



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 3 – New Hampshire through Oregon

December 2005

NEW HAMPSHIRE

Concord:

New Hampshire Historical Society

[Preservation/Access Projects] \$4,891

Project Director: David Smolen

We the People Project Title: *Conservation Assessment of Broadside Collection*

Description: A conservation assessment of 2,500 19th-century broadsides in preparation for an exhibition.

New Hampshire State Library

[Preservation/Access Projects] \$5,000

Project Director: Janet Eklund

We the People Project Title: *Assessing 18th- and 19th-Century New Hampshire Maps and Atlases*

Description: A conservation assessment of the state library's New Hampshire and New England map and atlas collection from the 18th and 19th centuries, and the purchase of storage furniture and preservation supplies.

Durham:

Eliga Gould, University of New Hampshire, Durham

[Fellowships for University Teachers] \$40,000

Zones of Law, Zones of Violence: Britain, America, and the Legal Geography of the Revolutionary Atlantic (A *We the People* project)

Hanover:

Sarah Allan, Dartmouth College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Dynastic Legend and Philosophical Theory in Recently Discovered Bamboo-Slip Texts

Manchester:

New Hampshire Aviation Historical Society

[Preservation/Access Projects] \$3,810

Project Director: Barbara Miles

We the People Project Title: *Preservation Assessment of the New Hampshire Aviation Historical Society's Humanities Collection*

Description: A preservation assessment of artifacts, art, and archives related to the history of aviation in New Hampshire.

Portsmouth:

Warner House Association

[Preservation/Access Projects] \$5,000

Project Director: Joyce Volk

Project Title: *Installation of UV Film and Blackout Shades*

Description: The installation of lighting controls for the protection of furniture, paintings, textiles, and room furnishings in the National Historic Landmark Warner House, built in 1716-1718.

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 2 of 12

NEW JERSEY

Camden:

William Tucker, Rutgers University, Camden

[Fellowships for College Teachers and Independent Scholars] \$40,000
Science and Ideology in the Work of Raymond Cattell

Montclair:

Montclair Art Museum

[Preservation/Access Projects] \$5,000

Project Director: Jeffrey Guerrier

Project Title: *Centennial Decade Scrapbook Preservation Project*

Description: A conservation assessment of scrapbooks that document the history of the museum and the surrounding community and region, from 1909 through 1992, and a scrapbook preservation workshop for staff, volunteers, and colleagues from neighboring institutions.

Morristown:

Historic Speedwell, Morris County Park Commission

[Preservation/Access Projects] \$4,871

Project Director: Diana Angione

Project Title: *Consolidation and Relocation of the Historic Speedwell Archives*

Description: A preservation assessment and purchase of storage supplies for archival holdings related to the Vail family and their ownership of the Speedwell Iron Works from 1790 to 1913 .

New Brunswick:

Herman Bennett, Rutgers University, New Brunswick

[Fellowships for University Teachers] \$40,000

Narratives of Freedom in Colonial Mexico

Jocelyn Small, Rutgers University, New Brunswick

[Fellowships for University Teachers] \$40,000

Optics and Illusionism in Classical Art

Newark:

County of Essex Department of Parks, Recreation, and Cultural Affairs

[Preservation/Access Projects] \$5,000

Project Director: Joseph Lanzara

Project Title: *Historical Maps and Plans Storage*

Description: The purchase of storage furniture and preservation supplies for maps, plans, and blueprints that document the development from 1895 to 1979 of a park system that has served Newark and its densely populated suburbs.

New Jersey Historical Society

[Preservation/Access Projects] \$5,000

Project Director: Timothy Decker

We the People Project Title: *Preservation Assessment of Works of Art on Paper*

Description: A conservation assessment of 1,150 works of art on paper that relate to the history of New Jersey from the 18th century to the present, with an evaluation of the condition of each item and recommendations for prioritized measures for their preservation and for the purchase of supplies.

