

*Guides to Special Collections
in the Music Division of the Library of Congress*

**DOROTHEA DIX LAWRENCE
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0020>

LIBRARY OF CONGRESS WASHINGTON 1993

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Introduction

The Dorothea Dix Lawrence Collection arrived at the Library of Congress in 1980 as a gift from Mr. Morgan Lawrence, the son of Dorothea Dix Lawrence. It is divided almost equally between biographical materials and musical scores, amounting to about 230 items in all. The only restriction on the collection applies to a taped interview with Mr. Lawrence conducted on July 1, 1980 by Jon Newsom, Assistant Chief of the Music Division. The tape is to remain sealed until July 1, 2005. Thanks go to Mr. Lawrence for preparing biographical summaries and for annotating materials in the collection that might have otherwise remained unidentified.

Linear feet of shelf space occupied:	2
Approximate number of items:	230
Number of Containers:	4

Biographical Sketch

- September 22, 1899 Born in New York City
- 1929 Made opera debuts: Montreal, Quebec City, Canada
- 1932 Appeared as Aida with Philadelphia Opera Company, San Carlo Opera Company
- Made concert debuts: Studebaker Theatre, Chicago; Jordan Hall, Boston
- Produced/directed and performed weekly radio show "Twilight Hour," Trenton, New Jersey
- 1939 Appeared in the opening concert of the New York World's Fair
- Created "Primer of American Music" for WPEN Philadelphia (27 weekly broadcasts), sponsored by the Board of Education, Philadelphia, Pennsylvania
- 1946 Published "Folklore Music Map of the United States"
- Produced/directed and starred in "Folklore Musicana," an 8-week series on radio station WNYC, New York City
- 1949 Collaborated with Gloria Swanson in the television production "Design for Living" on WPIX-TV, New York City
- 1959 Published Folklore Songs of the United States (collaboration with Walter Rosemont)
- 1970 Retired from public life
- May 23, 1979 Died in Plainfield, New Jersey

Scope and Content Note

The materials in the Dorothea Dix Lawrence Collection include correspondence, photographs, clippings and other items that document her career as opera singer, recitalist and interpreter of American folk music. In addition, her work as a scholar of American folklore is represented by articles published in various journals and periodicals, and by two copies of her famous "Folklore Music Map of the United States." The music in the collection includes piano vocal opera scores and a large number of American folk songs.

Jonathan Kulp, August 1993

Container List

BIOGRAPHICAL MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
1/1	Biographical summaries
1/2	Correspondence
1/3	Writings: Folklore Society of Great Britain
1/4	Writings: Thirtieth International Congress of Americanists August 1952
1/5	Writings: Periodicals
3/1	Writings: Folklore Music Map of the United States; photocopied collages of clippings and concert programs
1/6	Radio (script)
1/7	Clippings 1937-1980 (see also 3/1)
1/8	Concert programs/advertisements (see also 3/1)
1/9	Photographs: portraits
1/10	Photographs: Miss Lawrence with others
1/11	Photographs: Miscellaneous
3/2	Photographs: oversize
1/12	Miscellaneous
1/13	Interview with Morgan Lawrence July 1, 1980 (sealed until July 1, 2005)
3/3	Award: New York City--USO--Joint War Appeal, Certificate of Achievement
3/3	Folklore Music Map of the United States; oversize concert poster (Housed in Map Case, Drawer 3)

MUSIC

	Opera
2/1	Gounod, Charles Faust; New York: G. Schirmer, 1902 Printed piano-vocal score; 323 p. Leather-bound, name embossed on cover Annotated
2/2	Puccini, Giacomo Tosca; New York: Boosey and Co., 1905 Printed piano-vocal score; 335 p. Leather-bound, name embossed on cover Annotated
3/4	Strauss, Richard Salome; London: Boosey & Hawkes, 1943 Printed piano vocal score; 203 p. Annotated
2/3	[Various] Opera Songs. The Choicest Selection from all the Standard Operas New and Old (Old Book 1: soprano); Philadelphia: Theodore Presser Co., 1930 Printed piano-vocal score; 234 p. Leather-bound, name embossed on cover Annotated
2/4	Verdi, Giuseppe La Traviata; New York: G. Schirmer, 1926 Printed piano-vocal score; 232 p. Leather-bound, name embossed on cover Annotated
	Songs
4/16	Anonymous The Barren Pines Scene II ozalid piano-vocal score; pp.26-48, bound [used on radio broadcast (?)] Anonymous

