

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS June 2003

ALABAMA

Public Programs

Library Projects

Tuscaloosa, University of Alabama Libraries

\$1,000

PROJECT DIRECTOR: Mary Fields, (205) 348-6359 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

ARIZONA

Public Programs

Library Projects

Scottsdale, City of Scottsdale Public Library System

PROJECT DIRECTOR: Mary Johnson, (480) 312-2692

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Collaborative Research

Tempe, Arizona State University

\$60,000

\$1,000

ADDITIONAL MATCH

\$6,100

PROJECT DIRECTOR: Corine Schleif, (480) 965-3223

PROJECT TITLE: Opening the Geese Book: A Medieval Manuscript Disseminated through Electronic Media

DESCRIPTION: The digitization and scholarly apparatus for a facsimile of "The Geese Book," a two-volume gradual used in Nuremburg in the late medieval period, owned by the Pierpont Morgan Library.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

CALIFORNIA

Public Programs

Library Projects

Benicia, Benicia Public Library

\$1,000

PROJECT DIRECTOR: Monique le Conge, (707) 746-4340

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Eureka, Humboldt County Library

\$1,000

PROJECT DIRECTOR: Carolyn Stacey, (707) 269-1929 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Media Projects

Berkeley, New Images Productions, Inc.

\$500,000

PROJECT DIRECTOR: Avon Kirkland, (510) 548-1790

PROJECT TITLE: Up From Slavery: The Life and Times of Booker T. Washington

DESCRIPTION: Production of a 90-minute television documentary on the life and times of Booker T. Washington that examines his rise from slavery to national prominence as a black leader and spokesman.

Berkeley, Paradigm Productions, Inc.

\$370,000

PROJECT DIRECTOR: Rick Tejada-Flores, (510) 653-1250

PROJECT TITLE: Orozco, Man of Fire: Biography of a Mexican Muralist

DESCRIPTION: Production of a one-hour biographical documentary film about the life and work of

Mexican muralist Jose Clement Orozco (1883-1949).

Research Programs

Collaborative Research

Santa Barbara, University of California, Santa Barbara

\$158,401

PROJECT DIRECTOR: Anita Guerrini, (805) 893-8827 PROJECT TITLE: *Historicizing Ecological Restoration*

DESCRIPTION: Research into the history of a southern California wetland, to culminate in a book on the restoration of the wetland, and the role of historical knowledge in ecological restoration projects in general.

(more)

Research Programs (cont.)

Scholarly Editions

Berkeley, University of California, Berkeley

\$100,000

ADDITIONAL MATCH

\$400,000

PROJECT DIRECTOR: Robert Hirst, (510) 642-6480

PROJECT TITLE: The Mark Twain Project

DESCRIPTION: An electronic edition of Mark Twain's Complete Letters, 1853-1910 and Mark Twain's

Complete Notebooks & Journals, 1855-1910.

Stanford, Stanford University

\$150,000

ADDITIONAL MATCH

\$25,000

PROJECT DIRECTOR: Rega Wood, (650) 736-0861

PROJECT TITLE: Richard Rufus of Cornwall

DESCRIPTION: Publication of *Memoriale Quaestionum in Metaphysicam Aristotelis*, completion of editorial work for lectures on *De Anima*, and initial editing of *Dissertatio in Metaphysicam in Aristotelis*.

Stanford, Stanford University

\$100,000

ADDITIONAL MATCH

\$260,000

PROJECT DIRECTOR: Clayborne Carson, (650) 723-2092

PROJECT TITLE: Martin Luther King, Jr. Papers

DESCRIPTION: Publication of volumes 5 and 6, and continued editorial work on volume 7 of the Martin

Luther King, Jr. Papers.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

COLORADO

Public Programs

Library Projects

Boulder, University of Colorado, Boulder

\$1,000

PROJECT DIRECTOR: Thea Lindquist, (303) 492-3996 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Montrose, Montrose District Library

\$1,000

PROJECT DIRECTOR: Paul Paladino, (970) 249-9656 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS June 2003

DISTRICT OF COLUMBIA

Public Programs

Media Projects

Washington, Spark Media, Inc.

\$30,000

PROJECT DIRECTOR: Andrea Kalin, (202) 463-6154 x4

PROJECT TITLE: American Voices: From the Federal Writers' Project

DESCRIPTION: Planning of a two-hour documentary film about the Federal Writers' Project and

its place in American culture.

