



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
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## ***We the People* Grants to State Humanities Councils August 2005**

### **ALABAMA**

**Birmingham, Alabama Humanities Foundation**

PROJECT DIRECTOR: Robert Stewart

PROJECT TITLE: *We the People in Alabama*

DESCRIPTION: Presentations in the Speakers Bureau program that relate to American history and culture; a one-week residential institute for teachers on Southern literature; and promotional activities related to the Foundation's grant opportunities.

OUTRIGHT: \$56,290

ADDITIONAL MATCH: \$15,000

### **ALASKA**

**Anchorage, Alaska Humanities Forum**

PROJECT DIRECTOR: Ira Perman

PROJECT TITLE: *Alaska's March to Statehood: Celebrating the Constitution*

DESCRIPTION: Projects that mark the 50th Anniversary of Alaska statehood including the Alaska Constitutional Convention Almanac Radio Broadcast series, a convention for high-school and college students and a re-grant program.

OUTRIGHT: \$34,100

ADDITIONAL MATCH: \$15,000

### **ARIZONA**

**Phoenix, Arizona Humanities Council**

PROJECT DIRECTOR: Ann-Mary Johnson

PROJECT TITLE: *WTP in Arizona 2005-2006*

DESCRIPTION: Projects including a traveling exhibit on the life of labor leader César Chávez, training in a family literacy/citizenship curriculum, a History fest for high school teachers and cultural heritage tourism grants.

OUTRIGHT: \$62,510

ADDITIONAL MATCH: \$15,000

### **ARKANSAS**

**Little Rock, Arkansas Humanities Council**

PROJECT DIRECTOR: Barbara Heffington

PROJECT TITLE: *We the People Programs in Arkansas*

DESCRIPTION: To support Arkansas History Day; the Encyclopedia of Arkansas History and Culture; and a regrant program for projects that explore significant themes and events in American history and culture, including the preservation and documentation of African American cemeteries.

OUTRIGHT: \$46,060

ADDITIONAL MATCH: \$15,000

### **CALIFORNIA**

**San Francisco, California Council for the Humanities**

PROJECT DIRECTOR: Ralph Lewin

PROJECT TITLE: *New Californians Exhibition*

DESCRIPTION: A traveling exhibition in eight locations over two years, together with local programming and documentary projects in the host communities, focused on the experiences of new immigrant groups to California, with special emphasis on young people.

OUTRIGHT: \$234,780

ADDITIONAL MATCH: \$15,000

## COLORADO

**Denver, Colorado Endowment for the Humanities** OUTRIGHT: \$56,570  
PROJECT DIRECTOR: Margaret Coval ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *We the People: A Colorado Initiative (2005)*  
DESCRIPTION: The teachers' institute "The Five States of Colorado," High Plains Chautauqua, Young Chautauqua, speakers bureau, community forums on Colorado history, and a grant initiative.

## CONNECTICUT

**Middletown, Connecticut Humanities Council** OUTRIGHT: \$50,420  
PROJECT DIRECTOR: Laurie Rayner ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *HITS / MOMS*  
DESCRIPTION: To support the statewide presentation of the "Barn Again!" exhibition and complementary programming, and the Humanities in the Schools annual grantline that will strength the teaching, study, and understanding of American history.

## DELAWARE

**Wilmington, Delaware Humanities Forum** OUTRIGHT: \$35,070  
PROJECT DIRECTOR: Marilyn Whittington ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Freedom's Fathers: Connecting People, Cultures and Ideas*  
DESCRIPTION: A series of public programs, including Chautauqua presentations and symposia, on the history and principles of the U.S. Constitution, with emphasis on the contributions of Delaware citizens to the drafting of the document, followed by visits to the U.S. Constitution Center in Philadelphia.

## DISTRICT OF COLUMBIA

**Washington, Humanities Council of Washington, D.C.** OUTRIGHT: \$33,600  
PROJECT DIRECTOR: Michon Boston ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Freedom, Rights and Responsibilities: Examining and Embracing Their Role in Citizenship*  
DESCRIPTION: An Emancipation Day event, "Soul of the City," a summer leadership development seminar for high school students and four episodes of the educational cable television series, "Humanities Profiled."

