



Exploring D.C. Intern Guide to City Events

May

1 *Last Day Only

Cosmic Collisions

Planetarium show presents the scientific community's conclusions on the dramatic role collisions play in shaping solar systems.

Shows run nearly every half-hour between 10:30 a.m. and 5:00 p.m.

National Air and Space Museum - Smithsonian Institution

Fourth Street and Independence Avenue S.W.

Washington, D.C.

- Information: 202-633-1000
- Admission: Free

1-4

Filmfest DC

The 22nd annual festival includes talks with directors and dozens of feature films from 30 countries. This year, the festival focuses on new Latin American cinema and politics on film.

Thursday-Sunday

Various locations around town

Washington, D.C.

- Information: 202-628-3456
- Admission: \$10

2

Herblock's Presidents: Puncturing Pomposity

Herbert Block, a.k.a. Herblock, won three Pulitzer Prizes and (ironically, considering the exhibit) a Presidential Medal of Freedom as The Washington Post's beloved editorial cartoonist. Eleven chief executives are featured in these 44 original cartoons.

May 2-Nov. 30

Open Daily 11:30 a.m.-7:00 p.m.

National Portrait Gallery - Smithsonian Institution

Eighth and F Streets N.W.

Washington, DC

- Information: 202-633-8300
- Admission: Free

3-4

Maryland Sheep and Wool Festival

Celebrating all aspects of sheep, this festival especially draws knitting fans with its wealth of yarn vendors, workshops and demonstrations. You'll never look at a sweater the same way again.

May 3

9:00 a.m.-9:00 p.m.

May 4

9:00 a.m.-5:00 p.m.

Howard County Fairgrounds

2210 Fairground Road

West Friendship, Maryland

- Information: 410-531-3647
- Admission: Free



3-17

Passport DC - Open Houses at Washington, D.C. Embassies

Various locations around town

Washington, D.C.

- Admission: Most Passport DC events are free, but some do charge admission. Ticket information and pricing can be found in the individual listings at www.PassportDC.org.

This May, Washington, D.C.'s embassies will open their doors to the public during a two week event called Passport DC, an annual celebration of international culture. Presented by Cultural Tourism DC, Passport DC showcases Washington, D.C.'s embassies and cultural organizations with a wide range of performances, talks, and exhibits. In addition to the embassy open houses and events, several Washington, D.C. museums will participate in Passport DC with special programming.

- May 3-10
Europe Week: Cultural programming includes classical and modern music, theatrical performances and art exhibits.
- May 10
International Children's Festival at Meridian International Center: This is an interactive and educational fun-fair that promotes cultural exchange and understanding among children of all ages. Children are introduced to world geography, dress, and traditions through exciting displays and unique hands-on activities.
- May 11 – 16
World Week: Embassies from Asia, Africa, the Middle East, the Americas, and more present a week of cultural programming, offering a unique opportunity to take in world cultures.
World Week: Embassies from Asia, Africa, the Middle East, the Americas, and more present a week of cultural programming, offering a unique opportunity to take in world cultures.
- May 17
Around the World Open House: Don't miss this rare opportunity to travel the globe without leaving the city! For one day, embassies will open their doors to the public and present programming that showcases their unique culture. All of these events at the embassies are free, but in some cases reservations and photo ID are required. Please double-check the listing.





Cultural Tourism DC will provide free shuttles on May 17 from 10:00 a.m. to 4:00 p.m. Three shuttles will leave from 1900 Massachusetts Avenue, NW (Dupont Circle) and will loop Massachusetts Avenue, Connecticut Avenue, and 16th Street:

- Green: Massachusetts Avenue to visit Embassies of Australia, Iraq, Japan, Madagascar, Micronesia, Paraguay, Peru, South Korea, Trinidad and Tobago, and Venezuela.
- Blue: Connecticut Avenue to Van Ness-UDC Metro station to visit Embassies of Bangladesh, Ethiopia, Ghana, Nigeria, Pakistan, and Serbia.
- Gold: New Hampshire Avenue/16th Street to visit Embassy of Angola and Mexican Cultural Institute

- May 17

The National Asian Heritage Festival: is bringing back the 3rd Annual Fiesta Asia street festival on Pennsylvania Avenue between 3rd and 6th Streets, N.W.! Area residents and visitors will have an opportunity to savor the many flavors of Asian culture. From China to India, from Kazakhstan to Indonesia, there is something for everyone!