Research Programs

Scholarly Editions

Washington, George Washington University

\$140,000 \$25,000

ADDITIONAL MATCH

PROJECT DIRECTOR: Charlene Bickford, (202) 676-6777

PROJECT TITLE: Documentary History of the First Federal Congress, 1789-1791

DESCRIPTION: Completion of volumes 18 and 19, and preparation of volume 20 of the documentary

history of the First Federal Congress.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

FLORIDA

Public Programs

Library Projects

Orlando, Orange County Library System

\$1,000

PROJECT DIRECTOR: Gail Carroll, (407) 835-7320 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Collaborative Research

Gainesville, University of Florida

ADDITIONAL MATCH

\$68,500

PROJECT DIRECTOR: Michael Moseley, (904) 392-2031

PROJECT TITLE: *Ritual Feting and Religious Conversion in an Ancient Native American Empire* DESCRIPTION: The excavation and interpretation of two Pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

GEORGIA

Public Programs

Library Projects

Carrollton, West Georgia Regional Library

\$1,000

PROJECT DIRECTOR: Martha Goodson, (770) 836-6711

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Jesup, Wayne County Library

\$1,000

PROJECT DIRECTOR: Edna Williamson, (912) 427-2500

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

ILLINOIS

Public Programs

Library Projects

Charleston, Eastern Illinois University

\$1,000

PROJECT DIRECTOR: Allen Lanham, (217) 581-6061 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Media Projects

Carbondale, Southern Illinois University, Carbondale

\$29,996

PROJECT DIRECTOR: Tom Godell, (618) 453-6179

PROJECT TITLE: Serge Koussevitzky

DESCRIPTION: Planning for a television documentary about Serge Koussevitzky, conductor of the Boston Symphony Orchestra, including his work in Russia, Europe, and the U.S. and his influence on 20th-century classical music.

Chicago, WBEZ Alliance, Inc.

\$60,000

PROJECT DIRECTOR: Gretchen Helfrich, (312) 948-4659

PROJECT TITLE: Odyssey

DESCRIPTION: Scripting of up to 30 programs of "Odyssey," a daily one-hour interdisciplinary radio talk show of ideas that engages humanities scholars and listeners.

Research Programs

Collaborative Research

Chicago, Newberry Library

\$74,627

PROJECT DIRECTOR: James Akerman, (312) 255-3659

PROJECT TITLE: History and Geography: Assessing the Role of Geographical Information in Historical Scholarship

DESCRIPTION: A conference, to be held at the Newberry Library, exploring the contributions that geospatial technologies such as geographic information systems (GIS) can make to historical scholarship.

(more)

Research Programs (cont.)

Collaborative Research (cont.)

Chicago, University of Chicago

\$36,571

PROJECT DIRECTOR: Iris Young, (773) 702-8052 PROJECT TITLE: *Colonialism and Its Legacies*

DESCRIPTION: A conference and publication of a book of conference papers on the legacy of colonialism and its implications for understanding modern European political thought and the political thought of writers from Latin America, Asia, Africa, and the Caribbean.

Evanston, Northwestern University

\$10,000

ADDITIONAL MATCH

\$25,000

PROJECT DIRECTOR: James Packer, (847) 491-8046

PROJECT TITLE: An Excavation in the Theater of Pompey, Rome

DESCRIPTION: A second season of excavation and analysis of a portion of the Theater of Pompey, a prototypical Roman theater of the 1st century B.C.

Scholarly Editions

Carbondale, Southern Illinois University, Carbondale

\$100,000

ADDITIONAL MATCH

\$50,000

PROJECT DIRECTOR: Larry Hickman, (618) 453-2629

PROJECT TITLE: John Dewey Correspondence

DESCRIPTION: The third volume of a three-volume electronic edition of John Dewey's correspondence covering the years 1871-1952.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS June 2003

INDIANA

Public Programs

Library Projects

Vincennes, Knox County Public Library

\$1,000

PROJECT DIRECTOR: Emily Bunyan, (812) 886-4380 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Collaborative Research

Bloomington, Indiana University, Bloomington

\$165,000

ADDITIONAL MATCH \$20,000

PROJECT DIRECTOR: Sumie Jones, (812) 856-1403 PROJECT TITLE: Early Modern Japanese Literature

DESCRIPTION: Translation into English of a variety of works written in Japan from 1600 to 1920 to be

published as a three-volume anthology that is accessible to scholars, students and general readers.

