



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
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**NATIONAL ENDOWMENT FOR THE HUMANITIES  
AWARDS AND OFFERS, MAY 2007  
Part 1 – Alabama through Kentucky**

**ALABAMA**

**Birmingham:**

**Alabama Humanities Foundation**

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$88,980

Project Director: Robert Stewart

ADDITIONAL MATCH: \$10,000

***We the People*** Project Title: *We the People*

Description: To support speakers bureau presentations on Alabama history and culture, a teacher institute on Alabama's Black Belt, the "New Harmonies" traveling exhibition, and a special *We the People* grant initiative.

**ARIZONA**

**Flagstaff:**

**Museum of Northern Arizona**

[Stabilization Grants]

OUTRIGHT: \$550,000

Project Director: Elaine Hughes

ADDITIONAL MATCH: \$25,000

***We the People*** Project Title: *Relocating and Rehousing the Museum's Ethnographic Collection*

Description: The purchase of storage furniture and the relocation of the museum's 6,882-item regional ethnographic collection to a new repository.

**ARKANSAS**

**Fayetteville:**

**Fayetteville Public Library Foundation**

[Challenge Grants]

CHALLENGE (3-to-1) MATCH: \$600,000

Project Director: Louise Schaper

***We the People*** Project Title: *"A Richer World": An NEH Challenge Grant Proposal for Fayetteville Public Library*

Description: Endowment for a humanities coordinator, humanities programming, and related collection development.

**Monticello:**

**University of Arkansas, Monticello**

[Small Grants to Libraries]

\$1,000

Project Director: Sandra Campbell

***We the People*** Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

## CALIFORNIA

### Berkeley:

#### University of California, Berkeley

[Stabilization Grants]

OUTRIGHT: \$400,000

Project Director: Charles Faulhaber

ADDITIONAL MATCH: \$50,000

*We the People* Project Title: *Bancroft Pictorial Collection Stabilization Project*

Description: The purchase and installation of a climate control system, storage furniture, and cold and sub-zero storage for photograph collections and related materials on the American West.

### Pasadena:

#### California Institute of Technology

[Scholarly Editions]

\$150,000

Project Director: Diana Buchwald

Project Title: *The Collected Papers of Albert Einstein*

Description: Preparation for publication of Volumes 11, 12, and 13 of The Collected Papers of Albert Einstein and expansion of The Einstein Archives Online Web site. (36 months)

### Riverside:

#### University of California, Riverside

[National Digital Newspaper Program]

\$400,000

Project Director: Henry Snyder

*We the People* Project Title: *California Digital Newspaper Project: Phase Two*

Description: Digitization of 100,000 pages of California newspapers, dating from 1880 to 1910, as part of the state's participation in the National Digital Newspaper Program (NDNP).

### San Francisco:

#### California Council for the Humanities

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$356,340

Project Director: James Quay

ADDITIONAL MATCH: \$10,000

*We the People* Project Title: *California Stories: How I See It*

Description: To support programs for youth and others that use the disciplines of the humanities to examine and reveal contemporary issues and experiences of concern to California youth, families, and others.

### San Marcos:

#### California State University, San Marcos

[Scholarly Editions]

\$70,000

Project Director: Susie Cassel

*We the People* Project Title: *The Ah Quin Diaries*

Description: Preparation for publication of the diary of Ah Quin, a nineteenth-century Chinese immigrant to the West Coast of the United States. (24 months)

## COLORADO

### Denver:

#### Auraria Library

[Small Grants to Libraries]

\$1,000

Project Director: Rosemary Evetts

*We the People* Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

## COLORADO (cont.)

### Denver (cont.):

#### Colorado Humanities

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$89,580

Project Director: Marguerite Salazar

ADDITIONAL MATCH: \$10,000

***We the People*** Project Title: *We the People: A Colorado Initiative (2007)*

Description: To support Chautauqua presentations in Greeley in August 2007 on the theme, "The American Spirit: Colonials and Revolutionaries," and in Grand Junction on the theme, "1776"; Young Chautauqua activities in 8 communities; the Chautauqua Speakers Bureau, a teachers institute on Arapaho history and traditions; and program and research grants for community projects, with particular encouragement for projects on the 75th Anniversary Celebration of the New Deal.

## CONNECTICUT

### Middletown:

#### Connecticut Humanities Council

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$80,220

Project Director: Bruce Fraser

ADDITIONAL MATCH: \$10,000

***We the People*** Project Title: *The Encyclopedia of Connecticut History Online (ECHO)*

Description: The Encyclopedia of Connecticut History Online (ECHO), an online resource for authoritative information about Connecticut's history and heritage, for use by the public, students, educators, researchers and journalists.

