

LAURA BUSH

*welcomes you to*

THE WHITE HOUSE COLLOQUIUM  
ON  
LIBRARIES, MUSEUMS,  
AND  
LIFELONG LEARNING

*honoring the recipients of*

THE NATIONAL AWARDS FOR MUSEUM  
AND LIBRARY SERVICE



*Tuesday, October 29, 2002*

## 2002 HONOREES

Through partnerships with schools, businesses, social service agencies, and many other groups, these museums and libraries uplift lives, improve neighborhoods and strengthen our nation.

For example, though the 9,781 residents of Idaho's Boundary County contend with both geographic isolation and the harsh realities of a rural economy, the **Boundary County District Library** logged 73,990 visits in 2001. And just recently, the library was invited by local governments and the Kootenai Indian Tribe to act as the representative of the community-at-large on an advisory committee that will address the historical, cultural, national, and environmental issues impacting the county's economy and quality of life.

After-School Adventures in Wildlife Science, a partnership between the **Bronx Zoo** and Homes for the Homeless, provides families in the South Bronx with instruction in science and life skills. The program is raising parents' awareness of the critical role they play in their children's education and helping families break the cycle of poverty.

The **Hartford Public Library**, in partnership with the Hartford Foundation for Public Giving, opens special sites for literacy and technology instruction with extended evening hours to meet the needs of working families. Neighborhood Technology Centers are open until 10 p.m., and Midnight Librarians provide service by phone, fax, and e-mail, and help patrons navigate the internet until midnight.

Art therapists from **Philadelphia's Please Touch Museum** work with the Family Court to help make supervised visits between children and their non-custodial parent less traumatic. Sunday visits had been taking place in a bleak courtroom waiting area. Now the environment is filled with art exhibits and creative art instruction to lead families in ice-breaking activities that help children and parents reconnect.

Librarians at the **Southwest Georgia Regional Public Library System** invite area WWII veterans to the library to share their war experiences with the community while the local historian tapes the interviews. The library is building a valuable collection of first-hand accounts from "America's Greatest Generation" for history and posterity.

Pennsylvania's **Southern Alleghenies Museum of Art** will serve over 35,000 area students this year and as many as 50,000 in 2003, most of whom are from economically disadvantaged and rurally isolated communities. In partnership with the Center of Excellence for Remote and Medically Under-served Areas, the Museum also provides art history, history, and heritage courses for the homebound through videoconferencing.

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*Opening remarks*  
LAURA BUSH

ROBERT MARTIN  
Director  
Institute of Museum and Library Services

JEFFREY PATCHEN  
President  
Children's Museum of Indianapolis  
*"Libraries, Museums and Schools:  
Supporting Student Achievement"*

PETER MARZIO  
Director  
Houston Museum of Fine Arts  
*"Libraries, Museums, and Lifelong Learning:  
Supporting Early and Lifelong Free-Choice Learning"*

DAVID CARR  
Associate Professor of Library and Information Science  
University of North Carolina at Chapel Hill  
*"Libraries, Museums and Communities:  
A Catalyst for Civic Engagement  
and Sustaining Democracy"*

Awards Presentations

*Closing Remarks*  
LAURA BUSH



## 2001 HONOREES

After the tragic events of September 11, the celebration to recognize the 2001 honorees was cancelled. These recipients are in attendance today and deserve special recognition.

By consolidating and preserving over 150,000 Alaskan natural and cultural resources from seven federal, state, and university libraries slated for closure or downsizing, **Alaska Resources Library & Information Services** staff literally saved the collections from extinction. In the process, ARLIS became the single largest source of Alaskan resources information.

In a community where people speak 144 different languages and where one in five children lives in poverty, over 150 exhibits and special programs at the **Children's Discovery Museum** meet the needs of children in San Jose, California. A thousand children explore the environment around nearby Guadalupe River, and Latino families gather regularly to recount stories and perform in traditional evening get-togethers called Lunadas.

The staff of the **Hancock County Library System** in Bay St. Louis, Mississippi, is committed to providing technological access to information in a county where more than 50 percent of the population resides in unincorporated, rural communities. The system's CONNECT project forged links to MAGNOLIA, the Mississippi Alliance for Gaining New Opportunities through Library Information Access and MissIn, Mississippi's Information Network.

Students receive mentoring, college preparation classes, professional internships, computer access, and field research experience in the **Miami Museum of Science's** Upward Bound Math and Science Center. The result of such assistance is that 100 percent of graduating Upward Bound participants have enrolled in colleges and universities.

