



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS Part 4 – Pennsylvania through Wyoming and international awards December 2005

PENNSYLVANIA

Dallas:

College Misericordia

[Preservation/Access Projects] \$5,000
Project Director: Charles Wick
Project Title: *Preserving College Archival Collections*
Description: The purchase of storage shelving, cabinets, and preservation supplies to rehouse collections related to the institutional history of a Catholic liberal arts college founded in 1924.

Gettysburg:

William Honeychurch, Gettysburg College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Project Title: *Inner Asia and the Spatial Politics of Empire Monograph Project*

Lewisburg:

Packwood House Museum

[Preservation/Access Projects] \$2,925
Project Director: Sara Kelley
Project Title: *Preservation Plan for Archives at Packwood House Museum*
Description: A general preservation assessment and the development of an archival management plan to preserve the personal papers of the museum's founders and manuscripts, correspondence, books, and other materials related to the institution.

Morrisville:

Pennsbury Society

[Preservation/Access Projects] \$4,350
Project Director: Kimberly McCarty
Project Title: *Collection Storage Plan for Pennsbury Manor's New Visitor Center*
Description: A consultant's assessment of the collections storage area of the Pennsbury Society and development of an improved plan for safe storage of collections.

Munhall:

Carnegie Library of Homestead

[Preservation/Access Projects] \$4,550
Project Director: Kate Grannemann
Project Title: *Archival Assessment and Preservation Plan*
Description: A general preservation assessment of archives, photographs, architectural drawings, and other records related to the history of a small Pennsylvania steel mill town during the 19th and 20th century.

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 2 of 13

PENNSYLVANIA (cont.)

New Bedford:

Old Mill Village Associates, Inc.

[Preservation/Access Projects] \$5,000

Project Director: Susan Pratt

Project Title: *Collection Care Improvement*

Description: Consultation with a conservator who will help develop a plan and train staff to implement improved storage for collections, which include late 18th- and early 19th-century material culture and archival materials documenting the history of the Endless Mountains region of northeast Pennsylvania.

Pennsburg:

Schwenkfelder Library and Heritage Center

[Preservation/Access Projects] \$4,950

Project Director: David Luz

Project Title: *Developing an Emergency Preparedness and Response Plan*

Description: The development of an emergency preparedness and response plan to safeguard print and artifact collections that document the history of Germans in Pennsylvania.

Philadelphia:

Civil War and Underground Railroad Museum of Philadelphia

[Preservation/Access Projects] \$5,000

Project Director: John Rumm

We the People Project Title: *Collections Management Plan Development*

Description: Consultation to plan for the storage of anti-slavery and Civil War collections dating from the 1850s to the 1890s.

Historical Society of Frankford

[Preservation/Access Projects] \$5,000

Project Director: Jack McCarthy

Project Title: *Archival and Manuscript Collection Preservation Project*

Description: The purchase of environmental monitoring equipment, storage furniture, archival supplies, and a training workshop for archival, manuscript, and book collections related to the history of Philadelphia and the surrounding area from the 17th through the 20th century.

Helen Faller, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

One Nation Divisible: The Unmaking of Soviet People in Tatarstan, Russia

Rosenbach Museum and Library

[Preservation/Access Projects] \$5,000

Project Director: Judith Guston

Project Title: *Purchase of Storage Furniture and Preservation Supplies*

Description: The purchase of supplies for rehousing the museum's maps and broadsides and a collection of works by the writer and illustrator, Maurice Sendak, and the temporary storage of objects used for exhibitions and programs.

Marcia Hall, Temple University

[Fellowships for University Teachers] \$40,000

Late 16th-Century Painting in the Context of Reform: Titian, Tintoretto, El Greco, Barocci, Caravaggio

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 3 of 13

PENNSYLVANIA (cont.)

Philadelphia (cont.):

Nancy Hirschmann, University of Pennsylvania
[Fellowships for University Teachers] \$24,000
A Political Theory of Disability and Illness

Wagner Free Institute of Science
[Preservation/Access Projects] \$4,372
Project Director: Lynn Dorwaldt
Project Title: *Preservation and Storage of the Institute's Historic Map Collection*
Description: The purchase of flat file storage cabinets and supplies for housing oversized 19th-century U.S. Coast Survey maps.

