

Moldenhauer Archives at the Library of Congress

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

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Collection Summary

Title: Moldenhauer Archives at the Library of Congress

Span Dates: 11---199-

Call No.: ML31.M6

Collector: Moldenhauer, Hans

Size: 206 linear ft.; 131 boxes; 3,600 items

Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The archives consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. They span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others. The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyists' and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is historically important correspondence, such as letters of Metastasio and Handel. Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and nonmusical materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Ferruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico Garca Lorca, Wolfgang Amadeus Mozart, Marice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, and listed alphabetically therein.

Personal Names

Beethoven, Ludwig van, 1770-1827--Autographs.

Bloch, Ernest, 1880-1959--Autographs.

Brahms, Johannes, 1833-1897--Autographs.

Chopin, Frederic, 1810-1849--Autographs.

Moldenhauer, Hans

Subjects

Music--History and criticism.

Music.

Administrative Information

Provenance

Gift; Hans Moldenhauer.

Bequest; Hans Moldenhauer; 1987.

Gift; Mary Moldenhauer; 1988-

Accruals

No further accruals are expected.

Processing History

Library staff assisted through their expert knowledge of languages and subjects: Carol Armbruster (French), E. Paul Frank (Hungarian), Grant Harris (European languages), George Kovtun (Czech), Everette E. Larson (Hispanic Literature), Kevin LaVine (Russian), and David Skelly (Russian). Ron Grim, of the Geography and Map Division, found the map of the Swiss

Alps used for the endpapers. Sam Brylawski, of the Motion Picture, Broadcasting, and Recorded Sound Division, enabled us to organize and describe the sound recordings. Wilda Heiss was instrumental in getting the inventory into a DOS database, and Jason Yasner's knowledge of the Apple Macintosh system saw us through several software and hardware problems. Portions of this book have been prepared for release by the Library on its web page through the Library's National Digital Library, and several of its staff members advised us on technical matters that contributed to the production of the book, including the digital scanning of items selected for illustration. For this assistance, we are grateful to: Carl Fleischauer, Morgan Cundiff, David Arbury, Jeni Dahmus, Debbie Fulmore, Susan Manus, and Ashley Short. During the organization of materials and their preparation for scanning, the staff of the Conservation Office--in particular, Ann Seibert, Jake Benson, and Yasmeen Khan--assured their safe handling and provided necessary conservation treatment and housing. My wife, Iris Newsom, senior editor of the Library's Publishing Office, helped to plan the book from the beginning, edited the typescript of the book at several stages of its preparation, and, along with Gloria Holmes, also of the Publishing Office, moved this unusually complex project through production. Our designer, Stephen Kraft, provided exceptional advice and support above, beyond, and even before the call of duty, since he joined the project at its outset to help us visualize and budget the volume when it was just a dream. While not on the Library's staff, his nearly ten years of patient dedication to this undertaking earn him honorary status as one of this institution's treasures.

Copyright Status

The status of copyright on the materials of the Moldenhauer Archives at the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Electronic Format

[American memory presentation](#)

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Moldenhauer Archives at the Library of Congress, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

The ardent music collector and mountain climber Hans Moldenhauer was born in Mainz, Germany, in 1906, and died in 1987. Over the course of forty years he established the Moldenhauer Archives, a matchless resource of musical documents that encompasses music history from the Middle Ages through the 20th century, and about which Moldenhauer said, "the Archives includes not only bricks, but the mortar," referring to both the great musicians and critical but lesser-known figures that hold it together.

Hans Moldenhauer emigrated to the United States in 1938, settled in mountainous Spokane, Washington, in 1939, and served in the U.S. Mountain Troops during World War II. In 1942, as he embarked upon a musical career in collecting, performance, and writing, he founded the Spokane Conservatory. In 1943 he married his piano pupil, Rosaleen Jackman, to whose memory he would later dedicate his Archives. When Moldenhauer was diagnosed with the incurable retinitis pigmentosa and told he would soon be blind, he focused much more of his energy on acquiring the monuments of "Music History from Primary Sources," as he called the growing Moldenhauer Archives.

Hans Moldenhauer procured manuscripts from composers such as Berg, Brahms, Beethoven, Liszt and Lutoslawski, and obtained numerous items from the archives of Mahler, Castelnuovo-Tedesco, and Schoenberg. Moldenhauer acquired the Webern Archive in the 1960s and with his wife Rosaleen wrote the seminal biography *Anton Webern, A Chronicle of His Life and Work* (New York: Knopf, 1978), along with other publications on Webern.

At the time of Hans Moldenhauer's death in 1987, the Moldenhauer Archives included many thousands of items that are now housed in nine institutions around the world: in the United States, at the Library of Congress, Harvard University, Northwestern University, Washington State University, and Whitworth College; in Basel, Switzerland, at the Paul Sacher Foundation; the Bayerische Staatsbibliothek in Munich; the Zentralbibliothek in Zurich; and in Vienna at the Stadtarchiv und Oesterreichische

Nationalbibliothek. The Moldenhauer bequest to the Library of Congress in 1987 consisted of over 3,500 music manuscripts, letters, and other materials and was the greatest composite gift of musical documents yet received. The Library also received the funds to produce a volume, now published, *The Rosaleen Moldenhauer Memorial: Music History from Primary Sources: A Guide to the Moldenhauer Archives*, edited by Jon Newsom and Alfred Mann, Washington, D.C.: Library of Congress, 2000 [ISBN 0-8444-0987-1].

Scope and Content Note

The Moldenhauer Archives at the Library of Congress consist primarily of music (both manuscript and printed), correspondence, photographs, sound recordings, books, newspaper clippings, printed programs, drawings, and engravings. The Archives span years from the Middle Ages to the present, and include documents of composers, musicians, and literary figures, among others.

The music in the collection includes holograph scores or sketches, both published and unpublished, as well as a number of copyist's and printed scores, transcriptions, and arrangements by composers and musicians such as Beethoven, Bloch, Brahms, Chopin, Franck, Mendelssohn, Puccini, Rimsky-Korsakov, Schoenberg, Webern, and many others. Also included is correspondence of great historical and musical interest, such as letters of Metastasio and Handel.

Some composers (Arnold Schoenberg and Anton Webern, for example) are represented by numerous manuscripts. A sample of other composers, musicians, and literary figures that are represented by both music and non-music materials includes George Auric, Johann Sebastian Bach, Béla Bartók, Hector Berlioz, Georges Bizet, Pierre Boulez, Anton Bruckner, Charles Burney, Ferruccio Busoni, Claude Debussy, Frederick Delius, Hermann Hesse, György Ligeti, Federico García Lorca, Wolfgang Mozart, Maurice Ravel, Rainer Maria Rilke, Frank Wedekind, Kurt Weill, and Gioseffo Zarlino.

Organization of the Moldenhauer Archives at the Library of Congress

The Moldenhauer Archives at the Library of Congress is organized in 2 series:

- Music materials
- Non-music materials

Description of Series

Container

BOX 1-130
BOX 140

Series

MUSIC MATERIALS, 1000-1987

The Music Materials series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art.

Arrangement is alphabetical by composer, arranger, or title.

BOX 107
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BOX 117

NON-MUSIC MATERIALS, 1700-1987

The Non-Music Materials series include documents, mostly correspondence, from literary persons.

Arrangement is alphabetical by composer, arranger, or title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-130 BOX 140	MUSIC MATERIALS, 1000-1987 The Music Materials series contains items such as original compositions (manuscript and printed scores), arrangements and transcriptions. This series also contains writings (manuscript, typescript, printed material, published and unpublished), correspondence, programs of music performances, and works of art. Arrangement is alphabetical by composer, arranger, or title.
BOX 1	Abeille, Ludwig, 1761-1838 A. L. S.: to Breitkopf & Härtel. Stuttgart, 24 Nov. 1809. 1p., German
BOX 1	Abert, Hermann, 1871-1927 A. Card S.: 1 Dec. 1926. 1p., German
BOX 1	Abert, Johann Joseph, 1832-1915 A. Mus. Quot. S.: <i>Ekkehard</i> , Act II, scene 2, Stuttgart, Mar. 1887
BOX 1	Abt, Franz Wilhelm, 1819-1885 A. Mus. ms. S.: <i>Es klinget so lieblich im grünen Hain</i> , op. 131, No. 2. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: <i>Leise rauscht's im Lindenbaume</i> , 29 June 1870. 3p., 35x22cm. Complete score
BOX 1	A. Mus. ms. S.: <i>Mein Lieb ist fortgezogen</i> , op. 131, No. 1. 2p., 28x34cm. Complete score
BOX 1	A. Mus. ms. S.: <i>Schifferständchen</i> , op. 176. 3p., 27x34cm. Full score
BOX 1	Mus. ms. cop.: [Two songs with piano accompaniment]. 4p.
BOX 1	3 A. L. S.: Braunschweig, 12 Dec. 1854, 5 Sept. 1862, 11 June 1875. 5p., German
BOX 1	7 A. L. S.: [to Bartolf Senff]. Braunschweig, 1857-1878; Suderode, 1882. 10p., German
BOX 1	Accorimboni, Agostino, 1739-1818 A. Mus. ms. S.: <i>Litanies de la Ste Vierge</i> . 8p., 22x29cm. Full score
BOX 1	A. Mus. ms. S.: <i>Veni sponsa Christi</i> . 8p., 22x28cm. Full score
BOX 79	Achron, Joseph, 1886-1943 A. Mus. ms. S.: <i>Hebrew Dance for Orchestra</i> , op. 35, No. 1, St. Petersburg, Russia, Aug. 1912, orchestrated 1913. 44p., 38x26cm. Full score
BOX 79	Mus. ms. arr.: <i>Children's Suite</i> , op. 57, 1923, transcribed for large orchestra by David Tamkin, 1942. 94p.

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- BOX 79 Mus. ms. cop.: *Sextet*, op. 73, 1938. 8p. Bassoon part
- BOX 79 Mus. ms. Repro.: *Elegy for String Quartet (or String Orchestra)*, op. 62. 8p.
- BOX 79 Mus. ms. Repro.: *Sextet*, op. 73, 1938, in *New Music*, July 1942. 32p.
- BOX 79 Pri. Sco.: *Statuettes*, 1930, in *New Music*, Oct. 1931. 16p.
- BOX 110 Port. Phot.: by Maurice Toldberg (Box 110)
- Adam, Adolphe, 1803-1856
- BOX 1 A. Mus. ms. S.: *Marche de la jolie...*, 12 July 1842. 1p., 32x27cm. Piano score
- BOX 110 A. L. S.: to Pacini. ?, 1 Oct.[?] 1842. 1p., French. Mounted with portrait lithograph, by Aubert (Box 110)
- BOX 1 A. L. S.: to David. Paris, 24 Mar. 1851. 3p., French
- BOX 110 Port. Lith.: see letter above (Box 110)
- Alary, Jules Eugène Abraham, 1814-1891
- BOX 1 A. L. S.: Haymarket, 2 July 1871. 1p., French
- Albéniz, Isaac, 1860-1909
- BOX 1 A. L. S.: to Kufferath. Nice, 28 Mar. 1904. 4p., French. Regarding *Pepita*
- BOX 1 Pri. Sco. S.: *Mazurka*, Madrid: Antonio Romero, to Madame Berthe --[?], London, 18 May 1889. 8p.
- Albergati, Pirro, 1663-1735
- BOX 1 A. L. S.: to Count Silvio Albergati (uncle). Bologna, 6 Jan. 1693. 2p., Italian
- Alboni, Marietta, 1826-1894
- BOX 1 A. L. S.: London, 14 Dec. 1870. 1p., Italian
- BOX 1 A. L. S.: to Countess Tuaffe. n.p., n.d. 1p., Italian
- BOX 1 A. Mus. Quot. S.: *Cenerentola* by Rossini. Paris, 29 Nov. 1871
- Related Collection Materials
[See: Grisi, Giulia](#)
- Alessandrescu, Alfred, 1893-1959
- BOX 110 Port. Phot. S.: to Boaz Piller, Bucharest, Apr. 1938
- Altmann, Wilhelm, 1862-1951
- BOX 1 A. L. S.: Berlin, 30 July 1924. 1p., German. Mentions Busoni
- Amadé, August, 1867-1930

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- BOX 1 A. Mus. ms. S.: *Klavier-Etude*, op. 52, No. 5, to Ella Panera. 5p., 34x27cm.
- Ambros, August Wilhelm, 1816-1876
- BOX 1 A. Mus. ms. S.: Benedictus, for men's voices, 8 Jan. 1875. 1p., 24x19cm.
- Ambrosi, Gustinus, 1893-1975
- BOX 1 P. card S.: to Karl Weigl. Vienna, 22 Jan. 1924. German. With photograph of his sculpture
- Related Collection Materials
[See: Weigl, Karl](#)
- Ander, Aloys, 1817-1864
- BOX 1 A. L. S.: Vienna, 20 Mar. 1839. 1p., German
- BOX 1 A. L. S.: Salzbrunn, 4 July 1839. 1p., German
- André, Johann Anton, 1775-1842
- BOX 1 A. Mus. ms. S.: *Missa*, No. 2. 52p., 21x34cm., German. Full score. Bound. With autograph title page, and 1p. "Vorbericht" on inside cover
- Andriessen, Hendrik, 1892-1981
- BOX 1 A. Mus. ms. S.: *Symphonie II*, Fantasia, 1937. 1p. (opening page), 36x24cm.
- BOX 1 A. L. S.: to Hans Moldenhauer. The Hague, 31 May 1959. 1p., English
- BOX 1 L. S.: to Hans Moldenhauer, from Caecilia Andriessen. The Hague, 27 June 1956. 1p., English
- BOX 1 Call. c. S.
- Andriessen, Jurriaan, 1925-1996
- BOX 1 A. Mus. ms. S.: *Concerto per due pianoforte*, 1944. 27p., 34x27cm.
- BOX 1 2 T. L. S.: to Hans Moldenhauer. The Hague, 30, 31 Oct. 1959. 2p., English
- Angyal, László, b. 1900
- BOX 1 A. Doc. S.: Testimonial. Gustav Mahler's period of activity in Hungary. 1p., German
- BOX 1 T. Doc.: Biography. 3p., German
- Anonymous
- BOX 2 A. Mus. ms.: [Songs], "dedié à Made. de B--," 1775. 6p., 22x30cm., French. For voice, solo and duet, with figured bass accompaniment
- BOX 2 Doc.: Dictionary. [post-1780]. 15 leaves, Italian, ink. Covering composers G-Q
- CALL NO.: (Shelf) Mus. ms.: [Neumes]. Vellum leaf, richly illuminated in black, red, blue, with gold, 22x17cm., Latin. The first four lines (of eighteen) with musical notation for the text passage beginning with "O culpa" (Shelf)
[Digital image available](#)

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- CALL NO.: (Shelf) Mus. ms.: [Organ Tablature]. 32x20cm., German, ink. 8p. Excerpt. The cover is a floral patterned marbled paper (Shelf)
[Digital image available](#)
- BOX 2 Doc.: Historical essay. Liutomonografia, on violin making and violin builders in Italy. [1872]. 52p. + 3 leaves inserted + 5p. clippings (German), 23x18cm., Italian. Bound. On inside cover, "Bart. Poda, Pietro Bagatella, Pavia"
- Ansorge, Conrad, 1862-1930
- BOX 2 A. L. S.: to Schrader. Irvington-on-the-Hudson, 8 Sept. 1888. 4p., German
- BOX 2 Draw. Repro.: Ansorge at the piano
- Anthes, Georg, b. 1863
- BOX 2 A. Alb. l. S.: Dresden, May 1889
- Apostel, Hans Erich, 1901-1972
- BOX 103 A. Mus. ms. S.: *Cello Sonate*, op. 35. 2p., 30x21cm. Sketches
- BOX 103 A. Mus. ms. S.: *Haydn Variationen*, op. 17. 1p., 44x34cm. Full score. With autograph note on verso
- BOX 103 A. Mus. ms. S.: *Rondo ritmico für grosses Orchester*, op. 27. 9p., 34x27cm. Sketches
- BOX 103 A. Mus. ms. S.: *Zwei Gesänge*, op. 40, No. 1. 3p., 34x27cm.
- BOX 103 P. card S.: to Julius Schloss. Vienna, 13 Nov. 1935. German. Also signed by Steuermann, Felix Galimir, Novakovic, Polnauer, Leopold Spinner, Jakob Gimpel, Zenk and others. Card announces program for the Verein für Neue Musik
- BOX 103 P. card S.: to Paul Sanders. Recco, 24 May 1939. German. Quotes a phrase from *Wozzeck*
- BOX 103 T. L. S.: to Hans Moldenhauer. Vienna, 5 July 1965. 1p., German
- BOX 103 A. Mus. Quot. S.: *Der Sechziger dankt für die Wünsche*, to Polnauer, 2 Feb. 1961. 1p.
- BOX 103 Mus. ms. Repro. S.: *Ode*, op. 36, to Hans Moldenhauer, Vienna, July 1970. 52p. + 2p. typed text signed. Blueprint score
- BOX 103 Pri. Sco. S.: *Kammersymphonie*, op. 41, Vienna: Universal, c1969, to Hans Moldenhauer, 1970. 68p.
- BOX 103 Prog.: *Kammersymphonie*, op. 41, to Hans Moldenhauer, 4 June 1968. With accompanying printed invitation to the premiere, to Hans Moldenhauer, and musical quotation
- BOX 110 Port. Phot. S.: Vienna, 1971. By Bellingrath (Box 110)
- Related Collection Materials
[See: Füssl, Karl Heinz](#)