Participants of all ages will enjoy a wide array of activities, including live performances by musicians, vocalists, and performance artists; a cultural parade; Pan-Asian cuisine; martial arts demonstrations; cultural displays and interactive activities; informational services; health testing; and much more.

New additions to the fair this year include international performers and artisans - especially from Central Asia - a lion dance competition, a tasty Asia snack tent, a Middle Eastern feature stage, and a home cooking demonstration.

- May 17

Admission: \$50 (includes reception)

Passport DC Grand Finale: The Embassy Series brings beloved duo, Violinist Dmitri Berlinsky and Pianist Elena Baksht, to the Austrian Embassy at 3524 International Court, N.W. Arriving on the international scene as the youngest winner in the history of the Paganini International Violin Competition in Genoa, Italy, soloist and chamber musician Berlinsky has performed hundreds of concerts and given recitals across Europe and the United States. Elena Baksht's career as a recitalist, orchestral soloist, and chamber musician has taken her to concert halls throughout the world as well. Ms. Baksht performs regularly with Berlinsky, including appearances at Lincoln Center's Avery Fisher Hall, Carnegie Hall, and during concert tours.

A reception will follow the performance.

4

Marine Chamber Orchestra

The Marine Chamber Orchestra performs a variety of both popular and classical selections, including compositions for string orchestra and those utilizing various wind instruments. Lauded by critics for their dramatic and confident performances, the Marine Chamber Orchestra is helping shape the identity of “The President’s Own” for the 21st Century.

2:00 p.m.

Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria Campus

3001 North Beauregard Street

Alexandria, Virginia 22311

- Information: 202-433-4011
- Admission: Free



4

The 16th annual National Cinco de Mayo Festival:

An annual celebration featuring live music and dance, children’s arts and crafts workshops, food, games and activities for the entire family. The annual festival is an opportunity to explore the rich history, culture and ethnic diversity that is the foundation of Latin Americans in the United States. As the region’s Latino community has grown, the festival has also grown in size and scope. It will be held rain or shine

12:00 p.m.

Washington Monument on the National Mall at 15th Street, N.W.

Washington, D.C.

- Information: 202-315-1313
- Admission: Free

6

Grant and Lee: A New Perspective:

Ulysses S. Grant was the greatest general of the Civil War, and Robert E. Lee was overrated and part of the myth of the Lost Cause. Those are the startling conclusions of Civil War historian Edward Bonekemper, who presents a “war-long” comparison of these two famous generals in this evening seminar. Bonekemper clarifies the impact that both had on the outcome of the Civil War—such as the assistance that Lee provided to Grant by suffering excessive casualties in Virginia, the consequent drain of Confederate resources from Grant’s battlefronts, and Lee’s refusal and delay in sending reinforcements to the areas where Grant was operating.

6:45 p.m.-9:00 p.m.
S. Dillon Ripley Center - Smithsonian Institution
1100 Jefferson Drive, S.W.
Washington, D.C.

- Information: 202-633-3030
- Admission: \$35



7

Mary Higgins Clark and Carol Higgins Clark: Masters of Mystery:

Mystery runs in this family, which boasts two authors of the mystery suspense writing genre—Mary Higgins Clark and daughter Carol Higgins Clark. Each has her own style: Mary writes about psychological trauma that her female characters eventually overcome, while Carol creates lighter crime stories featuring feisty heroine Regan Reilly. In addition, the two find ways to collaborate and still speak to each other at the end of the day.

In an interview with Bill Thompson, host of Metro Radio Network’s Eye on Books, the duo reveal a few of their trade secrets but not too many— because then they would have to find a way to silence you!

