

*Above the Gettysburg Address*



The decoration above the Gettysburg address in the central group typifies Freedom and Liberty. The Angel of Truth is giving Freedom and Liberty to the slave. The shackles of bondage are falling from the arms and feet. They are guarded by two sibyls.

The group to the left represents Justice and Law. The central figure in the Chair of Law has the Sword of Justice in one hand; with the other she holds the Scroll of the Law. Seated at her feet are two sibyls who are interpreting the Law. The standing figures on each side are the Guardians of the Law, holding the torches of intelligence.

The group to the right represents Immortality. The central figure is being crowned with the laurel wreath of Immortality. The standing figures are Faith, Hope, and Charity. On either side are the vessels of wine and oil, the symbols of Everlasting Life.



Unity is represented in the center of the decoration above the Second Inaugural Address. The Angel of Truth is joining the hands of the laurel-crowned figures of the North and South, signifying Unity, and with her protecting wings ennoble the arts of Painting, Philosophy, Music, Architecture, Chemistry, Literature and Sculpture. Immediately behind the figure of Music is the veiled figure of the Future.

The left group typifies Fraternity. The central of Fraternity hold within her encircling arms the Man and the Woman, the symbols of the Family developing the abundance of the earth. On each side is the vessel of wine and the vessel of oil, symbols of Everlasting Life.

The right group represents Charity. The central figure of Charity, attended by her handmaidens, is giving the Water of Life to the halt and the blind, and caring for the orphans.



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