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 3 of 12

NEW JERSEY (cont.)

Princeton:

Angela N. Creager, Princeton University

[Fellowships for University Teachers]

\$40,000

Atoms for Peace and Health: Tracing the Manhattan Project through Postwar Biomedicine (A **We the People** project)

Jennifer Greeson, Princeton University

[Fellowships for University Teachers]

\$24,000

Domestic Geography and Global Imagination in American Literature, 1776-1915 (A **We the People** project)

Claudia Johnson, Princeton University

[Fellowships for University Teachers]

\$40,000

Jane Austen's Cults and Cultures

Upper Montclair:

Elizabeth Emery, Montclair State University

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Collecting French Writers: Photojournalism, Fame, and the Birth of the "Author House"

Tanya Pollard, Montclair State University

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Genres and Ancient Greece in the English Renaissance

NEW MEXICO

Albuquerque:

University of New Mexico

[Fellowships for University Teachers]

\$40,000

Project Director: Jay Rubenstein,

Project Title: *Holy War and History: The Legacy of the First Crusade in 12th-Century Europe*

Las Cruces:

Elizabeth Horodowich, New Mexico State University, Las Cruces

[Faculty Research Awards]

\$40,000

The Creation of Civic Identity in 16th-Century Venice

Elizabeth Schirmer, New Mexico State University, Las Cruces

[Faculty Research Awards]

\$40,000

Inventing English Textuality in 15th-Century Religious Writing

Harald Thorsrud, New Mexico State University, Las Cruces

[Faculty Research Awards]

\$24,000

Cicero's Ethics

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 4 of 12

NEW MEXICO (cont.)

Santa Fe:

Institute of American Indian Arts

[Preservation/Access Projects] \$4,000

Project Director: Charles Dailey

Project Title: *Institute of American Indian Arts Archives Preservation Project*

Description: A preservation assessment and the purchase of rehousing supplies for an archives that documents American Indian arts.

New Mexico Commission of Public Records- State Records Center and Archives

[Preservation/Access Projects] \$3,088

Project Director: Daphne Arnaiz-DeLeon

Project Title: *Preservation of Nitrate and Acetate Negatives*

Description: The purchase of storage furniture and archival supplies to rehouse 4,000 cellulose nitrate and acetate negatives that document the history and culture of New Mexico from 1930 to 1960.

St. John's College, Santa Fe

[Preservation/Access Projects] \$4,900

Project Director: Jennifer Sprague

Project Title: *Preservation Assessment and Emergency Preparedness Planning for Special Collection and Archives*

Description: A preservation needs assessment of Special Collections and Archives at the St. John's College's Meem Library, which include rare books and archives that support the college's "Great Books" curriculum, and a workshop for the library staff on emergency preparedness, response, and recovery.

Silver City:

Silver City Museum

[Preservation/Access Projects] \$5,000

Project Director: Jacqueline Becker

Project Title: *Preservation Assessment, Workshop, and Rehousing Project*

Description: Hiring preservation consultants to conduct a preservation assessment, create a preservation plan, and lead a training workshop to teach appropriate handling of textiles. The participants of the workshop will rehouse the collection.

Truth or Consequences:

Geronimo Springs Museum

[Preservation/Access Projects] \$4,984

Project Director: Larena Miller

Project Title: *Painting Preservation and Training*

Description: A consultant's analysis of the conservation needs of the Keith Humphries painting collection in the Geronimo Springs Museum of the Sierra County Historical Society, the purchase of supplies for framing a portion of the collection, and a workshop on collections care for staff of the museum and other local heritage institutions.

NEW YORK

Aurora:

Cynthia Koepp, Wells College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Forgotten Best-Seller of 18th-Century Europe: Rereading the "Spectacle de la nature"

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 5 of 12

NEW YORK (cont.)