## FLORIDA

**St. Petersburg, Florida Humanities Council** OUTRIGHT: \$128,400  
PROJECT DIRECTOR: Ann Schoenacher ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Extending the Circle of We: Democracy and Diversity in the Sunshine State*  
DESCRIPTION: Five week-long teacher seminars exploring various aspects of Florida's cultural diversity and the historic events, people, values, and institutions that have shaped the state's multicultural identity.

## GEORGIA

**Atlanta, Georgia Humanities Council** OUTRIGHT: \$80,390  
PROJECT DIRECTOR: Jamil Zainaldin ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *We the People in Georgia 2005*  
DESCRIPTION: Distribution of a poster/history timeline to teachers, strengthening of the National History Day in Georgia program, the 2006 theme of which is "Taking a Stand in History," and a regrant program targeted to adults.

## GUAM

### Hagatna, Guam Humanities Council

PROJECT DIRECTOR: Nicholas Goetzfridt

PROJECT TITLE: *Guampedia: Religion's Role in Guam's History*

DESCRIPTION: Development of section on Chamorro religious practices for the online encyclopedia about Guam, "Guampedia," with photographs, historical drawings, and, when available, audio and video, and development of guides to help teachers use this material.

OUTRIGHT: \$31,300

ADDITIONAL MATCH: \$15,000

## HAWAII

### Honolulu, Hawaii Council for the Humanities

PROJECT DIRECTOR: Robert Buss

PROJECT TITLE: *Produce for Victory: World War II and the Home Front in America and in Hawai'i*

DESCRIPTION: A traveling exhibition, "Produce for Victory: Posters on the American Home Front, 1941-1945" in seven communities throughout the state, together with local programming and a teacher workshop on the significance of World War II.

OUTRIGHT: \$37,600

ADDITIONAL MATCH: \$15,000

## IDAHO

### Boise, Idaho Humanities Council

PROJECT DIRECTOR: Rick Ardinger

PROJECT TITLE: *American Identity Programs in Idaho*

DESCRIPTION: To support presentations to public audiences on topics related to American history and culture; a summer institute for teachers on Native American literature; reading and discussion programs exploring themes of Lewis and Clark and American identity; programming for public audiences to complement "Barn Again," a traveling exhibit; and grants to institutions throughout the state on themes related to American history and culture.

OUTRIGHT: \$38,230

ADDITIONAL MATCH: \$15,000

## ILLINOIS

### Chicago, Illinois Humanities Council

PROJECT DIRECTOR: Kristina Valaitis

PROJECT TITLE: *We the People in Illinois*

DESCRIPTION: To support presentations of the exhibitions "Between Fences" and "New Harmonies" in 12 towns, the Road Scholars speakers bureau, and a We the People grant line.

OUTRIGHT: \$103,250

ADDITIONAL MATCH: \$15,000

## INDIANA

### Indianapolis, Indiana Humanities Council

PROJECT DIRECTOR: Scott Massey

PROJECT TITLE: *We the People Leadership and Education Programs*

DESCRIPTION: To support a teacher institute focused on curriculum resources for U.S. history from the founding period to the end of Reconstruction, and reading and discussion seminars on American founding principles for leaders in business, government, education, and nonprofit sectors.

OUTRIGHT: \$66,050

ADDITIONAL MATCH: \$15,000

## IOWA

### Iowa City, Humanities Iowa

PROJECT DIRECTOR: Christopher Rossi

PROJECT TITLE: *We the People in Iowa: Exploring Ethnicity, Identity and Diversity*

DESCRIPTION: To support exhibition development, scholarly presentations, and publications. A regrant program will include speakers bureau discussions, local humanities programming, documentary film projects, and conferences and seminars.

OUTRIGHT: \$47,320

ADDITIONAL MATCH: \$15,000

## KANSAS

**Topeka, Kansas Humanities Council**

PROJECT DIRECTOR: Julie Mulvihill

PROJECT TITLE: *Better Together: Kansans Tell Their Stories*

DESCRIPTION: To support the grant initiative "Better Together: Kansans Tell Their Stories" to encourage the study of local cultural resources which reflect the impact of ethnic groups throughout Kansas' 150 years.

