

*Guides to Special Collections
in the Music Division of the Library of Congress*

**HAROLD SPIVACKE
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0037>

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Introduction

The Harold Spivacke Collection was acquired by the Library of Congress from the Estate of Mrs. Harold Spivacke in September 1986. The materials in this collection consist of correspondence, student notebooks, speeches, clippings and other printed material, photographs, music, artwork, and miscellaneous medals and awards. These gifts included an audio cassette of Patrick Hayes's broadcast in Spivacke's honor, now housed in the Motion Picture, Broadcasting, and Recorded Sound Division.

After Harold Spivacke's death in 1977, Mrs. Spivacke also donated other gifts to the Library of Congress. They include, in 1978, a violin bow made for Fritz Kreisler by W. E. Hill & Sons of London which now is part of the Collections of Musical Instruments in the Music Division and, in 1979, twenty-six shellac disc recordings, mostly of ethnic music, which now reside in the Motion Pictures, Broadcasting, Recorded Sound Division (MBRS), and three pen and ink sketches of floral arrangements by Elizabeth Sprague Coolidge, signed and dated 1898, which are part of the Spivacke Collection.

In 1982, Mrs. Spivacke established the Rose Marie and Harold Spivacke Fund Collection in the Music Division at the Library of Congress. The purpose of this endowment was to assist the Library toward the acquisition of books, manuscripts, and other materials for the collections of the Music Division.

A passport, dated 1929, belonging to Harold Spivacke was a gift of Robinson's Thrift Shop in 1987 and was added to the Harold Spivacke Collection.

During Mr. Spivacke's tenure as Chief of the Music Division, he donated an assortment of music manuscripts and printed scores which were catalogued and made part of the general collections, sound recordings which are now housed in MBRS, and other printed material.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Approximate number of items:	3,900
Linear feet of shelf space:	13
Number of containers:	33

Biographical Sketch

Harold Spivacke was born July 18, 1904 in New York City. He studied at New York University, where he received his B.A. in 1923 and his M.A. in 1924. He attended the University of Berlin and received his Ph.D. in 1933, magna cum laude, with the dissertation *Über die objektive und subjektive Tonintensität* (Beyond Objective and Subjective Tonal Intensity). During this time, he also studied music privately with Henry Levey in New York and Eugen d'Albert and Hugo Leichtentritt in Berlin.

After finishing his dissertation in 1933, Spivacke returned to New York City, where he began work as a research assistant to Olin Downes, a well-known music critic for the *New York Times*. While assisting Mr. Downes, it was discovered and confirmed by Fritz Kreisler that some of the compositions, performed by Kreisler and attributed to such composers as Vivaldi, Couperin, Pugnani and others, were actually composed by Kreisler himself.

In 1934, Spivacke moved to Washington to become the Assistant Chief of the Music Division at the Library of Congress. After three years, he was promoted to Chief of the Music Division (1937), in which capacity he worked for thirty-five years until his retirement in 1972. During his tenure the holdings of the Music Division almost tripled, the activities and services of the division were significantly expanded, and the Library's programs of live music became famous for the chamber music performances at the Coolidge Auditorium through the help of the Elizabeth Sprague Coolidge and Gertrude Clarke Whittall foundations, established before 1937, and later by the Serge Koussevitzky Music Foundation and the McKin Fund, established in 1949 and 1970 respectively. It was also during Spivacke's time that the Library continued to commission and perform works by contemporary composers through these foundations and to acquire manuscripts from such noted musicians as Richard Rodgers, George and Ira Gershwin, Jelly Roll Morton, Charlie Parker, Igor Stravinsky, and Arnold Schoenberg.

During his service to the Library of Congress, Spivacke held numerous advisory positions with such government agencies as the Department of State, the Joint Army and Navy Committee on Recreation and Welfare, UNESCO, and the Pan American Union. He was also an active member of many professional organizations, including the National Music Council, the Music Library Association, the International Association of Music Libraries, and the American Musicological Society. He received honorary degrees from Baldwin-Wallace College, 1947, the University of Rochester, 1955, and the Cleveland Institute of Music, 1969, and numerous other awards for his contributions in the fields of musicology and librarianship through the years.

Harold Spivacke was married in 1927 to Carolyn Le Fèvre, a concert violinist with whom he had two sons, Joseph L. and Robert C. Spivacke. They were divorced in 1953 and, in 1955, he married Rose Marie Grentzer, a noted teacher and choral conductor. Harold and Rose Marie remained married until his death in Washington on May 19, 1977, at the age of 72. Rose Marie Spivacke died on November 11, 1985.

Scope and Content Note

The Harold Spivacke Collection spans the years 1923 to 1984, with the bulk of the materials concentrated from the 1930s to the 1970s. The collection reflects the life of a musicologist, music librarian, and administrator to the Music Division of the Library of Congress. Included are his doctoral dissertation and student notebooks, correspondence with composers and colleagues in the fields of musicology and librarianship, awards and honorary degrees, manuscript and printed music, artwork, photographs and representative papers and printed matter from his numerous associations.

