

*Guides to Special Collections
in the Music Division of the Library of Congress*

**LOUIS KAUFMAN
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0015>

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Introduction

The Louis Kaufman Collection was given to the Library of Congress by Dr. Annette Kaufman, Louis Kaufman's widow, in 1999. Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Approximate number of items:	ca. 9,000
Linear feet of shelf space:	8.8
Number of containers:	21

Biographical Sketch

Louis Kaufman was born in Portland, Oregon, on May 10, 1905. Called “a violinist’s violinist and a musician’s musician” by the New York Times, Kaufman was sent to New York’s Institute of Music Art (Juilliard) at the age of 13 to study with the influential violinist Franz Kneisel (1865–1926) on the recommendation of Maud Powell and Efrem Zimbalist, who were themselves violinists of the highest caliber. He won the coveted Loeb Prize for his performance of the Brahms Violin Concerto, Op. 77 (the full autograph full score of which was given to the Library of Congress in 1948 by Fritz Kreisler). Kaufman was invited to join the Musical Art Quartet by Sacha Jacobsen.

Annette Leibole, a very gifted pianist and fellow student at the Institute, met Kaufman in 1932, married him a year later, and went on to be his accompanist for more than 50 years. They settled in Los Angeles where Kaufman was active as a studio performer for more than 14 years in the film industry -- all the while continuing to give recitals there and in New York and, eventually, throughout the world.

Kaufman was in great demand as a soloist in Hollywood during much of the 1930s and 40s. Included among his more than 400 solo film performances may be counted *The Merry Widow*, *Wuthering Heights*, *Gone with the Wind*, *Cleopatra*, *Magnificent Obsession*, *Show Boat*, *Modern Times*, *The Magnificent Ambersons*, *The Treasure of Sierra Madre* and *For Whom the Bell Tolls*.

Ever the consummate musician, Kaufman was responsible for recording a number of important violin works including Aram Khachaturian’s *Violin Concerto*, the *Sonata for Violin and Piano* by Aaron Copland (with the composer at the piano) and Vivaldi’s *Four Seasons* (this latter recording won him the coveted *Grand Prix du Disque* in 1950). He premiered several violin *concerti* including those by Bohuslav Martinů, Lars-Erik Larsson, Henri Sauguet, and Darius Milhaud’s *Second Concerto* and *Concertino de Printemps*. He was a champion of such contemporary composers as Robert Russell Bennett, Samuel Barber, Ernest Toch, William Grant Still and others. Kaufman edited six sonatas for a violin by G. P. Telemann and *Sonata concertante for violin and harp* by Ludwig Spohr. His *Warming Up Scales and Arpeggios for violinists* was published in 1957 and revised in a new publication by International Music Publishers in 1993.

In addition to their musical activities, the Kaufmans were serious art collectors. Louis Kaufman was the first person to buy an oil painting by American abstract expressionist Milton Avery (1893-1965) and he urged other collectors to follow suit.

Louis Kaufman died in Los Angeles in 1994.

Scope and Content Note

The bulk of the collection comprises a valuable archive of correspondence that includes letters to the Kaufmans from many important musical and artistic figures of the 20th century including Samuel Barber, Robert Russell Bennett, Mario Castelnuovo-Tedesco, Carlos Chavez, Aaron Copland, David Diamond, Olin Downes, Vladimir Dukelsky, Albert Einstein, Gerald Finzi, Morton Gould, Jascha Heifetz, Bernard Herrmann, Erich Wolfgang Korngold, Fritz Kreisler, Nicolai Lopatnikoff, Gian Francesco Malipiero, Bohuslav Martinů, Darius Milhaud, Dimitri Mitropolous, Walter Piston, Quincy Porter, Francis Poulenc, Maud Powell, George Rochberg, Miklós Rózsa, Henri Sauguet, Frank Sinatra, Ernst Toch, Alice B. Toklas, Ralph Vaughan Williams, and others. Their collecting and lending activities with a number of important artists, museums, dealers and other venues with whom they dealt are also reflected in the correspondence. In addition, a number of programs and a subject file give an overview of the Kaufmans' illustrious performing and collecting career.