OUTRIGHT: \$46,050

ADDITIONAL MATCH: \$15,000

## KENTUCKY

**Lexington, Kentucky Humanities Council**

PROJECT DIRECTOR: Virginia Smith

PROJECT TITLE: *Prime Time Family Reading and Chautauqua in Schools*

DESCRIPTION: To support the Prime Time Family Reading Time program in six libraries for a second year, and, working with the coordinators of the Teaching American History grants, to provide sixty Chautauqua programs to schools in five regions of Kentucky.

OUTRIGHT: \$54,080

ADDITIONAL MATCH: \$15,000

## LOUISIANA

**New Orleans, Louisiana Endowment for the Humanities**

PROJECT DIRECTOR: Michael Sartisky

PROJECT TITLE: *Exploring American History in Local Context*

DESCRIPTION: To support the regrant initiative "Exploring American History in Local Context," the reading and discussion program "Readings in Literature & Culture," and articles in LEH's magazine *Louisiana Cultural Vistas*.

OUTRIGHT: \$56,260

ADDITIONAL MATCH: \$15,000

## MAINE

**Portland, Maine Humanities Council**

PROJECT DIRECTOR: Victoria Bonebakker

PROJECT TITLE: *Understanding Our Past, Shaping Our Future*

DESCRIPTION: The initiative, "Understanding Our Past, Shaping Our Future" which will include a speakers' bureau, oral history workshops, teacher institutes and a grant program focusing on themes in American history and culture.

OUTRIGHT: \$37,880

ADDITIONAL MATCH: \$15,000

## MARYLAND

**Baltimore, Maryland Humanities Council**

PROJECT DIRECTOR: Margaret Burke

PROJECT TITLE: *We the People of Maryland 2005-2006*

DESCRIPTION: The special initiative, The Changing Faces of Democracy. Projects include the summer Chautauqua program, "War and Democracy-Personal Journeys," a reading and discussion series, Maryland History Day and a grant program.

OUTRIGHT: \$62,090

ADDITIONAL MATCH: \$15,000

## MASSACHUSETTS

**Northampton, Massachusetts Foundation for the Humanities**

PROJECT DIRECTOR: Ellen Rothman

PROJECT TITLE: *"We the People": Mass Moments and Mass Movements*

DESCRIPTION: To support the second phase of the internet and radio project, Mass Moments, which highlights important moments in Massachusetts and national history, by adding additional resources for teachers, augmenting interactive features, and implementing a marketing plan; and presentation of a public symposium in October 2005 on the legacy of the Voting Rights Act of 1965.

OUTRIGHT: \$67,420

ADDITIONAL MATCH: \$15,000

## MICHIGAN

### Lansing, Michigan Humanities Council

PROJECT DIRECTOR: Janice Fedewa

PROJECT TITLE: *The Peopling of Michigan*

DESCRIPTION: To support a grant program for institutions across the state of Michigan for activities that reflect themes in American history and culture that connect events in Michigan to national events.

OUTRIGHT: \$88,430

ADDITIONAL MATCH: \$15,000

## MINNESOTA

### St. Paul, Minnesota Humanities Commission

PROJECT DIRECTOR: Jane Cunningham

PROJECT TITLE: *We the People: Tradition and Change*

DESCRIPTION: A regrant initiative on Minnesota topics in the light of national history, and two teacher seminars on the Dakota Conflict of 1862 and the signing of the Mille Lacs Ojibwe Treaty.

OUTRIGHT: \$59,500

ADDITIONAL MATCH: \$15,000

## MISSISSIPPI

### Jackson, Mississippi Humanities Council

PROJECT DIRECTOR: Barbara Carpenter

PROJECT TITLE: *The People of Mississippi: We Are America*

DESCRIPTION: Continuation of "Mississippi Moments," a series of 4-minute radio segments, development of an online Mississippi timeline, and revision and updating of a 1992 publication, *Ethnic Heritage in Mississippi*.

OUTRIGHT: \$46,960

ADDITIONAL MATCH: \$15,000

## MISSOURI

### St. Louis, Missouri Humanities Council

PROJECT DIRECTOR: Michael Bouman

PROJECT TITLE: *Tribal Exhibits and America the Bountiful*

DESCRIPTION: Further development of exhibitions that reinterpret the presence of tribal societies in Missouri 200 years ago and to mount the chautauqua program "American the Bountiful."