Brooklyn:

Barbara Heyman, CUNY Research Foundation, Brooklyn College

[Fellowships for College Teachers and Independent Scholars] \$40,000

A Comprehensive Thematic Catalog of the Complete Works of the American Composer Samuel Barber (1910-1981) (A *We the People* project)

Buffalo:

SUNY Research Foundation, College at Buffalo

[Preservation/Access Projects] \$254,267

Project Director: Elizabeth Pena

Project Title: *Graduate Training Program for Conservators*

Description: Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

Clinton:

Thomas Wilson, Hamilton College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Problem of Sacrifice and the Cult of Confucius in Late Imperial China

Cortland:

SUNY Research Foundation, College at Cortland

[Preservation/Access Projects] \$5,000

Project Director: Barbara Racker

Project Title: *Emergency Response and Salvage Plan*

Description: Hiring a consultant to develop an emergency preparedness and response plan for the university's Dowd Fine Arts Gallery's collection of 13th- through 20th-century European and American works on paper.

Hamilton:

Eliza Kent, Colgate University

[Fellowships for College Teachers and Independent Scholars] \$24,000

Religion and Environmentalism in South India

Michael Peletz, Colgate University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Gender Pluralism in Muslim and Buddhist Southeast Asia Since Early Modern Times

Jericho:

Jericho Public Library

[Preservation/Access Projects] \$2,316

Project Director: Elizabeth Murphy

Project Title: *Preservation of the Jericho Public Library's Local History Collection*

Description: The purchase of light filters, a storage cabinet, and preservation supplies for books, manuscripts, archival records, photographs, and other records related to the history of Jericho, N.Y., from the 17th through the 20th century.

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 6 of 12

NEW YORK (cont.)

Mumford:

Genesee Country Village and Museum

[Preservation/Access Projects] \$5,000

Project Director: Patricia Tice

We the People Project Title: *Conservation Assessment for Art Gallery and Carriage Museum*

Description: A consultant's preservation assessment of the art and artifact collections held by the Genesee Country Village and Museum.

New City:

Historical Society of Rockland County

[Preservation/Access Projects] \$4,606

Project Director: Rebecca Streeter

We the People Project Title: *Preservation Assessment of Local History Archives*

Description: A preservation assessment of the artifact collection and the local history library related to the heritage of Rockland County, New York, since the late 18th century.

New York:

Nancy Winter, American Academy in Rome

[Fellowships for College Teachers and Independent Scholars] \$40,000

Decorative Systems of Etruscan Terracotta Roofs, 640-510 BCE

Barnard College

[Preservation/Access Projects] \$4,060

Project Director: Donald Glassman

Project Title: *Conservation Assessment of the Barnard College Archives*

Description: A conservation assessment of eighteen scrapbooks containing photographs, letters, clippings, and ephemera that document the activities of an independent liberal arts college for women from 1901 to 1947.

Nara Milanich, Barnard College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Families, Class, and the State in Chile, 1800-1930

Chancellor Robert R. Livingston Masonic Library of Grand Lodge

[Preservation/Access Projects] \$5,000

Project Director: Thomas Savini

Project Title: *Climate Monitoring and Purchase of Storage Furniture and Supplies*

Description: A consultation to train staff in the use of environmental monitors and the purchase of a museum case and storage supplies to improve care of archival and museum collections on Freemasonry in New York.

Gail Levin, CUNY Research Foundation, Bernard Baruch College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Identity, Culture, and the Art of Yasuo Kuniyoshi

Juan Flores, CUNY Research Foundation, Hunter College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Cultural Challenges of Return Migration

Seth Schwartz, Jewish Theological Seminary of America

[Fellowships for College Teachers and Independent Scholars] \$40,000

Toward a History of Ancient Jewish Social Relations

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 7 of 12

NEW YORK (cont.)

New York (cont.):

Lower East Side Tenement Museum

[Preservation/Access Projects] \$5,000

Project Director: Steve Long

Project Title: *Installation of Ultraviolet Light Protection in Historic Building*

Description: Light reduction measures in the museum's national landmark historic tenement building, where humanities collections are displayed in five "apartments" restored to depict the homes of former immigrant residents.