The Spivacke correspondence consists of both personal and business-related correspondence, dating from 1924 to 1984. The correspondence reflects his friendship with fellow musicologists and librarians, and musicians through his years before, during and after his long tenure as the chief of the Music Division for thirty-five years. Individually, the correspondence is not extensive, with a few exceptions, but includes letters from Elizabeth Sprague Coolidge, Gertrude Clarke Whittall, Jascha Heifetz, Leonard Bernstein (photo-greeting cards), Aaron Copland, Carl Engel, Otto Kinkeldey, Luigi Dallapiccola, Dayton C. Miller, Isaac Stern (photo-greeting cards), Riccardo Malipiero, Roy Harris, Elie Siegmeister, Higinio Anglès, Richard Angell, Igor Stravinsky, and many other noted figures of the musical and librarian world. Particularly lengthy is the correspondence with the composer Alberto Ginastera, the music critic Olin Downes, and Fritz Oberdörffer, a friend from his student days in Berlin, who Spivacke assisted in his efforts to leave Germany around the time of the Second World War.

The Writings encompass representative material from Spivacke's studies at the University of Berlin, his dissertation *Über die objektive und subjektive Tonintensität* and student notebooks. Other materials include essays, notes for speeches and presentations by Harold Spivacke, writings about Spivacke by others, and a number of articles and essays dealing with music.

The Photographs include official and professional photoprints and endeavors of Spivacke himself. Included are photoprints, some of which are signed, of Gertrude Clarke Whittall, Patrick Saul, Olin Downes, Otto Kinkeldey, Alberto Ginastera, Ira Gershwin, Percy Grainger, and several performing groups, including the Budapest and London string quartets. Also of note are photographs of Albert and Alfred Einstein, Eugen d'Albert, family portraits of Spivacke with his wife Rose Marie, and a large number of scenic shots from Spivacke's home and trips to Europe, including two photo albums from 1929-30.

Interesting items of artwork include small watercolors by Elizabeth Sprague Coolidge and a charcoal portrait of Spivacke from 1929 and a reproduction of a charcoal portrait of Spivacke's first wife, Carolyn Le Fèvre, both by George Beline. Also of note are holograph scores inscribed to Harold Spivacke and signed by Luigi Dallapiccola and Riccardo Malipiero. Other materials in the collection include printed programs of various concerts, clippings and other printed matter, numerous awards and medals, and a few financial and legal papers, primarily dating from his days in Germany.

Arielle J. Siebert and Wilda M. Heiss, 1995-96

Description of Series

Container Series

- 1-5 Writings, 1888, 1923-73 and undated (5 boxes).
 Writings by Spivacke consist of manuscript, typescript, mimeograph, negative photostat and printed materials, published and unpublished, including lectures, speeches and notes about music; arranged alphabetically by title.
 Writings by others consist of manuscript, typescript, mimeograph, negative photostats, and printed materials, including musical examples; arranged alphabetically by author, then by title.
- 5-11, 33 Correspondence, 1924-84 and undated (7 boxes).
 Manuscript and typescript letters, telegrams, including a retirement album to Harold Spivacke, and condolence letters to Rose Marie Spivacke on the death of Harold; arranged alphabetically by correspondent, then chronologically.
- 12 Subject File, 1925-77 and undated (1 box).
 Manuscript, typescript, and printed materials; manuscript and typescript letters, lists, typescript and printed programs, and clippings regarding biographical materials, conferences, a demonstration with photographs, and White House inaugurations; arranged alphabetically by subject, then chronologically.
- 13 Legal and Financial, 1923-74 and undated (1 folder).
 Student passes from Germany, affidavit, applications, miscellaneous receipts, checkbook stubs, and other printed items; arranged chronologically.
- 13-14,
33 Programs, 1924-84 (2 boxes).
 Typescript and printed programs; arranged chronologically.
- 14, 33 Clippings, 1933-84 (1 folder).
 Newspaper clippings and magazine articles; arranged chronologically.
- 27,
31-32 Realia, 1923-74 (3 boxes).
 Certificates, earned and honorary degrees, medals, and plaques; arranged alphabetically by the presenter's name.
- 17-26,
30 Photographs, 1919-75, mostly undated (11 boxes).
 Photoprints
 Black and white and color in various sizes, black and white and sepia contact sheets, and miscellaneous items including color slides, photocards, and one half-tone printing plate; arranged by subject within category, then by size or by person's name in alphabetical order, then by size.
 Negatives
 Black and white and sepia in 35 MM, 2x2, and 3x5 sizes; arranged alphabetically by subject

- 29 Artwork, 1929-47 (1 box).
Pencil, charcoal, and watercolor drawings, a silhouette, and reproductions; arranged alphabetically by artist's name.
- 28, 33 Music, 1943-71 and undated (1 box).
Printed and manuscript music; arranged alphabetically by composer, then by title.
- 14-16 Printed Matter, 1929-77 and undated (3 boxes).
Articles, books, bulletins, newsletters, journals, pamphlet, and student handbooks; arranged alphabetically by author, place or format.

