod, and Vladivostok.

#### **OFFICE OF SECURITY**

The Office of Security continued expanding its operations and programs in fiscal 2000 to enhance the security of the Library's facilities, staff members, visitors, and collections. A major activity consisted of implementing tasks in the Library of Congress Security Enhancement Implementation Plan, approved by the Library's congressional oversight committees in February 1999 as part of the U.S. Capitol Police Board Security Enhancement Plan. The multiyear program for integrated security requirements had an initial appropriation of

\$16,975,000 under the Omnibus Consolidated and Emergency Supplemental Appropriations Act, 1999 (Public Law 105-277). It will strengthen the Library's established minimum standards—as articulated in the Library of Congress Security Plan of October 1997—for entry and perimeter security, police command and control, and related security and law enforcement enhancements to conform with the overall Capitol complex security objectives. The Office of Security worked with the Capitol Police Board, the U.S. Capitol Police, the Architect of the Capitol (AOC), and the Space and Naval Warfare Systems Center. That latter government engineering entity works under an interagency agreement to assist the Library in accomplishing the tasks in the enhancement plan.

During the year, design and implementation of all tasks in the Security Enhancement Implementation Plan remained on schedule. The Library continued to consolidate and upgrade its police communications centers to house a state-of-the-art central security system that will integrate the Library's intrusion-detection and security-monitoring systems. The Library also worked to expand entry and perimeter security to include additional X-ray machines and detection equipment, security upgrades of building entrances, exterior monitoring cameras and lighting, and garage and parking lot safeguards. In fiscal 2000, the Library completed the design phase for those projects and expects to complete tasks involving construction and installation by the end of fiscal 2003. The fiscal 2001 appropriations bill included an additional \$2,341,886 (combined with a reduction of three full-time equivalent positions) to permanently fund the fifty-one additional police personnel initially authorized under Public Law 105-277 and another \$1,874,000 to implement two other tasks in the security enhancement plan.

The Office of Security played a major role in the Library's Y2K planning to ensure that the Library and Capitol Hill complex made a successful transition into the new millennium. In addition to developing a Y2K Business Continuity Contingency Plan addressing the office's security systems and outlining backup systems for critical security systems, the Office of Security coordinated activities with other agencies. The office led a multiagency task force to develop the Critical Incident Command Center that was used by the entire Capitol complex during the Y2K changeover.

The Office of Security collaborated with the Collections Security Oversight Committee (CSOC), chaired by the director of security, to continue improving collections security. The CSOC's four standing subcommittees (Policy and Standards, Operations, Security Awareness, and Resources) continued to un-

dertake new initiatives as they implemented the actions in the Library of Congress Security Plan. In addition to the four cycles established for Library collections (in process, in storage, in use, in transit), a fifth cycle was added to the Security Plan to address collections on exhibition. Other key actions undertaken in fiscal 2000 included developing a digital collections security framework (nearing completion), enhancing procedures for item-level tracking, and developing and reviewing Library of Congress regulations protecting the collections. Those actions involved intensive collaboration with managers and other stakeholders throughout the Library.

During the year, the Office of Security worked closely with the OIG to contract with a vendor to conduct random sampling of the Library's collections to produce credible baselines of theft and mutilation in select divisions. The Office of Security also worked with the Bicentennial Program Office in planning the symposium titled "To Preserve and Protect: The Strategic Stewardship of Cultural Resources," which was scheduled for October 30–31, 2000.

To support collections security, the Office of Security also provided technical assistance in numerous Library divisions, coordinating their activities with the AOC and the Library's Integrated Support Services. Improvements included the following: (1) planning for secure vaults for the Law Library, Geography and Map Division, Prints and Photographs Division, and Music Division; (2) upgrading security controls that protect the Library's most valuable (platinum and gold) collections, to include the Geography and Map Division, Prints and Photographs Division, African and Middle Eastern Division, and Asian Division; (3) installing card reader access controls to protect selected areas in the Law Library, Manuscripts Division, Prints and Photographs Division, and Serial and Government Publications Division; and (4) allocating sixty-one secure book carts and five safes to enhance the protection of high-risk collections in Library Services and the Copyright Office. The Office of Security also planned and installed security controls to protect high-risk collections items displayed on exhibition throughout the fiscal year.

The Office of Security's Protective Services Division worked with the House of Representatives Page School's leadership to plan and implement electronics systems access procedures and duress alarms, enhancing the school's security. Systems now in place provide ready access for the Page School's faculty and students, while denying access to those people with no legitimate reason to visit the school's facilities in the Jefferson Building.

The Protective Services Division focused special attention on the Library's geographically separated facilities, including the Little Scholars Child Develop-

ment Center, the Landover Center Annex, the Suitland Federal Center, and the planned collections storage facility in Fort Meade, Maryland. In fiscal 2000, the office implemented significant upgrades in all four locations: (1) installed additional strategically placed security monitoring cameras and door exit alarms in the child development center; (2) installed improved closed-circuit television coverage to monitor the Landover facility's interior and exterior; (3) in collaboration with the Federal Protective Service, planned and installed interior and exterior alarm systems and new door and window protective measures in Suitland; (4) in collaboration with key stakeholders at the Library, planned for the installation of electronic and physical security controls for new collections storage facilities at Fort Meade, Maryland; and (5) worked with local police and fire departments concerning emergency response procedures.

The Protective Services Division supported the CRS and the Copyright Office in planning and coordinating the installation of additional electronic security controls. The improvements included the installation of electronic access card readers to protect several CRS offices and the installation of a video security recording system in the public service area of copyright records.

The Protective Services Division acquired a state-of-the-art fingerprinting station, which has virtually eliminated rejection of poor-quality fingerprints submitted to the Federal Bureau of Investigation (FBI). Since the new station was installed in May 2000, the Library has processed more than 200 staff members' fingerprints on an error-free basis, greatly enhancing the division's effectiveness and efficiency in serving the Library's staff.

The Library of Congress Police (LC Police) substantially increased operations in fiscal 2000. In February 1999, the LC Police were involved in all aspects of the Security Enhancement Implementation Plan for major physical security improvements. Within the component of the enhancement plan for law enforcement improvements, the Library has been authorized to significantly expand the LC Police force, including hiring an additional forty-six police officers and five administrative support personnel. As of the end of fiscal 2000, all newly authorized police officers had been hired, and three of the five administrative personnel were on board—ahead of the plan's schedule. This major effort involved considerable collaboration with other Library units involved in hiring, medically screening, equipping, and training the new officers.

In addition to those major initiatives, the LC Police provided timely law enforcement support for all other Library functions, including Bicentennial events, special events in the Jefferson Building, and special congressional



events. As in previous years, the LC Police participated in the Law Enforcement Torch Run sponsored by the D.C. Special Olympics and the Downtown Jaycees.

Complementing the LC Police are Library Security Officers (LSOs) provided under the Library's contract with Securiguard Inc. LSOs on duty in the Manuscript Reading Room intercepted the removal of high-risk collections items on thirteen separate occasions. The Office of Security enhanced the LSOs' effectiveness by installing new multiview cameras and video recording equipment in the reading rooms. The LSOs also promptly responded to thirty incidents relating to alarms, damage to property, and similar activities. At Landover, Maryland, LSOs' capability to monitor the facility's interior and exterior was enhanced with implementation of improved closed-circuit television coverage.

The Personnel Security Office managed the Library's background investigations program to determine the suitability of employees, contractors, and volunteers and to determine security clearance eligibility, when required. Efforts in 2000 were concentrated on supporting the police hiring initiative under the Security Enhancement Implementation Plan, which involved an unprecedented number of applicants and vacancies, an accelerated personnel process because of hiring goals and training availability, and enhanced investigative requirements. In addition, the Library's award of a new custodial contract resulted in a substantial increase in contractor background checks and building access determinations. Year-end statistics reflect the demands brought on by these two major initiatives: case openings totaled 749, up 37 percent from fiscal 1999 figures; case closings totaled 737, an increase of 52 percent from last year's numbers. The office proposed administrative action in thirty-five cases, which generally involved issues of material falsification, adverse employment, or criminal history.

The Office of Investigations is responsible for receiving and acting on allegations from various sources when the allegations involve violations of law or regulations that affect Library programs and operations. In August 2000, the office moved from the Madison Building to the Adams Building to provide sufficient accommodations, which included discreet interview space. Year-end statistics showed an increase in office activity: fifty new cases were opened and thirty-seven cases were closed.

The Office of Investigations extended its public awareness and outreach efforts by describing its services in an article published in the *Gazette*, providing technical training on fraud awareness for contract specialists in Contracts

and Logistics Services, and providing guidance to Library managers for resolving disruptive or serious employee misconduct allegations. In some cases, Office of Investigations staff members conducted interviews or obtained statements when circumstances required experienced and training investigators to perform this portion of an administrative investigation.

The Office of Investigations continued to participate in the Library's Computer Security Coordination Group to develop computer security policies and procedures. Investigations staff members also continued their leadership role on a subcommittee that is developing a reporting policy and procedures for computer-related incidents. The special agents in the Office of Investigations are liaisons to the FBI when a computer crime is perpetrated against the Library that requires FBI assistance. When the FBI declines to investigate a computer security offense against the Library, Office of Investigations agents investigate the offense with support from the Library's computer security officer.

#### **PLANNING, MANAGEMENT, AND EVALUATION DIRECTORATE**

To promote the planning process, the Planning, Management, and Evaluation Directorate circulated a draft regulation for institutionalizing the integrated Planning, Programming, Budgeting, Executing, and Evaluating System (PPBEES) process. Once the PPBEES regulation is approved, it will commit the Library to the planning process and time line established by the regulation. Through this process, the Library will integrate the planning and budgeting processes, which will allow it to achieve its mission and to demonstrate its ability to manage Library resources effectively and efficiently. During 2000, the Planning, Management, and Evaluation Directorate (PMED) Web site was expanded to include an explanation of the PPBEES process. A time line demonstrating each phase of the PPBEES and an enlarged, specialized bibliography of management resources were added to provide tools and references to aid Library staff members in understanding and implementing the planning process.

During the year, PMED provided assistance in forming the Operations Committee. The Operations Committee, chartered by the Executive Committee during a retreat in November 1999, replaced the Senior Management Reporting Group. The Operations Committee provided the Library's senior programmatic and infrastructure managers with a more focused operation and problem-solving exchange, as well as a forum for information sharing. PMED provided assistance in forming the committee's new decision-making structure using spreadsheet analysis and graphic representations. The Operations Com-

mittee subsumed the Strategic Planning Committee and the function of Library-wide planning. The tasks of publishing the PPBEES regulation and of implementing the planning process according to the time line became the responsibility of the newly formed Operations Committee. PMED is an active member of the Operations Committee and provides analytic and staff support.

Throughout the year, PMED worked closely with the service and support units to develop its Annual Program Performance Plan (AP<sup>3</sup>). The AP<sup>3</sup> establishes the goals that help the Library move toward achieving the strategic priorities and objectives of the strategic plan. The AP<sup>3</sup> represents one tool for integrating the Library's operating programs into the budget formulation process and, through the goals and targets of the AP<sup>3</sup>, for evaluating Library operations in terms of efficiency and effectiveness.

During fiscal 2000, the Library's Management Control Program Committee, with support from PMED, implemented the first stage of a comprehensive review process to evaluate the Library's system of controls. The objective of the Management Control Program is to provide reasonable assurance that (1) obligations and costs comply with applicable law; (2) assets are safeguarded against waste, loss, unauthorized use, or misappropriation; (3) revenues and expenditures are properly accounted for; and (4) program activities are carried out in the most efficient, effective, and economical manner possible. Full implementation of the Management Control Program, covering all financial and nonfinancial program activities, will begin in fiscal 2001.

#### **INFORMATION TECHNOLOGY SERVICES**

During fiscal 2000, Information Technology Services (ITS) continued to work to improve congressional and public access to the Library's collections through the innovative application of technology. While maintaining and enhancing production systems and developing new systems, ITS continued to build a technology infrastructure and architecture designed to meet the Library's information technology needs into the twenty-first century.

In December 1999, ITS completed a more than two-year-long project to ensure that the Library's computer systems would function properly at the turn of the century. Working with staff members throughout the Library, the ITS staff successfully led the effort to prepare all ninety-nine mission-critical and 292 non-mission-critical systems for the century change by the end of calendar year 1999. The Library's primary automation and communication systems were also ready for the date change. Significant gains were made in safeguarding the Library's information systems resources, spurred on by a hacking incident on

the Library's THOMAS Web page in January. This incident prompted increased security measures on all servers, as well as a general increase in security awareness. A firewall was fully implemented and monitored to isolate the Library's private network servers from outside intrusion. A virtual private network was implemented to provide encrypted access to the Library's servers and the National Finance Center. Implementation of the Secure Socket Layer provided additional security for the Library's e-mail. Hardware and software were installed at the Senate Computer Center as a first step in implementing a disaster recovery site for THOMAS and the Legislative Information System (LIS).

Major upgrades to the Library's centralized server processor and storage complexes continued to provide a foundation for increasing the Library's processing power and storage capacity to support the National Digital Library program and other server-based applications such as the LIS. During the year, the ITS office fully implemented the Enterprise Storage Network (ESN) that uses a switched fabric architecture. The ESN provides high availability, extended and expanded connectivity, centralized management control, and high performance. The ITS staff continued the conversion of data network connections from Token Ring to Fast Ethernet. At year's end, 1,193 of the faster connections were in place, serving the Library's communication needs. Working with staff members from Lucent Technologies, the ITS staff completed the upgrade of the Library's Voice Communications Switch. The new switch offers increased capacity and new features such as automatic number identification for calls coming from the House of Representatives and the Senate. The ITS staff also provided technical support to the service units in completing the migration from the locally supported Banyan servers to the NT servers that are housed and maintained centrally in ITS.

The ITS office continued to support the LIS, which the Library developed for Congress in collaboration with the House and Senate staff. Support included strengthening the system's technical foundations through new storage networks for added reliability and efficiency, installing a backup server to maintain continuous operations, and planning for a disaster recovery site that is in final testing. The new data exchange system among the House, Senate, Government Printing Office, and the Library was monitored extensively after its introduction last year. Data from earlier Congresses will be converted to make it searchable under the new system.

The Inquiry Status Information System (ISIS 96) continued to track some 500,000 congressional requests received annually by CRS. Working with CRS, the ITS office successfully completed and delivered two new software releases, including the new ISIS Products application and a new version of the Clearing

application. Those enhancements improved users' ability to manage, track, report on, and distribute CRS reports and information packets used by congressional and Library staff members.

Information Technology Services continued to provide technical support to enhance and maintain the CRS imaging system. Since its successful implementation more than a year ago, the new system has resulted in an estimated savings of \$250,000 by eliminating previous contractor-supplied support. In June 2000, ITS and CRS successfully met the deadline for replacing the legacy optical disk system Talaris and QMS printers, which were experiencing routine and costly hardware failure, with new Hewlett Packard networked printers. Users benefited from increased printing capability, significant improvements in reliability, and reductions in maintenance costs.

The office also continued to provide technical support during the implementation and first year of production operation of ILS. ITS staff members performed data analysis, creative problem solving, and implementation of solutions to automate and streamline a wide range of complex production requirements. The ITS staff continued to modify preexisting programs. ITS also created new programs to develop, integrate, test, and perform complex data matching, mapping, and conversions for data imports and exports, including an extensive update of patron information and a sophisticated interface to the Federal Financial System.

Use of the Library's online computer resources continued to increase. At year's end, some 90 million transactions were recorded each month on all of the Library's computer systems—an increase of 10 million transactions per month from fiscal 1999 usage. The public legislative information system known as THOMAS continued to be an enormously popular resource, with nearly 13 million system transactions logged on average each month—up from 10 million monthly transactions in fiscal 1999. Use of the American Memory collections increased by more than 25 percent—from an average of 15 million monthly transactions during fiscal 1999 to 19 million per month during fiscal 2000. America's Library, a new interactive Web site for children and families, was implemented on April 24, 2000, the Library's official Bicentennial. At year's end, the new site had logged more than 30 million transactions since its inception.

Information Technology Services continued to play a crucial role in the Library's expanding presence on the Internet by providing enhanced technical support. In fiscal 2000, ITS staff members mounted nineteen new American history collections and scanned eight new exhibitions to make them available on the Library's Web site. New online exhibitions included *Thomas Jefferson*, *John Bull & Uncle Sam: Four Centuries of British-American Relations*, and *Bob*

*Hope and American Variety.* The ITS staff also periodically updated the online version of the *American Treasures of the Library of Congress* exhibition to include rotating collection items. The successful installation of a second Phase One FX scanner for the ITS Scanning Center resulted in doubling the center's production scanning capacity. The ITS staff also initially supported the new America's Library Web site until responsibility for hosting the site was transferred to an outside vendor.

Working with the NDL program and Library Services, ITS initiated an effort to design and build a digital asset management system. During this year, a Repository Management Group representing those service units selected six pilot projects from NDL, Library Services, and the Copyright Office. The management group designed an administrative infrastructure to coordinate activities, then created a technical team to develop implementation specifications.

During the year, the ITS office and the Copyright Office continued to build on the "proof-of-design" testing of a physical data model developed for the Copyright Office in 1999. The data model being tested will be used for future copyright automation development; will allow data sharing among the Copyright Office In-Process System (COINS), Copyright Office Public and Interactive Cataloging System (COPICS) application, and the Copyright Office Electronic Registration, Recordation, and Deposit System (CORDS); and will enable a coordinated retrieval system. ITS staff began conducting an intense review of the analysis and design areas of this effort to migrate existing data from the legacy Data General System to a new Copyright Office In-Process System (NCOINS).

#### **FINANCIAL SERVICES**

The Financial Services Directorate (FSD) is charged with directing the Library's financial activities, including allotting funds, controlling expenditures, preparing budgets, establishing budgetary and accounting standards, disbursing funds, collecting and investing funds, managing travel, operating the central financial system, and preparing financial reports.

At the start of fiscal 2000, Library of Congress appropriations that were available for obligation totaled \$419,050,000, including authority to spend \$33.1 million in receipts—a net increase of 6.1 percent over fiscal 1999 appropriations. As a result of the Consolidated Omnibus Appropriations Act of 2000 (Public Law 106-113), signed by the president on November 29, an across-the-board spending cut of 0.38 percent reduced the Library's budget to \$417.5 million. The same legislation added \$10 million to the Library's appropriation for the Russian Leadership Program, bringing the total to \$427.5 million.



The Budget Office supported the fiscal 2001 budget process during fiscal 2000. The Library's budget request for fiscal 2001 totaled \$461.7 million, including authority to spend \$33.6 million in receipts. The Budget Office also supported a supplemental increase of \$1,874,000 for the Library's physical security. The conference report on the fiscal 2001 appropriations bill, which would provide \$448,454,000 in total appropriations for the Library, including authority to spend \$36.1 million in receipts, passed the House on September 14. At year's end, it still awaited action by the Senate. The conference action funds (1) the Library's mandatory pay increase, (2) \$7,890,000 and eighty-four permanent full-time equivalent staff members for the Library's Digital Futures program, (3) a permanent mass deacidification program, and (4) part-year operations of the first off-site storage module at Fort Meade, Maryland.<sup>10</sup>

The Library continued to improve its multiyear planning and budgeting process, known as PPBEES. A major goal of the system is to link the spending plan with an annual program performance plan. For fiscal 2000, each organizational unit prepared a business plan (which is an integrated spending plan and annual performance plan). That plan outlined how the unit planned to spend authorized funds to accomplish stated goals. The business plan constitutes a contractual commitment between each organizational unit and the Library's Executive Committee.

The Accounting Operations Office continued to meet established performance standards for processing invoices and travel. The standard for invoice processing requires that 75 percent of invoices received for payment be paid within thirty days of receipt of a proper invoice or delivery of the goods or service, whichever is later. For fiscal year 2000, the office performed above that standard, processing 81 percent of invoices within a month. FSD plans to increase the standard to 80 percent in fiscal 2001.

The Financial Reports Office (FRO) prepared five sets of fiscal 1999 financial statements for audit: the Library of Congress Consolidated, the James Madison Council Trust Fund, the National Digital Library Trust Fund, the Cooperative Acquisitions Program Revolving Fund, and the Capitol Preservation Commission. For the fourth consecutive year, the Library's independent accountants, Clifton Gunderson LLC, issued an unqualified "clean" audit

10. The Consolidated Appropriations Act, 2001 (Public Law 106-554), was signed by the president on December 21, 2000. It incorporated the provisions of several acts by reference, including the Legislative Branch Appropriations Act (H.R. 5657) and the Miscellaneous Appropriations Act (H.R. 5666). H.R. 5666 included a 0.22 percent across-the-board cut in fiscal 2001 and \$100 million to develop a nationwide collecting strategy and repository for digital material. The result of both acts was a fiscal 2001 appropriation for the Library in the amount of \$547,247,401.

opinion on the Library's fiscal year 1999 Consolidated Financial Statements. The four other sets of financial statements also received unqualified audit opinions, including the first unqualified audit opinion for the Cooperative Acquisitions Program Revolving Fund.

FRO forwarded quarterly budget execution data to the Department of Treasury through the FACTS II reporting mechanism for the first time in fiscal year 2000. FRO submitted cumulative second- and third-quarter data for the Library, along with cumulative third-quarter data for cross-serviced agencies (the Congressional Budget Office and the Office of Compliance). In prior years, the Library had submitted such data to the U.S. Treasury only on an annual basis, and the Library's voluntary submission of the quarterly data occurred earlier than several other executive branch agencies, for which the submission of the data was a requirement. FRO coordinated the biannual review of the Library's indirect (overhead) cost rates and improved the rate-setting process by implementing additional cost pools and cost drivers to allocate indirect costs to programs. In coordination with the PMED, FRO prepared revised internal control guidance for the agency and held training classes for the Library staff. The new management control program represents a major change from the past as a result of implementing a vulnerability assessment process and expanding the review process to nonfinancial areas.

The Disbursing Office, in conformance with the guidelines established by the Debt Collection Act of 1996, increased payments to recipients by electronic fund transfer (EFT) payments in lieu of paper checks from 96 to 98 percent. The percentage of vendor EFT payments increased from 78 to 88 percent. A considerable reduction was made in over-the-counter cash payments with a corresponding reduction in cash-on-hand amounts held by disbursing, thereby releasing funds held back to the U.S. Treasury.

The Disbursing Office made a considerable effort to improve investment reporting and information for both trust fund(s) managers and the Trust Fund Board Investment Committee to allow both groups to make informed decisions. The Disbursing Office conducted meetings with the majority of the trust fund managers, resulting in the reallocation of more than \$2.3 million of endowment funds from the lower-yielding treasury pools to the Growth and Income pool, which improves compliance with the Trust Fund Board's investment policy. By the end of fiscal 2000, the value of the Growth and Income pool had increased from \$18.9 million to \$26.1 million and had a yearly return on investment of nearly 20 percent.

During fiscal 2000, the Library's central financial system processed 191,062

documents that contained 254,389 lines of transactions. More than half of the lines of transactions (155,282) involved purchase and payment.

A major project at the start of fiscal 2000 was the implementation of an automated interface between the new ILS and the Library's federal financial system (FFS). Another critical project during the first two quarters of fiscal 2000 was ensuring that all financial systems, computers, and printers were functioning properly after the date changed to 2000. With only very minor exceptions, the Library's financial systems operated effectively after the date change.

To improve EFT acceptance and participation, the Financial Systems Office (FSO) automatically notifies vendors when an EFT payment has been made to their bank accounts. Several enhancements to the FFS were implemented, including enhancing security by encrypting passwords and adding a password history file to ensure that users do not reuse passwords. Enhancements also included developing additional quality assurance reports for comparing FFS balances to the procurement desktop (PDT) system balances, installing an automated rather than the previously manual process to reduce budget authority for public receivables, and implementing several enhancements to the cumulative results report.

FSO also modified the Investment Management System (IMS) for refinements in the total return policy and evaluated software packages for replacing outdated PARADOX software used for the IMS and other systems. After selecting Visual Basic, Access, and Crystal Reports, FSO began developing Visual Basic programs to replace the DOS PARADOX programs for the systems that process the overseas and online payment and collection transactions.

During the year, the Disbursing Office, the Budget Office, and the Accounting Operations Office worked toward developing standard operating procedures. Nearly all of the standard operating procedures for the Disbursing Office have been written and reviewed. They will be printed and disseminated early in fiscal 2001. The Budget Office prepared a first draft of its office procedures manual, which is now in review. The Accounting Operations Office has drafted standard operating procedures for six of the ten major areas.

#### **HUMAN RESOURCES SERVICES**

During fiscal 2000, Human Resources Services (HRS) made significant strides in redesigning workforce processes and programs and in ensuring effective and efficient service delivery. A five-year strategic plan, supplemented by the results of a major HRS effectiveness survey, established the overall direction of the human resources improvement effort. In response to the strategic plan,

HRS effected immediate process improvements, with particular focus on the hiring process. As the fiscal year closed, HRS and its service unit partners laid the foundation for widespread and dramatic human resources, which were streamlined through several key automation initiatives.

Working in partnership, service units and HRS crafted a five-year strategic plan to ensure the Library's ability to build, develop, manage, and maintain a flexible workforce that is capable of meeting the challenges of the twenty-first century. The plan identified five strategic human resources goals: (1) competing successfully for highly qualified staff; (2) retaining high performers and rewarding excellence and innovation; (3) training and managing staff members to achieve the Library's mission in a changing environment; (4) promoting fairness, equal opportunity, and respect for diversity at all levels and in all parts of the Library; and (5) making personnel administration responsive, efficient, and effective. The plan articulated key projects and performance targets that indicate how those goals will be reached and how the Library will measure success.

The HR21 strategic plan recognized the critical need to recruit and hire highly qualified individuals quickly, efficiently, and within the spirit of merit principles as expressed in law. Toward this end, HRS adopted immediate improvements to ease the administrative burden on service units and selecting officials. These improvements included the following:

- using OPM's Micro-Computer Assisted Rating System to expedite hiring to fill library technician and copyright technician vacancies
- making the Monster.com and OPM Web sites available to service units as sources of advertised jobs
- electronically transmitting draft vacancy announcements to the service units for review
- electronically transmitting final vacancy announcements to the Printing Management Section
- streamlining the process for hiring police officers from posting to referral stages
- establishing blanket purchase agreements to ensure that the Library has a cadre of prequalified, readily available job analysis consultants
- establishing a standing register of available candidates for library technician (deck attendant) positions in the Collections Management Division of Library Services

The improvements resulted in the filling of 275 positions in fiscal 2000, an 18 percent increase from the fiscal 1999 level.

The Labor Management Relations Office played a key role in working with the labor organizations to plan for changes as a result of the human resources strategic plan. The Library concluded master contract negotiations with the Fraternal Order of Police and implemented the contract. Master contract negotiations continued with the Congressional Research Employees Association (CREA) and began with the American Federation of State, County, and Municipal Employees (AFSCME) Locals 2477 and 2910. Library managers and supervisors continue to rely on the advice of employee relations specialists concerning misconduct or performance-based questions. During the year, the Library processed seventeen formal adverse actions, twelve final letters, and three notices of appeal. An alternative discipline pilot was implemented; it allowed managers to impose sanctions other than traditional discipline.

The Library's Workers Compensation Program continued to serve as a model for other federal agencies. Whereas federal agencies overall reported a 6.1 percent increase in charge-back costs, the Library's costs declined by 2 percent over the same period. Seven employees either returned to the active employment rolls or elected to retire during fiscal 2000, resulting in significant Library savings.

The Employee Services Group continued to serve as a resource for managers, supervisors, and staff members in a broad range of services, including the retirements and benefits, employee assistance, interpretive services, awards, recognized employee organizations, new employee orientation, combined federal campaign, and savings bond programs. During the year, the Retirement Benefits Section provided more than 1,300 counseling appointments, processed eighty-five retirements, and implemented a hotline to ensure more efficient client services. The Interpretative Services Program continued to assess and design accommodations for Library-sponsored programs for employees and visitors who are deaf or hard of hearing. The Employee Services Group also successfully coordinated and implemented the Library's participation in the transit fare subsidy program (Metrochek), with the first audit completed in September 2000.

The Technical Services Group continued to provide expert, accurate, and timely support, advice, and assistance to Library service units, management, and staff members. During fiscal 2000, those efforts included the following: processing 10,969 total actions, including more than 5,000 noncompetitive personnel actions as well as pay adjustments and the National Finance Center's automation actions; ensuring correct and timely payroll processing for more than 4,300 Library employees; and boxing, recording, and returning to the Na-

tional Archives Records Administration hundreds of Official Personnel Folders previously required by the Library to effect the *Cook* Settlement Agreement. Staff members coordinated and successfully completed the transfer of personnel services for the OIG and the Stennis Center to other federal agencies, and they developed a service agreement with the Office of Security to support its police hiring initiative. The group processed twenty-seven unemployment compensation claims and successfully challenged 5, reviewed 332 advance sick leave requests and approved 320 (the latter totaling 25,894.25 hours), and processed more than 6,000 hours of annual leave under the Voluntary Leave Transfer Program.

The Classification and Position Management Office reviewed and processed 686 classification actions in fiscal 2000, including 378 promotion plan actions, 93 new positions, 65 redesignations, and 50 reclassifications. The staff completed three reorganization packages and tested the application of the draft classification standard for the Human Resources Management Group, GS-200, and the Legal and Kinder Group, GS-0900C. The office supported the Library Employee Automated Data System–National Finance Center (LEADS-NFC) interface effort; modified the Master Record Prefixes for interdisciplinary positions within CRS; developed a position classification supervisory guide; conducted various analyses and reports in response to management requests; and provided a full range of management advisory services.

The Equal Employment Opportunity Complaints Office (EEOCO) began the fiscal year with 151 cases. During fiscal 2000, 54 new cases were added to that figure, and 62 cases were resolved. At the close of the fiscal year, EEOCO had 143 cases pending, including 60 formal and 83 informal complaints.

The Dispute Resolution Center completed its tenth year of operation under the negotiated agreements with AFSCME Locals 2477 and 2910 and CREA and under the regulation (LCR 2020-7) for nonbargaining employees. Fifty-three cases were carried over from the previous year, with seventy-seven new cases logged in fiscal 2000. Seventy-seven cases were closed during the fiscal year, leaving a balance of fifty-three cases carried into fiscal 2001.

The Library implemented a mentoring pilot program in November 1999 with the selection of fifty-four mentors and fifty mentorees. The program begins to address the problem of an aging workforce with increasing numbers of staff members eligible for retirement. Mentoring provides a strategic way to preserve institutional knowledge and productivity and to keep training at a cost-effective level.

The Affirmative Action and Special Programs Office (AASPO) directs the Library's multifaceted efforts to increase the participation of minorities,





women, and persons with disabilities in all Library programs and activities. The office reviewed 297 competitive selections to ensure fairness for underrepresented groups. The office also administered 1,220 clerical tests and 1,618 typing tests during the year.

The fifth class of Affirmative Action interns reported to designated service units in January 2000 to begin a two-year professional development program. The seven members of the fourth intern class graduated to the professional and administrative ranks during an April 2000 ceremony.

Forty-four Library staff members received awards under the fiscal 2000 Affirmative Action Tuition Support Program. Each award carried a stipend of up to \$1,500 toward payment of tuition, books, and other fees directly related to the educational process. During the year, the Library selected twelve candidates to participate in the Affirmative Action Detail Program. The selected candidates, who received training, mentoring, and professional development plans, were given six-month to one-year details to professional or administrative positions.

In October 1999, AASPO implemented a selective placement program for qualified individuals with disabilities. The program allows selecting officials to hire (noncompetitively) qualified individuals with disabilities into any vacant position within the Library. Qualified applicants may be considered for full-

The Librarian of Congress and Program Manager Dorothy Coley (*center*) meet with Affirmative Action interns (*from left*) Nawal Kawar, La Tanya Hopkins, Linda Ford, Paul Dowe Jr., and Kenneth Campbell. (*Photo by Christina Tyler Wenks*)

time, part-time, or temporary appointments, as well as for internships and summer-hire programs. The Library hired nineteen applicants under this program in fiscal 2000.

The Library's Federal Women's Program continued to provide educational programs to highlight the contributions of women in the workplace and to heighten awareness of a wide variety of women's issues. Women make up 54 percent of the Library's staff. During the year, the Library's Federal Women's Program manager chaired the Library's Advisory Council on Women's Issues and the Federal Women's Program Interagency Council (representing more than forty federal agencies) and served as the sexual harassment prevention program manager.

The Library's long-standing work-study program for local high school students had fifty participants during fiscal 2000. The program continued to serve as an important recruitment tool for the Library's future career employees.

#### **INTEGRATED SUPPORT SERVICES**

During fiscal 2000, Integrated Support Services (ISS) contracted for \$210 million in goods and services; completed several major renovations; provided printing, graphics, postal, and freight services support to the Library staff; and ensured the health and safety of Library staff members through the work of Safety Services and the Health Services Office. ISS staff members on the Emergency Management Team created and coordinated Y2K contingency plans for the Library of Congress and provided support to the Legislative Y2K Contingency Team for the turn-of-the-century event.

Contracts and Logistics (C&L) Services focused on customer service and satisfaction in fiscal 2000. Customer surveys showed an approval rating of more than 95 percent in areas such as timeliness, quality of service, and responsiveness to customer needs. A milestone for C&L was a dramatic 90 percent reduction in procurement administration lead time for all types of acquisitions.

C&L completed more than 9,000 contractual actions, including 4,083 FEDLINK delivery orders during fiscal 2000. The Library awarded a custodial services contract of \$3.6 million under the Javits Wagner O'Day Act, which was established to provide employment opportunities for individuals who are blind or severely disabled.

The Library's participation in the Government Credit Card program reached an all-time high with approximately 5,500 orders totaling \$3.3 million. Under this program, authorized staff members may use credit cards to purchase relatively low-cost, immediately needed supplies.

To increase competition and expand the diversity in the Library's supplier base, C&L staff members established and implemented a rotating Bidders Mailing List. The list automatically rotates vendors listed in their areas of expertise each time a service or supply is procured. C&L established a Web site for the vendor community that includes information on what the Library buys, how it buys, and how to market to the Library; forms to use to get on the Library's Bidders Mailing List; information about current procurement opportunities; and bids and offers submitted.

To enhance requirements definition, evaluation of offers, and contract monitoring, the C&L staff implemented a training and certification program for Contracting Officer's Technical Representatives (COTRs) and trained more than 100 Library COTRs during fiscal 2000.

The Logistics Section of C&L accounted for and ensured proper use and disposal of more than 100,000 items of Library personal property. The Self-Service Supply Store in the Madison Building filled approximately 3,000 requisitions (more than \$1 million) for Library customers. This operation allows the Library to buy office supplies in bulk to take advantage of economies of scale and to avoid duplication. The help desk fielded more than 2,000 calls during the year to assist Library personnel in avoiding unnecessary spending, lost discounts, and high prices.

The ISS directorate continued to support the Library as an active participant in the school donation program under Executive Order 12999. During fiscal 2000, C&L shipped 1,509 computers valued at \$2 million to thirty schools throughout the United States. The logistics staff negotiated an interagency transfer agreement with the Department of Defense to obtain microfiche equipment worth more than \$218,000 for use in four Russian and Lithuania libraries.

Facility Services completed implementation of its reorganization with the appointment of a facility design and construction manager. The division completed the design phase and part of the implementation phase for the first year of the ergonomic furniture replacement program for the Madison Building. Involved were 350 staff members in approximately 80,000 square feet of office space. Facility Services also committed a sizable portion of its resources, along with contract design staff members, toward the completion of 75 percent of CRS's space realignment project, which involves 640 staff members in 185,000 square feet of office space.

The facilities staff worked on two major renovation and restoration projects in fiscal 2000: the Science, Technology, and Business Division (Adams Build-

ing: 30 staff members, 9,200 square feet) and the Loan Division (Jefferson Building: 40 staff members, 6,000 square feet).

The Public Programs Section of Facility Services supported 41 events sponsored by the Librarian's Office; 68 congressional events; and 1,534 other Library events including meetings, seminars, and conferences.

Office Systems Services continued to meet the printing, postal, and freight services and the records management needs of the Library staff by working strategically with its customers and by providing expeditious and professional service, support, and guidance. In fiscal 2000, the office assumed responsibility for the Administrative Copier program, which replaced all of the Library's analog copiers with digital machines and set the course for future Library-wide cost savings. With the addition of a new Docutech 6135 in the Printing Management Section, many print jobs are now totally electronic and routed from personal computers through Adobe™ PostScript or PDF (Portable Document Format) files directly to the Docutech. The section supported the printing needs of the Library's Bicentennial celebration, as well as providing the printing and graphics support for brochures, posters, major Library exhibitions, the NDL Annual Report, and the Madison Council newsletter. During the year, the Freight Services Unit and the Postal Services Unit were consolidated into one unit within the Mail and Distribution Management Section. A service window was instituted to allow customers to make pickups and drop-offs for mail going to either unit, as well as for accountable (registered or special delivery) mail. The Transportation Services Unit relocated from the Adams Building to the Madison Building, providing better communication within the office and easier accessibility to staff members. The Records Management Unit expanded its electronic forms pilot project to include more than 200 users throughout the Library. The unit added more forms to the database, and users can now access, fill out, and print more than 100 forms directly from their workstations. The unit updated the *Library of Congress Records Schedules* for temporary and permanent records and distributed it Library-wide in August 2000. Cost avoidance savings totaled \$31,029 and included 254 cubic feet of authorized records destruction. The Web site of the Records Management Section debuted on schedule; it includes the complete permanent and temporary records schedules, along with forms and records management information.

The Safety Services Office monitored the Library's lost-time injury rate. The Library finished the year with a lost-time injury rate of 1.4 injuries per 200,000 hours worked—thereby meeting the established standard. Safety Services provided ergonomic consultations to Library employees and assisted in the design

of workstations and the purchase of equipment in phase 1 of the James Madison workstation replacement project. The office also assisted Facility Services in the planning and renovation of office space for CRS and other Library customers. This renovation included improvements to the fire protection system and life-safety initiatives. Safety Office staff members participated with the Office of Compliance and the AOC in a comprehensive, top-to-bottom, fire systems and life-safety inspection of more than 3 million square feet of collection, exhibition, and office space in the Thomas Jefferson, John Adams, and James Madison buildings. The staff provided fire and life-safety reviews, as well as safety management services to the Library of Congress for completion of the Module One, Collections Storage Facility, at Fort Meade. The staff also completed plan reviews and provided advice on the design and use of the Culpeper motion picture facility.

The Health Services Office (HSO) provided acute and emergency treatment to approximately 12,000 staff members and visitors in fiscal 2000, including seventy-six emergencies, which were nearly all life threatening. The allergy clinic provided 1,285 on-site immunotherapies at a net cost avoidance of \$180,000 in lost work time. HSO administered more than 1,800 flu inoculations and 2,600 blood pressure monitorings. Through HSO participation in the American Red Cross bloodmobiles, 658 pints of blood were donated by staff members.

During the year, HSO geared its programs to accommodate the demographics of the staff, the majority of whom are older than fifty years of age. The annual wellness fair was expanded to three days to provide special programs on aging, fitness, and family issues such as providing care to aging parents and spouses. In response to the president's request that federal agencies become more active in offering programs about AIDS to employees, HSO focused on AIDS awareness and education programs. Toward that end, HSO provided a health forum on AIDS in Sub-Saharan Africa and participated in displaying the Library's AIDS memorial quilt in observance of World AIDS Day. Other health forums centered on rheumatoid arthritis, sarcoidosis, asthma, mammograms and breast cancer, glaucoma, vision and hearing screening, headaches, healing touch, homeopathic medicine, and grief management. HSO organized the first Library of Congress team to participate in the annual Race for a Cure for Breast Cancer. The office's semiannual blood screening included the CA-125 test for ovarian cancer.

**LIBRARY OF CONGRESS INTERNAL  
UNIVERSITY**

The Library of Congress Internal University (LCIU) completed its third year of providing training and education programs plus services to Library management and staff members. During the year, LCIU greatly expanded its efforts not only to provide the right training to the right people at the right time, but also to take innovative approaches to support the Library's strategic objectives and initiatives. During fiscal 2000, LCIU delegated authority for completion and approval of training request forms (SF-182) to service and support units.