Marymount Manhattan College

[Preservation/Access Projects] \$5,000

Project Director: Mary Brown

Project Title: *Preservation Assessment of Marymount Manhattan College Archives*

Description: An assessment of the disaster response, security, and facility needs of the archive as well as the preservation and management of textual, audiovisual, and photographic records related to the college's institutional history and to former New York congresswoman Geraldine Ferraro.

New York Academy of Medicine

[Preservation/Access Projects] \$4,775

Project Director: Miriam Mandelbaum

Project Title: *Preservation Needs Assessment*

Description: A preservation needs assessment of the academy's library facility and the preparation of recommendations for a comprehensive preservation plan, with particular focus on materials that chronicle the history of medicine.

New York University

[Preservation/Access Projects] \$185,056

Project Director: Michele Marincola

Project Title: *Graduate Instruction in Conservation*

Description: Graduate education in the conservation of material culture collections.

Ned Block, New York University

[Fellowships for University Teachers] \$40,000

How the Mind-Body Problem Can Be Empirical

Old Forge:

Town of Webb Historical Association

[Preservation/Access Projects] \$4,998

Project Director: Cheryl Gerrish

Project Title: *Rehousing Negative and Photograph Collections*

Description: The purchase of archival supplies to rehouse a collection of 36,000 photographic negatives and prints created from 1940 to the late 1990s that document the history and culture of the central Adirondack Mountain region of New York State.

Oneonta:

Hartwick College

[Preservation/Access Projects] \$5,000

Project Director: Lea Warden

Project Title: *Rehousing Coverlet Collection*

Description: Purchasing storage furniture to rehouse the Yager Museum's 19th-century textiles that depict art and daily life in the mid-Atlantic region.

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 8 of 12

NEW YORK (cont.)

Poughkeepsie:

Rebecca Edwards, Vassar College

[Fellowships for College Teachers and Independent Scholars] \$24,000
The Life of Mary E. Lease, People's Advocate

Rhinebeck:

Wilderstein Preservation

[Preservation/Access Projects] \$5,000

Project Director: Duane Watson

Project Title: *Preservation Assessment*

Description: A general preservation assessment of the humanities collections at Wilderstein, a Queen Anne-style mansion that served as the home of three generations of the Suckley family in New York, from 1852 to 1991.

Rochester:

Ralph Locke, Eastman School of Music

[Fellowships for College Teachers and Independent Scholars] \$40,000
Exotic Lands and Peoples in Western Music

Rosendale:

Women's Studio Workshop

[Preservation/Access Projects] \$2,720

Project Director: Ann Kalmbach

Project Title: *A Preservation Assessment of the Women's Studio Workshop Archive*

Description: General preservation and archival management assessments in preparation for the rehousing of archival collections related to the history of a grassroots feminist arts studio and the printmakers, photographers, and other women artists in residence from 1974 to the present.

Staten Island:

Noble Maritime Collection

[Preservation/Access Projects] \$5,000

Project Director: Erin Urban

Project Title: *Archival Planning and Preservation*

Description: A preservation and access assessment of the Sailors' Snug Harbor archives dating from 1833 to the 1970s, which documents charitable services at the Staten Island, New York, home for "aged, decrepit and worn-out seamen."

Mark Elliott, Wagner College

[Fellowships for College Teachers and Independent Scholars] \$40,000

In Quest of a Color-Blind America: The Life and Times of Albion Tourgée

Stony Brook:

Christina Bethin, SUNY Research Foundation, Stony Brook Main Campus

[Fellowships for University Teachers] \$40,000

The Form and Function of Prominence in Slavic Languages

Bonnie Gordon, SUNY Research Foundation, Stony Brook Main Campus

[Fellowships for University Teachers] \$40,000

Voice Machines: The Castrato, the Cat Piano, and Other Strange Sounds

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 9 of 12

NEW YORK (cont.)