Lloyd Harrod, Summer Intern, 2000
Robert Saladini, Music Specialist

Description of Series

Container No. Series

- 1-18 Correspondence, 19xx-199x, bulk 19xxs-1994
General correspondence, letters to Louis and Annette Kaufman, arranged alphabetically by correspondent
- 19-20 Programs, 1968-1997
Printed programs of music performances featuring the Kaufmans as performers, as well as programs of concerts attended by the Kaufman, arranged chronologically
- 21 Subject file (x folders)
Subject files, arranged in alphabetical order by subject

Container List

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
1	Abas, Elsa Abas, Nathan About, Marie Helen Abravanel, Maurice Adler, Hugo C. H. Adler, Samuel Alda Amrep (Florence, Italy) Allegheny College (Herbert Neurath) Allen, Kenneth Allen, Riley Allen, William D. American Friends of Israel Museum American Youth Symphony American Federation of Arts Andersen, Arthur Olaf Antonini, Alfred and Sandra Applebaum, Samuel Arahamian, Araxie Arahamian, Felix Arazi, I. S. Archives of American Art Arensberg, Walter and Louis Arkansas Arts Center Art Appraisals (Miscellaneous appraisers) Art Institute of Chicago Ascher, Gerda and Max Ayers, Lew Bachelard, Patrice Bakwin, Harry Baltimore Museum of Art Barati, George Barbirolli, John Barber, Samuel Bard College Battaglia, Phillip Beach, Henrika Bean, Ernest and Elsie Beckett, Henry Beczkievicz, Tom and Ania Beer, Oliver and Suzanne Benjamin, Arthur Benjamin, Philip Bennett, Robert Russell
2	Bennington College Berger, Raoul

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Beringer, M. Herman
	Berliner, Milton
	Bernac, Pierre
	Bernard, Paul
	Bernheimer, Martin
	Beverly Hills Art Museum
	Bierhof, Hannah
	Birchwood, Ramon and Gertrude
	Birdwell, Edward
	Birnbaum, Ray and Harold
	Bismark (ND) Jr. College
	Blaise, William
	Blatas, Regina Resnick
	Bliss, Robert Woods
	Bloch, Suzanne
	Bloch, Maurice
	Bloch, Lucienne
	Bloomfield, Theodore
	Blumberg, Ron
	Boas, Nancy and Roger
	Bocour, Leonard and Ruth
	Boehm, Y.
	Bonvalot, Cecil
	Borsten, Oren and Laura
	Boutnikoff, Ivan
	Bowltt, John
	Box, Frances
	Branch, Melville and Hilda
	Breeskin, Adelyn
	Bret, Maurice
	Bret, Colette and Maurice
	Brikkenaar van Dyk, Ernestine
	Brikkenaar van Dyk, Jersen and Babs
	Broido, Arnold
	Bronsky, G.
	Brown, John N.
	Budinger, Matthais
	Bullis, Seth
	Burlingame, Jonathan
	Burton, Laurence
	Bush, John and Sheila
	Buttolph, David and Polly
	Buys, Hans and Maria Brandts
3	Caillet, Lucien
	California String Quartet (Urban Thielmann)
	Camp, Kimberly
	Campbell, Margaret
	Carlebach Gallery
	Carlson, Claudine
	Carroll, Brendan
	Carroll, Christina (Suzanne Turman)
	Cassidy, Dick

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
4	Cassidy, Tom Castelnuovo-Tedesco, Mario Chagrin, Francis Charette, Jacqueline Chasins, Abram Chavez, Carlos Cherry, Paul Cherry, Vivian Chiego, W. M. Chipp, Herchell Choron, Rose Clapp, Steven Cole, Ulric Collaer, Paul Collins, Anthony (Victor Olaf) Conrad, Roan and Helen Cooke, Deryck Coolidge, Elizabeth Sprague Copland, Aaron Cornbleet, Dea Cornfield, Giveon and Marion Corwin, Norman Coveney, John Cowan, Robert Cowell, Henry Craft, Lois Adele Crane, Aimee Crehange, Pierre Dante Alighieri Society Davidson, Gordon Davies, H. Davis, Robert Tyler Davy, Peter DeAlmeida, Antonio DeBellis, Serena DeBellis, Frank Dechaume, Antoine Geoffroy Dennis, Richard Desormière, Roger Dessirier, Rene Deutsch, Adolph Diamond, David Dispeker, Thea Dixon, Dean Dodd, Mary Ann Dolan, Robert Downes, Olin Draper, Muriel Drasnin, Sidney and Virginia Dreier, Katherine S. Duckman, Henry Dudley, Don