In fiscal 2000, LCIU offered 399 classes and conducted many special programs. New courses introduced this year included *Ethics* (developed by the Office of the General Counsel) and *Preventing Violence in the Workplace* (developed by a committee under the direction of the Library's Employee Assistance Program). Twenty-five Library staff members completed the train-the-trainer session needed to conduct the violence prevention course for all staff members.

Installation of seventeen computer workstations was completed in the Independent Learning Center (ILC) of the Library's John Adams Building. ILC is equipped with state-of-the-art computer equipment to allow participants to learn at their own pace and convenience, without the high cost of instructor-led training. LCIU staff members visited various federal government learning and transition centers to ascertain best practices. Computer classroom workstations were upgraded in the other LCIU classrooms.

To reinforce facilitative leadership skills, LCIU began fully funding courses in those skill sets (the three-day course for managers and the one-day course for staff members). LCIU partnered with Interaction Associates to develop a special facilitative leadership course titled "Teams in Action." This course prepares teams for self-management, team-based performance evaluations, team goal setting, and a specific action plan development. LCIU also investigated leadership education and training programs that will build on and strengthen the application of facilitative leadership principles at the Library, as well as support the Library's leadership principles. LCIU completed comprehensive analysis of the facilitative leadership course with the Library's leadership principles to determine shortfalls. The results will be used to plan training to encompass the leadership principles.

During fiscal 2000, LCIU made significant progress in introducing and fully funding online programs for the Library staff. Toward this end, LCIU introduced online computer training with a pilot program that began early in the fiscal year, contracted with Ziff-Davis to conduct three pilot courses (420 par-



ticipants throughout the Library) for end-user computer training, and worked with the Training and Development Advisory Board and the unions to develop policies and procedures for online training. Another pilot initiative of LCIU was Individual Development Planning. LCIU also began subsidizing 40 percent of the cost for Microsoft computer application training (e.g., Word, PowerPoint, Access, Microsoft Project). Subsidizing the computer classes has not only increased the number of participants but also resulted in zero class cancellations because of low participation. LCIU sponsored 171 computer classes, of which 79 were offered through a partnership with ITS.

The Internal University negotiated with the vendor for ten site licenses and funded contractor-provided training in Web-based survey capabilities. The first Library-wide test of the software was the successful survey that supported sales of the Library's Bicentennial coins.

During the year, LCIU also served as a resource and broker for Library managers and staff members in arranging for and supporting training that is responsive to specialized training needs. For example, LCIU brokered specialized computer software training for Library Services and other service units such as courses in Dreamweaver and Excel that saved service units more than \$200 per participant.

Continuing to orchestrate a quarterly "Leadership Lecture Series," the office provided a forum for all managers and supervisors to learn about current trends in effective leadership practices and techniques from top corporate managers, government leaders, and leadership scholars.

A special summer program offered a significant number of current training programs, as well as many new programs in areas such as how to deal with difficult people and time management. LCIU developed and implemented an effective mentoring pilot for the Library staff, which paired forty-two mentors with mentorees.

The Library's Internal University continued its long-standing relationship with the Catholic University of America's School of Library and Information Science through four graduate-level courses.

To keep Library management and staff members informed, LCIU developed and maintained an Intranet home page, used various forums such as Town Hall meetings to provide staff briefings on training, and published a listing of LCIU-sponsored courses in the *Gazette*. A Joint Advisory Committee on Professional Development and Training was instituted monthly with union-management in an effort to provide advice and counsel on employee development issues.

## APPENDIX A: BICENTENNIAL

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The following lists of Bicentennial activities are inclusive through December 31, 2000, and reflect the full Bicentennial year.

### I. STEERING COMMITTEE

#### *Honorary Cochairs*

Lindy Boggs, retired U.S. Representative, U.S. Ambassador to the Vatican  
Mark Hatfield, retired U.S. Senator

#### *Cochairs*

John Y. Cole, Director, Center for the Book  
Jo Ann Jenkins, Library of Congress Chief of Staff

#### *Steering Committee Members*

Norma Baker, Director, Development Office  
Jill Brett, Library of Congress Public Affairs Officer  
Laura Campbell, Director, National Digital Library Program  
Robert Dizard Jr., Acting Director, Congressional Relations Office  
Geraldine Otremba, Director, Congressional Relations Office  
Roberta Stevens, Bicentennial Program Manager  
Winston Tabb, Associate Librarian for Library Services

### 2. LOCAL LEGACIES

Working through their congressional representatives, more than 4,000 participants provided photographs, written reports, sound and video recordings, and other materials that documented their local customs and traditions. The following is a list of nearly 1,300 Local Legacies projects nominated by members of Congress in every state, trust, territory, and the District of Columbia. Project documentation became a permanent part of the Library's American Folklife Center collections.

#### ALABAMA

##### *Sen. Jeff Sessions*

Poarch Creek Indians  
Vulcan  
Mardi Gras in Mobile

##### *Rep. Sonny Callahan* (1st District)

Africa Town, USA  
*To Kill A Mockingbird* and  
Old Monroe City Courthouse  
Weeks Bay National Estuarine  
Research Reserves  
Bon Secour National Wildlife Refuge  
Old Mobile

##### St. Stephens

America's Junior Miss  
*USS Alabama* Battleship Memorial  
Park  
Pioneer Day in Clarke County

##### *Rep. Terry Everett* (2nd District)

National Peanut Festival

##### *Rep. Bob Riley* (3rd District)

Roanoke, Alabama—Home of the  
Ella Smith Doll  
Chilton County Peach Festival  
Cheaha Mountain State Park

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| <p>International Motorsports Hall of Fame and Museum<br/>DeSoto Caverns Park, Childersburg, Alabama</p> <p><i>Rep. Robert B. Aderholt</i> (4th District)<br/>Pond Spring and Wheeler Home</p> <p><i>Rep. Robert E. (Bud) Cramer Jr.</i> (5th District)<br/>Tennessee Valley Old Time Fiddlers Convention<br/>Rocket City Legacies (Marshall Space Center)</p> | <p>Muscle Shoals Sounds: The Rhythm of the River<br/>Ivy Green (Helen Keller's Birthplace)</p> <p><i>Rep. Spencer Bachus</i> (6th District)<br/>City of Irondale: Eighth Whistlestop Festival and Street Dance<br/>University of Montevallo's College Night<br/>Dogwood Festival<br/>Kentuck Festival of Arts</p> |
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## ALASKA

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| <p><i>Sen. Ted Stevens, Sen. Frank Murkowski, and Rep. Don Young</i> (At Large)<br/>The Alaska Native Heritage Center</p> <p><i>Sen. Frank Murkowski</i><br/>The Lore of Fishing and Marine Harvesting in Kachemak Bay</p> | <p>Anchorage Fur Rendezvous<br/>Iditarod Trail Sled Dog Race<br/>Following the Alaskan Dream: My Salmon Trolling Adventures in the Last Frontier</p> |
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## ARIZONA

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| <p><i>Sen. John McCain</i><br/>Arizona Book Festival<br/>Arizona Historymakers<br/>Ballet Folklorico Mexicapan<br/>Annual Waila Festival<br/>Prescott Rodeo<br/>Dry Farming The Seed of Hopi Culture<br/>The Yavapai-Prescott Indian Tribe Basketry</p> <p><i>Sen. Jon Kyl</i><br/>Bill Williams Mountain Men<br/>The Immigrant<br/>Hashknife Pony Express</p> <p><i>Rep. Matt Salmon</i> (1st District)<br/>Chandler Ostrich Festival<br/>Easter Pageant at the Mormon Temple in Mesa<br/>Tempe Rio Salado Project<br/>Heard Museum Guid Indian Fair and Market<br/>Yaqui Mural Project: Look to the Past; Look to the Future<br/>Arizona Heritage Chairs</p> <p><i>Rep. Ed Pastor</i> (2nd District)<br/>La Fiesta de Tumacácori</p> | <p>Yuma Lettuce Days<br/>Tucson's International Mariachi Conference<br/>America's Buffalo Soldiers Re-Enactors Association</p> <p><i>Rep. Bob Stump</i> (3rd District)<br/>Grand Canyon Mule Trail Rides<br/>Gold Rush Days</p> <p><i>Rep. John B. Shadegg</i> (4th District)<br/>Arizona Quilting<br/>Phoenix Little Theater<br/>Artist's Depiction of Navajo Children, Ray Swanson<br/>Marshall Trimble: State Historian</p> <p><i>Rep. Jim Kolbe</i> (5th District)<br/>University of Arizona<br/>Casa Grande City Hall<br/>La Reunion El Fuerte<br/>Fourth of July Celebration, Bisbee</p> <p><i>Rep. J. D. Hayworth</i> (6th District)<br/>Navajo Code Talkers<br/>Luke Air Force Base<br/>Davis-Monthan Air Force Base<br/>Mining<br/>Gilbert Days</p> |
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*Rep. John B. Shadegg and  
Rep. J. D. Hayworth*  
Salt River Project

*Rep. Jim Kolbe and Rep. J. D. Hayworth*  
Fort Huachuca

## ARKANSAS

*Sen. Tim Hutchinson*  
Arkansas Folk Festival  
World Championship Duck Calling  
Contest  
Hope Watermelon Festival  
Tontitown Grape Festival  
Toad Suck Daze  
Turkey Trot Festival

*Sen. Blanche Lincoln*  
King Biscuit Blues Festival  
Black-Eyed Pea Festival

*Rep. Marion Berry* (1st District)  
Gillett Coon Supper  
Arkansas Rice Festival  
Rector Labor Day Parade

Arkansas Folk Festival  
King Biscuit Blues Festival

*Rep. Vic Snyder* (2nd District)  
Mt. Nebo Chicken Fry  
14th Chuck Wagon Races  
Little Rock Air Force Base Air Show  
Catholic Point Spaghetti Supper  
Quapaw Quarter Spring Tour of  
Homes  
Tribute to Louis Jordan

*Rep. Jay Dickey* (4th District)  
King Cotton Holiday Classic National  
High School Basketball Tournament

## CALIFORNIA

*Sen. Dianne Feinstein*  
Madonna del Lume Festival (Blessing  
of the Fishing Fleet)

*Rep. Mike Thompson* (1st District)  
The World's Largest Salmon  
Barbecue: A Memorial Tribute to  
Michael Maahs  
The Napa Valley Wine Auction  
Decoy Carving as Folk Art  
Timber and Forests: Post-War to  
Present, a Humboldt County Local  
Legacy  
Voices of the Valley

*Rep. Doug Ose* (3rd District)  
Red Bluff Roundup  
Dixon Mayfair

*Rep. Lynn C. Woolsey* (6th District)  
Local Legacies of the 6th  
Congressional District

*Rep. Barbara Lee* (9th District)  
The Festival of Greece  
The Black Cowboy Parade  
Dia de los Muertos Celebration  
Solano Avenue Stroll

*Rep. Richard W. Pombo* (11th District)  
International Food Fair

*Rep. Tom Lantos* (12th District)  
San Bruno Posy Parade

*Rep. Anna G. Eshoo* (14th District)  
Half Moon Bay Art and Pumpkin  
Festival

*Rep. Zoe Lofgren* (16th District)  
San Jose Tech Museum of Innovation

*Rep. George Radanovich* (19th District)  
St. George Greek Orthodox Church  
A Community Between Two Worlds:  
Arabs in America  
Allensworth Project  
From Anatolia to America: Armenians  
in the California Experience  
Honoring Our Roots: Japanese  
American Citizens League

*Rep. Calvin M. Dooley* (20th District)  
Tulare County Agricultural Museum

*Rep. William M. Thomas* (21st District)  
Tulare County Fair

*Rep. Lois Capps* (22nd District)  
Old Spanish Days in Santa Barbara

- The Street Corner Symphony:  
San Luis Obispo Farmers Market
- Rep. Elton Gallegly* (23rd District)  
California Strawberry Festival
- Rep. Howard P. (Buck) McKeon* (25th District)  
Cowboy Poetry and Music Festival
- Rep. James E. Rogan* (27th District)  
Jackie Robinson  
Armenian First Tooth
- Rep. David Dreier* (28th District)  
Pasadena Tournament of Roses Parade  
Los Angeles County Fair  
San Dimas Festival of Western Art  
Duarte Route 66 Parade
- Rep. Matthew G. Martinez* (31st District)  
Festival Labor Day  
Historic Walk of Los Pobladores
- Rep. Julian C. Dixon* (32nd District)  
California Science Center
- Rep. Lucille Roybal-Allard* (33rd District)  
El Grito: Festival de Los Angeles  
Self-Help Graphics  
Dia de Los Muertos  
L.A. Tofu Festival  
Golden Dragon Lunar New Year  
Parade (Chinese)  
Nisei Week Japanese Festival
- Rep. Stephen Horn* (38th District)  
Cities of the 38th District of  
California  
People of the 38th District of  
California
- Rep. Jerry Lewis* (40th District)  
History of the Boy Scout Pilgrimage  
to the Lincoln Memorial Shrine in  
Redlands, California
- Rep. Ken Calvert* (43rd District)  
Riverside, California: Fairmount Park
- Rep. Mary Bono* (44th District)  
Ramona Pageant  
Prickly Pears: Video History of Palm  
Springs
- Rep. Dana Rohrabacher* (45th District)  
Surfing
- Rep. Loretta Sanchez* (46th District)  
Cultural Legacies in Orange County
- Rep. Brian P. Bilbray* (49th District)  
The Spirit of St. Louis  
Scripps Institute of Oceanography  
San Diego's Annual Cabrillo Festival
- Rep. Randy (Duke) Cunningham* (51st District)  
MCAS Miramar Air Show

## COLORADO

- Sen. Ben Nighthorse Campbell*  
Denver March Pow-Wow  
Los Diás: An Hispanic Holiday  
Tradition  
Greeley Independence Stampede  
Leadville Boom Days  
Olathe Sweet Corn Festival
- Sen. Wayne Allard*  
Telluride Blue Grass Festival  
Pikes Peak International Hill Climb  
Bolder Boulder  
FIBArk (First in Boating the  
Arkansas)  
Colorado State Fair
- Rep. Diana DeGette* (1st District)  
Cherry Creek Arts Festival  
Cinco de Mayo
- Pride Fest 2000  
Four Mile Historic Park  
Juneteenth
- Rep. Mark Udall* (2nd District)  
Central City Opera  
Farmers' Market
- Rep. Scott McInnis* (3rd District)  
A Tribute to National Heritage Award  
Recipient Francis Whitaker
- Rep. Bob Schaffer* (4th District)  
Old Threshers Day  
Earl Anderson Memorial Rodeo  
Annual Horse Sale
- Rep. Joel Hefley* (5th District)  
Pikes Peak's Shadow

<i>Rep. Thomas G. Tancredo</i> (6th District)	Cabrini Shrine, Golden Colorado
Western Welcome Week (Littleton)	Lakewood Cider Days
Golden Colorado: Then and Now	Lariat Loop Mountain Gateway
Aurora History Museum—We Look to the Future	Heritage Area

## CONNECTICUT

<i>Sen. Christopher Dodd</i>	<i>Rep. Rosa L. DeLauro</i> (3rd District)
The Mark Twain House	Savin Rock Festival (West Haven)
<i>Sen. Joseph I. Lieberman</i>	The Orange Country Fair
Monday Night Jazz Series and Greater Hartford Festival of Jazz	St. Patrick's Day Parade (New Haven)
The Connecticut Puerto Rican State Parade	Guilford Fair
The Blessing of the Fleet	St. Andrew Apostle Society
The West Indian Celebration Festival	St. Maria Maddalena Society
<i>Rep. John B. Larson</i> (1st District)	Louis' Lunch
Legacy of Our Proud Heritage	Durham Fair
Legacy of Our Natural Resources	<i>Rep. Christopher Shays</i> (4th District)
Legacy of Our Education	Merritt Parkway
Legacy of the Creative Spirit	P. T. Barnum Festival (Bridgeport)
<i>Rep. Sam Gejdenson</i> (2nd District)	Oyster Festival (South Norwalk)
Brooklyn Fair	Parade Spectacular (Stamford)
Deep River Ancient Muster	<i>Rep. James H. Maloney</i> (5th District)
Sisu and Creativity—the Essence of the Finnish Immigrants in Eastern Connecticut	The Naugatuck Veterans Council
Head of the Connecticut Regatta	Memorial Day Parade
Stonington Fishing Fleet	The Meriden Daffodil Festival
Boom Box Parade	<i>Rep. Nancy L. Johnson</i> (6th District)
Prudence Crandall Museum	Salisbury Memorial Day Parade
	The Beckley Blast Furnace: East Canaan, Connecticut
	Somers at the Millennium
	Mum Festival

## DELAWARE

<i>Sen. William V. Roth Jr.</i>	<i>Sen. Joseph R. Biden Jr.</i>
St. Anthony of Padua Feast Day Procession	Return Day (since the 18th century)
August Quarterly Festival	<i>Rep. Michael N. Castle</i> (At Large)
Georgetown Hispanic Festival	Georgetown Volunteer Fire
Delaware Saengerbund Oktoberfest	Company's Annual Oyster Eat
Nanticoke Indian Tribe	
Holy Trinity Greek Festival	

## FLORIDA

<i>Sen. Bob Graham</i>	Cultural Legacies of Florida and the Caribbean
Diving Helmets	Easter Sunday and Parade de Los Ca- ballos y Coches (in St. Augustine)
Glades Skiffs	
Calle Ocho-Miami Festival	
Myth and Dream Exploring the	



*Sen. Connie Mack*

The Magical World of Disney  
Edison Pageant of Light

*Rep. Allen Boyd* (2nd District)

Springtime Tallahassee

*Rep. Karen L. Thurman* (5th District)

Boom Town Days  
Chiefland Watermelon Festival  
Florida Manatee Festival  
Chasco Fiesta  
5th Avenue Arts Festival  
Olustee Battle Festival and  
Re-Enactment  
Central Florida Peanut Festival  
Homosassa Arts and Crafts Seafood  
Festival

*Rep. John L. Mica* (7th District)

Daytona 500  
Apopka Foliage Festival  
Orange City Blue Manatee Festival  
DeBary Hall Spring Festival  
Restoration of Eldora House

*Rep. Bill McCollum* (8th District)

Silver Spurs Rodeo  
Winter Park Art Festival  
Central Florida Fair  
Fox Day at Rollins College

*Rep. Michael Bilirakis* (9th District)

Dunedin Highland Games and  
Festival  
Founder's Day Parade Zephyrhills  
Land O'Lakes Flapjack Festival  
Epiphany—Tarpon Springs  
Sponge Docks  
Skydive City  
Clearwater Fun 'n Sun Festival

*Rep. C. W. Bill Young* (10th District)  
St. Petersburg Festival of States  
St. Petersburg International Folk Fair  
Society

*Rep. Jim Davis* (11th District)  
Ybor City Historical Site

*Rep. Charles T. Canady* (12th District)  
Cypress Gardens: The Most Beautiful  
Day Around  
Arcadia All Florida Championship  
Rodeo  
Sun 'n Fun EEA Fly-in  
Explorations V Children's Museum

*Rep. Dan Miller* (13th District)  
Historic Spanish Point Living  
Legacies  
Cortez Commercial Fishing Village  
Hernando DeSoto Historical Society  
(Manatee Heritage Days)

*Rep. Dave Weldon* (15th District)  
Thrust into Space—How the Space  
Program Changed Brevard County

*Rep. Mark Foley* (16th District)  
Lake Placid Mural Society  
Swamp Cabbage Festival  
Loxahatchee River Area History:  
Jupiter Inlet Lighthouse

*Rep. E. Clay Shaw Jr.* (22nd District)  
SunFest  
Winterfest Boat Parade  
Salute to the Military Sea and Air  
Show

## GEORGIA

*Sen. Paul Coverdell*

Georgia Folk Pottery  
Georgia Heritage Celebration in  
Savannah  
Westville Yule Log Ceremony

*Sen. Max Cleland*

Swamp Gravy  
Cotton Pickin' Fair

*Rep. Jack Kingston* (1st District)

Bethesda Home for Boys in Savannah:  
Oldest Orphanage in the U.S.

Juliette Gordon Low Girl Scout  
National Birthplace  
Sacred Harp Singing of Hoboken  
Annual Livestock Festival (Screven  
County)

*Rep. Mac Collins* (3rd District)  
Chattahoochee Folklife Project  
Festival of Southern Cultures  
Shingleroo Camp Meeting

*Rep. John Lewis* (5th District)  
Celebrating Diversity in Atlanta

*Rep. Bob Barr* (7th District)  
Commemoration of the Battle of  
Kennesaw Mountain  
Martha Berry/Mountain Day  
The West Georgia Quilters Guild: A  
Legacy in Stitches  
Myrtle Hill Cemetery

*Rep. Nathan Deal* (9th District)  
Gold Rush Days/World Open Gold  
Panning Championship  
Mule Camp Market (Gainesville)  
Prater's Mill

Dade Heritage Days (Trenton)  
Living Legacies

*Rep. Charlie Norwood* (10th District)  
James Brown: His Legacy to the  
Community  
Augusta Canal Textile Mill  
Employees: Oral Histories

*Rep. John Linder* (11th District)  
Elisha Winn House and History  
Shields-Ethridge Farm  
Music in the Classic City (Athens)

## HAWAII

*Sen. Daniel K. Inouye, Sen. Daniel K.  
Akaka, Rep. Neil Abercrombie* (1st  
District), and *Rep. Patsy T. Mink* (2nd  
District)  
King Kamehameha Celebration  
Royal Hawaiian Band  
Portuguese Holy Ghost Festival and  
Traditional Practices  
The Obon in Hawaii  
Kailua Fourth of July Parade  
Ching Ming Tradition in Hawaii  
(Chinese)

Traditions in the Filipino Plantation  
Community of Ewa  
Kapa (traditional Hawaiian bark cloth  
production and design)  
Okinawan Festival  
Hawaiian Canoe  
Aloha Festivals  
Prince Lot Hula Festival  
Mingei Pottery Making in Hawaii  
Master Woodworking in Hawaii  
Polynesian Voyaging Society

## IDAHO

*Sen. Mike Crapo*  
Idaho—Land of Contrasts

*Sen. Larry E. Craig, Sen. Mike Crapo,  
Rep. Helen Chenoweth-Hage* (1st District),  
and *Rep. Mike Simpson* (2nd District)  
Waves of Idaho Settlers: Native  
Americans, Basques, Chinese and  
Trail Pioneers

Idaho Natural Water Configuration  
and Flow: How It Influenced His-  
tory and Culture  
Idaho Geology: How It Influenced  
History and Culture  
Lewis and Clark Expedition

## ILLINOIS

*Sen. Richard J. Durbin*  
Libertyville

*Rep. Jesse L. Jackson Jr.* (2nd District)  
Historic Pullman Community

*Rep. William O. Lipinski* (3rd District)  
Lech Welesa Triangle in Chicago  
Houby Day Festival and Parade

*Rep. Rod R. Blagojevich* (5th District)  
Preserving a City's Legacy: The  
Chicago Historical Society

*Rep. Henry J. Hyde* (6th District ) and  
*Rep. Judy Biggert* (13th District)  
Morton Arboretum of Lisle  
Glen Ellyn Children's Chorus  
Lilac Time in Lombard  
Graue Mill of Oak Brook

*Rep. Danny K. Davis* (7th District)  
1st Baptist Congregational Church  
Quinn Chapel African Methodist  
Episcopal  
Field Museum

- Rep. Janice D. Schakowsky* (9th District)  
Pride in Diversity: The Many Voices  
of the 9th District
- Rep. John Edward Porter* (10th District)  
Chicago Botanical Garden  
Ravinia Festival
- Rep. Jerry Weller* (11th District)  
University Park: A Renaissance Village  
50 Years with the Carbon Hill Home-  
coming  
30th Annual Burgoo Festival
- Rep. Judy Biggert* (13th District)  
Naper Settlement  
Old Canal Days of Lockport  
Palos Park Woman's Club  
Sears Catalog Homes  
Naperville Municipal Band
- Rep. J. Dennis Hastert* (14th District)  
Geneva Swedish Days (50th  
Anniversary)
- Sandwich Fair (100th Anniversary)  
Mendota Annual Sweet Corn Fair
- Rep. Donald A. Manzullo* (16th District)  
Anderson Japanese Gardens  
America's Cardboard Cup Regatta
- Rep. Ray LaHood* (18th District)  
French Peoria in the Illinois Country,  
1673–1846
- Rep. David D. Phelps* (19th District)  
Juneteenth Celebration  
Town and Country Days  
Palestine Rodeo (PRCA)
- Rep. John Shimkus* (20th District)  
Taylorville Garden Walk  
Taylorville, Illinois Holiday Home  
Tour

## INDIANA

- Sen. Richard G. Lugar*  
Hoosier Hysteria: Indiana High  
School Basketball
- Rep. David M. McIntosh* (2nd District)  
Columbus: The Athens of the West  
The Paramount Theater  
Richmond: Birthplace of Recorded  
Jazz
- Rep. Tim Roemer* (3rd District)  
Growing Up On the St. Joseph River
- Rep. Mark E. Souder* (4th District)  
Nature Photography Contest  
Limberlost's Nature Day  
Grabill Country Fair  
Three Rivers Festival of Fort Wayne  
Johnny Appleseed Festival (Fort  
Wayne)  
Auburn-Cord-Duesenberg (ACD)  
Festival (Auburn)
- Rep. Stephen E. Buyer* (5th District)  
Elwood Haynes  
Annual Haynes/Apperson Festival
- Rep. Dan Burton* (6th District)  
Racing Capital of the World
- Rep. Edward A. Pease* (7th District)  
From the Emerald Isle to Little Ire-  
land: The Legacy of Farming in  
Brownsburg
- Rep. John N. Hostettler* (8th District)  
Spirit of Vincennes' Rendezvous
- Rep. Baron P. Hill* (9th District)  
Tell City Schweitzerfest  
Seymour Oktoberfest  
Neavill's Grove Reunion  
Bill Monroe Bluegrass Festival  
in Brown County  
New Albany Harvest Homecoming  
Chelsea Jubilee  
Pekin Fourth of July Parade
- Rep. Julia Carson* (10th District)  
Jazz History  
Indianapolis 500 Festival  
Coca-Cola Circle City Classic  
Penrod Arts Fair  
Indiana Black Expo  
Talbot Street Fair

## IOWA

- Sen. Charles E. Grassley*  
Iowa State Fair
- Sen. Tom Harkin*  
Prairie Voice  
RAGBRAI  
Iowa Girls High School Basketball  
Tournament
- Rep. James A. Leach* (1st District)  
National Czech and Slovak Museum  
and Library
- Beiderbecke Jazz Festival  
Brucemore (Mansion)
- Rep. Leonard L. Boswell* (3rd District)  
Knoxville Sprint Car Nationals  
Old Threshers Reunion  
National Balloon Classic  
Glenn Miller Festival  
Tulip Time

## KANSAS

- Sen. Sam Brownback*  
Kansas Sampler Festival (Ottawa)  
Neewollah (Independence)  
Little Balkans Days (Pittsburg)  
Cider Days Fall Festival (Topeka)  
Fort Scott Candlelight Tour (Fort  
Scott National Historic Site)
- Sen. Pat Roberts*  
Dodge City  
Western Kansas in the '30's: Interview  
with Henry L. Peterson
- Rep. Jerry Moran* (1st District)  
Little Sweden (Prelude to the Future:  
Multiple Faces of the Lindsborg  
Legacy)
- Midway USA: Kinsley, Kansas  
Multicultural (Finney County)  
Medicine Lodge Peace Treaty  
Historic Performing Theatre—The  
Brown Grand Theatre
- Rep. Jim Ryun* (2nd District)  
Good Old Days Festival
- Rep. Dennis Moore* (3rd District)  
Cowboys and Their Boots  
Community Life in Strawberry Hill  
Lawrence City Band
- Rep. Todd Tiahrt* (4th District)  
Wichita River Festival

## KENTUCKY

- Sen. Jim Bunning*  
Bowling Green and Warren County,  
Kentucky
- Rep. Ed Whitfield* (1st District)  
Corydon Happy Days Festival  
Tater Day Festival  
Poole Harvest Daze  
The Muhlenberg Sound  
Berkley Fire Department Annual Fish  
Fry  
Carlisle County Fire Rescue IPRA  
Rodeo  
Jefferson Davis Days  
Hartford Oktoberfest  
McCracken County Fair  
Paducah Parks Department: Festival  
of Murals
- Kentucky State Gospel Singing  
Convention  
Trigg County Country Ham Festival  
Metropolitan Hotel Restoration  
(Saving the Spirit)  
Logan County Tobacco Festival  
Antique Gas and Steam Engine Show  
Hazel Day Celebration  
Friends of Lake Cumberland  
National Thumb Pickers Hall of Fame  
Trail of Tears Pow Wow  
State Washer Pitching Tournament  
Fancy Farm Picnic  
Lighted Dogwood Trail  
River City Mardi Gras  
American Quilter's Society  
Jacksonian Days, Scottsville,  
Kentucky

- The W. C. Young Community Center  
St. John Annual Picnic
- Rep. Anne M. Northup* (3rd District)  
Kentucky Derby Festival  
Churchill Downs
- Rep. Ken Lucas* (4th District)  
Bellevue-Dayton Memorial Day  
Parade  
Kentucky Tobacco Harvest and Sales
- Rep. Ernie Fletcher* (6th District)  
St. Andrews Orthodox Church  
(Ethnic Fair)
- County Court Days (Mt. Sterling)  
Bourbon  
Burley Tobacco: Kentucky's Tobacco  
Tradition  
Roots and Heritage Festival Parade  
and African Market Place
- Sen. Jim Bunning* and *Rep. Ed Whitfield*  
(1st District)  
Merle Travis Birthday Tribute and  
Beef Stew

## LOUISIANA

- Sen. John B. Breaux*  
Mardi Gras  
Louisiana Peach Festival  
Natchitoches Christmas Festival  
Bernice, Ah Bernice!—A Local Legacy  
Centennial Production  
The LSU Rural Life Museum:  
Whispers of the Past
- Sen. Mary L. Landrieu*  
Le Tour du Iberville  
The Original Southwest Louisiana  
Zydeco Music Festival  
Mardi Gras in New Orleans
- Rep. David Vitter* (1st District)  
The Washington Parish Fair
- Rep. W. J. (Billy) Tauzin* (3rd District)  
Islenos Society of St. Bernard Parish  
A Lafourche Legacy: Center for Traditional  
Louisiana Boat Building
- Rep. Jim McCreery* (4th District)  
Natchitoches/Northwestern State  
University Folk Festival
- Rep. John Cooksey* (5th District)  
Louisiana Political Museum and Hall  
of Fame (Winnfield)  
Southern Forest Heritage Museum:  
History of Forestry and the Forest  
Industry in the South  
Indians in Northeast Louisiana,  
1700–1000 B.C.: The Poverty Point  
Site  
Louisiana Folklife Festival  
Biedenharn Home, Bible Center, El-  
song Garden and Conservatory  
University of Louisiana of Monroe  
Museum of Zoology  
Watson Brake
- Rep. Richard H. Baker* (6th District)  
Carville: The Gillis W. Long Hansen's  
Disease Center
- Rep. Christopher John* (7th District)  
Louisiana French Music: The Heart  
and Soul of Acadiana

## MAINE

- Sen. Olympia Snowe, Sen. Susan Collins,*  
*Rep. Thomas H. Allen* (1st District), and  
*Rep. John Elias Baldacci* (2nd District)  
Wabanaki Basketry  
Bean-Hole Beans

## MARYLAND

- Sen. Paul S. Sarbanes*  
 The Patapsco Heritage Cultural Survey and Oral History  
 Shantyboats: A Collection of Oral Histories and Photographs  
 L. T. Ward and Bro.—Wildlife Counterfeiters in Wood—An American Legacy
- Sen. Barbara A. Mikulski*  
 Ocean City
- Rep. Wayne T. Gilchrest* (1st District)  
 Blacks of the Chesapeake  
 Skipjack Racing on the Chesapeake Bay  
 Dudley's Chapel  
 Chestertown Tea Party Festival  
 Smith Island  
 The Voice of the Shore: Recollections of the Early 20th Century in Wicomico County
- Rep. Benjamin L. Cardin* (3rd District)  
 USS Constellation
- Rep. Albert Russell Wynn* (4th District)  
 Historic Takoma Park and T. P. Middle School PTSA
- Rep. Steny H. Hoyer* (5th District)  
 Armed Forces Open House, Andrews Air Force Base (Prince George's County)
- Bassmaster Fishing Tournament, Smallwood State Park  
 Celtic Festival (Jefferson-Patterson Park and Museum, St. Leonard, Calvert County)  
 St. Mary's Oyster Festival (Leontown, St. Mary's County)
- Rep. Roscoe G. Bartlett* (6th District)  
 The Carroll County Ghost Walk
- Rep. Elijah E. Cummings* (7th District)  
 AFRAM Expo '99  
 Baltimore Book Festival  
 Stone Soul Picnic  
 Women's Civic League Flower Mart  
 Benjamin Banneker Historical Park and Museum
- Rep. Constance A. Morella* (8th District)  
 First Eagle Scout in Gaithersburg, Maryland  
 Glen Echo Park Foundation  
 Bethesda Women's Market  
 Warren United Methodist Site  
 Montgomery County Agricultural Center/Fair

## MASSACHUSETTS

- Sen. Edward M. Kennedy*  
 Eastern States Exposition (Springfield)  
 Re-Enactment of Paul Revere's Ride (Patriots' Day)  
 Boston's Fourth of July
- Sen. John F. Kerry*  
 The Three-County Fair (Northampton)  
 The Academy of Music (Northampton)  
 Cushing House Museum and Garden  
 African Meeting House  
 Faces of Whaling
- Rep. John W. Olver* (1st District)  
 The Finnish Center at Saima Park (Fitchburg)
- The Holyoke St. Patrick's Day Parade  
 Festival of the Hills (Conway)  
 Dickinson Homestead (Amherst)  
 La Festa (North Adams)
- Rep. Richard E. Neal* (2nd District)  
 Oxford's Great Jack-O-Lantern Fest  
 Wilbraham Peach Festival  
 The Brimfield Antique Show  
 World's Largest Pancake Breakfast  
 Westover Air Show
- Rep. James P. McGovern* (3rd District)  
 Worcester Music Festival
- Rep. Barney Frank* (4th District)  
 The Jackson Homestead—Station on the Underground Railroad  
 Harvest Moon Festival



- Lizzy Borden Home  
Feast of the Blessed Sacrament
- Rep. Edward J. Markey* (7th District)  
Patriots Day: Re-Enactment of the  
Battle of Lexington  
Flag Day Weekend (Framingham)  
Melrose Victorian Fair  
Columbus Day Parade (Revere)
- Rep. Michael E. Capuano* (8th District)  
Fenway Lives: Baseball Culture  
New England Confectionery  
Company (NECCO)
- Rep. William D. Delahunt* (10th District)  
The Marshfield Agricultural Fair  
The Chatham Seafood Festival  
The Chatham Lighthouse
- MICHIGAN
- Sen. Carl Levin*  
Focus: HOPE Walk for Justice  
Winter Carnival at Michigan  
Technical University  
Frankenmuth Bavarian Festival  
Hamtramck Polish Day
- Sen. Spencer Abraham*  
Upper Peninsula 200 and Midnight  
Run Sled Dog Championship  
National Cherry Festival
- Rep. Bart Stupak* (1st District)  
Annual Central Mine Methodist  
Church Reunion  
Fiftieth Anniversary of the Mackinac  
Island Lilac Festival  
Cedar Polka Festival  
Finnish-American Bicentennial 2000  
Alpena Fall Harvest Festival
- Rep. Peter Hoekstra* (2nd District)  
Muskegon Air Fair  
National Baby Food Festival  
Victorian Port City Festival
- Rep. Vernon J. Ehlers* (3rd District)  
Festival of the Arts: The Nation's  
Largest All-Volunteer Arts Festival
- Rep. James A. Barcia* (5th District)  
River of Time
- Rep. Fred Upton* (6th District)  
Underground Railroad Activity in  
Southwest Michigan  
Krasl Art Fair  
Blossomtime Festival  
CommUniverCity Night  
International Cherry Pitt Spitting  
Championship
- Rep. Nick Smith* (7th District)  
Festival of Lights  
Charlotte Frontier Days
- Rep. Debbie Stabenow* (8th District)  
Michigan Barn and Farmstead Survey:  
4-H Youth Project  
Ann Arbor Jazz and Blues Festival
- Rep. Dale E. Kildee* (9th District)  
Sit-Down Strike  
Lapeer Days
- Rep. David E. Bonior* (10th District)  
Selfridge International Guard Base
- Rep. Joe Knollenberg* (11th District)  
Meadow Brook—Greenmead  
The Long Acre House  
Friends of the Foster Farmhouse  
Warner Mansion
- Rep. Sander M. Levin* (12th District)  
Royal Oak Farmer's Market  
Detroit Labor Day Parade  
Ukrainian Sunflower Festival  
Detroit Arsenal Tank Plant  
Troy DAZE Festival
- Rep. John Conyers Jr.* (14th District)  
Largest Sitdown Dinner in the World  
Watkins Broadcasting Co.  
Motown Museum  
(N'COBRA) Movement and HR 40
- Rep. Carolyn C. Kilpatrick* (15th District)  
International Freedom Festival
- Sen. Carl Levin and Rep. Peter Hoekstra*  
(2nd District)  
Holland Tulip Time Festival
- Sen. Spencer Abraham and Rep. Peter  
Hoekstra* (2nd District)  
Coast Guard Festival
- Rep. Joe Knollenberg* (11th District) and  
*Rep. Sander M. Levin* (12th District)  
Woodward Avenue Dream Cruise

## MINNESOTA

- |   |   |
|---|---|
| <i>Sen. Paul Wellstone</i><br>Minnesota Traditions  | <i>Rep. Bill Luther</i> (6th District)<br>Washington County 150th<br>Anniversary            |
| <i>Sen. Rod Grams</i><br>The Great Minnesota Get-Together<br>(Minnesota State Fair)                   | Anoka, Minnesota: The Halloween<br>Capital of the World                                     |
| <i>Rep. Gil Gutknecht</i> (1st District)<br>Spam Festival   | Dakota County Sesquicentennial Cel-<br>ebration   |
| <i>Rep. David Minge</i> (2nd District)<br>Laura Ingalls Wilder Pageant<br>Heritage Fest               | <i>Rep. Collin C. Peterson</i> (7th District)<br>Remembering the Little Red School<br>House |
| <i>Rep. Jim Ramstad</i> (3rd District)<br>Minnehaha (Steamboat)                                       | Old Crossing Arts Festival and<br>Chautauqua by Afran                                       |
| <i>Rep. Bruce F. Vento</i> (4th District)<br>St. Paul Trades and Labor Assembly's<br>Annual Labor Day | <i>Rep. James L. Oberstar</i> (8th District)<br>Ironworld Discovery Center                  |
| <i>Rep. Martin Olav Sabo</i> (5th District)<br>Ethnic Event in the Capital of<br>Norwegian America    |   |

## MISSISSIPPI

- |   |   |
|---|---|
| <i>Sen. Thad Cochran</i><br>First Monday in Ripley  | <i>Rep. Bennie G. Thompson</i> (2nd District)<br>Mississippi Delta Blues and Heritage<br>Festival |
| <i>Sen. Trent Lott</i><br>Mississippi Heritage Quilt Search<br>Biloxi, Mississippi's Blessing of the<br>Fleet   | <i>Rep. Charles W. (Chip) Pickering</i><br>(3rd District)<br>Neshoba County Fair                  |
| <i>Rep. Roger F. Wicker</i> (1st District)<br>Football Weekends in Grove at Ole<br>Miss<br>William Faulkner Yoknapatawpha<br>Conference in Oxford<br>Gum Tree Festival In Tupelo<br>Railroad Festival Amory | <i>Rep. Ronnie Shows</i> (4th District)<br>Ford House<br>Pearl River South Singing Convention     |
|   | <i>Rep. Gene Taylor</i> (5th District)<br>Roots Reunion   |

## MISSOURI

- |   |  |
|---|--|
| <i>Sen. Christopher S. Bond</i><br>Bob Holt—Dance Fiddler from the<br>Missouri Ozarks<br>Scientific Creativity: Legacy of<br>Science Education in Southwest<br>Missouri<br>Natural Lands, Native Peoples: Images<br>of the American Frontier<br>The Making of "Sacajawea or Bird-<br>woman's Dream" | <i>Sen. John Ashcroft</i><br>Bonnots Mills   |
|   | <i>Rep. William (Bill) Clay</i> (1st District)<br>Le Fête Francaise  |
|   | <i>Rep. Richard A. Gephardt</i> (3rd District)<br>Jour de Fête, St. Genevieve<br>Soulard Farmer's Market (St. Louis)<br>Great Forest Park Balloon Race |

*Rep. Ike Skelton* (4th District)

Missouri Corn Husking  
Championship  
Heartland Chautauqua Festival in  
Lexington  
Missouri State Fair  
Versailles Old Tyme Apple Festival  
Marsfield Fourth of July Parade

*Rep. Karen McCarthy* (5th District)

Kansas City Jazz  
The Annual American Royal: BBQ,  
Horse Shows, and Cattle  
St. Patrick's Day Parade: 3rd Largest in  
the Nation  
Cinco de Mayo

*Rep. Pat Danner* (6th District)

Pony Express

*Rep. Roy Blunt* (7th District)

Max Hunter Collection  
Ozarks Voices: The Story of  
Springfield  
Strawberries in the First Person  
Carthage Maple Leaf Festival and  
Parade

*Rep. Jo Ann Emerson* (8th District)

Sayers Bison Festival

*Rep. Kenny C. Hulshof* (9th District)

Hannibal Folklife Festival  
Washington Town and Country Fair  
National Tom Sawyer Days  
Hermann Oktoberfest

## MONTANA

*Sen. Max Baucus*

The Metis Project—When They  
Awake  
History of Farming and Ranching:  
A Study of Local Culture—  
St. Ignatius High School  
Montana Horse Story  
Native Reign  
Montana Is . . .