Scholarly Editions

Indianapolis, Indiana University, Indianapolis

\$100,000

PROJECT DIRECTOR: John McKivigan, (317) 274-5834

PROJECT TITLE: Frederick Douglass Papers

DESCRIPTION: Completion of the third volume of Frederick Douglass's autobiographical writings.

Indianapolis, Indiana University, Indianapolis

\$100,000

ADDITIONAL MATCH \$50,000

PROJECT DIRECTOR: Nathan Houser, (317) 274-2173 PROJECT TITLE: The Writings of Charles S. Peirce

DESCRIPTION: Publication of volumes 9 and 11, and continued editorial work on volumes 10 and 12 for

a critical edition of the Writings of Charles S. Peirce.

Notre Dame, University of Notre Dame

\$150,000

ADDITIONAL MATCH \$80,000

PROJECT DIRECTOR: Eugene Ulrich, (574) 631-4041

PROJECT TITLE: The Dead Sea Scrolls

DESCRIPTION: Publication of five volumes of the Dead Sea Scrolls



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

IOWA

Public Programs

Library Projects

Council Bluffs, Council Bluffs Public Library

\$1,000

PROJECT DIRECTOR: Paul Seelau, (712) 323-7553 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

KANSAS

Public Programs

Library Projects

Kansas City, Kansas Public Library - West Wyandotte Branch

\$1,000

PROJECT DIRECTOR: Sarah Bohndorf, (913) 596-5800

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

KENTUCKY

Public Programs

Library Projects

Louisville, University of Louisville

\$1,000

PROJECT DIRECTOR: Delinda Buie, (502) 852-6762 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

LOUISIANA

Public Programs

Library Projects

Abbeville, Vermilion Parish Library

\$1,000

PROJECT DIRECTOR: Stacie Verrette, (337) 893-2655 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Thibodaux, Nicholls State University

\$1,000

PROJECT DIRECTOR: Amy Duncan, (985) 448-4670 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Media Projects

New Orleans, University of New Orleans Foundation

\$200,000

PROJECT DIRECTOR: Nicholas Spitzer, (504) 539-9639

PROJECT TITLE: American Routes Humanities Features: Songs and Stories from Downhome to Uptown DESCRIPTION: Production of 26 documentary features that explore humanities issues within a radio series that presents and interprets vernacular American music and culture.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

MAINE

Research Programs

Collaborative Research

Orono, University of Maine, Orono

\$100,000

PROJECT DIRECTOR: Linne Mooney, (207) 581-3839

PROJECT TITLE: Computer Identification of Medieval Scribal Handwriting

DESCRIPTION: Development of web-accessible computer software designed to assist scholars of medieval English and a book-length study on English scribes from 1375 to 1525 that makes use of the software.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

MARYLAND

Public Programs

Media Projects

Baltimore, Maryland Historical Society

\$78,845

PROJECT DIRECTOR: Nancy Davis, (410) 685-3750 x343

PROJECT TITLE: Benjamin Henry Latrobe: Architect of the New Republic

DESCRIPTION: Scripting of a two-hour documentary film on the life of Benjamin Henry Latrobe and his contribution to the architecture of the new American republic (1764-1820).

Research Programs

Scholarly Editions

College Park, University of Maryland University College

ADDITIONAL MATCH \$20,000

PROJECT DIRECTOR: Leslie Rowland, (301) 405-4274

PROJECT TITLE: Freedmen and Southern Society

DESCRIPTION: Completion of series 3, volume 2, Land and Labor, 1866-1867, and initial preparation

for series 4, volume 1, Violence, Law, and Justice.

College Park, University of Maryland, College Park

\$75,000

\$170,000

ADDITIONAL MATCH \$35,000

PROJECT DIRECTOR: Peter Albert, (301) 405-4278 PROJECT TITLE: The Samuel Gompers Papers

DESCRIPTION: Completion and publication of volumes 10 and 11 and preparation of volume 12 of an

edition of the papers of Samuel Gompers.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

MASSACHUSETTS

Public Programs

Library Projects

Gardner, Mount Wachusett Community College

\$1,000

PROJECT DIRECTOR: Christina Coolidge, (978) 630-9125

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Media Projects

Boston, WGBH Educational Foundation

\$700,000

ADDITIONAL MATCH \$100,000

PROJECT DIRECTOR: John Willis, (617) 300-2000

PROJECT TITLE: John and Abigail Adams

DESCRIPTION: Production of a three-hour, two-part television series on the lives of John and Abigail

Adams.