Container List

WRITINGS BY SPIVACKE

<i>Box/Folder</i>	<i>Contents</i>
1/1	Abstracts for musicologists, 1968
1/2-3	Acoustics and physiology, n.d.
1/4	Acoustics, miscellaneous
1/5	Aesthetics / Kant, n.d.
1/6	"A" miscellaneous
1/7	Basic concepts in music education, 1958
1/8	Broadcasting sound archives and scholarly research, n.d.
1/9	Calculations and graphs, n.d.
2/1	"C" miscellaneous
2/2	Deutsches Lied, n.d.
2/3-5	Dissertation: Ueber die objektive und subjektive Tonintensität, 1933, n.d.
2/6	Dissertation I [notebook], n.d.
2/7	Dissertation II [notebook], n.d.
2/8	Dissertation II [notebook]: Carl Stumpf - Stärkeschätzungen, n.d.
2/9	Dissertation III [notebook], n.d.
2/10	Die Dissonanz Erscheinung in Palestrina's Stabat Mater, n.d.
2/11	Einführung in die Musikwissenschaft, n.d.
2/12	"E-K" miscellaneous
2/13	Geschichte der Kammer und Orchestermusik, n.d.
2/14	Klaviermusik, n.d.
2/15	Library of Congress Music Division, n.d.
2/16	Lizst und Wagner, n.d.
2/17	Meusural notation - proseminar, n.d.
2/18	Metaphysik / Gestalt psychology, n.d.
3/1	Music in international relations, n.d.
3/2	Music librarianship: a practical guide, 1961
3/3	Musik der vorchristlichen Zeit, n.d.
3/4	Musik des Renaissance und Baroks, n.d.
3/5	National archive of sound recordings, 1963
3/6	Notes on countries, n.d. Notes on music
3/7	1929-30
3/8-9	Undated
	Notes on music / composers
3/10	A-B
3/11	C-H
3/12	J-L
3/13	M
3/14	P-R
3/15	S-W
3/16	Miscellaneous
3/17	Philosophie der Kunst, n.d.
3/18	Place of acoustics in musicology, 1936
4/1	Present status of copyright revision bill, 1968
4/2	Preservation and reference services of sound recording in a research library, n.d.
4/3	Psychologie der Gehörserscheinungen, n.d.

WRITINGS BY SPIVACKE

<i>Box/Folder</i>	<i>Contents</i>
4/4	Psychology, general, n.d.
4/5	Research library of sound recordings, 1960
4/6	[Role of music librarian], 1971
4/7	Student notes with musical examples
4/8	Tone intensity - definitions and measurement of, n.d.
27/4	Über die objective und subjektive Tonintensität, 1933 [microfilm] <i>see also</i> Dissertation
4/9	Unidentified, n.d.
4/10	Vergleichende Musikwissenschaft, n.d.
4/11	[Violin lecture-recitals], 1933, n.d. <i>see also</i> Music, Miscellaneous [Notebook of music for violin and piano]
4/12	Volksgesang, n.d.
4/13	Wegel and Lane, Verhüllung, 1923

WRITINGS BY OTHERS

5/1	"A-F" miscellaneous
5/2	Balbulus, Notker. Sequence verse types from Isaac's "Choralis constantinus", n.d.
5/3	Barbour, J. Murray. Irregular systems of temperament, n.d.
5/4	Hannas, Ruth. Notes for paper on Telemann, n.d.
5/5	Hayes, Patrick Broadcast on Juilliard String Quartet, 1971 Oct. 31 Broadcast on Harold Spivacke, 1972 Feb. 13
5/6	Hirt, Charles C. [Greek-Slavic musical examples], n.d.
5/7	Kuypers, John M. Second String Quartet, Charles Ives, n.d.
5/8	Riemenschneider, Albert. [Presentation speeches of honorary doctor of music degree to Harold Spivacke at Baldwin-Wallace College], 1947 <i>see also</i> Correspondence and Realia
5/9	Spivacke, Charles A. Asthma with pneumothorax, 1925 Jul. 1 Treatment of hay fever, 1925 Aug. 19
5/10	Unidentified
5/11	Wegel, R. L., and C. E. Lane. Auditory masking of one pure tone by another..., n.d. [also, in German]

CORRESPONDENCE

5/12	Achron, Joseph, 1934
5/13	Adnaufaygñnf, A., n.d.
5/14	American Council of Learned Societies, 1951
5/15	American Council of Learned Societies Convention, 1952
33/1	American Council of Learned Societies Russian Translation Project, n.d.
5/16	American German Student Exchange, Inc., 1929, n.d.
5/17	American Musicological Association, 1933-72
6/1	American Society for Comparative Musicology, 1935-36
6/2	Angell, Richard, 1934-77
6/3	Anglès, Higinio, 1962
6/4	Association Internationale des Bibliothèques Musicales, 1960-73, n.d.