*Sen. Conrad Burns*

Libby High School—Documenting  
Local History  
Missoula, Montana

*Rep. Rick Hill* (At Large)

Montana Heritage Project

## NEBRASKA

*Sen. Chuck Hagel*

Middle of Nowhere Days  
29th Annual National Country  
Music Festival  
Applejack Festival  
Oregon Trail Days  
Ralston 4th of July Parade  
Nebraskaland Days

*Sen. J. Robert Kerrey*

Homestead Days in Beatrice  
Ft. Robinson 125th Anniversary  
Wilber Czech Festival  
Nebraska Story Telling Festival  
(Omaha)  
Cowboy Poetry Gathering (Old West  
Days)  
Buffalo Commons Storytelling  
Festival  
John C. Fremont Days

Mari Sandoz Annual Conference in  
Chadron

Great Plains Chautauqua  
Willa Cather Spring Annual  
Conference

Shakespeare on the Green  
Minden Christmas Pageant  
Nebraska State Fair

Trans-Mississippi and International  
Exposition Festival

Omaha Farmer's Market  
Historical Haymarket's Farmers  
Market

Jacob Friesen and the Blizzard of 1888:  
Children Connection

Nuestros Tesoros: A Celebration of  
Nebraska Mexican Heritage

*Rep. Doug Bereuter* (1st District)

Henoween and Wayne Chicken Show  
Clarkson Czech Festival

Winnebago Pow Wow	College World Series
Deer Creek Sodbusters Antique Machinery Show	Henry Doorly Zoo
Seward's 4th of July Celebration	Omaha Black History Museum
<i>Rep. Lee Terry</i> (2nd District)	El Mueso Latino
Boys Town	Trans-Mississippi Expo Centennial Celebration
Strategic Air Command Museum	Mormon Cemetery–Mormon Trail
Joslyn Art Museum: Jazz on the Green	Fort Omaha

## NEVADA

<i>Sen. Harry Reid, Sen. Richard H. Bryan, Rep. Shelley Berkley</i> (1st District), and <i>Rep. Jim Gibbons</i> (2nd District)	Elko County Fair
Nevada Day	Women of St. Rose
11th Annual Native American Arts Festival	Nevada State Fair
Reno Basque Festival	Liberace Legacy
	Nevada Aviation
	27th Annual Greek Festival
	Re-Discover Nevada 2000

## NEW HAMPSHIRE

<i>Sen. Bob Smith</i>	<i>Rep. John E. Sununu</i> (1st District)
History of Portsmouth Naval Shipyard	Amoskeag Millyard
<i>Sen. Judd Gregg</i>	Strawberry Banke
Thompson School of Applied Science (University of New Hampshire)	<i>Rep. Charles F. Bass</i> (2nd District)
Northern Forest Heritage Park	Hancock Old Home Days
	Danbury Grange and Community Fair

## NEW JERSEY

<i>Sen. Frank Lautenberg</i>	<i>Rep. Frank A. LoBiondo</i> (2nd District)
Wheaton Village	Down Jersey
The Jersey Devil	<i>Rep. Jim Saxton</i> (3rd District)
Sea Bright Skiff	Chatsworth: The Capital of the Pines
Sangeet Sareeta Academy of North Indian Music	The Albert Music Hall
Govinda's Temple	New Jersey Shore and Baymen
Taky Llaqta Grupo Folklorico Latinamerica	<i>Rep. Christopher H. Smith</i> (4th District)
University of the Philippines Alumni and Friends	Old Barracks Museum
Kayumanggi Choral Inc.	John A. Roebling Company: Suspension Bridges are Created
Dreams of Portugal and the Dream Continues	Battle of Trenton Monument: Site of the American Artillery Emplacement
Portuguese Arts Organization (Newark)	Douglas House: Washington Plots His Attack
A New Jersey Snapshot: The Schiffenhaus Packaging Corp.	Greater Trenton Symphony Orchestra: Capitol Cultural Life since 1921
<i>Sen. Frank Lautenberg and Rep. Robert E. Andrews</i> (1st District)	A Revolutionary Hero: Molly Pitcher
The Still Family	

- Smithville Mansion: First County Park  
 Underground Railroad: A Route of Escape  
 Clara Barton: First President of the Red Cross  
 Battle of Monmouth: The Longest Battle of the American Revolution  
 Molly Pitcher: Heroine of the Battle of Monmouth  
 The Hindenburgh and the Lakehurst Naval Air Station  
 Ship Building Traditions  
 Barnegat Lighthouse  
 Barnegat Bay Decoy Carvers  
 Pine Barrens Medleys
- Rep. Marge Roukema* (5th District)  
 M&M/Mars  
 Contributions of Italian-American Women: Twentieth Century  
 Sussex County Farm and Horse Show  
 4th of July Ridgewood Parade  
 Hawthorne Caballeros: Drum and Bugle Corps  
 The Irish in the 5th District
- Rep. Frank Pallone Jr.* (6th District)  
 Clean Ocean Action's Beach Sweep  
 The Raritan River Festival
- Rep. Steven R. Rothman* (9th District)  
 Rutherford Street Fair/September Event
- Kearny St. Patrick's Day Parade  
 Bergen County Senior Picnic
- Rep. Donald M. Payne* (10th District)  
 Leadership Newark  
 Liberty Science Center "Camp-In's" Program  
 African-American Heritage Parade, Elizabeth  
 UMDNJ—Boarder Babies  
 United Way—Celebrity Read  
 St. Patrick's Day Parade—Bayonne  
 New Jersey Performing Arts Center  
 The South Orange—Maplewood Adult School
- Rep. Rodney P. Frelinghuysen* (11th District)  
 West Essex Communities Memorial Day Parade  
 St. Patrick's Day Parade of Morris County  
 John Basilone Parade
- Rep. Rush D. Holt* (12th District)  
 Middlesex County Cultural and Heritage Commission's Folklife Program for New Jersey  
 Marlboro Tree
- Rep. Robert Menendez* (13th District)  
 Desfile Hispano-Americano Del Estado de New Jersey (Hispanic State Parade of New Jersey)

## NEW MEXICO

- Sen. Pete V. Domenici*  
 Kodak Albuquerque International Balloon Fiesta  
 Route 66  
 Zozobra (Festival)  
 The Manhattan Project
- Sen. Jeff Bingaman*  
 Spanish Market  
 Indian Market  
 El Rancho De Las Golondrinas: Traditional Hispanic Living Museum  
 Paula Rodriguez: Straw Applique Basketmaking; Liddia Pasata  
 Slim Green: Saddle Making  
 Rudolfo Anaya: Fiction, Plays and Children's Fiction
- Anderson Museum of Contemporary Art  
 Roswell Museum and Art Center  
 International UFO Museum and Research Center
- Rep. Heather Wilson* (1st District)  
 Moriarty Historical Society  
 Expresiones Dance Company  
 Historical Fiestas  
 American Indian Week  
 Indian Pueblo Cultural Center  
 Continuity of Commitment and Customs in La Capilla de San Antonio at Los Lentos
- Rep. Joe Skeen* (2nd District)  
 Ranching Then and Now: Otero County, New Mexico, 1916 and 1991

New Mexico's Contributions to Space  
Exploration

The Ralph Edwards Fiesta: How Hot  
Springs, New Mexico, Became  
Truth or Consequences

## NEW YORK

*Sen. Daniel Patrick Moynihan*

Summer at Jones Beach  
Immigrant Life in New York  
Little Falls Canal Celebration  
Winter Olympics at Lake Placid  
Allentown Art Festival

Philip H. Reisman Jr.: Prize-Winning  
Writer for Film and Television and  
Expert in Indian Lore  
Larchmont Luminaries  
Alston S. Tobey, Artist and Historian

*Rep. Benjamin A. Gilman* (20th District)  
Onion Harvest Festival

*Sen. Charles E. Schumer*

Rochester, New York's Lilac Festival  
The Harriet Tubman Home  
Lake Ontario Bird Festival  
The Oswego County Fair  
The Oswego River Canal

*Rep. Michael R. McNulty* (21st District)

The City of Troy—Home of Uncle  
Sam  
The Irish-American Heritage Museum  
The New York State Writers Institute  
The Stockade  
The Erie Canal

*Rep. Michael P. Forbes* (1st District)

Montauk Point Lighthouse Museum  
William Floyd Estates  
Southold Indian Museum

*Rep. John E. Sweeney* (22nd District)

Feast of Saint Michael Festival  
Solomon Northup Day—  
A Celebration in Freedom

*Rep. Peter T. King* (3rd District)

Oystering on the Bay: Then and Now  
Oyster Bay Historical Society

*Rep. Sherwood L. Boehlert* (23rd District)

National Baseball Hall of Fame Game  
Madison-Bouckville Antique Fair  
Utica Boilermaker Road Race and  
National Distance Runners Hall of  
Fame  
Iroquois Festival

*Rep. Carolyn McCarthy* (4th District)

Charles Lindbergh and the Cradle of  
Aviation

*Rep. James T. Walsh* (25th District)

New York State Fair

*Rep. Gary L. Ackerman* (5th District)

Particles of the Past: Sandmining on  
Long Island, 1870s–1980s

*Rep. Maurice D. Hinchey* (26th District)

Spiedie Fest

*Rep. Edolphus "Ed" Towns* (10th District)

Society for the Preservation of  
Weeksville and Bedford-Stuyvesant

*Rep. Thomas M. Reynolds* (27th District)

Town of Wales  
Waterloo—Birthplace of Memorial  
Day  
One-Room Schools—Gone But Not  
Forgotten  
Italian-American Traditions in  
Western New York

*Rep. Major R. Owens* (11th District)

Weeksville

*Rep. Vito Fossella* (13th District)

Concord: From Melting Pot to New  
Millennium

*Rep. Eliot L. Engel* (17th District)

Edgar Allan Poe Cottage

*Rep. Nita M. Lowey* (18th District)

New York World's Fair Grounds  
Thomas Paine Memorial Museum  
St. Paul's Church National Historic  
Site  
The Jay Heritage Center  
C. Paul Jennewein, Sculptor

*Rep. Louise McIntosh Slaughter*

(28th District)  
Built on Living Waters  
Celebrator of the Arts  
Seedbed of Ideas  
The Flower City



- Imaging Center of the World and More  
Lilac Festival
- Rep. Jack Quinn* (30th District)  
The Buffalo St. Patrick's Day Parade  
Western NY Celebrates the Legacy of General Casimir Pulaski—  
A Revolutionary War Hero
- Rep. Amo Houghton* (31st District)  
Mark Twain and Elmira College  
Corning, New York: The Crystal City  
Chautauqua Literary and Scientific  
Circle: The Oldest Book Club in  
America

## NORTH CAROLINA

- Sen. Jesse Helms*  
North Carolina State Fair  
Brevard Music Festival  
Grandfather Mountain Highland  
Games  
American Dance Festival  
Ole Time Fiddler's and Bluegrass  
Festival
- Sen. John Edwards*  
African-American Cultural Complex  
North Carolina Transportation  
Museum  
Belle Chere Festival  
Dixie Classic Fair  
Unto These Hills  
North Carolina Azalea Festival  
The Lost Colony
- Rep. Bob Etheridge* (2nd District)  
National Pumpkin Festival  
National Hollerin' Contest  
Benson Mule Days
- Rep. Walter B. Jones* (3rd District)  
Core Sound Decoy Carving  
Farmville Dogwood Festival  
Scuppernong River Festival  
Priceless Pieces Past and Present  
North Carolina Seafood Festival  
Shackleford Banks Horses
- Rep. David E. Price* (4th District)  
Old West Durham Neighborhood
- Rep. Richard Burr* (5th District)  
The National Black Theatre Festival
- Mocksville Masonic Picnic  
Mayberry Days  
Alamance County Agricultural Fair
- Rep. Howard Coble* (6th District)  
NASCAR Day Festival  
The Southeast Old Threshers'  
Reunion  
The North Carolina Furnishings  
Festival  
The Eastern Music Festival  
The Reenactment of the Battle of  
Guilford Courthouse  
Pinehurst: Golf Links to the Past  
International Civil Rights Center and  
Museum
- Rep. Sue Wilkins Myrick* (9th District)  
Cotton Ginning Days  
Christmas Town U.S.A.  
City Park Carousel  
Cleveland County Fair
- Rep. Charles H. Taylor* (11th District)  
Homegrown Music: A Haywood  
County Tradition
- Rep. Melvin L. Watt* (12th District)  
Mecklenburg Independence Day  
Celebration  
Old Salem  
Lexington Barbecue Festival  
Roberts, Borders, Mauney, Howell,  
Briggs, and Related Families  
Reunion  
Faith Fourth of July Celebration

## NORTH DAKOTA

- Sen. Kent Conrad*  
Fort Seward Wagon Train  
International Music Camp  
Medora Musical
- Sen. Byron Dorgan*  
100th Annual Celebration by  
Icelanders

- Traditional Lace Making (Prairie Rose  
Lace Makers)  
Turtle Mountain Indians  
Taylor Horse-Festival Celebration  
Fort Ransom Sodbusters Association:  
Pioneer Life  
Cultural Traditions of the Spirit Lake  
Nation  
Dakota Cowboy Poetry Gathering in  
Medora  
Cowboy Poetry of Bill Lowman  
Family Immersion in Traditional  
Norwegian Culture  
Three Affiliated Tribes (Cross Family)
- Rep. Earl Pomeroy* (At Large)  
North Dakota Winter Show in  
Valley City  
Germans from Russia Cooking  
Roughrider Days
- Sen. Kent Conrad, Sen. Byron Dorgan,*  
and *Rep. Earl Pomeroy* (At Large)  
Norsk Hostfest
- Sen. Kent Conrad* and *Rep. Earl Pomeroy*  
(At Large)  
United Tribes Pow Wow
- OHIO
- Sen. Mike DeWine*  
Parade the Circle Celebration  
Annie Oakley—Crack Shot in  
Petticoats
- Sen. George V. Voinovich*  
Pro Football Hall of Fame and  
Canton Region Chamber of  
Commerce PFHF Festival  
Columbus Arts Festival  
National Aviation Hall of Fame  
Ohio State Fair  
Cincinnati Symphony Orchestra and  
Cincinnati Pops Orchestra  
Paul Laurence Dunbar State  
Memorial  
Providence Metro Park and Historic  
Area  
Cleveland Orchestra: Reopening of  
Severance Hall
- Rep. Steve Chabot* (1st District)  
Findlay Market of Ohio
- Rep. Rob Portman* (2nd District)  
Tall Stacks—Celebration of  
Steamboating Legacy
- Rep. Tony P. Hall* (3rd District)  
Their First Love: The Wright Brothers  
and Printing  
Dayton, Ohio, Electric Trolley Bus  
(ETB) System  
Cityfolk Festival
- Rep. Paul E. Gillmor* (5th District)  
Hayes Presidential Center's Annual  
Civil War Encampment
- The Hamler Summer Festival  
Captain H.C. Inches Model Ship  
Collection (Great Lakes Historical  
Society)
- Rep. Ted Strickland* (6th District)  
Hocking Hills State Park  
Buckeye Hills and Bramblewood  
(Song)  
Western Film and Music Star—The  
Legacy of Roy Rogers  
Golden Lamb Inn—Ohio's First Inn  
and Gateway Westward  
Marietta Campus Martius Museum  
Westheimer Peace Symposium—  
An Ongoing Quest for World  
Peace  
Branch Rickey—The Integration of  
Baseball  
Portsmouth Flood Wall Mural  
Project—Ohio Legacies Captured  
in Art  
Ohio University—Southeastern Ohio  
and the World
- Rep. David L. Hobson* (7th District)  
Tecumseh—Outdoor Historical  
Drama  
Springfield Summer Arts Festival  
Circleville Pumpkin Show  
Blue Jacket Outdoor Drama  
Lancaster Festival
- Rep. John A. Boehmer* (8th District)  
Annie Oakley Days  
Preble County Pork Festival  
Fairfield Indian Summer Days Festival

- Middfest International  
Troy Strawberry Festival  
Celina Lake Festival  
Tipp City Mum Festival
- Rep. Marcy Kaptur* (9th District)  
Maumee River Walleye Run  
Historic Sauder Village  
Fort Meigs State Memorial  
Art Tatum Center  
Fallen Timbers Battlefield  
Northwest Ohio Under Glass:  
The History of the Bedding Plant  
Industry  
Legacy of Jeep  
Toledo Zoo  
Toledo Museum of Art
- Rep. Dennis J. Kucinich* (10th District)  
The Bay Crafter's Renaissance Festival  
Polish Day Parade  
Westside Market  
Puerto Rican Festival  
Cleveland Irish Cultural Festival
- Rep. Stephanie Tubbs Jones* (11th District)  
Rock and Roll Hall of Fame  
Cleveland Art Museum Culture/  
Tradition  
Sporting Tradition  
Cultural Gardens
- Cuyahoga Community College Jazz  
Festival
- Rep. John R. Kasich* (12th District)  
Little Brown Jug (Premier Horse Pac-  
ing Race)
- Rep. Sherrod Brown* (13th District)  
Hiram College Sesquicentennial
- Rep. Tom Sawyer* (14th District)  
Stan Hywet Hall and Gardens
- Rep. Deborah Pryce* (15th District)  
Red, White and Boom
- Rep. James A. Traficant, Jr.* (17th District)  
Cultural Flavors: Festivals  
Playing in the Arts  
Railroad to Freedom  
The Rise and Fall of the Steel  
Industry in the Mahoning Valley
- Rep. Robert W. Ney* (18th District)  
Barnesville Pumpkin Festival
- Rep. Steven C. LaTourette* (19th District)  
Little Mountain Folk Festival  
Village of Geneva-on-the-Lake  
Blossom Time Festival  
Ashtabula Covered Bridge Festival

## OKLAHOMA

- Sen. James M. Inhofe*  
Oklahoma State University  
Homecoming  
Oklahoma Czech Festival  
The Holy City of the Wichitas  
Anadarko Indian Expo  
Pawnee, Oklahoma: Where the West  
Remains
- Rep. Steve Largent* (1st District)  
Oklahoma's Native America/Tulsa,
- Oklahoma: Oil Capital of the  
World
- Rep. Ernest J. Istook Jr.* (5th District)  
Oklahoma Mozart International  
Festival
- Rep. Frank D. Lucas* (6th District)  
Washita Battlefield National Historic  
Site  
Route 66 State Museum  
Fort Reno

## OREGON

- Sen. Ron Wyden*  
Portland's Homowo Festival  
Pacific City Dorying Traditions  
Portland's Chinese New Year  
Medford's Dia de Nuestra Senora de  
Guadalupe
- Sen. Gordon Smith*  
Pendleton Round-Up  
Cannon Beach Sand Castle Contest  
Journey Through Time Celebration  
Portland Rose Festival  
Florence Rhododendron Festival

- Rep. David Wu* (1st District)  
Astoria Fisher Poets Gathering
- Rep. Greg Walden* (2nd District)  
Hood River Valley Blossom Festival  
Northwest Cherry Festival  
High Desert Museum  
Sisters PRCA Rodeo  
Crooked River Round-Up  
Peter Britt Festival  
Oregon Shakespeare Festival  
Medford Jazz Jubilee
- Rep. Earl Blumenauer* (3rd District)  
Southwest Airlines Grand Floral Parade, Portland Rose Festival
- Rep. Peter A. DeFazio* (4th District)  
Douglas County's Local Legacy
- Rep. Darlene Hooley* (5th District)  
Pacific City Dory Fleet  
Loyalty Days, Newport, Oregon  
End of the Oregon Trail
- Rep. David Wu* (1st District) and  
*Rep. Brian Baird* (WA 3rd District)  
A Day in the Life of the Columbia Pacific

## PENNSYLVANIA

- Sen. Arlen Specter, Rep. Ron Klink* (4th District), *Rep. John P. Murtha* (12th District), *Rep. William J. Coyne* (14th District), *Rep. Michael F. Doyle* (18th District), and *Rep. Frank Mascara* (20th District)  
Rivers of Steel (Steel Industry Heritage Corporation)
- Rep. Chaka Fattah* (2nd District)  
The Life and Times of Major Richard Robert Wright Sr., and The National Freedom Day Association
- Rep. Robert A. Borski* (3rd District)  
Polish-American String Band  
Irish Social and Cultural Events  
The JCC's David G. Neuman Senior Center Family: Into the 21st Century
- Rep. Ron Klink* (4th District)  
San Rocco Festa  
Tsar Lazar Male Choir  
Eintracht Singing Society  
The Glass Industry in Western Pennsylvania
- Rep. James C. Greenwood* (8th District)  
The Moland House  
Pennsbury Manor
- Rep. Bud Shuster* (9th District)  
Old Bedford Village
- Rep. Don Sherwood* (10th District)  
Grandma, What Was It Like?  
Foster Station, Railroad
- Commemorative Event, Hop Bottom, Pennsylvania
- Rep. Paul E. Kanjorski* (11th District)  
St. Mary's Annual Homecoming Picnic  
Hazleton Funfest  
Bloomsburg Fair  
West End Fair  
Wyoming Commemorative Association  
Anthracite Heritage Parade  
Pittston Tomato Festival
- Rep. John P. Murtha* (12th District)  
Mountain Craft Days  
Johnstown Folkfest  
Saltsburg Canal Days  
Mount Pleasant Glass and Ethnic Festival  
Ligonier Highland Games
- Rep. William J. Coyne* (14th District)  
Pittsburgh Pride: Keeping the Next Generation Here  
The Ben Avon Citizens Council
- Rep. Patrick J. Toomey* (15th District)  
Goschenhoppen Historians
- Rep. Joseph R. Pitts* (16th District)  
Central Market and the Tradition of Market in Lancaster, Pennsylvania  
A Perspective on Art in Chester and Lancaster Counties, Pennsylvania  
History of the Underground Railroad

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| <p><i>Rep. Michael F. Doyle</i> (18th District)<br/>Rankin Junior Tamburitzans</p> <p><i>Rep. William F. Goodling</i> (19th District)<br/>York County 250th Anniversary Celebrations<br/>Taverns by the Wayside—<br/>Cumberland County<br/>Adams County Bicentennial Celebration</p> | <p>York County Manufacturing Plants and Snack Food Industry<br/>Delta and Cardiff Heritage Festival</p> <p><i>Rep. Phil English</i> (21st District)<br/>The U.S. Army Bantam Jeep<br/>Crawford County Fair<br/>Erie Extension Canal and Canal Museum<br/>U.S. Brig Niagara</p> |
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## RHODE ISLAND

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| <p><i>Sen. Jack Reed</i><br/>Looff Carousel</p> <p><i>Sen. Lincoln Chafee</i><br/>The Annual Newport Music Festivals (Jazz and Folk)<br/>Slater Mill Memorial Park and Historical Site</p> <p><i>Sen. Jack Reed, Sen. Lincoln Chafee, and Rep. Patrick Kennedy</i> (1st District)<br/>The Bristol, Rhode Island Annual-Fourth of July Parade</p> | <p><i>Rep. Robert A. Weygand</i> (2nd District)<br/>Blessing of the Fleet<br/>Gaspee Days<br/>Wickford Art Festival<br/>Gilbert Stuart Birthplace<br/>Narragansett Indians Project</p> |
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## SOUTH CAROLINA

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| <p><i>Sen. Strom Thurmond</i><br/>Darlington 500<br/>Yap Ye Iswa (Day of the Catawba)<br/>Chitlin' Strut<br/>Spoleto Festival<br/>Carolina Cup Races<br/>South Carolina Day<br/>Gullah Festival</p> <p><i>Sen. Ernest F. Hollings</i><br/>The Dock Street Theatre<br/>Galivants Ferry Stump Speaking<br/>A Day in the Life of Georgetown,<br/>South Carolina, December 1999<br/>Newberry Opera House</p> <p><i>Rep. Marshall (Mark) Sanford</i><br/>(1st District)<br/>Moja Arts Festival<br/>Georgetown County Library</p> <p><i>Rep. Floyd Spence</i> (2nd District)<br/>Hallelujah Singers</p> <p><i>Rep. Lindsey O. Graham</i> (3rd District)<br/>The Bettis Academy: Restoration,<br/>Preservation, Heritage Museum,<br/>and Tourist Project</p> | <p>The Piedmont Harmony Project: The Fusion of African and European Musical Traditions</p> <p><i>Rep. Jim DeMint</i> (4th District)<br/>Greek Festival<br/>Uniquely Union Festival<br/>Festifall at Walnut Grove Plantation<br/>River Place Arts Festival</p> <p><i>Rep. John M. Spratt Jr.</i> (5th District)<br/>Social Fabric—The Men and Women of the Bleachery</p> <p><i>Rep. James E. Clyburn</i> (6th District)<br/>521st All Stars<br/>Pee Dee Heritage Tobacco Project<br/>Penn Center Heritage Days<br/>Jubilee: Festival of Heritage</p> <p><i>Sen. Strom Thurmond and Rep. Floyd D. Spence</i> (2nd District)<br/>Lexington County Peach Festival</p> <p><i>Rep. Jim DeMint</i> (4th District) and <i>Rep. John M. Spratt Jr.</i> (5th District)<br/>Cowpens Battlefield July 4th Event</p> |
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## SOUTH DAKOTA

<i>Sen. Tom Daschle</i>	Custer State Park: Buffalo Round-Up
Corn Palace	Fort Sisseton
<i>Sen. Tim Johnson</i>	<i>Sen. Tom Daschle and Rep. John R. Thune</i>
Northern Plain Tribal Arts Expo	(At Large)
Tabor Czech Days	Corn Palace Stampede Rodeo
<i>Rep. John R. Thune</i> (At Large)	
Mount Rushmore National Memorial	

## TENNESSEE

<i>Sen. Fred Thompson and Sen. Bill Frist</i>	County Veterans
Grand Ole Opry	A Pine Orchard Community Fair
Memphis Blues	<i>Rep. Van Hilleary</i> (4th District)
Birthplace of Country Music—The	Historical Perspectives
Bristol Music Story	<i>Rep. Ed Bryant</i> (7th District)
<i>Rep. William L. Jenkins</i> (1st District)	Mule Day Parade Festival
GreeneSpring	<i>Rep. John S. Tanner</i> (8th District)
Tennessee Tapestry	Tennessee Iris Festival
Fall Festival	Frontier Rifle Frolic and Trades Fair
Unicoi County Apple Festival	West Tennessee Strawberry Festival
Ramp Festival	Davey Crockett Days
Celebrating Hawkins County	Soybean Festival
Heritage Days	World's Biggest Fish Fry
The National Storytelling Festival	Annual Arts and Crafts Festival
Johnson County, Tennessee	(AFRAN)
<i>Rep. John J. Duncan, Jr.</i> (2nd District)	Fort Donelson National Battlefield
Dogwood Arts Festival (Knoxville)	
<i>Rep. Zach Wamp</i> (3rd District)	
Central HS: A Salute to Morgan	

## TEXAS

<i>Sen. Kay Bailey Hutchison</i>	<i>Rep. Ron Paul</i> (14th District)
Houston—A Genuine Texas Treasure	Steven F. Austin
<i>Rep. Ralph M. Hall</i> (4th District)	Historical Site in Freeport, Texas
Texas Rose Festival	Bells Across America
<i>Rep. Pete Sessions</i> (5th District)	Columbia: The First Capital of the
Athens Fiddler's Contest and Reunion	Republic of Texas
<i>Rep. Joe Barton</i> (6th District)	<i>Rep. Charles W. Stenholm</i> (17th District)
Ovilla Heritage Day	Swedish Immigrant Church
<i>Rep. Bill Archer</i> (7th District)	<i>Rep. Larry Combest</i> (19th District)
The History of the Saltgrass Trail Ride	National Cowboy Symposium and
<i>Rep. Lloyd Doggett</i> (10th District)	Celebration
African American Neighborhoods in	55th Annual Cal Farley's Boys Ranch
East Austin	Rodeo
<i>Rep. Chet Edwards</i> (11th District)	<i>Rep. Tom DeLay</i> (22nd District)
Salado Legends	Austin Town Festival



*Rep. Henry Bonilla* (23rd District)  
Washington's Birthday Celebration

*Rep. Martin Frost* (24th District)  
31st Annual National Polka Festival  
Juneteenth Celebration  
Native American Heritage Day

*Rep. Solomon P. Ortiz* (27th District)  
Buccaneer Days  
Charro Days

*Rep. Ciro D. Rodriguez* (28th District)  
Fiesta San Antonio

*Sen. Kay Bailey Hutchinson* and *Rep. Henry Bonilla* (23rd District)  
Los Matachines de la Santa Cruz

## UTAH

*Sen. Orrin G. Hatch*  
Pioneer Days

*Sen. Robert F. Bennett*  
Lamb Day

*Rep. James V. Hansen* (1st District)  
Handcart Days  
The Cowboy Poetry Roundup

*Rep. Merrill Cook* (2nd District)  
The Circle of Wellness

*Rep. Chris Cannon* (3rd District)  
Annual Quilt Show at the Springville  
Museum

## VERMONT

*Sen. Patrick J. Leahy, Sen. James M. Jeffords,* and *Rep. Bernard Sanders* (At Large)  
The Town Meeting

## VIRGINIA

*Sen. John W. Warner*  
Alexandria Scottish Christmas Walk  
Roanoke Festival in the Park  
The Norfolk International Azalea  
Festival Honors NATO  
Tobacco Festival in Danville  
The Legacy of the Norfolk Waterfront

*Sen. Charles S. Robb*  
74th Annual Pony Swim and Auction  
(Chincoteague)  
Grand Illumination (Williamsburg)  
63rd Annual Old Fiddler's Con-  
vention

*Rep. Owen B. Pickett* (2nd District)  
The Norfolk International Azalea  
Festival Honors NATO  
Virginia Beach Neptune Festival  
The Legacy of the Norfolk Waterfront

*Rep. Norman Sisisky* (4th District)  
Virginia Sports Hall of Fame and  
Museum

Lancaster Toy and Train Collection  
at the Children's Museum of  
Virginia  
United States Army Quartermaster  
Museum  
Fort Lee and the Legacy of Army  
Women  
Riddick's Folly  
Elizabeth River Project  
Friends of the Portsmouth Naval  
Shipyards Museum  
Chesapeake's Museum and  
Information Center

*Rep. Virgil H. Goode Jr.* (5th District)  
Independence Day Celebration  
and Naturalization Ceremony  
at Thomas Jefferson's  
Monticello  
Blue Ridge Folk Life Festival  
Courthouse Days  
Callands Festival  
Virginia Cantaloupe Festival

- Historic Appomattox Railroad Festival  
Virginia Peach Festival  
The National Tobacco Festival  
*Rep. Bob Goodlatte* (6th District)  
McDowell Battlefield Days  
Highland Maple Festival (Highland County)  
Roanoke Valley Horse Show  
Buena Vista Labor Day Festival  
Blue Ridge Soap Box Classic  
Bells of Historic Fincastle, Virginia  
Mennonite Relief Sale  
Local Colors, City of Roanoke  
Monacan Indian Homecoming Festival  
Keezletown Ruritan Lawn Party  
Happy Birthday U.S.A. (Staunton)  
James River Batteau Festival  
Virginia Ten Miler  
*Rep. Tom Bliley* (7th District)  
Montpelier Hunt Races  
Taste of the Mountains  
The Civil War Years
- Graves' Mountain Lodge Apple Harvest Festival  
*Rep. James P. Moran* (8th District)  
Christmas at Woodlawn  
Arlington County Fair  
Cherokee Native American Culture  
*Rep. Rick Boucher* (9th District)  
Birthplace of Country Music—The Bristol Music Story  
*Rep. Frank R. Wolf* (10th District)  
Bluemont Concert Series  
*Rep. Thomas M. Davis* (11th District)  
Chandler: The Ellis Family Story  
*Sen. Charles S. Robb* and *Rep. Tom Bliley* (7th District)  
Annual Historic Garden Week in Virginia  
*Sen. Charles S. Robb* and *Frank R. Wolf* (10th District)  
Seventy-third Annual Shenandoah Apple Blossom Festival

## WASHINGTON

- Sen. Slade Gorton*  
SEA FAIR  
Northwest Folklife Festival  
*Sen. Patty Murray*  
Reflections from the Heart of a Small Community: Mt. Baker Foothills and Maple Falls Schools, A Collection of Photos and Memories  
*Rep. Jay Inslee* (1st District)  
Suquamish Tribe  
*Rep. Jack Metcalf* (2nd District)  
Salmon: Cycles of Life in Northwest Interior Washington  
*Rep. Brian Baird* (3rd District)  
Washington State International Kite Festival  
*Rep. Doc Hastings* (4th District)  
Columbia River  
Western Lifestyle  
Hanford
- Agriculture  
Native Americans  
*Rep. George R. Nethercutt Jr.* (5th District)  
The Centennial Trail  
*Rep. Jim McDermott* (7th District)  
SEA FAIR  
Northwest Folklife Festival  
*Rep. Jennifer Dunn* (8th District)  
Issaquah Salmon Days Festival (30th Anniversary)  
Mt. Rainier National Park Centennial  
Remlinger Farms  
Bellevue Art Museum's Pacific Northwest Arts Fair  
*Rep. Brian Baird* (3rd District) and *Rep. David Wu* (OR 1st District)  
A Day in the Life of the Columbia Pacific

## WEST VIRGINIA

- Sen. John D. Rockefeller IV*  
 Pioneer Days in Pocahontas County  
 Apple Butter Festival  
 Blue and Gray Reunion Civil War Re-  
 Enactment  
 District 17 Labor Day Celebration  
 West Virginia Poultry Festival  
 West Virginia Black Sacred Music  
 Festival  
 Mothers' Day Observance  
 Hinton Railroad Days  
 New River Gorge Bridge Day
- Rep. Alan B. Mollohan (1st District)*  
 Burlington Old Fashioned Apple  
 Harvest Festival  
 Mannington District Fair  
 Arthurdale Heritage  
 Capitol Music Hall in Wheeling  
 Wheeling National Heritage Area  
 Blennerhassett Island Historical State  
 Park  
 Sistersville Oil and Gas Festival  
 Festival of Lights at Oglebay Park  
 Canaan Valley National Wildlife  
 Refuge
- Rep. Robert E. Wise Jr. (2nd District)*  
 Winter Festival of Waters (Berkeley  
 Springs)  
 Fasnacht in Helvetia (Randolph  
 County)  
 Multi-Fest  
 West Virginia State Folk Festival  
 Thunder in the Valley  
 Mountain State Forest Festival  
 Mountain Heritage Arts and Crafts  
 Festival  
 Augusta Heritage Center (Elkins)  
 The Mountain Weavers Guild and  
 Fiber Art Traditions in the  
 Potomac Highlands
- Rep. Nick D. Rahall II (3rd District)*  
 John Beckley, 1st Librarian of  
 Congress, and the Town of Beckley
- Sen. John D. Rockefeller IV and Rep. Alan  
 B. Mollohan (1st District)*  
 West Virginia Italian Heritage Festival
- Sen. John D. Rockefeller IV and  
 Rep. Robert E. Wise Jr. (2nd District)*  
 The Vandalia Gathering

## WISCONSIN

- Sen. Herb Kohl*  
 Pecatonica Education Foundation
- Sen. Russell D. Feingold*  
 Wisconsin Firsts  
 Circus Parade (Circus World  
 Museum)
- Rep. Paul Ryan (1st District)*  
 Burlington Chocolate Festival  
 Making of Kringles and Racine  
 Janesville Labor Day Parade
- Rep. Tammy Baldwin (2nd District)*  
 Pecatonica's 6th Grade Honors  
 Immigrants of Blanchardville
- Rep. Thomas M. Barrett (5th District)*  
 Harley Davidson
- Rep. Thomas E. Petri (6th District)*  
 Experimental Aircraft Association's  
 Air Venture
- Rep. David R. Obey (7th District)*  
 Log Jam
- Rep. Mark Green (8th District)*  
 Packer Fever

## WYOMING

- Sen. Craig Thomas, Sen. Mike Enzi, and  
 Rep. Barbara Cubin (At Large)*  
 Cheyenne Frontier Days

## AMERICAN SAMOA

<i>Del. Eni F. H. Faleomavaega</i> (At Large)	Umu: Traditional Method of Cooking
Flag Day: Celebrates Samoa's Deed of Cession to the United States	Native Foods
	Unique Traditions of Samoan Weddings and Funerals

## DISTRICT OF COLUMBIA

<i>Del. Eleanor Holmes Norton</i> (At Large)
Hope in Our City: Anacostia, A Place of Spirit

## GUAM

<i>Del. Robert A. Underwood</i> (At Large)	A Tribute to Masters of Chamorro Tradition
American Centennial Observance	Preservation in Progress
American Citizenship—A Centennial Commemoration	XI South Pacific Games
Liberation: Guam Remembers	Spanish Legacy Posters
	Taotao Latte

## PUERTO RICO

<i>Del. Carlos Romero-Barcelo</i> (At Large)	Puerto Rican Crafts
Festivities of St. James, The Apostle Held at the Town of Loiza in Puerto Rico	Puerto Rico's Paso Fino Horse: The Epitome of Elegance in World Horsemanship

## VIRGIN ISLANDS

<i>Del. Donna M. Christian-Christensen</i> (At Large)
The Masquerading and Oral Traditions of the U.S. Virgin Islands

**3. EXHIBITIONS**

The following four exhibitions underscored the Library's Bicentennial theme of "Libraries, Creativity, Liberty."

*The Work of Charles and Ray Eames: A Legacy of Invention* (May 20, 1999, through September 4, 1999).

*John Bull & Uncle Sam: Four Centuries of British-American Relations* (November 18, 1999, through March 4, 2000).

*The Wizard of Oz: An American Fairy Tale* (April 21, 2000, through September 23, 2000).

*Thomas Jefferson* (April 24, 2000, through November 16, 2000).

**4. PUBLICATIONS**

*America's Library: The Story of the Library of Congress, 1800–2000*, by James Conaway, Yale University Press, 2000.

*Encyclopedia of the Library of Congress* (to be published in 2002).

*The Library of Congress: An Architectural Alphabet*, by Blaine M. Marshall, with Pomegranate Communications, Inc., 2000.

*The Nation's Library: The Library of Congress, Washington, D.C.*, by Alan Bisbort and Linda Barrett Osborne, with Scala Publishers, 2000.

*Thomas Jefferson: Genius of Liberty*, with essays by Joseph J. Ellis, Annette Gordon-Reed, Pauline Maier, Charles A. Miller, and Peter Onuf, introduction by Garry Wills, with Viking Studio, 2000.

## 5. SYMPOSIA

"Frontiers of the Mind in the Twenty-First Century," June 14–17, 1999.

"Informing the Congress and the Nation," February 29–March 1, 2000.

(Open to members of Congress and their staffs.)

"Democracy and the Rule of Law in a Changing World Order," March 7–10, 2000.

Cosponsored by the New York University School of Law.

"Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries," April 4, 2000.

"National Libraries of the World: Interpreting the Past, Shaping the Future," October 23–27, 2000.