Pittsburgh:

Mattress Factory
[Preservation/Access Projects] \$5,000
Project Director: Michael Olijnyk
Project Title: *Mattress Factory Archives Preservation*
Description: The purchase of storage furniture and archival supplies to rehouse a multimedia collection that documents the organization's contemporary art collection and the lives of 250 artists and their works.

Evelyn Rawski, University of Pittsburgh
[Fellowships for University Teachers] \$40,000
China and Its Neighbors in Northeast Asian History

University Park:

Pennsylvania State University, Main Campus
[Preservation/Access Projects] \$349,998
Project Director: Sue Kellerman
We the People Project Title: *Pennsylvania Newspaper Project: Microfilming*
Description: The preservation microfilming of approximately 416,600 pages of newspapers, as part of Pennsylvania's participation in the United States Newspaper Program.

Lori Ginzberg, Pennsylvania State University, Main Campus
[Fellowships for University Teachers] \$40,000
Biography of Elizabeth Cady Stanton, 19th-Century Feminist and Intellectual (A We the People project)

Villanova:

Seth Koven, Villanova University
[Fellowships for College Teachers and Independent Scholars] \$40,000
Christian Revolutionaries in 20th-Century Britain: Peace, Poverty, and Global Citizenship

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 4 of 13

RHODE ISLAND

Newport:

Preservation Society of Newport County

[Preservation/Access Projects] \$3,230

Project Director: Linda Eppich

Project Title: *Staff Training for Care of Paper-Based Collections*

Description: Attendance at three workshops that will prepare the Conservation Projects

Coordinator/Archivist to care for the society's collection of architectural drawings, photographs, and scrapbooks.

Redwood Library and Athenaeum

[Preservation/Access Projects] \$5,000

Project Director: Lisa Long

Project Title: *Preservation Housing of James H. and Candace A. Van Alen Collection*

Description: The purchase of preservation supplies to rehouse the James H. and Candace A. Van Alen

Collection, composed mostly of still images, that document the history and culture of Newport, Rhode Island, since the 1850s.

North Kingstown:

Smith's Castle

[Preservation/Access Projects] \$3,533

Project Director: Kari Van Buren

Project Title: *Assessing Environmental Conditions at Smith's Castle*

Description: Consultation to assess environmental conditions that contribute to high relative humidity and mold in Smith's Castle, a National Register garrison-style trading post dating from 1678 that houses collections of 18th- and 19th-century furniture and paintings, bed coverings, clothing and accessories, decorative arts, and works of art on paper.

Peace Dale:

South Kingstown Public Library

[Preservation/Access Projects] \$3,913

Project Director: Jessica Wilson

We the People Project Title: *General Preservation Assessment*

Description: A general preservation assessment of archives, photographs, newspapers, and books related to Rhode Island state history.

Providence:

Saul Olyan, Brown University

[Fellowships for University Teachers] \$24,000

Disability in the Hebrew Bible and Ancient Jewish Biblical Interpretation

Susan Allen, Providence College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Archaeologist Field Agents in the Office of Strategic Services' Greek Desk

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 5 of 13

SOUTH CAROLINA

Columbia:

Paul Johnson, University of South Carolina, Columbia

[Fellowships for University Teachers]

\$40,000

The First Great American Horse Race: The Northern Horse Eclipse vs. the Southern Horse Henry, 1823

(A *We the People* project)

David Miller, University of South Carolina, Columbia

[Fellowships for University Teachers]

\$40,000

Spenser Edition

SOUTH DAKOTA

Madison:

Dakota State University

[Preservation/Access Projects]

\$5,000

Project Director: Rise Smith

Project Title: *Preservation Assistance for Archives Storage and Supplies*

Description: The purchase of storage shelving and preservation supplies to rehouse collections related to local history and to the institutional history of the university, 1881 to the present.

Mitchell:

Friends of the Middle Border, Inc.