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- Arditi, Luigi, 1822-1903
- BOX 2 A. Mus. ms. S.: *Il desio, duetto fantastico per soprano e contralto*, to Carlotta and Barbara Marchisio, London, 5 Sept. 1862. 12p., 25x31cm. With cadenzas. Complete score
- BOX 2 A. Mus. Quot. S.: *Margherita*, Cincinnati, 6 Feb. 1883. 1p.
- BOX 110 Port. Phot. S. Repro. (Box 110)
- Arensky, Anton Stepanovitch, 1861-1906
- BOX 110 Port. Phot. S.: With accompanying musical quotation, [Piano trio in D Minor]
- Argentina, 1888-1936
- BOX 110 Port. Phot. S.: to Boaz Piller. Boston, Nov. 1929
- CALL NO.: (Shelf) Bk.: *La Argentina*, by Carlos Manso (Shelf)
- Arkan, Muzaffer, b. 1923
- BOX 2 3 T. L. S.: to Hans Moldenhauer. Ankara, 6 Dec. 1959, 1 May, 1 Sept. 1960. 3p., German
- BOX 2 L. Repro.: Ankara, 22 Oct. 1961. 1p., German
- BOX 2 T. Doc.: Biographical sketch. 1 May 1960. 1p., German
- BOX 2 Mus. ms. Repro. S.: *Suite*, op. 14, No. 2. 13p.
- Arnold, Samuel, 1740-1802
- BOX 110 A. L. S.: Duke St., 20 Apr. 1802. 1p., English. With accompanying portrait engraving, by Vernor & Hood
- Arregui Garay, Vicente, 1871-1925
- BOX 2 A. Mus. ms. S.: *Sonata en fa menor para piano*, Paris, 1902. 17p., 27x34cm.
- Artôt, Désirée, 1835-1907
- BOX 2 A. L. S.: to Abt. Karlsruhe, 21 Aug. 1867. 4p., French
- BOX 2 A. L. S.: Cologne, 8 Oct. 1869. 3p., French
- Asencio, Vicent, 1903-1979
- BOX 2 A. Mus. ms. S.: *Foc de festa*, to Ricardo Viñes, San Sebastian, 8 Sept. 1938. 11p., 31x22cm. Ballet arranged for piano solo
- BOX 2 Mus. ms. Repro. S.: *Albada y danza*, to the Moldenhauer Archives, Valencia, 31 May 1970. 6p.
- BOX 2 Mus. ms. Repro. S.: *Danza*, Valencia, 31 May 1970. 4p. Blueprint score
- BOX 2 Mus. ms. Repro. S.: *Danza V*, Valencia, 31 May 1970. 3p. Blueprint score
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	Askenase, Stefan, 1896-1985
BOX 2	A. L. S.: to [Edward] Clark. Brussels, 7 Mar. 1933. 2p., German
	Auber, Daniel-François-Esprit, 1782-1871
BOX 2	A. L. S.: to Eugène Scribe. n.p., Friday, 22 June. 1p., French. Mentions Meyerbeer
BOX 2	A. L. S.: n.p., n.d. 1p., French
BOX 2	A. L. S.: n.p., n.d. 1p., French. Outlining concert program
BOX 110	Port. Engr.: by Walter (Box 110)
BOX 110	Port. Lith.: with biographical sketch. French (Box 110)
	Auer, Leopold, 1845-1930
BOX 2	A. Mus. ms. arr. S.: <i>Two Caprices</i> by Dont. 6p., 33x26cm. Concert arrangement by Auer for violin with piano accompaniment
BOX 2	A. Mus. ms. S.: [Violin exercises]. 101p., 35x27cm. + various sizes. With accompanying 5p. autograph document
BOX 2	A. L. S.: St. Petersburg, 14 Dec. 1902. 2p., French, with typed translation
BOX 2	A. L. S.: [to Bruno Eisner]. St. Petersburg, 13 June 1905. 2p., German
	Auric, Georges, 1899-1983
BOX 2	A. Mus. ms. Rev.: <i>Les Enchantements d'Alcine</i> , for piano solo, Paris, 21 May 1929. 20p., 35x27cm., ink, pencil. Tableaux I, II (incomplete), and III ("Danse des jeunes hommes et des jeunes femmes")
BOX 2	A. L. S.: Clavary Auribeau, n.d. 1p., French
	Bach, Carl Philipp Emanuel, 1714-1788
BOX 3	A. L. S.: [to Breitkopf]. Hamburg, 27 Dec. 1783. 1p., German. New Year's letter; refers to songs, changes in his chorales Digital image available
	Bach, Johann Christian, 1735-1782 Related Collection Materials See: Bach, Johann Sebastian
	Bach, Johann Sebastian, 1685-1750

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	Bachrich, Sigmund, 1841-1913
BOX 3	A. L. S.: 1p., German
	Backhaus, Wilhelm, 1884-1969
BOX 3	T. L. S.: to Bruno Eisner. Lugano, 29 June 1954. 1p., German
BOX 3	P. card S.: Lugano, June 1954. German. With portrait photograph of Backhaus in Tokyo
	Bader, Karl Adam, 1789-1870
BOX 3	A. L. S.: to J. E. Elszler. Munich, 18 Aug. 1838. 3p., German. Reports on a journey from Salzburg to Munich, and details of a performance of Meyerbeer's <i>Les Huguenots</i>
BOX 3	Doc.: Concert invitation. Berlin, 31 Apr. 1823. 1p., German
	Badings, Henk, 1907-1987
BOX 3	A. Mus. ms. S.: <i>Concerto for Two Violins and Orchestra</i> , 1954. 2p., 31x24cm. Sketches from the first and second movements
BOX 3	A. Mus. ms. S.: <i>Piano Sonata III</i> , Lento. 1945. 2p., 34x26cm. Sketches
BOX 3	T. L. S.: to Hans Moldenhauer. Bilthoven, 29 July 1956. 1p., English
BOX 3	T. L. S.: to Aurelio de la Vega. Utrecht, 15 May 1963. 1p., English
	Bagge, Selmar, 1823-1896
	Related Collection Materials See: Chrysander, Friedrich
	Balfe, Michael William, 1808-1870
BOX 3	A. Mus. ms. S.: <i>Lo! The Early Beam of Morning</i> . 9p., 23x31cm., English, ink. Vocal quartet with piano accompaniment
BOX 3	L.: to Lady Morgan. n.p., 13 Feb. 1839[?]. 1p., English
BOX 3	2 A. L. S.: to Simpson. n.p., 19 July 1860, 12 July 1862. 3p., English
BOX 3	A. L. S.: Seven Oaks, Kent, 18 Aug. 1864. 1p., English
BOX 110	Port. Phot. (Box 110)
	Barbi, Alice, 1862-1948
BOX 3	A. L. S.: to a conductor, [Louis Lüstner?]. Karlsruhe, 29 Oct. 1892. 1p., German. With program for a Wiesbaden concert
	Barchet, Siegfried, b. 1918

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BOX 3	A. Mus. ms. S.: <i>Duo für Violine und Cello in A Moll</i> , op. 7. May 1942. 20p., 32x24cm.
BOX 3	A. Mus. ms. S.: <i>Images de Menton</i> . 8p., various sizes. Sketches
BOX 3	A. Mus. ms. S.: <i>Streichersinfonie</i> . 7p., various sizes. Sketches
BOX 3	6 A. L. S.: to Hans Moldenhauer. Stuttgart, 1956-1960, 1976. 16p., German
BOX 3	Call. c. Annot.: to Hans Moldenhauer. German
BOX 3	Call. c.
BOX 3	Sig.
BOX 3	Pri. Sco.: <i>Duo in A Moll für Violine und Violoncello</i> , Stuttgart: Schultheiss, n.d. 16p. + 7p. (parts)
BOX 3	Pri. Sco. S.: <i>Sieben Gedichte</i> , Stuttgart: Schultheiss, n.d., to Hans Moldenhauer, 16 Sept. 1956. 24p.
	Bargiel, Woldemar, 1828-1897
BOX 3	A. L. S.: to Selmar Bagge. Rotterdam, 28 Nov. 1867. 4p., German
BOX 3	2 A. L. S.: to Breitkopf & Härtel. Berlin, 12 May 1878, 2 Aug. 1879. 7p., German
	Barnay, Ludwig, 1842-1924
BOX 3	A. L. S.: Berlin, 11 Apr. 1891. 1p., German
	Barnby, Sir Joseph, 1838-1896
BOX 3	A. Mus. ms. S.: <i>Sweet 'n Low</i> . 2p., 30x24cm., English
BOX 3	2 A. L. S.: to Miss Stephenson. London, 24 June 1875, 3 Dec. 1895. 4p., English
BOX 3	2 Obit.
	Barraqué, Jean, 1928-1973
BOX 103	A. Mus. ms.: ... <i>au delà du hasard, pour quatre formations instrumentales et une formation vocale</i> , Section XIII, D'une pensée sans nuit. 3p. (pp.120-122), 44x31cm., French. Full score. Also printed score, c1967
BOX 103	2 T. L. S.: to Hans Moldenhauer. Paris, 7 June 1961; Trélévern, 17 Sept. 1961. 2p., English
BOX 103	Doc. A. Annot.: Brochure. 1969. 6p., English. With reviews for <i>Chant après chant; Temps restitué</i>
	Barth, Richard, 1850-1923
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	Bartók, Béla, 1881-1945

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BOX 4	A. L. S.: Pozsony, 26 Dec. 1904. 3p., Hungarian. Regarding desire to give lessons; mentions Mahler, Strauss
BOX 4	A. L.: to Jelly d'Arányi. Budapest, 7 Dec. 1921. 2p., Hungarian, with English translation. Close of letter is missing
BOX 4	A. L. S.: to Rudolph Ganz. Budapest, 17 Apr. 1923. 4p., German. Mentions Busoni, Dohnányi, Leichtentritt, Ravel
BOX 4	A. L. S.: to the Budapest Radio, Foreign Department. Budapest, 4 May 1936. 1p., Hungarian, with German translation. Regarding a musical folklore lecture
BOX 4	A. L. S.: to Paul F. Sanders. London, 10 Feb. 1937. 1p., German
BOX 4	P. card S.: to Hanna Schwarz. Budapest, 13 Feb. 1938. German
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BOX 4	L. Repro.: to Bartók, from Hans Rosbaud. Curaglia (Ticino), 18 July 1935. 2p., German
BOX 110	Port. Phot. S.: to Boaz Piller, New York, 10 Jan. 1945 (Box 110)
	Battiferri, Luigi 1600/10-after 1682
BOX 4	Rcpt.: 12 June 1662. 1p., Italian Digital image available
	Baur, Jürg, b. 1918
BOX 3	T. L. S.: to Aurelio de la Vega. Vienna, 3 Apr. 1951. 1p., English
	Baussnern, Waldemar von, 1866-1931
BOX 103	A. Mus. ms. S.: <i>Gebet</i> , Chorus for Four Women's Voices, 10 Jan. 1901. 2p., 47x35cm.
BOX 103	A. L. S.: to Eugen Lindner. Weimar, 28 Feb. 1901[?]. 1p., German
BOX 103	A. L. S.: to ?. Charlottenburg, 4 May 1923. 3p., German
BOX 103	A. L. S.: to ?. 20 Oct. 1925. 4p., German
BOX 103	Doc. Annot.: Brochure. <i>Waldemar von Bauszner 1866-1931: Verzeichnis des gesamten musikalischen Nachlasses</i> . 8p.
	Bayer, Joseph, 1852-1913
BOX 4	A. Mus. Quot. S.: <i>Die Puppenfee</i> , Vienna, Oct. 1909
	Beauplan, Amédée Rousseau de, 1790-1853

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BOX 4	Doc.: Biographical sketch. French
BOX 4	Beck, Joseph Nepomuk, 1827-1904 A. L. S.: Vienna, 26 June 1856. 3p., German
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BOX 4	A. Doc. S.: Aphorisms on music. 1p., German
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BOX 4	Becker, Valentin Eduard, 1814-1890 A. Mus. ms. S.: <i>Liebeshelfer</i> , op. 120, No. 4, 12 Mar. 1886. 2p., 27x21cm., German
BOX 4	Beer, Wilhelm, 1797-1850 A. L. S.: to the editor of a newspaper. Berlin, 5 Nov. 1846. 1p., German. Beer is the brother of Giacomo Meyerbeer
BOX 4	Beeth, Lola, 1862-1940 Call. c. Annot.: to Kugel. n.p., n.d. 2p., German. Regarding a concert in Pest
BOX 5	Beethoven, Caspar Anton Carl, 1774-1815 Pri. Rcpt. S.: Tax receipt. Vienna, 7 Mar. 1807. 1p.
BOX 5	Beethoven, Ludwig van, 1770-1827 A. Mus. ms.: [<i>Don Giovanni</i> by Mozart]. 23p., 23x32cm., German, ink. Beethoven's autograph copy, containing nos. 16 (Terzett) and 20 (Sextett), of the second act. Complete score of the vocal parts, with sketches of orchestral parts Digital image available

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- BOX 5** A. Mus. ms.: [Piano Sonata in A Major, op. 101, Allegro, 1816?]. 2p., 23x29cm., ink. Sketch. On recto, unidentified sketches in D Minor and sketches for the canon "Das Schweigen," WoO 168
[Digital image available](#)
- BOX 5** A. Mus. ms.: [Piano Sonata in D Major, op. 28, Andante, 1801?]. 2p., 22x30cm., ink. Continuity draft. With note of authentication inscribed by Ignaz Sauer
[Digital image available](#)
- BOX 5** L. S.: to Johannes Andreas Streicher. Vienna, 16 Sept. 1824. 1p., German. Letter in secretarial hand, possibly of his nephew Karl, but place, date, and signature in Beethoven's autograph. Regarding the *Missa solemnis*
- BOX 5** Mus. ms. Repro.: *Sonate "Appassionata,"* op. 57, Paris: Piazza. 42p. Facsimile. With accompanying facsimile note by Baillot
- Related Collection Materials
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- BOX 5** Begnis, Giuseppe de, 1793-1849
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- BOX 5** Bellermann, Heinrich, 1832-1903
A. L. S.: to Chrysander. Berlin, 21 June 1874. 2p., German. Regarding Spitta
- BOX 5** Belletti, Giovanni Battista, 1813-1890
2 A. L. S.: to J. Oliver Mason. London, 30 June, 1 Sept. 1852. 3p., French (Box 5)
- BOX 5** Bellini, Vincenzo, 1801-1835
A. Mus. ms. S.: *Tantum ergo*, for Soprano, Tenor, Alto, Bass, and Orchestra, in E Major. 4p. (33m.), 24x29cm., ink. Incomplete. Bound
- BOX 5** L. S.: to Tomarro of Florence. n.p., 12 Mar. 1813. 3p., Italian
- CALL NO.:** (Shelf) Mus. ms. Repro.: *Norma*, Rome: Reale Accademia d'Italia, 1935. (2 vols.), 148p. + 104p. Facsimile (Shelf)
- BOX 5** Mus. ms. Repro.: *Composizioni giovanili inedite*, Rome: Reale Accademia d'Italia, 1941 Shelf)
- BOX 110** Belyayav, Viktor Mikhaylovich, 1888-1968
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- BOX 5** Benavente, Manuel José, b. 1903
A. Mus. ms. S. Rev.: "*Quenas*" (*Evocaciones Indígenas*), para piano, to Ricardo Viñes, Buenos Aires, 24 July 1924. 5p., 33x26cm.
- BOX 5** Benda, Franz, 1709-1786
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- Bendel, Franz, 1833-1874

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	Bendix, Victor, 1851-1926
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	Benelli, Antonio, 1771-1830
BOX 5	A. L. S.: to J. B. Benelli. Dresden, 10 Dec. 1818. 3p., Italian
	Benelli, Luigi
BOX 5	A. L. S.: to Jean Baptiste Benelli. Forl, 14 June 1817. 2p., Italian
	Benelli, Vittorio
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	Benguerel, Xavier, b. 1931
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	Benigni, Tommaso, 1547-1616
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BOX 5	A. Mus. Quot. S.: Concerto, op. 36, to Braun, Brussels, 4 Apr. 1866
BOX 5	A. Mus. Quot. S.: Te Deum Laudamus, to ?, Brussels, 4 Apr. 1866. Latin, French
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	Berg, Alban, 1885-1935
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	Related Collection Materials See: Webern, Anton
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- Berger, Jean, b. 1909
- BOX 5** A. Mus. ms. S.: *Ne joue pas avec mon coeur*. 2p., 23x10cm.
- Berio, Luciano, b. 1925
- BOX 104** A. Mus. ms. S.: *Quaderni per orchestra* (I). 22p., 47x32cm., pencil. Draft in full score
- BOX 104** 2 T. L. S.: to Hans Moldenhauer. Oakland, 25 Mar. 1962, 23 Nov. 1963. 2p., English
- BOX 104** L.: to Hans Moldenhauer, from Cathy Berio. Milan, 10 Dec. 1961. 1p., English
- Bériot, Charles-Auguste de, 1802-1870
- BOX 5** 2 A. L. S.: to Vivenot. Vienna, 4 June 1826, 27 Jan. 1840. 3p., French
- BOX 5** A. L. S.: to the Mayor. Brussels, 11 Jan. 1843. 1p., French. Mentions Sigismond Thalberg
- BOX 5** A. L. S.: to Jules Benedict. Paris, 8 Apr. 2p., French
- BOX 110** Port. Engr. S. Repro. (Box 110)
- Bériot, Charles-Wilfride, 1833-1914
- BOX 5** A. Mus. ms. S.[?]: *Sérénité*, for piano solo. 4p., 35x27cm.
- Berlioz, Hector, 1803-1869
- BOX 5** A. Mus. ms. S.: *Scènes d'Alceste*, [*Alceste*, by Christoph Willibald Gluck]. 75p., 35x27cm., French, ink. Written out by Berlioz for Pauline Viardot-García.
- [Digital image available](#)
- CALL NO.:** (Shelf) Six scenes in full score, the role of Alceste, prepared for the Opéra performance in 1861. Contains authentication and provenance by Alfred Cortot (Shelf)
- BOX 5** A. L. S.: to Morel. London, 5 Jan. 1848. 3p., French
- Bernaola, Carmelo, b. 1929
- BOX 109** A. Mus. ms. S.: *Superficie*, No. 3, Madrid, 12 Mar. 1963. 7p., 20x27cm. Complete draft
- BOX 109** Mus. ms. Repro. A. Rev. S.: *Superficie*. 4p. + 2p. (autograph instructions). Blueprint score
- BOX 109** 2 Doc. Repro.: Biographical notes. 2p., Spanish
- Bernhard, Christoph, 1628-1692
- BOX 5** A. Rcpt. S.: Receipt for services. Dresden, 28 Dec. 1687. 1p., German. With accompanying authentication and biographical information, by Aloys Fuchs (1846)
- [Digital image available](#)
- Bertram, Theodor, 1869-1907
- BOX 5** A. L. S.: [Stuttgart?], n.d. 1p., German