Boston, WGBH Educational Foundation

\$500,000

ADDITIONAL MATCH

\$300,000

PROJECT DIRECTOR: Carol Greenwald, (617) 492-2777 PROJECT TITLE: The Time Warp Trio Multi-Media Project

DESCRIPTION: Production of an animated television series of 26 half-hour episodes and an interactive website that introduces children ages six to eleven to historical adventures.

Boston, WGBH Educational Foundation

\$400,000

PROJECT DIRECTOR: Paula Apsell, (617) 300-4341 PROJECT TITLE: *The Percy Julian Biography Project*

DESCRIPTION: Production of a two-hour television documentary on Percy Julian, a prominent chemist, entrepreneur, Civil Rights activist, and the first African American elected to the National Academy of Sciences.

Waltham, Filmmakers Collaborative

\$30,000

PROJECT DIRECTOR: Nancy Porter, (781) 652-8755

PROJECT TITLE: Louisa May Alcott

DESCRIPTION: To support the planning of a 60-minute documentary film on the life of Louisa May

Alcott, author of "Little Women."

Research Programs

Collaborative Research

Amherst, University of Massachusetts, Amherst

\$40,903

PROJECT DIRECTOR: Arthur Kinney, (413) 577-3600

PROJECT TITLE: Shakespeare, the Early Modern Theatre and Computational Stylistics

DESCRIPTION: Book-length study addressing problems central to Shakespearean studies such as attribution of works, chronology, and literary influences through computational stylistics.

Cambridge, Dibner Institute for the History of Science and Technology

\$75,000

PROJECT DIRECTOR: Alan Stahl, (212) 234-3130

PROJECT TITLE: The Venetian Notebook of Michael of Rhodes: The World View of a 15th-Century

DESCRIPTION: Transcription, translation, and scholarly interpretation of a manuscript notebook of the 15th-century merchant mariner Michael of Rhodes.

Scholarly Editions

Boston, Massachusetts Historical Society

\$200,000

ADDITIONAL MATCH

\$350,000

PROJECT DIRECTOR: C. James Taylor, (617) 646-0516

PROJECT TITLE: Adams Papers

DESCRIPTION: Volumes 7 and 8 in the Family Correspondence (Series II) and Volumes 12 and 13 of the Correspondence and Papers of Statesmen (Series III) of the Adams Papers.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

MICHIGAN

Public Programs

Library Projects

Livonia, Livonia Public Library

\$1,000

PROJECT DIRECTOR: Donna Winter, (734) 466-2494 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Collaborative Research

Ann Arbor, University of Michigan, Ann Arbor

\$150,000

PROJECT DIRECTOR: Gabrielle Hecht, (734) 764-6305

PROJECT TITLE: Technology, Health, and Empire in the Nuclear Age: A Global and Local History of

Uranium Mining and Miners

DESCRIPTION: Research on uranium mining in southern Africa and in North America that will focus on the awareness of radiation hazards to the health of workers.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

MINNESOTA

Public Programs

Library Projects

St. Cloud, St. Cloud State University

\$1,000

PROJECT DIRECTOR: Angela Wortham, (320) 255-4752

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Media Projects

St. Paul, Minnesota Public Radio

\$90,000

PROJECT DIRECTOR: Enrique Olivarez, (651) 290-1097 PROJECT TITLE: *Thurgood Marshall Before the Court*

DESCRIPTION: Series of short segments for radio magazine programs, and a website chronicling the legal career of Thurgood Marshall before he was appointed to the United States Supreme Court.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

MISSOURI

Public Programs

Library Projects

Columbia, University of Missouri, Columbia

\$1,000

PROJECT DIRECTOR: Michael Holland, (573) 882-4602

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

NEBRASKA

Public Programs

Library Projects

Lincoln, University of Nebraska, Lincoln

\$1,000

PROJECT DIRECTOR: Joan Barnes, (402) 472-6987 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Omaha, Omaho Public Library - W. Dale Clark Library

\$1,000

PROJECT DIRECTOR: Joanne Ferguson, (402) 444-4826

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

NEW JERSEY

Public Programs

Library Projects

McGuire AFB, McGuire Air Force Library

\$1,000

PROJECT DIRECTOR: Kathleen Hanselmann, (609) 754-2346

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Scholarly Editions

Piscataway, Rutgers State University

MATCH \$230,000

PROJECT DIRECTOR: Paul Israel,

PROJECT TITLE: The Thomas A. Edison Papers

DESCRIPTION: Part V (1911-1920) of the six-part image (microfilm) edition and Volume 6 (Apr. 1881-