[Preservation/Access Projects]

\$4,880

Project Director: Lori Ann Holmberg

Project Title: *Monitoring the Museum's Environment*

Description: The purchase of equipment and the training of staff to monitor environmental conditions in a museum where an estimated 15,500 historical artifacts, 2,650 textiles, 300 linear feet of archival materials, 1,200 photographs, 7,000 books, and 160 works of art are stored and exhibited. The collections document the history and art of American Indians and settlers in North and South Dakota from circa 1700 to 1980.

TENNESSEE

Clarksville:

Customs House Museum and Cultural Center

[Preservation/Access Projects]

\$4,772

Project Director: Steven Stewart

Project Title: *Preservation Assessment*

Description: Hiring a conservation specialist to conduct an assessment of the museum's textile collection. The consultant would also conduct a workshop for the museum's volunteers and staff on the handling, care, and storage of textiles. The consultant's report would provide recommendations for appropriate shelving as well as the design of the storage area.

Knoxville:

Ramsey House Plantation and Historic Home

[Preservation/Access Projects]

\$4,504

Project Director: Jodi Jacobson

We the People Project Title: *Preservation Assessment and Conservation Care*

Description: A conservation assessment of the collections of the Ramsey House Plantation and Historic Home and a training workshop for staff on collections care procedures.

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 6 of 13

TENNESSEE (cont.)

Knoxville (cont.):

University of Tennessee, Knoxville

[Preservation/Access Projects] \$4,988

Project Director: Alan Lowe

Project Title: *Purchase of Archival Storage Materials*

Description: Purchase of boxes and folders to rehouse selected manuscripts in the Modern Political Archives collection of the university's Howard Baker Center for Public Policy.

Janet Atwill, University of Tennessee, Knoxville

[Fellowships for University Teachers] \$40,000

The Role of Character in Greek Rhetorical Training

Memphis:

National Civil Rights Museum

[Preservation/Access Projects] \$3,920

Project Director: Tracy Lauritzen Wright

We the People Project Title: *Audiovisual Collections Preservation Assessment and Training*

Description: A preservation assessment of 1,100 items in the museum's moving image collection created during the past 60 years and documenting the Civil Rights era in the United States.

Nashville:

Yoshikuni Igarashi, Vanderbilt University

[Fellowships for Advanced Research on Japan] \$40,000

Postwar Japan and Visions of Mass Consumer Society

TEXAS

Austin:

Texas Historical Commission

[Preservation/Access Projects] \$3,425

Project Director: Carole Stanton

We the People Project Title: *Preserving Collections in the Sam Rayburn House Museum*

Description: Conducting a conservation assessment to develop a long-term conservation treatment plan for textiles, furniture, and art in the Sam Rayburn House Museum.

University of Texas, Austin

[Preservation/Access Projects] OUTRIGHT: \$483,000

Project Director: Ellen Cunningham-Kruppa ADDITIONAL MATCH: \$80,000

Project Title: *Training Preservation Administrators and Conservators to Preserve the Nation's Humanities Collections*

Description: The education of preservation administrators and conservators in the care of library and archival collections in the humanities.

Kathryn Hansen, University of Texas, Austin

[Fellowships for University Teachers] \$40,000

Theatrical Memoirs: Translation of Life Narratives from the Parsi Theatre

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 7 of 13

TEXAS (cont.)

Dallas:

Dallas Theological Seminary

[Preservation/Access Projects]

\$4,175

Project Director: B. Thompson

Project Title: *Purchase of Storage Furniture for Special Collections*

Description: The purchase of shelving for special collections in the library of the Dallas Theological Seminary.

Edinburg:

Monica Diaz, University of Texas, Pan American

[Faculty Research Awards]

\$40,000

The Lives and Writings of Indigenous Nuns in Colonial Mexico

Fort Worth:

Linda Hughes, Texas Christian University

[Fellowships for College Teachers and Independent Scholars]

\$24,000

Victorian Poetry and Print Culture

Elizabeth Spiller, Texas Christian University

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Race, Romance, and the Complexion of Early Modern Print Culture

Kerrville:

Schreiner University

[Preservation/Access Projects]

\$5,000

Project Director: Candice Scott

Project Title: *Purchase of Monitoring Equipment to Preserve Texas Hill Country Collections*

Description: The purchase of environmental monitoring equipment, ultraviolet filtering sleeves, and appropriate storage equipment for the university's Texas Hill Country Collection and preservation training for members of the staff.