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
6/5	"A" miscellaneous
6/6	Babbitt, Milton, 1967
6/7	Baldwin-Wallace College, 1947-77, n.d. <i>see also</i> Riemenschneider, Albert <i>see also</i> Writings by Others and Realia
6/8	Bennett, Robert Russell, 1972
6/9	Bernstein, Leonard, 1962-77, n.d.
6/10	Biggs, E. Power, 1972
6/11	Bradley, Carol June, 1974-75, n.d.
6/12	"B" miscellaneous
6/13	Carpenter, Ellen (Mrs. John Alden), 1952
6/14	Chase, Gilbert, 1948
6/15	Columbia Broadcasting System, Inc., 1958, n.d. Condolences to Rose Marie Spivacke, 1977-79
6/16	A-B
6/17	C-D
6/18	E-F
6/19	G-I
6/20	J-L
6/21	M
6/22	N-P
6/23	R
6/24	S-T
6/25	U-Z
6/26	Unidentified
7/1	Coolidge, Elizabeth Sprague, 1946, n.d.
7/2	Coolidge, Sprague and Peg, n.d.
7/3	Copland, Aaron, 1966-77 <i>see also</i> Retirement album and Retirement correspondence
7/4	Cowell, Sidney (Mrs. Henry), 1972-77
7/5	"C" miscellaneous
7/6	Dahl, Ingolf, 1968
7/7	Dallapiccola, Luigi and Laura, 1945-72, n.d. <i>see also</i> Retirement album
7/8	Davison, Archibald and Kathleen, 1933-55
7/9	Deis, Carl, n.d.
7/10	de la Vega, Aurelio and Sarita, 1958-83, n.d. <i>see also</i> Retirement correspondence
7/11	de Rothschild, Germaine, 1960-69, n.d. Downes, Olin
7/12	1934-55, n.d.
7/13	Miscellaneous, n.d.
7/14	"D" miscellaneous
7/15	Eastman School of Music, 1933-62
7/16	Engel, Carl, 1933-43
7/17	"E" miscellaneous Fassett, James H. <i>see</i> Columbia Broadcasting System, Inc.
7/18	Finney, Ross Lee, 1955
7/19	Funk-Stunde Aktiengesellschaft, 1930
7/20	"F" miscellaneous
7/21	Gershwin, Ira and Lee, 1965-81, n.d.
7/22	Ginastera, Alberto and Aurora, 1972-83. n.d.

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
7/23	Ginastera, Alberto and Mercedes, 1959-75, n.d.
7/24	Goldman, Edwin Franko, 1943
7/25	Goldman, Richard Franko, 1977
	Greeting cards
8/1	A-K
8/2	L-Z
8/3	Unidentified
8/4	"G" miscellaneous
8/5	Halffter, Christobal, 1975
	Hanson, Howard <i>see</i> Eastman School of Music
8/6	Harris, Roy and Johanna, 1963-72, n.d.
8/7	Heckmann, Harald, 1964-77
8/8	Heifetz, Jascha, n.d.
8/9	Hill, Edward, 1933
8/10	Hitchcock, H. Wiley, 1972
8/11	Hoboken, Anthony and Eva van, 1955-75
58/12	Howe, Mary, 1955
8/13	"H" miscellaneous
8/14	International Musicological Society - Eighth Congress, 1961, n.d.
8/15	"I" miscellaneous
8/16	Jeppesen, Knud, 1965
	Joint Army and Navy Committee on Welfare and Recreation <i>see</i> Realia , War Department and Navy Department
8/17	"J" miscellaneous
8/18	Kelly, Walt, 1956
8/19	Kennedy, Edward, 1969
8/20	Kennedy, Robert, 1964
8/21	King, Alec Hyatt, 1960-77
8/22	Kinkeldey, Otto, 1961-62
8/23	Kolchin, Betty, 1939-78
8/24	Kostelanetz, André, 1960-77, n.d. <i>see also</i> Retirement album
8/25	Koussevitzky, Olga (Mrs. Serge), 1955, n.d.
8/26	"K" miscellaneous
8/27	Le Fèvre, Carolyn, 1923-28, n.d.
9/1	Library of Congress, 1933-84, n.d. <i>see also</i> Engel, Carl
	Löwenberg (Paul) Collection <i>see</i> Columbia Broadcasting System, Inc.
9/2	Lotichius, Dietrich, 1972, n.d.
9/3	"L" miscellaneous
	MacLeish, Archibald
9/4	1941-77
33/2	1972
	Malipiero, Gian Francesco <i>see</i> Music , Ricercari per andici instrumenti
9/5	Malipiero, Riccardo, 1972, n.d.
9/6	Menotti, Gian Carlo, 1956
9/7	Miller, Dayton C., 1931-33
9/8	Miscellaneous, n.d.
	Music Advisory Panel <i>see</i> Photographs under Photoprints , Spivacke with others
9/9	"M" miscellaneous