OUTRIGHT: \$63,220

ADDITIONAL MATCH: \$15,000

## MONTANA

### Missoula, Montana Committee for the Humanities

PROJECT DIRECTOR: Kim Anderson

PROJECT TITLE: *We the People in Montana, 2005-2006*

DESCRIPTION: A statewide conference on Montana history and culture, and a variety of American history and culture projects through the Committee's speakers bureau, grants program, reading and discussion groups, and the annual Montana Festival of the Book.

OUTRIGHT: \$35,640

ADDITIONAL MATCH: \$15,000

## NEBRASKA

### Lincoln, Nebraska Humanities Council

PROJECT DIRECTOR: Sarah Hood

PROJECT TITLE: *We the People--Nebraska*

DESCRIPTION: To support the Council's participation in the 2006 Great Plains Chautauqua, "From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850," a program for high school students, Capitol Forum, and additional speakers for public programs on U.S. and Great Plains history.

OUTRIGHT: \$40,380

ADDITIONAL MATCH: \$15,000

## NEVADA

**Reno, Nevada Humanities** OUTRIGHT: \$43,270  
PROJECT DIRECTOR: Stephen Davis ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *All History Is Local History: An American History Initiative in Nevada*  
DESCRIPTION: A traveling exhibition, "Between Fences," in six communities from September 2005 to July 2006, and development of a special grant competition in American history for local communities.

## NEW HAMPSHIRE

**Concord, New Hampshire Humanities Council** OUTRIGHT: \$37,780  
PROJECT DIRECTOR: Deborah Watrous ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *1905: America Reinvents Itself*  
DESCRIPTION: Chautauqua programming in Keene, Portsmouth, Nashua, and Manchester, including evening presentations, Young Chautauqua presentations by teen-agers, teacher workshops, breakfast discussion, and musical performances.

## NEW JERSEY

**Trenton, New Jersey Council for the Humanities** OUTRIGHT: \$80,120  
PROJECT DIRECTOR: Jane Rutkoff ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *A Democratic Vision: Forming a More Perfect Union*  
DESCRIPTION: A series of two-day seminars on critical moments in American history for Newark's K-12 teachers, a college-level seminar for low-income individuals and regrant projects that explore the meaning of citizenship in the United States.

## NEW MEXICO

**Albuquerque, New Mexico Humanities Council** OUTRIGHT: \$41,160  
PROJECT DIRECTOR: Craig Newbill ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *"From Nation to State: New Mexico's Centennial of Statehood Initiative"*  
DESCRIPTION: A series of activities that will commemorate New Mexico's centennial of statehood in 2012 including a website, statewide public meetings and the development of a Centennial Speakers bureau and a Chautauqua program.

## NEW YORK

**New York, New York Council for the Humanities** OUTRIGHT: 140,910  
PROJECT DIRECTOR: Sara Ogger ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *"We the People" - Reading Between the Lines*  
DESCRIPTION: Expansion of a book discussion program and launch of a new intergenerational program focused on themes in American culture.

## NORTH CAROLINA

**Greensboro, North Carolina Humanities Council** OUTRIGHT: \$78,790  
PROJECT DIRECTOR: Douglas Quin ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *We the People of North Carolina*  
DESCRIPTION: The 2005 Teachers' Institute, "The Culture of Religion in North Carolina," reading and discussion programs, speakers' bureau presentations and a special grant initiative for projects focusing on topics in American history and culture.

## NORTH DAKOTA

**Bismarck, North Dakota Humanities Council** OUTRIGHT: \$34,010  
PROJECT DIRECTOR: Janet Daley ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *North Dakota Reads*  
DESCRIPTION: "North Dakota Reads," a reading and discussion program using scholar-facilitators, printed and online catalogues, and a book loan program, culminating in a book festival.

## NORTHERN MARIANAS

**Saipan, Northern Mariana Islands Council for the Humanities** OUTRIGHT: \$30,800  
PROJECT DIRECTOR: Herman Guerrero ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *From Colony to Commonwealth: The Northern Mariana Islands and the "American Century"*  
DESCRIPTION: Chautauqua performances, lectures, seminars, symposia, classroom activities and technology projects on the period 1898-1999 to increase awareness of the shared history of the Northern Mariana Islands and the United States, foster understanding of the documents that define the Commonwealth and explore current issues related to democratic principles.