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Bucking Broncho; Cowboy Jack ms. piano-vocal score; 4 p. Broadcast Little America 10/12/40
4/1	Cadman, Charles Wakefield The Moon Drops Low; New York: Edwin H. Morris, 1909 Printed piano-vocal score; 7 p. Text by Nelle Richmond Eberhart Spring Song of the Robin Woman; New York: White-Smith Music, 1918 Printed piano-vocal score; 9 p. Text by Nelle Richmond Eberhart Her Shadow (Ojibway Canoe Song); New York: White-Smith, 1918 Printed piano-vocal score; 5 p. Words and music by Frederick R. Burton (rearranged and harmonized by C. Cadman)
2/5	Combs, Josia [ed.] Schirmer's American Folk-Song Series, Set 1: Folk-Songs from the Kentucky Highlands; New York: G. Schirmer, 1939 Printed piano-vocal score; 40 p.
4/16	Endicott, Samuel [arr.] He Stole My Tender Heart Away ms. piano-vocal score; 2 p.
4/2	Farwell, Arthur Bird Dance Song ms. piano-vocal score; [2] p. Inketunga's Thunder Song ms. piano-vocal score; 3 p. [singing exercises written on back page] The Sabbath, Op.105, no.3; New York: Carl Fischer, Inc., 1938 Ozolid piano-vocal score; 3 p. Text by Emily Dickinson Song of the Deathless Voice ms. piano-vocal score; 4 p.
4/3	Foster, Stephen Come Where My Love Lies Dreaming; Boston: Oliver Ditson Company, 1906 Printed piano-vocal score; 7 p.
4/16	Gardner, A.T. I Know Two Eyes, Two Soft Brown Eyes ms. piano-vocal score; 2 p.
4/4	Hare, Maude Cuney [arr.] Six Creole Folk Songs; New York: Carl Fisher, 1921 Printed piano-vocal score; 24 p.
2/5	Haubiel, Charles [arr.] Mother Goose Songs, First Series; New York City: The Composers Press, 1939 Printed piano-vocal score; 32 p.
4/17	The Dog and the Tramps ozolid piano-vocal score; 1 p. [incomplete] Little Bo Peep ms. piano-vocal score; 3 p. Little Boy Blue ms. piano-vocal score; 4 p. Little Jack Horner ms. piano-vocal score; 3 p. Mistress Mary ms. piano-vocal score; 3 p.
4/5	Hopkinson, Francis Colonial Love Lyrics: Six Songs by Francis Hopkinson; Boston: A.P. Schmidt, 1919 Printed piano-vocal score; 29 p. Edited and Augmented by Harold V. Milligan O'er the Hills ms. piano-vocal score; 6 p. Edited and Augmented by Harold V. Milligan My Days Have Been So Wondrous Free ms. Piano-vocal score; 3 p.

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Edited and Augmented by Harold V. Milligan [songs by Francis Hopkinson: Come Fair Rosina, etc.] Ozolid copies of early printing; 11 leaves [wire brad binding removed]
4/7	[songs by Francis Hopkinson: The Garland, etc.] Ozolid copies of early printing; 5 leaves [wire brad binding removed]
4/16	Huarte, Julian Madrigal Español; New York: G. Schirmer, 1992 Printed piano-vocal score; 6 p. [incomplete]
3/5-6	Lawrence, Dorothea Dix [compiler] Folklore-Songs of the United States; New York: The Dorothea Dix Lawrence Folklore Society, U.S.A., 1959 Printed piano-vocal score; 133 p. Arrangements by Walter Rosemont
4/8	MacDowell, Edward Six Selected Songs; Boston: The A.P. Schmidt, 1940 Printed piano-vocal score; 18 p.
4/9	Nelson, Nils A. Passing; New York: February 1933 Ozolid copy; 2 p. Inscribed to Miss Lawrence by Composer
2/5	Niles, John Jacob [ed.] Schirmer's American Folk-Song Series, Set 14: Songs of the Hill-Folk (twelve Ballads from Kentucky, Virginia, and North Carolina); New York: G. Schirmer, 1934 Printed piano-vocal score; 25 p. Schirmer's American Folk-Song Series, Set 16: Ten Christmas Carols (from the Southern Appalachian Mountains); New York: G. Schirmer, 1935 Printed piano-vocal score; 22 p. Schirmer's American Folk-Song Series, Set 18: Ballads, Carols, and Tragic Legends (from the Southern Appalachian Mountains); New York: G. Schirmer, 1937 Printed piano-vocal score; 22 p.
4/10	Rodrigo, Joaquin Villancicos; Madrid, 1953: Edición del autor Printed piano-vocal score; 7 p. Inscribed: Para Miss Dorothea Dix Lawrence con toda simpatia [signature illegible, but likely that of the composer]
4/11	Rosemont, Walter L. Ye Olde Historic Inn; 1949 ms. piano-vocal score; 3 leaves On title page: Written Especially For Miss Dorothea Dix Lawrence For Her Broadcasts The Railroad Cars Are Coming ms. piano-vocal score; 2 p. Adapted and Arranged by Walter L. Rosemont El Zapatero (The Shoemaker) ms. piano-vocal score; 1 leaf Adapted and Arranged by Walter L. Rosemont Invocation to the Sun God: Zuñi Indian Mother's Prayer; 1950 Ozolid copy; 2 p. Adapted and Arranged by Walter L. Rosemont
4/12	Sullivan, Marian Dix For Lo! The Winter is Past; Boston: 1856 ms. piano/choral score; 1 p. The Star-Spangled Banner ms. piano score; 2 p. Harmonized and Arranged by Thomas Grasso for Dorothea D. Lawrence [Both pieces in same binder]
4/13	Troyer, Carlos [arr.] Traditional Songs of the Zuñi Indians; Philadelphia: Theo. Presser Co., 1904 Printed piano-vocal scores The Sunrise Call, or Echo Song Incantation Upon a Sleeping Infant

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Invocation to the Sun God Zuñi Lover's Wooing Sunset Song Hunting Song of the Cliffdwellers Two Zuñian Melodies
4/14	Watts, Wintter The Little Shepherd's Song; New York: G. Ricordi & Co., Inc., 1922 Printed piano-vocal score; 7 p. Text by William Alexander Percy
4/15	Weill, Kurt The Lonesome Dove ms. piano-vocal score; 4 p. Text by Arnold Sundgaard