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
9/10	National Music Council, 1956-72, n.d. <i>see also</i> Realia , Photographs under Photoprints , Spivacke with others, and Printed Matter under Bulletins / Newsletters
9/11	New York University, 1924-29
9/12	New York University 50th Anniversary Reunion, 1970
9/13	"N" miscellaneous
9/14	Oberdörffer, Fritz and Rose, 1933-77, n.d.
10/1	"O" miscellaneous
10/2	Piatigorsky, Gregor, 1955
10/3	"P" miscellaneous
11/1	Retirement album, 1972, n.d.
10/4	Retirement correspondence, 1972-73
10/5	Rhodes, Millard, 1962
10/6	Riemenschneider, Albert, 1947 <i>see also</i> Baldwin-Wallace College
10/7	Roberts, Helen H., 1934-36
10/8	Rome, Harold, 1963
10/9	"R" miscellaneous
10/10	Saminsky, Lazare, 1934
10/11	Santa Cruz , Domingo, 1961-62 Schirmer, G., Inc. <i>see</i> Engel, Carl
10/12	Schoenberg, Gertrud, 1955
10/13	Scholes, Percy A., 1957
10/14	Schuman, William, 1955-72 Second International Congress of Parasitology <i>see</i> Realia
10/15	Seeger, Charles, 1935
10/16	Siegmeister, Elie and Hannah, 1969, n.d.
10/17	Slonimsky, Nicolas, 1959-62
10/18	Smith, Carleton Sprague, 1933-55, n.d.
10/19	Spivacke family, 1934-72, n.d. State University of New York at Buffalo <i>see</i> Bradley, Carol June
10/20	Stern, Isaac, n.d.
10/21	Stevenson, Robert, 1972-75 <i>see also</i> Dallapiccola, Luigi and Laura <i>see also</i> Retirement album
10/22	Stokowski, Leopold, 1957-63
10/23	Stravinsky, Igor, n.d.
10/24	"S" miscellaneous
10/25	"T" miscellaneous
10/26	Unidentified University of Berlin 1933-65, n.d.
10/27	1933
33/3	1933
10/28	"U" miscellaneous
10/29	"V" miscellaneous War Department and Navy Department <i>see</i> Realia
10/30	Weitz, L., 1933
10/31	Whittall, Gertrude Clarke, 1955-77, n.d.
10/32	Woodworth, G. Wallace, 1933
10/33	"W" miscellaneous

CORRESPONDENCE

Box/Folder *Contents*

10/34 Yasser, Joseph, 1934, n.d.
10/35 "Y" miscellaneous

SUBJECT FILE

12/1 Biographical materials on Harold Spivacke, 1961-77, n.d.
12/2 Japanese music library tour, 1976-77, n.d.
 Princeton University Bicentennial Conference
12/3 1946
12/4 1947
12/5 RCA demonstration of Ultrafax with David Sarnoff, 1948
12/6 Shakespeare in North America, 400th anniversary, 1964
12/7 Spivacke Fund Collection, 1977, n.d.
12/8 White House, 1960-68
 see also Shakespeare in North America, 400th anniversary
12/9 Gertrude Clarke Whittall Foundation, 1925-37, n.d.

FINANCIAL / LEGAL

13/1 Financial and legal, 1923-74, n.d.

PROGRAMS

33/4 1924
13/2 1924-32
13/3 1933-47
13/4 1953-60 *see also* **Realia**, University of Rochester
13/5 1961-63
13/6 1964-65
13/7 1966-68
14/1 1970-74
14/2 1978-84
14/3 Undated

CLIPPINGS

14/4 1933-84
33/5 1972 Feb. 13, Sunday Star [printing plate]

REALIA

31/1 Acoustical Society of America, 1932, 1957 [membership certificates]
31/2 Baldwin-Wallace College, 1947 [honorary doctor of music degree]
31/3 Cleveland Institute of Music, 1969 [honorary doctor of music degree]
27/1 Department of State Cultural Presentations, n.d. [medal, in black leather case]

REALIA

<i>Box/Folder</i>	<i>Contents</i>
27/1	Elizabeth Sprague Coolidge, 1938 Sept. 23 [medal, in blue leather case, inscribed to Harold Spivacke on the occasion of the Twentieth Anniversary of the Berkshire Festival of Chamber Music]
31/4	Library of Congress, 1965, 1970, 1972 [distinguished service certificate; retirement certificate]
31/5	Manuscript Society, 1949 [membership certificate]
31/6	Metropolitan Washington Board of Trade, 1965 [certificate re Third Inter-American Music Festival]
31/7	Music Library Association, n.d. [distinguished service citation]
31/8	Music Teachers National Association, 1962-63 [membership certificate]
31/9	National Association for American Composers and Conductors, 1944-45 [outstanding service certificate]
31/10	National Music Council, 1972 Jan. 4 [tribute certificate re Thirty-Fifth Anniversary as Chief of the Music Division, Library of Congress; also, includes three photographs of Spivacke alone]
31/11	New York University, 1923, 1924 [bachelor and master of arts degrees]
32	Organization of American States, 1971 May 20, 1974 May [plaques re Fifth and Sixth Inter-American Music Festival]
31/12	Phi Mu Alpha, 1956 Jun. 3 [membership certificate]
31/13	Phi Sigma Delta, 1953 Sept. [certificate re Twenty-five years of membership]
27/2	Princeton University Bicentennial, 1946 [medal (2); also, includes presentation cards (2), printed descriptions (2), and name tag]
31/14	Second International Congress of Parasitology, 1970 Sept. [appreciation certificate; also, includes one letter, dated 1971, May 3]
31/15	Sigma Alpha Iota, n.d. [certificate of merit]
27/3	Star-Spangled Banner Sesquicentennial, 1814-1964 [medal (2), in red leather case]
32	United States Army, 1956 [plaque in appreciation for All-Army Entertainment Contest]
31/16	University of Berlin, 1929 Oct. 29 [doctor of philosophy (Musikwissenschaft) degree]
31/17	University of Rochester, 1955 Jun. 12 [honorary doctor of music degree; also, presentation speech, baccalaureate service program (2), and commencement program (2)]
31/18	War Department and Navy Department, 1946 Apr. 15 [certificate of appreciation; also, letter dated 1946 May 6]
31/19	Who's Who in Government, 1972-73 [certificate of biographical record]