Richardson:

Carla Gerona, University of Texas, Dallas

[Fellowships for College Teachers and Independent Scholars]

\$40,000

An Ethnohistory of an Early Texas Place from the Caddos to the Texians (A *We the People* project)

San Antonio:

Trinity University

[Preservation/Access Projects]

\$4,500

Project Director: Diane Graves

Project Title: *Preserving Images of Texas*

Description: The purchase of preservation supplies to rehouse glass plate, tintype, and gelatin images, slides, and other photographs related to the university's history and to life in San Antonio and in other south Texas cities and towns from 1869 to the present.

Ben Olguin, University of Texas, San Antonio

[Faculty Research Awards]

\$40,000

Race, Soldiering, and Transnational Citizenship in Mexican American War Narratives, 1835-2005

Waco:

Thomas Kidd, Baylor University

[Fellowships for College Teachers and Independent Scholars]

\$40,000

The First Generation of American Evangelical Christianity (A *We the People* project)

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 8 of 13

UTAH

Brigham City:

Northwestern Band of Shoshone Nation

[Preservation/Access Projects] \$5,000

Project Director: Patty Timbimboo-Madsen

We the People Project Title: *Library Preservation Assessment*

Description: A consultation and workshop to develop recommendations for the care of tribal documentation and artifact collections in an interpretive center that is being designed.

Green River:

John Wesley Powell River History Museum

[Preservation/Access Projects] \$4,857

Project Director: JoAnn Chandler

Project Title: *Archival Preservation Training and Storage Environment Monitoring Project*

Description: Training and the purchase of supplies and an environmental monitor to improve the storage and handling of the museum's archives and photographs depicting the history of settlement in Green River, Utah, since the 1870s.

Park City:

Park City Historical Society and Museum

[Preservation/Access Projects] \$5,000

Project Director: Sandra Morrison

Project Title: *Conservation Assessment and Staff Training to Preserve Textiles*

Description: Hiring a conservation specialist to conduct an assessment of the museum's textile collection and to train the museum's staff and the staffs of neighboring institutions in handling, housing, and displaying textiles. In addition, a member of the museum's staff will attend a workshop at the Campbell Center for Historic Preservation.

Provo:

Eric Dursteler, Brigham Young University, Provo

[Fellowships for University Teachers] \$40,000

Gender, Conversion, and Boundaries in the Early Modern Mediterranean

Salt Lake City:

Olivia Mattis, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

Edgard Varese and the Liberation of Sound

VERMONT

Burlington:

Burlington College

[Preservation/Access Projects] \$4,952

Project Director: Teresa Faust

Project Title: *Library Preservation Assessment and Training*

Description: A consultant's assessment of the condition of the humanities collections of the Burlington College Library and recommendations for long-term care of print and audio-visual materials.

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 9 of 13

VERMONT (cont.)

Manchester:

Friends of Hildene, Inc.

[Preservation/Access Projects] \$4,993

Project Director: Brian Knight

We the People Project Title: *General Preservation Assessment*

Description: The purchase of monitoring equipment and consultation with a conservator to plan for improving environmental conditions, security and fire protection at Hildene, the home of Robert Todd Lincoln, which contains some 9,000 items of furniture, decorative arts, books, textiles, art, and personal ephemera belonging to four generations of the Lincoln family between the early 1860s and 1975.

Marlboro:

Heather Clark, Marlboro College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Poetic Dialogue of Ted Hughes and Sylvia Plath

Middlebury:

James Davis, Middlebury College

[Fellowships for College Teachers and Independent Scholars] \$24,000

On Religious Liberty: Selections from the Writings of Roger Williams (A *We the People* project)

Pieter Broucke, Middlebury College

[Fellowships for College Teachers and Independent Scholars] \$24,000

Reconstructing the Pantheon of Agrippa: Architecture, Sculpture, and Meaning

Vergennes:

Vermont Museum & Gallery Alliance

[Preservation/Access Projects] \$5,000

Project Director: Christine Hadsel

Project Title: *Conservation Assessment of Textiles*

Description: A consultant's analysis of historic painted theater curtains in Fairlee Town Hall and Franklin Town Hall, Vermont, and the development of a plan for their conservation.

