



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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Humanities Projects in Radio and Television October 2004

CALIFORNIA

Claremont, Pomona College \$10,000

PROJECT DIRECTOR: Frank Gibney, (909) 607-8035

PROJECT TITLE: *How the Enlightenment Made Our World*

DESCRIPTION: Consultation with scholars about a four-hour documentary film examining how the same ideas and ideals that fueled the European and American Enlightenments inspired similar movements in Japan and China.

Los Angeles, KCET-TV \$10,000

PROJECT DIRECTOR: Carl H. Byker

PROJECT TITLE: *In the Name of God and King: The Spanish Empire*

DESCRIPTION: Consultation with scholars on a three-hour television documentary series chronicling the rise and fall of the Spanish Empire, from the reign of Ferdinand and Isabel through the end of Philip II's reign.

San Francisco, California Newsreel \$10,000

PROJECT DIRECTOR: Christiane Badgely

PROJECT TITLE: *From Slavery to the Chain Gang: Convict Leasing in the American South*

DESCRIPTION: Consultation between filmmakers and humanities advisers for a television documentary on the convict lease system in the post-Civil War South as a form of post-emancipation racial and social control and as a means of mobilizing labor.

San Francisco, Kitchen Sisters Productions \$150,000

PROJECT DIRECTOR: Davia Nelson, (415) 788-0290

PROJECT TITLE: *Foods and Cooking in American Society and Culture*

DESCRIPTION: Production of a series of 13 short segments and a one-hour program for radio, together with a companion website, exploring the role and symbolism of food in American society and culture.

DISTRICT OF COLUMBIA

Washington, New River Education Fund \$10,000

PROJECT DIRECTOR: Eugene Shirley, (310) 652-0400

PROJECT TITLE: *Sinews of War: Money, Battle, and the Building of America*

DESCRIPTION: Consultation with scholars on a three-hour television documentary series exploring various means that were devised to finance major wars in American history and the importance of the wars for later American financial and economic development.

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ILLINOIS

Chicago, WBEZ Alliance

\$100,000

PROJECT DIRECTOR: Gretchen Helfrich, (312) 948-4659

PROJECT TITLE: *Odyssey*

DESCRIPTION: Development of Odyssey, a daily radio program that engages humanities scholars in an hour-long conversation focused on a single topic.

KENTUCKY

Whitesburg, Appalshop, Inc.

\$10,000

PROJECT DIRECTOR: Elizabeth Barret, (606) 633-0108

PROJECT TITLE: *Photographer William Gedney's Legacy: Truth and Illusion*

DESCRIPTION: Consultation with scholars to develop a one-hour television program on the legacy of American photographer William Gedney (1932-89).

MICHIGAN

East Lansing, Michigan State University

\$10,000

PROJECT DIRECTOR: David Mrazek, (626) 744-9332

PROJECT TITLE: *The Great Lakes*

DESCRIPTION: Consultation on a 90-minute documentary film about the Great Lakes region, from its glacial beginnings through the 17th century.

MINNESOTA

Minneapolis, Public Radio International

\$350,000

PROJECT DIRECTOR: Melinda Ward, (612) 338-5000

PROJECT TITLE: *American Icons on PRI's Studio 360*

DESCRIPTION: Production of six one-hour radio programs and 12 feature segments, each examining a single classic work of literature, music, film, architecture, theater, or visual arts that has achieved the status of an "icon" in American culture.

St. Paul, Minnesota Public Radio

\$90,000

PROJECT DIRECTOR: Marge Ostroushko, (651) 290-1021

PROJECT TITLE: *Speaking of Faith: Biographical Series*

DESCRIPTION: Development of 12 potential treatments and material for the companion website, together with production of one pilot program, for a series of one-hour programs profiling influential figures in American cultural and religious history for the radio series Speaking of Faith.

St. Paul, Minnesota Public Radio

\$9,950

PROJECT DIRECTOR: Misha Quill, (651) 290-1049

PROJECT TITLE: *Say It Plain: An Exploration of 20th-Century Black Oratory*

DESCRIPTION: Consultation with scholars for a one-hour documentary program for radio examining landmark African American sermons, speeches, and broadcasts of the 20th century on civil rights and the promise of democracy.

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NEW YORK

Brooklyn, World Music Productions

\$150,000

PROJECT DIRECTOR: Sean Barlow, (718) 398-2733

PROJECT TITLE: *Afropop Worldwide*

DESCRIPTION: Production of 26 original radio programs and a website that interpret the music and culture of Africa, the Caribbean, the Middle East, and the Americas.

New York, Anglo-American Radio Drama Co.

\$32,395

PROJECT DIRECTOR: Charles Potter, (212) 866-1123

PROJECT TITLE: *The Legend of Tristan*

DESCRIPTION: Development of two radio programs about the Tristan legend based on the medieval romances of Gottfried von Strassburg and Thomas of Britain.

New York, International Center for Global Communications

\$10,000

PROJECT DIRECTOR: Joyce Greene, (212) 337-3351

PROJECT TITLE: *Thomas Paine: Liberty's Messenger*

DESCRIPTION: Consultation with scholars for a television documentary on Thomas Paine (1737-1809).

OREGON

Portland, Oregon Public Broadcasting

\$10,000

PROJECT DIRECTOR: Elizabeth Sheldon, (609) 933-1806

PROJECT TITLE: *Blue: A Case Study of the History and Cultural Meaning of a Color*

DESCRIPTION: Consultation with scholars to develop a documentary film using the history of the color blue as a timeline for the examination of cultures over time.

Portland, Oregon Public Broadcasting

\$9,392

PROJECT DIRECTOR: Margaret Koval, (310) 645-2065

PROJECT TITLE: *Thoroughly Modern Peggy: The Vanguard Guggenheim*

DESCRIPTION: Archival research and consultation to prepare a television biography of noted art collector, Peggy Guggenheim, her work, and her influence on modern American art.

PENNSYLVANIA

Pittsburgh, Society for American Music

\$10,000

PROJECT DIRECTOR: Elizabeth McNamee, (415) 722-7157

PROJECT TITLE: *The Funniest Man: The Wit and Music of Bert Williams*

DESCRIPTION: Consultation for a one-hour radio documentary about Bert Williams (1874-1922), an African American singer and comedian.

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