PHOTOGRAPHS

Photoprints

[All B&W and less than 8x10 in size unless noted otherwise; dates given when known]

Spivacke alone

17/1	8x10
20/1	8x10, Looseleaf album
17/2	Miscellaneous sizes [also, Color]
21/1	Miscellaneous sizes
21/62	Color, Miscellaneous sizes

see also **Realia**, National Music Council

PHOTOGRAPHS

Box/Folder

Contents

Spivacke with others

17/3 Albrecht, Otto
17/4 American Society of Composers, Authors, and Publishers (ASCAP) [8x10 and
Miscellaneous sizes]
Bloom, Fred *see* Lowens, Irving, and Fred Bloom
21/2 Chase, Gilbert
Coolidge, Elizabeth S.
17/5 8x10
30/4 11x13
17/6 Coolidge Conference
17/7 Coolidge Festival, 1975
17/8 Hanson, Howard [8x10 and Miscellaneous sizes]
17/9 Horton, Frank [8x10, signed]
17/10 International Music Council, 1960
30/5 Johnson, President and Mrs. Lyndon
17/11 Khachaturian, Aram
21/3 Korson, Rae
21/4 Leavitt, Donald, and William Lichtenwanger
Lichtenwanger, William *see* Leavitt, Donald, and William Lichtenwanger
17/12 Light, Enoch [8x10, signed]
21/5 Lowens, Irving, and Fred Bloom
21/6 Miller, Philip
21/7 Moore, Earl
17/13 Music Advisory Panel, 1962 [also, 2 letters]
17/14 Music Teachers National Association, 1952, 1955, n.d.
17/15 National Music Council, 1972
17/16 Princess Irene of Greece
17/17 Riemenschneider Bach Institute, 1970 [note on verso]
17/18 Rodgers, Mary
Rome, Harold *see* **Correspondence**
21/8 Saul, Patrick
17/19 Texas State Library, 1966
21/9 Thieme, Darius
Unidentified people
17/20 8x10
20/2 8x10, Looseleaf album
30/6 7-1/2x9-1/2 [mounted, two]
21/10 Miscellaneous sizes
21/63 Color, Miscellaneous sizes
17/21 United States Army, 1954, 1956

Spivacke and Rose Marie

20/3 8x10, Looseleaf album
21/11 Miscellaneous sizes

Spivacke and Rose Marie with others

17/22 8x10
21/12 Miscellaneous sizes
21/64 Color, Miscellaneous sizes

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17/23 8x10
20/4 8x10, Looseleaf album
21/13 Miscellaneous sizes

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17/24 8x10
20/5 8x10, Looseleaf album
21/14 Miscellaneous sizes

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 Albrecht, Otto
18/1 5x7
21/15 Miscellaneous sizes
21/16 Anglès, Higinò
18/2 Bang, Maia, 1935 [8x10, signed]
21/17 Baron, Herman
18/3 Ben-Ami, Joseph [8x10, one signed]
21/18 Boonin, Joseph
21/19 Britten, Valentine
21/20 Britton, Allen
18/4 Budapest String Quartet [8x10, two signed]
21/21 Buechner, Alan C.
21/22 Carneal, Robert
21/23 Chase, Gilbert
21/24 Clarke, Henry Leland
21/25 d'Albert, Eugen
21/26 Dallapiccola, Luigi
21/27 Dayton C. Miller Flute Collection, 1928
18/5 Downes, Olin [8x10, signed]
21/28 Einstein, Albert and Alfred
21/29 Elmer, Minnie
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21/31 Fox, Charles Warren
18/6 Gershwin, Ira [8x10]
18/7 Ginastera, Alberto [8x10]
21/65 Ginastera, Alberto and Aurora [color]
30/7 Grainger, Percy [10-3/4x13-3/4, signed]
21/32 Halm, Heinrich
21/33 Heckmann, Harald
18/8 Heckmann, Harald, Folke Linberg, and Wolfgang Rehm [8x10]
21/66 Hill, Mr. and Mrs. Richard [color]
21/34 Hood, Mantle
21/35 Hume, Paul
18/9 Kennedy, President and Mrs. John F.
18/10 Kinkeldey, Otto [8x10 and 4x5]
21/36 Köhler, K. H.
18/11 Le Fèvre, Carolyn [8x10, one signed by photographer]

