



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
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## Planning and Consultation Grants for Public Humanities Programs

May 2005

### ALASKA

**Anchorage, Anchorage Museum Association** \$40,000  
PROJECT DIRECTOR: Marilyn Knapp  
PROJECT TITLE: *Planning for a New Alaska Gallery*  
DESCRIPTION: Planning for a reinstatement of the museum's galleries that deal with Alaska history, with a special focus on the relationship between the people and the geographic place.

### CALIFORNIA

**Berkeley, University of California, Berkeley** \$40,000  
PROJECT DIRECTOR: Nelson H.H. Graburn  
PROJECT TITLE: *Objects and Agency: Creativity and Continuity in Native Alaska Material Culture*  
DESCRIPTION: Planning for a traveling exhibition on the changing material culture of Alaska native groups (Aleut, Inupiaq, Yupik, Athabaskan, and Tlingit) from pre-contact through the 21st century.

**Los Angeles, Japanese American National Museum** \$40,000  
PROJECT DIRECTOR: Daniel Lee  
PROJECT TITLE: *Landscaping America: Japanese American Gardeners and Their Gardens*  
DESCRIPTION: Planning for a traveling exhibition of artifacts, photos, films, oral histories, and artwork about the roles that Japanese American gardeners and Japanese-style gardens have played in shaping the physical and cultural landscapes of the U.S. from the 19th century to the present.

### COLORADO

**Denver, Denver Art Museum** \$40,000  
PROJECT DIRECTOR: Timothy Standring  
PROJECT TITLE: *Impressionism and the Art of the Past*  
DESCRIPTION: Planning for an exhibition, catalog, audio tour, and accompanying programs exploring how Impressionist artists were influenced by artists and artistic styles of earlier eras.

### FLORIDA

**Amelia Island, A.L. Lewis Historical Society** \$10,000  
PROJECT DIRECTOR: Rowena Stewart  
PROJECT TITLE: *American Beach: The Impact of Integration on Segregated Resorts*  
DESCRIPTION: Consultation for a public forum on the history of American Beach and other African American segregated beach communities during the Jim Crow era and on the changes they experienced after integration.

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## FLORIDA (cont.)

**Miami, Florida International University** \$40,000  
PROJECT DIRECTOR: Marianne LaMonaca  
PROJECT TITLE: *Reinterpretation and Reinstallation of the Wolfsonian's Permanent Collection*  
DESCRIPTION: Planning for the reinterpretation and reinstallation of the museum's permanent collection of modern (1885-1945) European and North American decorative arts, industrial and graphic design, architectural design, and fine arts.

## GEORGIA

**Savannah, Telfair Museum of Art** \$10,000  
PROJECT DIRECTOR: Carol Chamberlain  
PROJECT TITLE: *Owens-Thomas House Reinterpretation*  
DESCRIPTION: Consultation for a new interpretation of the Owens-Thomas House and its inhabitants, placing the house in the context of Savannah in the 1830s.

## ILLINOIS

**Chicago, Chicago Historical Society** \$40,000  
PROJECT DIRECTOR: D. Lynn McRaney  
PROJECT TITLE: *New Directions in Adult Education*  
DESCRIPTION: Planning of new interpretive programs for adult audiences in conjunction with a renovated Chicago history gallery, examining Chicago as a cultural, economic, and political crossroads for the nation.

**Chicago, University of Illinois at Chicago** \$39,959  
PROJECT DIRECTOR: Margaret Strobel  
PROJECT TITLE: *Planning a New Jane Addams-Hull House Museum Permanent Exhibition*  
DESCRIPTION: Planning to reinstall the permanent exhibitions at the Hull-House Museum to incorporate new scholarship about how Chicago's first settlement house, founded in 1889, influenced the definition of American democracy.

## INDIANA

**Indianapolis, Indiana State Library** \$8,555  
PROJECT DIRECTOR: Andrea Hough  
PROJECT TITLE: *Sharing Indiana's History during World War I with the People of Indiana*  
DESCRIPTION: Consultation with scholars, curators, and librarians for a traveling exhibition and educational programs on World War I and its impact on Indiana and the experiences of Hoosier men and women who fought or in other ways participated in the war.