Mary Higgins Clark’s *Where Are You Now?* (Simon and Schuster) and Carol Higgins Clark’s *Zapped* (Scribner) are available for signing after the program
6:45 p.m.

S. Dillon Ripley Center - Smithsonian Institution
1100 Jefferson Drive, S.W.
Washington, D.C.

- Information: 202-633-3030
- Admission: \$28

7

Lives in the Balance: Human Health and Nature

In a program introduced by Cristián Samper, acting secretary of the Smithsonian Institution, physician Eric Chivian and biologist Edward O. Wilson present the compelling case that we can no longer see ourselves as separate from the natural world or immune to the consequences of its degradation. Their discussion highlights the contributions already made to medicine by some of the most endangered groups of organisms on Earth—including bears, amphibians, sharks, horseshoe crabs, primates, and gymnosperms—and considers what we stand to lose if they are driven to extinction.

7:00 p.m.

National Museum of Natural History - Smithsonian Institution

Baird Auditorium

10th & Constitution Avenue, N.W.

Washington, D.C.

- Information: 202-633-3030
- Admission: \$20

10-11

Spring Garden Party at Mount Vernon

George Washington Parkway

Mount Vernon, Virginia

- 8:00 a.m.-5:00 p.m.
- Admission: \$13
- Information: 703-780-2000

Just in time for Mother's Day, enjoy a festive Spring Garden Party at Mount Vernon with free wagon rides through Washington's fruit garden and nursery.

George Washington's Mount Vernon Estate is located in Mount Vernon, Virginia along the shores of the Potomac River and is one of the most scenic tourist attractions in the Washington, D.C. area. Visit the mansion, outbuildings, gardens, and the new museum to learn about the life of America's first president and his family.



11

Marine Chamber Orchestra

Rachel M. Schlesinger Concert Hall, Northern Virginia Community College, Alexandria Campus
3001 North Beauregard Street
Alexandria, Virginia

- 2:00 p.m.
- Admission: Free
- Information: 202-433-4011

The Marine Chamber Orchestra Concert will perform a variety of popular and classical selections, including compositions for string orchestra and various wind instruments. Lauded by critics for their dramatic and confident performances, the Marine Chamber Orchestra is helping shape the identity of “The President’s Own” for the 21st Century. Their mission is to provide music to the President of the United States and the Commandant of the Marine Corps.



12

The Corps Behind the Drapes: Law Clerks at the U.S. Supreme Court

S. Dillon Ripley Center - Smithsonian Institution
1100 Jefferson Drive, S.W.

- 7:00 p.m.
- Admission: \$35
- Information: 202-633-3030

This evening, in a conversation with veteran journalist Bernard Kalb, four former law clerks discuss their experiences. Peter Ehrenhaft, senior law clerk to Chief Justice Earl Warren (1961–1962); Joseph Zengerle, law clerk to Chief Justice Warren Burger (1973–1974); Simon Steel, law clerk to Justice Sandra Day O’Connor (1995–1996); and Meaghan McLaine, law clerk to Justice David Souter (2005–2006), comment on the clerks’ roles in the process by which pivotal cases are selected and decided, from *Baker v. Carr* to the Nixon tapes and Pentagon Papers ~~and to~~ *Bush v. Gore* to the Louisville School District decision. They also ~~review-discuss~~ such often-asked questions as: Do the clerks have too much power? Why does the court decide so few cases on the merits? Should its case selection process be more public? What critical issues are likely to be on the court’s docket in the 21st century?

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12

Laura Lippman, Richard Price, and the Art of the Crime

S. Dillon Ripley Center - Smithsonian Institution
1100 Jefferson Drive, S.W.

- 7:00 p.m.
- Admission: \$25
- Information: 202-633-3030

In an engrossing conversation with David Simon, the creator of *The Wire*, Laura Lippman and Richard Price talk about their work and explore such topics as the connections between crime in reality and crime in art, how they turn a city into a character, the differences between writing for film and writing a novel, and creating real-life crime characters.