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- BOX 5 Berwald, Franz, 1796-1868
2 A. L. S.: to Julius Rietz. Stockholm, 10 May 1862, 28 Apr. 1863. 2p., German, Swedish
- BOX 5 Obit.: 1p., Swedish
- BOX 5 Berwald, Johan Fredrik, 1787-1861
A. L. S.: to ?. Stockholm, 19 Aug. 1834. 2p., German
- BOX 5 Bessel & Co. [founded by Vasily Vasil'yevich Bessel, 1843-1907]
A. L. S.: Bad Wildungen, 9 Aug. 2p., German
- BOX 5 Betti, Adolfo, 1873-1950
2 A. L. S.: to Solomon Pimsleur. New York City, 31 Dec.; Bologna, 22 June. 6p., English
- BOX 5 Betz, Franz, 1835-1900
A. L. S.: to Bassin. B[erlin], 17 Nov. 1876. 1p., German
- BOX 5 A. Alb. l. Sig.
- BOX 5 Beyer, Frank Michael, b. 1928
2 A. Mus. Quot. S.: to Gloria [Coates]
- BOX 6 Bianchi, Bianca, 1855-1947
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- BOX 6 Call. c. Annot.: 2p., German
- BOX 117 Billroth, Theodor, 1829-1894
P. card S.: to Wetzlar. Wien, Nov. 1888. German
- BOX 6 Bisetzka, M. de
A. Mus. ms. S.: *Les Fileuses*. 8p., 35x27cm.
- BOX 6 Bistevins, Olgerts
A. L. S.: to Aurelio de la Vega. Argentina, 22 Mar. 1951[?]. 2p., English
- BOX 6 Bittermann, Karl Friedrich
A. Mus. ms. S.: *Walzer mit VIII Variationen für das Clavier oder Piano-Forte*. 8p., 24x30cm.
- BOX 6 Bittner, Julius, 1874-1939
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- BOX 6 Bizet, Georges, 1838-1875
A. Mus. ms. arr.: *Scènes de bal, Entrée des masques*, op. 17 by Jules Massenet. Piano solo arrangement, written by Bizet in 1865[?]. 1p., 35x26cm., ink
[Digital image available](#)
- BOX 6 A. L. S.: n.p., n.d. 2p., French. On verso, note by the addressee

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- Blacher, Boris, 1903-1975
- BOX 6** A. Mus. ms.: *Music for Cleveland*, for orchestra. 20p., 34x27cm., pencil. Complete sketches. With two typed letters to Hans Moldenhauer, from Bote & Bock (Berlin, 1958), about manuscript
- BOX 6** L. Repro.: to Hans Moldenhauer. Berlin, 25 Nov. 1957. 1p., German
- Related Collection Materials
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- Blech, Leo, 1871-1958
- BOX 6** A. Mus. ms. S.: *Schön Rothraut*, for four women's voices with piano. 2p., 35x27cm.
- BOX 6** A. L. S.: to Bruno Eisner. Berlin, 1935. 1p., German. With musical notation
- BOX 6** A. L. S.: to Fritz Steinbach. Berlin, 30 Aug. 2p., German
- BOX 110** Port. Phot. Repro. S. (Box 110)
- Bleyle, Karl, 1880-1969
- BOX 6** A. Mus. ms. S.: *Christ's Descent into Hell*, op. 17. 1p., 18x23cm. Excerpt
- BOX 6** A. L. S.: Munich, 6 July 1911. 4p., German
- BOX 110** Port. Phot. S.: by Hartmann (Box 110)
- Bloch, Ernest, 1880-1959
- BOX 79** A. Mus. ms. Annot. S.: *Schelomo*, Geneva, Jan.-Feb. 1916, to Alexandre and Catherine Barjansky. 63p., 40x31cm., blue ink, pencil, black, brown, blue and orange crayon. Full score. Acquired in tribute to Rabbi Salomon Weil, his son Abraham Weil, and his eldest daughter Thekla Weil. A Christian, she married Richard Moldenhauer and became the mother of Hans Moldenhauer
[Digital image available](#)
- BOX 79** A. L. S.: to Aurelio de la Vega. Agate Beach, 1 Feb. 1958. 2p., English
- Blomdahl, Karl-Birger, 1916-1968
- BOX 6** A. Mus. ms. S.: *Five Songs for Mezzo and Piano*, 1954. 7p., 29x22cm., Italian, pencil. Stage music. Sketches
- BOX 6** A. Mus. ms. S.: *De Trogna*, 1954. 5 leaves (9p.), 31x24cm., pencil. Sketches. Stage music for a Masefield drama
- BOX 6** A. L. S.: to Hans Moldenhauer. Sweden, 9 Mar. 1960. 1p., English
- Blumenthal, Jakob, 1829-1908
- BOX 6** A. Mus. ms. S.: *A Twilight Song*, to Tennant, 4 May 1863. 5p., 22x30cm. Exhibited at the Victorian Era Exhibition, London, 1897

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BOX 6	3 A. L. S.: to Miss Stephenson. Kensington Gore, 1873-1876. 7p., English
BOX 6	A. Card S.: to Mrs. Eliot. Kensington Gore, 15 Feb. 1892. 2p., English
BOX 6	A. L. S.: to Mrs. Eliot. Kensington Gore, 16 Jan. 1894. 4p., English
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	Bochkoltz-Falconi, Anna, 1820-1870
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	Böhme, Walther, 1884-1952
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	Böhner, Ludwig, 1787-1860
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	Boieldieu, Adrien, 1775-1834
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	Bónis, Ferenc, b. 1932
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BOX 6	L. S.: to Hans Moldenhauer, from Gerald Borch. Bellevue, Washington, 19 Sept. 1964. 1p., English
	Borghi-Mamo, Adelaide, 1826-1901
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	Bote & Bock est. 1838, Berlin
BOX 6	A. L. S.: to ?. Berlin, 25 Apr. 1872. 2p., German
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BOX 6	A. Mus. ms.: [Third Sonata for Piano], Formant I. 1p., 35x27cm., ink. First draft
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BOX 6	T. L. S.: to Hans Moldenhauer. Baden, 14 Sept. 1962. 1p., French
BOX 6	Pri. Sco. S.: <i>Le Soleil des eaux</i> , 31 Oct. 1948, Paris: Heugel, c1959, to Karl Amadeus Hartmann. 44p.
	Bourgault-Ducoudray, Louis, 1840-1910
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	Bozza, Eugène, 1905-1991
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BOX 6	A. Mus. ms.: [<i>Vier Lieder für Singstimme und Klavier</i> , op. 46, No. 1, <i>Die Kränze</i>], Baden-Baden, 26 June 1865. 4p., 25x33cm., ink. With documentation of provenance Digital image available

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- CALL NO.: (Shelf) Pri. Sco. A. Annot.: *Neue Liebeslieder Walzer*, op. 65a, [1877]. 38p. + 6 leaves (separated after conservation), ink, pencil, blue pencil. Full score of the version for piano four hands, with autograph additions and annotations. Basing his arrangement on the proofs of the original setting for vocal quartet with piano duet accompaniment, Brahms makes all appropriate changes, many glued into the proofs. The closing section, *Zum Schluss* (text by Goethe), is fully written out as a separate autograph (1 leaf, 25x34cm.) (Shelf)
[Digital image available](#)
- BOX 6 A. L. S.: to Philipp Spitta. Vienna, Jan. 1874. 3p., German. Musical topics; Nottebohm, Bach biography
[Digital image available](#)
- BOX 6 A. L. S.: [to Dr. Max Abraham at C. F. Peters]. [Vienna, 3 Oct. 1881]. 3p., German. Expressing thanks for honorarium; mentions von Bülow, Julius Stockhausen, Franz Wüllner, Adolph Schulze
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- BOX 6 A. L. S.: [20 Nov. 1881]. Regarding laurel twigs; *Nänie*
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- BOX 6 A. L. S.: Ischl, 18 June 1882. 2p., German. Refers to marital differences between Joseph and Amalie Joachim; Riedel, Hanslick. Engraved portrait of Hans von Bülow on stationery
[Digital image available](#)
- BOX 6 A. L. S.: [Ischl], [11 Aug. 1896?]. 3p., German. Sarcastic letter to a friend about literary matters; illness
[Digital image available](#)
- BOX 6 A. L. S.: to Rudolf von der Leyden. Vienna, 1887. 1p., German. Comments about a difficult situation
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- BOX 6 A. L. S.: to Ferdinand Vetter. n.p., [Sept. 1896]. 3p., German
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- BOX 6 A. L. S.: to a copyist. n.p., n.d. 1p., German
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- BOX 110 Port. Phot. Gr.: May 1896, after the funeral of Clara Schumann (Box 110)
- BOX 7 Brandt, Marianne, 1842-1921
4 A. L. S.: to ?. Aug. 1869-Sept. 1871. 10p., German
- BOX 7 Brandts Buys, Jan Willem Frans, 1868-1939
A. Mus. ms. S.[?]: *A.E.I.O.U.*, op. 48. 22p., 26x35cm. Full score
- BOX 7 Braunfels, Walter, 1882-1954
A. L. S.: to Tischer. Munich, 27 Jan. 1925. 2p., German
- Bresgen, Cesar, 1913-1988

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BOX 7	A. Mus. ms. S. Rev.: <i>Drei Gesänge...</i> , July 1972. 10p., 34x27cm. Sketches
BOX 7	A. Mus. ms. S.: <i>Ester</i> , (" <i>Der Engel von Prag</i> "), [1977]. 16p., 17x23cm. Notebook of first sketches to Act III, scene 2
BOX 7	A. Mus. ms. S.: [same], July 1977. 14p., 34x27cm. Piano-vocal score
BOX 7	A. Mus. ms. S.: <i>Requiem für Webern</i> , [1945], revised 1972. 42p., 32x25cm. Complete draft and sketches
BOX 7	A. Mus. ms.: <i>Trio</i> , Aug. 1972. 15p., 34x27cm. + various sizes
BOX 7	Mus. ms. Repro.: <i>Advent</i> , 22 Nov. 1966. 2p., 32x23cm., German. Text by Hans Moldenhauer
BOX 7	Mus. ms. Repro. S.: <i>Requiem für Webern</i> , Sept. 1945, revised July 1972. 68p., 34x25cm., Latin. Autograph title page
BOX 7	Pri. Sco. S.: <i>Balkanstudien</i> , vols. 1 and 2, Frankfurt: Litolf's, c1964, to Rosaleen Moldenhauer, Grossgmain, 1965. 18p. (vol. 1) + 16p. (vol. 2)
BOX 7	Pri. Sco. S.: <i>Bilder des Todes</i> , Vienna: Doblinger, c1973, to Hans Moldenhauer. 44p. 2 Pri. Sco. S.: <i>Klaviertrio</i> , Vienna: Doblinger, c1974, to Hans Moldenhauer, 1975. 20p. + 7p. + 4p.
BOX 7	Pri. Sco.: <i>Requiem für Anton Webern</i> , Cologne: Gerig, c1976. 51p., Latin
BOX 7	2 Clip.: 27 Oct. 1975. German
BOX 110	2 Port. Phot. S.: by Alfred Pittertschatscher (Box 110)
BOX 110	Port. Phot. S.: by Carl Pospesch (Box 110)
CALL NO.: (Shelf)	Bk. S.: <i>Europäische Liebeslieder aus acht Jahrhunderten</i> . München: Heimeran, c1978, to Hans Moldenhauer, 19 Aug. 1978. 360p. (Shelf)
CALL NO.: (Shelf)	Bk. S.: <i>Trariro</i> , Zurich: Gemeinschaft, n.d., to Hans Moldenhauer, Grossgmain, 1 Aug. 1965. 44p., German (Shelf)
	Breunung, Ferdinand, 1830-1883
BOX 7	A. L. S.: Aachen, 13 Feb. 1877. 1p., German
	Brisman, Heskel, b. 1923
BOX 8-10	A. Mus. ms. S.: <i>Cantata: "Don't Listen to the Wind"</i> for Chorus, 4 Soloists, Wind Ensemble, Percussion, 1978. 195p., 34x27cm. Piano reduction

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BOX 8-10	A. Mus. ms. S.: <i>Chaconne and Allegro for Double Bass Solo</i> . 6p., 34x27cm. With reproduction of same, signed
BOX 8-10	A. Mus. ms. S.: <i>Concerted Music for Piano and Percussion Ensemble</i> , to Paul Price and Elizabeth Marshall. 50p., 34x27cm. Draft
BOX 8-10	A. Mus. ms. S.: <i>Concerto for French Horn and Orchestra</i> , 1982. 43p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Menagerie Suite for Piano (Eight Character Sketches of Diverse Animals)</i> , 1968. 17p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Serenata for Flute, Viola, and Harp</i> , 1985. 23p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Sonata II</i> . 25p., 32x23cm. With reproduction of same
BOX 8-10	A. Mus. ms. S.: <i>Trio for Flute, Cello, and Piano</i> , 1980. 42p., 32x24cm.
BOX 8-10	A. Mus. ms. S.: <i>Trio Sonata for Violin, Viola, and Cello</i> , 1955, revised May 1979. 24p., 34x26cm.
BOX 8-10	T. L. S.: to Mary Moldenhauer. Teaneck, 14 June 1989. 1p., English
BOX 8-10	A. L. S.: to Mary Moldenhauer. n.p., 16 Aug. 1989. 1p., English
BOX 8-10	L. S.: to Brisman, from Lukas Foss. 10 Oct. 1980. 1p., English
BOX 8-10	L. Repro.: to Brisman, from Paul Doktor. New York, 9 Dec. 1984. 2p.
BOX 8-10	Mus. ms. Repro. S.: <i>Andante Sostenuto</i> , transcription of the 2nd movement from String Quartet I, 1983. 15p., 32x21cm. With autograph inscription by Lukas Foss
BOX 8-10	Mus. ms. Repro. S.: <i>Cantata: "Don't Listen to the Wind."</i> 188p., 28x21cm. Accompanying program and flyer for the premiere
BOX 8-10	Mus. ms. Repro.: <i>Canto I</i> , 1959. 6p.
BOX 8-10	Mus. ms. Repro.: <i>Canto III</i> . 4p.
BOX 8-10	Mus. ms. Repro. A. Annot. S.: <i>Cinemuse</i> , 1987. 85p. Blueprint score
BOX 8-10	Mus. ms. Repro. A. Rev. S.: <i>Concerted Music for Piano and Percussion Ensemble</i> , 1975. 50p. Blueprint score. With program of the premiere New York City performance
BOX 8-10	Mus. ms. Repro. A. Rev. S.: <i>Concerto for French Horn and Orchestra</i> , 126p. (see letter above, from Lukas Foss)
BOX 8-10	Mus. ms. Repro.: <i>Dithyrambic Ode</i> . 2p.
BOX 8-10	Mus. ms. Repro.: <i>Interplay</i> , 1974. 16p.

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BOX 8-10	Mus. ms. Repro.: <i>Woodwind Trio I</i> , 1986. 19p.
BOX 8-10	Mus. ms. Repro.: <i>Woodwind Trio II</i> , 1986. 15p.
BOX 8-10	S. rec.: <i>Dithyrambic Ode</i> . Solo flute
	Brod, Max, 1884-1968
BOX 11	A. L. S.: to Alma Mahler. Tel-Aviv, 2 Apr. 1959. 2p., German
BOX 11	Pri. Sco. S.: <i>Vier Lieder</i> , Vienna: Universal, to Alma Mahler Werfel, 25 Dec. 1950. 22p.
BOX 110	Port. Phot.: of Brod and Hans Pfitzner, Apr. 1928 (Box 110)
	Bronsart von Schellendorf, Hans, 1830-1913
BOX 11	15 A. L. S.: to Eugen Lindner. 1896-1913. 50p., German. Critical commentaries on cultural life and composers
BOX 11	Call. c. Annot.: to Eugen Lindner. New Year's greetings. German. Satiric poem in which Bronsart refers to Reger, Pfitzner, and Strauss. Illustrated with musical quotations
	Brosig, Moritz, 1815-1887
BOX 11	A. L. S.: Breslau, 21 Oct. 1874. 2p., German
	Bruch, Max, 1838-1920
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BOX 11	A. L. S.: to Bruch, with response to Radecke. Friedenau, 24, 26 Apr. 1906. 2p., German
	Bruckner, Anton, 1824-1896
BOX 11	A. L. S.: to a friend. Vienna, 13 Nov. 1883. 2p., German Digital image available
BOX 11	A. L. S.: to Baron von Perfall. Vienna, 27 Feb. 1885. 4p., German. Regarding the Richard Wagner Society; Munich and <i>Seventh Symphony</i> , asking Levi for special rehearsals Digital image available
BOX 11	Draw. Repro.: "Gedenkblatt zum Zyklus der 9 Symphonien in der Aula der Universität zu München 1946/1947." 1p., 32x22cm., pencil. Rosbaud conducted the cycle
	Brüll, Ignaz, 1846-1907
BOX 11	A. Mus. ms. S.: <i>Nachtwandler</i> . 4p., 34x26cm., German. Complete score

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- BOX 11 A. L. S.: Voslau, 28 Sept. 1875. 2p., German
- BOX 11 A. L. S.: [to Carl Reinecke?]. Vienna, 16 Dec. 1896. 2p., German
- BOX 11 A. L. S.: Vienna, 12 Nov. 1897. 2p., German
- BOX 11 A. L. S.: Unterach, 30 May 1903. 1p., German
- Bruneau, Alfred, 1857-1934
- BOX 11 A. Mus. ms. S.: *Ballade de l'Amie bien belle*. 4p., 35x27cm., French. Complete score
- BOX 11 A. L. S.: to Manheim. Paris, 2 May 1882. 1p., French
- BOX 11 A. Card S.: n.p., 4 Jan. 1897. 2p.
- Bull, Ole, 1810-1880
- BOX 110 Port. Phot.: 1870. By Warren. With accompanying album leaf signed, Boston, 29 Apr. 1877
- Bülow, Cosima Liszt von, 1837-1930
- Related Collection Materials
- [See: Wagner, Cosima](#)
- Bülow, Hans von, 1830-1894
- BOX 11 A. Mus. ms. arr. S.: *Sechs Menuetten von L. v. Beethoven, für das Pianoforte*. 7p., 27x34cm. Complete score
- BOX 11 A. L. S.: to Steyl. Meiningen, 8 Dec. 1884. 1p., German
- BOX 11 A. L. S.: to Leopold Marxsen. Hamburg, 21 Nov. 1887. 2p., German, with translation
- BOX 11 Obit.: With portrait photograph. England, Mar. 1894. English
- BOX 110 Port. Phot.: 1884 (Box 110)
- Related Collection Materials
- [See: Brahms, Johannes](#)
- Bülow, Marie Schanzer von
- BOX 11 A. L. S.: to Miss Eisenach. Florence, 15 Feb. 1897. 3p., German
- BOX 11 P. card S.: to Bruno and Olga Eisner. Charlottenburg, 13 Mar. 1932. 2p., German
- BOX 11 A. Doc. S.: Attestation. For Olga Eisner. Berlin, 14 July 1938. 1p., German
- Bulss, Paul, 1847-1902
- BOX 11 2 A. L. S.: to Senff. Dresden, 8 Jan., 10 Nov. 1877. 2p., German
- Bungert, August, 1845-1915
- BOX 11 A. Mus. ms.: [Corrections for a vocal composition]. 1p., 25x20cm.