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Dukelsky, Vladimir Dulwich College (London) Duncan, Margaret
	Eichenlaub, Frank Einstein, Albert Eisenberg, Maurice (Sascha Jacobsen) Ellian, Louis (Steiner) Elman, Liza Elman, Mischa Endore, Guy Enesco, Georges Erös, Peter
5	Feinblatt, Ebria Feldman, Bernardo Feldman, Eddy Ferenez, George Feuchtwanger, Leon Fineschriber, Ruth and Bill Finzi Society Finzi, Gerald and Joy Firkusny, Rudolph Fischer, Joseph Fleischman, Muriel and Karl Fleishman, Neil Fleury, Roman Fonaroff, Vera Foster, Page and James Francais, Emile Lucille Francais, Jacques Frankenstein, Alfred Fraser, Ian Fresno (CA) Art Museum Friedhofer, Hugo Fromm, Norman and Natalie Fuchs, Joseph
	Galante, Jane Gardner Museum Gardner, Samuel Garrett, John W. & Alice Gary, Romain Gelman, Harold Gerlin, Ruggiero Gilkey, Gordon Gingold, Joseph Glass, Herbert Glaz, Herta Goff, Tom Goldberg, Albert Goldberg, Robert Golden, Eugene

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Golding, Sam and Betty
	Goldsborough Orchestra (London)
	Goldstein, Sylvia
	Goodhill, Victor
	Goodkind, Herbert
	Goodman, Lord
	Gordon, Douglas
	Gould, Morton
	Gradenwitz, Peter
	Graudan, Joanna
	Green, Jean
	Green, Jonathan (Gnomon Press)
	Green, Harris
	Greene, Stephen and Sophie
	Greene, Steven
6	Griffin, Jonathan (folder 1 of 2)
	Griffin, Jonathan (folder 2 of 2)
	Grossman, George and Eleanor
	Grunwald, Fred and Sadie
	Guarnieri, Camargo
	Haas, Karl
	Haas, Robert Bartlett
	Hagopian, John and Viola
	Hammond, Frederick
	Hammond, Mason
	Harris, Roy
	Hart, Fritz and Marvel
	Hartman, Imre
	Harvey, Herman
	Harvey, Ralph
	Harvith, John and Susan
	Hast, Sybil
	Haubiel, Charles
	Hearst, Djane
	Heifetz, Florence
	Heifetz, Jascha
	Heifetz, Josepha
7	Heinrichdorf, Ava Molna
	Helm, Everett
	Hendrickson, Lyndell
	Henning, Ervin
	Herrmann, Bernard and Lucille (folder 1 of 2)
	Herrmann, Bernard and Lucille (folder 2 of 2)
	Herrmann, Dorothy
	Herrmann, Louis and Ruth
	Heugel, Philippe
	Higgins, Aldus
	Hilsberg, Ignatz and Musia
	Hitchcock, H. Wiley
	Hoeffler, Paul
	Holding, Cynthia and Frederick
	Holland, Peter Crossley