"To Preserve and Protect: The Strategic Stewardship of Cultural Resources," October 30–31, 2000.

"Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web," November 15–17, 2000.

## 6. CONCERTS: I HEAR AMERICA SINGING

A multiyear series of concerts, recordings, and educational programs was launched with the 1999–2000 concert season. Taking its title from Walt Whitman's poem "I Hear America Singing," this Bicentennial music series explores America's musical heritage from colonial days to the end of the twentieth century. Selected programs in this nationally significant series have been excerpted for radio broadcast nationally and internationally. Selected broadcasts are accessible on the Library's Web site.

### 1999–2000 SEASON

Bobby Short and His Orchestra featured songs by Cole Porter, Richard Rodgers, Jerome Kern, and Harold Arlen.

From New York Festival of Song, artists John Hancock, Judy Kaye, and Jennifer Aylmer, with pianists Michael Barret and Steven Blier, presented an evening of snapshots by the "Great American Songwriting Teams."

The season's finale celebrated the seventieth birthday of Stephen Sondheim with performances of his favorite songs by guest artists and with Mr. Sondheim's personal commentary and a concert version of the 1974 musical, *The Frogs*, based on a comedy by Aristophanes.

### 2000–2001 SEASON

Aaron Copland Centennial Concerts.

Music of the trumpeter-composer Dave Douglas.

A commission by Don Byron.

The music of Irving Fine.

A new song cycle by William Bolcom, bringing to life an imaginative re-creation of Sally Hemings.

## 7. LIVING LEGENDS

The Library of Congress honored the following eighty-four “Living Legends” as part of its Bicentennial celebration on April 24, 2000:

Hank Aaron, baseball player and executive	Suzanne Farrell, dancer and teacher
Madeleine Albright, diplomatic official and educator	John Kenneth Galbraith, economist and author
Muhammad Ali, boxer	Andrew Goodpaster, retired U.S. Army general
Harry Belafonte, singer, actor, and humanitarian	Stephen Jay Gould, paleontologist and educator
Tony Bennett, singer and entertainer	Katharine Graham, newspaper executive and author
Big Bird, television star	Mickey Hart, musician
Larry Bird, basketball player and coach	Al Hirschfeld, caricaturist and illustrator
Herbert Block (Herblock), political cartoonist	Bob Hope, actor and comedian
Judy Blume, author	Quincy Jones, musician, producer, composer, arranger, conductor, and entertainment executive
T. Berry Brazelton, pediatric physician and educator	Jackie Joyner-Kersey, track and field athlete
Gwendolyn Brooks, poet	Max M. Kampelman, lawyer, diplomat, and educator
William Buckley Jr., magazine editor, writer, and television host	George Kennan, diplomat and educator
Carol Burnett, comedienne, actress, and singer	B. B. King, singer and musician
Benjamin Solomon Carson, pediatric neurosurgeon	Billie Jean King, tennis player
Benny Carter, musician, composer, and conductor	Jeane Kirkpatrick, diplomat and educator
Johnny Cash, singer and songwriter	Ursula LeGuin, author
Vinton Cerf, technology innovator and telecommunications executive	Annie Leibovitz, photographer
Ray Charles, musician and songwriter	Carl Lewis, track and field athlete
Linda Chavez, political commentator, policy analyst, and author	John Lewis, civil rights activist and member of Congress
Julia Child, chef, author, and television personality	Alan Lomax, folklorist, ethnomusicologist, collector of folk songs, and archivist
Beverly Cleary, author	Yo-Yo Ma, musician
David Copperfield, magician and illusionist	Robert McCloskey, author and illustrator
Bill Cosby, actor, comedian, and philanthropist	Mark McGwire, baseball player
Walter Cronkite, radio and television news correspondent	Rita Moreno, actress, dancer, and singer
Merce Cunningham, dancer, choreographer, and dance company director	Toni Morrison, author
Michael DeBakey, cardiovascular surgeon and educator	Gordon Parks, film director, author, photographer, and composer
Sylvia A. Earle, biologist and oceanographer	Katherine Paterson, author
Marian Wright Edelman, lawyer, civil rights activist, and humanitarian	I. M. Pei, architect
Ahmet Ertegun, recording company executive	Jaroslav Pelikan, historian and educator
	Itzhak Perlman, musician
	Colin Powell, retired U.S. Army general and humanitarian
	Leontyne Price, opera singer
	Tito Puente, musician, orchestra leader, composer, and arranger
	Sally Ride, astronaut and educator
	Cal Ripken Jr., baseball player



Fred Rogers, television producer and host	Barbra Streisand, actress and singer
Philip Roth, author	William Styron, author
Martin Scorsese, film director and writer	Superman, American super hero and icon
Pete Seeger, folksinger and songwriter	Harold E. Varmus, health official and educator
Maurice Sendak, author and illustrator	Gwen Verdon, dancer, choreographer, and actress
Bobby Short, musician and singer	Lew Wasserman, film, recording, and publishing company executive
Stephen Sondheim, composer and lyricist	Fred Whipple, astronomer
Steven Spielberg, film director and producer	Tiger Woods, golfer
Ralph Stanley, musician	Herman Wouk, author
Gloria Steinem, journalist and feminist activist	
Isaac Stern, musician	

### 8. COMMEMORATIVE COINS

At a ceremony held in the Great Hall of the Thomas Jefferson Building on April 24, 2000, a silver commemorative coin and the nation's first bimetallic coin were issued by the U.S. Mint in honor of the Library's Bicentennial. As of December 31, 2000, the Library had sold 251,548 silver coins and 34,571 bimetallic coins, with a potential surcharge of nearly \$3 million to fund Library of Congress programs.

### 9. COMMEMORATIVE STAMP: SECOND-DAY ISSUE SITES

At a ceremony held in the Great Hall of the Thomas Jefferson Building on April 24, 2000, the U.S. Postal Service issued a commemorative stamp in honor of the Library's Bicentennial. Beginning on April 25, second-day-of-issue events were held throughout the nation.

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
ALABAMA		
Cullman	Cullman County Public Library System	April 25
Huntsville	Huntsville Madison County Public Library	May 10
Montgomery	Alabama State Library	April 25
Troy	Troy Public Library	July 5
Tuscaloosa	Shelton State Community College	May 15
Tuscaloosa	Stillman College Library	May 15
Tuscaloosa	Tuscaloosa Public Library	May 15
Tuscaloosa	University of Alabama Libraries	May 15
Tuskegee	Macon County Tuskegee Public Library	May 10
Valley	H. Grady Bradshaw Chambers County Library	April 29
ALASKA		
Juneau	Alaska State Museum and Historical Library	April 25
ARKANSAS		
Conway	University of Central Arkansas Library	June
Harrison	Boone County Library	April 25
Harrison	Harrison, Arkansas, Daughters of the American Revolution	April 25

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
ARIZONA		
Kingman	Mahave County Library District	April 25
CALIFORNIA		
Azusa	Azusa City Library	May 7
Bellflower	Clifton E. Brakensiek Library	May 18
Benicia	Benicia Public Library	May 12
Fullerton	California State University at Fullerton Library	May 21
Garden Grove	Bolsa Grande High School Library	April 25
Garden Grove	Garden Grove Regional Library	April 25
Sacramento	California State Library	April 25
San Rafael	Civic Center Library	May 15
Venice	Venice Public Library	April 25
COLORADO		
Basalt	Basalt Regional Library	June 20
Denver	Denver Public Library	June 28
La Junta	Woodruff Memorial Library	June
CONNECTICUT		
Danbury	Danbury Library	April 25
DELAWARE		
Milton	Milton Public Library	June 10
FLORIDA		
Arcadia	Desoto County Library	April 25
Beverly Hills	Citrus County Library System	May 22
Brooksville	West Hernando–Foggia Branch Library	May 31
Crescent City	Crescent City Library	May 11
Leesburg	Leesburg Public Library	May 20
North Port	North Port Library	May 10
Palm Coast	Flagler County Public Library	May 22
St. Petersburg	Florida Library Association	April 27
St. Petersburg	Stetson Law Library	April 26–27
Stuart	Blake Library	April 28
West Palm Beach	Palm Beach County Library System	June 12
GEORGIA		
Dawsonville	Dawson County Library	May 13
Louisville	Jefferson County Library	May 24
Tifton	Tifton–Tift County Public Library	April 25
HAWAII		
Honolulu	Public Libraries Branch, Hawaii State Library	May
IDAHO		
Lewiston	Lewiston Library	June 10

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
ILLINOIS		
Oak Lawn	Oak Lawn Public Library	May 20
River Grove	Triton College Library	May 10
Sauk Village	McConathy Public Library	June 20
Springfield	Illinois State Library	May 10
INDIANA		
Anderson	Anderson Public Library	April 25
Chesterton	Westchester Library	May 23
Delphi	Delphi Public Library	June 25
Evansville	Evansville Public Library	May 20
Gary	Gary Public Library	April 29
New Castle	New Castle Henry County Library	April 25
Richmond	Morrison-Reeves Library	May 17
IOWA		
Davenport	Davenport Public Library	April 25
Decorah	Decorah Public Library	May 18
Denison	Norelius Community Library Station	May 25
Des Moines	Iowa State Library	May 11
Dubuque	Carnegie-Stout Public Library	April 27
Iowa City	Iowa City Public Library	May 6
Marion	Marion Public Library	May 20
Monticello	Monticello Public Library	April 25
KANSAS		
Hays	Hays Public Library	May 20
Lawrence	Lawrence Public Library	May 25
Lebo	Lebo Branch, Coffey County Library	April 25
Shawnee	Mission Johnson County Library	April 27
KENTUCKY		
Hopkinsville	Hopkinsville-Christian County Public Library	April 25
LOUISIANA		
Baton Rouge	East Baton Rouge Parish Library	May 31
Leesville	Vernon Parish Library	April 26
Monroe	Ouachita Parish Public Library	April 25
MAINE		
Camden	Camden Public Library	April 26
MARYLAND		
Baltimore	Catonsville Library	May 23
MASSACHUSETTS		
Marlborough	Marlborough Public Library	April 28
Nantucket	Maria Mitchell Association	April 29
Nantucket	Nantucket Atheneum	April 29
Nantucket	Nantucket Elementary School	April 29

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
MASSACHUSETTS (continued)		
Nantucket	Cyrus Pierce Middle School	April 29
Nantucket	Nantucket High School	April 29
Nantucket	Nantucket Historical Association	April 29
Rowley	Rowley Public Library	May 6
MICHIGAN		
Eastpoint	Eastpoint Memorial Public Library	May 20
Gaylord	Otsego County Library	May 6
Graceville	Graceville Library	May 17
Lansing	The Library of Michigan	April 25
Lapeer	Lapeer County Library	April 25
Monrow	Ellis Reference and Information Center	April 25
Plymouth	Plymouth District Library	April 29
Saline	Saline District Library	May 13
Southfield	Southfield Public Library	April 25
Temperance	Bedford Branch Library, Monroe County	April 25
Traverse City	Traverse Area District Library	April 25
MINNESOTA		
Barnesville	Lake Agassiz Regional Public Library	April 26
Cloquet	Cloquet Public Library	April 25
Marshall	Southwest State University Library	April 25
Pelican Rapids	Pelican Rapids Public Library	April 25
Pine River	Kitchigami Regional Library	May 15
MISSOURI		
Springfield	Southern Missouri State University–Meyer Library	May 10
St. Louis	St. Louis Public Library	April 25
MISSISSIPPI		
Hattiesburg	University of Southern Mississippi Cook Library	May 18
MONTANA		
Great Falls	Great Falls Public Library	May 4
NEBRASKA		
Hastings	Hastings Public Library	April 25
Hastings	Perkins Library at Hastings College	April 25
NEW HAMPSHIRE		
Concord	New Hampshire State Library	May 10
Dover	Dover Public Library	April 29
NEW JERSEY		
Caldwell	Caldwell Public Library	May 6
Cape May	Cape May County Library	April 29
Court House		
Fairview	Fairview Public Library	May 22
Flemington	Flemington Free Public Library	July 29

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
NEW JERSEY (continued)		
Monmouth Junction	South Brunswick Public Library	April 25
Wayne	Wayne Public Library	April 25
NEW YORK		
Carmel	Kent Public Library	May 10
Cranberry Lake	Clifton Community Library	May 27
Crown Point	Hammond Library	May 29
Dover Plains	Dover Plains Public Library	April 29
Far Rockaway	Queens Borough Public Library	May 5
Flushing	Queens Borough Public Library	May 17
Forest Hills	Queens Borough Public Library	May 24
Guilderland	Guilderland Public Library	April 25
Jamaica	Queens Borough Central Public Library	May 24
Lindenhurst	Lindenhurst Memorial Library	May 27
Long Island City	Queens Borough Public Library	May 4
Peru	Peru Free Library	May 20
Rochester	Henrietta Public Library	May 21
Sag Harbor	John Jermain Library	May 27
Syosset	Syosset Public Library	May 4
White Plains	White Plains Public Library	April 25
Wingdale	Dover Library System	April 29
Youngstown	Youngstown Free Library	May 13
NORTH CAROLINA		
Salisbury	Rowan Public Library	May 30
NORTH DAKOTA		
Bismarck	North Dakota State Library	May 1
Lisbon	Lisbon Public Library	April 25
Mayville	Mayville Public Library	June 23
OHIO		
Akron	Akron-Summit Public Library	May 6
Alliance	Rodman Public Library	May 20
Avon Lake	Avon Lake Public Library	April 25
Barberton	Barberton Public Library	May 11
Bucyrus	Bucyrus Public Library	May 20
Chagrin Falls	Bainbridge Library	May 11
Chardon	Chardon Library	April 27
Chesterland	Geauga West Public Library	April 30
Cincinnati	Public Library of Cincinnati and Hamilton County	April 25
Clyde	Clyde Public Library	May 20
Girard	Girard Free Library	May 12
Huron	Huron Public Library	May 13
Kingsville	Kingsville Public Library	May 20

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
OHIO (continued)		
Lancaster	Fairfield County District Library	April 25
McConnelsville	Kate Love Simpson Library	May 26
Norwalk	Norwalk Public Library	May 6
Painesville	Fairport Harbor Public Library	May 3
Ravenna	Reed Memorial Library	April 28
Vermillion	Ritter Public Library	May 20
Washington	C. H. Carnegie Public Library	April 25
Wellington	Herrick Public Library	April 29
West Milton	Milton-Union Public Library	May 12
West Union	West Union Public Library	May 12
OKLAHOMA		
Stillwater	Oklahoma Library Association	April 26
OREGON		
Bandon	Bandon Public Library	May 25
Ontario	Malheur County Library	May 9
PENNSYLVANIA		
Aliquippa	B. F. Jones Memorial Library	May 17
Altoona	Altoona Area Public Library	May 15
Berwick	Berwick Public Library	June 10
Carlisle	Bosler Free Library	May 25
Dauphin County	Harrisburg Uptown Library	May 19
Easton	Easton Area Public Library	June 15
Elizabethville	Elizabethville Area Library	May 8
Emmaus	Emmaus Public Library	April 29
Harrisburg	East Shore Area Library	April 25
Harrisburg	Harrisburg Downtown Library	April 25
Harrisburg	Harristown Uptown Library–Harrisburg	May 19
Harrisburg	Kline Village Library	May 4
Hummelstown	Hummelstown Community Library	May 12
Jersey Shore	Jersey Shore Library	April 25
Knoxville	Knoxville Public Library	April 26
Lansdowne	Lansdowne Public Library	May 21
Lykens	North Dauphin Library	April 27
Meadville	Meadville Public Library	April 26
Millersburg	Johnson Memorial Library	May 5
Moscow	North Pocono Public Library	May 3
Nazareth	Nazareth Library	April 26
Philadelphia	Free Library of Philadelphia	May 9
Pittsburgh	Mt. Lebanon Public Library	May 11
Prospect Park	Prospect Park Free Library	May 20
Red Lion	Kaltreider Library	April 25
Springdale	Springdale Free Public Library	May 25
West Chester	West Chester Public Library	May 18



<i>City</i>	<i>Library</i>	<i>Date of Event</i>
PENNSYLVANIA <i>(continued)</i>		
West Chester	West Chester University Library	May 18
Williamstown	Williamstown Library	May 13
PUERTO RICO		
Rio Piedras	San Juan Station, University of Puerto Rico	May 2
TENNESSEE		
Brownsville	Elma Ross Public Library	April 26
Chattanooga	Chattanooga–Hamilton County Bicentennial Library	April 25
Murfreesboro	Linebaugh Public Library	April 25
TEXAS		
Palestine	Palestine Library Friends	May 20
UTAH		
Park City	Park City Library	May 25
VIRGINIA		
Fairfax	Fairfax County Public Library System	April 29
Williamsburg	William and Mary Law Library	May 12
WASHINGTON STATE		
Lynnwood	Lynnwood Library	May 22
Mercer Island	Mercer Island High School Library	
Spokane	Spokane Public Library	April 25
WISCONSIN		
Antigo	Antigo Public Library	April 25
Burlington	Burlington Public Library	May 24
Burlington	Waller School Library	May 24
Cudahy	Cudahy Public Library	April 25
Deerfield	Deerfield Library	April 25
Durand	Durand Public Library	April 25
Green Bay	Brown County Library	May 15
Madison	Wisconsin State Library	April 25
New Glarus	New Glarus Public Library	April 28
New Madison	New Madison Public Library	April 27
Princeton	Princeton Public Library	April 26
Racine	Lakeshores Library System	April 25
Sheboygan	Mead Public Library	May 12
Viroqua	McIntosh Memorial Library	May 8
Watertown	Watertown Public Library	April 25
WYOMING		
Cheyenne	Wyoming Center for the Book	May 9
Cheyenne	Wyoming State Library	May 9
Green River	Sweetwater County Library	May 9

<i>City</i>	<i>Library</i>	<i>Date of Event</i>
WYOMING ( <i>continued</i> )		
Rock Springs	Sweetwater County Library	May 9
Sheridan	Sheridan County Fulmer Public Library	May 9
Torrington	Goshen County Library	May 9

### IO. GIFTS TO THE NATION

Through the generosity of the James Madison Council and contributions from other donors, the Bicentennial Gifts to the Nation program resulted in 384 cash gifts, totaling \$109.9 million (as of December 31, 2000). Those gifts provided funding for the following: significant items and collections; establishment of new chairs; conferences, symposia, and other scholarly programs; exhibitions; Music Division concerts; the National Digital Library; and general program support for the Bicentennial. The Library also received a number of collections and personal papers that are included in the list below. (Note: For a selected list of International Gifts to the Nation from eighty-three participating embassies, see appendix A, list II.)

#### BICENTENNIAL SUPPORT

Madison Council Chair John W. Kluge became the catalyst for the Bicentennial fund-raising effort. In 1996, he made the first gift and challenged other Madison Council members to provide matching funds. This successful effort provided seed money for a host of Bicentennial activities celebrating the richness and diversity of the Library's collections after 200 years of sustained patronage by the U.S. Congress and the American people. His leadership by example encouraged others to provide generous support for the Gifts to the Nation program during this noteworthy celebration.

<i>Gift of</i>	Helen L. Bing	Claudette K.
John W. Kluge	Ronald and Jeanie	Columbus
(benefactor)	Blanc	Donald G. Conrad
Academy of American	A. B. Dellepiane Block	Esther L. Coopersmith
Poets	Betsy Bloomingdale	Jonathan C. Cooper-
Peter Ackerman	Border's, Inc.	smith
Caroline L. Ahmanson	William P. Brown	Edwin L. Cox
Paul A. Allaire	Ann L. Brownson	Marshall B. Coyne
Ruth Altshuler	Charles T. Brumback	The Cricket Gallery
American Academy of	Philip W. Buchen	Joseph T. Criscenti
Achievement	Buffy Cafritz	Trammell Crow
Norma K. Asnes	Hans Cahnmann	Trammell S. Crow
Association of Research	Joan Challinor	James C. Curvey
Libraries	Chevy Chase Bank	Charles A. Dana
Ronald R. Atkins	Ida Clement	Marie M. Davidson
Alfred Baer	Mable E. Clough	Gina H. Despres
Melinda Bass	Coca-Cola	Discovery
Bell Atlantic	Foundation	Communications,
Corporation	William McW.	Inc.
The Dorothy G. Ben-	Cochrane	The Walt Disney
der Foundation, Inc.	Nadine Cohodas	Company
Giancarla Berti	Calvert K. Collins	Ditschman Flemington
Simon M. Bessie	Family Foundation	Ford

- George D. Dixon  
 Ronald Dozoretz  
 Charles W. Durham  
 Educap, Inc.  
 Elizabeth Eisenstein  
 Charles W. Engelhard  
 Foundation  
 Fannie Mae  
 Foundation  
 Judith Farley  
 A. H. Farouki  
 Federal Express  
 Corporation  
 Bertram Fields  
 Julie Finley  
 George M. Fisher  
 Marjorie M. Fisher  
 Marjorie S. Fisher  
 Jim Free  
 J. B. Fuqua  
 Gene Gabbard  
 John K. Garvey  
 Garvey Kansas  
 Foundation  
 Ted Gayer  
 Christina Ginsburg  
 Nancy H. Glanville  
 Barry J. Glick  
 Arthur Goldsmith  
 Katharine Graham  
 Ann Green  
 Anthony M. Greene  
 Agnes Gund  
 Robert P. Gwinn  
 Najeeb E. Halaby  
 Arthur A. Hartman  
 Andrew Hassman  
 Gale Hayman  
 John M. Headley  
 Warren Heckrotte  
 Brian J. Heidtke  
 Peter Henle  
 Walter B. Hewlett  
 Margaret H. Hill  
 Arthur Hiller  
 Enterprises  
 Leo J. Hindery  
 Caroline R. Hunt  
 Instinet  
 Lars B. Johanson  
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 Glenn R. Jones
- Jerral W. Jones  
 W. Randall Jones  
 Joshua Town Publish-  
 ing Association, Inc.  
 Mae W. Jurow  
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 Associates  
 James V. Kimsey  
 William L. Kinney  
 Minnie Krantz  
 Abraham Krasnoff  
 H. F. Krimendahl  
 Kathy L'Amour  
 David Lamdin  
 George O. Layman  
 Morton A. Lebow  
 The Robert E. Lee  
 Memorial  
 Association, Inc.  
 James Lehrer  
 Edward R. Levy  
 Lockheed Martin  
 Corporation  
 Frederic Malek  
 Alexandra Malozemoff  
 Plato Malozemoff  
 Lynn Margulis  
 The Marston Family  
 Fund  
 Claire S. Marwick  
 Egon Marx  
 Alyne Massey  
 May Department  
 Stores Company  
 Lee K. McGrath  
 John J. Medveckis  
 Sydelle Meyer  
 Edward S. and Joyce I.  
 Miller  
 Margaret C. Millner  
 George A. Mosher  
 Suzanne C. Mrozak  
 E. D. Murphy  
 Mary Murphy  
 Raymond D. Nasher  
 National Geographic  
 Society
- Evelyn S. Nef  
 Nancy B. Negley  
 Nortel Networks  
 George P. O'Sullivan  
 Harold L. Osher  
 Alexander P.  
 Papamarkou  
 Marvin Patterson  
 Frank H. Pearl  
 Mitzi Perdue  
 Pitcairn Trust  
 Company  
 Peter J. Porrazzo  
 Colin L. Powell  
 Lewis T. Preston  
 Carol S. Price  
 Frederick H. Prince  
 Harold Prince  
 Robert Pritzker  
 Ceil Pulitzer  
 Harriet Radwell  
 Jean M. Ray  
 Ralph H. Redford  
 Ress Family  
 Foundation  
 Reuters America Hold-  
 ings, Inc.  
 Bruce A. Reynolds  
 Florence Robinson  
 Laurance S. Rockefeller  
 Howard Rosen  
 Arthur Ross  
 Lawrence D. Rothman  
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 Sage Publications, Inc.  
 Pierre L. Sales  
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 B. F. Saul  
 James R. Schlesinger  
 L. Dennis Shapiro  
 George Shonerd  
 Raja W. Sidawi  
 Leonard L. Silverstein  
 Caroline T. Simmons  
 Stanley Singer  
 Casimir Slaski  
 Albert H. Small  
 Henry J. Smith  
 William B. Snyder  
 Lillian C. Solomon  
 Paul G. Stern  
 Thomas W. Stern

Robert D. Stevens	U.S. Airways Group, Inc.	James D. Wolfensohn
Liener Temerlin	Joyce I. Ward	John L. Woodruff
Texaco, Inc.	Patricia P. Waterman	Xerox Foundation
Flora Thornton	Joan M. Wegner	Patricia Yoder-Wise
Frances Tigrett	Ann H. Wells	Zeneca Ag Products
Russell Train	Ann R. Willner	Harriet Zimmerman
Alexander Trowbridge	Diane R. Wolf	
Alan M. Voorhees		

## NATIONAL DIGITAL LIBRARY

*General Support*

The Library of Congress, with the bipartisan support of the U.S. Congress, the executive branch, and America's entrepreneurial and philanthropic leadership, reached its five-year goal of digitizing 5 million items from its collections and of making them freely available on the Internet. During the Library's Bicentennial year, the following donors contributed to the unique public-private partnership that has provided more than \$60 million for this initiative during a five-year period (1996-2000).

<i>Gift of</i>	Glenn R. Jones	Microsoft
Walter and Suzanne Scott	H. F. and Marguerite Lenfest	Mary Beth Adderley
Donald G. Jones	AT&T Corporation	

*Madison Council International Fund*

The purpose of the Madison Council International Fund is to support international digitization projects, with an emphasis on Hispanic materials from the New and Old World.

<i>Gift of</i>	Glenn R. Jones
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## AMERICANA

*The Edwin L. Cox American Legacy Endowment*

This endowment supports the acquisition of important, historically significant items for the national collection. It provides the means to acquire a broad range of materials and to provide access to these materials to the public.

<i>Gift of</i>	Raymond W. Smith	Arthur Hansen
Edwin L. Cox	Marjorie S. Fisher	Dirk Jungé
Charles Durham	Richard Bliss	Joseph G. Smoot
Nancy Glanville	Betsy Bloomingdale	Michael B. Yanney
William and Buffy Cafritz	Lloyd Cotsen	
	Gina H. Despres	

*Reconstructing the Foundation: The Jefferson Collection in the Library of Congress*

With the help of book dealers and private contacts, the collection in the original catalog of Thomas Jefferson's library is being reconstructed. Re-creation of this landmark collection will provide new insights into the mind of Thomas Jefferson and the world from which he drew his revolutionary ideas.

*General Support*

<i>Gift of</i>	James and Margaret	Mary O'Neal
Jerral and Gene Jones	Elkins	William Reese
(benefactors)	Nancy Brinker	John F. Jameson

*Acquisitions*

*Mémoires historiques sur la Louisiane, contenant ce qui y est arrivé de plus mémorable depuis l'année 1687*, 2 volumes (Paris: C. J. B. Bauche, 1753)

Part of the original library catalog of Thomas Jefferson, these two volumes of two double-sheet plates, five plans (on four plates), and folding engraved map of Louisiana provide a rare and important glimpse of the early history of French Louisiana.

*Gift of* Buffy Cafritz

Constantin François Chassenboeuf Volney, comte de, *Ruins; or, A Survey of the Revolutions of Empires* (New York: William A. Davis, 1796)

Constantin Volney (1757–1820) was a French intellectual and a friend of and correspondent with Thomas Jefferson. This study in political history is one of nine works by Volney originally held by Jefferson's library.

*Gift of* The University of Virginia

Thomas Jefferson's Copy of Marcus Tullius Cicero, *Academica* (Cambridge: C. Crownfield, 1725)

Edited by John Davies, this copy of *Academica* by Marcus Tullius Cicero was part of Jefferson's retirement library and was purchased by Lewis H. Machen at the Poor Auction in 1829. Fourteen Cicero titles were in the library Jefferson sold to Congress in 1815, and he acquired another seventeen titles for the library he formed in retirement.

*Gift of* Elizabeth Machen Palmer

J. L. M. de Gain-Montagnac, ed., *Mémoires de Louis XIV écrits par lui-même* (Paris: Garnery, 1806)

This book was the first significant publication of the memoirs of Louis XIV (1638–1715). This copy was inscribed "for Mr. Jefferson, from D. B. Warden." The inscription is most likely that of David Bailie Warden (1722–1845), a diplomat, author, translator, book collector, and U.S. consul at Paris in 1810.

*Gift of* Mary Gresham Machen

Letter from Thomas Jefferson to James Monroe, May 15, 1781

This autographed letter from Thomas Jefferson to James Monroe was written as Jefferson was about to flee Richmond for Monticello in the face of British forces. In it, Jefferson asks Monroe to secure a "small box of books." These same books came to the Library of Congress in 1815.

*Gift of* Paul Wagner

Letter from Thomas Jefferson to Joseph Milligan, February 27, 1815

One of the most important documents in the history of the Library of Congress, this letter describes the arrangements Jefferson made for shipping his library from Monticello to Washington after Congress agreed to the purchase that would reconstitute its library, burned by the British on August 24, 1814. In the letter, Jefferson estimates that his library, the foundation on which the Library of Congress now rests, will fill eleven wagons.

*Gift of* Albert Small

*The Marian S. Carson Collection of Americana*

In 1993, the Library of Congress began the acquisition of more than 10,000 manuscripts, photographs, prints, drawings, books, and broadsides. There are few aspects of the United States's growth between 1776 and 1876 that are not in some way touched upon in Mrs. Carson's remarkable collection.

<i>Gift of</i>	John W. Kluge	The James Madison
Koch Charitable	Charles and Norma	Council
Foundation	Dana	Library Purchase
James and Margaret Elkins		

*Five Decades of Television Commercials and Related Production Materials,  
Plus Funding for an Annual Research Fellowship for Study of the General Field  
of Television Advertising*

In recognition of the Library of Congress's role as the nation's leading television research institution and preservation archives, the Coca-Cola Company donated its collection of television broadcast advertising, which encompasses fifty years of commercials dating from Thanksgiving Day 1950 through the year 2000. The collection will be acquired incrementally over a five-year period, beginning in 2001, and will eventually provide research access to nearly 20,000 television commercials produced for American and international audiences. Accompanying the donation is a grant of \$125,000 to fund five annual fellowships for the study of commercial broadcast advertising and local cultures. The fellowships will be awarded and administered solely by the Library of Congress.

*Gift of* The Coca-Cola Company

*Harry A. Blackmun Papers*

These invaluable judicial papers document the career of Supreme Court Justice Harry A. Blackmun. The papers cover the years 1959 to 1970 and include extensive material regarding the majority opinion he wrote in the case of *Roe v. Wade*.

*Gift of* Justice Harry A. Blackmun

*Exchange of Letters between General Stonewall Jackson, General James Shields,  
and General Nathaniel P. Banks, 1862, Discussing the Battle of Port Republic*

These rare letters from Stonewall Jackson discuss the refusal to exchange Union prisoners. Also included are two letters from another officer dealing with the failed exchange of wounded and dead soldiers after the Battle of Port Royal and Jackson's release of prisoners at Winchester.

*Gift of*  
Alyne Massey  
Library Purchase

*The First American Haggadah*

*Service for the Two First Nights of the Passover in Hebrew and English, According to the Custom of the German and Spanish Jews, First American Edition* (New York: S. H. Jackson, 1837)

The first American Haggadah was published in 1837, containing the Hebrew litur-



gical text that is recited in the home at the festival meal of Passover. The Haggadah has appeared in more than 3,000 printed editions since its first printing in the late fifteenth century.

*Gift of*

Temerlin McClain  
The James Madison Council  
Library Purchase

*George Washington, Signed Survey of Land in Frederick County,  
Virginia, March 22, 1750*

This survey was executed by Washington on a portion of land in Lord Fairfax's vast Northern Neck grant. Washington had been surveying properties for Lord Fairfax since 1748. Original early Washington surveys are extremely rare.

*Gift of* The James Madison Council

*Thomas Garfield's Reminiscences about His Brother, President James Garfield*

This eighty-three-page memoir supplies previously unknown information about the personal and public life of President James Garfield. The memoir covers his rise from abject poverty, his education at Williams College, his career as one of the nation's youngest college presidents, his service in the Civil War, and his successes in politics. It significantly adds to the papers of James Garfield, one of the Library's twenty-three presidential collections.

*Gift of* L. Dennis and Susan R. Shapiro

*Ernest Hemingway Collection*

The A. E. Hotchner/Ernest Hemingway Collection includes papers, photographs, film, and rare sound recordings of Ernest Hemingway. The collection includes two typewritten versions of Hemingway's last work, *The Dangerous Summer* (published in 1985); a copy of the manuscript of "The Sea" (published posthumously as *Islands in the Stream*); John Hemingway's "first copy" of his father's first book, *Three Stories and Ten Poems*; typescripts and copies of seven minor poems; seven short stories; and an essay.

*Gift of*

John Hemingway  
A. E. Hotchner

*Preservation and Filming of American Records in Russian Archives*

The collection consists of more than 400,000 pages of original records of the Communist Party USA, along with other American-related material. The majority of the documents are unique; no other copies exist in the United States. Most of the material in these archives documents Soviet activities, but also included is a large collection of documents created by resident Americans about activities in the United States. In addition, the collection includes documents on Americans who worked in or emigrated to the Soviet Union in the 1920s and 1930s.

*Gift of* John W. Kluge

*Edna St. Vincent Millay Letters*

These original love letters are from American poet Edna St. Vincent Millay (1892–1950) to editor George Dillon (1906–1968). This small group of twenty-two autographed and typewritten letters written between 1928 and 1938, typewritten sonnets,

and two letters from the poet's husband is an excellent addition to the Library's newly enlarged, major Millay collection.

*Gift of John W. Kluge*

*Ebenezer Sage Letter, July 24, 1810, Describing the Interior of the White House*

The letter, written by Congressman Ebenezer Sage (1755–1834), a Jeffersonian Republican from New York, contains a remarkably detailed description of the interior of the White House and of Dolly Madison's White House receptions. Sage wrote this letter to his niece, providing a good-natured description of social life in Washington during the first years of the Madison administration.

*Gift of Daniel De Simone*

*The Journal of Josiah Smith, 1780–81*

Josiah Smith (1731–1825), a South Carolina merchant and patriot politician, kept a 425-page journal after being captured by the British in 1780. This journal describes his captivity and conditions in the British province of East Florida, as well as commentary on British military policy in the South and on the British treatment of American and French prisoners of war.

*Gift of Jennie Hagen Boyd*

*Frank M. Johnson Jr. Collection*

Judge Frank M. Johnson Jr. became the central figure in an increasingly larger social and political universe as he sustained the claims of black southerners to their civil rights on many famous fronts, such as the Montgomery bus boycott and the Selma march. This collection of approximately 116,000 items characterizes his chambers and demonstrates his attention to procedural and administrative, as well as substantive and doctrinal, matters that emerged during his long service.

*Gift of Judge and Mrs. Frank M. Johnson Jr.*

*Robert H. Bork Collection*

Judge Bork's extensive collection of approximately 100,000 items documents the full range of his many roles as a lawyer in private practice, a federal circuit judge on the U.S. Court of Appeals (1982–1988), a professor at the Yale Law School, the solicitor general during the Watergate crisis, and a well-known public intellectual.

*Gift of Judge Robert H. Bork*

*Letter from George Washington to Robert Cary & Company,  
Williamsburg, November 10, 1773*

This letter from George Washington to Robert Cary, his British financial agent, discusses the management of the affairs of his stepchildren.

*Gift of Mrs. Earle M. Jorgensen*

*Alice Mitchell Rivlin Papers*

The Alice Mitchell Rivlin papers document her role as a leading economic adviser to several U.S. presidents and the U.S. Congress. Her papers, given to the Library in 2000, document her service as a Brookings Institution economist; the assistant secretary for planning and evaluation at the U.S. Department of Health, Education, and Welfare in the Johnson administration; and the first director of the Congressional Budget Office.

*Gift of Alice Mitchell Rivlin*

*Microfilm Edition of the Papers of General James Grant*

General James Grant (1722–1806) was the first British governor of Florida (1764–1771). The papers documenting his American career were transferred from Grant's ancestral home, Ballindalloch Castle, Banffshire, Scotland, to the National Archives of Scotland, Edinburgh. There they were organized for scholarly use by an expert in eighteenth-century Scottish history. The papers are now in the process of being micro-filmed. A copy of the film should be available for consultation in the Manuscript Division Reading Room by the end of 2001.

*Gift of Jay I. Kislak*

## MAPS, ATLASES, AND GLOBES

*J. B. D'Anville, Atlas général de la Chine, de la Tartarie Chinoise, et du Tibet*  
(Paris: J. A. Dezauche, ca. 1790)

This collection consists of fifty numbered maps and plans and fourteen plates by cartographer J. B. D'Anville, who was the principal cartographic authority on China during the eighteenth century. The Library also has the earlier 1737 edition of the atlas. This later edition, revised and published by Desauche, adds fourteen plates of cultural and ethnological interest and eight more maps not in the 1737 edition. It also contains the first extensive European mapping of Tibet (nine maps), as well as the first separate printed map of Korea.

*Gift of Mrs. Howard Ahmanson*

A Map of Philadelphia and Parts Adjacent, with a Perspective View of the  
State House (*Philadelphia, 1752*)

This early map of Philadelphia and vicinity shows the first depiction of the State House (Independence Hall), where so many great events of early American history took place. It is a very important record of America.

*Gift of*

The James Madison Council  
Philip Lee Phillips Society  
Mr. and Mrs. Isadore M. Scott  
J. Thomas Touchton

*Ornate Wall Map of America, 1781*

*Louis Charles Desnos, Nle. Carte d'Amerique/Amerique Septentrionale et  
meridionale (Paris, 1781)*

This ornate eighteenth-century wall map depicts the incomplete geography of the still-unexplored North American West.

*Gift of Ray Nasher*

*Persian Celestial Globe*

This manuscript celestial globe on a wooden sphere (ca. 1650) has a diameter of 13 cm. The celestial globe has the longest and most ancient history of any of the forms of celestial mapping. Whereas most globes of this time are hollow, made of plaster, or both, this unusual globe has the celestial information delicately painted on a solid wooden sphere.

*Gift of The James Madison Council*

The General Atlas for Carey's Edition of Guthrie's Geography Improved  
(Philadelphia: Mathew Carey, May 1, 1795)

This is a collection of forty-five maps published by Mathew Carey. Carey is the first major American publisher of cartographic works. Carey's work represents both a movement away from reliance on European publishing and the development of an American source to supply printed maps and atlases for the American market.

*Gift of*

Roger Baskes  
Library Purchase

*Manuscript Estate Plans of Antigua*

This collection of seven manuscript estate maps and plans by James H. Baker (the surveyor general of Antigua, 1821) were the property of Peter Langford Brooke, Esq. They are of superb quality on heavy-grade paper with color wash and delicate decorative cartouches. The maps contain detailed information about the sugar plantation environment, including field patterns, names of bordering land owners, buildings and their uses, and the location of slave quarters.

*Gift of*

Roger Baskes  
Library Purchase

*Walter W. Ristow Trust Fund*

The fund honors Walter W. Ristow, who served as chief and assistant chief of the Geography and Map Division of the Library from 1946 to 1978. This fund was created to support the work of the Geography and Map Division, particularly for fellowships and other educational programs, and to assist in the acquisition of materials for the division's collections, especially in the area of American cartography.

*Gift of* The Ristow Family

*Collection of Six Manuscripts Drawn by Lafayette's Cartographer in the Field  
during the American Revolutionary War*

These beautifully colored maps by cartographer Michel du Chesnoy Capitaine have not been available for use by scholars because they have been in private hands since they were created.

*Gift of* Gerry and Marguerite Lenfest

*Michel, Partie Méridionale des Possessions Anglaise en Amérique  
(Paris: a l'Hotel de Soubise, 1778)*

This French map of the mid-Atlantic colonies is 54 x 74 cm. The rare map depicts the mid-Atlantic colonies during the American Revolutionary War. Little is known of the cartographer, Michel, but he also produced a companion map of the northern colonies in the same year. The map reflects French interest in events in America, which by 1778 became direct national support of the American revolutionary cause. The map enhances the Library's very strong collection of printed maps relating to the American Revolution.