VIRGINIA

Charlottesville:

Rare Book School

[Preservation/Access Projects] \$5,000

Project Director: Barbara Heritage

Project Title: *Rehousing Oversized Teaching Collections at Rare Book School*

Description: The purchase of storage furniture and preservation supplies to house oversized teaching materials, including 700 prints and 1,730 specimens of papermaking, typography, illustration processes, and manuscript leaves.

Lawrie Balfour, University of Virginia

[Fellowships for University Teachers] \$24,000

Essays on the Political Thought of W.E.B. Du Bois (A *We the People* project)

Dell Upton, University of Virginia

[Fellowships for University Teachers] \$40,000

African American History Monuments and Contemporary Southern Politics

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 10 of 13

VIRGINIA (cont.)

Fairfax:

Suzanne Smith, George Mason University

[Fellowships for College Teachers and Independent Scholars] \$40,000
A Cultural History of African American Funeral Directing

Fredericksburg:

University of Mary Washington

[Preservation/Access Projects] \$5,000

Project Director: Meghan Budinger

We the People Project Title: *Costume Collection Conservation Assessment*

Description: Hiring a curatorial consultant and a conservator to conduct a preservation assessment of a 55-piece clothing collection that belonged to President James Monroe and his family. The consultants would develop a conservation treatment plan for each item and recommend appropriate storage and handling guidelines for the collection.

Hampton:

Hampton University

[Preservation/Access Projects] \$5,000

Project Director: Valinda Carroll

Project Title: *Storage Supplies and Environmental Monitoring Equipment for University Library*

Description: The purchase of environmental monitoring equipment for the improved care of special collections and preservation enclosures for a rare collection of anti-slavery pamphlets in the William R. and Norma B. Harvey Library of Hampton University.

Harrisonburg:

Massanutten Regional Library

[Preservation/Access Projects] \$5,000

Project Director: Lora Rose

Project Title: *Preservation Assessment of Collections at Massanutten Regional Library.*

Description: A general preservation assessment, the purchase of environmental monitoring equipment, and preservation materials for books, photographs, correspondence, audiotapes, and other records related to the history of Harrisonburg, Virginia, and the surrounding communities during the 19th and 20th centuries.

Onancock:

Eastern Shore of Virginia Historical Society

[Preservation/Access Projects] \$2,708

Project Director: Eleanor Wehner

We the People Project Title: *Preserving Archival Collections*

Description: The purchase of storage furniture and preservation supplies for birth, death, marriage and other vital records, manuscripts, personal correspondence, ledgers, photographs, and records related to the history of Virginia's Eastern Shore from the 17th through the 20th century.

Richmond:

University of Richmond

[Preservation/Access Projects] \$5,000

Project Director: Rachel Frick

Project Title: *Preservation Assessment at the University of Richmond Library*

Description: A preservation consultant's assessment of preservation activities, disaster response procedures, staff training, and preservation equipment for the care of humanities collections in Boatwright Library of the University of Richmond.

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 11 of 13

VIRGINIA (cont.)

Staunton:

Historic Staunton Foundation

[Preservation/Access Projects] \$4,995

Project Director: Deneen Brannock

Project Title: *Consultation and Training Workshop for the T. J. Collins Architectural Drawing Collection*

Description: A workshop to train the staff and volunteers of an organization dedicated to the preservation of historic buildings in the care of architectural drawings and the creation of a guide to collection care by the consultant who conducts the workshop.