The **New England Aquarium's** Afterschool Initiative in Boston includes hands-on science activities, teen internships, and family field trips, and serves over 400 children enrolled with the Boston Boys and Girls Clubs and Citizens Schools. Every year, over 500 children participate in Harbor Discoveries, the Aquarium's unique summer camp, and over 250 of Boston's children receive scholarships to attend.

Through Teen POWER, the **Providence Public Library** in Rhode Island hires young adults in the community to work as reading and computer lab "buddies" to the other patrons. And the library's Family Literacy program has become the statewide model. During 2000, nearly 41,000 children and more than 12,000 adults used the library branches and participated in 4,118 programs and activities.

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*“Knowledge will forever govern ignorance. And a people who mean to be their own Governors, must arm themselves with the power which knowledge gives.”*

— James Madison

Libraries and museums allow children and adults to ask questions about the world and to look for the answers. Once a child learns to use a library or finds inspiration in works of art and pieces of history, the doors to learning are always open. As adults it is important to remember these doors and find our way back through them.

Laura Bush recognizes the key role that continued learning and discovery play in the lives of both young people and adults. Through events such as the National Book Festival, her visits to our nation’s cultural institutions, and literary dialogues at the White House, she is working to encourage Americans to take advantage of the remarkable resources for lifelong learning available in our nation’s libraries and museums.

The White House Conference on School Libraries held in June 2002 called attention to the critical role libraries play in a child’s academic success. Today’s program will focus on the important role libraries and museums play in our communities. We will honor some special institutions that are strengthening ties between neighbors and enriching family and community life through their efforts.

The Institute of Museum and Library Services’ National Awards for Museum and Library Service honors outstanding museums and libraries that demonstrate an ongoing institutional commitment to public service. Recipients exhibit innovative approaches to public service, reaching beyond the expected levels of community outreach and core programs generally associated with libraries and museums. These national awards pay tribute to museums and libraries that make a real difference in individuals’ lives, improve communities, and make our nation a better place in which to live.

The awards were created in 1994 to underscore the powerful role of museums and libraries as leaders in our democratic society. The winners are as diverse as the cultural landscape of our country—small and large, urban and rural. They have one thing in common: they have each found new and effective ways to make serving the community central to their mission and to help foster opportunities for lifelong learning.

## PRESENTERS

**Jeffrey H. Patchen, Ph.D.** As president and CEO of The Children's Museum of Indianapolis, Dr. Jeffrey H. Patchen has directed the Museum's vision and long-range strategic efforts since 1999. Prior to joining The Children's Museum, Dr. Patchen successfully led organizations at the state, regional and national levels. He has served as a consultant for arts and education organizations, and was a founding trustee for The Creative Discovery Museum in Chattanooga, Tennessee.

Dr. Patchen is the recipient of the Medallion of the Children's Theatre Foundation of America, and the Ambassadors in Education Program. Dr. Patchen earned Bachelors and Masters degrees in Music Education at Ithaca College in Ithaca, New York, and both a Doctorate in Music Education and a Cognate in Arts Administration in the School of Business at Indiana University.

**David Carr, Ph.D.** is associate professor in the School of Information and Library Science at the University of North Carolina at Chapel Hill. Before joining the faculty at UNC in 1998, Dr. Carr was a professor in the Library and Information Studies Department, School of Communication, Information and Library Studies, Rutgers University for more than 12 years, and chaired the Department from 1995 to 1998. Dr. Carr had a distinguished career as a teacher in the public schools and as a practicing librarian before joining the professoriate.

In February 1994, Dr. Carr was the second person to receive the Award for Teaching Excellence from the Association for Library and Information Science Education. He earned a Bachelors degree in English Literature at Drew University, a Masters in Teaching at Columbia University, and a Masters in Library Science and his Doctorate at Rutgers University.

**Peter C. Marzio, Ph.D.** has served as Director of the Museum of Fine Arts at Houston since 1982. Dr. Marzio served as a research assistant to Dr. Daniel J. Boorstin on *The Americas: The Democratic Experience*, which won the Pulitzer Prize in 1973. Over the past two decades, he has lectured extensively. He is currently a member of the Association of Art Museum Directors, of which he served as President in 1988-89.

From 1978 to 1982, Dr. Marzio was Director and CEO of the Corcoran Gallery of Art. From 1969 to 1978, he served as curator of prints and Chairman of the Department of Cultural History at the Smithsonian Institution. Dr. Marzio earned a Bachelors from Juniata College and a Masters and Doctorate from the University of Chicago.