*Gift of* Harry Gray

*General Irwin McDowell's large, printed 1862 wall map titled Map of N. Eastern Virginia and Vicinity of Washington compiled in Topographical Engineer Office at Division Head Quarters of General Irwin McDowell, Arlington, January 1st 1862*

This very important map measures 164 x 124 cm and provides extensive detail of the cultural and physical environment of Northern Virginia during the Civil War. It even identifies the vast system of defensive works protecting Washington, D.C. The map contains ink annotations in the Manassas area to illustrate troop positions and movements, principally relating to the military activities of Union Generals Fitz-John Porter, John Pope, and George Sykes.

*Gift of Alan M. Voorhees*

#### RARE BOOKS AND FOREIGN RARITIES

<i>Hebraic Collection</i> <sup>1</sup>		
<i>Gift of</i>	Gerry and Marguerite	Memorial Trusts
Jack N. Friedman*	Lenfest*	The Alfred L. and Annette S. Morse
John W. Kluge*	The Gruss Lipper	Foundation
Richard and	Foundation*	Naomi and Nehemiah
Rhoda Goldman	Morton H. Meyerson*	Cohen Foundation
Foundation*	Rebecca Meyerhoff	

#### *Great Lectern Bible*

This new folio, fine-press printing of a lectern edition of the Bible was produced in 1999 by Arion Press in San Francisco. Arion Press is one of the leading fine-press printers in America.

*Gift of Henry J. and Jane Smith*

*Stacey Grimaldi, A Suit of Armor for Youth (London: R. Ackerman, 1823)*

With fifteen hand-colored, copperplate designs, this book is an elaborate morality lesson for boys and is based on chivalric ideals. Various parts of the knight's armor are illustrated on separate flaps that, when lifted, reveal character traits of great virtue.

*Gift of Gay Gaines*

*Paul Eluard, La barre d'appui (Paris: Editions "Cahiers d'art," 1936)*

Printed in an edition of forty copies, Paul Eluard's poem *La barre d'appui* is illustrated with three original etchings by Pablo Picasso and an original pencil rubbing or *frottage* portrait by Picasso of the French poet's wife. Picasso's signature appears on the verso of the title page. This work is bound in full levant morocco by George Hugnet, a fellow surrealist artist and an accomplished book binder.

*Pablo Picasso, Vingt poèmes de Gongora (Paris: Les Grands Peintres Modernes et le Livre, 1948) (41 eaux-fortes dont 20 hors text par Pablo Picasso)*

One of 235 copies from a total issue of 275, this book is illustrated with forty-one original etchings and drypoints with elaborate etched and engraved frames around each etching by Picasso. It was bound by Madeleine Gras in full black morocco with

1. Pledges from donors with an asterisk are contingent upon actual acquisition of this collection.

blood red morocco inlays outlined with gilt fillets. The poems were translated from Spanish to French by Z. Milner. The Spanish text was handwritten by Picasso, and the French translation was printed by Fequet et Baudier. This work is a masterpiece of book design, printing, and binding.

*Gift of Abe and Julienne Krasnoff*

*Sebastian Brant, Ship of Fools (Basel: Nicolas Lamparter, 1506)*

One of the few sixteenth-century books that could claim the status of best-seller, Sebastian Brant's *Das Narrenschiff (Ship of Fools)* survived editions following close on the heels of its original publication in 1494. Among its other attributes, the work includes one of the earliest references to Columbus's voyage to the New World. Many of the 115 woodcuts were executed by a young Albrecht Dürer. This edition is the fourth of five. Only three other copies are known to exist, easily making this book the rarest of the Brant editions.

*Gift of Brian and Darlene Heidtke*

*A Silver Alphabet Hornbook*

The hornbook was developed as a device to drill young students in the alphabet. This luxurious example of a child's simple learning tool is a silver sheet incised with the alphabet, complete with all twenty-six letters and two diphthongs (both upper and lower case) and ten numerals. This hornbook is extravagant in its use of silver and ivory framing.

*Gift of Brian and Darlene Heidtke*

*Ken Campbell, The Word Returned (New Haven, Conn.:  
Yale Center for British Art, 1996)*

*The Word Returned* is two books in one. Each book begins and ends with the poem "Dear Judas." The text and design attempt to enfold the Jewish blessing with images of Earth and references to Celtic notions of death and mourning at birth. Ken Campbell is an artist working in print, painting, and recently computer graphics. The seventeen books he has made since 1978 bring together arts and crafts and focus mainly on his own poems and imagery.

*Gift of Joan Wegner*

*Two Important African American Texts*

A. E. Johnson, *Clarence and Corinne; or, God's Way* (Philadelphia: American Baptist Publication Society, 1890)

As the first novel written for African American children by an African American author, *Clarence and Corinne* represents an important moment in children's literature.

Absalom Jones and Richard Allen, *A Narrative of the Proceedings of the Black People, during the Late Awful Calamity in Philadelphia, in the Year 1793* (London: Reprinted and sold by Darton and Harvey, 1794)

As the chief religious and social leaders of the African American community in eighteenth-century Philadelphia, Jones and Allen respond in the *Narrative* to Mathew Carey's sensational allegations that black nurses had exploited helpless and dying whites in the 1793 Philadelphia yellow fever epidemic. This copy has the added distinction of having been in the collection of the noted African American librarian, bibliographer, and book collector Daniel A. P. Murray.

*Gift of Michael D. Benjamin*



*Russian-Language Children's Books*

These rare Russian-language children's books were published from 1911 through the early 1940s. They were written, illustrated, designed, and published by a group of renowned and trendsetting Russian and Soviet artists. The stories range from V. Lenskii's *Kak na Rusi perovelis*, to a scarce work by A. Samokhvalov, to *Kazka pro viis'kovu taemnitsiu pro khlopchika kibal' chisna*, written by Arkady Gaidar whose son rose to political prominence in the 1990s.

*Gift of* Brian and Darlene Heidtke

*George Louis Leclerc Buffon and Demetrius Galanis, Histoire Naturelle.*

*A Grand Vision of the Animal Kingdom (Paris: Gonin, 1939)*

The essence of George Louis Leclerc Buffon's famous vision of the animal kingdom, *Histoire Naturelle*, is captured in this illustrated fine-press edition. Printed in an edition of 225 copies, the work is illustrated with thirty-nine engravings by Demetrius Galanis and is recognized as some of the artist's finest work. Michael Wilcox, a Canadian artist with an international reputation, fabricated the binding in full black morocco with elaborate inlays and gilt. The Library already holds eight eighteenth-century editions, sixteen nineteenth-century editions, and nineteen twentieth-century editions of Buffon's *Histoire Naturelle*. This illustrated edition by Galanis is an excellent addition to this important collection.

*Gift of*

Charles and Norma Dana  
Marjorie M. Fisher

*Abecedario pittorico toscano del XVIII sec. (Florence, ca. 1760)*

This rare collection of Florentine engravings from the middle of the eighteenth century forms an elaborate alphabet of twenty-four letters on twenty-four leaves. The twenty-four engravings are colored in contemporary hand and bound in wrappers. Exquisitely decorated with *putti*, the work is beautifully hand colored and highlighted by a contemporary artist. The series commemorated important historical events in the history of Tuscany. Such engraved plates are very rare, and this work is not cited in the standard Italian, French, or German bibliographies dedicated to eighteenth-century ornamental engraving. This *Exquisite Florentine Alphabet* is an excellent example of eighteenth-century Florentine rococo design and ornamentation.

*Gift of* Dianne Eddolls

*Joseph Priestley, A Voice of the Anglo-American Enlightenment and Discourses Relating to the Evidences of Revealed Religion, two volumes (Philadelphia: John Thompson & Thomas Dobson, 1796-97)*

Joseph Priestley, a prolific writer of the Anglo-American Enlightenment, was a dissenting clergyman, political philosopher, and experimental scientist. His immense range of subject matter covered theology, religion, philology, education, political and social affairs, psychology, metaphysics, and science. He discovered oxygen (a "new species of air"), as well as ammonia, nitrogen, and carbon monoxide. An ardent admirer of ideas of the French Revolution, he was an opponent of Edmund Burke's celebrated *Reflections on the Revolution in France*. Priestley's ideas became unpopular and his life in England became unpleasant as the Revolution gathered steam and vehemence. In 1794, he emigrated to Pennsylvania. He was an emphatic defender of religious liberties and a close associate of both Thomas Jefferson and John Adams, to whom he dedicated *Discourses*.

*Gift of* Sarah James

*The Complete Working Notebooks of Aleksandr Pushkin*

This first facsimile edition of the working notebooks of Aleksandr Pushkin was published in St. Petersburg in an eight-volume, limited edition set to mark the bicentennial of Pushkin's birth. According to the foreword by academician Dmitrii S. Likhachev, "Pushkin's manuscripts contain the fundamental keys to his work—and sometimes, to his innermost thoughts. And not only this. Pushkin's manuscripts are beautiful in themselves. . . . [The notebooks] were designed to be preserved. In publishing them, we are carrying out his own wish."

*Gift of The James Madison Council*

*Giuseppe Riccio, Piscatio Philosophica (Venice, 1662)*

*Piscatio Philosophica* is illustrated with twenty engraved plates of seventeenth-century methods of catching fish—a very unusual subject for an emblem book of this period. Small vignettes illustrate all aspects of fishing, from the casting of nets to scenes at the fishmonger. This beautifully engraved book is quite rare and is the only complete copy owned by an American library. This book is an excellent complement to the Bitting Collection of Gastronomy and to the Library's expanding collection of seventeenth-century illustrated books.

*Gift of Shirley Phillips*

*John Edwards, A Collection of Flowers (London: J. Edwards, 1801)*

Edwards's *Collection of Flowers* is one of the most beautifully illustrated and finely colored examples of a botanical book printed in Great Britain during the early part of the nineteenth century. Each of the seventy-nine aquatint plates, which are highlighted with watercolor, demonstrate the highest quality of botanical illustration in England. Edwards's book is considered the finest production of its kind. It is a wonderful addition to our collections and a terrific complement to our collection of works by Pierre Joseph Redouté, to whom he has been compared.

*Gift of The Honorable and Mrs. Charles H. Price III*

*Joseph Dalton Hooker, Rhododendrons of the Sikkim-Himalaya;  
being an Account, Botanical and Geographical, of the Rhododendrons  
recently Discovered in the Mountains of Eastern Himalaya,  
ed. by Sir W. J. Hooker (London: Reeve, Benham, et al., 1849–51)*

In his time, John Dalton Hooker, a second-generation botanical artist, became one of the most sought-after artists in his field. The fact that he traveled to exotic places and made his renderings "on the spot" did much for his reputation in the study of natural history. These thirty hand-colored lithographic plates of Himalayan rhododendrons are his most accomplished work and set the tone for all future botanical depictions of this exotic flower. Upon return from his travels, he introduced numerous new specimens to Kew Gardens, especially examples of the rhododendrons of Sikkim as illustrated in this book.

*Gift of The Honorable and Mrs. Charles H. Price II*

Supplement to the Complete Library of Four Branches of Literature  
(Sequel to the Si ku chuan shu)

The *Complete Library of Four Branches of Literature*, compiled during the Reign of Qianlong (1736–1795) period of the Qing Dynasty, is a repository of traditional Chinese culture. It has 3,461 titles in 79,309 *juan* (traditional Chinese volumes) and covers thousands of years, from the Three Dynasties (770–221 B. C.) to the Qing Dynasty. It

has the largest single extant collection of works in the four branches (classics, history, philosophy, and belles lettres) of literature. The *Supplement to the Complete Library of Four Branches of Literature* includes titles that did not conform to the Qing authority and comprises 4,508 titles in more than 60,000 *juan*. The *Supplement* will greatly enhance the scholarly value of the Library's beautiful edition of the *Complete Library*. In addition to the *Supplement*, the Madison Council has pledged to purchase the 100-volume *Sequel to the Supplement*.

*Gift of Raymond W. Smith and Phyllis Goldstein*

*Balinese Lontar Collection*

The first holdings of such manuscripts in the Library of Congress, this collection of 413 Lontar publications is in the traditional Balinese script on palm leaves. Colorfully illustrated and anonymously written, the manuscripts are concerned with conducting various aspects of Balinese life: medicine, culture, ancient history and biography, politics, government, and folk literature. As such, they constitute important sources of information about the Balinese civilization and Indonesia in general.

*Gift of Mr. and Mrs. John E. Velde Jr.*

PERFORMING ARTS

*The Bob Hope Collection*

The twentieth century's foremost comedian and entertainer has honored the Library and the nation with his gift of personal and professional papers. This extraordinary collection comprises thousands of photos, scripts, monologues, appointment books, business and correspondence papers, music scores from television productions, scrapbooks, personal appearance logs, original lacquer disks of radio broadcasts, and more than forty years of television specials, not to mention the famous Bob Hope joke file of more than 400,000 jokes. An additional monetary gift from the Hope family will support the processing and preservation of the collection and will enable the creation of the Bob Hope Gallery of American Entertainment in the Jefferson Building, which opened in May 2000.

*Gift of Bob and Dolores Hope*

*The Martha Graham Archives*

This collection contains the complete manuscript, photographic, visual, and book collections of the most important American choreographer of the twentieth century. Also included are choreographic notes, correspondence, costume and scenic designs, musical scores and sketches, scripts for ballets, and 100 hours of film and videotape documenting the Graham teaching technique.

*Gift of*

Doris Duke Charitable Foundation  
Ruth McDiarmid

*Katherine Dunham Legacy Project*

The purpose of this project is to purchase the Katherine Dunham archives, to preserve materials that document and augment the Dunham legacy, and to expand educational programs. The Dunham archives consists of a film and video, sound, and print materials that document the life and work of this American dancer and choreographer. Dunham is best known for her choreography based on African American, Caribbean, West African, and South American sources.

*Gift of Doris Duke Charitable Foundation*

*"I Hear America Singing"*

This multiyear Bicentennial series of concerts, recordings, and educational programs takes its title from Walt Whitman's poem and explores America's musical heritage from colonial days to the end of the twentieth century. Concerts included Bobby Short and his orchestra; a performance of the works of great American song writing teams such as George and Ira Gershwin, Richard Rodgers and Oscar Hammerstein, and Richard Rodgers and Lorenz Hart; and a seventieth birthday tribute to American composer Stephen Sondheim.

*Gift of* The William and Flora Hewlett Foundation

*Beethoven Letter*

This letter from Ludwig van Beethoven shows his skills as a businessman. It is from the collection of Leopold Godowski III, George Gershwin's nephew.

*Gift of* The James Madison Council

*American Theatrical Memorabilia*

These three albums contain reproductions of photographs and clippings documenting major theatrical productions and personalities in New York City (ca. 1900–1905). Legitimate dramatic and musical theater are represented, as well as vaudeville and the Barnum and Bailey *Greatest Show on Earth*. Noteworthy are images from *Becky Sharp*, *Floradora*, *Babette*, and spectacle productions at the Hippodrome.

*Gift of* Diane R. Wolf

*The Frederic Klinger Collection of Jazz Long-Playing Disks*

Meticulously built over forty years by a comprehensive collector, the Frederic Klinger Collection of 40,000 jazz long-playing disks (LPs) includes roughly 90 percent of all jazz LPs produced from the 1950s to the 1980s. More than 2,000 record company labels, both U.S. and foreign, reflect the innovative, improvisatory sounds of an ever-evolving, truly American art form. Collectively, the disks chronicle a critical forty-year period in the history of jazz. Included are rare LPS as well as common ones, all in good condition.

*Gift of*

Flora L. Thornton

Fred Klinger

Library Purchase

*Aaron Copland Autobiographical Notes and Drafts*

These notes, drafts, and annotated typescripts and correspondence relate to Aaron Copland's monumental, two-volume autobiography *Copland: 1900 through 1942* and *Copland since 1943* (New York: St. Martin's/Marek, 1984). The working typescripts are heavily annotated in Copland's hand and contain material that was not used in the final published edition.

*Gift of* Vivian Perlis

*David Raksin Collection*

David Raksin is a legend of the golden age of Hollywood cinema. His score for *Laura* is a masterwork of scoring for film; the theme song is one of the most recorded film scores ever written. Raksin's collection includes sketches, short scores, and full scores of his films, such as *Laura*, *Forever Amber*, *Carrie*, and *Theme from Ben Casey*.

*Gift of* David Raksin

*Louis Kaufman Collection*

Louis Kaufman, in a career that spanned nearly seven decades, made more than 125 major recordings from the classical repertoire and was heard as concertmaster in more than 500 movie soundtracks between 1934 and 1948. The collection comprises both printed and manuscript music and a valuable archive of correspondence that includes letters to Kaufman from many important musical and artistic figures of the twentieth century, including Milton Avery, Leonard Bernstein, Aaron Copland, and Fritz Kreisler.

*Gift of Annette Kaufman*

*J. Thomas and Laurence Rimer Collection*

The Rimer collection contains some 6,000 LPs and 200 78-rpm disks of classical music, with a special emphasis on vocal music. Thomas Rimer, former chief of the Asian Division at the Library of Congress, and his wife, Laurence, selectively compiled the collection over forty years. U.S. and foreign labels are represented and cover the period from the 1950s to the 1980s.

*Gift of J. Thomas and Laurence Rimer*

*Ice Castles Screenplay, Score, and Shot List*

This unique item includes the screenplay (revised second draft, February 24, 1978), full scores of Marvin Hamlisch's music, and shot-by-shot breakdowns of this film set in the world of ice skating. The materials are leather bound and gold embossed and are inscribed to Marvin Hamlisch by the film's author Donald Wyre.

*Gift of Marvin Hamlisch*

*Major Folklife Collection*

This gift was made to acquire an important collection of folk music, folk dance, and other grassroots cultural traditions from America and the world.

*Gift of Anonymous donor*

*Seventieth Birthday Tribute to Stephen Sondheim*

Stephen Sondheim, who has bequeathed his papers to the Library, appeared in the Coolidge Auditorium with a cast of distinguished Broadway stars in June 2000. With Paul Gemignani as the musical director, Jonathan Tunick opened the concert with new orchestrations for Sondheim's rarely heard *The Frogs*. Sondheim presented "Songs I Wish I'd Written" in tribute to the great songwriters both past and present.

*Gift of Norma Asnes*

*The Fox Movietone Newsreel Collection*

Fox Movietone was the largest and most successful of the five major newsreel companies that prospered during the pre-television age. The Fox Movietone newsreel collection is the only such collection that has survived intact to the present. The total film in this collection is estimated at 50 million feet. Fox Movietone is a priceless historical record of life in the twentieth century that needs to be fully preserved.

*Gift of Twentieth Century Fox Film Corporation*

*Mr. Sunshine (ABC Television Series, 1986)*

*Mr. Sunshine* was a situation comedy about an acerbic English professor (Jeffrey Tambor) coping with a recent divorce and the loss of his eyesight in an accident. Cecilia Hart costarred as Tambor's love interest and comic foil. The funding provided by

James Earl Jones has enabled the Library to arrange with Paramount Television to make preservation and access video copies from the original master video materials for all thirteen episodes of this short-lived but highly regarded series. The preservation copies will be added to the Library's permanent collection, and the access copies will be made available for public research through the facilities of the Motion Picture and Television Reading Room.

*Gift of James Earl Jones*

*One Potato, Two Potato (Theatrical Motion Picture, 35mm Film, 1964)*

*One Potato, Two Potato* was a groundbreaking independent film that explored interracial romance. Barbara Barrie played a young divorced mother who had to fight for custody of her child when she married an African American man. Robert Earl Jones, the father of James Earl Jones, costarred as her father-in-law who must overcome his own prejudices. With funding provided by James Earl Jones, the Library is acquiring 35mm archival preservation master elements to ensure that this important film is preserved for posterity and continues to be publicly available for scholarly research.

*Gift of James Earl Jones*

#### VISUAL ARTS

*British Northwest Boundary Commission*

The collection of eighty-three photographs documents the boundary between the United States and Canada in the northwest at Esquimalt, Victoria Island, Fort Vancouver, and along the forty-ninth parallel from mid-Washington State east to the summit of the Rocky Mountains. Photographed between 1859 and 1861, subjects include landscapes, geographical features, ethnographic scenes of Native Americans, members of the survey staff, and U.S. military posts and camps. It is the largest surviving group of photographs from the first survey of the West.

*Gift of*

Nancy Glanville  
Library Purchase

*The Charles M. Goodman Archive*

The Charles M. Goodman Archive includes more than 700 projects and commissions dating from the 1930s through the 1980s. Before World War II, Charles M. Goodman was a leading designer of government buildings. In the postwar period, he emerged as one of the most successful, respected, influential, and widely published modernist designers in the nation. He did much to define the form of the American house in the 1950s and 1960s.

*Gift of Dorothy S. Goodman*

*1960s Civil Rights Photographs by James E. Hinton*

Hinton's photographs weave together the cultural and political life of African American people in the 1960s—the rallies, public appearances, leaders, signs, and symbols that grew out of that movement. An award-winning film maker, Hinton began his career just as the Civil Rights movement was gaining momentum, and produced thousands of photographs from that era. The Hinton photographic chronicle complements and extends the Library's coverage of this extremely important era.

*Gift of*

C. Carter Smith Jr.  
Library Purchase



*Posters*

These eight rare and seldom seen posters date from the 1890s to 1963. They include two 1890s advertising posters, one by Will Bradley and the other by Sydney Anderson; a poster that was for a Henri Matisse sculpture exhibit and was signed by Matisse; three German posters that cover recruiting for the Gestapo, advertising for Maxims Bar in Berlin, and showing the musician Roda Roda; a nineteenth-century poster advertising Prince of Gales Havana cigars; and a 1963 poster for the John F. Kennedy–Haile Selassie parade.

*Gift of C. Carter Smith Jr.*

*Milton Rogovin Collection*

Milton Rogovin has been praised as “the best documentary photographer working in America today.” For nearly forty years, Rogovin has photographed people around the world, focusing on men and women at work and in their homes. The collection of his life’s work consists of 3,200 black-and-white photographs selected by the photographer and all of the 120mm negatives and contact sheets made during his photographic career. Additional material includes correspondence pertaining to his photographic travels, photographic exhibitions, correspondence with Pablo Neruda, files relating to Rogovin’s activities that were examined by the U.S. House Committee on Un-American Activities in the 1950s, videotapes and audiotapes, and posters.

*Gift of*

Milton Rogovin  
Mark Rogovin  
Paula Rogovin  
Ellen Rogovin Hart

*Aaron Siskind, Artist’s Master Set of Contact Prints of Harlem*

This collection comprises 198 silver contact prints from negatives (1938–40) printed on 4” x 5” sheets by Michaela Murphy under Siskind’s supervision in 1981–82. The set is one of two printed in 1981–82 by Michaela Murphy of George Eastman House directly from Siskind’s negatives. The photographs are the most comprehensive documentary body of Siskind’s Harlem work, encompassing *The Harlem Document*, *The Crowded Block*, and *The Catholic Worker’s Movement* series.

*Gift of The James Madison Council*

*Unique Photographic Autobiography Featuring Architecture and Gardens*

*Samuel H. Gottscho, “Seventy-One Years, or My Life in Photography”*

*(a manuscript for publication, ca. 1968)*

Samuel H. Gottscho wrote the manuscript text ca. 1940 and supervised the creation of more than 650 photographic prints from the original negatives for these four volumes. A unique, illustrated manuscript, ca. 1968, documents the history of Gottscho’s eight-decade career in photography and includes examples of architecture and gardens from 1896 to 1968.

*Gift of*

Alyne Massey  
Diane R. Wolf

*Masterpieces of Illuminated Americana by Arthur Szyk: Declaration of Independence of United States, Bill of Rights, and Four Freedom Prayers*  
Arthur Szyk came to international prominence during World War II when he pro-

duced hundreds of illustrations and cartoons in aid of the Allied war effort. Throughout his career, he created art in the service of human rights and civil liberties.

*Gift of*

W. Hallam Webber

Mrs. Alexandra Szyk Bracie

*Original Drawings by Pulitzer Prize–Winning Editorial Cartoonist*

Pulitzer Prize–winning cartoonist Edmund Valtman has given seventy-three original drawings for his editorial cartoons to the Library of Congress. Valtman, who won the 1962 Pulitzer Prize for editorial cartooning, invigorated his work and the profession with subtle punchlines, spare pen compositions, and symbols and figures drawn from everyday life. Born and trained in Estonia before his 1944 arrival in the United States, he took an anti-Soviet stance in his commentaries on Cold War issues, which dominate the donated works. Those drawings also chronicle domestic issues, portraying people and events from the Nixon presidency to the Clinton administration. Valtman assembled the drawings specifically for the Library of Congress.

*Gift of* Edmund S. Valtman

*The Kenneth Walker Architectural Drawings Collection*

Kenneth Walker acquired his first architectural drawings in the early 1960s and has continued to refine and expand his collection to the present, making it one of the finest and most historically comprehensive private collections of architectural drawings. The collection of approximately 100 items spans more than four centuries and includes rare examples by many masters. It provides a superb and concise survey of the artistic and technical development of the medium of architectural drawing. From beginnings in the Italian Renaissance to French beaux-arts competition drawings of the nineteenth century and the graphic experiments of the late twentieth century, architectural drawings of the Western world are depicted in all their chronological and international variety in the Walker Collection.

*Gift of* Nancy Glanville

*The Kent and Marcia Minichiello Collection of American  
Environmental Photography*

Kent and Marcia Minichiello carefully collected twenty-seven in-depth photographic projects from award-winning contemporary American photographers working in the field of expressive landscape photography. The collection consists of more than 360 contemporary works reflecting human needs, critical environmental issues, and the imprint of people on the landscape.

*Gift of* Kent and Marcia Minichiello

*Premier Collection of Caricature and Cartoon Art, 1747 to the Present*

The world's largest and most spectacular private collection of historical cartoon art is estimated at 40,000 works by more than 3,000 artists. It includes a comprehensive array of political cartoons, caricatures, comic strips, humor cartoons, illustrations, and animation cells. Highlights include numerous cells from Disney animation features, two rare drawings of "The Yellow Kid," and drawings of "Gerty" (the first animated feature ever created). Women artists are particularly well represented in this collection.

*Gift of* H. Fred Krimendahl II

*Designs by Winold Reiss for Elegant Mid-Century Restaurants in  
New York and Los Angeles*

Longchamps Restaurant, Manhattan Center, New York City; perspective study for the mosaic front; graphite, ink, and tempera on illustration board; ca. 1950

Mike Lyman's Restaurant, Los Angeles; five drawings: elevations, plans, sections, and interiors; graphite, ink, and tempera on illustration board and tracing paper; 1945

The dozens of New York restaurants, cafes, clubs, and bars designed by Winold Reiss Studios between 1919 and 1950 were imitated throughout the United States. By the late 1920s, Reiss emerged as a leading designer of commercial interiors. He defined for decades the look of America's high-style restaurants, hotels, clubs, retail establishments, and a number of public buildings, including the Cincinnati Union terminal and the Music Building at the New York World's Fair of 1939–1940.

*Gift of*

Diane R. Wolf

Tjark Reiss

*Blondie's Family Album*

Through the gift of Jeanne Young O'Neil, daughter of *Blondie* creator, Murat "Chic" Young (1901–1973), the Library of Congress has acquired 150 original cartoon drawings for one of America's most beloved and enduring newspaper comic strips. A selection of twenty-seven drawings from the gift were featured in a recent Library of Congress exhibition, *Blondie Gets Married!: Comic Strip Drawings by Chic Young*. The gift spans Young's highly successful career, from the strip's inception in 1930 to his death in 1973.

*Gift of* Jeanne Young O'Neil

*Alphonse Mucha. La dame aux camélias (Color lithograph, Paris, 1896)*

Through a gift from James V. Kimsey, the Library has acquired one of the all-time masterpieces of poster art. Alphonse Mucha, a celebrated master of the art nouveau poster, captured Sarah Bernhardt, one of the nineteenth century's great theatrical divas, as Camille in *La dame aux camélias*. She played this most-requested role more than 3,000 times. At Bernhardt's request, Mucha presented the figure of Camille in modern dress—a daring theatrical innovation for the period.

*Gift of* James V. Kimsey

*Francis Benjamin Johnston Prints and Photographs:  
Preserving the Legacy of American Women Photographers*

The Terra Foundation for American Art has funded a collaboration between the Library and the foundation's Musée d'Art Américain in Giverny, France. Their joint effort will conserve, exhibit, and publish more than 200 nineteenth-century photographs in the collection of Frances Benjamin Johnston, the highly acclaimed photographer. Johnston collected the work of American women photographers at the turn of the nineteenth century. The collaboration will culminate in an exhibition at the Musée d'Art Américain, Giverny, France, September 18 to November 30, 2001, and at the Terra Museum of American Art in Chicago in 2002.

*Gift of* Terra Foundation for the Arts

*The Architectural Drawings for Union Station, Washington, D.C.*

This collection of more than 400 architectural and engineering drawings (from 1903 through the 1980s) by D. H. Burnham & Company was used in the design and construction of Union Station in Washington, D.C. Built jointly by the Pennsylvania and the Baltimore & Ohio Railroads, Union Station opened to the public on October 27, 1907, when a B&O passenger train arrived from Pittsburgh. Designed as a magnificent entry to the nation's capital city, the entire project was completed in 1908. With its white granite classic lines and gold leaf, ninety-six-foot vaulted and coffered ceilings, Union Station is one of the country's finest examples of beaux-arts architecture. The Union Station Redevelopment Act of 1981 made possible the renovation and restoration of the building to its former glory; the revitalized, grand depot reopened in 1988.

*Gift of* Union Station Redevelopment Corporation

PROMOTING CREATIVE USE OF THE COLLECTIONS:  
ENDOWED CHAIRS

Endowed chairs, filled on a rotating basis for terms of one or two years, provide a means to attract world-class scholars to the Library. The positions bring scholars of differing perspectives and contrasting fields of study to the Library to conduct full-time research. Ultimately, the works that the scholars created will enrich the Library's collections and draw more users to the Library's valuable collections.

*John W. Kluge Center and Prize in the Human Sciences*

This gift will establish both the John W. Kluge Center in the Library of Congress and the John Kluge Prize in the Human Sciences. The center will include endowed chairs in broad areas such as American law and governance, the cultures and societies of the North and South, technology and society, and modern culture. The Kluge Prize in the Human Sciences (history, anthropology, sociology, and literary and artistic criticism) will cover a broad field not recognized by Nobel Prizes.

*Gift of* John W. Kluge

*Henry A. Kissinger Chair in Foreign Policy and International Relations*

The Kissinger Chair is a distinguished senior research position with a residency of nine months. Using the Library's research facilities and services, the Kissinger scholar is expected to engage in research on foreign policy and international affairs that will lead to publication.

<i>Gift of</i>	Freeport-McMoRan	Peter G. Peterson
The Annenberg	Foundation	Recanati Foundation
Foundation	Stephen Friedman	James D. Robinson
Alan R. Batkin	Goldman, Sachs &	David Rockefeller
Michael Bloomberg	Company	Laurance S. Rockefeller
Robert Bosch	Katharine Graham	William E. Simon
Foundation	Henry R. Kravis	The Starr Foundation
Gustavo A. Cisneros	Kenneth L. Lay	Marc I. Stern
ContiGroup	Rupert Murdoch	Robert Strauss
Companies	Stavros S. Niarchos	A. Alfred Taubman
Robert Day	Foundation	Foundation
Ahmet Ertegun	Michael Ovitz	Laurence A. Tisch
Marjorie S. Fisher	PepsiCo, Inc.	Verizon Foundation

John L. Weinberg  
John C. Whitehead

Ezra K. Zilkha  
Harriet Zimmerman

Mortimer B.  
Zuckerman

*The Harissios Papamarkou Chair in Education*

A generous gift from the late Alexander Papamarkou in honor of his grandfather established the Harissios Papamarkou Chair in Education. Each scholar chosen for this position will lead the Library's educational initiatives in the National Digital Library, which is rapidly expanding, both in the number of historic collections online and in the number of online users. The scholar filling the Papamarkou Chair will be tasked with integrating this new electronic resource into the nation's education system.

*Gift of Alexander Papamarkou*

*Cary and Ann Maguire Chair in Ethics and American History*

The Maguire Chair will provide the venue to address serious and important ethical issues of our time. The scholar-in-residence will conduct research on the ethical dimensions of leadership within the United States or on the ethical implications of significant issues, events, and movements in American history. The Library hopes that such research will shed light on the responsible use of ethical knowledge for the public good.

*Gift of Cary and Ann Maguire*

SYMPOSIA

*"Frontiers of the Mind in the Twenty-First Century," June 14–17, 1999*

The Library convened distinguished scholars to examine the seminal events during the twentieth century in twenty-four fields of knowledge and to suggest the greatest challenges that lie ahead in the twenty-first century. In keeping with the Library's mission to build a universal collection in all subjects, the conference ranged across many of the fields of knowledge that have changed fundamentally or developed almost entirely during the twentieth century. The conference presentations and discussions were cybercast live.

*Gift of*

Heinz Family Philanthropies  
American Academy of Achievement

*"Informing the Congress and the Nation," February 29–March 1, 2000*

Open to members of Congress and their staff members, this Bicentennial symposium, sponsored by the Congressional Research Service, featured a keynote presentation by historian Merrill Peterson on "the great triumvirate"—Henry Clay, John C. Calhoun, and Daniel Webster—and panel discussions exploring how Congress informed itself in the nineteenth century.

*Gift of Heinz Family Foundation*

*"Democracy and the Rule of Law in a Changing World Order," March 7–10, 2000*

This Law Library conference examined the spread of democratic governance and its relationship to the rule of law in many parts of the world. In keeping with the Library's mission to build a universal collection in all subjects, the focus on constitutionalism crossed disciplinary boundaries. Contributors included those who presented papers and discussants, as well as participating lawyers, law professors, legislators, jurists, humanists, and social scientists. The contributions were drawn from four major areas of

law: common law, civil law, religious law, and customary law. The proceedings of the conference are available in published form and on the Internet.

<i>Gift of</i>	The William and Flora	William S. Hein &
Anthony and Beatrice	Hewlett Foundation	Co., Inc.
Welters	Anonymous Donor	American Association
New York University	Friends of the Law	of Law Libraries
Law School	Library	

*Bicentennial Poetry Program, April 3–4, 2000*

The “Favorite Poems” reading was held April 3, 2000, and brought an overflow crowd to the Library’s Coolidge Auditorium. Bill Ivey, chair of the National Endowment of the Arts; special bicentennial poetry consultants Rita Dove, Louise Glück, and William Merwin; and Ellen Lovell from the White House, plus Robert Pinsky, all read their favorite poems. The evening’s finale was a film presentation of ten remarkable Americans reading their favorite poems. Through the support of Border’s Books, the evening’s program was cybercast with the exception of the film presentation.

*Gift of*  
Naomi and Nehemiah Cohen Foundation  
Border’s Books  
The James Madison Council  
Academy of American Poets

*Globalization and Muslim Societies Lecture Series*

Special gifts supported a series of lectures on “Globalization and Muslim Societies,” sponsored by the Library’s Office of Scholarly Programs and the African and Middle Eastern Division.

*Gift of*  
The Rockefeller Foundation  
Raja Sidawi

*“Bibliographic Control for the New Millennium: Confronting the Challenges of Networked Resources and the Web,” November 15–17, 2000*

This Bicentennial symposium provided an international forum for authorities in the cataloging and metadata communities to discuss outstanding issues involving the bibliographic challenges of providing description and access to Web resources.

*Gift of* Ingram Book Company

EXHIBITIONS

John Bull & Uncle Sam: Four Centuries of British-American Relations

The Bicentennial exhibition of *John Bull & Uncle Sam* was a joint project of the Library of Congress and the British Library. It brought together, for the first time, treasures from the two greatest libraries in the English-speaking world in an exploration of selected time periods and cultural movements that illuminate the relationship of the United States and Great Britain.

*Gift of* The Annenberg Foundation

Thomas Jefferson

Part of the Library’s Bicentennial celebration was the presentation of the *Thomas Jefferson* exhibition. Jefferson’s documents, books, drawings, and prints from the Li-



brary, along with selected personal artifacts borrowed from other institutions, formed a major exhibition that traced the origins and evolution of Jefferson's thinking and that examined his life. The exhibition reconstructed Jefferson's original library catalog of 6,487 books—destroyed in the War of 1812—for its first-ever public viewing.

*Gift of*

Mr. and Mrs. Leo J. Hindery Jr.  
Henry Luce Foundation  
Reuters Group, PLC  
The James Madison Council

#### Living and Reliving the Icelandic Sagas

The traveling exhibition, *Living and Reliving the Icelandic Sagas*, is a collaboration of the National and University Library of Iceland, the Library of Congress, the Fiske Icelandic Collection of the Cornell University Library, and the Icelandic Collection of the University of Manitoba Library. Gathered from these institutions and the Árni Magnússon Institute in Iceland, the exhibition consists of approximately seventy-five items. The exhibition presents the sagas of Icelanders, features the various periods of their development, and examines their influence on Western culture in the past and present.

*Gift of Thorunn Wathne*

#### World Treasures of the Library of Congress

This exhibition will be mounted in June 2001 in the newly restored exhibition gallery of the Library's Jefferson Building. It is the companion to the *American Treasures* exhibition and will present top treasures from the Library's international collections. The items on display will span 3,000 years of history. The Library will sponsor various programs related to the exhibition, including a series of rare foreign film presentations, concerts of world music, and special programs coordinated with cultural and diplomatic events. *World Treasures of the Library of Congress* will be accessible through the Library's Web site.

*Gift of Xerox Foundation*

#### OTHER

##### *James H. Billington Trust Fund*

The purpose of the James H. Billington Trust Fund is to support completion of a scholarly project relating to the Library's collections, travel to acquire special items for the Library that are unavailable or difficult to obtain through usual acquisition channels, fellowships in residence for junior or senior scholars wishing to make extensive use of the Library's collections, and special projects to make the Library's collections more accessible and better known to the public (e.g., symposia, exhibitions, lecture series, publications, and multimedia products).

*Gift of*

Abraham and Julienne Krasnoff (founders)  
Leonard and Elaine Silverstein

##### *Special Gifts to the James Madison Council Fund*

Special contributions to the James Madison Council fund will support programs intended to publicize and make accessible the Library's vast collections. These pro-

grams include publications, multimedia works, exhibitions, symposia, electronic projects, and educational programs.

<i>Gift of</i>	Ida Clement	Mitzi Perdue
Kenneth and Ruth	Nancy Fisher	Bernard Rapoport
Altshuler	Caroline Hunt	
Edwin L. Cox	Janice Calloway	

*The Luce Asian Project and the Library of Congress*

The Luce project at the Library of Congress will accomplish two purposes: to strengthen the Library's collections on contemporary China, and to support scholarship in the humanities and social sciences that will further American understanding of East and Southeast Asia.

*Gift of* The Henry Luce Foundation

*Naomi and Nehemiah Cohen Foundation Trust Fund for the Hebraic Section*

Established by Lillian Cohen Solomon in October 2000, the Naomi and Nehemiah Cohen Trust Fund was set up as a permanent endowment to support the Library's Hebraic Section, including the acquisition of rare books and materials, collection development, cataloging, preservation, exhibitions, conferences, and related activities.

*Gift of* Naomi and Nehemiah Cohen Foundation

*The Myron M. Weinstein Memorial Lecture on the Hebraic Book*

This annual lecture will encompass scholarly presentations on Hebrew manuscripts and printed books, as well as on documentary and textual materials in other Hebraic languages, such as Yiddish and Ladino. The scope of the lectures will reflect the wide-ranging scholarly interests of Myron M. Weinstein, who served his entire twenty-nine-year career (1955–1984) in the Library's Hebraic Section, which he headed from 1950 until he retired in 1984.

*Gift of* The Family of Myron M. Weinstein

*Judaica Trust Fund*

The Judaica Trust Fund supports the Library's Hebraic Section, including acquisition of rare books and materials, collection development, cataloging, preservation, exhibitions, conferences, and related activities.

*Gift of*  
Naomi and Nehemiah Cohen Foundation  
Muriel Sterne

*Vatican Project*

This gift provided seed money to begin a collaboration with the Vatican Library and Archives. The gift funded the September 25 visit to the Library by then-Archbishop Jorge M. Mejía (now a Cardinal), archivist and librarian of the Holy Roman Church. He was joined by Father Raffaele Farina, prefect of the Vatican Library, and Dr. Paul Weston, head of Cataloging and Online Operations for the Vatican Library.

*Gift of* B. F. Saul

*Marshall B. Coyne Bicentennial Dinners*

These dinners will present and discuss the thoughts of some of the country's outstanding citizens. The series was launched on November 8 with a public reading, discussion, and celebratory dinner with author Herman Wouk.