Mar. 1883) of the 15-volume book edition.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

NEW MEXICO

Public Programs

Library Projects

Silver City, Western New Mexico University

\$1,000

PROJECT DIRECTOR: Julie Miller, (505) 538-6358 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

NEW YORK

Public Programs

Library Projects

Bronx, Lehman College Library

\$1,000

PROJECT DIRECTOR: Janet Munch, (718) 960-8603 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Media Projects

New York, Educational Broadcasting Corporation

\$60,000

PROJECT DIRECTOR: Jody Sheff, (212) 560-3198

PROJECT TITLE: One Nation Under Law: The Story of the U.S. Supreme Court

DESCRIPTION: Scripting of Episode One of a four-part documentary television series on the history of the U.S. Supreme Court.

New York, Educational Broadcasting Corporation

\$60,000

PROJECT DIRECTOR: Susan Lacy, (212) 560-6971 PROJECT TITLE: Ernest Hemingway: After the Storm

DESCRIPTION: Scripting of a 90-minute documentary film on the American author, Ernest Hemingway.

New York, New York Foundation for the Arts, Inc.

\$60,000

PROJECT DIRECTOR: Robert Levi, (212) 924-0739

PROJECT TITLE: Billy Strayhorn: Out of the Shadows, Into the Spotlight

DESCRIPTION: Scripting of a 90-minute film about musician Billy Strayhorn, who worked as Duke

Ellington's co-composer and arranger for 29 years.

New York, Film/Video Arts, Inc.

\$59,987

PROJECT DIRECTOR: Riva Freifeld, (212) 799-6970 PROJECT TITLE: Annie Oakley: Woman, Myth and Symbol

DESCRIPTION: Scripting of a 90-minute historical documentary film on the life of Annie Oakley.

New York, New York Foundation for the Arts

\$29,949

PROJECT DIRECTOR: Madison Lacy, (917) 597-1091

PROJECT TITLE: It'll Be Me: The Creation of African American Theater

DESCRIPTION: Planning of a four-part documentary film series about the history of African American theorem the mid. 10th contury to the present

theater from the mid-19th century to the present.

Research Programs

Collaborative Research

Albany, SUNY Research Foundation, Albany

\$120,806

PROJECT DIRECTOR: Louise Burkhart, (518) 442-4706 PROJECT TITLE: *Nahuatl Theater from Colonial Mexico*

DESCRIPTION: Preparation of three volumes of a four-volume series that will make available edited translations of dramatic works in Nahuatl, the Aztec language of indigenous Mexico.

Scholarly Editions

Binghamton, SUNY Research Foundation, Binghamton

\$100,000

PROJECT DIRECTOR: Kathryn Sklar, (607) 777-6202 PROJECT TITLE: Selected Letters of Florence Kelley

DESCRIPTION: Preparation of an annotated one-volume edition of the selected letters of Florence

Kelley, a major 20th-century American labor reformer.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

NORTH CAROLINA

Public Programs

Library Projects

Hendersonville, Henderson County Public Library

\$1,000

PROJECT DIRECTOR: Sandra Knowles, (828) 697-4725

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Raleigh, Cameron Village Regional Library

\$1,000

PROJECT DIRECTOR: Susan Brown, (919) 856-6708 PROJECT TITLE: Elizabeth I: Rule r and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Scholarly Editions

Durham, Duke University

\$150,000

ADDITIONAL MATCH

\$25,000

PROJECT DIRECTOR: David Sorensen, (610) 660-1881

PROJECT TITLE: The Collected Letters of Thomas and Jane Welsh Carlyle

DESCRIPTION: Preparation and publication of volumes 31, 32 and 33 (print and electronic versions) and continued preparation of volume 34 of the Collected Letters of Thomas and Jane Welsh Carlyle, covering the years 1855-1860.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

OHIO

Public Programs

Library Projects

Cleveland, John Carroll University

\$1,000

PROJECT DIRECTOR: Ruth Connell, (216) 397-1635 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Tiffin, Tiffin-Seneca Public Library

\$1,000

PROJECT DIRECTOR: Patricia Hillmer, (419) 447-3751 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Collaborative Research