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- BOX 11 Buonamente, Giovanni Battista, d. 1642
6 A. L. S.: to Prince Cesare Gonzaga in Mantua. Vienna, Prague, 1627. 6p., Italian
[Digital image available](#)
- BOX 11 L. Repro.: 3 Dec. 1627. 1p., Italian
- BOX 11 Buonamici, Giuseppe, 1846-1914
2 A. L. S.: to Murdoch. ?, 10 Oct. 1884; 1901[?]. 2p., English, Italian
- BOX 11 Burmester, Carl Adolph Wilhelm, 1869-1933
A. L. S.: to Eugen Lindner. Bayhill on Sea, 5 Mar. 1927. 1p., German
- BOX 11 Burney, Charles, 1726-1814
A. L. S.: to Samuel Wesley. n.p., [ca. 15 July 1810]. 1p., English. With authentication of letter and short history written on letter by Vincent Novello
[Digital image available](#)
- BOX 11 L.: to Rev. Dr. Burney [Charles Parr Burney, grandson]. Kent, 13 Feb. 1829. 4p., English. With newspaper clipping in which Percy Scholes asks for available letters about Burney. Also response letter (from the previous owner of this letter) to Scholes
- BOX 11 Bury, Agnes, 1831-1902
A. L. S.: to a theater director in Bremen. Leipzig, 8 Oct. 1855. 4p., German
- BOX 11 A. L. S.: to a Kapellmeister. Berlin, 27 Sept. 1858. 1p., German
- BOX 11 A. L. S.: to a patron. Zehlendorf, n.d. 2p., German
- BOX 11 Busch, Adolf, 1891-1952
A. L. S.: to Karl Weigl. Basel, 3 July 1928. 4p., German
- BOX 11 Busoni, Ferruccio, 1866-1924
3 A. L. S.: to Ruppel. Leipzig, 5 Feb., 15 Feb., 12 Apr. 1887. 3p., German
- BOX 11 9 A. L. S.: to Rudolph Ganz. 1899-1908. 20p., French, German
- BOX 11 A. L. S.: to Rudolph Ganz. Weimar, 16 July 1900. 2p., German. With self-caricature
[Digital image available](#)
- CALL NO.: (Shelf) Pri. Sco. S.: *Concerto*, op. 39, Breitkopf & Härtel, c1906, to Rudolph Ganz, 1906. 328p. First edition (Shelf)
- BOX 11 Doc.: Essay. "An Unknown Essay by Busoni: Critique of Beethoven's Last String Quartets," by Hans Moldenhauer, in *Neue Zeitschrift für Musik*, Dec. 1960. 2p., German
- BOX 11 Doc. Repro.: Critical discussion of Beethoven. Neuchatel, 15 Nov. 1917. 8p.
- Related Collection Materials
[See: Palmgren, Selim](#)

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- Bussotti, Sylvano, b. 1931
- BOX 11 A. Mus. ms. S.: *Breve; Due voci*, 1958. 1p., 30x30cm. Sketches
- BOX 11 A. Mus. ms. S.: *Sonate pour clavier, après Pièces de chair II*, Florence, 27 Apr. 1960. 1p., 20x27cm.
- BOX 11 A. Mus. ms. S.: [*Torso*], Milan, 22 Nov. 1960. 2p., 66x16cm. First version
- BOX 11 2 A. L. S.: to Hans Moldenhauer. Venice, 20 Apr. 1963; Florence, 21 Sept. 1963. 3p., Italian
- BOX 11 Mus. ms. Repro. A. Rev.: *Torso III*, 1963. 1p.
- Cage, John, 1912-1992
- BOX 79 A. Mus. ms. S.: *The Wonderful Widow of Eighteen Springs*, for voice and piano, New York, Nov. 1942. 6p. (2p. of music), 33x26cm., ink. On transparent sheets (used for publication by Peters)
[Digital image available](#)
- BOX 79 A. L. S.: to Adolph Weiss. Urbana, Illinois, 28 Oct. 1966. 2p., English
- BOX 79 Doc.: Brochure. KPFA radio station, Berkeley, California, 1965. 4p., English
- Campana, Fabio, 1819-1882
- BOX 11 A. L. S.: London, 2 Feb. 1882. 2p., French
- BOX 11 A. L. S.: to Mrs. Graham. London, n.d. 3p., French
- Canneti, Francesco, 1807-1884
- BOX 11 A. L. S.: to Marchese Gherado Bevilacqua in Ferrara. Bologna. May ?. 3p., Italian
- Capoul, Victor, 1839-1924
- BOX 11 A. Mus. ms. S.: Demain. 3p., 34x26cm., French. Complete score
- BOX 11 A. Mus. ms. S.: [same]. 4p., 30x24cm., French. Fair copy
- Carafa, Michele, 1787-1872
- BOX 11 A. Mus. ms. S.: *Abufar*. 6p., 26x32cm., French. Duet in piano-vocal score
- BOX 11 A. L. S.: to Schieker. Paris, 19 Feb. 1847. 1p., French
- BOX 11 A. L. S.: to a colonel. Paris, 21 June 1850. 2p., French
- BOX 11 A. Mus. Quot. S.: *O caro...*, to Adele di Lopigerane, Milan, Autumn, 1817. Italian
- BOX 11 Obit.: from *Le Figaro*, Paris, 29 July 1872. French
- BOX 110 Port. Lith. S. Repro. (Box 110)
- Carelli, Vicente

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- BOX 11 A. Mus. ms. S.: Danza vida porteña, to Ricardo Viñes. 8p., 36x26cm.
- Carré, Michel, 1822-1872
- BOX 11 A. L. S.: n.p., n.d. 1p., French
- Carter, Thomas, ca. 1740-1804
- BOX 12 A. L. S.: to a theater director. London, 29 Dec. 1802. 2p., English
- Caruso, Enrico, 1873-1921
- BOX 110 Port. Caric. S.: 1916
- Casadesus, Robert, 1899-1972
- BOX 110 Port. Phot. S.: to Boaz Piller, 1938. By Hrand
- Casals, Pablo, 1876-1973
- BOX 12 A. L. S.: to Boaz Piller. Prades, 6 May 1940. 2p., French. Discusses the conditions in Europe as a result of the Hitler regime. With clipping regarding letter
[Digital image available](#)
- BOX 12 12 A. L. S.: to Boaz Piller. 1918-1951. 19p., French, English
- BOX 12 A. L. S.: to Karl Weigl. Vienna, 30 Mar. 1927. 2p., French
- BOX 12 A. L. S.: to Guido Adler. Vienna, 12 Mar. 1928. 2p., French
- BOX 12 P. card S.: to Karl Weigl. Barcelona, 3 June 1935. French
- BOX 12 23 P. cards S.: to Boaz Piller. 1936-1957. French, English
- BOX 12 P. card S.: to Vally Weigl. Prades, 8 May 1951. French
- BOX 12 T. L. S.: to Boaz Piller. Puerto Rico, 20 Feb. 1958. 1p., English
- BOX 110 Port. Gr.: at the organ with Schweitzer (Box 110)
- BOX 12 Bk. S.: Gespräche mit Casals, by J. MA. Corredor, Bern: Alfred Scherz, c1954. 328p.
- BOX 12 Bk. S.: *Pablo Casals*, by Bernard Gavoty, Geneva: René Kister, c1955, to Hans Moldenhauer. 31p.
- Related Collection Materials
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- Casella, Alfredo, 1883-1947
- BOX 12 53 L. S.: to Boaz Piller. 1927-1946. 65p., French. Five letters are from his wife, Yvonne, who writes on his behalf
- BOX 12 3 T. L. S.: to Paul Sanders. n.p., 18 May 1931; Rome, 4 Oct. 1931; Siena, 15 Sept. 1933. 5p., French. Regarding the ISCM; Pijper

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BOX 12	T. L. S.: to Ruzena Herlinger. Dahlem, n.d.
BOX 12	T. Doc. A. Rev.: Essay. On the development of the modern orchestra. 3p., French
BOX 12	A. Mus. Quot. S.: <i>Concerto</i> , 1924, 14 Feb. 1927
BOX 12	Pri. Sco. S.: <i>Tre canzoni trecentesche</i> , Ricordi, to Ruzena Herlinger, Vienna, 20 Dec. [1911?]. 16p.
BOX 110	Port. Phot. S.: to Boaz Piller, Boston, 12 Jan. 1927. By de Gueldre (Box 110)
	Cassadó, Gaspar, 1897-1966
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	Castelnuovo-Tedesco, Mario, 1895-1968
BOX-FOLDER 80/1	A. Mus. ms. S.: <i>Alborada del gracioso for Cello and Piano</i> by Ravel, Beverly Hills, 20 Oct. 1944. 17p., 33x24cm. (80/1)
BOX-FOLDER 80/1	A. Mus. ms. S.: [<i>Amours de Ronsard</i> , op. 197], Beverly Hills, 30 July 1961. 1p., 33x27cm. (80/1)
BOX-FOLDER 80/2	A. Mus. ms. S.: <i>The Book of Esther</i> , op. 200, to Hans Moldenhauer, Beverly Hills, July 1962. 1p., 24x31cm. Sketches (80/2)
BOX-FOLDER 80/2	A. Mus. ms. S.: [same], Beverly Hills, 10-23 Sept. 1962. 3p. (pp.42, 244-245), various sizes. Discarded master sheets (80/2)
BOX-FOLDER 80/3	A. Mus. ms. S.: <i>Capriccio</i> , op. 133, Beverly Hills, 21 May 1947. 9p., 32x25cm. (80/3)
BOX-FOLDER 80/3	A. Mus. ms. S.: " <i>Cherubino</i> ," from <i>The Marriage of Figaro</i> by Mozart, Beverly Hills, 1944. 21p., 31x24cm. (80/3)
BOX-FOLDER 80/3	A. Mus. ms. S.: <i>Le Columbe</i> , 6 May 1946. 4p., 36x27cm. (80/3)
BOX-FOLDER 80/4	A. Mus. ms. S.: <i>Concerto for Guitar and Orchestra</i> , to Andrés Segovia, Florence, 1938-1939. 67p., 32x23cm. (80/4)
BOX-FOLDER 80/5	A. Mus. ms. Rev. S.: [<i>Concerto for Two Guitars and Orchestra</i>], Beverly Hills, 10 July 1962. 10p., 24x33cm. + 35x28cm. Sketches and discarded pages (80/5)
BOX-FOLDER 80/6	A. Mus. ms. S.: <i>Dodici studi dodecafonici</i> . 5p., 33x25cm. (80/6)
BOX-FOLDER 80/6	A. Mus. ms. S.: 2. <i>Quintetto per due violini, viola, violoncello, e pianoforte</i> , 28 Feb. 1934. 3p., 33x24cm. Draft (80/6)

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BOX-FOLDER 80/7	A. Mus. ms. S.: <i>La figlia del reggimento</i> , op. 110, to Jascha Heifetz, Hollywood, May 1941. 56p., 32x24cm. Full score (80/7)
BOX-FOLDER 80/8	A. Mus. ms. S.: [<i>Greeting Card</i>], "Preparations" for Nos. 18, 19, to Hans and Rosaleen Moldenhauer, Beverly Hills, Mar. 1959. 1p., 24x33cm. Sketches (80/8)
BOX-FOLDER 80/8	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Choral-Prelude</i> , op. 170, No. 18, on the name Albert Schweitzer, Beverly Hills, 1 Mar. 1959. 4p., 33x24cm. Draft (80/8)
BOX-FOLDER 80/8	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Duo-Pianism, Impromptu for Two Pianos</i> , op. 170, No. 19, on the names Hans and Rosaleen Moldenhauer, Beverly Hills, Mar. 10, 1959. 10p., 33x27cm. Master sheets (80/8)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Suite 508</i> , op. 170, No. 21, to Hans Moldenhauer, Beverly Hills, 24 Mar. 1960. 1p., 24x33cm. (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], [<i>Ein Quartett-Satz</i>], op. 170, No. 28, Beverly Hills, 18-19 Sept. 1960. 1p., 33x27cm. Closing page (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Arabesque</i> , op. 170, No. 29, on the name Roger Taylor, 1961. 1p., 33x24cm. Master sheet. With accompanying note to Hans Moldenhauer (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: [<i>Greeting Card</i>], <i>Ballatella</i> , op. 170, No. 34, on the name Chris Parkening, Beverly Hills, 10 Nov. 1963. 1p., 36x28cm. Master sheet (81/1)
BOX-FOLDER 81/1	A. Mus. ms.: [<i>Greeting Card</i>], [<i>Fanfare</i>], on the name E. Power Biggs. 2p., 22-36x30cm. Sketches (81/1)
BOX-FOLDER 81/1	A. Mus. ms. S.: <i>Les Guitares bien tempérées</i> , op. 199, Nos. 2, 21-24, Beverly Hills, 6 Apr. 1962. 3p., various sizes. Sketches (81/1)
BOX-FOLDER 81/2	A. Mus. ms. S.: <i>Hommage à Paderewsky</i> , Hollywood, 21-23 Mar. 1941. 9p., 31x24cm. (81/2)
BOX-FOLDER 81/2	A. Mus. ms. S.: <i>The Importance of Being Earnest</i> . 7p. (pp.1-6), 34x27cm. Master sheets (81/2)
BOX-FOLDER 81/2	A. Mus. ms. S.: <i>The Importance of Being Earnest</i> , to Hans Moldenhauer, Beverly Hills, 26 Dec. 1961. 3p., 33x27cm. (81/2)
BOX-FOLDER 81/3	A. Mus. ms. S.: <i>Jeux d'Eau</i> by Ravel, Beverly Hills, 14 Oct. 1944. 18p., 31x24cm. Transcribed for violin and piano (81/3)
BOX-FOLDER 81/4	A. Mus. ms.: <i>Die Kraniche des Ibykus</i> , op. 193, No. 1. 1p., 34x27cm. (81/4)
BOX-FOLDER 81/4	A. Mus. ms.: <i>Lament of David</i> , op. 169. 2p., 35x31cm. Sketch of opening (81/4)

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BOX-FOLDER 81/4	A. Mus. ms.: [<i>Naaritz'cho</i>]. 2p., 36x31cm. Draft of ending (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: <i>The Octoroon Ball</i> , op. 136. 14p., 30x24cm. Beginning of the piano score (81/4)
BOX-FOLDER 81/4	A. Mus. ms. S.: <i>Ozymandias</i> , op. 124, for voice and piano, Beverly Hills, 8 June 1944. 5p., 36x27cm. Unpublished. Based on the poem by Shelley. Inspired by the reading of the poem when Raymond Gram Swing announced the downfall of Mussolini over the radio. See letter below to Hans Moldenhauer, 6 Feb. 1959 (81/4) Digital image available
BOX-FOLDER 81/5	A. Mus. ms. S.: <i>Pavane pour une infante défunte</i> by Ravel, Beverly Hills, 28 July 1946. 9p., 32x24cm. Arranged for two pianos, four hands (81/5)
BOX-FOLDER 81/5	A. Mus. ms. S.: <i>Platero y yo</i> , op. 190, Beverly Hills, 18 July 1960. 2p., 33x24cm. With accompanying work sheet, containing four themes and the composer's comments, to Hans Moldenhauer, 26 Dec. 1960 (81/5)
BOX-FOLDER 81/5	A. Mus. ms.: <i>I Profeti</i> . 7p., 32x23cm. Piano-violin version. Draft of introduction (81/5)
BOX-FOLDER 81/5	A. Mus. ms.: <i>The Queen of Sheba</i> , op. 161. 1p., 36x30cm. Draft of opening (81/5)
BOX-FOLDER 81/6	A. Mus. ms.: <i>Rondo</i> , op. 129. 5p., 36x27cm. Sketches (81/6)
BOX-FOLDER 81/6	A. Mus. ms. S.: " <i>Rosina</i> ," from <i>The Barber of Seville</i> by Rossini, Beverly Hills, 30 Sept. 1944. 11p. (full score) + 4p. (parts), 31x24cm. (81/6)
BOX-FOLDER 81/7	A. Mus. ms. S.: <i>Saul</i> , op. 191, 1 Aug.-12 Sept. 1960. 1p., 43x29cm. (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: <i>The Seventh Day</i> , 1963. 2p., 33x27cm. Formerly called "The Peace of the Sabbath." Master sheets (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: <i>The Shadow</i> , Beverly Hills, 14 June 1944. 4p., 36x27cm. (81/7)
BOX-FOLDER 81/7	A. Mus. ms. S.: "Shakespeare Overtures," ca. 1932. 3p., 33x24cm. Thematic sketches to <i>As You Like It</i> , <i>Othello</i> , <i>Romeo and Juliet</i> , <i>Antony and Cleopatra</i> , <i>All's Well That Ends Well</i> (81/7)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets, Sonnet No. LVII</i> , "What is your substance whereof you are made," 22 Sept. 1945. 5p., 31x24cm. Full score (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets, Sonnet No. XXX</i> , op. 125, to Aldo, Beverly Hills, 3 July 1944. 4p., 32x24cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets, Sonnet No. XCIV</i> , op. 125, 11 Oct. 1945. 10p., 31x26cm. (81/8)

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BOX-FOLDER 81/8	A. Mus. ms. S.: <i>Shakespeare Sonnets, Sonnet No. CLIV</i> , op. 125, Beverly Hills, 21 Sept. 1945. 6p., 31x24cm. (81/8)
BOX-FOLDER 81/8	A. Mus. ms. S.: [<i>Six Keats Settings</i> , op. 157], 30 Dec. 1952. 2p., 36x30cm. Drafts of opening and closing pages (81/8)
BOX-FOLDER 81/9	A. Mus. ms. S.: <i>16 Préludes</i> by Chopin, Beverly Hills, 23 Nov. 1944. 36p. (piano score) + 16p. (violin part). 32x25cm. Markings by Heifetz (81/9)
BOX-FOLDER 81/10	A. Mus. ms.: [Sketches]. 4p., various sizes. Includes <i>Divertimento</i> , op. 119; <i>Suite nello Stile Italiano</i> , op. 138; <i>Sonatina</i> , op. 130; <i>Serenade</i> ; <i>Second Concerto</i> (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: <i>Sonata</i> , op. 208, 1967, to Hans Moldenhauer, 1967. 48p., 38x28cm. (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: <i>Sonata for Oboe and Piano</i> , op. 146. 2p., 38x28cm. (81/10)
BOX-FOLDER 81/10	A. Mus. ms. S.: <i>Sonatina for Flute and Guitar</i> , op. 205, 2 Aug. 1965. 3p. (pp.9, 15, 16), 36x28cm. Master sheets (81/10)
BOX-FOLDER 81/10	A. Mus. ms.: <i>Songs of the Shulamite</i> , op. 163. 1p., 31x24cm. Opening page (81/10)
BOX-FOLDER 81/10	A. Mus. ms. S.: "Susanna," from <i>The Marriage of Figaro</i> by Mozart. 2p., 31x24cm. Violin part (81/10)
BOX-FOLDER 82/1	A. Mus. ms. S.: <i>Three Sephardic Songs</i> , to Bracha Zefire, Beverly Hills, 14-15 Sept. 1949. 9p. + 1p. (of themes), various sizes. Transcribed and harmonized with piano or harp accompaniment (82/1)
BOX-FOLDER 82/1	A. Mus. ms.: <i>Tobias and the Angel</i> . 8p., various sizes. Includes an omitted aria, p.31 (piano-vocal score), p.73 (orchestral score), pp.77-81 (full score), and 1p. (master sheets) (82/1)
BOX-FOLDER 82/1	A. Mus. ms. S.: <i>La Vallée des Cloches</i> by Ravel, Beverly Hills, 16 Oct. 1944. 6p., 31x24cm. Arranged for cello and piano (82/1)
BOX-FOLDER 82/2	A. Mus. ms. S.: <i>Variazioni sinfoniche</i> , part I, 1928. 18p., 33x24cm. Draft of full score (82/2)
BOX-FOLDER 82/2	A. Mus. ms.: <i>24 caprichos de Goya</i> , op. 195, Nos. X, XIX, XXII, Mar. 1961. 7p., 33x24cm. Master sheets (82/2)
BOX-FOLDER 82/2	A. Mus. ms. S.: "Violetta," from <i>La Traviata</i> by Verdi, Beverly Hills, 30 Sept. 1944. 4p., 32x24cm. (82/2)
BOX 118	A. L. S.: to Andrés Segovia. Pisa, 22 Sept. 1948. 2p., French. Containing musical illustrations (Box 118)
BOX 118	4 A. L. S.: to Andrés Segovia. Beverly Hills, 10 Mar., 3 June 1951, 18 July 1955, 20 June 1956. 8p., French. Discussing compositions and Segovia's performances (Box 118)
BOX 118	134 A. L. S.: to Hans Moldenhauer. 1958-1967. 261p. Much detail about his works, some cards and post cards; includes notes from his wife Clara (Box 118) Digital image available