Williamsburg:

Adam Potkay, College of William and Mary

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Story of Joy: The Literary and Intellectual History of an Emotion

Sally Price, College of William and Mary

[Fellowships for College Teachers and Independent Scholars] \$40,000

Art, Museums, and Cultural Difference

WASHINGTON

Bellingham:

Paul Buell, Western Washington University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Documenting the Medicine of the Mongol Era in China: Huihui Yaofang, "Muslim Medicinal Recipes"

Pullman:

Joan Grenier-Winther, Washington State University

[Fellowships for University Teachers] \$24,000

WWW/Database Edition of 15th-Century French Lyric, "La Belle dame qui eut mercy" ["The Beautiful Lady with Mercy"]

David Pietz, Washington State University

[Fellowships for University Teachers] \$40,000

Engineering a State of Nature: Hydraulic Transformations on the North China Plain, 1949-1999

Seattle:

Museum of History and Industry

[Preservation/Access Projects] \$5,000

Project Director: Mary Montgomery

Project Title: *Purchase of Environmental Monitoring Equipment and Training*

Description: The purchase of equipment and the training of staff to monitor environmental conditions in exhibition and storage spaces for a collection of more than two million historic artifacts, photographs, and archival materials that document domestic life, culture, business, and industry in the Pacific Northwest from early Euro-American settlement to the present.

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 12 of 13

WISCONSIN

De Pere:

Sabine Hyland, St. Norbert College

[Fellowships for College Teachers and Independent Scholars] \$40,000
The Chanka and the Development of Native Lords in the Andes

Madison:

Kirin Narayan, University of Wisconsin, Madison

[Fellowships for University Teachers] \$40,000
Women's Sung Mythologies from the Himalayan Foothills

Milwaukee:

Ryan Hanley, Marquette University

[Fellowships for University Teachers] \$40,000
Adam Smith and the Character of Virtue

University of Wisconsin, Milwaukee

[Preservation/Access Projects] \$5,000

Project Director: Christopher Baruth

Project Title: *Purchase Storage Materials for the American Geographical Society Library Rare Atlas Collection*

Description: Purchase of hinged acid-free boxes to rehouse approximately 100 rare world atlases, published between 1570 and 1830, in the collection of the American Geographical Society Library of the University of Wisconsin-Milwaukee.

Oneida:

Oneida Nation Museum

[Preservation/Access Projects] \$5,000

Project Director: Rita Lara

We the People Project Title: *Long-Range Preservation Project*

Description: Consultation with a preservation professional and the preparation of a preservation plan for the museum's collection of objects, photographs, audio- and videotapes, and archival materials that focus on the art, history, and culture of the Oneida Indians of Wisconsin.

Stevens Point:

James Stokes, University of Wisconsin, Stevens Point

[Fellowships for College Teachers and Independent Scholars] \$40,000
Traditional Drama, Music, and Custom in Early Suffolk

NEH Awards Grants, Part 4: Pennsylvania through Wyoming and international awards

December 21, 2005

Page 13 of 13

WYOMING

Laramie:

Laramie Plains Museum

[Preservation/Access Projects] \$5,000

Project Director: JoNel Wilmot

We the People Project Title: *Collection Assessment and Training*

Description: Hiring a conservation consultant to conduct a preservation assessment of textiles, as well as to provide a training workshop for staff and volunteers of the museum. The staffs of area museums would be invited to participate in the training workshop.

Powell:

Homesteader Museum

[Preservation/Access Projects] \$4,927

Project Director: Rowene Giarrizzo

Project Title: *Preservation Assessment*

Description: A preservation assessment of the facilities and a diverse collection of artifacts and documents related to the history of Wyoming, including materials on land reclamation, homesteading, and Japanese internment during World War II.

INTERNATIONAL

Toronto, Ontario, Canada:

Michelle Marrese, University of Toronto

[Fellowships for College Teachers and Independent Scholars] \$40,000

Creating the Formidable Woman: Gender and Authority in Imperial Russia

Sussex, England:

Paul Betts, University of Sussex

[Fellowships for College Teachers and Independent Scholars] \$40,000

A History of East German Private Life

Helsinki, Finland:

Glenda Goss, Helsinki University Library

[Fellowships for College Teachers and Independent Scholars] \$40,000

Russian-Finnish Cultural Connections: The Case of Jean Sibelius

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