Lippman's novel *Another Thing to Fall* (William Morrow) and Price's *Lush Life* (Farrar, Straus and Giroux)—both recently released—are available for signing after the program.

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13

Barbecuing with Steven Raichlen, the Gladiator of Grilling

Atrium Cafe'

National Museum of Natural History - Smithsonian Institution
10th & Constitution Avenue, N.W.

- 6:30 p.m.
- Admission: \$100
- Information: 202-633-3030

The Cordon Bleu-trained Steven Raichlen has faced down and defeated such masters as Bobby Flay, Jacques Pepin, and Iron Chef Rokusaburo Michiba in heated barbecue battles (Oprah was the one who dubbed him the Gladiator of Grilling). Tonight, he shares tips on how to make the most of the grilling experience with sauces, rubs, and marinades. Tastings of barbecue and trimmings follow the talk.

14-18

GI Film Festival

Carnegie Institution for Science
1530 P Street, N.W.
Washington, D.C.

- Admission: \$10 for Individual Panel Discussions
- Information: www.gifilmfestival.com

The GI Film Festival presents both classic and premier films celebrating the heroic stories of the American Armed Forces and the worldwide struggle for freedom and liberty. The Festival includes film screenings and presentations by award-winning Hollywood actors and directors and panel discussions with soldiers, journalists, authors, and filmmakers.



15

Mind-Body Basics

Dillon Ripley Center – Smithsonian Institution
1100 Jefferson Drive, S.W.
Washington, D.C.

- 6:45 p.m. - 9:00 p.m.
- Admission: \$40
- Information: 202-633-3030

Our awareness of the connection between the mind (what we think) and the body (what we physically experience) continues to grow. This program proposes strategies that provide a greater sense of control over physical symptoms and describes an approach to achieving a better quality of life.

Instructor Ann Webster coaches participants in a variety of techniques that reduce stress by eliciting the relaxation response, including mindfulness, imagery, and contemplation. Participants learn how to observe, understand, and maximize the role of positive thinking patterns in achieving greater well-being.

Webster is a health psychologist at the Benson-Henry Institute and an instructor in medicine at Harvard Medical School.

17

Sailing Lessons on the Potomac River

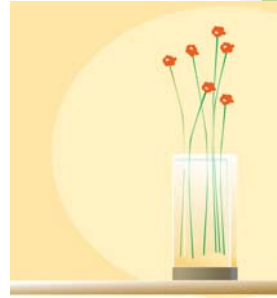
Gangplank Marina (Gazebo)

600 Water Street S.W.

Washington, D.C.

- 1:15 p.m.
- Admission: \$55
- Information: 301-580-7380

No prior experience necessary! Feel gentle breezes brush past you and bring your sailboat to life as you gently glide across the Potomac River. Learn the basics of sailing and operating a boat including safety, rules of the river, rigging, maneuvering the boat, using the wind for movement, and derigging the boat when you are done.



18

Marine Chamber Ensemble

John Philip Sousa Band Hall, Marine Barracks Annex

600 Virginia Avenue, S.E.

Washington, D.C.

- 2:00 p.m.
- Admission: free
- Information: 202-633-3030

The Marine Chamber Ensemble features the virtuoso musicians of “The President’s Own” performing in intimate, small-ensemble settings. Performers coordinate the programs, with players and repertoire varying from concert to concert. Marine Chamber Ensemble performances offer a generous sampling of composers and instrumental groupings, with something sure to entice every music aficionado.

21

The Most Haunted Houses

Meet outside the Farragut West Metro station (17th St. exit)

- 7:00 p.m. - 9:00 p.m.
- Admission: \$10
- Information: 202-484-1565

"I know not how it was – but, with the first glimpse of the building, a sense of insufferable gloom pervaded my spirit," wrote Edgar Allan Poe, describing the home of Roderick Usher.

Imagine the observations Mr. Poe might have penned about the homes encountered on this walk and their various owners. Some, like the fictional house of Usher, have disappeared into the fissures of history. Others stand as reminders of the often harrowing events that transpired within. President Andrew Jackson, navy hero Stephen Decatur, man of letters Henry Adams and his wife Clover – these are only a few of the famous Washingtonians whose homes have tales to tell.