## MAINE

**Hinckley, L.C. Bates Museum** \$10,000

PROJECT DIRECTOR: Deborah Staber

PROJECT TITLE: *Planning Meaningful L. C. Bates Museum Interpretation for Visitors*

DESCRIPTION: Consultation to plan site tours, exhibitions, a website, and public programs about a historic orphanage in the larger contexts of the history of orphans and institutional child care since the late 19th century.

## MASSACHUSETTS

**Boston, Society for the Preservation of New England Antiquities** \$40,000

PROJECT DIRECTOR: Kenneth Turino

PROJECT TITLE: *The Cultural and Technological History of American Kitchens*

DESCRIPTION: Planning of a nationally traveling exhibition, public programs, and publications on the cultural history of the kitchen in America.

**Boston, Boston Children's Museum** \$9,915

PROJECT DIRECTOR: Lindsey Richardson

PROJECT TITLE: *Exploring Our Past*

DESCRIPTION: Consultation for a permanent hands-on history exhibition based on items in the museum's extensive collection of American artifacts.

**Edgartown, Martha's Vineyard Historical Society** \$10,000

PROJECT DIRECTOR: Lynne Whiting

PROJECT TITLE: *Laura Jernegan: A Girl on a Whaleship*

DESCRIPTION: Consultation to plan both an online exhibition and a permanent exhibition around a diary kept by a six-year-old girl on a whaling voyage from New Bedford, Massachusetts, to the South Seas in 1868.

**Williamstown, Williams College** \$40,000

PROJECT DIRECTOR: Deborah Rothschild

PROJECT TITLE: *Muses of the Avant Garde: Gerald and Sara Murphy and Their Circle*

DESCRIPTION: Planning of a traveling exhibition with related public programs about the influence that an American couple, Gerald and Sara Murphy, had on the transatlantic exchange of ideas about modern art in the 1920s and 1930s.

## MICHIGAN

**Detroit, Detroit Institute of Arts** \$40,000

PROJECT DIRECTOR: David Penney

PROJECT TITLE: *Great Art: New Start*

DESCRIPTION: Planning for a reinstallation of the museum's permanent European art collections in several newly renovated galleries.

## MISSOURI

**Jefferson City, Friends of the Missouri State Archives**

\$9,607

PROJECT DIRECTOR: Kenneth Winn

PROJECT TITLE: *Civil War Missouri: Exhibit and Public Programming*

DESCRIPTION: Consultation for a traveling exhibition, catalog, and accompanying programs exploring the unique nature of the Civil War in Missouri.

**St. Louis, OASIS Institute**

\$35,688

PROJECT DIRECTOR: Marcia Kerz

PROJECT TITLE: *The Immigrant Experience*

DESCRIPTION: Planning for a cluster of seven informal non-credit courses for older adults to examine the role of immigration in the history and culture of the U.S., and for a related website and an intergenerational tutoring program.

## NEW JERSEY

**Gladstone, Save Ellis Island**

\$10,000

PROJECT DIRECTOR: Dorothy Hartman

PROJECT TITLE: *Exhibit Planning and Interpretation of Ellis Island's Hospitals*

DESCRIPTION: Consultation with scholars and interpretive specialists to develop the first permanent exhibition interpreting the hospital complex on Ellis Island.

## NEW YORK

**Catskill, Greene County Historical Society, Thomas Cole Site**

\$10,000

PROJECT DIRECTOR: Elizabeth Jacks

PROJECT TITLE: *Introductory Interpretive Multimedia Exhibit for the Historic Home of 19th-Century Artist Thomas Cole*

DESCRIPTION: Consultation for a permanent interpretation of Thomas Cole's studio at Cedar Grove exploring Cole's art-making and its influence on the Hudson River School of landscape painting.

**New York, Asia Society**

\$10,000

PROJECT DIRECTOR: Adriana Proser

PROJECT TITLE: *Arts of Kashmir*

DESCRIPTION: Consultation for an international loan exhibition and programs on the arts and crafts of Kashmir circa 300-1900.

**New York, Libraries for the Future**

\$10,000

PROJECT DIRECTOR: Diantha Schull

PROJECT TITLE: *Age in America*

DESCRIPTION: Consultation with scholars, educational programming experts, exhibit designers, and curators who would develop the initial themes and plans for exhibitions and programs on the role of the elderly in American society.