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18/12	London String Quartet
21/39	Lund, Sven
21/40	Merritt, A. Tillman
21/41	Mitchell, William J.
21/42	Moore, Earl <i>see also</i> Rose Marie with others
21/43	Morin, Gosta
22/90	Music Library Association National Convention, 1958 [rolled]
21/44	Noske, Fritz
21/45	Plamenac, Dragan
18/13	Quartetto Italiano [signed]
21/46	Querol Gavaldá, Miguel
21/47	Reese, Gustave
21/48	Rehm, Wolfgang <i>see also</i> Heckmann, Harald, Folke Linberg, and Wolfgang Rehm
18/14	Ryan, Milo 8x10
21/49	Miscellaneous sizes Saul, Patrick
18/15	8x10
21/50	4x5
21/51	Schmidt-Phiseldeck, K.
18/16	Schoenberg, Gertrud [8x10]
21/52	Schrade, Leo
21/53	Seeger, Charles
21/54	Serkin, Rudolf <i>see also</i> Unidentified performers in Coolidge Auditorium at Library of Congress
21/67	Sonneck Society [color]
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21/55	Spivacke, Robert C. Unidentified people
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30/8	8x10 [mounted]
20/6	8x10, Looseleaf album
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21/57	Miscellaneous sizes
21/68	Color, Miscellaneous sizes Unidentified performers
19/2	8x10
20/7	8x10, Looseleaf album
21/58	Miscellaneous sizes Unidentified performers in Coolidge Auditorium at Library of Congress
19/3	8x10
20/8	8x10, Looseleaf album
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19/5	8x10
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19/7	Welch, Roy
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Albums	
30/1	Die Alexander von Humboldt-Stiftung und Der Akademische Austauschdienst, 1929
30/2	Europe: Berlin, Brussels, Cladow, Darnstadt, Dresden, Grunewald, Hamburg, Havel, Heidelberg, Leipzig, Meissen, Mittenwald, Oberan, Potsdam, Sans Souci, Spreewald, [1929-30]
30/3	Miscellaneous, n.d.
Contact sheets	
[All B&W and 35 MM unless noted otherwise; dates given when known]	
23/1	Colorado, 1961
23/2	Europe: London, Greenwich, Basel (Hans Holbein, Schrade, Zehntner, von Hirsch), Berne, Ouchy / Lausanne, Mt. Blanc, Montreux, Lake Geneva, 1961 [also, 2-1/2x2-1/2]
23/3	Europe: Florence, Milan, Rome, 1963
23/4	Europe, n.d.
23/5	Harold and Rose Marie Spivacke, 1962 [also, 2-1/2x2-1/2]
23/6	International Music Council, 1961
23/7	Milo Ryan / Skyline Drive, 1961
	Miscellaneous
23/8	35 MM
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23/10	Sepia, 35 MM and 2-1/2x2-1/2
22/91	B&W and Sepia, 35 MM and 2-1/2x2-1/2 [rolled]
23/11	Skyline Drive, 1961 Aug. [also, 2-1/2x2-1/2]
23/12	Sylvia Vorheer / Skyline Drive, 1961
23/13	Unidentified performers, n.d.
23/14	Unidentified performers in Coolidge Auditorium at Library of Congress, n.d.
23/15	Winston Salem, 1962
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19/11	Postcards
22/89	Printing plate: Harold Spivacke [half-tone, positive]
19/12	Slides: Guillermo Espinosa, Juan Orrego-Salas, Harold Spivacke, Harold and Rose Marie, University of Rhode Island, Miscellaneous

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22/45-88 Miscellaneous [2x2]
24/48-138 Miscellaneous [3x5]
25/1-122 Unidentified
26/1-88 Unidentified

ARTWORK

29/1 Aronson, Arthur. Pencil sketch, 1934 June 26
29/2 Beline, George.
 Charcoal drawing, 1929
 Reproduction of charcoal drawing, 1927
29/3 Coolidge, Elizabeth Sprague. Three watercolors, 1947
29/4 Mochi, Ugo. Paper silhouette, n.d.
29/5 Reproductions, n.d.
 One annotated and one signed

MUSIC

28/1 Army Service Forces
 Hymns from home. N.p.: United States Army, n.d.
 Printed close score; 10 p.
 Hymn text; 7 p. [2 copies]

33/6 Brahms, Johannes
 [Konzert für Violine und Orchester, D-dur, op. 77]
 Konzert
 Positive photostat of original manuscript, full score with corrections by Joseph Joachim;
 106 p.
 Negative photostat of original manuscript, solo violin part; 12 p.