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<i>Container</i>	<i>Contents</i>
BOX 118	A. L. S.: to Andrés Segovia. n.p., n.d. 1p., French. Fragment, containing musical illustrations (Box 118)
BOX 118	Card S.: to Hans and Rosaleen Moldenhauer, from Lisbeth, wife of Castelnuovo-Tedesco's son Pietro. Los Angeles, 1960. English (Box 118)
BOX 118	Card: Birth announcement for Diana Clara Castelnuovo-Tedesco. 22 June 1960 (Box 118)
BOX 118	2 L. S.: to Hans Moldenhauer, from Clara Castelnuovo-Tedesco. Beverly Hills, 8 Mar. 1980. 2p., with two clippings and application forms for the Castelnuovo-Tedesco Society (Box 118)
BOX 118	A. Lib. S.: <i>The Importance of Being Earnest</i> . 41p. (Box 118)
BOX 118	T. Doc.: Biographical data with accompanying catalog of works. 8p., English (Box 118)
BOX-FOLDER 82/2	A. T. p.: <i>The Merchant of Venice</i> , also titled " <i>Sem</i> " (82/2)
BOX-FOLDER 82/3	Mus. ms. Repro. S.: <i>Amours de Ronsard</i> , op. 197, 1961. 29p. (I) + 33p. (II). Blueprint score (82/3)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: <i>Appunti, Ritmi</i> , 1967-1968, to Hans and Rosaleen Moldenhauer, 2 Feb. 1968. 34p. (I) + 29p. (II). Blueprint score (82/4)
BOX-FOLDER 82/4	Mus. ms. Repro. S.: <i>Appunti, Intervalli</i> , 1967, to Hans and Rosaleen Moldenhauer, 28 Nov. 1967. 34p. Blueprint score (82/4)
BOX-FOLDER 82/5	Mus. ms. Repro. Annot. S.: <i>Il bestiario</i> , op. 188, 1960. 45p. Blueprint score (82/5)
BOX-FOLDER 82/5	Mus. ms. Repro. S.: <i>Bitter Lemons</i> , 1960. 3p. Blueprint score (82/5)
BOX-FOLDER 82/6	Mus. ms. Repro. S.: <i>The Book of Esther: A Biblical Oratorio</i> , op. 200, 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 144p. Blueprint score (82/6)
BOX-FOLDER 83/1	Mus. ms. Repro.: [<i>Tobias and the Angel</i>], <i>The Book of Tobit</i> , op. 204, 1964-1965, to Hans Moldenhauer, 1964/1965. 83p. (I) + 125p. (II) + 33p. (III). Blueprint score (83/1)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: <i>Candide</i> , op. 123, 1944. 50p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: <i>Cherry Ripe</i> , 1955. 6p. Blueprint score (83/2)
BOX-FOLDER 83/2	Mus. ms. Repro. S.: 5 <i>Poesie Romanesche</i> , op. 131, 1946. 13p. Blueprint score (83/2)
BOX-FOLDER 83/3	Mus. ms. Repro. S.: <i>Concerto for Two Guitars and Orchestra</i> , op. 201, 1962. 132p. (orchestral score) + 57p. (two guitars and piano). Blueprint score (83/3)
BOX-FOLDER 84/1	Mus. ms. Repro. S.: <i>The Divan of Moses-Ibn-Ezra</i> , op. 207, 1966, to Hans and Rosaleen Moldenhauer, 22 July 1966. 59p. Blueprint score (84/1)
BOX-FOLDER 84/2	Mus. ms. Repro. S.: 2 <i>Canti Greci</i> , 1916. 16p. Blueprint score (84/2)

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BOX-FOLDER 84/2	Mus. ms. Repro. S.: <i>Eclogues</i> , op. 206, 1966, to Hans and Rosaleen Moldenhauer, 15 June 1966. 25p. Blueprint score (84/2)
BOX-FOLDER 84/2	Mus. ms. Repro. S. Rev.: <i>11 Preludes by Chopin</i> , May 1946. 25p. Arranged for violin and piano. Blueprint score (84/2)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: <i>Exotica (A Rhapsody of the South Seas)</i> , 1943, to Hans Moldenhauer, 1964. 23p. (parts). Blueprint score (84/3)
BOX-FOLDER 84/3	Mus. ms. Repro. S.: <i>Fantaisie impromptu</i> by Chopin, 1947. 11p. Arranged for violin and piano. Blueprint score (84/3)
BOX-FOLDER 84/4	Mus. ms. Repro. S.: <i>The Fiery Furnace</i> , op. 183, 1958, to Joseph Leonard. 30p. Blueprint score (84/4)
BOX-FOLDER 84/5	Mus. ms. Repro. Rev. S.: <i>La figlia del reggimento</i> , op. 110, 1941, to Hans Moldenhauer, 9 Apr. 1964. 54p. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/5	Mus. ms. Repro. S.: [same]. 44p., missing pp.23-32. Arranged for violin and piano. Blueprint score (84/5)
BOX-FOLDER 84/6	Mus. ms. Repro. S.: <i>Fuga elegiaca</i> , 1967, to Hans and Rosaleen Moldenhauer, 3 Nov. 1967. 8p. Blueprint score (84/6)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot.: [<i>Greeting Card</i>], <i>Tango</i> , op. 170, No. 1, on the name André Previn, 1953. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [<i>Greeting Card</i>], <i>Serenatella</i> , op. 170, No. 2, on the name Jascha Heifetz, 1954. 12p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Valse</i> , op. 170, No. 3, on the name Gregor Piatigorsky, 1954. 14p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [<i>Greeting Card</i>], <i>Mirages</i> , op. 170, No. 4, on the name Gieseking. 7p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. Annot. S.: [<i>Greeting Card</i>], <i>Tonadilla</i> , op. 170, No. 5, on the name Andrés Segovia, 1954. 6p. With autograph fingerings by Segovia. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [same]. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Rondel</i> , op. 170, No. 6, on the name Siegfried Behrend, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Preludio</i> , op. 170, No. 7, on the name Bruno Tonazzi, 1954. 5p. Blueprint score (85/1)
BOX-FOLDER 85/1	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Humoresque</i> , op. 170, No. 8, on the name Tossy Spivakovsky, 1954. 12p. Blueprint score (85/1)

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BOX-FOLDER 85/1	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Fandango</i> , op. 170, No. 9, on the name Amparo Iturbi, 1954. 8p. Blueprint score (85/1)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Tanka</i> , op. 170, No. 10, on the name Isao Takahashi, 1955. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Étude</i> , op. 170, No. 11, on the name Jakob Gimpel, 1955. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Für Erna</i> , op. 170, No. 12, 1956. 3p. (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>A Canon for Robin</i> , op. 170, No. 13, on the name Robin Escovado, 1956. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>A Lullaby for Eugene</i> , op. 170, No. 14, to Eugene Robin Escovado, 1957. 4p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>A Fandango for Escovado</i> , op. 170, No. 16, to Robin Escovado, on the name Robin Escovado, 1958. 5p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Ricercare</i> , op. 170, No. 17, on the name Luigi Dallapiccola, 1958. 8p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Choral-Prelude</i> , op. 170, No. 18, on the name Albert Schweitzer, 1959. 7p. Blueprint score (85/2)
BOX-FOLDER 85/2	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Duo-Pianism</i> , op. 170, No. 19, to Hans and Rosaleen Moldenhauer, 10 Mar. 1959. 10p. each. Two copies. Blueprint scores (85/2)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Little March</i> , op. 170, No. 20, on the name Scott Harrison, 1960. 2p. each. Two copies. Blueprint scores (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Suite 508</i> , op. 170, No. 21, on the name Walter Hodgson, 1960. 31p. (score) + 15p. (parts). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Slow--with Variations</i> , op. 170, No. 22, 1960. 9p. Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Intermezzo</i> , op. 170, No. 23, on the name Harvey Siegel, 1960. 8p. + 3p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/3	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Valse-Bluette</i> , op. 170, No. 24, on the name Eric Friedman, 1960. 6p. + 2p. (insert). Blueprint score (85/3)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Hungarian Serenade</i> , op. 170, No. 25, on the name Miklós Rózsa, 1960. 8p. Two copies. Blueprint scores (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>La torre del diavolo</i> , op. 170, No. 26, on the name Gisela Selden-Goth, 1960. 12p. Blueprint score (85/4)

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BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Angelus</i> , op. 170, No. 27, on the name Nino Rota Rinaldi, 1960. 5p. Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Ein Quartett-Satz</i> , op. 170, No. 28, on the name Walter Arlen, 1960. 14p. (full score) + 19p. (parts). Blueprint score (85/4)
BOX-FOLDER 85/4	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Arabesque</i> , op. 170, No. 29, on the name Roger Taylor, 1961. 7p. Blueprint score (85/4)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Melodia (o Tema?...) </i> , op. 170, No. 30, on the name Claudio Sartori, 1961. 6p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Prelude and Fugue</i> , op. 170, No. 31, on the name Gerhard Albersheim, 1962. 7p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Toccata</i> , op. 170, No. 32, to Hugh Mullins. 10p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Canzone Siciliana</i> , op. 170, No. 33, on the name Mario Gangi, 1962. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Ballatella</i> , op. 170, No. 34, on the name Christopher Parkening, 1963, to Hans Moldenhauer, 18 Nov. 1963. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Sarabande</i> , op. 170, No. 36, on the name Rey de la Torre, 1964. 3p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Romanza</i> , op. 170, No. 37, on the name Oscar Ghiglia, Beverly Hills, 1964. 4p. Blueprint score (85/5)
BOX-FOLDER 85/5	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Homage to Purcell</i> , op. 170, No. 38, on the names Ronald, and Henry Purcell, 1966, to Hans Moldenhauer, 22 July 1966. 7p. Blueprint score (85/5)
BOX-FOLDER 85/6	Mus. ms. Repro.: [<i>Greeting Card</i>], <i>Canción Venezuela</i> , op. 170, No. 40, on the name Alirio Díaz, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Canción Venezolana</i> , op. 170, No. 40, on the name Alirio Díaz, to Hans Moldenhauer, 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Canción Argentina</i> , op. 170, No. 41, on the name Ernesto Bitetti, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], <i>Estudio</i> , op. 170, No. 42, on the name Manuel López Ramos, 1966, to Hans Moldenhauer, 22 July 1966. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 43, on the name Ruggero Chiesa, 1967, to Hans and Rosaleen Moldenhauer, 1967. 3p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 44, on the name Laurindo Almeida, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)

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BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 45, on the name Pearl Chertok, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 46, on the name Jiro Matsudo, 1967, to Hans and Rosaleen Moldenhauer, 1967. 5p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 47, on the name Angelo Gilardino, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 48, on the name Ernest Calabria, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 49, on the name Frederick Tulan, 1967, to Hans and Rosaleen Moldenhauer, 1967. 4p. Blueprint score (85/6)
BOX-FOLDER 85/6	Mus. ms. Repro. S.: [<i>Greeting Card</i>], op. 170, No. 50, on the name Eugene DiNovi, 1967, to Hans and Rosaleen Moldenhauer, 1967. 6p. Blueprint score (85/6)
BOX-FOLDER 86/1	Mus. ms. Repro.: <i>La guarda cuidadosa</i> , 1955. 5p. Blueprint score (86/1)
BOX-FOLDER 86/2	Mus. ms. Repro. S.: <i>Les Guitares bien tempérées</i> , op. 199, to Hans and Rosaleen Moldenhauer, 1962. 4 vols.: 53p. (I) + 51p. (II) + 48p. (III) + 50p. (IV). Blueprint score (86/2)
BOX-FOLDER 86/3	Mus. ms. Repro. S.: <i>Der Handschuh</i> , op. 193, No. 2, 1961. 13p. each. Two copies (86/3)
BOX-FOLDER 87/1-3	Mus. ms. Repro. S.: <i>The Importance of Being Earnest</i> , 1961-1962, to Hans and Rosaleen Moldenhauer, 1962. 123p. (I) + 146p. (II) + 94p. (III). Full score. Blueprint score (87/1-3)
BOX-FOLDER 88/1	Mus. ms. Repro. A. Rev. S.: <i>Keats's Songs, On the Grasshopper and the Cricket</i> , op. 113, No. 4, to Walter Kramer, 1951. 6p. With accompanying letter from Kramer. Blueprint score (88/1)
BOX-FOLDER 88/1	Mus. ms. Repro. S.: <i>Die Kraniche des Ibykus</i> , op. 193, No. 1. 37p. (score) + 7p. (parts). Two copies. Blueprint score (88/1)
BOX-FOLDER 88/2	Mus. ms. Repro.: <i>Lauda--In honore Sanctæ Birgittæ</i> , op. 189A, 1960. 5p. each. Two copies. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: <i>Liberty, Mother of Exiles</i> , to A. Walter Kramer, 1944. 19p. Blueprint score (88/2)
BOX-FOLDER 88/2	Mus. ms. Repro. S.: <i>Memorial Service for the Departed</i> , op. 192, 1960. 10p. Blueprint score (88/2)
BOX-FOLDER 88/3-5	Mus. ms. Repro.: <i>The Merchant of Venice</i> , 99p. (I) + 120p. (II) + 131p. (III). Blueprint score (88/3-5)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: <i>The Mermaid Tavern</i> , opera 113A and 113B, 1942. 6p. (A) + 10p. (B). Blueprint score (89/1)
BOX-FOLDER 89/1	Mus. ms. Repro. S.: <i>Nocturne in Hollywood</i> , 1941. 9p. Blueprint score (89/1)

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BOX-FOLDER 89/2	Mus. ms. Repro. S.: <i>I Nottambuli</i> , 1960. 93p. Blueprint score (89/2)
BOX-FOLDER 89/3	Mus. ms. Repro.: <i>Notturmo</i> , 1960. 19p. each. Two copies. Blueprint scores (89/3)
BOX-FOLDER 89/3	Mus. ms. Repro.: <i>Ozymandias</i> , 1944. 4p. Blueprint score (89/3)
BOX-FOLDER 89/4	Mus. ms. Repro. S.: <i>Partita in B Minor</i> by J. S. Bach, to Hans Moldenhauer, April 1964. 35p. Arranged for string orchestra. Blueprint score (89/4)
BOX-FOLDER 89/5	Mus. ms. Repro. Annot. S.: <i>Pastorale and Rondo</i> , op. 185, 1958. 35p. Blueprint score (89/5)
BOX-FOLDER 89/6	Mus. ms. Repro. S.: <i>Platero y yo</i> , op. 190, 1960. 35p. (I) + 30p. (II) + 36p. (III) + 39p. (IV). Blueprint score (89/6)
BOX-FOLDER 90/1	Mus. ms. Repro.: <i>Poesia Svedese</i> , op. 189, 1960. 67p. Blueprint score (90/1)
BOX-FOLDER 90/2	Mus. ms. Repro. S.: <i>Prayers My Grandfather Wrote</i> , 1962, to Hans and Rosaleen Moldenhauer, 4 Dec. 1962. 18p. Blueprint score (90/2)
BOX-FOLDER 90/2	Mus. ms. Repro.: <i>Primavera Fiorentina</i> , 1911, 1967. 28p. Blueprint score (90/2)
BOX-FOLDER 90/3	Mus. ms. Repro.: <i>The Proverbs of Solomon</i> , op. 168, <i>Go to the Ant; Hear, Ye Children; There Be Six Things; The Foolish Woman Is Clamorous; Who Hath Woe?; to Hermann Stein; A Virtuous Woman Who Can Find</i> , 1953. 45p. Blueprint score (90/3)
BOX-FOLDER 90/3	Mus. ms. Repro. S.: <i>Psyche</i> , op. 113, No. 5, 1951. 10p. Blueprint score (90/3)
BOX-FOLDER 90/3	Mus. ms. Repro. S.: <i>The Queen of Sheba</i> , op. 161, 1953. 32p. Blueprint score (90/3)
BOX-FOLDER 90/4	Mus. ms. Repro. S.: <i>Sacred Service</i> , op. 122, 1943. 54p. Blueprint score (90/4)
BOX-FOLDER 90/5	Mus. ms. Repro. A. Rev. S.: <i>Serenade</i> , op. 118, 1942-1943. 48p. + 13p. (guitar part, revised). Blueprint score (90/5)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: <i>The Seventh Day</i> , op. 202, 1963, to Hans Moldenhauer, 18 Nov. 1963. 16p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: <i>Shakespeare Sonnets</i> , Nos. XXXV, XL (to Hans Moldenhauer), XLVII, LXXI, 1963. 17p. Blueprint score (90/6)
BOX-FOLDER 90/6	Mus. ms. Repro. S.: <i>La Sirenetta e il pesce Turchino</i> . 28p. each. Two copies. Blueprint scores (90/6)
BOX-FOLDER 90/7	Mus. ms. Repro.: <i>Sonatina canonica</i> , op. 196. 23p. Blueprint score (90/7)
BOX-FOLDER 90/7	Mus. ms. Repro. S.: <i>Sonatina for Bassoon and Piano</i> , to Adolph Weiss, 1946. 39p. Blueprint score (90/7)
BOX-FOLDER 91/1	Mus. ms. Repro. S.: <i>Sonatina for Flute and Guitar</i> , op. 205, 1965, to Hans and Rosaleen Moldenhauer, 14 Feb. 1966. 30p. Blueprint score (91/1)