Syracuse:

Erie Canal Museum

[Preservation/Access Projects] \$5,000

Project Director: Andrew Kitzmann

Project Title: *Purchase of Storage Furniture and Light Control Material*

Description: The purchase of storage racks and a cabinet for archival holdings that document the construction and maintenance of the Erie Canal in New York state. Ultraviolet filtering film would be purchased to protect the museum's exhibition and research areas from light.

Warrensburg:

Town of Warrensburg Museum of Local History

[Preservation/Access Projects] \$5,000

Project Director: Steve Parisi

Project Title: *Condition Assessment, Storage Needs, and Training Workshop*

Description: Hiring a preservation specialist to conduct an assessment of the textile collection of the Warrensburg Museum of Local History and to lead a workshop for staff and volunteers on cleaning textiles and proper storage procedures. The museum will also purchase storage materials to rehouse the collection.

Webster:

Webster Museum and Historical Society

[Preservation/Access Projects] \$5,000

Project Director: Carol Saylor

Project Title: *Development of Emergency Preparedness Plan*

Description: The development of an emergency preparedness plan, participation in a disaster response workshop, and the purchase of recovery supplies for early 19th-century household furnishings, decorative arts, and farm implements from Webster, New York.

NORTH CAROLINA

Chapel Hill:

University of North Carolina, Chapel Hill

[Preservation/Access Projects] \$389,883

Project Director: Richard J. Talbert

Project Title: *Pleiades: Creating an Interactive Internet Archive for Ancient Geography*

Description: The creation of an interactive Internet-based spatial and historical reference tool for the cartography of the ancient world, which expands and updates the NEH-supported Classical Atlas Project.

Kathryn Burns, University of North Carolina, Chapel Hill

[Fellowships for University Teachers] \$40,000

Truth and Consequences: Scribes and the Colonization of Spanish America

Sarah Shields, University of North Carolina, Chapel Hill

[Fellowships for University Teachers] \$40,000

Creating and Contesting Identities in Alexandretta

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 10 of 12

NORTH CAROLINA (cont.)

Charlotte:

Mint Museum of Art

[Preservation/Access Projects] \$4,673

Project Director: Joyce Weaver

Project Title: *Preservation Assessment of Library Special Collections*

Description: A preservation needs assessment of the library's special collections of rare books that support the Mint Museum's holdings of art, which include ceramics, pre-Columbian art, and graphic arts; and preservation training for the librarian.

Hillsborough:

Historic Hillsborough Commission

[Preservation/Access Projects] \$4,068

Project Director: Elvan Cobb

Project Title: *Purchase of Storage Furniture and Supplies*

Description: The purchase of storage furniture and preservation supplies to rehouse manuscripts, maps, books, photographs, and artifacts related to the founding and operation of Burwell Female School, 1837 to 1857.

Mars Hill:

Mars Hill College

[Preservation/Access Projects] \$5,000

Project Director: Cassie Robinson

We the People Project Title: *Purchase Monitoring Equipment for Storage and Work Area for Rural Life Museum Collections*

Description: The purchase of environmental monitoring and cleaning equipment, preservation supplies and materials, and training of staff in collections care procedures for the Southern Appalachian collection of documents, photographs, oral history audiotapes, music recordings, and other materials held by the Ramsey Center for Regional Studies of Mars Hill College.

Pembroke:

Stephen Berry, University of North Carolina, Pembroke

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Todds: First Family of the Civil War (A *We the People* project)

Winston-Salem:

Wake Forest University

[Preservation/Access Projects] \$5,000

Project Director: Stephen Whittington

Project Title: *Conservation Plan for the Museum of Anthropology's Collections*

Description: Consultation with a conservator to produce a long-range plan for the preservation of 27,433 archaeological and ethnographic artifacts in the university's Museum of Anthropology.