*Gift of* Marshall B. Coyne Foundation

*Conservation Internships*

The Pulitzer gift allowed the Conservation Division of the Preservation Directorate to launch a program of advanced conservation fellowships. During 2000, the division hosted four fellows who carried out various projects. The fellows were Soyeon Choi, who worked with conservator Linda Morenus on the treatment and survey of the Joseph and Elizabeth Robins Pennell Collection in the Library's Prints and Photographs Division; Debbie Linn, who worked with paper conservator Sylvia Albro and book conservator Terry Boone on the treatment of pith paintings from the Manuscript Division; Beatriz Haspo, who worked on preventive conservation projects with conservator Ann Seibert; and Martin Salazar, who worked on photograph conservation with photo conservator Andrew Robb.

*Gift of* Michael and Ceil Pulitzer

*The State Center for the Book Trust Fund*

The State Center for the Book Trust Fund supports the nationwide development of state centers for the book affiliated with the Center for the Book in the Library of Congress. The fund enables the Library to strengthen its existing network of state center affiliates and to support efforts to create new state centers. The director of the Center for the Book may use the fund to match gift programs that encourage donations to the state centers, developmental work with potential state centers, seed money for selected state center projects, and support for state center representatives to attend the annual state center "idea exchange day" at the Library of Congress.

*Gift of* Brian and Darlene Heidtke

*Center for the Book*

These gifts support the programs and activities of the Center for the Book.

*Gift of*

Jonathan S. and Patricia G. England Foundation  
The Thomas B. and Katherine T. Martin Foundation

*Humanities and Social Science Collections*

The Miller gift supports acquisition of materials and information in the Humanities and Social Sciences Division, in any format, that are relevant to the scholarly research of American history, the 200-year history of the Library of Congress, or Thomas Jefferson and his times. The division has been able to purchase significant additions to the Library's general collections that support the study of U.S. history. The microform sets bring together assorted items related to a particular period and historical event into one collection, allowing researchers to examine many types of documents.

*Gift of* Edward S. and Joyce I. Miller

*American Folklife Center*

This gift supports the programs and collections of the American Folklife Center.

*Gift of* Margaret Mills

*Children's Literature Center*

This gift supports the programs and collections of the Children's Literature Center.  
*Gift of Emma Dana*

*Two Dual-Processor Pentium III Xeon Workstations and Medium-Format Printer*

The computers will be used to produce geographic information systems analysis for Congressional Research Services, to allow for public data viewing, and to provide research and development in the digital arena.

*Gift of Alan M. Voorhees*

**II. INTERNATIONAL GIFTS TO THE NATION**

The International Gifts to the Nation project invited the embassies in Washington, D.C., to present to the Library of Congress on the occasion of its Bicentennial anniversary those gifts that would express their nations' intellectual heritage. Eighty-three embassies (listed below) presented more than 1,200 items to various Library divisions. Many of the gifts enhanced the Library's value for researchers. Among the International Gifts to the Nation were the following:

*Codex Vaticanus Graecus 1209 (Codex Vaticanus B)*—two volumes

A facsimile edition of one of the oldest (circa A.D. 350) manuscripts contains both the Old and New Testaments. It was presented personally to the Librarian by Archbishop Jorge M. Mejía, archivist and librarian of the Holy Roman Church.

*La Bibbia di Borso d'Este*

A facsimile edition of the Bible was created between 1455 and 1461 for Borso d'Este (1413–1471), Duke of Modena and Reggio. It was one of 400 fine books donated by the Italian Embassy.

*Oorsprongk, begin, en vervolgh der Nederlandsche Oorlogen*—eight volumes

A comprehensive history of the Dutch rebellion against Spain, this seventeenth-century volume was presented personally to the Librarian by the prime minister of the Netherlands.

*Gift of the Desert* (Royal edition)

The poems and original paintings of flora and fauna in Saudi Arabia signed by Prince Sultan bin Abd al-Aziz Al Saud. The leather-bound, limited edition (one of only fifteen) was presented to the Library at an official dinner on September 29, 2000.

*Architecture in the Ottoman Empire*

Reprint of a major study of Ottoman Architecture was prepared for the international exposition at Vienna in 1873.

*Jiaguwen yanjiu ziliao huibian*—ninety-five volumes

This compilation of research materials of inscription on bones or tortoise shells is from the Shang Dynasty, circa sixteenth- to eleventh-century B.C. The set was published by the National Library of Beijing.

Seventeen rare and lavishly illustrated pre-Meiji Japanese books

*Ukiyo-e shūka* (Collection of Ukiyo-e Prints)

A set of eighteen art catalogs of woodblock prints in various museum collections

was donated by the Japanese Embassy.

Collection of ten woodcut illustrations by the Brazilian artist J. Borges and 180 pieces of "Literatura de Cordel" or chapbooks beautifully illustrated and used in Brazil to promote adult literacy

*Corografia Portugueza e Discriçãam Topografica do Famoso Reyno de Portugal, 1706–1712*—three volumes

One of the first geographic descriptions of Portugal and a genealogical listing of nobility and church hierarchy.

*Principios y sucesión de los reinos y reyes y otros estados y señoríos de la Cristiandad*

This facsimile of genealogy and coats of arms of Spanish monarchs is from the Escorial Monastery and was personally presented by King Juan Carlos I and Queen Sofía of Spain.

#### EMBASSY PARTICIPANTS

##### *African & Middle Eastern Division*

Embassy of the Republic of Angola  
Embassy of the Republic of Armenia  
Embassy of the State of Bahrain  
Embassy of Burkina Faso  
Embassy of the Republic of Cameroon  
Embassy of the Arab Republic of Egypt  
Embassy of Equatorial Guinea  
Embassy of the State of Eritrea  
Embassy of the Hashemite Kingdom of Jordan  
Embassy of Kuwait

Embassy of the Kyrgyz Republic  
Embassy of the Kingdom of Lesotho  
Embassy of the Republic of Madagascar  
Embassy of the Sultanate of Oman  
Embassy of the State of Qatar  
Royal Embassy of Saudi Arabia  
Embassy of South Africa  
Embassy of Turkey  
Embassy of Turkmenistan  
Embassy of the United Arab Emirates  
Embassy of the Republic of Uzbekistan  
Embassy of the Republic of Zambia

##### *Asian Division*

Embassy of Brunei Darussalam  
Embassy of the People's Republic of China  
Embassy of India  
Embassy of the Republic of Indonesia  
Embassy of Japan  
Embassy of the Republic of Korea

Embassy of Malaysia  
Embassy of the Federated States of Micronesia  
Royal Nepal Embassy  
Embassy of Pakistan  
Philippines Embassy  
Embassy of the Republic of Singapore  
Embassy of Sri Lanka

Royal Thai Embassy

##### *European Division*

Apostolic Nunciature  
Embassy of Austria  
Embassy of the Republic of Croatia  
Embassy of the Czech Republic  
Royal Danish Embassy  
Embassy of Estonia  
Embassy of Finland

Embassy of France  
Embassy of the Federal Republic of Germany  
Embassy of Greece  
Embassy of the Republic of Hungary  
Embassy of Iceland  
Embassy of Italy  
Embassy of Latvia

Embassy of the Republic of Lithuania  
Embassy of the Former Yugoslav Republic of Macedonia  
Embassy of the Netherlands  
Royal Norwegian Embassy  
Embassy of the Republic of Poland

Embassy of Romania  
Embassy of the Russian Federation  
Royal Swedish Embassy  
Embassy of the Slovak Republic  
Embassy of the Republic of Slovenia  
Embassy of Switzerland

Embassy of Ukraine

*Hispanic Division*

Embassy of Argentina  
Embassy of Brazil  
Embassy of Chile  
Embassy of Costa Rica  
Embassy of the Dominican Republic  
Embassy of Ecuador  
Embassy of El Salvador  
Embassy of Honduras  
Embassy of Jamaica

Embassy of Mexico  
Embassy of Panama  
Embassy of Peru  
Embassy of Paraguay  
Embassy of Portugal  
Embassy of Saint Lucia  
Embassy of Spain  
Embassy of the Republic of Trinidad and Tobago  
Embassy of Venezuela

*Humanities and Social Sciences*

Embassy of Australia  
Canadian Embassy  
Embassy of New Zealand



## APPENDIX B: MAJOR EVENTS AT THE LIBRARY

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### 1992

- October 1* The Library meets the deadline for installation of a new integrated library system.
- October 1* “I Hear America Singing,” a three-year series of free concerts, begins with Bobby Short and His Orchestra.
- October 4* Ricardo Fasquelle of the Copán Association lectures on “Secrets of Copán” in a Hispanic Heritage Month program sponsored by the Hispanic Division and *Civilization* magazine.
- October 5* Disney Chairman and CEO Michael Eisner is interviewed at the Library by host Walter Anderson of *Parade* magazine. The interview is part of a series, “It’s About Time,” sponsored by *Parade*.
- October 6* Leading cognitive neuroscientists speak at an all-day conference, “Understanding Our Selves: The Science of Cognition,” hosted by the Library. This conference is the last in a series of “Decade of the Brain” meetings.
- October 7* Poet Laureate Robert Pinsky opens the Library’s literary season with readings in the Mumford Room.
- October 7–8* The Juilliard String Quartet appears at the Library for two evening performances featuring music by Haydn, Webern, Stravinsky, and Beethoven.
- October 12* The Hispanic Reading Room celebrates its sixtieth birthday. On this date in 1939, Librarian of Congress Archibald MacLeish dedicated the Hispanic Reading Room in the Jefferson Building to “the preservation and the study of and the honor of the literature and scholarship of those other republics which share with ours the word American.”
- October 14* Tracy Charlton, Ms. Wheelchair America 2000, delivers the keynote address for the Library’s celebration of National Disability Employment Awareness Month.
- October 18* A gift of 400 recently published fine Italian books arrives at the Library.
- October 20* An exhibition titled *Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912–1948* opens.
- October 22* The Friends of the Law Library of Congress holds its annual meeting of the Board of Directors.
- October 22* Italian author and journalist Claudio Magris discusses his new book, *Microcosms*. The sponsors are the European Division and the Italian Cultural Institute.
- October 26* Actor Christopher Reeve is interviewed by Walter Anderson of *Parade* magazine as part of the “It’s About Time” series.

- October 27* The Library announces the donation of a major private collection of original manuscripts, letters, photographs, recordings, and films of Ernest Hemingway.
- October 29* As part of Norwegian Visions, a nationwide series of cultural programs through 2000, Norwegian author Per Petterson reads from his work. The sponsors are the European Division and the Royal Norwegian Embassy.
- October 29* Baritone Stephen Salters, winner of the 1999 Walter W. Naumburg Vocal Competitions, performs in the Coolidge Auditorium.
- October 30* A Coolidge Anniversary Concert honoring Elizabeth Sprague Coolidge, patron and benefactor of chamber concert music at the Library of Congress, features Da Camera of Houston, with music by Maurice Ravel, George Tsontakis, and Olivier Messiaen.
- November 1* Historian and biographer Geoffrey Perret discusses his book *Eisenhower* in a program sponsored by the Library's Manuscript and Humanities and Social Sciences divisions.
- November 2* The Books & Beyond series features a discussion of *Tournament of Shadows: The Great Game and the Race for Empire in Central Asia* by authors Karl E. Meyer and Shareen Blair Brysac.
- November 4* Actor Teman Treadway presents a dramatic reading, "Call Me Ishmael": Selections from *Moby Dick; or, the Whale*." The sponsor is the Gertrude Clarke Whittall Poetry and Literature Fund.
- November 5* Dr. Billington and Architect of the Capitol Alan Hantman participate in the groundbreaking ceremony on the site of the Library's new storage facility at Fort Meade, Maryland.
- November 5* The Library's Executive Committee approves "The Library of Congress Human Resources Strategic Plan FY 2000–2005."
- November 8* Edith Velmans discusses her memoir, *Edith's Story*, in a program sponsored by the Library's European Division and the Royal Netherlands Embassy.
- November 9* Austrian novelist Gloria Kaiser lectures on "Exile Literature: Jorge Amado, Brazil, and Stefan Zweig, Austria," in anticipation of the 500th anniversary of Brazil in April 2000. The sponsor is the Library's Office of Scholarly Programs.
- November 9* Ambassador Wolfgang Petritsch delivers the 1999 Vienna Lecture.
- November 10* The Library's European Division and the Embassy of the Slovak Republic present "The Voice of Central Europe: Books and Publishing in Slovakia Today," a panel discussion.
- November 10* In a special Bicentennial program, "Sharing the Gifts," Poet Laureate Robert Pinsky; Special Consultants Rita Dove, Louise Glück, and W. S. Merwin; and 1990 Witter Bynner Fellows David Gewanter, Campbell McGrath, and Heather McHugh read from their work.
- November 12* Poets Shirley Kaufman and Galit Hasan-Roken read from their own and others' poems in a program titled "The Defiant Muse: Hebrew Women's Poetry." The sponsors are the Office of Scholarly Programs, the Library's Hebraic Section, and the Embassy of Israel.
- November 13* The Beijing Trio presents a world premier performance of "The Temple of a Drum," commissioned by the McKim Fund in the Library of Congress.

- November 16* Dr. Billington announces the addition of twenty-five motion pictures to the National Film Registry.
- November 17* *John Bull & Uncle Sam: Four Centuries of British-American Relations*, a joint exhibition of the Library of Congress and the British Library, opens.
- November 17–19* The Martha Graham Dance Company gives three performances, each featuring a re-creation of Aaron Copland's classic ballet *Appalachian Spring*, which premiered in the Library's Coolidge Auditorium in 1944.
- November 19* The Rare Book and Special Collections Division and the National Digital Library program celebrate the release of the new online collection "America Singing: Nineteenth Century Song Sheets" with a program including a guided tour of the collection and a live performance by Rosemary and Tom Lather, in period costume, singing selections from the collection.
- November 19* "The Indispensable Man," the final symposium in the yearlong commemoration of the 200th anniversary of George Washington's death, is held at the Library. The sponsors are the Mount Vernon Ladies' Association and the Library's Center for the Book.
- November 26* The Library begins its first agency-wide mentoring program, pairing more than sixty staffers with volunteer mentors.
- November 29* President Clinton signs the Fiscal 2000 Legislative Branch Appropriations Bill (PL 106-113), which reduced the Library's budget approved on September 29 from \$419.1 million to \$417.5 million (including authority to spend \$33.1 million in receipts). The same legislation added \$10 million to the Library's appropriation for the Russian Leadership Program, bringing the total to \$427.5 million. The bill also included provisions of the Intellectual Property and Communications Omnibus Reform Act (S. 1948) such as the extension of the compulsory license, which permits the retransmission of distant television station signals.
- December 1* The North American Folk Alliance and the Folklore Society of Greater Washington join the Library's American Folklife Center in organizing a benefit concert to launch the Henry Reed Fund for Folk Artists.
- December 2* Poets Eamon Grennan and Lucille Clifton read from their poems.
- December 2* The Eroica String Quartet perform works by Mendelssohn, Beethoven, and Schumann.
- December 3* The American Chamber Players return to the Library's Coolidge Auditorium for the first time in almost ten years.
- December 9* *Arthur Szyk: Artists for Freedom*, an exhibition that celebrates the recent acquisition of several important works by this Polish American artist and illustrator, opens.
- December 10* The Library announces that its bibliographic systems are fully integrated and ready for the next century after making these systems "Y2K compatible."
- December 10* Great American songwriting teams George and Ira Gershwin, Rodgers and Hammerstein, Comden and Green, and Rogers and Hart are saluted in a performance by the New York Festival of Song.
- December 16* Dr. Billington hosts a three-hour tour of the Library's Manuscript Division and stacks, which is broadcast live on C-SPAN.

December 17 The Library's resident chamber artists, the Juilliard String Quartet, perform music by Mendelssohn, Bartók, and Brahms.

## 2000

January 5 The Chamber Orchestra of "The President's Own" U.S. Marine Band performs its first concert of the century in the Library's Coolidge Auditorium.

January 10 The Library of Congress and Oxford University Press sponsor a symposium on the history of British-American relations.

January 10 *Louis Prima: The Wildest* (Deep C Productions, 1999) is the first program in this year's Jazz Film series sponsored by the Library's Motion Picture, Broadcasting, and Recorded Sound and Music Divisions.

January 11 The Library's Multiple Use MARC Systems are retired after 30 years of providing quality cataloging data.

January 11 Political analyst and writer Juan Williams discusses his new book, *Thurgood Marshall: American Revolutionary*, in a program sponsored by the Center for the Book and the Humanities and Social Sciences Division.

January 27 Dr. Billington presents the Library's fiscal 2001 budget request for \$461.7 million in net appropriations (including authority to spend \$33.6 million in receipts) to the House Subcommittee on Legislative Appropriations.

February 3 Germany's Artemis String Quartet performs works by Mozart, Ligeti, and Beethoven.

February 9 The Brandenburg Ensemble presents young soloists with established artists. Jaime Laredo celebrates the fortieth anniversary of his Carnegie Hall debut by performing music by Mozart, Bach, and others.

February 11 More than 2,000 documents from the Library's Abraham Lincoln collections are made available on the Library's Web site in honor of the sixteenth president's birthday.

February 11 Dr. David Satcher, assistant secretary for Health and U.S. surgeon general, delivers the keynote address for the Library's celebration of African American History Month.

February 22 Dr. Billington presents the Library's fiscal 2001 budget request for \$461.7 million to the Senate Subcommittee on Legislative Appropriations.

February 23 Suzanne Smith discusses her new book, *Dancing in the Street: Motown and the Cultural Politics of Detroit*, in a program sponsored by the Library's Music Division.

February 24 University of Virginia President John T. Casteen III presents to the Library a replacement copy for one of the books missing from the personal collection of Thomas Jefferson that Congress purchased from Jefferson in 1815.

February 24 King Juan Carlos I of Spain and Queen Sofia visit the Library. On this occasion, the Library of Congress and the National Library of Spain sign an agreement to collaborate on an Internet project.

February 28 The Books & Beyond series celebrates the publication of *Language of the Land: The Library of Congress Book of Literary Maps* with a slide show presentation.

- February 28* An expanded Reader Registration station opens in the Madison Building.
- March 1* The Congressional Research Service sponsors a conference on "Informing the Congress and the Nation," which features members of Congress, scholars, and members of the press discussing the ways that Congress has acquired information to make legislative decisions, from the early nineteenth century to the present. The conference is offered as part of the Library's Bicentennial celebration.
- March 6* Dr. Billington and James F. Collins, U.S. ambassador to the Russian Federation, announce the second year of the Russian Leadership Program, which will have as its theme "Open World 2000."
- March 7* Ana Maria Salazar, deputy assistant secretary for Defense for Drug Enforcement Policy and Support, delivers the keynote address for the Library's celebration of Women's History Month.
- March 7* The Serge Koussevitzky Foundation in the Library of Congress and the Koussevitzky Music Foundation Inc. award commissions for new musical works to ten composers.
- March 7-10* Four Supreme Court justices are among the participants in an international symposium on "Democracy and the Rule of Law in a Changing World Order" as part of the Library's Bicentennial celebration.
- March 9* Poet Laureate Robert Pinsky awards \$10,000 poetry fellowships to Naomi Shihab Nye and Joshua Weiner. The awards are from the Witter Bynner Foundation in conjunction with the Library.
- March 20* Members of Congress discuss the historical background and impact of the Fourteenth Amendment to the U.S. Constitution.
- March 25* "The Latest in Lincoln Scholarship," an all-day symposium, is held at the Library. The sponsors are the Abraham Lincoln Institute of the Mid-Atlantic and the Library's Rare Book and Special Collections Division.
- March 28* The Library's African and Middle Eastern Division sponsors a symposium on "Egypt and Globalization."
- March 31* The Japan Documentation closes its doors at the conclusion of eight years of funding from the Japan Foundation's Center for Global Partnership.
- April 2* "Favorite Poets," a series of four one-hour programs on American poets, airs on public radio during National Poetry Month.
- April 3* Poet Laureate Robert Pinsky presents to the Library of Congress the first recordings from the nationwide Favorite Poem project, which he launched in April 1998.
- April 4* A poetry symposium titled "Poetry and the American People: Reading, Voice, and Publication in the Nineteenth and Twentieth Centuries" is held.
- April 7* "La Luna: Ensemble for Seventeenth Century Music" features repertoire from the 1660s.
- April 11* The European Division of the Library of Congress and the Royal Norwegian Embassy present Finn Benestad and William Halverson discussing their joint work, *Edvard Grieg: Letters to Colleagues and Friends*.

- April 12* The Congressional Research Service opens the first Congressional Research Service Information Resource Center on the third floor of the Madison Building to provide a wide range of services and resources in the social sciences to three Congressional Research Service divisions.
- April 13* Local schoolchildren read their favorite poems as well as their own work as part of the District Lines Poetry Project.
- April 19* Harry J. Gilmore, U.S. ambassador to Armenia, delivers the eighth annual Vardanants Day Armenian Lecture, titled “Twenty-Six Months in the Reborn Armenian Republic: My Mission as the First U.S. Ambassador to Armenia.”
- April 21* An exhibition titled *The Wizard of Oz: An American Fairy Tale* opens.
- April 24* The Library of Congress, the nation’s library and oldest federal cultural institution, turns 200 years old. A daylong celebration is held, including a national Bicentennial birthday party featuring an outdoor concert and the presentation of medals to more than eighty Living Legends; issuance of commemorative coins and a stamp; the unveiling of America’s Library, a new Web site for children and families; and the opening of *Thomas Jefferson*, the premier Bicentennial exhibition. The Library’s Bicentennial garnered three resolutions and two proclamations from the U.S. Congress; the American Library Association; the California State Senate; the executive branch, represented by the president of the United States; and the District of Columbia, represented by the mayor.
- April 26* The Library’s Hispanic Division and the Brazilian Embassy celebrate “500 Years of Brazil’s Discovery.”
- April 27–28* The Beaux Arts Trio performs music by Ravel and Beethoven.
- April 28* *The Gazette*, the Library’s staff newsletter, is made accessible to Library staff on the Library’s Web site.
- April 29* The fifth annual “River of Words” awards ceremony is held at the Library to honor twelve young people for their creativity in linking poetry and art to their awareness of the environment.
- May 1* The Library celebrates Law Day with a theme of “Speak Up for Democracy and Diversity.”
- May 9* The Bob Hope Gallery of American Entertainment, a new permanent exhibition space in the Jefferson Building, opens. The inaugural exhibition, a celebration of Mr. Hope’s career in the context of vaudeville in America, is titled *Bob Hope and American Variety*.
- May 10* Robert Pinsky brings his unprecedented third term as poet laureate consultant in poetry to a close with a reading of his work.
- May 11* The Library’s African and Middle Eastern Division and the Women’s Learning Partnership present a program of readings by six women authors and poets from around the world titled “Life Lines: The Literature of Women’s Human Rights.”
- May 11–12* The Juilliard String Quarter performs works by Haydn and Sur in this final concert of the season.
- May 15* The Books & Beyond series features author James Conaway discussing his new history of the Library of Congress, *America’s Library: The Story of the Library of Congress, 1800–2000*.



- May 17* The Honorable Harold Hongju Koh, assistant secretary for Democracy, Human Rights and Labor, Department of State, delivers the keynote address for the Library's celebration of Asian Pacific American Heritage Month.
- May 28* The Library's integrated library system passes a stress test involving a record number of simultaneous users.
- May 22* The Library celebrates Stephen Sondheim's seventieth birthday with a special concert in the Coolidge Auditorium.
- May 23* Local Legacies project participants and members of Congress celebrate this grassroots effort to document America's cultural traditions at a gala event held at the Library.
- May 24–25* The Library's European Division and Cornell University Library host a symposium on "Saga Literature and the Shaping of Icelandic Culture." The symposium coincides with the opening of a traveling exhibition, *Living and Reliving the Icelandic Sagas*.
- May 31* The Books & Beyond series features poet and author E. Ethelbert Miller discussing his new book, *Fathering Words: The Making of an African American Writer*.
- May 31* The Pinkerton Detective Agency, the nation's oldest and largest security services company, donates its archives to the Library.
- June 16* The Americas Award for Children's and Young Adult Literature for 1999 is presented to Juan Felipe Herrera for his book *CrashBoomLove* in a ceremony hosted by the Library's Hispanic Division.
- June 20* Russian Federation Council and State Duma delegations arrive in Washington to participate in the Library's Russian Leadership Program.
- June 22* *Blondie Gets Married!: Comic Strip Drawings by Chic Young*, an exhibition featuring the original 1933 comic strip, opens in the Swann Gallery.
- June 26* The Library announces the establishment of the Henry Alfred Kissinger Chair in Foreign Policy.
- June 28* Undersecretary of Defense for Policy Walter B. Slocombe delivers keynote remarks to kick off a two-day conference on "Cold War Archives in the Decade of Openness."
- June 28* The Books & Beyond series presents a discussion of *How to Read and Why*, featuring author Harold Bloom.
- July 16–28* The Library hosts the fourth annual American Memory Fellows Institute, with sessions devoted to elementary, middle, and high school educators.
- July 25* The Books & Beyond series presents a panel discussion featuring scholars Joseph Ellis and Annette Gordon-Reed, contributors to the new Bicentennial publication *Thomas Jefferson: Genius of Liberty*.
- July 26* A National Academy of Sciences committee report, *LC21: A Digital Strategy for the Library of Congress*, is issued to the Library. Dr. Billington commissioned the study in 1998.
- July 31* Stanley Kunitz is appointed poet laureate consultant in poetry.
- August 21* The Library officially accepts the integrated library systems from Endeavor Information Systems.

- August 24* GlobalCenter, a leading Internet services company, begins to provide free hosting services for the Library's new Web site, America's Library.
- September 8* International Literacy Day is celebrated at the Library with appearances by Ben Vereen, Jackie Joyner-Kersey, and Franklin the Turtle.
- September 12* The Library's African and Middle Eastern Division and Office of Scholarly Programs sponsor a conference on "Globalization and Identity in Muslim Societies."
- September 15* *The Diaries of George Washington* are made available on the Library's Web site.
- September 25* The Library's Center for the Book marks "Banned Books Week—Celebrating the Freedom to Read."
- September 27* French author Bernard Werber reads from his current bestseller *Empire des Angres* as well as from his other works of fiction.
- September 27* Sarita Brown, executive director of the White House Initiative on Education Excellence for Hispanic Americans, delivers the keynote address for the Library's celebration of National Hispanic Heritage Month.
- September 27–28* The Library's Office of Scholarly Programs and the Armenian National Institute, in cooperation with the U.S. Holocaust Memorial Museum, sponsor a symposium on "The American Response to the Armenian Genocide."
- September 28* Writer Theodore Zeldin discusses his book *How Talk Can Change Your Life*.

## APPENDIX C: THE LIBRARIAN'S TESTIMONY

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STATEMENT OF JAMES H. BILLINGTON

The Librarian of Congress  
before the Subcommittee on Legislative  
Committee on Appropriations  
U.S. House of Representatives  
Fiscal 2001 Budget Request  
January 26, 2000<sup>2</sup>

On April 24, 2000, the Library will be 200 years old. It is the oldest federal cultural institution in the United States and the largest and most inclusive library in human history. In pursuit of its mission to make its resources available and useful to the Congress and the American people and to sustain and preserve a universal collection of knowledge and creativity, the Library has amassed an unparalleled collection of 119 million items, a superbly knowledgeable staff, and cost-effective networks for gathering the world's knowledge for the nation's good.

As we enter the third millennium and the Library's third century, we ask the Congress to support the Library's leadership role in delivering free electronic information to the nation. Building on the overwhelming success of the Library's five-year pioneering National Digital Library program, we have developed an overall strategy for the Library's electronic future and an appropriate budget request for fiscal 2001. With congressional support, our goal is to begin building a new kind of twenty-first century library for all Americans—the National Online Library.

The Internet is creating a profound, fundamental shift in the way people communicate. An estimated 100 million Americans now use the Internet, which is producing dramatic alterations in the workplace and in daily life. The extent of these changes far outpaces our understanding of their implications. However, it is already clear that the new communications era offers this unique institution extraordinary opportunities to achieve new levels of cost-effective service for the Congress's legislative work and for citizens in every congressional district.

The Library is now a proven and dependable Internet site for primary source material on the Congress and on American history as well as for cataloging, copyright information, and much more. Our Web site now receives an average of 4 million electronic transactions every working day.

The Library is the 1999 winner of the Global Information Infrastructure Award for Education for the primary source materials we provide about our American heritage. Our award-winning site demonstrates how the Library's services will be increasingly made available to serve national needs in the future. An estimated 90 percent of K-12 public schools are now connected to the Internet, with most schools having direct access in the classroom. The tidal wave of Internet growth coincides with a growing and

2. In addition to providing the testimony printed below, Librarian of Congress James H. Billington testified before the Senate Legislative Branch Appropriations Subcommittee on February 22.

increasingly insatiable demand for access to high-quality primary materials of real educational value. Congress's library is the world leader in providing such material—and is almost alone in providing quality content both free of charge and with authoritative explanatory material. Congressional vision and support have uniquely positioned the Library to make a major contribution through the Internet toward the nation's educational development and future productivity.

Fiscal year 2001 will be the critical one for permanently putting into place the people and support systems required to secure the Library's digital leadership role for the nation. The Library is now ready to build on the experience of the last five years to begin transforming traditional library services in ways that will meet America's new information needs by building a National Online Library. We ask the Congress to support these essential elements required to sustain our future:

*Digital Futures Initiative*—Create a National Online Library by providing permanent funding for the Library's innovative National Digital Library (NDL) program that is currently due to expire in fiscal 2000. By funding the lean and extraordinarily talented staff of the NDL, the Congress will permit the Library both to begin capturing and preserving materials that exist only in digital form (i.e., "born digital") and to continue the conversion of unique educational content that will include important international as well as national materials.

*Succession Planning*—Extend our staff succession program to include the Law Library in addition to the Congressional Research Service (CRS) (for a third year) and Library Services (for a second year). This extension is essential to ensure the continuity and quality of core services at a time when unprecedented numbers of staff will be retiring.

*Security of Staff and Collections*—Permanently fund both the police positions authorized by a fiscal year 1999 emergency supplemental appropriation and item-level tracking and inventory collections security controls now made possible through the new Library of Congress integrated library system (ILS).

*Preservation and Storage of Collections*—Permanently fund a mass deacidification program and the full operation for the first off-site storage module at Fort Meade, Maryland.

The Library's budget request for fiscal year 2001—\$428.1 million in net appropriations and \$33.6 million in authority to use receipts—supports the Library's mission to make its resources available and useful in the twenty-first century. This amount represents a net increase of 11.4 percent over fiscal 2000. A major part of this increase (\$16.6 million) is needed to fund mandatory pay raises (driven largely by the January 2001 pay raise of 3.7 percent) and unavoidable price-level increases; \$27.1 million is needed to meet critical, growing workload increases (net of program decreases). The Library is requesting an increase of 192 full-time equivalent (FTE) positions—from 4,076 to 4,268 FTEs. Even with this increase, the Library's FTEs would still be fewer by 281 FTEs or 6.2 percent lower than in fiscal year 1992. The Library has been doing more with less since 1992, but the tidal wave of Internet activity now imposes a level of workload that requires the Library to rebuild a portion of its workforce that has been reduced or funded privately since 1992.

The Library will use its Bicentennial in the year 2000 more to leave a legacy for the future than to celebrate our past. We invite the Congress and the nation to join with us in celebrating our 200th birthday, which is being done largely with private funds. At the start of our third century, we ask the Congress to support the increase in resources required to meet the new mission-driven workloads brought on by the Internet age.

Funding our fiscal 2001 budget request will enable the Library to sustain its basic, traditional services while comprehensively addressing its inescapable, digital future. We hope the Congress will continue its historic and fruitful investment in the Library as it enters its third century of serving the nation's legislators and their constituents.

#### THE LIBRARY OF CONGRESS TODAY

The core of the Library is its incomparable collections—and the specialists who interpret and share them. The Library's 119 million items include almost all languages and media through which knowledge and creativity are preserved and communicated. The Library has more than 27 million items in its print collections, including 5,700 volumes printed before the year 1500; 12 million photographs; 4 million maps; 2 million audio recordings; 800,000 motion pictures, including the earliest movies ever made; 4 million pieces of music; and 53 million pages of personal papers and manuscripts, including those of twenty-three presidents of the United States as well as hundreds of thousands of scientific and government documents.

New treasures are added each year. Notable acquisitions during fiscal year 1999 include Harry Blackmun Papers and Ruth Bader Ginsberg Papers, more than 600,000 new items of these Supreme Court justices; Marian Carson Collection, 10,000 papers and documents relating to the early history of the United States; Bronislava Nijinska Collection, multimedia collection of the noted ballet choreographer; *Carte de Canada et des Etats Unis de l'Amerique*, the first map (1778) to recognize the independence of the United States; Persian Manuscript *Celestial Globe*, ca. 1650; *The First American Haggadah*, published in New York City, 1837; 337 issues of the important Revolutionary American newspaper *Claypoole's Daily Advertiser*, 1791–1793; the extraordinary J. Arthur Wood Jr. Collection of Cartoon and Caricature, 40,000 works by more than 3,000 artists; Victor Hammer Archives, the works of one of the great hand-press printers, print makers, and type designers of the twentieth century; and *Politica* by Aristotle (Cologne, 1492), the earliest printed version of Aristotle's work to become available in the West.

Every workday, the Library's staff adds more than 10,000 new items to the collections after organizing and cataloging them and finds ways to share them with the Congress and the nation—by providing online access across the nation, by assisting users in the Library's reading rooms, and by featuring the Library's collections in cultural programs.

Major annual services include delivering more than 550,000 congressional research responses and services, processing more than 600,000 copyright claims, and circulating more than 22 million audio and Braille books and magazines free to blind and physically handicapped individuals all across America. We annually catalog more than 250,000 books and serials and provide the bibliographic record inexpensively to the nation's libraries, saving them an estimated \$268 million annually.

The Library also provides free online access via the Internet to its automated information files—which contain more than 75 million records—to congressional offices, federal agencies, libraries, and the public. Internet-based systems include major World Wide Web services (e.g. Legislative Information System, THOMAS, LC-web, Global Legal Information Network), the Library of Congress Online Public Access Catalog ([catalog.loc.gov](http://catalog.loc.gov)), and various file transfer options.

The Library of Congress programs and activities are funded by four salaries and expenses appropriations, which support congressional services, national library services, copyright administration, library services to blind and physically handicapped people, and management support. A separate appropriation funds furniture and furnishings.

**DIGITAL FUTURES INITIATIVE  
(NATIONAL ONLINE LIBRARY)**

The Library of Congress is committed to bringing America's story—in all its variety—to everyone, whether at the workplace, in the home, in schools, or in libraries. We realize that the fiscal year 2001 budget request of \$21.3 million for our digital futures initiative represents a significant increase in resources. However, the need for a bump-up in our appropriations has emerged inescapably from our extended internal review of the Library's digital future needs to support additional domestic and international digital content (\$7,590,392), to implement the critical technology backbone (\$11,049,182), and to enhance the educational outreach access services begun by the NDL (\$2,644,205).

We must make permanent the NDL/American Memory effort by assuring that the priceless technical know-how and substantive knowledge acquired by the staff and now embedded in this program are retained and deployed for the National Online Library of the future. Fiscal year 2000 marks the end of the initial five-year digitization program at the Library, which was funded by both public and private funds. As the Library now moves to build and sustain a core set of online services for the nation, the NDL's technically skilled staff has to be funded on a permanent basis. If we are not able to retain these talented—and, by now, uniquely experienced—people, we will simply not be able to continue servicing the new national constituency we have built. Indeed, without this cadre of professionals, the Library will not be able to begin the long overdue work of capturing and making usable for the Congress materials created by others that are now increasingly available only in electronic form.

The Library must tackle the unprecedented challenges posed by ever-changing digital content embedded in rapidly changing technologies. The Library has been deeply studying the complex problem of preserving and accessing digital materials. But unless the Library can retain the professionals that it has already uniquely trained, there is little chance that the Library will be able to find and hire the people needed to deal with this problem for many years to come. The Library simply must have the people and the resources to build a state-of-the-art software, hardware, and telecommunications technology backbone able to support and make accessible the electronic materials that Congress and the nation will want in the future. Finally, for the new millennium, the Library has a unique opportunity to become a global leader in digital information—the hub of an international network to advance education and understanding. Following the Congress's lead in establishing in the Library a "Meeting of the Frontiers" project with Russia, we have taken the first steps to create a global online library, using the Library's international materials to provide stunning digital images of America's dynamic interaction with the world. The Library is exploring partnerships with the world's great archives beginning with Spain.

**COMPUTER SECURITY**

The Library's online services represent a critical infrastructure asset, which is vital to the operations of the legislative branch and the nation. But the new age of Internet opportunities also brings with it the vulnerabilities of the Library's automated systems to intrusion and destruction. The Library's fiscal year 2001 budget requests \$660,690 and five FTEs to support our computer and network security programs. The president has developed a National Plan for Information Systems Protection, which calls for a major effort to improve computer security. The Library also recognizes the urgent need to address this vulnerability by implementing its plan and requests approval of the resources to ensure the protection of our information assets.



### S U C C E S S I O N   P R O G R A M

The Library's ability to serve Congress and the nation depends in large part on its expert staff, particularly those who perform legislative analysis, have intimate familiarity with the special collections, or have fluency in foreign languages. The Library's fiscal year 2001 budget requests an increase of \$2,568,882 and 34 FTEs to support a three-part succession program: (1) \$1,033,788 and 28 FTEs to support the hiring of Library Services technicians to provide for the timely upward mobility of the most qualified technical staff into a few of the key professional positions, which are being vacated by retirements; (2) \$1,130,772 to support the hiring of additional CRS analysts to ensure the continuity of in-depth analysis to support legislative deliberations; and (3) \$404,322 and six FTEs to support the hiring of additional foreign legal specialists to ensure the continuity of congressional services in foreign law provided by the Law Library.

Library Services' analysis of its vulnerability to retirements, particularly in those areas requiring extensive familiarity with special collections and fluency in foreign languages, indicates that 27 percent (555) of Library Services staff is already eligible to retire during fiscal year 2000, and that number will increase to 52 percent (1,088) by fiscal year 2005.

We are grateful that the Congress funded half of Library Services' request as part of the fiscal year 2000 budget, but the situation outlined in last year's budget has grown even more critical. The retirement rate in fiscal year 1999 increased 19 percent over fiscal year 1998, and we fear a similar increase this year. To respond to this critical need, the Library requests \$1,033,788 to keep this five-year program on track. If we cannot move expeditiously in these few specially targeted areas, senior staff are likely to retire without being able to impart their specialized subject and language skills to the next generation.

CRS also faces serious challenges to ensure its capacity to continue, without interruption, its legislative support of members and committees on all public policy issues. Half of CRS's staff will be eligible to retire by 2006. Since 1996, CRS has used a risk assessment process in order to identify specific subject areas where staff were likely to retire in the next few years. On the basis of this assessment, CRS projects reduced analytic capacity in a significant number of subject areas as early as calendar year 2000. These losses will accelerate and, by 2004, will affect almost every area of legislative support to the Congress. Rebuilding this capacity requires a multiyear transition period during which new staff develop the breadth and depth of knowledge of specific issues and master the legislative process. CRS has developed a three-phase plan to begin hiring replacement staff using the Graduate Recruit program, the Law Recruit program, and the Presidential Management Intern program. In fiscal year 1999, the Congress appropriated \$435,858 to support hiring of ten staff members. In fiscal year 2000, an additional \$559,052 was initially provided to support the hiring of another ten staff members, but because of the across-the-board spending cut, this amount was reduced to \$288,325, which supports the hiring of five additional staff members. In fiscal year 2001, the Library is requesting \$1,130,772 to hire the third phase of the program and to restore the positions lost in the fiscal year 2000 rescission. With this funding, CRS will be able to continue to provide uninterrupted policy analysis to the Congress.

Finally, the Law Library estimates that 59 percent of its foreign law specialists will be eligible to retire by fiscal year 2004. The recruiting and training of foreign legal research specialists with both unique language skills and foreign legal expertise require a lengthy time period. To ensure the continuity of congressional services in many foreign jurisdictions of interest to the Congress, such as Arabic-speaking nations, China and Taiwan, and Japan, the Law Library is requesting \$404,322 and six FTEs to hire and train foreign law specialists.