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BOX-FOLDER 91/3	Mus. ms. Repro.: <i>Songs of the Oceanides</i> , 1954. 25p. each. Two copies. Blueprint scores (91/3)
BOX-FOLDER 91/4	Mus. ms. Repro. A. Rev. S.: <i>Songs of the Shulamite</i> , op. 163, 1953. 66p. Blueprint score (91/4)
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BOX-FOLDER 92/2	Mus. ms. Repro. S.: <i>Tre preludi al Circeo</i> , 1961. 11p. Blueprint score (92/2)
BOX-FOLDER 92/2	Mus. ms. Repro. S.: <i>Tre preludi Mediterranei</i> , op. 176, 1955. 13p. Blueprint score (92/2)
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BOX-FOLDER 92/5	Mus. ms. Repro. S.: <i>Vogelweide</i> , op. 186, 1958, to Hans and Rosaleen Moldenhauer, 26 Feb. 1959. 54p. Blueprint score (92/5)
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- Ciorrea, Tudor, 1903-1982
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- BOX 14 A. L. S.: to Ernest Bloch. Paris, 3 May 1910. 1p., French
- BOX 14 A. L. S.: to André Caplet. 5 May 1913. 1p., French. Mentions *Nocturnes*
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- BOX 14 Port. Phot.: with attached letter above, to d'Indy. By Otto
- Defauw, Désiré, 1885-1960
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- BOX 14 A. L. S.: to the Director of the National Theater at Pest. n.p., 20 May 1881. 4p., French. Regarding Jean de Nivelles
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- BOX 14 Doc. S.: Essay. "Mozart und die Wiener Logen," Vienna: Wiener Freimaurer-Zeitung, 1932, to Hans Moldenhauer, Vienna, Aug. 1956. 35p., German
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- Devrient, Eduard, 1801-1877
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- Diémer, Louis, 1843-1919
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- BOX 14 A. Card S.: to Leguy. 21 Nov. 1894. 2p., French
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- BOX 15 Pri. Sco. S.: *A Dedication*, op. 13, No. 1, New York: Marks Music, c1938. 3p.
- BOX 15 Pri. Sco. S.: *Rhapsody*, op. 11, No. 4, New York: Marks Music, c1930. 10p.
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- Draeseke, Felix, 1835-1913
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- Duprez, Gilbert, 1806-1896
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- Dvorák, Antonín, 1841-1904
- BOX 15 A. L. S.: *Vysoká*, Sunday at 5 o'clock in the morning, July 1885. 4p., English. Mentions
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- BOX 15 A. L. S.: Prague, 14 Dec. 1886. 4p., English. Mentions Ludmilla
- BOX 15 Pri. Sco. S.: *Stabat Mater*, op. 58, for Soloists, Chorus, and Orchestra, London: Novello, Ewer,
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Doctor of Music degree. From the Edward Lloyd Library
- Ebdon, Thomas, 1738-1811
- BOX 16 A. Mus. ms. S.: *Glee 3 Voices the Acrostick*, "to a celebrated composer," Durham, 1795. 3p.,
24x30cm., English, ink. Full score
- Ebert, Carl, 1887-1980
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- Eckert, Karl, 1820-1879
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- BOX 16 6 Clip.: 1879-1880. German. With biographical information
- Edlund, Lars, b. 1922
- BOX 16 Mus. ms. Repro. A. Annot. S.: *Elegi*, 23 Aug. 1971, to Alan Stout. 30p. Blueprint score
- Eeden, Jan van den, 1842-1917
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- BOX 16 A. L. S.: Vienna, 19 Dec. 1958. 3p., German. Christmas greetings
- BOX 16 A. L. S.: Vienna, 8 Oct. 1969. 2p., German
- BOX 16 A. L. S.: to Alma Mahler. n.p., n.d. 2p., English, German. Christmas greetings
- BOX 16 A. Doc. S.: Synopsis. For the Los Angeles premiere of *Hexameron*. 1p., German
- Einstein, Alfred, 1880-1952
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- Eisler, Hanns, 1898-1962
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BOX 110 Port. Phot. S.: to Boaz Piller, Boston, 1938. By Toppo (Box 110)

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Epstein, Julius, 1832-1926

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Erbse, Heimo, b. 1924

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BOX 104 A. Mus. ms.: *Mörrike-Lieder*, op. 17, Nos. 1, 2. 22p., 34x27cm. Sketches

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- Fielitz, Alexander von, 1860-1930
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- BOX 17 A. L. S.: Berlin, 31 Jan. 1909. 1p., German
- BOX 111 Port. Phot. (Box 111)
- Finke, Fidelio Friedrich, 1891-1968
- BOX 17 A. Mus. ms. S.: *Sonate für Bratsche und Klavier*, 1952. 28p., 34x27cm. + 32x24cm. Complete sketches, with sketch on last page for large orchestra and solo
- BOX 17 Mus. ms. cop.: *Sonatine*, 1945. 12p.
- BOX 17 Pri. Sco. S.: *Konzert für zwei Klaviere*, Leipzig: Peters, c1959, to Hans Moldenhauer, Dresden, 21 Dec. 1959. 38p.
- Finkes, Dominik
- BOX 17 A. Mus. ms. cop. S.: *Graduale in B Dur (In Sanae), "Die Nacht der Musik,"* für Chor und Orchester, 1828. 27p., 29x24cm., Latin. Leopold Hauser, copyist, 25 Aug. 1892. Full score
- Fischer, Adolphe, 1847-1891
- BOX 17 Pri. Sco. S.: *Etude*, op. 25, No. 7 by Chopin, transcribed by Fischer, to Servais, Mar. 1879, Leipzig: Breitkopf & Härtel, n.d. 6p.
- Fischer, Christian Wilhelm, 1786[?]-1859
- BOX 17 6 A. L. S.: to Remie. Berlin, Magdeburg, Leipzig, Apr.-June, 1829. 25p., German
- Flesch, Carl, 1873-1944
- BOX 17 T. L. S.: [to Bruno Eisner]. Berlin-Wilmersdorf, 19 Dec. 1916. 2p., German
- BOX 17 T. L. S.: to a lady. n.p., 24 Nov. 1920. 2p., German
- BOX 17 T. L. S.: to Bruno [Eisner]. Baden-Baden, 20 June 1935. 1p., German
- Flothuis, Marius, b. 1914
- BOX 17 A. Mus. ms. S.: *Round, for Eight Part Mixed Choir*, op. 50, 3 July 1953. 9p., 34x25cm., English, ink. Based on words of Orlando Gibbons
- BOX 17 A. Mus. ms. S.: *Love and Strife*, Cantata, 1947. 12p., 35x27cm., English, pencil. Sketches
- BOX 17 A. L. S.: to Hans Moldenhauer. ?, 24 July 1956. 1p., German
- BOX 17 T. L. S.: to Hans Moldenhauer. Amsterdam, 7 Jan. 1977. 1p., English
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[Digital image available](#)

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A. L. S.: [to a theater director in Berlin]. n.p., 4 Aug. 1859. 3p., German

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A. L. S.: to [Julius] Schloss. Dresden, 8 May 1862. 1p., German

Forti, Anton, 1790-1859

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A. L. S.: to Remie at the Royal Court Opera, Dresden. Vienna, 20 Mar. 1829. 2p., German

Fortner, Wolfgang, 1907-1987

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A. Mus. ms. S.: *Streichtrio*, Andante con moto, [1952]. 2p., 31x27cm., ink. First draft

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T. L. S.: to Hans Moldenhauer. Heidelberg, 16 Jan. 1956. 1p., German

Foss, Lukas, b. 1922

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A. Mus. ms. S.: *Streich-Quintett*, 1975-1976. 22p., 31x24cm.

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- BOX 94 2 Prog.: 14 Apr. 1978, 24 Feb. 1987. 7p., English. Signed by performers
- BOX 111 Francescatti, Zino, 1902-1991
Port. Phot. S.: to Boaz Piller, 1944
- BOX 17 Franck, César, 1822-1890
A. Mus. ms. S.: *Paris*, patriotic ode, for tenor and orchestra. 28p., 35x27cm., ink. Full score
[Digital image available](#)
- CALL NO.: (Shelf) A. Mus. ms. S.: *Prélude, choral et fugue*, for piano solo, to Marie Poitevin. 21p., 35x27cm.
Bound in white vellum. The original manuscript used for the first performance by Marie Poitevin. With reproduction of same (Shelf)
[Digital image available](#)
- BOX 17 A. L. S.: ?, 1884. 1p., French
- BOX 17 A. L. S.: n.p., n.d. 1p., French
- BOX 111 Port. Paint. Repro. (Box 111)
- Related Collection Materials
[See: Dron, Marthe Nancy](#)
- Related Collection Materials
[See: Duparc, Henri](#)
- Franco, Johan, 1908-1988
Related Collection Materials
[See: Lier, Bertus van](#)
- BOX 18 Franz, Robert, 1815-1892
A. Mus. ms.: *für Einen*, op. 1, No. 8. 4p. (pp.5-8), 24x33cm.
- BOX 18 3 A. L. S.: Halle, 24 Jan. 1859, 18 May 1881, 7 Nov. 1885. 6p., German
- BOX 18 A. L. S.: to Schäfler. Halle, 7 Mar. 1869. 3p., German
- BOX 18 4 A. L. S.: [to Carl Reinecke?]. Halle, 26 Sept., 14, 25, 30 Nov. 1884. 15p., German. With musical notation
- BOX 18 A. L. S.: to Carl Reinecke. Halle, 16 Dec. 3p., German
- BOX 18 A. L. S.: to Meier. n.p., n.d. 1p., German
- BOX 18 A. Doc.: Musical notation. Annotations concerning Mozart's music. 4p., German

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BOX 18	A. Mus. Quot. S.: Halle, 14 Sept. 1885, inscribed
	Frege, Livia, 1818-1891
BOX 18	2 A. L. S.: to Molli[?]. Leipzig, 11 Dec. 1833, ? Apr. 6p., German
BOX 18	A. Card: to Molli Zölzel[?]. Vienna, 13 May 1874. German
	Friedberg, Carl, 1872-1955
BOX 18	3 A. L. S.: to Bruno Eisner. Blue Hill, Maine, 5 Aug. 1940; New York, 17 Mar., 22 Apr. 1945. 8p., German
	Friedheim, Arthur, 1859-1932
BOX 18	A. L. S.: Leipzig, 14 Apr. 1884. 2p., German
	Friedlaender, Max, 1852-1934
BOX 18	A. L. S.: Misdroy[?], 25 Aug. 1898. 3p., German
BOX 18	P. card S.: to Eugen Lindner. Berlin, 21 May 1904. 1p., German. About Brahms
BOX 18	P. card S.: to Gusti Tick. Bad Reichenhall, 28 Aug. 1910[?]. German
BOX 18	T. L. S.: to Karl Weigl. Berlin, 14 Oct. 1912. 2p., German
BOX 18	P. card S.: to Robert F. Arnold. Meran, ?. German
BOX 18	Obit.: German
BOX 18	T. Doc. S.: Attestation. For Olga Eisner as singer and teacher. Berlin, 1 May 1933. 1p., German
BOX 18	T. Doc.: Biography with portrait photograph reproduced. German
BOX 111	Port. Phot. S.: to Olga Eisner. By Scherl (Box 111)
	Fritzsich, Ernst Wilhelm, 1840-1902
BOX 18	A. L. S.: to A. W. Gottschalg. Leipzig, 29 Nov. 1885. 1p., German. Regarding a Liszt manuscript
	Fugère, Lucien, 1848-1935
BOX 18	A. L. S.: n.p., 1893. 1p., French
BOX 111	Port. Phot.: Paris, [1884]. Fugère in <i>Joli Gilles</i> . By Chalot (Box 111)
BOX 111	Port. Phot.: Paris, [1884]. Fugère with Mme. Molé-Truffier in <i>Joli Gilles</i> . By Chalot (Box 111)
	Führer, Robert, 1807-1861
BOX 18	Mus. ms. cop.: <i>Vier Trauergesänge für vier Singstimmen</i> . 32p., 26x33cm.
	Fuleihan, Anis, 1900-1970

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- BOX 111 Port. Phot. S.: to Hans Rosbaud, Frankfurt, 1932. By Sudak
- Fürstner, Adolph, 1833-1908
- BOX 18 A. L. S.: to A. W. Gottschalg. Berlin, 8 Feb. 1871. 2p., German. Mentions Liszt manuscripts, Schubert, Weber
- Furtwängler, Wilhelm, 1886-1954
- BOX 18 A. L. S.: to Bekker. Frankfurt, 17 May 1921. 1p., German
- BOX 18 A. L. S.: to Tischer. Leipzig, 15 Mar. 1925. 2p., German
- BOX 18 T. L. S.: to Tischer. St. Moritz, 14 Sept. 1926. 1p., German
- BOX 18 A. L. S.: to Karl Weigl. Leipzig, 3 Feb. 1927. 1p., German
- BOX 18 T. L. S.: to Karl Weigl. Berlin, 27 May 1931. 1p., German
- BOX 18 T. L. S.: to Zemlinsky. Berlin, 16 Jan. 1934, 1p., German. With sketches on verso
- BOX 18 T. L. S.: to Bruno Eisner. Vienna, 8 Jan. 1936. 1p., German
- Related Collection Materials
[See: Orlik, Emil](#)
- Füssl, Karl Heinz, 1924-1992
- BOX 18 A. Mus. ms. S.: *Celestina*, Oct. 1975, to the Moldenhauer Archives. 44p. + 13p. (sketches), 21x27cm.
- BOX 18 A. Mus. ms. S.: *Dybuk*, Act II. 2p., 32x25cm.
- BOX 18 A. Mus. ms. S.: *Dybuk*, Act III, to Stravinsky for his 80th birthday. 4p., 32x25cm.
- BOX 18 A. Mus. ms. S.: [Choral composition written for Hans Erich Apostel's 70th birthday], 1971. 1p., 21x27cm.
- BOX 18 A. L. S.: to Hans Moldenhauer. Vienna, 11 May 1976. 1p., German
- BOX 18 T. Doc. A. Rev.: Program notes and chart of tone rows for *Dybuk*. 6p., German
- BOX 18 T. Doc. A. Rev.: Typed synopsis of the three acts of the opera, *Dybuk*. 2p., German
- BOX 18 T. Doc. A. Rev. S.: Work list. 2p.
- BOX 18 2 T. Lib. A. Rev. S.: *Dybuk*, Act III. 21p., German
- BOX 18 Mus. ms. Repro. S.: *Dialogue in Praise of the Owl and the Cuckoo*, 1948, revised 1966, to the Moldenhauer Archives, Oct. 1975. 33p.

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BOX 18	Mus. ms. Repro. A. Rev.: <i>Le Rhinocéros</i> , 1966. 55p. Also three copies of the text (English, German, French), and 1p. accompanying document
BOX 18	Pri. Sco. S.: <i>Epitaph und Antistrophe</i> , Vienna: Universal, c1965, to the Moldenhauer Archives, 1975. 29p.
BOX 18	Pri. Sco. S.: <i>Refrains für Klavier und Orchester</i> , Vienna: Universal, c1972, to the Moldenhauer Archives, Oct. 1975. 55p.
BOX 18	Pri. Lib. A. Rev. S.: <i>Dybuk</i> , Vienna: Universal, c1968, 26 Sept. 1970. 48p., German
BOX 18	Pri. Lib. A. Rev. S.: <i>Dybuk</i> . 23p., German
BOX 18	Pri. Lib. S.: <i>Dybuk</i> , Vienna: Universal, c1968. 48p., German
BOX 18	2 Docs. S.: Brochure. <i>Dybuk</i> , to the Moldenhauer Archives. 6p. each
BOX 18	Prog. S.: <i>Celestina</i> , to the Moldenhauer Archives. With two additional copies
BOX 18	2 Docs. Repro. S.: Articles on Füssl. 2p.
	Related Collection Materials See: Erbse, Heimo
	Gabrieli, Giovanni, ca. 1553/6-1612
BOX 19	A. Doc. S.: Entry in a guest book. 16 Nov. 1596. 1p., 16x10cm. Gives full signature, title, date, and autograph of Henricus Julius, Duke of Brunswick, 1595 (Box 19)
	Gade, Niels, 1817-1890
BOX 19	A. L. S.: to Reinecke. Copenhagen, 16 Jan. 1875. 3p., Danish
	Gál, Hans, 1890-1987
BOX 19	A. Mus. ms. S.: <i>Three Preludes for Pianoforte</i> , op. 65. 14p., 24x30cm.
	Galimir, Felix, b. 1910
	Related Collection Materials See: Apostel, Hans Erich
	Gänsbacher, Johann, 1778-1844
BOX 19	A. Mus. ms. S.: <i>Serenade</i> , Innsbruck, 8 Mar. 1823. 8p., 22x32cm.
	Ganz, Wilhelm, 1833-1914
BOX 19	A. Card S.: to Munday. [London], 9 Mar. 1888. 2p., English
BOX 19	A. L. S.: to Routledge. [London], 18 May 1898. 4p., English. With musical illustration. Regarding Enrico Tamberlik
	García, Manuel, 1805-1906
BOX 19	A. L. S.: Manchester Square, 25 Mar. 1871. 2p., French

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BOX 19	A. L. S.: n.p., n.d. 1p., Italian
BOX 19	Clip.: 18 Mar. 1905. 2p., English
	Gardoni, Italo, 1821-1882
BOX 19	A. L. S.: n.p., n.d. 1p., French
BOX 111	Port. Phot. S.: 28 July 1861. By Caldesi (Box 111)
	Gastinel, Léon-Gustave-Cyprien, 1823-1906
BOX 19	A. Mus. Quot. S.: <i>Le Miroir</i> , Andante, to Achille Vogue[?], 23 June 1884. 1p., French. Part of an autograph letter signed, mailed from Antony, Seine
	Gebhard, Hans, 1882-1947
BOX 19	A. Mus. ms. S.: 5 <i>Christian-Wagner Lieder I</i> , 1924. 12p., 34x27cm.
BOX 19	A. Mus. ms. S.: <i>Christian-Wagner Lieder II</i> , 1925. 9p., 34x27cm.
	Geiringer, Karl, 1899-1989
	Related Collection Materials See: Haydn, Joseph
	Gérardy, Jean, 1877-1929
BOX 19	A. Mus. Quot. S.: <i>Cello Concerto</i> by Saint-Saëns, 5 Mar. 1906
	Gerber, Heinrich Nikolaus, 1702-1775
BOX 19	A. Mus. ms. S.: " <i>Freu dich sehr o meine Seele, cum 12 Variationibus di Johann Pachelbel</i> ," Apr. 1716. 14p., 32x19cm., ink. Complete score. This work is one in a series published in 1683. A copy of this publication has not been located, although a number of pieces contained therein are extant in manuscript form Digital image available
	Gerhard, Roberto, 1896-1970
BOX 94	A. Mus. ms.: <i>Concerto for Orchestra</i> . 1p. (p.85), 47x32cm., ink
BOX 94	31 L. S.: to Adolph Weiss. 1927-1956. 71p., German. Many letters signed jointly by Gerhard's wife, Poldi. Some postscripts by Kolisch, Wladimir Vogel. Details Schoenberg circle at Berlin. Includes autograph letters, typed letters, and postcards
BOX 94	T. Doc.: Lecture. "On Webern." 4p., English. With autograph title
BOX 94	L. Repro.: to Poldi Gerhard, from Dr. H. A. Fleming, Cambridge, 5 Jan. 1970. 1p., English
BOX 94	2 Pri. Sco.: <i>Libra; Leo</i> , London: Oxford University Press, c1970, to Hans and Rosaleen Moldenhauer. 122p. + 115p. Inscribed by Poldi Gerhard
BOX 94	4 Pri. Sco.: opera 20, 22, 27, 28, by Webern. With analyses by Gerhard
BOX 94	3 Clip.: Reviews. 1966, 1973