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Holstein, Marcy
	Holtzman, Howard
	Holub, Miroslav
	Homolka, Lawrence
	Honolulu (HI) Academy of Arts
	Horner, Harry
	Howell, Eleanor and Tom
	Hurwitt, Elliot and Elizabeth
	Huttenback, Dorothy
	Hyams, Ben
	Hyatt, Betty and Fred
	Hyperion Press
	Indianapolis (IN) Museum of Art
	Isaac Delgado Museum of Art
	Isaacs, Julius and Betty
	Israel Museum (Jerusalem)
	Ives, Harmony
	Izquierdos, Manuel
	Jacobi, Frederick
	Jacobsen, Leo
	Janis, Sidney
	Janssen, Werner
	Jessup, Reg and Janet
8	Jewish Museum of New York (folder 1 of 2)
	Jewish Museum of New York (folder 2 of 2)
	Jewish Publication Society
	Jezic, Diane Peacock
	Johnson, Ellen
	Jones, Charles
	Josefowitz, David and Tanya
	Josefowitz, Samuel
	Juilliard School of Music (NY)
	Kahn, Fred
	Kahn, Henry and Lilo
	Kapner, Stanley and Katherine
	Karlin, Fred
	Kaufman, Harold
	Kaufman, Harry
	Kievman, Louis
	Kilenyi, Edward
	King, Gibner
	Kleinsinger, George
	Kneisel, Marianne
	Kohs, Ellis
	Kolisch, Pierre and Marian
	Korngold, Erich Wolfgang
	Korngold, Ernst and Helen
	Korngold Memorial Concert
	Korngold Society
9	Kowarsky, Tilla and Lasar

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Kram, David
	Kreisler, Fritz
	Krosnik, Maurice
	Krotoschin, Henry and Marian
	Krotoschin, Jacqueline Kohler
	Kubelík, Rafael
	Kubik, Gail
	Keyes, John
	Lackner, Steven
	Laks, Hillel
	Landau, Felix
	Landau Gallery
	Landau Robert
	Larsson, Lars Eric
	Laughlin, Herbert
	Le Brun
	Leach, Richard
	Leany, Edward (folder 1 of 2)
	Leany, Edward (folder 2 of 2)
	Lennick, David
	Leopold/Gold Gallery (CA)
	Levee, Barbara Poe
	Levitch, Leon
	Lewis and Son, William
	Lewisohn, Walter
	Lichtenwanger, William
	Limonick, Natalie
	Lipkin, Arthur Bennett
	Livingston, Bernice and Jeff
	Lloyd, Geoff
	Lockspeiser, Edward
	Loesser, Arthur
	Lopatnikoff, Nicolai
	Los Angeles County (CA) Museum
	Lucas, Leighton
	Ludgin, Earle
	Maccoby, Hyam and Cynthia
	Malipiero, Gian-Francesco
	Manskau, Connie
	Marion Koogler McNay Art Institute (TX)
	Marrocco, Thomas
	Martin, Chip
	Martin, John
	Martin, Ron and Kitty
	Martinu, Bohislav
	Marx, Rudolph
	Mau, Karen and Chuck
	Maxwell, Charles
	Mayer, Tony and Terese
	McBride, Robert
	McDonald, Susann

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<i>Box/Folder</i>	<i>Contents</i>
10	Mehta, Mehli and Themis Mell, Albert Melnitz, William Mendelssohn, Esther Menuhin, Yaltah Meyer, Otto and Sue Meyer, Paul Meyer, Rita and Anthony Meyer, Rita Meyers, Chuck Mihailovici, Marcel Milbauer, Terese and Bob Milhaud, Daniel Milhaud, Darius and Madeline Milhaud Society Millier, Arthur Millier, Sarah Mills, Alvin Milwaukee (WI) Art Museum Minde, Stefan Minneapolis (MN) Institute of Art Mitropoulos, Dimitri Moldavan, Belle and Nicholas Molnar, Ferenc and Maria Mondragon, Nash Moore, Douglas Moores, Harold and Brenda Morton, Lawrence Mueller, Leo and Tomiko Musée Du Prieuré (France) Museum of American Jewish History (PA) Musical Art Quartet National Museum of Women in the Arts (DC) Naumburg, Walter W. Neikrug, George Nelsova, Zara Neumann, Herman Newman, Lionel Newman, Martha Newport Harbor (CA) Art Museum Nieland, Michel Nies-Berger, Edouard Noel, Maurice
11	Oberlin (OH) College (folder 1 of 5) Oberlin (OH) College (folder 2 of 5) Oberlin (OH) College (folder 3 of 5) Oberlin (OH) College (folder 4 of 5) Oberlin (OH) College (folder 5 of 5) Odets, Clifford Ogihara, Toshisigu Oliviera, Elmar