### New London:

#### Connecticut College

[Collaborative Research]

\$150,000

Project Director: Bruce Kirmmse

Project Title: *Kierkegaard's Journals and Notebooks*

Description: Editorial work on Volumes Four, Five, Six, and Seven of Kierkegaard's journals and notebooks. (36 months).

## DISTRICT OF COLUMBIA

### Washington:

#### George Washington University

[Scholarly Editions]

OUTRIGHT: \$123,000

Project Director: Charlene Bickford

ADDITIONAL MATCH: \$25,000

***We the People*** Project Title: *Documentary History of the First Federal Congress, 1789-1791*

Description: Preparation for publication of Volumes 18-22 of the Correspondence Series of the Documentary History of the First Federal Congress and work on digital conversion for online publication. (24 months)

[Scholarly Editions]

OUTRIGHT: \$110,000

Project Director: Allida Black

ADDITIONAL MATCH: \$100,000

***We the People*** Project Title: *Eleanor Roosevelt Papers Project*

Description: Completion and publication of Volume 2, completion of Volume 3, and editorial work on Volume 4. (36 months)

## FLORIDA

### Clewiston:

#### Clewiston Library

[Small Grants to Libraries] \$1,000  
Project Director: Barbara Oeffner  
*We the People* Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

### Daytona Beach:

#### Embry-Riddle Aeronautical University

[Collaborative Research] \$150,000  
Project Director: Douglas Selvage  
Project Title: *The Cold War and Human Security: Translations for the Parallel History Project on NATO and the Warsaw Pact*  
Description: The translation of 4,716 pages of Warsaw Pact documents from Polish, German, Russian, Hungarian, Czech, Bulgarian, and Romanian into English. (34 months)

### Gainesville:

#### University of Florida, Museum of Natural History

[Stabilization Grants] \$284,504  
Project Director: William Marquardt  
Project Title: *Rehabilitation of the Pineland Collections*  
Description: The purchase of storage furniture and supplies to rehouse 141,443 artifacts obtained from excavations conducted in 1988-95 at the Calusa Indian settlement at Pinelands, Florida, that dated to 50-1710 CE.

## GEORGIA

### Atlanta:

#### Georgia Humanities Council

[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$125,620  
Project Director: Jamil Zainaldin ADDITIONAL MATCH: \$10,000  
*We the People* Project Title: *We the People in Georgia 2007*  
Description: Reading and discussion programs in Georgia communities, the development of resource and training materials to accompany the tour of the exhibition, "Key Ingredients: America By Food," and additional content for the "New Georgia Encyclopedia."

### Augusta:

#### Augusta-Richmond County Public Library

[Small Grants to Libraries] \$1,000  
Project Director: Saralyn Ingram  
*We the People* Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

## IDAHO

### Boise:

#### Idaho Humanities Council

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$62,230

Project Director: Rick Ardinger

ADDITIONAL MATCH: \$10,000

***We the People*** Project Title: *American History/American Identity II*

Description: Speaker's bureau presentations on *We the People* topics, interdisciplinary summer teacher institutes, reading and discussion programs exploring American identity, and programs examining American "roots" music along with Idaho's own folk music traditions.

## ILLINOIS

### Chicago:

#### Illinois Humanities Council

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$158,740

Project Director: Kristina Valaitis

ADDITIONAL MATCH: \$10,000

***We the People*** Project Title: *We the People in Illinois*

Description: To support a musical heritage initiative focused on the "New Harmonies" traveling exhibition and the Illinois Music Heritage initiative, the speakers bureau, and a grant program to support *We the People* themes.

#### Spertus College of Judaica

[Stabilization Grants]

\$400,000

Project Director: Howard Sulkin

Project Title: *Improving Storage for Humanities Collections*

Description: The purchase and installation of compact storage furniture and the move and re-housing of library, museum, and archival collections to a new storage facility.

#### The American Academic Research Institute in Iraq (TAARII)

[Collaborative Research]

\$150,000

Project Director: Stephanie Platz

Project Title: *The Iraqi Oral History Project*

Description: The collection and interpretation of oral histories from Iraqis residing in Jordan, Yemen, Lebanon, the United Kingdom, and the United States. (36 months)

#### University of Chicago

[Scholarly Editions]

OUTRIGHT: \$59,000

Project Director: Philip Gossett

ADDITIONAL MATCH: \$43,500

Project Title: *Critical Edition of the Works of Giuseppe Verdi*

Description: The preparation of a critical edition of the works of Giuseppe Verdi. (24 months)

### Edwardsville:

#### Lovejoy Library

[Small Grants to Libraries]