## OHIO

**Columbus, Ohio Humanities Council** OUTRIGHT: \$96,240  
PROJECT DIRECTOR: Allan Winkler ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *We the People in Ohio - 2005-2006*  
DESCRIPTION: The 2005 Ohio Chautauqua on the theme of the Roaring Twenties; the second phase of the Gateway to History website for Ohio teachers; a statewide forum on the First Amendment; and programming for teachers to extend the reach of humanities programming on public television.

## OKLAHOMA

**Oklahoma City, Oklahoma Humanities Council** OUTRIGHT: \$50,590  
PROJECT DIRECTOR: David Pettyjohn ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Oklahoma We the People 2005-2007*  
DESCRIPTION: A public lecture in the humanities, complemented by partnerships with local institutions and a student seminar, and a grant line reflecting We the People themes and Oklahoma's upcoming centennial in 2007.

## OREGON

**Portland, Oregon Council for the Humanities** OUTRIGHT: \$50,860  
PROJECT DIRECTOR: Carol Hickman ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *On Principle: A Statewide Conversation*  
DESCRIPTION: "On Principle: A Statewide Conversation," regional discussions of the five principles of American democracy considered in the 2004-2005 radio series: individual freedoms, equality, economic opportunity, civic engagement, and justice.

## PENNSYLVANIA

**Philadelphia, Pennsylvania Humanities Council** OUTRIGHT: \$101,590  
PROJECT DIRECTOR: Laurie Zierer ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Our Stories, Our Future*  
DESCRIPTION: Speaker presentations on American history, literature programs on the Civil War and American memoir, and grant-funded projects that explore significant events and themes in American culture.

## PUERTO RICO

**San Juan, Fundacion Puertorriquena de las Humanidades** OUTRIGHT: \$52,700  
PROJECT DIRECTOR: Miguel Rodriguez ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *A people at a crossroad: key historical, societal and cultural events and themes*  
DESCRIPTION: Development of bilingual texts about key historical, social and cultural themes and events in contemporary Puerto Rico for the online Encyclopedia of Puerto Rico and also to be available through radio broadcast and print.

## RHODE ISLAND

**Providence, Rhode Island Council for the Humanities** OUTRIGHT: \$36,560  
PROJECT DIRECTOR: Sara Archambault ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Access and Audience Development: Responding to Community and Increasing Service at RICH*  
DESCRIPTION: Humanities programming on themes in American history and culture through radio, television, and public lectures.

## SOUTH CAROLINA

**Columbia, Humanities Council SC** OUTRIGHT: \$54,250  
PROJECT DIRECTOR: Kristin Harkey ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *We the People & the 10th Annual SC Book Festival*  
DESCRIPTION: The Humanities Council's 10th annual Book Festival in February 2006, and grants throughout the state on themes related to American history and culture.

## SOUTH DAKOTA

**Brookings, South Dakota Humanities Council** OUTRIGHT: \$34,760  
PROJECT DIRECTOR: Sherry DeBoer ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Third Annual Festival of Books*  
DESCRIPTION: Support for the participation of historians, authors and other non-fiction writers in the South Dakota Humanities Council's third annual festival of books to be held in Deadwood, South Dakota, in September 2005.

## TENNESSEE

**Nashville, Humanities Tennessee** OUTRIGHT: \$64,010  
PROJECT DIRECTOR: Jane Walters ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *We the People of Tennessee: Telling Museum on Main Street Stories Digitally II*  
DESCRIPTION: To support increased collaboration and programming among the five Tennessee communities hosting the traveling exhibition, *Between Fences*, by digitizing the local research and developing a shared online resource for maps and narratives.

## TEXAS

**Austin, Humanities Texas** OUTRIGHT: \$157,780  
PROJECT DIRECTOR: Michael Gillette ADDITIONAL MATCH: \$15,000  
PROJECT TITLE: *Gateway on the Gulf: Galveston and American Immigration, 1845-1915*  
DESCRIPTION: To support a summer institute for teachers examining Galveston's place in U.S. immigration history; develop a historical, traveling exhibit on farm workers in Texas; develop radio programming on Texas figures and events; provide small grants for public programs that explore significant events in U.S. history; circulate 5-8 traveling exhibits around the state; planning for a cultural heritage initiative; and a public lecture.