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	Positive photostat of printed full score (Leipzig: Breitkopf & Härtel, n.d.); 34 p. Laid in: Positive photostat of manuscript poem; 1 p. Laid in: Negative photostat of article on music from <i>Progress</i> , April 19, 1879; 1 p. Laid in: Negative photostat of article on music and musicology from <i>Encyclopaedia of the Social Sciences</i> , n.d.; 5 p. Laid in: Typescript of <i>Brahms References</i> ; 1 p. [original and carbon]
28/2	Church, Frank Passacaglia Holograph ms. in ink, 1943; [4] p.
33/7	Crumb, George Ancient voices of children. New York: C. F. Peters Corporation, 1971. Printed full score; [3], 8 p. Laid in: Complimentary card from C. F. Peters Corporation, annotated
28/3	Dallapiccola, Luigi Parole di San Paolo Holograph ms. in ink and pencil, 1964; [2], 16 p. On t.p.: "Offro questo autografo al Dr. Harold Spivacke—[?]"
28/4	Gershwin, George Two waltzes in C. New York: Warner Bros. Publications Inc., 1971. Piano solo; 7 p. On verso of cover page: "For Rose Marie S. — With appreciation — And affection — From Ira G. Feb.2.1972"
33/8	[Harris, Roy] Contemporary folk song Holograph ms. in pencil, n.d.; 1 p.
28/5	Malipiero, Gian Francesco [Quartet, strings, no. 7] 7° quartet. Milano: G. Ricordi & C., 1951. Printed miniature score; [2], 19 p. Inscribed by composer, 1951
28/6	Ricercari per andici strumenti Holograph ms. in pencil and ink, 1951; [1], 53 p. On t.p.: "To Dr. Harold Spivacke, In memory of a successful collaboration in proof of a sincere friendship," signed by composer, 11 Aug. 1951 Laid in: autograph signed letter to Dr. Spivacke, 14 Aug. 1951; 1 p. Laid in: autograph signed envelope
28/7	Malipiero, Riccardo Canone infinito. Milano: All'Insegna del Pesce d'Oro, 1969. Printed score for keyboard; [2], 5 p. At beginning: "Per le nozze di Barbara Malipiero e Sante Cesqui, Milano, 13 ottobre 1969"

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28/8	A very short prelude to the next 100 years of Harold Spivacke Holograph ms. in ink, 1969; 1 p. At end: Silver Spring, 13 Jul. 1969 Laid in: envelope with artwork
28/9	Miscellaneous [Notebook of music for violin and piano] Copyist's ms. in ink and pencil [one exception <i>see</i> Locatelli] Contents: Baltzer, Thomas. Allemande für Violine allein, n.d.; 1 p. Brade, William. Der alte Hildebrand, 1617; 2 p. Fontana, Giovanni Battista. Balletto, 1641; 2 p. Locatelli, [Pietro Antonio]. IV Caprice, 1733; 2 p. Negative photostat Pesenti, Martino. Corrente, 1645; 3 p. Torelli, Giuseppe. Konzert für Violine and Streichorchester, n.d.; 1 p. Uccellini, Marco. Corrente seconda, 1695; 3 p. Veracini, Antonio. Sonata for violin, violone and cembalo, 1696; 4 p. Vitali, Giovanni Battista. Capriccio secondo, 1689; 3 p. Laid in: Notes; 2 p.
28/10	O'Hara, Geoffrey, and Irwin Rowan Sons and daughters of a land reborn. New York: n.p., 1949. Printed choral score; 10 p. Inscribed by composer
28/11	Powell, Mel Sweet lovers love the spring Photocopy of copyist's mss., choral score, n.d.; 13 p. Above title: "to Martha"

PRINTED MATTER

14/5	Berlin State Library, n.d. [pamphlet] Bulletins / Newsletters
14/6	"A-M", 1942-77
14/7	"N-Z", 1933-77
14/8	Castaneda, Carlos. The beginning of printing in America , n.d. [article] Inscribed and signed by author
15/1	Collins, J. Lawton. War in peacetime, 1971. [book] Inscribed and signed by author
15/2	Dallapiccola, Luigi. Words and music in Italian XIX century opera, 1964. [article] Inscribed and signed by author
15/3	Duckles, Vincent. General plan for a history of music by Dr. Charles Burney with a catalogue of his musical library, 1972. [article]
15/4	Faber, A .W. "Castell" Präzisions-Rechenstäbe, 1930. [booklet]

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15/5	Finkelstein, Herman. The composer and the public interest—Regulation of performing right societies, 1954. [article] Inscribed and signed by author
15/5	____. The copyright law—A reappraisal, 1956. [article, 2 copies] Inscribed and signed by author
15/6	Ginastera, Alberto, William Shand and Alberto Girri. Beatrix Cenci, 1971 [libretto]
15/7	Ginastera, Alberto, and Manuel Mujica Láinez. Bomarzo, 1966-67 [libretto] Inscribed by Ginastera
15/8	"F-K" miscellaneous Inscribed and signed by authors
15/9	"L-O" miscellaneous Some inscribed and signed by author
15/10	Mann, Thomas. The theme of the Joseph novels, 1942. [address]
15/10	____. From the book of Genesis, Joseph the provider, n.d. [pamphlet]
15/11	[Menus from restaurants], 1929 and n.d. [printed in German]
15/12	Passing through Germany 1928/1929 [book]
15/13	"R-S" miscellaneous Inscribed and signed by authors
15/14	Toscanini Memorial Archives , n.d. [pamphlet] University of Berlin [catalogs and student handbooks]
16/1	1929-30
16/2	1930-33
16/3	"W" miscellaneous Inscribed and signed by authors