### **SECURITY OF LIBRARY STAFF, COLLECTIONS, AND FACILITIES**

During 1998, the Congress approved supplemental appropriations totaling \$16,975,000 for the Library's physical security. The law included funding for fiscal years 1999 and 2000 to increase the Library's police staffing. The fiscal year 2001 budget requests permanent funding of \$2,530,886 to sustain the increased police staffing originally approved two years ago, which is essential to protect the Library's staff, collections, and facilities.

The supplemental appropriations provided funding for physical security, but they did not provide funding for collections security. For the fiscal year 2001 budget, the Library is requesting an increase of \$4,449,718 to improve bibliographic and inventory collections security controls, which have been identified as a significant deficiency by auditors and security consultants. Key elements of this major request include tracking books at the item level from the point of receipt through various processing steps to the Library's secure storage areas; conducting a physical inventory of the Library's 18 million book collection; and converting card files contained in the Law, Music, Geography and Map, and Rare Book reading rooms into automated format accessible through the ILS. The ILS provides an excellent tool to capture, for the first time, item-level information for much of the Library's collections, as well as to flag problems such as the nonreceipt of expected serials. Establishing item-level inventory control, a fundamental part of the Library's approved security plan, has now been made possible with the implementation of the ILS.

Congress approved funding for the ILS with the understanding that the Library would develop a detailed cost-savings plan, "return" those accrued savings to the Congress, and request new authority to use any savings realized from the ILS. Accordingly, the Library is incorporating \$1,991,842 (a cumulative savings of \$2,530,000) of ILS-related savings in this fiscal year 2001 budget. At the same time, we are requesting new funds for the important collections security requirements outlined above, which the ILS—for the first time—makes feasible for the Library to undertake. When these security initiatives are implemented, the Library will be better able to answer with assurance the key questions, "What do you own?" and "Where is it?" and to both identify and obtain missing serials before they go out of print or become extremely expensive to purchase. The Library requests that the Congress reinvest ILS-related savings into collections security to better secure the Library's priceless collections.

### **PRESERVATION AND STORAGE OF THE COLLECTIONS**

A primary mission of the Library is to preserve its vast and largely irreplaceable collections for the benefit of the Congress and the American public. A priority of the Library's preservation efforts is deacidification of a significant portion of materials printed on paper with high acid content since the middle of the nineteenth century. The Library has in place a successful mass deacidification program using the Bookkeeper process, which has been supported using no-year funding since 1997.

This committee has been a stalwart supporter over the years of the Library's program to develop an effective, inexpensive method of solving one of the most pressing problems libraries have faced in the late twentieth century: deacidifying the paper used since the mid-nineteenth century for books, periodicals, maps, manuscripts, and other paper-based collections. The fiscal year 2001 budget requests an increase of \$1,215,801 to make mass deacidification a permanent part of the Library's preservation program. The Library estimates that 5.3 million existing books (out of the entire classified book

collection of 18 million items) and an annual addition of 100,000 books are printed on acidic paper.

The fiscal year 2001 budget request proposes to establish an overall 30-year (one generation) plan to deacidify older books as well as the new, acidic acquisitions. The plan scales up to \$5.7 million by fiscal year 2005 to fund the capacity to deacidify annually 300,000 books and 1 million manuscript sheets.

Equally critical for preserving the Library's collections is providing environmentally safe storage. The Library continues to work closely with the Architect of the Capitol (AOC) and their contractors to ensure that the first storage module at the Fort Meade, Maryland, campus meets the necessary environmental requirements to house and preserve the transferred collections and that materials handling will be as efficient as possible. The Library is very pleased that later this year we will be able to begin using the space at Fort Meade made available by the Congress for storage of Library collections. The module will house 2.2 million items of paper-based material, primarily books, shelved on wide-span shelving by size in containers.

As overcrowding in collections storage areas on Capitol Hill becomes more serious each day, speedy completion and occupancy of the first module at Fort Meade is a high priority. To fund an accelerated transfer program enabling the Library to secure, track, and move 4,000 items daily for a period of two-and-a-half years, the Library's fiscal year 2001 budget requests an increase of \$824,648 and 22 FTEs. In addition, the Library is requesting \$707,265 and 12 FTEs to fund start-up costs for Module Two. Because most of the materials to be transferred to this second module come from the Library's unique, special "gold" collection areas, substantial advance work is required to place these heritage assets in containers that meet the highest preservation and security standards. The Library has developed a cost-effective "handle-it-once" approach for this activity and requests funding in fiscal year 2001 so that the collections can be made ready for prompt transfer to Module Two immediately upon its completion.

Finally, the Library's fiscal year 2001 budget requests an increase of \$501,160 and 12 FTEs to fund the shifting of collections on Capitol Hill, which will be made possible by the transfer of materials to the Fort Meade storage. At the present time, more than 50,000 items are stacked on the floors of Capitol Hill storage areas. A three-year program to shift all of the collections remaining on Capitol Hill is needed to relieve overcrowding in many areas and improve the storage conditions. Although the Library was able to open splendid new reading rooms for the foreign-language collections when the Thomas Jefferson Building renovation was completed in 1997, it was neither fiscally nor logistically possible to move the collections served through the Asian and African/Middle Eastern reading rooms from the John Adams Building at that time. The completion of Fort Meade Module One will enable the Library to initiate a three-year project to improve the preservation and security of these valuable Capitol Hill collections and to resolve long-standing reader complaints about slow service.

#### **LAW LIBRARY**

The Law Library of Congress maintains the largest collection of legal materials in the world and also houses a unique body of lawyers trained in foreign legal systems to supply legal research and analysis, primarily for the Congress, on the laws of other nations, international law, and comparative law. More than 200 jurisdictions are covered by Law Library specialists, some 80 percent of the sovereign entities of the world that issue laws and regulations. The Law Library uses this talent to maintain and develop the breadth and depth of a demanding collection, as well as to provide reference services whenever either chamber is in session (as mandated by the Congress). These are daunting responsibilities. The U.S. courts, the executive branch, and the legal commu-

nity also depend heavily on the Law Library's collections and the unique expertise of its foreign legal staff.

The Law Library has been creative in attempting to meet its responsibilities, particularly with the development of its Global Legal Information Network, but funding for nine FTEs (\$503,124) is crucially required. The funding would ensure adequate staffing for research and reference services, improve the processing of incoming legal materials and retrieval services, and improve administrative capabilities.

#### **COPYRIGHT OFFICE**

The Library's Copyright Office promotes creativity and effective copyright protection—annually processing approximately 620,000 claims (representing more than 900,000 works transferred to the Library) of which more than 590,000 claims are registered for copyright. The office also records approximately 16,500 documents with more than 200,000 titles and responds annually to more than 436,000 requests for information.

The Copyright Office increased statutory fees for registration and recordation services on July 1, 1999. (The basic filing fee for registering a claim increased from \$20 to \$30.) I am pleased to report that the Copyright Office is forecasting that fiscal year 2000 receipts will meet the budgeted level of \$20.8 million and is projecting a slight increase to \$21 million for the fiscal year 2001 budget. As more experience is gained under the new fee schedule, the Library will advise the committee of any changes in our projections.

The Digital Millennium Copyright Act (DMCA), enacted at the end of the 105th Congress, gave the Copyright Office many new duties and responsibilities. The Register of Copyrights has elaborated on these legislative changes in her statement before this committee. One major change is a new type of protection for the original designs of the hulls of boats. Registration is required, and there are complicated cancellation procedures. The Copyright Office, following the adoption of new regulations and practices and a new registration form, made the first such registration in July 1999. On November 29, 1999, the copyright law was amended to extend the compulsory license for retransmission of network and superstation signals by satellite carriers for another five years, and the royalty rates were significantly reduced. The Copyright Office is in the process of implementing this new law. The fiscal year 2001 budget request includes an increase of \$150,000 to enable the office to meet better its compulsory licensing responsibilities.

As part of the Library's digital futures initiative, the Copyright Office is requesting an increase of \$80,135 for one additional FTE to continue work on the Copyright Office Electronic Registration, Recordation, and Deposit System (CORDS), including activities related to a joint digital repository project. A coordinated effort between the Copyright Office and the Library's digital program is critical for the protection of copyright owners and for access by Library users.

#### **NATIONAL LIBRARY SERVICE FOR THE BLIND AND PHYSICALLY HANDICAPPED**

The Library administers a free national library program of Braille and recorded materials for blind and physically handicapped persons through its National Library Service for the Blind and Physically Handicapped (NLS). Under a special provision of the U.S. copyright law and with the permission of authors and publishers of works not covered by the provision, NLS selects and produces full-length books and magazines in Braille and on recorded disc and cassette. Reading materials are distributed to a co-

operating network of regional and subregional (local, nonfederal) libraries where they are circulated to eligible borrowers. Reading materials and playback machines are sent to borrowers and returned to libraries by postage-free mail. Established by an act of Congress in 1931 to serve blind adults, the program was expanded in 1952 to include children, in 1962 to provide music materials, and again in 1966 to include individuals with other physical impairments that prevent the reading of standard print.

The fiscal year 2001 budget maintains program services by funding mandatory pay and price-level increases totaling \$1,181,339. The budget also supports the exploration of alternative digital technological possibilities that would provide a less costly, more-efficient, internationally acceptable, user-friendly delivery system. Funding the fiscal year 2001 increase is necessary to ensure that all eligible individuals are provided appropriate reading materials.

### **LIBRARY BUILDINGS AND GROUNDS**

The AOC is responsible for the structural and mechanical care and maintenance of the Library's buildings and grounds. In coordination with the Library, the AOC has requested a capital budget of \$9,590,000, an increase of \$4,959,000. The AOC capital budget includes funding totaling \$5,835,000 in appropriations for four projects that were requested by the Library. The AOC deferred one Library-requested project, air conditioning improvements costing \$350,000, until fiscal year 2002.

The largest Library-requested project, amounting to \$5 million, is the National Audio-Visual Conservation Center in Culpeper, Virginia. The Congress approved the initial matching appropriated share for the center in fiscal year 2000, and the fiscal year 2001 request would continue to build toward the federal share of \$16.5 million (25 percent) for renovating and equipping the facility. The owner of the facility, the Packard Humanities Institute, has now with extraordinary generosity offered to provide upfront funding to facilitate timely completion of the entire project with the understanding that the government will pay up to \$16.5 million (25 percent of the projected \$66 million cost) at the time the property is transferred to the AOC. We have informed both our authorizing and appropriations committees about this offer, which will accelerate dramatically the completion of this much-needed facility. To achieve the public portion of this match in a timely manner, the Library is requesting \$5 million for fiscal year 2001. The other three Library-requested projects support the preservation of the Library's collections and space modifications in the James Madison Building. Library-requested projects, as well as AOC identified projects, are prioritized on the basis of critical need and in accordance with both the Library's strategic and security plans.

I urge the committee to support the architect's Library buildings and grounds budget, which is critical to the Library's mission.

During fiscal years 2000 and 2001, the Library will continue its participation in planning for the proposed Capitol Visitor Center. Since 1991, the Library has worked with members of Congress and the AOC as an integral part of the visitor center. The Library offers unique resources for contributing to the mission of the visitor center through facilities that will permit both sharing the Library's incomparably rich collection of recorded performances in the performing arts and displaying the primary materials of American history in the Library's collections. The Library has emphasized to the members of the Capitol Preservation Commission the importance of that part of the visitor center design plan that includes the construction of a tunnel connecting the center to the Thomas Jefferson Building, thereby permitting all-weather direct access for the Congress to the Members Room, for the congressional staff to the Library's resources, and for the public to the exhibitions and public spaces in the building so beautifully restored by the Congress.



### **JAMES MADISON BUILDING WORKSTATION MODERNIZATION PROJECT**

The Library is requesting an increase of \$433,500 to complete its accelerated workstation modernization project in the James Madison Building by 2004. In fiscal year 2000, the Congress approved \$878,040 for this replacement program. Improving workstation design reduces the risk of injuries and increases staff productivity. An increase in funding would complete the project by 2004 instead of 2006, which the current level of resources would permit.

### **PROPOSED LEGISLATION**

The 105th Congress approved a revolving fund to improve the accountability and statutory authority for the Cooperative Acquisitions Program. We are seeking similar authority during the 106th Congress to modernize the business operation and enhance congressional oversight of the Library's other cost-recovery services. Our draft legislation also enhances the continuity of the Library's Trust Fund Board and modernizes an archaic statute governing our Cataloging Distribution Service. This legislative proposal, which we are working on through the Library's oversight committees, is our top legislative priority for the 106th Congress. Passage of this legislation would cap our long-term efforts to put the Library's financial operations on firm footing.

The Library is also seeking an amendment to the statute authorizing the National Audio-Visual Conservation Center in Culpeper Virginia (2 U.S.C. 141 note), which would allow a limited exception to the act's reimbursement prohibition. This would allow us to take advantage of an unprecedentedly generous private funding offer and permit us to complete the project a full three years earlier than now scheduled, with a savings of \$6.5 million.

In its first session, the 106th Congress enacted legislation directing the Library to oversee the publication of a chronological, illustrated history of the House of Representatives. We have begun the process of establishing a board and consulting with publishers. We will be working with the Committee on House Administration and are pleased to be integrally involved in this worthwhile project.

### **THE LIBRARY'S BICENTENNIAL**

We have crafted—largely with privately raised funds—a multifaceted Bicentennial program “to inspire creativity in the years ahead by stimulating greater use of the Library of Congress and libraries everywhere.” A centerpiece is our Local Legacies project to document unique local traditions from congressional districts throughout the nation for possible inclusion in the American Folklife Center's collections and in the National Online Library. Other Bicentennial projects include reconstituting Thomas Jefferson's original library through private donations; a “Favorite Poem” project spearheaded by the Library's poet laureate; and a national photography contest, “Beyond Words: Celebrating America's Libraries,” jointly conducted with the American Library Association. The program also includes a commemorative stamp, commemorative coins, exhibitions, publications, symposia, and Bicentennial-related activities at libraries nationwide.

The Bicentennial theme of Libraries, Creativity, Liberty was reflected in our first two Bicentennial exhibitions, *The Work of Charles and Ray Eames: A Legacy of Invention* (American creativity) and *John Bull & Uncle Sam: Four Centuries of British-American Relations* (materials from the Library of Congress and British Library). The first of our major Bicentennial symposia, “Frontiers of the Mind in the Twenty-First Century,” was held at the Library and cybercast nationally in June 1999.



The concept of “Gifts to the Nation” is central to the Bicentennial effort. The Library itself is a congressional “Gift to the Nation.” Sharing the Library’s collections and information about the Congress with Americans in their local communities through an expanded National Digital Library is the Library’s major gift to the nation.

#### **S U M M A R Y**

We ask the Congress to support the Library’s—and America’s—digital future, as well as its traditional services provided in Washington, D.C. The Library’s digital responsibilities impose on us a new mission-critical workload, which we cannot fund by diverting resources from our equally critical traditional services of acquiring, cataloging, preserving, serving, and storing artifactual materials. Our traditional role will not diminish; indeed, print publishing is significantly increasing. The digital future will enable the Library to expand greatly our direct contribution to K–12 education and to the American public. Providing free, electronic access to knowledge and information for life-long learners everywhere is essential to the future of our democracy. Free, high-quality content from America’s library is bridging the digital divide—the growing division in the United States between information “haves” and “have-nots.”

By funding the Library’s fiscal year 2001 budget request, the Congress would make possible our digital future and support our traditional services—enabling the Library of Congress to continue in the new era ahead its dedicated service to the work of the Congress and to the creative life of the American people.

## APPENDIX D: ADVISORY BODIES

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### JAMES MADISON COUNCIL MEMBERSHIP 2

John W. Kluge, <i>Chairman</i> New York, New York	Joan Challinor Washington, D.C.	Gay Hart Gaines Palm Beach, Florida
Edwin L. Cox, <i>Vice Chairman</i> Dallas, Texas	Illa Clement Kingsville, Texas	John K. Garvey Wichita, Kansas
Leonard L. Silverstein, <i>Treasurer</i> Washington, D.C.	John F. Cooke Los Angeles, California	Phyllis George New York, New York
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Caroline Ahmanson Beverly Hills, California	Trammell Crow Dallas, Texas	Thomas H. Glocer New York, New York
Paul A. Allaire Stamford, Connecticut	Trammell S. Crow Dallas, Texas	Katharine Graham Washington, D.C.
Ruth S. Altshuler Dallas, Texas	Charles A. Dana Jr. New Canaan, Connecticut	Harry J. Gray North Palm Beach, Florida
C. Michael Armstrong Basking Ridge, New Jersey	Gina Despres Washington, D.C.	Najeeb E. Halaby McLean, Virginia
Norma Asnes New York, New York	Diane Duggin Malvern, Pennsylvania	Brian J. Heidtke New York, New York
Roger Baskes Chicago, Illinois	Charles W. Durham Omaha, Nebraska	John S. Hendricks Bethesda, Maryland
Betsy Berlin New York, New York	James A. Elkins Jr. Houston, Texas	Robert J. Herbold Redmond, Washington
Michael Bloomberg New York, New York	George M. C. Fisher Rochester, New York	Leo J. Hindery Jr. Sunnyvale, California
Betsy Bloomingdale Los Angeles, California	Marjorie M. Fisher Bloomfield Hills, Michigan	Caroline Rose Hunt Dallas, Texas
Nancy G. Brinker Dallas, Texas	Marjorie S. Fisher Franklin, Michigan	Donald G. Jones Fond du Lac, Wisconsin
Buffy Cafritz Bethesda, Maryland	Nancy Fisher Washington, D.C.	Glenn R. Jones Englewood, Colorado
Janice Calloway Greenwich, Connecticut	J. B. Fuqua Atlanta, Georgia	James Earl Jones Pawling, New York
		Jerral W. Jones Irving, Texas

Marion Jorgensen Los Angeles, California	Raymond D. Nasher Dallas, Texas	Albert H. Small Washington, D.C.
Dirk Jungé Jenkintown, Pennsylvania	Donald E. Newhouse Newark, New Jersey	C. Carter Smith Jr. New York, New York
James V. Kimsey Washington, D.C.	Arthur Ortenberg New York, New York	Frederick W. Smith Memphis, Tennessee
Jay I. Kislak Miami Lakes, Florida	Mrs. Jefferson Patterson Washington, D.C.	Henry J. Smith Dallas, Texas
David H. Koch New York, New York	Frank H. Pearl Washington, D.C.	Raymond W. Smith Arlington, Virginia
Abraham Krasnoff Glen Cove, New York	Mitzi Perdue Salisbury, Maryland	Lillian Solomon Washington, D.C.
H. Fred Krimendahl II New York, New York	Shirley F. Phillips Ocean City, Maryland	Paul G. Stern Potomac, Maryland
Bruce Lauritzen Omaha, Nebraska	Carol Price Kansas City, Missouri	Liener Temerlin Dallas, Texas
Kenneth L. Lay Houston, Texas	Frederick Prince Washington, D.C.	John A. Thain New York, New York
H. F. Lenfest West Chester, Pennsylvania	Ceil Pulitzer St. Louis, Missouri	John E. Velde Jr. Omaha, Nebraska
Irvin L. and Joan Levy Irving, Texas	Bernard Rapoport Waco, Texas	Alan M. Voorhees Woodbridge, Virginia
J. Bruce Llewellyn New York, New York	Catherine B. Reynolds Washington, D.C.	Thorunn Wathne New York, New York
Jon B. Lovelace Jr. Los Angeles, California	Laurance S. Rockefeller New York, New York	Joan Wegner Oak Brook, Illinois
Peter S. Lynch Boston, Massachusetts	Jeff D. Sandefer Austin, Texas	Bea Welters McLean, Virginia
Cary M. Maguire Dallas, Texas	B. Francis Saul II Chevy Chase, Maryland	John C. Whitehead New York, New York
Alyne Massey Nashville, Tennessee	Walter Scott Jr. Omaha, Nebraska	Marjorie Witherspoon Omaha, Nebraska
Edward S. and Joyce Miller Washington, D.C.	L. Dennis Shapiro Chestnut Hill, Massachusetts	Diane R. Wolf New York, New York
William G. Myers Ojai, California	Raja W. Sidawi New York, New York	Michael B. Yanney Omaha, Nebraska

**AMERICAN FOLKLIFE CENTER  
BOARD OF TRUSTEES**

(Serving during Fiscal 2000)

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Deadwood, South Dakota

John Penn Fix III  
Businessman  
Spokane, Washington

Mickey Hart  
360 Degrees Productions  
Sebastopol, California

James F. Hoy  
Professor of English  
Emporia State University  
Emporia, Kansas

William L. Kinney Jr.  
Publisher  
*Marlboro Herald-Advocate*  
Bennettsville, South  
Carolina

Judith McCulloh  
Assistant Director for  
Development and  
Executive Editor  
University of Illinois Press  
Urbana, Illinois

Kay Kaufman Shelemay  
Professor of Music  
Harvard University  
Cambridge, Massachusetts

Charles E. Trimble  
President  
Charles Trimble Company  
and President  
Red Willow Institute  
Omaha, Nebraska

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Indian Affairs  
U.S. Department of the  
Interior

William Kennard  
Chairman  
Federal Communications  
Commission

Mario Moreno  
Assistant Secretary for  
Intergovernmental and  
Interagency Affairs  
Department of Education

Ellen McCulloch-Lovell  
Deputy Assistant to the  
President  
Advisor to the First Lady  
on the Millennium

*Librarian's Appointees*

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Vermont Folklife Center  
Middlebury, Vermont

Norma Cantú  
Professor of English  
University of Texas  
San Antonio, Texas

Tom Rankin  
Executive Director  
Center for Documentary  
Studies at Duke Univer-  
sity  
Durham, North Carolina

William H. Wiggins Jr.  
Professor of African Ameri-  
can Studies  
University of Indiana  
Bloomington, Indiana

*Ex Officio*  
James H. Billington  
Librarian of Congress

Lawrence M. Small  
Secretary of the Smithson-  
ian Institution

Bill Ivey  
Chairman  
National Endowment for  
the Arts

William Ferris  
Chairman  
National Endowment for  
the Humanities

Jo Radner  
President  
American Folklore Society

Bonnie Wade  
President  
Society for  
Ethnomusicology

Peggy A. Bulger  
Director  
American Folklife Center

**NATIONAL FILM REGISTRY IN THE 9  
LIBRARY OF CONGRESS 9**

*1999 Additions*

<i>Civilization</i> (1916)	<i>King: A Filmed Record . . .</i>	<i>Raiders of the Lost Ark</i>
<i>Do the Right Thing</i> (1989)	<i>Montgomery to Memphis</i>	(1981)
<i>The Docks of New York</i>	(1970)	<i>Roman Holiday</i> (1953)
(1928)	<i>The Kiss</i> (1896)	<i>The Shop Around the Corner</i>
<i>Duck Amuck</i> (1953)	<i>Kiss Me Deadly</i> (1955)	(1940)
<i>The Emperor Jones</i> (1933)	<i>Lambchops</i> (1929)	<i>A Streetcar Named Desire</i>
<i>Gunga Din</i> (1939)	<i>Laura</i> (1944)	(1951)
<i>In the Land of the Head-</i>	<i>Master Hands</i> (1936)	<i>The Ten Commandments</i>
<i>Hunters</i> (1914)	<i>My Man Godfrey</i> (1936)	(1956)
(aka <i>In the Land of the</i>	<i>Night of the Living Dead</i>	<i>Trance and Dance in Bali</i>
<i>War Canoes</i> )	(1968)	(1938–1939)
<i>Jazz on a Summer's Day</i>	<i>The Plow That Broke the</i>	<i>The Wild Bunch</i> (1969)
(1959)	<i>Plains</i> (1936)	<i>Woman of the Year</i> (1942)

**NATIONAL FILM PRESERVATION BOARD 9**

(as of September 30, 2000)

Academy of Motion Picture Arts and Sciences Member: Fay Kanin Alternate: Haskell Wexler	The Motion Picture Association of America Member: Jack Valenti Alternate: Cynthia Merifield
The Alliance of Motion Picture and Television Producers Member: J. Nicholas Counter III Alternate: Carol Lombardini	The National Association of Theater Owners Member: Ted Pedas Alternate: Mary Ann Grasso
The American Film Institute Member: John Ptak Alternate: Jill Sackler	National Society of Film Critics Member: David Kehr Alternate: Jay Carr
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Association of Moving Image Archivists Member: Edward Richmond Alternate: Karan Sheldon	The Screen Actors Guild of America Member: Gene Hackman Alternate: Richard Masur
Directors Guild of America Member: Arthur Hiller Alternate: Martin Scorsese	The Society for Cinema Studies Member: Ed Guerrero Alternate: Ana López

Society of Composers and Lyricists Member: David Raksin Alternate: Alan Bergman	The Writers Guild of America <i>East</i> Member: Richard Wesley <i>West</i> Alternate: Del Reisman
The U.S. members of the International Federation of Film Archives Member: Mary Lea Bandy, Museum of Modern Art Alternate: Paolo Cherchi Usai, George Eastman House	<i>At-Large</i> Member: Roger Mayer Alternate: Edward James Olmos  Member: Gregory Nava Alternate: Leonard Maltin
The University Film and Video Association Member: Ben Levin Alternate: Betsy McLane	Member: Alfre Woodard Alternate: Karen Ishizuka
The Department of Film and Television of the School of Theater, Film, and Television at the University of California–Los Angeles Member: Bob Rosen Alternate: Teshome Gabriel	

**NATIONAL FILM PRESERVATION FOUNDATION  
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<i>Directors</i> Celeste Bartos Chair of Museum of Modern Art Trustee Committee on Film and Video	The Honorable Robert W. Kastenmeier Former U.S. Representative (D-Wisc.)	Alan K. Simpson Former U.S. Senator (R-Wyo.)
John Cooke Executive Vice President, The J. Paul Getty Trust	John Ptak Creative Artists Agency	<i>Ex Officio</i> James H. Billington Librarian of Congress
Laurence Fishburne Actor/producer	Robert G. Rehme President, Academy of Motion Picture Arts and Sciences, and Principal, Rehme Productions	<i>Government Affairs Liaison</i> Eric J. Schwartz Founding Director and Counsel
		<i>Foundation Staff</i> Annette Melville Director

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OF CONGRESS**

Elizabeth A. Chifari Alejandro Garro Roger F. Jacobs Tedson Meyers	Bill Orton John Payton Elizabeth Samuels	<i>Board of Governors Liaison</i> Honorable Bernice B. Donald
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<i>Law Library of Congress</i>	Nick Kozura	David Sale
Rubens Medina	GLIN Project Manager	Director of Legal Research
Law Librarian of Congress	Margaret Whitlock	<i>ABA Staff</i>
Janice Hyde	Director of Law Library	Arlene Vermeylen
Program Officer	Services	

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Glenn McLaughlin	Robert A. Highbarger	New York
California, <i>Cochair</i>	Maryland	J. Thomas Touchton
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Colorado	Illinois	Eric W. Wolf
Barbara Adele Fine	Kenneth Nebenzahl	Virginia
Washington, D.C.	Illinois	
Joseph Fitzgerald		
Florida		

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Louis De Vorsey	California—Los Angeles	Chief, Geography and Map
University of Georgia	David Woodward	Division, 1999—
Alan K. Henrikson	University of	Walter W. Ristow
Tufts University	Wisconsin—Madison	Chief, Geography and Map
Mark Monmonier	Cordell D. K. Yee	Division, 1968—1978
Syracuse University	St. Johns College,	John A. Wolter
Richard W. Stephenson	Annapolis	Chief, Geography and Map
George Mason University		Division, 1978—1991

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Ralph E. Ehrenberg Chief, Geography and Map Division, 1991–1998	<i>Executive Secretary</i> Ronald Grim Specialist in Cartographic History Geography and Map Division
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**CENTER FOR GEOGRAPHIC INFORMATION**

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## APPENDIX E: HONORS

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On December 14, the Library was recognized at the fourth annual Global Information Infrastructure Awards as the winner of the best Web site in education.

On January 21, the University of California at Los Angeles (UCLA) awarded Dr. James H. Billington the UCLA medal, the university's highest honor. The occasion marked the moving of the California Center for the Book to UCLA's Department of Information Studies.

In January, James Jones, compensation program manager in the Human Resources Services office, received an award from the Metropolitan Health and Safety Council.

In May, the Publishing Office won three design awards for overall design excellence from Washington Book Publishers. The award-winning books were *Thomas Jefferson: Genius of Liberty*; *Life of the People: Realist Prints and Drawings from the Ben and Beatrix Goldstein Collection, 1912–1948*; and *The Declaration of Independence: The Evolution of the Text*. The Publishing Office also received awards from the American Association for Museums for *Gathering History: Marian S. Carson Collection of Americana*, and *The Library of Congress: An Architectural Alphabet*.

On June 2, the Library of Congress Police received the Shooting Star Award—for the fifth consecutive year—for exceeding its previous year's efforts in generating financial support for the D.C. Special Olympics.

Center for the Book Director John Y. Cole was the 2000 recipient of the American Library Association (ALA) Lippincott Award, which recognizes distinguished service to the profession of librarianship. The award was presented at the ALA annual conference in July.

In July, the Dance Heritage Coalition, an alliance of the nation's major dance collections and housed in the Library's Music Division, was awarded a grant for \$90,000 to conserve and preserve three unique dance collections.

On July 7, Financial Services Director John Webster received the Association of Government Accountants National President's Award.

The Library's World Wide Web site was cited for excellence throughout the year by a variety of computer, history, and educational organizations. The following is a selection of awards received in 2000: (1) Winner of the best Web site in education by the fourth annual Global Information Infrastructure Awards, (2) "Five Star Site" awarded by SchoolZone for "Early Motion Pictures" collection, (3) "Five Star Site" awarded by Surfing the Net with Kids for the American Memory Web site, (4) "Hot Spot Site" by *USA Today* for the "Thomas Jefferson Papers" online collection, (5) "Web Site of the Month" by the New York State Library for the American Memory Web site, (6) "Editor's Pick" in the Art History and Criticism category by CyberU for "Origins of American Animation," (7) "Featured Site" by Internet Scout for various American Memory collections, (8) "Featured Site" by Homework Spot for the American Memory Web site, and (9) "Pick of the Ages" and "Site of Year" by Yahoo.

## APPENDIX F: SELECTED ACQUISITIONS

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*These acquisitions were in addition to those acquired for the Library's collections through the Bicentennial Gifts to the Nation and International Gifts to the Nation projects (see also appendix A: Bicentennial).*

The Serial and Government Publications Division purchased ProQuest Direct, which gives campuswide access over the Internet to six major electronic databases that provide citations, abstracts, and in some cases full text for more than 5,000 current serial publications, including more than 500 newspapers.

The European and Latin American Acquisitions Division arranged with its major Russian dealer, EastView, for the Library's first electronic access to a number of Russian journals, with the bound volumes of those journals to be purchased at year's end.

The Jakarta Field Office collected and made available electronically a wide variety of political ephemera from the Indonesian elections.

The Bund Archiv microfiche set, documents from an organization of European Jewry in the nineteenth and early twentieth centuries.

*Marifetname*, the first modern encyclopedia published by Muslims (Balaq, Egypt, 1825).

Thirty-eight films by African filmmakers.

Hard-to-acquire documents from the Chinese cultural revolution were obtained from dissident Harry Wu.

*Collection complète des drapeaux faits dans les Soixante Districts des Paris, Lors de la Révolutions du mois de juillet 1789* (1790), hand-colored engraved plates depicting the colors of the French national guard.

Facsimile edition of the notebooks of Aleksandr Pushkin.

*The Si ku chuan shu* and the *Sequel to the Si ku chuan shu* were presented as a gift by Madison Council member Ray Smith.

The Grushnikov collection of approximately 10,000 illustrated Russian children's books published between 1924 and 1939.

*Principios y sucesión de los reinos y reyes y otros estados y señorios de la Cristiandad* (facsimile from the Escorial Monastery) was presented as a gift by King Juan Carlos I of Spain and Queen Sofia.

Additions were made to the Joel M. Halpern collection of ethnographic materials about Serbia and Laos.

A large collection of documentary material about the traditional music of Greece, Japan, Korea, Thailand, Iran, Iraq, Israel, Lebanon, Turkey, and the United States was donated by ethnomusicologist Karl Signell.

Civil War letters of the Tilton family of New York (200 items).

Papers of cabinet officials Elliot L. Richardson (75,000 items) and Clark M. Clifford (14,200 items).

Papers of architect I. M. Pei (54,677 items).

The Fox Movietone newsreel collection of 35mm film, consisting of an estimated 18 million feet of nitrate and safety film, plus 130 filing cabinets of original files and indexes.

The first two parts of the Frederick Wiseman film collection, consisting of 35mm film, 16mm film, audiotapes, and paper records.

The Walter de Mohrenschildt collection of 5,000 jazz and popular music films from the period 1930 to 1955, including a virtually complete run of soundies.

The Bob Hope collection of 450 videocassette copies of Bob Hope's television series and specials.

The Embassy of the Czech Republic film collection, consisting of more than eighty 16mm prints (and some 35mm prints) of films produced in Czechoslovakia from the 1950s through the Glasnost period.

Forty-six reels of nitrate film, which included the original 1914 Ince film, *The Hater of Men*.

The copyist's manuscript full score of Gaetano Donizetti's *Betty*.

The final portion of the Marian Carson collection of Americana.

One hundred fifty original cartoon drawings by *Blondie* creator Chic Young.

Mathew Brady's 1850s half-plate daguerreotype, "Wendell Phillips."

The lost presentation drawing for Frank Lloyd Wright's last architectural project of 1959–1960, a color perspective rendering by the Taliesin Associated Architects/The Frank Lloyd Wright Foundation for the "Key Project" for Ellis Island, New York Harbor, for Messrs. Jerry Damon and Elwood Doudt.

Three rare books important in the history of science: *Nouvelle fonction du foie* by Claude Bernard (Paris, 1853); *De Sexuplantarum Epistola* by R. J. Camerarius (Frankfurt am Main, 1701); and *In M. B. Valentini's Polychresta exotica*; and *De solido intra solidum* by Nicholas Steno (Florence, 1669).

## APPENDIX G: EXHIBITIONS

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*Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection, 1912–1948* (October 20, 1999, through January 29, 2000). This exhibition opened in the Library's Great Hall with a selection of approximately sixty prints and drawings from the collection of New York City native and longtime resident Ben Goldstein and his wife, Beatrice. Goldstein amassed a remarkable collection of works on paper reflecting his very personal interest in the city of his birth, the American people, and the human condition during the first half of the twentieth century. To emphasize the urban nature of the exhibition, the installation included iconography of mid-century urban life.

*John Bull & Uncle Sam: Four Centuries of British-American Relations* (November 17, 1999, through March 4, 2000). Presented in the Library's Northwest Galleries, this exhibition featured treasures from the magnificent collections of the Library of Congress and the British Library in an exploration of selected time periods and cultural movements that provided unique insights into the relationship of the United States and Great Britain over four centuries. Topics included the age of exploration and settlement, the American Revolution, language and literature, technology, reform movements, from enemies to allies, and popular culture. Viewers of the exhibit learned that the "special relationship"—the remarkably warm Anglo-American partnership that resulted from the Allied victory in World War II—evolved from a complicated, interwoven history that includes a broad range of shared institutions and experiences. The Library of Congress and the British Library are unique among world cultural institutions in their range (more than 250 million items in the combined collections) and depth. For the first time, the riches of the two greatest library collections in the English-speaking world were brought together, including many items never before viewed in the United States. Some of the rare items on display included a proclamation by King George III declaring the colonies to be in "open rebellion," a book that was taken as a souvenir by the British admiral who directed the burning of the Capitol and the Library of Congress in 1814, a manuscript page from a novel by Charles Dickens, and an original holograph score of a musical composition by Paul McCartney of the Beatles. Much of the material had never been seen in either country, and some of the rarest and most valued objects from each collection traveled across the Atlantic for the first, and possibly only, time. A reciprocal exhibition at the British Library is scheduled for 2002.

*American Treasures of the Library of Congress*. In keeping with conservation and preservation standards, artifacts, including the Top Treasure, were rotated routinely in this long-term installation of the rarest and most significant items relating to America's past from the Library's collections.

*Change no. 10* (October 6, 1999, through February 2000). The Top Treasures case featured a 1531 Native American legal document, the Huexotzinco Codex, used in a legal case against the Spanish administration by the Nahua Indian people of Mexico.

*Change no. 11* (February 2000 through June 2000). James Madison's notes on the debates in the Constitutional Convention of 1787 were featured in the Top Treasures



case. Convened in May to overhaul the ineffective Articles of Confederation, the assembly instead developed a new framework for government that became the Constitution of the United States. James Madison of Virginia, a leader among the fifty-five men at the convention, kept scrupulous notes on the discussions and debates of that hot summer.

*Change no. 12* (June 2000 through October 8, 2000). In summer 2000, many of the most popular items, based on viewers' comments over the past three years, were reinstalled in the exhibit. These items included Dorothea Lange's photographic sketchbooks, the NBC program book and microphone documenting the bombing of Pearl Harbor, and Pierre L'Enfant's original 1791 plan of Washington. The Top Treasure case featured John Beckley's copy of the Bill of Rights as proposed in 1789, along with Roger Sherman's notes on the proposed amendments and Thomas Jefferson's personal tally of state votes on the amendments between 1790 and 1791.

*Twenty-Eighth Annual Library of Congress Employee Arts and Crafts Exhibition* (December 8, 1999, through February 16, 2000). Paintings in oil, acrylic, and watercolors; needlework; photography; and a variety of other original works submitted by current and retired Library staff members and employees of the Architect of the Capitol who work in the Library were featured in this exhibition.

*Arthur Szyk: Artist for Freedom* (December 9, 1999, through May 6, 2000). Arthur Szyk achieved international prominence during World War II when he produced hundreds of anti-Axis illustrations and cartoons in support of the Allied war effort. Celebrating the recent acquisition of several important original works by the Polish American artist and illustrator, this exhibition in the Swann Gallery featured three of his most important original works of graphic Americana, *The Declaration of Independence*, *Four Freedoms Prayer*, and *Bill of Rights*.

*The Wizard of Oz: An American Fairy Tale* (April 21, 2000, through September 23, 2000). This popular exhibition marked the 100th anniversary of one of the most profitable and famous copyrights ever issued by the Library's Copyright Office: L. Frank Baum's book *The Wonderful Wizard of Oz*. Using the Library's unparalleled collections of first editions, artifacts, and films, the exhibition examined the creation of this timeless American classic and traced its rapid and enduring success, including the 1939 film that has enchanted millions of people throughout the world. Among the eighty objects in the exhibition were some very colorful and engaging borrowed items: Ray Bolger's Scarecrow costume, the Cowardly Lion's mane, a complete Munchkin outfit, the red slippers worn by Judy Garland, and a wide array of popular culture items evoking the "Wizard of Oz." Audiovisual components such as motion pictures and sound recordings were a special feature of the exhibit.

*Thomas Jefferson* (April 24, 2000, through November 16, 2000). As a keystone for the Bicentennial celebrations of the Library, this exhibit drew from the Library's unparalleled collection of Thomas Jefferson material (documents, books, drawings, and prints). In addition, selected personal artifacts were borrowed from several institutions, including the desk on which he composed the Declaration of Independence. The exhibition traced the origins and evolution, complexities, and contradictions of Jefferson's thinking. It also examined the influence his thoughts and interests had on his own life, this republic, and the world. One of the highlights of the exhibition was the reconstruction of Jefferson's library—the 6,487 books he sold to Congress when the British burned the Library in the U.S. Capitol in 1814. This was the first ever public viewing of Jefferson's library. After the exhibition closed in November, the reconstructed library remained on view in the Northwest Gallery and will be on display through the summer of 2001.

*Bob Hope and American Variety* (Opened May 10, 2000). This exhibition opened in the permanently dedicated exhibition space, the Bob Hope Pavilion of American Entertainment, in the Jefferson Building in May 2000. It included items from the Library's newly acquired Bob Hope collection and objects from the rich and varied collections of the Moving Pictures, Broadcasting, and Recorded Sound; Manuscripts; Music; Prints and Photographs; and Rare Book and Special Collections Divisions. Material was also borrowed from the Bob Hope Archives in Los Angeles. The rotating exhibit surveys the evolution of twentieth-century forms of American entertainment—vaudeville, the musical stage, radio, motion pictures, and television—with a specific focus on the American variety tradition. A searchable interactive database containing 88,000 pages of jokes in the Bob Hope Joke Files is a major element that makes this a lively and entertaining gallery.