You'll end this walk at the house considered the most haunted home in the city: The Octagon House. As you hear the stories associated with each room, no doubt you'll agree, to quote Mr. Poe, that "evil things, in robes of sorrow, assailed the monarch's high estate."

22

Lyndon B. Johnson Centennial

The National Archives

William G. McGowan Theater

Constitution Ave. N.W. (between 7th & 9th St.)

Washington, D.C.

- 12:00 p.m.
- Admission: free
- Information: 202-357-5450

In conjunction with the Lyndon Baines Johnson Library & Museum's year-long celebration of LBJ's 100th birthday, The Charles Guggenheim Center for the Documentary Film at the National Archives presents *The Journey of Lyndon B. Johnson*, produced in 1974 by Guggenheim Productions, Inc., for the Lyndon Baines Johnson Foundation. The film expertly weaves archival film and photographs to chronicle Johnson's remarkable life, career, and service to his country. Harry McPherson, who served as Johnson's special counsel from 1965 to 1969, will introduce and take audience questions afterwards



22

Mississippi Freedom Riders: Heroes of the Civil Rights Movement

Ford's Theatre

511 10th Street, N.W.

Washington, D.C.

- 10:00 a.m. and 4:00 p.m.
- Admission: \$12
- Information: 202-633-3030

On the night of April 14, 1865, Detective John McDevitt was on duty at the Washington Metropolitan Police headquarters. Just before 10:30 pm, frantic witnesses rushed in with news: President Lincoln had been shot at Ford's Theatre.

Before long, other rumors swept the streets: the Secretary of State, the Vice-President, General Grant - all dead. Southern prisoners freed! Confederate cavalry converging on the city!

Join Detective McDevitt to revisit and reexamine the sites and clues that separate fact from fiction in a first-hand look at the investigation into the Lincoln Assassination Conspiracy and the events of April 14 and 15, 1865.

22-June 1 *except for May 26

Shakespeare Free for All

Carter Barron Amphitheatre

16th Street and Colorado Avenue, N.W.

Washington, D.C.

- 7:30 p.m.
- Admission: free
- Information: 202-547-1122

Performed in modern dress, this version emphasizes Hamlet's manic volatility and frustrated fury rather than the traditional melancholic introspection. The play-within-a-play, wherein Hamlet hopes to "catch the conscience of the king," is performed by actors in Kabuki dress and bunraku puppets.

Day-of-performance tickets (four maximum) are available at the Shakespeare Theatre box office at Sidney Harman Hall, 610 F St. N.W., starting at noon; at the Carter Barron box office, 16th Street and Colorado Avenue N.W., starting at noon; and at The Washington Post, 1150 15th St. N.W., Tuesday through Friday starting at 8:30 a.m.



23-24

History on Foot: Walking Monologues

S. Dillon Ripley Center – Smithsonian Institution
1100 Jefferson Drive, S.W.
Washington, D.C.

- 6:45 p.m.
- Admission: \$20
- Information: 202-426-6924

Join Pulitzer Prize-winning journalist and distinguished history professor Roger Wilkins, author and photographer Eric Etheridge, and three of the 1961 Freedom Riders as they discuss the remarkable civil rights action of 47 years ago.

At that time, several hundred Americans converged on Jackson, Mississippi, to challenge state segregation laws. These Freedom Riders were determined to open up the South to civil rights. More than 300 people were arrested and convicted of “breach of peace.” The Mississippi State Sovereignty Commission, whose stated purpose was to protect the sovereignty of the state, collected names, mug shots, and other personal details of those arrested. In so doing, it inadvertently created a testament to these heroes of the civil rights movement.

Wilkins and the three Freedom Riders are joined by Etheridge to discuss this seminal moment in U.S. history. Etheridge is a former editor at Rolling Stone. His new book *Breach of Peace: Portraits of the Mississippi Freedom Riders* (Atlas & Co.) is available for signing after the program. The Mississippi mug shots, alongside contemporary portraits by Etheridge, are in *Breach of Peace*.