Oxford, Miami University, Oxford

\$90,000

PROJECT DIRECTOR: Matthew Gordon, (513) 529-5128 PROJECT TITLE: *The Ya'qubi Translation Project*

DESCRIPTION: Four-volume, annotated translation of the History, the Geography, and a short political essay by the late ninth-century Muslim scholar al-Ya`qubi.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

OREGON

Public Programs

Media Projects

Portland, Oregon Public Broadcasting

\$600,000

PROJECT DIRECTOR: Bonni Cohen, (415) 575-9999

PROJECT TITLE: The Rape of Europa

DESCRIPTION: Production of a two-hour documentary television program about the systematic theft, deliberate destruction, and survival of Europe's art treasures during the Third Reich and World War II.

Portland, Wisdom of the Elders, Inc.

\$30,000

PROJECT DIRECTOR: Rose High Bear, (503) 775-4014

PROJECT TITLE: Native Nations Along the Lewis and Clark Trail

DESCRIPTION: Planning for two series of 13, nine-minute audio documentary segments on Native Americans along the Lewis and Clark trail and production of one pilot segment for each series.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

RHODE ISLAND

Public Programs

Library Projects

Bristol, Roger Williams University Library

\$1,000

PROJECT DIRECTOR: Christine Fagan, (401) 254-3029

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Research Programs

Scholarly Editions

Providence, Rhode Island Historical Society

\$50,000

ADDITIONAL MATCH

\$22,715

PROJECT DIRECTOR: Roger Parks, (401) 331-8525

PROJECT TITLE: The Papers of General Nathanael Greene

DESCRIPTION: Publication of volume 13, the final volume of the letterpress edition of the Papers of

Nathanael Greene.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

SOUTH CAROLINA

Public Programs

Library Projects

Columbia, Columbia College, South Carolina

\$1,000

PROJECT DIRECTOR: Jane Tuttle, (803) 786-3337 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Greenville, Greenville County Library

\$1,000

PROJECT DIRECTOR: Francis Belk, (864) 527-9238 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

TENNESSEE

Research Programs

Collaborative Research

Nashville, Vanderbilt University

\$150,000

PROJECT DIRECTOR: Jane Landers, (615) 322-3403

PROJECT TITLE: Ecclesiastical Sources and Historical Research on the African Diaspora in Brazil and Cuba

DESCRIPTION: Creation of a digitized catalogue of Brazilian and Cuban ecclesiastical records on the history of Africans and people of African descent in the Americas, from the sixteenth through the end of the nineteenth century.

Nashville, Vanderbilt University

\$56,319

PROJECT DIRECTOR: Don Doyle, (615) 322-3327

PROJECT TITLE: Nationalism in the New Worlds: The Americas and the Atlantic Group

DESCRIPTION: Conference and resulting book of essays on the subject of nationalism in the Americas.

Nashville, Vanderbilt University

\$32,432

PROJECT DIRECTOR: Arthur Demarest, (615) 322-7524

PROJECT TITLE: *Uncovering Cancuen's Royal Palace: The Political Role of Classic Maya Art* DESCRIPTION: Excavation, documentation, and analysis of stucco sculpture on an 8th-century royal Maya palace in the tropic al lowlands of present day Guatemala to help understand the basis of Maya royal power.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

TEXAS

Public Programs

Library Projects

Grand Prairie, Grand Prairie Public Library System

\$1,000

PROJECT DIRECTOR: Leah West, (972) 237-5721 PROJECT TITLE: *Elizabeth I: Ruler and Legend*

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.

Houston, Harris County Public Library/Atascocita Branch

\$1,000

PROJECT DIRECTOR: Sarah O'Neal, (281) 812-2032 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Media Projects

Dallas, North Texas Public Broadcasting, Inc.

\$90,000

PROJECT DIRECTOR: Sylvia Komatsu, (214) 740-9222

PROJECT TITLE: The Storm That Swept Mexico: The Mexican Revolution

DESCRIPTION: Scripting for a three-hour television documentary series about the Mexican Revolution,

its influence on world politics, and the shaping of Mexican history in the 20th century.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

UTAH

Public Programs

Library Projects

Salt Lake City, Salt Lake City Public Library

\$1,000

PROJECT DIRECTOR: Ronni McDonough, (801) 524-8217

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

VIRGINIA

Public Programs

Library Projects

Fredericksbrg, Central Rappahannock Regional Library

\$1,000

PROJECT DIRECTOR: Ann Haley, (540) 372-1160 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: Traveling exhibition and related public programs focusing on this important monarch and her times.