### NEW YORK (cont.)

**New York, Lower East Side Tenement Museum** \$10,000

PROJECT DIRECTOR: Steve Long

PROJECT TITLE: *John Schneider's Saloon*

DESCRIPTION: Consultation with scholars and interpretive experts to develop an interpretation of an immigrant saloon operated in the museum's historic tenement building at 97 Orchard Street.

**Old Chatham, Shaker Museum and Library** \$10,000

PROJECT DIRECTOR: Lili Ott

PROJECT TITLE: *Interpreting the Shakers for a Broader Audience*

DESCRIPTION: Consultation for reinterpretation and reinstallation of a permanent exhibition and development of public programs on Shaker society at the museum's new facility at Mount Lebanon Shaker Village in New Lebanon, New York.

### NORTH CAROLINA

**Greensboro, Greensboro Historical Museum** \$10,000

PROJECT DIRECTOR: Fred Goss

PROJECT TITLE: *Voices of Greensboro Core History Exhibition*

DESCRIPTION: Consultation to define themes and identify preliminary design issues for a new permanent core history exhibition about Greensboro, North Carolina, to open during the city's bicentennial celebration in 2008.

### OHIO

**Cincinnati, Cincinnati Museum Center** \$40,000

PROJECT DIRECTOR: John Fleming

PROJECT TITLE: *James Presley Ball, 19th-Century Photographer: An Exhibition Project on His Life and Work*

DESCRIPTION: Planning of two traveling exhibitions with a catalog and public and school programs about African American photographer James Presley Ball as artist, entrepreneur, and abolitionist.

**Cleveland, Western Reserve Historical Society** \$10,000

PROJECT DIRECTOR: Dana Thorpe

PROJECT TITLE: *A New Core Exhibit of Western Reserve History*

DESCRIPTION: Consultation to plan a new, permanent core exhibition about the history of the Western Reserve from the 18th century to the present.

### PENNSYLVANIA

**Bethlehem, Historic Bethlehem Partnership, Inc.** \$10,000

PROJECT DIRECTOR: Barbara Schafer

PROJECT TITLE: *The Past and the Present: Relating to Decorative Arts*

DESCRIPTION: Consultation to develop an interpretive master plan of humanities themes for the Kemerer Museum of Decorative Arts.

### PENNSYLVANIA (cont.)

**Montrose, Center for Anti-Slavery Studies**

\$40,000

PROJECT DIRECTOR: Sherman Wooden

PROJECT TITLE: *The Place I Call Home: Northeastern Pennsylvania's Underground Railroad History*

DESCRIPTION: Planning for a traveling exhibition, together with a website and DVD, on the regional history of abolitionism and the Underground Railroad and a research template that could be replicated in other similar areas.

### TENNESSEE

**Harrogate, Abraham Lincoln Museum**

\$10,000

PROJECT DIRECTOR: Steven Wilson

PROJECT TITLE: *Abraham Lincoln: Shadow of a Man*

DESCRIPTION: Consultation for a permanent exhibition exploring the relationship of Lincoln to his era.

### TEXAS

**Austin, Bob Bullock Texas State History Museum**

\$40,000

PROJECT DIRECTOR: David Denney

PROJECT TITLE: *Through Galveston's Gates: Immigration into Texas and America, 1845-1914*

DESCRIPTION: Planning for a traveling exhibition and accompanying programs exploring immigration and slave migration through Galveston Island, Texas, 1845-1914.

### WEST VIRGINIA

**Beverly, Historic Beverly Preservation**

\$10,000

PROJECT DIRECTOR: Phyllis Baxter

PROJECT TITLE: *Beverly Heritage Center Planning*

DESCRIPTION: Consultation for collection assessment, interpretive planning, and the design of two exhibitions in a planned museum on the history, folk life, and material culture of Beverly, West Virginia, and the creation of a small pilot exhibit to evaluate the themes.

### WISCONSIN

**Oshkosh, Experimental Aircraft Association, Inc.**

\$40,000

PROJECT DIRECTOR: Adam Smith

PROJECT TITLE: *Pioneer Airport Living History Project*

DESCRIPTION: Planning for a living history program at the AirVenture Museum's Pioneer Airport emphasizing how aviation was embedded in American society and technology between 1919 and 1941.

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