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<i>Box/Folder</i>	<i>Contents</i>
	Osborne, Marjorie Owens, Hamilton and Olga
	Padwa, Vladimir Palm Springs (CA) Desert Museum Palmer, Christopher Palvesky, Joan Panigel, Armand Parnes, Irwin and Joy Pasadena (CA) Art Institute Patecevitich, Nada Pedretti, Carlo Peerce, Jan Pelleg, Frank
12	Pennario, Leonard Pennington, John Perlis, Vivian Perls, Hugo and Eugenie Peyser, Joan Pincherle, Marc Pinkham, Daniel Piston, Walter Polk, Rudolph Pollack, Mrs. Harry Porter, Quincy Portland (OR) Art Museum Portland (OR) Community Center Powell, Maude Princi, Carl Putzel, Howard
	Rachmilovich, Jacques Rand, Harry Randolph, David Raksin, David Raver, Leonard Read, Gardner Read, Peter Reardon, Craig Reed College (CA) (folder 1 of 3) Reed College (CA) (folder 2 of 3) Reed College (CA) (folder 3 of 3)
13	Reese, Gustave Reis, Bernard and Becky Reizenstein, Franz Rice, James and Margaret Richmond, Aaron and Ann Rieti, Vittorio Riley, Maurice Robert, Fra Robson, Cecil Rochberg, George Rodzinski, Arthur

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	Roger, Kurt and Joyce
	Rogers, Mary
	Rogers, Terry and Robert
	Roman, Stella
	Rosar, William
	Rosenfeld, John
	Rosenthal, Manuel
	Rossi, Nick
	Roth, Ernest (Boosey and Hawkes)
	Rothko, Christopher
	Rózsa, Miklós
	Rubbra, Edmund
	Rudge, Olga
	Rudolph, Anthony
	Ryce, Yaltah Menuhin
	Sabatini, Gugliermo
	Sacconi, Fernando
	Sackson, David
	Sadowski, Reah
	Saidenberg, Daniel
	Saidenberg, Theodore
	Sample, James
	San Francisco (CA) Museum of Arts
	Santa Barbara (CA) Museum
	Saperstein, Moishe
	Sauguet, Henri
	Savino, Carlo
	Sawelson-Gorse, Naomi
	Schemp, Theodore
	Schering, George
14	Schoenthal, Meyer
	Schorr, Lilly
	Schubart, Mark
	Schuster, Joseph
	Secrest, Meryl
	Segal, Marie and Cecille
	Shallet, Edward
	Shapinskys
	Shapiro, Luba and Leon
	Shapirra, Elyakum
	Sheldon, Erna and Bertram
	Shenson, Jess and Ben
	Sheridan, Frank
	Shulman, Alan
	Silver, Martin
	Simon, Joseph and Rachelle
	Simon, Werner
	Simonet, Nicole
	Sinatra, Frank
	Singer, Lloyd
	Singer, Robert
	Skirball, Audrey

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<i>Box/Folder</i>	<i>Contents</i>
	Skirball Museum (CA)
	Slatkin, Eleanor
	Slonimsky, Nicolas
	Smit, Leo
	Smith, George
	Smith, Moses
	Smith, Steven
	Smithsonian Institution (DC)
	Sokol, Martin
	Solomon, Gus
	Soong, John and Susan
	Soria, Dario
	Southwest Museum (Los Angeles, CA)
	Speaight, Robert
	Spielman, Louis
	Spingarn, Lawrence
15	Spinx, Jack
	Spitzer, Arthur
	Stackpole, Ralph
	Stafford, Sidney
	Stam, David
	Steegmüller, Francis
	Stein, Walter
	Stein, Robert and Anita
	Steinberg, William
	Steiner, Max
	Stendahl, Earl
	Stendahl-Damman Families
	Stevens, Halsey
	Stewart, Virginia
	Stone, Irving and Jean
	Stothardt, Diana
	Syracuse University Press
	Talbot, Irving
	Talley, Kirby
	Tamkin, David
	Taubman, Howard
	Taylor, Davidson
	Taylor, Deems
	Tedesco, Lorenzo
	Temianka, Henri
	Terechkovitch, C.
	Thaviu, Elly and Samuel
	Theilmann, Urban
	Thomas, Tony
	Thomson, Virgil
	Toch, Ernst
	Toklas, Alice B.
16	Torelli dispute (miscellaneous correspondence)
	Toscanini, Arturo
	Triggs, Harold
	Tucker, Richard and Sara