\$1,000

Project Director: Charlotte Johnson

***We the People*** Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

## ILLINOIS (cont..)

### Evanston:

#### Northwestern University

[Collaborative Research] \$120,000  
Project Director: Cynthia Robin  
Project Title: *Chan: The 2,000 Year History of an Ancient Maya Farming Community*  
Description: Analysis and interpretation of archaeological material from the ancient Maya farming community of Chan, Belize, in order to gain a fuller understanding of life at this site throughout its 2,000-year period of occupation. (24 months)

### Springfield:

#### Illinois Historic Preservation Agency

[Scholarly Editions] MATCHING OFFER: \$200,000  
Project Director: Daniel Stowell  
*We the People* Project Title: *The Papers of Abraham Lincoln*  
Description: The digitization of Lincoln-related documents found in many different repositories, preparatory to making the documents available on a freely accessible Web site. (36 months)

## INDIANA

### Bloomington:

#### Indiana University, Bloomington

[Collaborative Research] \$50,000  
Project Director: Kari Ellen Gade  
Project Title: *Skaldic Poetry of the Scandinavian Middle Ages: A New Edition*  
Description: Preparation of Volume Two of a proposed nine-volume annotated translation and edition of Old Norse Skaldic poetry from c. 1036 to 1300. (12 months)

[Collaborative Research] \$200,000  
Project Director: John Walsh  
Project Title: *Digital Tools and the Chymistry of Isaac Newton*  
Description: Development of digital humanities tools and writing of a scholarly monograph. (36 months)

### Indianapolis:

#### Indiana Humanities Council

[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$103,530  
Project Director: Nancy Conner ADDITIONAL MATCH: \$10,000  
*We the People* Project Title: *We the People Leadership and Education Programs 2007-2008*  
Description: To support a series of conversations on topics in American history and culture in order to strengthen civic engagement in Indiana, and to create Web-based packets of resources for teachers that correspond to each of four high school history standards on the topics of the "Development of the Industrial United States," the "Emergence of the Modern United States," the "Modern United States in Prosperity and Depression," and the "United States and World War II."

## INDIANA (cont.)

### Notre Dame:

#### University of Notre Dame

[Challenge Grants]

CHALLENGE (4-to-1) MATCH: \$800,000

Project Director: Thomas Noble

Project Title: *Enhancing Byzantine Studies at the University of Notre Dame*

Description: Endowment for two professorships, acquisitions, conferences, and visiting lectures in Byzantine Studies.

[Scholarly Editions]

\$100,000

Project Director: Thomas Hall

Project Title: *Digital Edition of Cambridge, Pembroke MS 25*

Description: An electronic edition of Cambridge, Pembroke College MS 25, an eleventh-century collection of Latin sermons from which many Old English translations were produced. (12 months)

[Collaborative Research]

\$100,000

Project Director: Robin Rhodes

Project Title: *Project for the Study and Publication of the Greek Stone Architecture at Corinth*

Description: Study of ancient Corinth's stone architecture in order to describe and assess its central role in architectural history. (30 months)

### West Lafayette:

#### Purdue University Libraries

[Small Grants to Libraries]

\$1,000

Project Director: Valerie Yazza

*We the People* Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

## IOWA

### Iowa City:

#### Humanities Iowa

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$75,540

Project Director: Christopher Rossi

ADDITIONAL MATCH: \$10,000

*We the People* Project Title: *Exploring Ethnicity, Diversity and Identity*

Description: To support both grants and programs conducted by Humanities Iowa that focus on the heritage and contemporary concerns of Iowans, especially in rural areas, with particular emphasis on projects that explore how cultural and ethnic diversity informs and challenges collective ideas of identity as Americans and Iowans.

### Sioux City:

#### Sioux City Lewis & Clark Interpretive Center

[Small Grants to Libraries]

\$1,000

Project Director: Marcia Poole

*We the People* Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

**KANSAS**

**Wichita:**

**Wichita State University Libraries**

[Small Grants to Libraries]

\$1,000

Project Director: Cathy Moore-Jansen

***We the People*** Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

**KENTUCKY**

**Lexington:**

**University of Kentucky Research Foundation**

[National Digital Newspaper Program]

\$399,886

Project Director: Mary Molinaro

***We the People*** Project Title: *Kentucky Digital Newspaper Project: Phase Two*

Description: The digitization of 100,000 pages of Kentucky newspapers dating from 1880 to 1910, as part of the National Digital Newspaper Program (NDNP).

**Union:**

**Boone County Public Library**

[Small Grants to Libraries]

\$1,000

Project Director: Carrie Herrmann

***We the People*** Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

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