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Michael Govan CEO and Wallis Annenberg Director

January 2, 2008

VIA FACSIMILE: 1.800.967.0739

Mr. M. Lee Bishop Office of Logistics Management Office of Civilian Radioactive Waste Management U.S. Department of Energy 1551 Hillshire Drive, M/S 011 Las Vegas, NV 89134

Dear Mr. Bishop,

On behalf of Los Angeles County Museum of Art, I would like to submit a comment on the Department of Energy's (DOE) "Draft Environmental Impact Statement for a Rail Alignment for the Construction and Operation of a Railroad in Nevada to a Geologic Repository at Yucca Mountain, Nye County, Nevada DOE/EIS-0369D."

Los Angeles County Museum of Art adamantly objects to the selection of the Caliente Rail Corridor as a transportation route to Yucca Mountain because of the detrimental impact it will have on artist Michael Heizer's *City*. This monumental artwork, which spans one mile by 1000' feet, is an internationally acclaimed landmark of twentieth century sculpture. Deliberately set in remote Garden Valley, *City* is inextricably connected to its majestic natural setting, and the confluence of cultural and natural resources at the site is unique in the United States.

Construction and operation of any Garden Valley rail route, and particularly the preferred Garden Valley Alternate 1 which lies less than 1-1/2 miles from *City*, will permanently debase both *City* and Garden Valley. The visual and aural impacts on the artwork will be ruinous, and the profound ecological damage to the delicate desert environment will cause meaningful degradation to one of the best examples of Nevada's magnificent basin and range topography. These detrimental outcomes will undercut future cultural and economic opportunity for both Lincoln County and the State of Nevada, and we strongly urge DOE to revisit other options that preserve this important resource.

Sincercly. e Goyan

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