## UTAH

**Salt Lake City, Utah Humanities Council**  
PROJECT DIRECTOR: Cynthia Buckingham  
PROJECT TITLE: *We the People--Utah*

OUTRIGHT: \$43,900  
ADDITIONAL MATCH: \$15,000

DESCRIPTION: A grant program for locally generated humanities projects, history topics in the Road Scholars Speakers Bureau, lectures at the 2005 Great Salt Lake Book Festival, the Utah History Fair, and a statewide oral history program.

## VERMONT

**Morrisville, Vermont Humanities Council**  
PROJECT DIRECTOR: Larissa Vigue Picard  
PROJECT TITLE: *Sharing Our American Past, Shaping Our Future*

OUTRIGHT: \$33,920  
ADDITIONAL MATCH: \$15,000

DESCRIPTION: A special grant program, reading and discussion programs, and public lectures and Humanities Camps for at-risk middle school students that explore significant themes and events in American history and culture.

## VIRGIN ISLANDS

**St. Thomas, Virgin Islands Humanities Council**  
PROJECT DIRECTOR: Oswin Sewer  
PROJECT TITLE: *U.S. Virgin Islanders: A People's Continued Quest for Self-Governance*

OUTRIGHT: \$30,980  
ADDITIONAL MATCH: \$15,000

DESCRIPTION: A "We the People" webpage, a Chautauqua Series, a lecture on women's role in self-governance and a panel discussion that explores the history of the Island's four constitutional conventions.

## VIRGINIA

**Charlottesville, Virginia Foundation for the Humanities**  
PROJECT DIRECTOR: Robert Vaughan  
PROJECT TITLE: *We the People in Virginia*

OUTRIGHT: \$72,910  
ADDITIONAL MATCH: \$15,000

DESCRIPTION: Programs at the Virginia Festival of the Book, radio programs focusing on how citizens explore heritage, a research fellowship in American history and culture and grant projects focusing on Virginia's traditions and communities.

## WASHINGTON

**Seattle, Humanities Washington**  
PROJECT DIRECTOR: Lydia Bassett  
PROJECT TITLE: *We the People*

OUTRIGHT: \$65,680  
ADDITIONAL MATCH: \$15,000

DESCRIPTION: To support up to 7 community projects focusing on the stories of immigrants and refugees in the state, with particular emphasis on young people, and to support a panel discussion and educational outreach in Southwest Washington as part of the Bicentennial observance of the Lewis and Clark expedition.

## WEST VIRGINIA

**Charleston, West Virginia Humanities Council**  
PROJECT DIRECTOR: Mark Payne  
PROJECT TITLE: *The American Way*

OUTRIGHT: \$40,790  
ADDITIONAL MATCH: \$15,000

DESCRIPTION: Public scholarly lectures, the 2006 state tour of the traveling exhibition, "Produce for Victory: Posters on the American Homefront" and a special grant initiative that will focus on topics in American and West Virginia history.

## WISCONSIN

**Madison, Wisconsin Humanities Council**

PROJECT DIRECTOR: Jessica Becker

PROJECT TITLE: *A More Perfect Union*

DESCRIPTION: Book discussion programs, lectures, forums, Speakers Bureau programming, and special programs at the Wisconsin Book Festival to continue a multi-year exploration of the ideals and principles on which the United States was founded.

OUTRIGHT: \$61,880  
ADDITIONAL MATCH: \$15,000

## WYOMING

**Laramie, Wyoming Council for the Humanities**

PROJECT DIRECTOR: Victoria Sherry

PROJECT TITLE: *Wyoming Common Ground*

DESCRIPTION: "Wyoming Common Ground," an initiative of workshops, a radio series and reading discussion program, a primer for newcomers on Wyoming history and culture, a speaker series, and a regrant program to serve disabled audiences and small museums.

OUTRIGHT: \$33,250  
ADDITIONAL MATCH: \$15,000

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