*Blondie Gets Married!* (May 22, 2000, through September 16, 2000). Opening in the Jefferson Building's Swann Gallery, this exhibition featured the original 1933 comic strip of the wedding of Dagwood and Blondie Bumstead. The exhibition also featured a selection of other Chic Young cartoons drawn from a large gift recently made to the Library by Jeanne Young O'Neil, cartoonist Chic Young's daughter.

*Living and Reliving the Icelandic Sagas* (May 24, 2000, through July 31, 2000). More than a thousand years ago, Northmen and Celts sailed across the North Atlantic and settled a volcanic island that they called Iceland. During the Middle Ages, their descendants established colonies in Greenland and explored the North American seaboard. Icelanders lived in a world of feuding and vengeance, yet developed a unique form of democratic government under the rule of law. They lived in a world in which valiant men and women became heroes and heroines in oral tradition and literature. The extraordinary account of their lives and legends is embodied in the Icelandic sagas that were recorded and handed down through the centuries. The ten major sections of this exhibition presented the sagas, featured the various periods of their development, and examined their influence on western culture in past and present. The exhibition was a collaboration of the National and University Library of Iceland, the Library of Congress, the Icelandic Collection of the University of Manitoba Library, and the Fiske Icelandic Collection of the Cornell University Library.

## DISPLAYS

### *Displays for the White House Millennium Council*

"Informatics Meets Genomics" (October 12, 1999)

"Exploration under the Sea—Beyond the Stars" (June 12, 2000)

### *Other Displays*

Display for the celebration of the Library's acquisition of A. E. Hotchner's collection of Ernest Hemingway papers, a Bicentennial Gift to the Nation (October 27, 1999)

Display of Horatio Alger materials (July 12, 2000)

Display of Library memorabilia in the Librarian's Ceremonial Office (April 2000 continuing)

"Nordic Presence" in the European Reading Room (April 2000 through August 1, 2000)

"Benyowsky (Slovakia)" in the European Reading Room (August 25, 2000)

Display for Society of Accountants (September 15, 2000)

Display for music dinner event (September 25, 2000)

Display of Armenia materials (September 28, 2000)

### CONTINUING EXHIBITIONS

*Here to Stay: The Legacy of George and Ira Gershwin.* This ongoing exhibit in the Library's Gershwin Room of the Jefferson Building celebrates the legacy of the illustrious musical team. It displays items that relate the lives and work of the Gershwins to the traditions of American music, especially to musical theater history. A platform in the center of the room represents, but does not re-create, the working studios of the two brothers and includes George's piano and desk, Ira's desk, and other historic furniture and other memorabilia, such as Ira's pen, George's metronome, the Congressional medals awarded to the pair, and self-portraits of the Gershwins. Letters, musical scores, lyric sheets, and other items from the Music Division's large Gershwin collection are rotated on a regular basis.

*The Gerry Mulligan Collection.* Gerry Mulligan (1927–1996), well-known saxophonist, jazz innovator, composer, and arranger, is featured in this inaugural exhibition in the Performing Arts Reading Room Foyer of the James Madison Building. On display from the Library's Gerry Mulligan Collection are Mulligan's gold-plated Conn baritone saxophone, photographs that document Mulligan's long career, music manuscripts in Mulligan's hand, record covers, performance programs and posters, and a 1981 Grammy that he won for the best jazz instrumental performance in his album *Walk on the Water*.

### TRAVELING EXHIBITIONS

*The Work of Charles and Ray Eames: A Legacy of Invention* opened at the Cooper-Hewitt Design Museum in New York (October 12, 1999, through January 9, 2000). It traveled to the St. Louis Museum of Art, St. Louis, Missouri (February 19, 2000, through May 14, 2000), and the Los Angeles County Museum of Art (June 25, 2000, through September 11, 2000).

*Sigmund Freud: Conflict and Culture* opened at the Sigmund Freud Museum, Vienna, Austria, on October 21, 1999, and closed on February 6, 2000. From Austria, the exhibition traveled to the Skirball Cultural Center, Los Angeles, California, where it opened April 4, 2000, and closed on July 25. It is expected to begin its tour in Brazil early in fiscal 2001.

*Religion and the Founding of the American Republic* opened at the Huntington Library in San Marino, California, July 11, 2000, and closed on September 17, 2000. The exhibition will continue its tour to the Virginia Historical Society in Richmond, Virginia, where it is expected to open in spring 2001.

**APPENDIX H: ONLINE  
COLLECTIONS AND EXHIBITIONS**  
(Fiscal 2000 additions)

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**ONLINE HISTORICAL COLLECTIONS**

- “The African-American Experience in Ohio, 1850–1920s”\*  
From the collections of the Ohio Historical Society
- “America at Work, America at Leisure: Motion Pictures from 1894–1915”
- “American Indians of the Pacific Northwest”\*  
From the collections of the University of Washington Libraries, the Cheney Cowles Museum/Eastern Washington State Historical Society in Spokane, and the Museum of History and Industry in Seattle
- “America Singing: Nineteenth-Century Song Sheets”
- “The American Revolution and Its Era: Maps and Charts of North America and the West Indies, 1750–1789”
- “Band Music from the Civil War Era”
- “By the People, for the People: Works Projects Administration Posters, 1935–43”
- “Civil War Maps”
- “Fiddle Tunes from the Old Frontier: The Henry Reed Collection”
- “Florida Folklife from WPA Collections: 1937–1942”
- “From Slavery to Freedom: The African-American Pamphlet Collection, 1824–1909”
- “History of the American West, 1860–1920”\*  
Photographs from the collections of the Western History and Genealogy Department at the Denver Public Library
- “Meeting of Frontiers”
- “Now What a Time: Blues, Gospel, and the Fort Valley Music Festivals, 1938–1943”
- “Omaha Indian Music”
- “Prairie Settlement: Nebraska Photographs and Family Letters, 1862–1912”\*  
From the collections of the Nebraska State Historical Society
- “Puerto Rico at the Dawn of the Modern Age: Nineteenth- and Early-Twentieth-Century Perspectives”
- “Small Town—America: Stereoscopic Views from the Robert Dennis Collection, 1850–1920”\*  
From the Robert N. Dennis collection of Stereoscopic Views at the New York Public Library
- “Tending the Commons: Folklife and Landscape in Southern West Virginia”

\*LC/Ameritech Award winner

**ONLINE LIBRARY EXHIBITIONS**

- Arthur Szyk: Artist for Freedom*  
*Blondie Gets Married!: Comic Strip Drawings by Chic Young*  
*Bob Hope and American Variety*  
*John Bull & Uncle Sam: Four Centuries of British-American Relations*  
*Language of the Land: Journeys Into Literary America*  
*Life of the People: Realist Prints and Drawings from the Ben and Beatrice Goldstein Collection*  
*Thomas Jefferson*  
*The Wizard of Oz: An American Fairy Tale*

## APPENDIX I: PUBLICATIONS

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### PUBLISHED BY THE LIBRARY OF CONGRESS

- Annual Report of the Librarian of Congress for the Fiscal Year Ending September 1999.* Compiled by Audrey Fischer, 2000.
- Handbook for the Study of Book History in the United States.* By Ronald and Mary Zboray, published by the Library of Congress, distributed by Oak Knoll Books, 2000.
- Letters of Delegates to Congress, 1774–1789, Volume 26* (cumulative index with list of delegates to Congress). Edited by Ronald M. Gephart and Paul H. Smith, published by the Library of Congress, 2000.
- Library of Congress Asian Collections: An Illustrated Guide.* Introduction by Mya Thanda Poe, text by Harold E. Meinheit, published by the Library of Congress, 2000.
- Library History and Research in America: Essays Commemorating the Fiftieth Anniversary of the Library History Round Table.* Edited by Andrew B. Wertheimer and Donald G. Davis Jr., published by the Library of Congress, distributed by Oak Knoll Books, 2000.
- The Rosaleen Moldenhauer Memorial: Music History from Primary Sources, A Guide to the Moldenhauer Archives.* Edited by Jon Newsom and Alfred Mann, published by the Library of Congress, distributed by University Press of New England, 2000.

### COOPERATIVE PUBLISHING PROJECTS

- America's Library: The Story of the Library of Congress, 1800–2000.* By James Conaway, introduction by Edmund Morris, with Yale University Press, 2000.
- Freud: Conflict and Culture* (paperback edition). Edited by Michael Roth, with Vintage Books, 2000.
- I'll Be Home for Christmas: The Library of Congress Revisits the Spirit of Christmas During World War II.* Delacorte Press, 1999.
- The Library of Congress: An Architectural Alphabet.* By Blaine M. Marshall, with Pomegranate Communications, Inc., 2000.
- The Nation's Library: The Library of Congress, Washington, D.C.* By Alan Bisbort and Linda Barrett Osborne, with Scala Publishers, 2000.
- Religion and the New Republic: Faith in the Founding of America.* Edited by James H. Hutson, with Rowman and Littlefield Publishers, Inc., 2000.
- Thomas Jefferson: Genius of Liberty.* With essays by Joseph J. Ellis, Annette Gordon-Reed, Pauline Maier, Charles A. Miller, and Peter Onuf, introduction by Garry Wills, with Viking Studio, 2000.

### OTHER PRODUCTS

Ten calendars featuring Library of Congress collections: *Classical Music* (wall); *Women Who Dare* (wall and desk); *The Movies* (desk); *Edward Curtis Photographs of Native Americans* (wall); *The Civil War* (wall); *Shakespeare's Realm* (wall); *American Military Aircraft of World War II* (wall); *David Roberts: Travels in Egypt and the Holy Lands* (wall), with Pomegranate Communications, 1999; and *Charles and Ray Eames: 2001 Desk Calendar*, with Harry N. Abrams, Inc.



Knowledge Cards: *Great Buildings of Washington, D.C.*, and *African American Women*.

Posters: "Confederate Generals of the Civil War," "Union Generals of the Civil War,"  
and "Johann Sebastian Bach."

Screen Saver: "The Civil War."

## APPENDIX J: STAFF CHANGES

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### APPOINTMENTS

- Lucy Barron was appointed head of Cataloging Section II, Serial Record Division, on March 13, 2000.
- Robert S. Carrington was appointed human resources team leader, Operations Directorate, Library Services, on November 22, 1999.
- James E. Cooper Jr. was appointed deputy director for Management and Administration in the U.S. Copyright Office on November 22, 1999.
- Robert Dizard was appointed staff director of the U.S. Copyright Office on May 1, 2000.
- Angela Kinney was appointed special assistant to the director for National Services on June 4, 2000.
- Stanley Kunitz was named poet laureate consultant in poetry on July 31, 2000.
- Carol S. Mitchell was appointed deputy field director, New Delhi field office, on November 8, 1999.
- Ichiko Morita was appointed chief of the Social Sciences Cataloging Division on March 26, 2000.
- David B. Morris was appointed German area specialist in the European Division on April 17, 2000.
- Elizabeth Robinson was appointed rare book team leader, Special Materials Cataloging Division, on July 31, 2000.
- Mark Roosa was appointed director for preservation on September 25, 2000.
- Anita Scala was appointed acting inspector general on September 1, 2000.

### RETIREMENTS

- Thomas Albro, head of the Book and Paper Conservation Section, Conservation Division, retired on December 31, 1999.
- William Cox, economist in the Domestic Social Policy Division, Congressional Research Service, retired on January 28, 2000.
- John Feulner, special projects specialist, Science, Technology, and Business Division, retired on June 30, 2000.
- Alan Jabbour, senior adviser for American Folklife, retired on December 31, 1999.
- Imre Jarmy, assistant chief of the Anglo-American Acquisitions Division, retired on October 9, 1999.
- Alice K. Kniskern, deputy field director, New Delhi field office, retired on July 2, 2000.
- John Kozar, special assistant to the director of Financial Services, retired on July 17, 2000.
- Elizabeth Mangan, head of the Processing Section, Geography and Map Division, retired on August 12, 2000.
- Milton McGee, FEDLINK network coordinator, retired on May 5, 2000.
- LaVerne Mullin, administrative officer in the Law Library, retired on December 31, 1999.

Regene Ross, chief of the Social Sciences Cataloging Division, retired on December 31, 1999.

Victor Ruiz, director of financial and contract audits, Office of the Inspector General, retired on September 30, 2000.

William Z. Schenck, collections policy officer, retired on September 9, 2000.

Margaret Smith, assistant to the director for acquisitions, retired on December 31, 1999.

Dale C. Williams, inspector general, retired on September 1, 2000.

Robert Zich, director of electronic programs, National Digital Library Program, retired on October 1, 1999.

#### **DEATHS**

Joseph Ataman, senior cataloger in the Social Sciences Cataloging Division, died on March 11, 2000.

Phillip De Sellem, Music and Sound Recordings II Team leader, Special Materials Cataloging Division, died on July 29, 2000.

Lois Korzendorfer, automated information resource specialist, Humanities and Social Sciences Division, died on April 9, 2000.

Mary Shaw, senior cataloger in the Social Sciences Cataloging Division, died on February 7, 2000.

## APPENDIX K: STATISTICAL TABLES

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Table 1. Library of Congress Appropriations  
Available for Obligation—Fiscal 2000<sup>1</sup>

LC Salaries and Expenses	\$256,779,000
Congressional Research Service	71,244,000
Copyright Office	37,628,000
Books for the Blind and Physically Handicapped	47,984,000
Furniture and Furnishings	5,415,000
Total	\$419,050,000

1. As a result of the Consolidated Omnibus Appropriations Act of 2000 (Public Law 106-113), signed by the president on November 29, 1999, an across-the-board spending cut of 0.38 percent reduced the Library's budget to \$417.5 million. The same legislation added \$10 million to the Library's appropriation for the Russian Leadership Program, bringing the total to \$427.5 million.

Table 2. Library of Congress Appropriations  
Available for Obligation—Fiscal 2001<sup>2</sup>

LC Salaries and Expenses	\$381,995,756
Congressional Research Service	73,430,098
Copyright Office	38,438,249
Books for the Blind and Physically Handicapped	48,502,060
Furniture and Furnishings	4,881,238
Total	\$547,247,401

2. The Consolidated Appropriations Act of 2001 (Public Law 106-554), signed by the president on December 21, 2000, incorporated the provisions of several acts by reference, including the Legislative Branch Appropriations Act (H.R. 5657) and the Miscellaneous Appropriations Act (H.R. 5666). H.R. 5666 included a 0.22 percent across-the-board cut in fiscal 2001 and \$100 million to develop a nationwide collecting strategy and repository for digital material. The result of both acts was a fiscal 2001 appropriation for the Library in the amount of \$547,247,401.

Table 3. The Library of Congress Comparison of Appropriations, Staff, and Workload Statistics for the Fiscal Years 1996, 1997, 1998, 1999, 2000, and 2001

	FY 1996	FY 1997	FY 1998	FY 1999	FY 2000	FY 2001 Budget	Change 1996-2001	% Change
Library Appropriations—Actual	\$352,399,000	\$361,896,000	\$377,207,000	\$391,660,000	\$427,457,610	\$547,247,401	+\$194,848,401	+55.3
Full-Time Equivalent (FTE) Positions (Appropriated)	4,114	4,010	3,958	3,923	3,919	4,099	-15	-0.1
Size of Library Collections	111,080,666	113,026,742	115,505,695	118,993,629	120,976,339	123,500,000	+12,419,334	+11.2
<i>Workload Statistics</i>								
Unprocessed Library Arrearages	20,970,523	19,952,205	19,090,657	19,793,689	19,215,629	18,250,000	-2,720,523	-13.0
CRS—Requests and Services Provided Congress	487,000	531,162	560,423	545,663	584,384	625,000	+138,000	+28.3
Loans of Collections to Congress	31,026	30,708	30,614	26,193	29,276	30,000	-1,026	-3.3
Copyright Claims Registered	550,422	569,226	558,645	594,501	515,612	530,000	-20,422	-3.7
Copyright Inquiries	432,397	421,150	395,456	436,627	385,513	385,000	-47,397	-11.0
Services to the Blind and Physically Handicapped (BPH)—Readership	776,000	764,800	761,600	764,600	759,000	759,000	-17,000	-2.2
BPH—Books and Magazines; Total Circulated	22,908,900	22,437,900	22,553,100	22,665,000	22,825,000	22,850,000	-58,900	-0.3
BPH—New Braille and Audio Books and Magazines Titles	2,568	2,691	2,764	2,647	2,729	2,506	-62	-2.4
Print Materials Cataloged	289,509	289,154	274,890	205,893	224,544	250,000	-39,509	-13.7
National Coordinated Cataloging Operation (NACO) —LC Contribution	115,714	118,054	186,515	80,176	80,066	100,000	-15,714	-13.6
National Coordinated Cataloging Operation— Outside Contribution	106,182	146,858	173,721	133,011	128,160	180,000	+73,818	+69.6
Exhibits, Displays, and Publications (funded by appropriations)	15	14	14	14	18	14	-1	-6.7
Regular Tours	47,847	56,716	60,465	64,489	59,536	60,000	+12,153	+25.4
Reference Service	1,129,952	1,094,588	1,101,717	967,387	912,120	915,000	-214,952	-19.0
Main Reading Room and Five Other Reading Rooms Hours Per Week	65	65	65	65	65	65	0	0.0
Items Circulated	2,175,075	2,070,798	2,105,278	1,767,565	1,694,582	1,700,000	-475,075	-21.8
Preservation Treatment—Original Format	274,086	309,597	354,027	472,027	263,817	314,000	+39,914	+14.5
Mainframe Computer Transactions*	204,297,492	247,691,844	270,259,005	331,103,221	85,217,677	63,913,000	-140,384,492	-68.7
Integrated Library System Input/Update Transactions*	0	0	0	0	59,319,648	65,252,000	+65,252,000	+100.0
Machine-Readable Cataloging (MARC) Records	26,320,667	27,519,078	28,093,497	28,890,000	29,633,607	29,930,000	+3,609,333	+13.7
Internet Transactions (i.e., LOCIS, MARVEL, WORLD WIDE WEB, and THOMAS public transactions)	134,416,660	345,221,229	615,149,938	728,226,616	931,256,160	1,164,070,000	+1,029,653,340	+766.0

\*The integrated library system (ILS) number is a measure of input/update activity for the ILS database. Because of the integrated nature of the new ILS, each input/update transaction represents more than one change to tables in the database. Mainframe computer transactions declined at a greater rate than ILS input/update transactions increased because duplicate data entry transactions were eliminated when multiple nonintegrated systems were replaced by the ILS.

Table 4. Financial Statistics: Summary Statement

A condensed version of the Library of Congress Financial Statements for fiscal 2000 and fiscal 1999 follows, including the four principal financial statements: the Condensed Balance Sheet, the Condensed Statement of Net Costs, the Condensed Statement of Changes in Net Position, and the Condensed Statement of Budgetary Resources. The Condensed Balance Sheet provides users with information about the Library's assets, liabilities, and net position. The Library's assets as of September 30, 2000, and September 30, 1999, total \$998.3 million and \$1,079.0 million, respectively. The Condensed Statement of Net Costs provides users with information about the net costs for the Library's seven programs. Net costs include allocated management support costs. For the fiscal year ended September 30, 2000, and the fiscal year ended September 30, 1999, the net cost of the Library's seven programs was \$467.2 million and \$436.1 million, respectively. The Condensed Statement of Changes in Net Position provides users with information about the Library's financing sources and the components of the changes in net position. The Library's financing sources totaled \$477.8 million and \$437.0 million for the year ended September 30, 2000, and the year ended September 30, 1999, respectively. The Condensed Statement of Budgetary Resources provides users with information about how budgetary resources were made available as well as their status at the end of the fiscal year. For the fiscal year ended September 30, 2000, and the fiscal year ended September 30, 1999, the Library's budgetary resources were more than \$1.5 billion for each year represented. For the fifth consecutive year, the independent auditors issued an unqualified "clean" opinion on the Library's Financial Statements. A condensed version of the independent auditor's report is also included.

We have audited the balance sheets of the Library of Congress (Library) as of September 30, 2000 and 1999, and the related statements of net costs, changes in net position, and budgetary resources for the years then ended. In our report dated March 2, 2001, we expressed an unqualified opinion on those financial statements. We performed our audits in accordance with U.S. generally accepted auditing standards; Government Auditing Standards issued by the Comptroller General of the United States; and Office of Management and Budget's (OMB) Bulletin 01-02, Audit Requirements for Federal Financial Statements.

In our opinion, the information set forth in the accompanying condensed financial statements is fairly stated, in all material respects, in relation to the financial statements from which it has been derived.

In accordance with Government Auditing Standards, we have also issued our reports dated March 2, 2001, on our consideration of the Library's internal control over financial reporting and compliance with certain provisions of laws and regulations. Those reports are an integral part of an audit performed in accordance with Government Auditing Standards and should be read in conjunction with this report in considering the results of our audits.



Calverton, Maryland  
March 2, 2001

The Library of Congress Condensed Balance Sheet  
as of September 30, 2000, and September 30, 1999

	2000	1999
<b>ASSETS</b>		
Intragovernmental Assets	\$222,979,886	\$204,018,205
Property and Equipment	60,587,657	63,145,883
Non-Entity Assets	612,425,972	774,942,729
Pledges Receivable—Donations	71,694,577	13,473,626
Other Assets	30,655,094	23,430,352
<b>Total Assets</b>	<b>\$998,343,186</b>	<b>\$1,079,010,795</b>
<b>LIABILITIES</b>		
Intragovernmental Liabilities	\$35,118,775	\$34,568,125
Accounts Payable	25,147,730	21,879,361
Custodial Liability	612,326,358	774,915,266
Accrued Funded Payroll, Benefits	15,349,593	13,211,669
Accrued Unfunded Liabilities	29,659,733	28,697,675
Deferred Credits—Pledges	58,102,313	349,150
Other Liabilities	11,156,318	12,530,726
<b>Total Liabilities</b>	<b>\$786,860,820</b>	<b>\$886,151,972</b>
<b>NET POSITION</b>		
Unexpended Appropriations	\$78,690,189	\$70,683,170
Cumulative Results of Operations	132,792,177	122,175,653
<b>Total Net Position</b>	<b>\$211,482,366</b>	<b>\$192,858,823</b>
<b>Total Liabilities and Net Position</b>	<b>\$998,343,186</b>	<b>\$1,079,010,795</b>

The Library of Congress Condensed Statement  
of Net Costs for the Fiscal Year Ended September 30,  
2000, and the Fiscal Year Ended September 30, 1999

	2000	1999
<b>Net Costs by Program Area</b>		
Library Services	\$264,824,239	\$234,177,713
Law Library	15,619,951	14,562,531
Copyright Office	26,666,051	29,820,398
Congressional Research Service	97,832,403	96,017,808
National Library Service for the Blind and Physically Handicapped	45,620,915	46,397,702
Reimbursable Funds	7,176,207	5,764,371
Revolving Funds	9,504,630	9,365,267
<b>Net Costs of Operations</b>	<b>\$467,244,396</b>	<b>\$436,105,790</b>



The Library of Congress Condensed Statement of Changes in  
Net Position for the Fiscal Year Ended September 30, 2000, and  
the Fiscal Year Ended September 30, 1999

	2000	1999
Net Costs of Operations	\$467,244,396	\$436,105,790
Financing Sources (Other Than Exchange Revenue)		
Appropriations Used	382,441,938	369,861,197
Imputed Financing	51,366,466	47,069,122
Donations	36,416,985	15,444,571
Other Non-Exchange Revenue	7,635,531	4,629,906
Total Financing Sources	477,860,920	437,004,796
Net Change in Cumulative Results of Operations	10,616,524	899,006
Increase in Unexpended Appropriations	8,007,019	2,311,847
Change in Net Position	18,623,543	3,210,853
Net Position, Beginning	192,858,823	189,647,970
Net Position, Ending	\$211,482,366	\$192,858,823

The Library of Congress Condensed Statement of Budgetary  
Resources for the Fiscal Year Ended September 30, 2000, and the  
Fiscal Year Ended September 30, 1999

	2000	1999
Budgetary Resources		
Budget Authority	\$395,683,685	\$376,536,206
Unobligated Balances—Beginning of Period	846,102,067	771,524,710
Reimbursements and Adjustments, Net	343,038,656	363,272,579
Total Budgetary Resources	\$1,584,824,408	\$1,511,333,495
Status of Budgetary Resources		
Obligations Incurred, New	\$900,348,361	\$665,231,429
Unobligated Balance	684,476,047	846,102,066
Total, Status of Budgetary Resources	\$1,584,824,408	\$1,511,333,495
Outlays		
Obligations Incurred, New	\$900,348,361	\$665,231,429
Less: Reimbursements and Adjustments	349,391,942	368,574,865
Obligated Balance, Net—Beginning of Period	122,411,560	115,976,948
Less: Obligated Balance, Net—End of Period	133,617,019	122,411,560
Total Outlays	\$539,750,960	\$290,221,952

Table 5. Additions to the Collections—Items

<i>Print Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
<b>Classified Book Collections</b>			
Class A (General Works)	2,215	0	425,629
Class B–BJ (Philosophy)	5,767	0	313,784
Class BL–BX (Religion)	11,337	0	684,517
Class C (History, Auxiliary Sciences)	3,527	0	257,028
Class D (History, Except American)	25,000	0	1,236,594
Class E (American History)	3,414	0	275,152
Class F (American History)	7,240	0	443,577
Class G (Geography, Anthropology)	10,290	333	434,365
Class H (Social Sciences)	41,326	0	2,808,288
Class J (Political Science)	8,148	0	798,810
Class K and LAW (Law)	35,829	407	2,236,615
Class L (Education)	6,162	0	517,007
Class M (Music)	8,065	13	635,948
Class N (Fine Arts)	9,375	0	504,816
Class P (Language and Literature)	43,606	1	2,457,346
Class Q (Science)	20,480	0	1,142,876
Class R (Medicine)	9,060	0	486,848
Class S (Agriculture)	5,293	0	426,607
Class T (Technology)	18,606	0	1,293,402
Class U (Military Science)	2,723	0	205,064
Class V (Naval Science)	761	0	106,073
Class Z (Bibliography)	4,706	0	615,832
<b>Total Classified Book Collections</b>	<b>282,930</b>	<b>754</b>	<b>18,306,178</b>
<b>Other Print Materials or Products</b>			
Books in Large Type	0	0	8,681
Books in Raised Characters	1,154	0	74,372
Incunabula	2	0	5,702
Minimal-Level Cataloging (monographs and serials)	16,080	0	593,074
Newspapers (bound)	140	0	30,710
Pamphlets	515	181	267,642
Technical Reports	12,620	2,001	1,434,658
Other	23,007	9	7,065,672
<b>Total Other Print Materials</b>	<b>53,518</b>	<b>2,191</b>	<b>9,480,511</b>
<b>Total Print Collections</b>	<b>336,448</b>	<b>2,945</b>	<b>27,786,689</b>
<i>Other Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Audio Materials	102,372	5,844	2,493,336
Talking Books	2,078	0	57,969
Manuscripts	1,023,417	0	54,143,744
Maps	53,726	14,508	4,562,267
Microforms	360,924	946	12,915,487
Music	27,785	0	4,234,234
<b>Visual Material</b>			
Moving Images	22,801	0	844,328
Photographs (negatives, prints, and slides)	56,863	0	12,116,206
Posters	775	0	85,991
Prints and Drawings	8,604	0	414,312
Other (broadsides, photocopies, nonpictorial material, etc.)	3,613	0	1,262,260
Machine-Readable Material	7,857	310	59,516
<b>Total Other Collections</b>	<b>1,670,815</b>	<b>21,608</b>	<b>93,189,650</b>
<b>Total (items)</b>	<b>2,007,263</b>	<b>24,553</b>	<b>120,976,339</b>

Table 6. Additions to the Collections—Titles

<i>Classified Book Collections</i>	<i>Added</i>	<i>Withdrawn</i>	<i>Total</i>
Class A (General Works)	515	0	89,014
Class B–BJ (Philosophy)	4,000	0	195,587
Class BL–BX (Religion)	9,565	0	483,916
Class C (History, Auxiliary Sciences)	2,359	0	131,416
Class D (History, Except American)	18,791	0	892,999
Class E (American History)	2,366	0	149,291
Class F (American History)	4,586	0	258,400
Class G (Geography, Anthropology)	9,221	0	378,450
Class H (Social Sciences)	25,128	0	1,441,213
Class J (Political Science)	4,381	0	253,830
Class K and LAW (Law)	14,326	11	706,500
Class L (Education)	4,225	0	248,506
Class M (Music)	5,946	0	477,592
Class N (Fine Arts)	7,287	3	359,984
Class P (Language and Literature)	35,779	1	1,968,949
Class Q (Science)	10,528	0	646,624
Class R (Medicine)	6,364	0	305,894
Class S (Agriculture)	3,045	0	198,508
Class T (Technology)	9,491	0	683,494
Class U (Military Science)	1,386	0	84,802
Class V (Naval Science)	401	0	41,275
Class Z (Bibliography)	1,834	0	266,221
Total	181,524	15	10,262,465

Table 7. Unprocessed Arrearages

<i>Total Items in Arrearage</i>	<i>1999</i>	<i>2000</i>	<i>Change</i>	<i>Percentage Change</i>
<i>Print Materials</i>				
Books	153,826	188,861	35,035	22.8
Microforms	0	0	0	0.0
Serials (pieces)	818,267	1,324,087	505,820	61.8
Total	972,093	1,512,948	540,855	55.6
<i>Special Materials</i>				
Manuscripts	9,198,697	8,961,926	(236,771)	(2.6)
Maps	25,787	30,274	4,487	17.4
Moving Images	322,828	328,331	5,503	0.3
Music	2,542,365	2,550,939	8,574	1.7
Pictorial Materials	5,482,052	4,635,495	(846,557)	(15.4)
Rare Books	123,801	102,186	(21,615)	(17.5)
Sound Recordings	1,126,066	1,093,530	(32,536)	(2.9)
Total	18,821,596	17,702,681	(1,118,915)	(5.9)
Grand Total	19,793,689	19,215,629	(578,060)	(2.9)

Table 8. Cataloging Workload

New Titles Fully Cataloged	170,999
Cooperative New Titles Fully Cataloged	82,167
Titles Recataloged or Updated	145,913
Cooperative Titles Recataloged or Updated	3,212
Minimal-Level Cataloging Titles	35,462
Copy Cataloging	22,502
Collection-Level Cataloging	3,009
Name and Series Authorities Established	95,790
Cooperative Name and Series Authorities Established	137,074
Name and Series Authorities Updated	363,578
Cooperative Name and Series Authorities Updated	36,426
Subject Headings Established	7,636
Cooperative Subject Headings Established	2,791
Subject Headings Updated	13,354
Cooperative Subject Headings Updated	621
Class Numbers Established	1,558
Cooperative Class Numbers Established	979
Class Numbers Updated	408
Cooperative Class Numbers Updated	55
Titles Classified with Decimal Classification	102,127

Table 9. MARC Records in the Library of Congress Database<sup>1</sup>

	<i>Net Increase</i>	<i>Total</i>
JACKPHY (Japanese, Arabic, Chinese, Korean, Persian, Hebrew, Yiddish)	23,459	412,653
Books <sup>2</sup>	NA	9,853,748
Computer Files	2,060	11,348
Manuscripts	287	10,980
Maps	NA	248,050
Music	56,036	280,105
Serials	NA	1,088,073
Visual Materials	NA	242,536
Name Authorities	264,073	4,934,870
Subject Authorities	7,597	258,071
Holdings <sup>3</sup>	12,110,329	12,110,329
Total	12,463,841	29,450,763

1. Because of data migration policies established when the Library of Congress migrated records to its new integrated library system (ILS) in August 1999, comparisons within some categories of records cannot reasonably be made with totals from the previous year (these comparisons are indicated by "NA" in the "Net Increase" column). Net increases shown are since August 12, 1999, when the cataloging module of the ILS was implemented.

2. Includes full-level and minimal-level records.

3. New category created with the ILS implementation.

Table 10. Preservation Treatment Statistics

Treatment	
Volumes Treated	6,643
Unbound Paper-Based Items Treated	13,606
Photographs Treated	186
Commercial Library Binding (volumes)	178,593
Mass Deacidification (volumes)	47,736
Housing/Rehousing	
Protective Boxes Constructed for Paper-Based Materials	3,956
Paper-Based Items Rehoused	7,377
Photographs Rehoused	376
Discs, Film (reels), Magnetic Tape (reels/cassettes) Cleaned/Packaged	5,344
Copying/Reformatting	
Preservation Photocopying	302
Paper-Based Materials Converted to Microfilm (items)	25,319
	(2,619,082 exposures)
Paper-Based Materials Converted to Digital Format*	8,400
Audio Materials Converted to Magnetic Tape (titles)	955
Video Materials Converted to Magnetic Tape (titles)	1,571
Motion Picture Films Converted (reels)	1,560
	(1,097,369 feet)
General Preservation of the Collections	
Items Surveyed, Paper-Based	4,678
Items Surveyed, Photographs	6,213
Pieces Labeled	111,598

\* New category.

Table 11. Number of Copyright Registrations by Subject Matter, Fiscal 2000

<i>Category of Material</i>	<i>Published</i>	<i>Unpublished</i>	<i>Total</i>
Nondramatic Literary Works			
Monographs and Computer-Related Works	122,827	46,966	169,793
Serials			
Serials (nongroup)	57,360	—	57,360
Group Daily Newspapers	2,382	—	2,382
Group Serials	9,448	—	9,448
Total Literary Works	192,017	46,966	238,983
Works of the Performing Arts, Including Musical Works, Dramatic Works, Choreography and Pantomines, and Motion Pictures and Filmstrips	47,599	91,336	138,935
Works of the Visual Arts, Including Two-Dimensional Works of Fine and Graphic Art, Sculptural Works, Technical Drawings and Models, Photographs, Cartographic Works, Commercial Prints and Labels, and Works of Applied Arts	56,218	29,621	85,839
Sound Recordings	13,665	20,625	34,290
Total Basic Registrations	309,499	188,548	498,047
Renewals	16,807	—	16,807
Mask Work Registrations	758	—	758
Grand Total All Registrations	327,064	188,548	515,612
Documents Recorded			18,894

Table 12. Copyright Business Summary,  
Fees Recorded, Fiscal 2000

<i>Receipts</i>	<i>Fees</i>
Applications for Registration	\$17,437,665
Fees for Mask Works	44,700
Renewals	874,214
Total	\$18,356,579
Fees for Recordation of Documents	\$1,378,695
Fees for Certifications	196,152
Fees for Searches	257,446
Fees for Expedited Services	1,427,275
Fees for Other Services	380,478
Total	\$3,640,046
Grand Total	\$21,996,625
Fees Applied to the Appropriation, Fiscal 2000	\$21,947,301

Table 13. Services to Individuals Who Are Blind and  
Physically Handicapped

	<i>Items Circulated*</i>	<i>Number of Readers</i>
Regional and Subregional Libraries		
Recorded Discs	1,712,100	112,400
Recorded Cassettes	20,422,500	585,300
Braille	573,600	28,500
NLS/BPH Service to Overseas Patrons		
Recorded Discs	4,300	140
Recorded Cassettes	12,800	680
Braille	800	50
NLS/BPH Service to Music Patrons		
Recorded Discs	40	10
Recorded Cassettes	3,800	400
Braille	3,000	410
Large Print	700	180
Interlibrary Loan—Multistate Centers		
Recorded Discs	1,700	N/A
Recorded Cassettes	70,000	N/A
Braille	3,100	N/A
Tapes (Cassette)	24,200	N/A

\*Items circulated included containers, volumes, and magazines.

N/A = not applicable.

Table 14. Reader Services<sup>1</sup>

	<i>Circulation of Items for Use Within the Library</i>	<i>Direct Reference Service</i>			<i>Total</i>
		<i>In Person</i>	<i>Correspondence<sup>2</sup></i>	<i>Telephone</i>	
African and Middle Eastern Division	3,109	6,222	7,538	3,390	17,150
American Folklife Center	2,088	4,008	1,463	2,541	8,012
Asian Division	18,861	10,686	4,293	7,552	22,531
Children's Literature Center	—	178	719	534	1,431
Collections Management Division	496,297	9,069	8,854	2,590	20,513
European Division	42,639	9,370	3,205	6,103	18,678
Geography and Map Division	182,628	21,135	2,753	5,254	29,142
Hispanic Division	5,414	33,771	26,402	31,968	92,141
Humanities and Social Sciences Division	40,537	97,243	21,008	28,305	146,556
Law Library <sup>3</sup>	288,402	84,991	17,065	18,140	120,196
Loan Division	67,365	9,885	52,800	32,399	95,084
Manuscript Division	44,075	40,495	2,924	8,290	51,709
Motion Picture, Broadcasting, and Recorded Sound Division	27,361	4,122	4,484	8,236	16,842
Music Division	30,184	8,811	2,870	4,892	16,573
National Library Service for the Blind and Physically Handicapped <sup>4</sup>	—	476	8,961	5,863	15,300
Prints and Photographs Division	184,457	31,885	3,936	9,816	45,637
Rare Book and Special Collections Division	20,053	4,623	781	4,354	9,758
Science, Technology, and Business Division	299	60,879	9,013	6,277	76,169
Serial and Government Publications Division	160,037	106,750	455	1,493	108,698
Totals	1,613,806	544,599	179,524	187,997	912,120

1. Not included here are statistics for the Congressional Research Service, which completed 597,546 responses to requests and service transactions for members and committees of Congress in fiscal 2000, and for the Copyright Office, which answered 383,513 inquiries.

2. Includes electronic mail.

3. Not included here are 825 research reports that the Law Library prepared for Congress and other government agencies.

4. See appendix K, table 13, for additional NLS/BPH statistics.



Table 15. Cataloging Distribution Service:  
Financial Statistics

	<i>2000</i>
Source of Income	
General	\$4,254,772
U.S. Government Libraries	128,268
Foreign Libraries	1,116,271
Total Gross Sales	<u>\$5,499,311</u>
Analysis of Total Income	
Book Catalogs	
Map Cataloging	\$745
New Serial Titles	4,380
National Union Catalog of Manuscript Collections	260
Genealogies	195
Card Sales (gross)	227,949
CD-ROM	
Octavto	1,695
CDT-C Teaching Copy	9,340
CD Cataloger's Desktop	147,894
Classification Plus	230,581
Class Plus and Desktop	919,030
MARC Tapes	1,875,920
Microfiche Catalogs	
NUC Books	138,446
NUC Audiovisual Materials	14,155
NUC Cartographic Materials	16,594
NUC Production Masters	0
Register of Additional Locations	0
Name Authorities	55,788
Subject Headings	64,017
Music	35,340
Miscellaneous Publications	20,091
Technical Publications	1,736,891
Total Gross Sales	<u>\$5,499,311</u>
Adjustments	(381,404)
Total Net Sales	<u>\$5,117,907</u>
Transfers	
Fees Transferred to Appropriation	\$5,101,585
Fees Transferred to Miscellaneous Receipts	—
Total Fees Transferred	<u>\$5,101,585</u>

Table 16. Human Resources (as of September 30, 2000)

<i>Library Employees by Service Unit</i>	
Office of the Librarian (includes Office of the Librarian and Deputy Librarian; Communications; Congressional Relations; Development; General Counsel; Inspector General; Internal University; Planning, Management, and Evaluation)	80
Financial Services	50
Human Resources Services	89
Information Technology Services	205
Integrated Support Services	170
Office of Security	168
Total for the Office of the Librarian	762
Congressional Research Service	680
Copyright Office	493
Law Library	80
Library Services	
Office of the Associate Librarian	24
Operations	52
Acquisitions	276
Area Studies Collections	93
Cataloguing	555
National Services	141
National Library Service for the Blind and Physically Handicapped	112
Preservation	154
Public Service Collections	661
Total for Library Services	2,068
Total Permanent Library Employees	4,083 <sup>1</sup>
<i>Demographics</i>	
Average Years of Library of Congress Service	17
Average Years of Federal Service	19
Average Age	48
Males	1,877
Females	2,206
American Indian	17
Asian	226
Black	1,648
Hispanic	72
White	2,120
Total Permanent Library Employees	4,083

1. Does not include temporary employees or those in indefinite/not-to-exceed positions. Includes employees funded by appropriated and nonappropriated sources. The Library's attrition rate for permanent employees was 5 percent in fiscal 2000.

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