23

Grand Opening of National Museum of Crime & Punishment

575 7th Street, N.W.

Washington, D.C.

- Admission: \$17.95 + tax
- Information: 301-580-7380

The new Crime Museum in Washington, DC, officially named the National Museum of Crime & Punishment, opens its doors. The museum explores the history of crime, law enforcement, forensic science, crime scene investigation (CSI) and the consequences of committing a crime. The National Museum of Crime & Punishment provides guests of all ages with a memorable insight into the issues of crime and crime fighting through a captivating interactive, entertaining and educational experience.



25

Marine Band: 2008 Summer Blast Off!

Wolf Trap National Park for the Performing Arts,

Filene Center,

1645 Trap Road

Vienna, Virginia

- 8:00 p.m.
- Admission: free
- Information: 202-633-3030

The Marine Band performs a varied repertoire including new works for wind ensemble, traditional concert band literature, challenging orchestral transcriptions, and the patriotic marches that made it famous. The band frequently features its members in solo performances that highlight their virtuosity and artistry. Fireworks will follow the performance.

24-26

Memorial Day 2008 in Washington, D.C.

Memorial Day is a day of remembrance for those who have died serving our country. This is a great time to honor our veterans and famous Americans by visiting the monuments in Washington, D.C. The Memorial Day weekend also marks the beginning of the busy summer season and the Washington, D.C. region celebrates with family friendly events and special services. Here is the 2008 Memorial Day event schedule:



Rolling Thunder Motorcycle Ride

Sunday, May 25

Departure from the Pentagon at 12 p.m. Speaker Program and Musical Tribute 1:30 p.m. at the Reflecting Pool across from The Lincoln Memorial. Thousands of motorcycles ride through Washington to support improving veteran benefits and resolve POW/MIA issues.

National Memorial Day Concert

Sunday, May 25, 8:00 p.m.

A free concert on the West Lawn of the U. S. Capitol, features actors Joe Mantegna, Gary Sinise, and Charles Durning, and other guest artists along with conductor Erich Kunzel and the National Symphony Orchestra.

Arlington National Cemetery

Monday, May 26, 11:00 a.m.

A wreath-laying ceremony and concert will be held at the Tomb of the Unknown Soldier in honor of Memorial Day.

National Memorial Day Parade

Monday, May 26, beginning at 2:00 p.m.

The parade of Marching Bands and Veterans units from all 50 states will begin at 5th Street and Constitution Avenue.



Navy Memorial Saturday, May 24

11 a.m. Rolling Thunder visits the Navy Memorial and holds a wreath-laying ceremony.

Monday, May 26

11:00 a.m. and 1:30 p.m. wreath-laying ceremonies; 12:30 p.m. Navy Band concert; 2:00 p.m. Film screening of a PBS documentary about the last reunion of Air Group 16 at the dedication of the WWII Memorial.

Vietnam Veterans Memorial

Monday, May 26, 1:00 p.m.

This year's annual Memorial Day ceremony includes Presentation of the Colors, remarks by a special guest and wreath-laying service.

Air Force Memorial

Monday, May 26, 9:00 a.m.

A wreath-laying ceremony. Chief Master Sergeant of the Air Force Rodney J. McKinley is the keynote speaker at this ceremony, which is open to the public.

31- June 1

Washington Folk Festival at Glen Echo Park

7300 MacArthur Blvd.

Glen Echo, Maryland

- 12:00 p.m.-7:00p.m.
- Admission: free
- Information: 301-634-2222

The Washington Folk Festival is back for its 28th year at Glen Echo Park. This festival presents the public with the many folk music, dance and craft traditions that are part of the greater Washington area. The Festival presents over 400 performers on seven stages, including a participatory dance program in the Spanish Ballroom, a storytelling stage, and music for family audiences. Local artisans will demonstrate and exhibit their crafts. Free satellite parking and shuttle buses are provided from the GEICO parking lot in Friendship Heights.