OHIO

Bowling Green:

Leigh Wheeler, Bowling Green State University

[Fellowships for College Teachers and Independent Scholars] \$40,000

How the American Civil Liberties Union Shaped U.S. Policy and Culture in the 20th Century

Robert Buffington, Bowling Green State University

[Fellowships for College Teachers and Independent Scholars] \$40,000

A Sentimental Education for the Working Man: Mexico City, 1900-1910

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 11 of 12

OHIO (cont.)

Cincinnati:

University of Cincinnati

[Preservation/Access Projects] \$5,000

Project Director: Holly Prochaska

Project Title: *Preservation Assessment of Humanities Collection*

Description: The hiring of a consultant to conduct a preservation assessment of the humanities collections and facilities in the libraries of the University of Cincinnati.

Jack Davis, University of Cincinnati

[Fellowships for University Teachers] \$40,000

The Institutionalization of Classical Archaeology: Archaeology in Greece Between World War I and World War II

Columbus:

Ohio State University Research Foundation

[Preservation/Access Projects] \$5,000

Project Director: Janet Waters

Project Title: *Preservation Assessment of the Medical Heritage Center*

Description: A preservation assessment of the collections, facility, and preservation policies of the University's Medical Heritage Center, which focuses on the history of medicine and the health sciences.

David Brewer, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000

The Work of Attribution in the Age of Anonymous Publication

Margaret Newell, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000

Indian Slavery in Colonial New England

Daniel Prior, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000

Holy War, Tribal War, and Raiding in Kirghiz Culture, 1846-1916

Nathan Rosenstein, Ohio State University, Main Campus

[Fellowships for University Teachers] \$40,000

Military Mortality in the Middle and Late Roman Republic

Eaton:

Preble County Historical Society

[Preservation/Access Projects] \$5,000

Project Director: Kristin Fedders

Project Title: *Implementation of Environmental Monitoring Systems*

Description: The purchase and installation of equipment to monitor environmental conditions in the space where the society's 10,000-item collection of archival records, photographs, textiles, art, books, machinery, militaria, furniture, agricultural equipment, and toys are stored and displayed. The collections document the history of Preble County in southwestern Ohio.

NEH Awards Grants, Part 3: New Hampshire through Oregon

December 21, 2005

Page 12 of 12

OHIO (cont.)

Gambier:

George McCarthy, Kenyon College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Aristotle and Kant in Classical Social Theory

Oberlin:

Paula Richman, Oberlin College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Ramayanas Abroad: Adaptations of a South Asian Narrative in the Diaspora

OKLAHOMA

Norman:

University of Oklahoma, Norman

[Preservation/Access Projects] \$5,000

Project Director: Cindy Rosenthal

We the People Project Title: *Preservation and Access Assessment for the Congressional Archives*

Description: A preservation and access assessment of the Carl Albert Center's Congressional Archives that date from 1850 to 2002.

Tulsa:

Paul Rahe, University of Tulsa

[Fellowships for College Teachers and Independent Scholars] \$24,000
The Political Psychology of the Modern Republic

OREGON

Klamath Falls:

Klamath County Museums

[Preservation/Access Projects] \$4,640

Project Director: Judith Hassen

Project Title: *Environmental Monitoring Project*

Description: The purchase of environmental monitoring equipment to measure relative humidity and temperature in the county's main museum, which houses court, election, and land records, tax rolls, photographs, and other materials related to the history of Klamath County from the 1880s to 1976.

Portland:

Oregon Nikkei Legacy Center

[Preservation/Access Projects] \$4,073

Project Director: June Schumann

Project Title: *Collections Management Workshop and Purchase of Archival Supplies*

Description: A preservation workshop for the center's staff and volunteers to improve the care of collections that document Issei immigration, the events during World War II related to the evacuation of Japanese Americans from the West Coast, and their return to Oregon after the war.

Lisa Steinman, Reed College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Poetry, Poetics, and Readers in Contemporary American Culture

#