Richmond, The Library of Virginia

\$1,000

PROJECT DIRECTOR: Barbara Batson, (804) 692-3518

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: Traveling exhibition and related public programs focusing on this important monarch and her times.

Media Projects

Annandale, Educational Film Center

\$70,000

PROJECT DIRECTOR: Ruth Pollak, (703) 750-0560 PROJECT TITLE: Uncle Sam Wants You...Too

DESCRIPTION: Scripting of a two-hour documentary film about women who served in the armed forces during World War II.

Charlottesville, University of Virginia

\$85,000

PROJECT DIRECTOR: James Davison Hunter, (434) 924-6524

PROJECT TITLE: The Great Democratic Revolution

DESCRIPTION: Scripting of a three-part television series exploring the meaning of democracy in the United States and abroad through a re-examination of the questions raised in Alexis de Tocqueville's "Democracy in America."

(more)

Research Programs

Collaborative Research

Charlottesville, University of Virginia

\$190,000

ADDITIONAL MATCH

\$20,000

PROJECT DIRECTOR: Anne Kinney, (804) 924-3982

PROJECT TITLE: The Traditions of Exemplary Women (Lienu huan)

DESCRIPTION: A translation of the ancient (c. 78 B.C.) Chinese text Traditions of Exemplary Women and a bilingual-multimedia internet resource for scholarly inquiry into representations of women in ancient China.

Williamsburg, College of William and Mary

\$100,000

PROJECT DIRECTOR: Jack Martin, (804) 221-3930 PROJECT TITLE: *The Creek Texts of Mary R. Haas*

DESCRIPTION: Two-volume translation, edition, and digital sound-recording of 970 pages of Creek texts collected in Oklahoma just before World War II by anthropologist Mary R. Haas (1910-1996).

Scholarly Editions

Charlottesville, University of Virginia

\$150,000

ADDITIONAL MATCH \$25,000

PROJECT DIRECTOR: Jerome McGann, (804) 924-6669

PROJECT TITLE: The Complete Writings and Pictures of Dante Gabriel Rossetti

DESCRIPTION: Final two phases of The Rossetti Archive project, an online database of digital images and XML-marked transcriptions of materials related to the study of Dante Gabriel Rossetti.

Charlottesville, University of Virginia

\$100,000

ADDITIONAL MATCH \$60

\$60,000

PROJECT DIRECTOR: John C. Stagg,

PROJECT TITLE: The Papers of James Madison

DESCRIPTION: Completion of volume 5 in the Presidential Series and volumes 7 and 8 in the Secretary of State Series, editorial preparations for volume 6 in the Presidential Series and volumes 1 and 2 of the Retirement Series.

Williamsburg, Omohundro Institute of Early American History and Culture

\$120,000

ADDITIONAL MATCH \$50,000

PROJECT DIRECTOR: Charles Hobson, (757) 221-2412

PROJECT TITLE: Papers of John Marshall

DESCRIPTION: Completion of volume 12, the final volume of the edition of the papers of John Marshall (1755-1835), American statesman and jurist.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

WASHINGTON

Public Programs

Library Projects

Yakima, Yakima Valley Regional Library, Summitview Branch

\$1,000

PROJECT DIRECTOR: Cathy Rathbone, (509) 966-7070

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

WISCONSIN

Research Programs

Collaborative Research

Madison, University of Wisconsin, Madison

\$90,000

ADDITIONAL MATCH

\$26,700

PROJECT DIRECTOR: John Dunne, (608) 262-2749

PROJECT TITLE: An Annotated Translation of Candrakirti's Prasannapada

DESCRIPTION: An annotated translation into English of Candrakirti's Prasannapada ("Lucid Words"), a 7th century C.E. Tibetan philosophical treatise in Sanskrit that is among the most important works of the Buddhist Madhyamaka ("Middle Way") tradition.



NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

June 2003

WYOMING

Public Programs

Library Projects

Jackson, Teton County Library

\$1,000

PROJECT DIRECTOR: Kirsten Corbett, (307) 733-2164

PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch

and her times.

Powell, Park County Library System, Powell Branch

\$1,000

PROJECT DIRECTOR: Janet Me ury, (307) 754-8829 PROJECT TITLE: Elizabeth I: Ruler and Legend

DESCRIPTION: A traveling exhibition and related public programs focusing on this important monarch and her times.