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- BOX 94 Bk.: *The Complete Instrumental and Chamber Music of Arnold Schoenberg and Roberto Gerhard*, London: Sinfonietta Production, 1973, to Hans and Rosaleen Moldenhauer. 180p., English. Inscribed by Poldi Gerhard
- Gericke, Wilhelm, 1845-1925
- BOX 19 A. Card S.: Vienna, 1 Feb. 1p., German
- BOX 111 A. Mus. Quot. S.: Allegretto, Boston, 27 Oct. 1899. On Gericke's letterhead as conductor, Boston Symphony Orchestra. Mounted with portrait photograph below (Box 111)
- BOX 111 Port. Phot.: Mounted with musical quotation above. By Chickering (Box 111)
- Gernsheim, Friedrich, 1839-1916
- BOX 19 P. card S.: to Chrysander. Berlin, 12 Apr. 1900. German
- BOX 19 A. L. S.: ?, 2 Feb. 1909. 2p., German
- BOX 19 Call. c. Annot.: Berlin, 24 Feb. 1898. German
- Gernsheim, Willi, b. 1899
- BOX 19 A. Mus. ms. S.: *Maikäferlied*, Mannheim, 12 Feb. 1927. 3p., 34x27cm.
- Gershwin, George, 1898-1937
- BOX 95 A. Mus. ms. S.: [*Jascha, Mischa, Sascha, Toscha*], Boston, 31 Dec. 1929. 1p., 21x25cm., ink. Four-part song written for a party at the home of Koussevitzky. Unpublished
- BOX 95 A. Mus. ms.: [*Porgy and Bess*]. 1p., 33x26cm., pencil. Sketches in condensed score, including text, marked "Robbins, Page 3"
[Digital image available](#)
- BOX 95 Doc.: Text. "*Jascha, Mischa, Sascha, Toscha.*" Text by Ira Gershwin, to music by George Gershwin, written out by Nicolas Slonimsky. 1p., English, 23x15cm.
- BOX 95 A. L. S.: to Boaz Piller. New York, 3 Feb. 1930. 1p., English
- BOX 95 L.: to Hans Moldenhauer, from Boaz Piller. Brookline, Massachusetts, 25 May. 1p., English. Regarding "Jascha..."
- BOX 95 2 Sig.
- Related Collection Materials
[See: Ravel, Maurice](#)
- Gervinus, Georg Gottfried, 1805-1871
- BOX 19 A. L. S.: to Selmar Bagge. Heidelberg, 18 Oct. 1863. 3p., German
- Geselschap, Marie, b. 1874
- BOX 19 Doc. S.: Publicity brochure. Weimar, Aug. 1900, inscribed. 11p., German and English
- Gevaert, François-Auguste, 1828-1908

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- BOX 19 A. L. S.: to Duvernoy. n.p., 6 Sept. 1859. 1p., French
- BOX 19 A. L. S.: to Gustave. Paris, n.d. 3p., French. On musical life in Paris
- BOX 19 A. L. S.: Paris, 8 Mar. 1864. 1p., French
- Ghircoiaşiu, Romeo, b. 1919
- BOX 19 Pri. Sco.: *Rondo*, Cluj: Conservatorul de Muzica(breve), to Hans Moldenhauer, c1970. 5p.
- Giardini, Felice, 1716-1796
- BOX 19 A.[?] Mus. ms. S.: *Chorus's to the Stabat Mater*, "O quam tristis," "Fac ut ardeat cor meum," "Amen." Arranged for solo voices, chorus, and instruments. 36p. + 16p. (parts), 24x30cm.
- Gibert, Vicente María de, 1879-1939
- BOX 19 A. Mus. ms. S.: *Tres cants extrets del cicle*, "De la primera jornada." 18p., 31x21cm.
- Giehne, Heinrich
- BOX 19 2 A. L. S.: [to Selmar Bagge?]. Karlsruhe, Nov. 1860, 5 Aug. 1862. 10p., German
- Giesecking, Walter, 1895-1956
- BOX 19 A. L. S.: to Marion Bauer. n.p., n.d. 1p., French
- BOX 111 Port. Phot. S.: to Boaz Piller, Boston, 4 Mar. 1928. By Lucas-Kanarian (Box 111)
- Gigli, Beniamino, 1890-1957
- BOX 19 T. L. S.: to Ramón Palacio. New York, 1 Dec. 1928. 1p., Italian
- Gil, José, 1886-1947
- BOX 19 A. Mus. ms. S.: *Valse*, para piano, to Ricardo Viñes. 4p., 37x27cm.
- Gilson, Paul, 1865-1942
- BOX 19 P. card: Brussels, Coventry, 1910[?]. French
- Gimpel, Jakob, 1906-1989
- Related Collection Materials
- [See: Apostel, Hans Erich](#)
- Giordano, Umberto, 1867-1948
- BOX 19 A. Mus. ms. S.: *Esercizii*, 15 July 1917. 1p., 33x27cm., pencil
- Giuglini, Antonio, 1827-1865
- BOX 19 3 Sig.
- BOX 111 Port. Phot. (Box 111)
- Giuliani, Michel, 1801-1867
- BOX 19 A. L. S.: to Diabelli. Florence, 29 Jan. 1825. 3p., German
- Glazunov, Alexander Konstantinovich, 1865-1936

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BOX 20	A. L. S.: to Taneyev. 8 Sept. 1915. 1p., Russian
BOX 20	A. Mus. ms. Quot. S.: <i>Concerto pour Violon</i> , Boston, Jan. 1930
BOX 20	Glinka, Mikhail Ivanovich, 1804-1857 A. L. S.: to a publisher. Varese, 30 Oct. 1p., French
BOX 20	Globokar, Vinko, b. 1934 2 A. L. S.: to Aurelio de la Vega. Paris, 31 Aug., 31 Dec. 1979. 2p., English
BOX 20	Gluck, Alexander Johannes, 1683-1743 A. Doc. S.: Chemnitz, 31 July 1723. 1p., German. Regarding a supply of wood
CALL NO.: (Shelf)	Gluck, Christoph Willibald, 1714-1787 A. Mus. ms.: [<i>Le feste d'Apollo</i> , Act II, <i>Aristeo</i>], Primo coro nel Aristeo che ancora si balla. The opera was performed at Parma in 1769 for the wedding of the Infante Don Ferdinando to Maria Amalia. 7p., 22x30cm., ink. Full score of the first chorus. Text by C. I. Frugoni. The leaves bear Gluck's original pagination, 27-30. After the manuscript was broken up, this section was repaginated 1-8. Inscribed with provenance and text by Felix von Bamberg to whom Aloys Fuchs transferred the manuscript on 27 May 1842 at Vienna (Shelf)
BOX 20	Mus. ms. Repro.: <i>Alceste</i> . 1p. Facsimile. Previously framed with portrait engraving below
BOX 111	Port. Engr. (Box 111) Related Collection Materials See: Berlioz, Hector Related Collection Materials See: Walter, Bruno
BOX 20	Godard, Benjamin, 1849-1895 A. L. S.: to his editor. Cannes, 12 Oct. 1894. 1p., French
BOX 111	Port. Engr.: by Kiss (Box 111)
BOX 20	Godefroid, Félix, 1818-1897 Pri. Sco. S.: <i>La Fille de Saul</i> , Air de Saul, to Madame Lafleur, Durdilly, Paris. 10p., French
BOX 95	Godowsky, Leopold, 1870-1938 A. Mus. ms. S.: <i>Two Cadenzas to Mozart's Concerto in E-flat for Two Pianos</i> , K. 365, Carl Fischer, Los Angeles, Sept. 1920. 7p., 33x26cm.
BOX 95	P. card S.: to B. Neuer. Tampa, Florida, 14 Mar. 1916. English
BOX 95	Pri. Sco. S.: <i>Frédéric Chopin: Selected Studies for Pianoforte, Arranged for Left Hand by Leopold Godowsky</i> , op. 10, No. 1, G. Schirmer, 1899, to Florence Ziegfeld, Chicago, 2 June 1900. 7p.
	Goehr, Rudolph, 1906-1981

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- BOX 20 Mus. ms. Repro. S.: *Chatteries*, 1957. 22p. Blueprint score
- BOX 20 Mus. ms. Repro. S.: *Concerto cancrizante*. 12p. Blueprint score
- BOX 20 Pri. Sco. S.: *Concerto cancrizante*, New York: Rongwen Music, c1956. 25p. (parts)
- Goepfert, Karl Eduard, 1859-1942
Related Collection Materials
[See: Lindner, Eugen](#)
- Goldmark, Karl, 1830-1915
- BOX 20 A. Mus. ms.: [*Die Königin von Saba*]. 4p., 33x25cm. Fragment from the full score, containing the "Chor der Jungfrauen"
- BOX 20 3 A. L. S.: Gmunden, 17 June 1887[?], 22 Aug. 1899, 4 June 1900. 9p., German
- BOX 20 A. L. S.: to Schittenhelm. Gmunden, 25 May 1900. 3p., German. On page three, sixteen singers have signed their names certifying that they have read the letter
- BOX 20 A. L. S.: to Frau von Müller. Vienna, 23 May 1912[?]. 2p., German
- BOX 20 Call. c. S.: Gmunden, 10 Sept. 1901. German
- BOX 20 A. Mus. Quot. S.: see portrait photograph below
- BOX 111 Port. Phot. S.: May 1898. On verso, accompanying autograph musical quotation. By Löwy (Box 111)
- BOX 111 Port. Phot. S.: to Francis Young (Box 111)
- BOX 111 Port. Gr. S. (Box 111)
- Goldschmidt, Otto, 1829-1907
- BOX 20 A. L. S.: to Lockey. London, 25 Nov. 1859. 4p., English
- BOX 20 A. L. S.: to Mrs. Wright. London, 23 May 1871. 1p., English. On verso is pasted a newspaper obituary of Goldschmidt
- BOX 20 A. L. S.: to Sebastian Veit. London, 21 July 1871. 4p., German
- BOX 20 A. L. S.: to Benson Rathbone. London, 22 Apr. 1873. 1p., English
- BOX 20 A. L. S.: [1876?]. 2p., English. Fragment
- BOX 20 A. L. S.: to [Mary] Wurm. London, 13 May 1889. 2p., English
- BOX 20 A. L. S.: to the firm of Novello. London, 8, 13 Oct. 1903. 2p., English. Reply on verso

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	Goretti, Antonio, ca. 1570-1649
BOX 20	A. L. S.: to Marchesa Bentivoglio in Ferrara. Parma, 1629. 1p., Italian Digital image available
	Gorter, Albert, 1862-1936
BOX 20	A. Mus. ms. S.: <i>Frühling ohne Ende</i> . 7p., 34x27cm.
BOX 20	A. Mus. ms. S.: <i>Herbst</i> , 26 Aug. 1908. 2p., 35x27cm.
BOX 20	A. Mus. ms. Rev. S.: <i>Ich schreite gottheitstrunken</i> . 3p., 32x25cm.
BOX 20	A. L. S.: to Hans Moldenhauer, from Alberta Gorter. n.p., 1 Feb. 1964, 2p., German
BOX 20	A. Card S.: to Hans Moldenhauer, from Alberta Gorter. n.p., n.d. 1p., German
BOX 20	Doc.: Brochure. "Den deutschen Männergesangvereinen," Essen: Rheinischer. 19p., German
BOX 20	A. Doc.: Draft of an opera libretto, <i>Friedemann Bach</i> . 13p.
BOX 20	Mus. ms. cop.: <i>Der Gruss</i> . 8p.
BOX 20	Mus. ms. cop.: <i>Sie müssen sich's gefallen la'n</i> . 4p.
BOX 20	15 Pri. sco.: <i>Das Glück von Edenhall; Drei heitere Lieder; Drei Gesänge; Fünf Lieder; Sie müssen sich's gefallen la'n; Stimmungsbilder, Acht Clavierstücke</i> , op. 17, No. 6
	Gossec, François-Joseph, 1734-1829
BOX 20	A. L. S.: n.p., 11 June 1791. 1p., French
	Gottschalg, Alexander Wilhelm, 1827-1908
BOX 20	6 A. L. S.: to Bartolf Senff. Weimar, 1856-1867, n.d. 18p., German
BOX 20	2 P. cards S.: to Bartolf Senff. Weimar, 1 Mar. 1898, 1 July 1905. 2p., German
BOX 20	Doc.: Page from a journal. Advertising new books. 1866. 1p. German
	Götze, Emil, 1856-1901
BOX 20	A. Alb. l. S.: Leipzig, 1 Nov. 1890
	Gounod, Charles, 1818-1893
CALL NO.: (Shelf)	A. Mus. ms. Rev.: <i>Sapho</i> , [1878]. 46p., French. Duet between Sapho and Glycère, with accompaniment of the orchestra. (Shelf)

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- BOX 20 A. L. S.: to Ullmann. n.p., 30 May 1882. 2p., French
- Gouvy, Louis Théodore, 1819-1898
- BOX 20 A. L. S.: to a conductor. Oberhomburg, 22 Oct. 1890. 4p., German. Regarding *Variations symphoniques*
- Grädener, Carl, 1812-1883
- BOX 21 6 A. L. S.: to Selmar Bagge. Vienna, 1862-1865. 18p., German
- BOX 21 A. L. S.: to Selmar Bagge, from Wilhelmine Grädener. Vienna, Aug. 1862. 3p., German. 1p. postscript by Carl Grädener
- Grädener, Hermann, 1844-1929
- BOX 21 A. Mus. ms. S.: *Horch auf, mein Lieb*, op. 27, No. 3. 1p., 36x26cm.
- BOX 21 A. L. S.: Vienna, 14 July 1886. 2p., German
- BOX 21 A. L. S.: Vienna, 8 Apr. 1911. 3p., German. Regarding manuscript above
- BOX 21 A. Doc. S.: Autobiographical sketch. 2p., German
- BOX 111 Port. Phot. S.: by Scolik (Box 111)
- BOX 111 Port. Phot. Repro. (Box 111)
- Gradenwitz, Peter, b. 1910
- BOX 21 2 T. L. S.: to Aurelio de la Vega. Israel, 16 Feb., 23 May 1954. 2p., English
- Graener, Paul, 1872-1944
- BOX 21 P. card S.: to Scheel. Steinebach, 31 Aug. 1921. German
- Grainger, Percy, 1882-1961
- BOX 21 A. Mus. ms. S.: *My Robin is to the Greenwood gone*, to George Bainton, 20 May 1912. 2p., 30x23cm., ink. For piano solo. Incomplete
- BOX 21 T. L.: White Plains, 7 May 1932. 3p., English. Round robin letter sent to Marion Bauer, Martin Bernstein, Charles Haubiel, Gustave Reese, Philip James, and Jacques Pillois. Expressing his views on compositions being written and played in America. With reply, 7 June 1932, from Charles Haubiel
- BOX 21 8 A. L. S.: to Charles Haubiel. 1932-1942. 16p., English. The letter of 15 Apr. 1942 is a manifesto of his artistic beliefs; why he does not like to write for solo piano, his performance abilities, thoughts on composition and art
- BOX 21 T. L.: to Percy Grainger, from Charles Haubiel. n.p., 7 June 1932. 4p., English
- BOX 21 2 A. L. S.: to Carl Deis. Boston, 5 Mar. 1931; Segeltorp, near Stockholm, 4 July 1932. 4p., English

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- BOX 21 A. L. S.: to Leon Theremin. Melbourne, 12 Sept. 1938. 1p., English
- BOX 21 A. L. S.: to Rudolph Ganz. "In the Train," 28 Nov. 1945. 2p., English
- BOX 21 T. L.: to Lois Marshall. White Plains, 8 June 1948. 1p., English
- Grammann, Karl, 1844-1897
- BOX 21 A. L. S.: to Eugen Lindner. Dresden, 19 Oct. 1889. 3p., German
- Granada Manuscript
- CALL NO.: (Shelf) Mus. ms. cop.: In festo.... Possibly dating from the sixteenth century, before the Council of Trent, with the reformed text added later, ca. late seventeenth century. 65p., 41x28cm., black, red, ornate violet ink, crayon[?]. Bound in brown leather, ornately embossed in gold on front and back covers as well as on the spine. Bound into front of the volume are eight additional pages in a later hand. The front cover shows the Cross, surmounting the legend "IHS," surrounded by an oval design of flowers and leaves. Antiphoner and gradual are combined. Much of the text conforms to the Dominican rite (Shelf)
- Granados, Enrique, 1867-1916
- CALL NO.: (Shelf) A. Mus. ms.: [Music notebook], [1887-1889]. 81 leaves, some blank, 2 leaves laid in. Used jointly by Granados and Viñes and others during student years in Paris (1887-1889). Student exercises fill the bulk of the volume, as well as sketches, incipits to various compositions, two movements to a symphony in D Minor, and pencil drawings which adorn inside covers (Shelf)
- BOX 21 A. L. S.: to Ricardo Viñes. Barcelona, 12 Mar. 1910, 2p., Spanish
- BOX 21 T. Doc.: Biographical information. French, Spanish
- Related Collection Materials
[See: Segovia, Andrés](#)
- Grau, Agustí, 1893-1964
- BOX 21 Mus. ms. cop. S.: "*Tamarit*," *barcarola*, to Ricardo Viñes, Barcelona, June 1928. 15p., 32x22cm.
- BOX 21 Mus. ms. cop.: "*Sardana de Concert*," per a piano. 18p., 34x26cm.
- Grechaninov, Alexandr Tikhonovich, 1864-1956
- BOX 21 A. Mus. ms. S.: *Etudes progressives pour piano à 4 mains*, op. 144, to the Spokane Conservatory, New York, 12 June 1955. 17p., 35x27cm., ink. Full score. With accompanying autograph letter signed to Hans Moldenhauer
- BOX 21 T. L. S.: New York, 7 Sept. 1955. 1p., English
- BOX 21 A. Doc. S.: Biographical information. New York, 1929. 4p., French
- BOX 21 2 Pri. Sco. S.: *Holidays; Mommy*
- BOX 21 Prog.: 28 Apr. 1955