CORRESPONDENCE

<i>Box/Folder</i>	<i>Contents</i>
	UCLA Gifts (miscellaneous correspondence)
	Ufland, Arthur and Louis
	University of Nebraska
	Van De Wiele, Amiee
	Vaughan Williams, Ralph
	Vidoudez
	Vincent, John
	Vivaldi Festival (NY)
	Von Hoogstraten, Willem
	Voormolen, Alexandre
	Wadsworth Atheneum (CN)
	Wagner, Joseph
	Wallenstein, Alfred
	Walters, Sonia
	Walton, Andre
	Wangermee, Roger
	Warburg, Gerald
	Warner, Keith
	Waxman, Franz
	Webb, Roy and Jeannie
	Wechsberg, Joseph
	Weinhart, Annette
	Weinrebe, Harry
	Weiss, Sidney and Jeanne
	Weisshaar, Hans
	Wen, Eric
	Wermer, Milah and Paul
	Weschler, Bert
	Weschler, Franzi Toch
	Weschler, Lawrence
	Weschler, Paul and Mary
17	Wettler, Freddie
	White, Clarence Cameron
	White, Frederick
	Whitehead, Carlton
	Whitney Museum (NY)
	Wilcox, Sheila
	Wilde, Meta and Arthur
	Wiren, Dag and Noel
	Wissmer, Pierre
	With, Christopher
	Wolfinson, Wolfe
	Wright, Mike and Lana
	Wurlitzer, Rudolph
	Wyatt, Sophie
	Yaffe, Richard
	Yoell, John

CORRESPONDENCE

Box/Folder *Contents*

Zimbler, Josef
Zipper, Herbert

PROGRAMS

1928-49
1950-52
1953-56
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18 1959-63
1964-67
1968-72
1972-97
Reviews (one folder)
Obituaries (one folder)
Miscellaneous (folder)

SUBJECT FILE

19 Achron, Joseph
Andrews, Harry

Bach, Johann Christian
Baroque Revival
Bay, Emanuel
Bennett, Robert Russell
Berkley, Eddie
Blatas, Arbit
Bloch, Alan
Bloch, Ernest

Chigi Publications
Crown, John
Friedman, Arnold
Friesz, Othon
First International Film Music Conference and Dinner honoring Henry Mancini
Flagstaff (AZ) Festival

Getty Museum (CA)
Goodman, Dr. Theodore
Griffin, Jonathan (Folder 1 of 3)
Griffin, Jonathan (Folder 2 of 3)
Griffin, Jonathan (Folder 3 of 3)
Gump's (catalog)

SUBJECT FILE

<i>Box/Folder</i>	<i>Contents</i>
	Hirshhorn, Joseph Hockney, David Hollywood Collects 1988 (brochure) Horowitz, Vladimir
	Kneisel, Franz
20	Markivitch, Igor Mayer, Robert Milhaud, Darius Milhaud Society (Folder 1 of 2) Milhaud Society (Folder 2 of 2)
	Nadler, Spencer Neumann, J.B. Nin, Anais
	Ossipoff, Val
	Parnes, Joy Poulenc, Francis Price, Vincent
	Scherman, Thomas K. Scheyer, Galka Sperry, Vicci Sterling, Charles Steinmetz, Kate Stravinsky, Igor
	Rodgers, Richard Rubinstein, Artur
	Waxman, Franz Weinhardt, Carl
	Yoell, John
	Zeitlin, Jake
21	Miscellaneous publications Arensberg, Walter Conrad "The Baconian Keys," 1928 Arensberg, Walter Conrad "The Cryptography of Shakespeare, Part One," 1922 "Gordon Gilkey Printmaker: A retrospective exhibition," Pacific Northwest College of Art, 1999 Portland (OR) Community Music Center, "Louis Kaufman Week," 1971 Cooper, Douglas "The Cubist epoch," 1970