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	Grétry, André-Ernest-Modeste, 1741-1813
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BOX 21	A. Card S.: to Levysohn. Copenhagen, 23 Apr. 1896. 1p., Norwegian
BOX 21	P. card S.: to Martin R. Henriques. Troidhaugen, 22 Dec. 1901
BOX 21	A. L. S.: to Lola Artôt de Padilla. Cristiania, 14 Feb. 1906. 3p., German
BOX 21	A. Card S.: n.p., n.d. Norwegian
BOX 21	A. Doc. S.: Petition. For August Winding. Copenhagen, 5 Dec. 1899. 2p., Norwegian. Cosigned by Angul Hammerich, Jens Wilhelm Hansen, Christian Frederik Emil Horneman, Gottfred Matthison-Hansen

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- BOX 21 A. L. S.: ?, n.d. 1p., German
- Gudehus, Heinrich, 1845-1909
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- Gugler, Bernhard
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- Guilbert, Yvette, 1865-1944
- BOX 21 A. L. S.: to Lacour. Nîmes, n.d. 4p., French. Outlining a concert program
- BOX 111 Port. Phot. S.: Inscribed to Clarkson le coiffeur. By Ellis & Walery (Box 111)
- Guinjoán, Juan, b. 1931
- BOX 21 2 A. L. S.: to Aurelio de la Vega. Barcelona, 9 Jan., 11 Dec. 1980. 3p., Spanish
- BOX 21 A. L. S.: n.p., n.d. 2p.
- Guiraud, Ernest, 1837-1892
- BOX 21 A. L. S.: n.p., n.d. 3p., French
- Gumprecht, Otto, 1823-1900
- BOX 21 3 A. L. S.: to Selmar Bagge. Berlin, 9 Oct. 1861, 22 Dec. 1865; n.p., n.d. 8p., German
- Gunz, Gustav, 1831-1894
- BOX 21 6 A. L. S.: to Schloss. Hamburg, Hannover, 1865-1873. 8p., German. With brief typewritten explanation. On various musical performances
- Gura, Eugen, 1842-1906
- BOX 21 A. Alb. l. S.: to Johann S. Schmidt. Zwickau, 25 Mar. 1879. 1p., German
- BOX 21 2 A. L. S.: Leipzig, 20 Nov. 1872, 11 Nov. 1874. 2p., German
- BOX 21 A. L. S.: Hamburg, 12 Oct. 1877. 3p., German
- BOX 21 A. L. S.: to Franz von Holstein. Hamburg, 16 Oct. 1877. 4p., German
- BOX 21 2 A. L. S.: to Eugen Lindner. Munich, 3 Mar. 1895, 19 Oct. 1901. 4p., German
- Gutheil, Gustav, 1868-1914
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Haas, Joseph, 1879-1960

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BOX 22 P. card S.: to Hanna Schwarz. Prague, 27 Sept. 1937. German

BOX 22 2 A. L. S.: [to Hans Moldenhauer]. Prague, 21 Dec. 1959, 5 Nov. 1960. 8p., German. Regarding his work; Gershwin, Joachim, others

BOX 22 P. card S.: to Hans Moldenhauer. Baden-Baden, 1 Aug. 1960. German

BOX 22 T. Doc. A. Annot.: Biography and work list. 6p.

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BOX 22 A. Mus. Quot. S.: *XIII. Streichquartette*, op. 92, Andante, 1961. Full score

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- BOX 22 A. L. S.: to Chelard. Karlsruhe, 13 Mar. 1833. 2p., German. Arrangements for a concert tour
- BOX 22 A. L. S.: to a theater director. Karlsruhe, 28 Feb. 1828. 1p., German
- Halévy, Fromental, 1799-1862
- BOX 22 A. L. S.: to Heinrich Panofka. n.p., 7 Jan. 1847. 1p., French
- BOX 22 A. L. S.: to Guyoz[?]. Paris, n.d. 1p., French
- BOX 22 A. L. S.: to a conductor. n.p., n.d. 1p., French
- BOX 22 A. L. S.: [to a poet, Goethe?]. n.p., n.d. 1p., French
- BOX 22 A. L. S.: n.p., n.d. 1p., French
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- BOX 112 Port. Lith.: with biographical sketch (Box 112)
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- Halffter, Cristobal, b. 1930
- BOX 109 A. Mus. ms. S.: *Fibonacci*, 1960. 1p., 49x32cm. Sketches in full score
- BOX 109 A. Mus. ms. S.: *Secuencias*, 1964. 2p., 49x34cm. Sketches in full score
- BOX 109 A. Mus. ms. S.: *Sinfonía para tres grupos instrumentales*, 1962. 4p. (pp.19, 20, 23, 24), 52x31cm.
- BOX 109 A. Mus. ms. S.: *Symposion*, 1965. 2p., 49x34cm.
- BOX 109 T. L. S.: to Aurelio de la Vega. Madrid, 8 July 1976. 1p., Spanish
- BOX 109 A. Card S.: to Aurelio de la Vega. Madrid, 11 Apr. 1977. 2p., Spanish
- Halír, Karel, 1859-1909
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- BOX 22 A. L. S.: to Baron Reven. Mannheim, 6 Sept. 1873. 2p., German
- Härtel, Gottfried Christoph, 1763-1827
- BOX 22 A. L. S.: to Wilhelm Speyer. Cotta, 16 July 1822. 2p., German
- Related Collection Materials
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- Härtel, Hermann, 1803-1875
- BOX 22 5 L. S.: to A. W. Gottschalg. Leipzig, 1857-1862. 12p., German. Copious references to Liszt
- BOX 22 2 L. S.: to Selmar Bagge, for Breitkopf & Härtel. Leipzig, 18, 30 June 1863. 4p., German
- BOX 22 A. L. S.: to Selmar Bagge, for Breitkopf & Härtel. n.p., n.d. 1p., German
- Hartmann, Karl Amadeus, 1905-1963
- CALL NO.: (Shelf) A. Mus. ms. Annot. S.: *Miserae*, Symphonische Dichtung für Orchester, 1933-1934, also dated at end Aug. 1934. 59p., 41x32cm., ink, colored pencils. Annotations by Scherchen. Full score. Bound (Shelf)
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- BOX 105 16 T. L. S.: to Hans Moldenhauer. Munich, 1958-1963. 19p., German
- BOX 105 12 A. L. S.: to Hans Moldenhauer. Munich, 1959-1963. 15p. German
- BOX 105 T. L.: to Paul Dessau. 14 July 1961
- BOX 105 3 A. Cards S.: to Hans Moldenhauer. 1961-1963. 7p., German
- BOX 105 Tlgm.: to Hans Moldenhauer. 24 Dec. 1962. German
- BOX 105 T. L.: to Friedrich Wildgans. 9 Jan. 1963. 2p., German
- BOX 105 T. L.: to Amalie Waller. Dessau, 2 Feb. 1963
- BOX 105 2 P. cards S.: to Hans Moldenhauer. German
- BOX 105 2 L. S.: to Hans Moldenhauer, from Elisabeth Hartmann. Munich, 1962. 4p., German
- BOX 105 L. S.: to Hartmann, from Amalie Waller Webern. 8 Mar. 1963
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- BOX 105 2 Doc.: Biographical outline. 2p. each, German
- BOX 105 Pri. Sco. S.: *Miserae*, Mainz: Schott's, c1977. 85p.

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BOX 22	A. Mus. ms. S.: <i>Melischer Entwurf in der Zwölftonschrift</i> , to Hans Rosbaud, 4 Jan. 1954. 1p., 34x27cm., ink, pencil, in 4 colors Digital image available
BOX 22	A. Mus. ms. S.: [same], 29 Jan. 1955. 1p., 34x27cm., ink, pencil, in 4 colors
BOX 22	A. Mus. ms. S.: <i>Zwölftonspiel für Orchester</i> , Mar. 1955. 36p., 34x27cm. Full score

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BOX 22	A. L. S.: [to Paul A. Pisk]. Vienna, 11 Jan. 1935. 1p., German. Comments about Berg
BOX 22	A. L. S.: to Hans Rosbaud. Vienna, 31 Dec. 1953. 1p., German
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BOX 105	A. Mus. ms.: <i>Zuordnung Vier</i> . 3p., includes two diagrams + 1p. analysis
BOX 105	3 T. L. S.: to Hans Moldenhauer. Darmstadt, 27 Jan. 1960, 17 May, 11 Mar. 1963. 4p., German
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- BOX 23 A. Mus. ms. S.: *Vioolconcert*, 1948, 1950. 49p., 35x27cm. Complete draft
- Henselt, Adolf, 1814-1889
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- BOX 23 A. Mus. ms. S.: [Piano composition in G Major], to Hauser. 4p., 24x32cm.
- BOX 23 A. Mus. ms. S.: [Piano composition in B Major]. 2p., 17x24cm.
- BOX 23 A. L. S.: n.p., 1882. 4p., German. Mentions Chopin, Hummel
- Henze, Hans Werner, b. 1926
- BOX 23 A. Mus. ms. S.: *Sinfonische Etüden*, for orchestra, 1955, to Hans Moldenhauer, Naples, 16 Mar. 1958. 36p., 34x23cm., pencil, colored pencils. Sketches
- BOX 23 T. L. S.: to Hans Moldenhauer. Naples, 16 Mar. 1958. 1p., German
- Related Collection Materials
[See: Hartmann, Karl Amadeus](#)
- Herbeck, Johann Ritter von, 1831-1877
- BOX 23 A. L. S.: [to Selmar Bagge]. Vienna, 15 Apr. 1862. 2p., German
- BOX 23 A. L. S.: to a conductor. Vienna, 18 June 1870. 2p., German
- Herfurth, Rudolf
- BOX 23 A. L. S.: Rudolstadt, 10 June 1894. 4p., German
- Herlinger, Ružena, 1890-1978
- BOX 23 22 A. L. S.: to Hans and Rosaleen Moldenhauer. 1962-1965. 47p., German, English. Mentions Berg, Webern
- BOX 23 P. card S.: to Hans and Rosaleen Moldenhauer. Indian Rocks Beach, Florida, 28 Aug. 1964. English

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- BOX 23 2 Tlgms.: to Hans and Rosaleen Moldenhauer. 12, 13 Sept. 1964. 3p., English
- BOX 23 T. L. S.: to Hans and Rosaleen Moldenhauer. Montreal, 15 Mar. 1965. 1p., English
- BOX 23 L. S. Repro.: to a conductor. n.p., 23 Mar. 1964. 1p., French
- BOX 23 2 Docs. A. Rev.: Brochure
- BOX 23 Doc.: Flyer with program. 1928-1929. 2p., German
- BOX 23 Doc.: Invitation. 23 Apr. 1961. 2p., French.
- BOX 112 Port. Phot. S.: to Hans Moldenhauer, June 1964. By Hulley (Box 112)
- Herman, Vasile, b. 1929
- BOX 23 Pri. Sco.: *Sonata II-a*, Cluj: Conservatorul de Muzica(breve), c1971. 25p.
- Hermann, Hans, 1870-1931
- BOX 23 A. L. S.: Berlin, n.d. 4p., German. With biographical information
- BOX 112 Port. Phot. S.: 1910 (Box 112)
- Héroid, Ferdinand, 1791-1833
- BOX 23 A. L. S.: [to Ferdinando Paër]. n.p., n.d. 1p., French
- Hertel, Johann Wilhelm, 1727-1789
- BOX 23 A. Mus. ms. S.: *Der 100. Psalm, in Zwey Choeren auf den Hohen Geburts-Tag des Durchlauchtigsten Herzogs Friedrich zu Meklenburg Schwerin*, Schwerin, 9 Nov. 1780. 33p. 34x40cm., German, ink
- Hervé, 1825-1892
- BOX 23 T. p. S.: *Aladdin the Second*, to his daughter Louise, London, 7 Mar. 1871. 1p., French
- Herz, Henri, 1803-1888
- BOX 23 A. L. S.: to Gait. n.p., n.d. 1p., French, with translation. On p.4, note in another hand, with reference to Pacini and Ponchard
- Herzog, Johann Georg, 1822-1909
- BOX 23 A. L. S.: to Selmar Bagge. Erlangen, 12 Oct. 1865. 2p., German
- Hesse, Adolf Friedrich, 1809-1863
- BOX 24 7 A. L. S.: to Aloys Fuchs, Friedrich Kühmstadt, C. F. Peters, and others. Breslau, 1832-1861. 19p., German
- BOX 24 Doc.: [Receipt?]. To A. Hesse. Breslau. 1p., German
- BOX 24 A. Mus. Quot. S.: *Sixth Symphony*, Dresden, 14 Jan. 1845
- Hessenberg, Kurt, 1908-1994

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- BOX 24 A. Mus. ms. S.: *Vom Wesen und Vergehen*, op. 45. 20p., 23x34cm. Sketches
- BOX 24 3 T. L. S.: to Hans Moldenhauer. Frankfurt, Sept.-Nov. 1958. 3p., German
- Hey, Julius, 1832-1909
- BOX 24 A. L. S.: to Bartolf Senff. Munich, 23 Sept. 1887. 1p., German
- BOX 24 A. L. S.: to Eugen Lindner. Berlin, 5 May 1898, 3p., German
- Hibbard, William, 1939-1989
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- Hill, Karl, 1831-1893
- BOX 24 11 A. L. S.: to Bartolf Senff. 1866-1881. 25p., German. Letters detail singer's successes; Wagner
- Hiller, Ferdinand, 1811-1885
- BOX 24 2 A. L. S.: n.p., n.d. 4p., English, German
- BOX 24 A. Doc. S.: Poem. *Bald verlässt du die Ufer*, 29 Nov. 1869. 1p., German
- BOX 112 Port. Phot. Repro. (Box 112)
- Hiller, Johann Adam, 1728-1804
- BOX 24 A. Mus. ms. S.: *Cantata*. 45p., 23x31cm., German. Full score
- Himmel, Friedrich Heinrich, 1765-1814
- BOX 24 A. L. S.: to Kühnel. Berlin, 18 Oct. 1809. 1p., German
- BOX 24 Pri. Sco.: *Die Sendung*, No. 4, arranged by Westenholz, Berlin: Stechbahn. 2p.
- Hindemith, Paul, 1895-1963
- BOX 24 A. Mus. ms. S.: *Bratschensonate mit Klavier*, Tucson, Hutchinson, 1/2 April 1939, to Boaz Piller, Boston, Apr. 1939. 12p., 17x13cm., pencil. Excerpt (14m. + 65m.) from second and third movements
- BOX 24 A. L. S.: to a Geheimrat. Berlin, 1 Mar. 1934. 1p., German
- BOX 24 A. Card S.: Season's Greetings, 1946-1947. German. Created by Hindemith
- BOX 24 A. Card S.: Season's Greetings, 1950-1951. German. Created by Hindemith, signed by Hindemith and wife Gertrud
- BOX 24 2 Cards: Season's Greetings, 1954-1955; n.d. German. Created by Hindemith
- BOX 24 A. L. S.: to Boaz Piller. n.p., n.d. 1p., English
- BOX 24 T. L. S.: [to Boaz Piller]. Yale Music School, New Haven, Connecticut, 9 Nov. 1p., English

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BOX 24	A. Mus. Quot. S.: <i>Der Schwanendreher</i> , Boston, Apr. 1937. Three thematic quotations
BOX 24	Doc.: Brochure. Printed by Schott at Hindemith's death. German. With portrait reproduced
BOX 24	Doc.: Memoranda. "Commemoratio brevis," 1948. From Hindemith's classes at Yale. 11p., English. 3 copies
BOX 24	Doc.: Reprint, "Alla Battaglia." For the Paul Hindemith Commemoration, Yale University, 1964, reproduced from the Collegium Concert, Yale University, 21 May 1951. Includes cover with Hindemith's drawing; music. 4p.
BOX 24	Doc. Repro. Rev.: Typescript. "My Teacher, Paul Hindemith," by Silvia Kind, 26 Sept. 1965. 5p. each, English. Two copies. With letter to Hans Moldenhauer, from Kind, 1965
BOX 24	Pri. Sco. S.: <i>Let's Build a Town</i> , Mainz: Schott, c1931. 15p., English
BOX 24	Pri. Sco. S.: <i>Lied</i> , Mainz: Schott, c1927. 5p.
BOX 24	Pri. Sco. A. Rev.: <i>Der Schwanendreher</i> , Mainz: Schott, c1937
BOX 24	Pri. Sco. S.: <i>Sonate, Flöte und Klavier</i> , Mainz: Schott, c1937. 27p. (piano score)
BOX 24	Pri. Sco. S.: <i>String Quartet in E-flat</i> , 1943, to Eugene Weigel, Nov. 1944. 59p. Pocket score. Also signed by Weigel. With pencil notes
BOX 24	3 Clip.: 5, 10, 12, Jan. 1964. 3p., English
BOX 112	Port. Phot. S.: to Boaz Piller, Boston, 25 Feb. 1938 (Box 112)
CALL NO.: (Shelf)	Bk. S.: <i>A Composer's World</i> , Cambridge, Massachusetts: Harvard University Press, 1952. 221p. (Shelf)
CALL NO.: (Shelf)	Bk. S.: <i>Traditional Harmony</i> , New York: Associated Music Publishers, c1944. 125p. (Shelf)
	Hinkel, Karl
BOX 24	A. Mus. ms. S.: <i>Rundgesang</i> . 2p. 20x32cm.
	Hirsch, Karl Jacob, 1892-1952
BOX 24	A. Mus. ms. S.: <i>Wenn der erste Frühlingsatem über die Erde geht</i> . 2p., 34x27cm. Incomplete
BOX 24	A. L. S.: Heilbronn, 8 Apr. 1908. 1p., German. Attached to above
BOX 112	Port. Phot. S. (Box 112)
	Hirsch, Paul, 1881-1951
BOX 24	T. L. S.: to Aurelio de la Vega. Cambridge, 16 Nov. 1950. 1p., English

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	Hofmann, Heinrich, 1842-1902
BOX 24	A. Doc. S.: Note. Certification that manuscripts are authentic. Berlin, n.d. 1p., German, with English translation
	Hofmeister, Friedrich, 1782-1864
BOX 24	A. L. S.: to Hippolyte Chelard. Leipzig, 2 Nov. 1840. 2p., German
	Holde, Artur, 1885-1962
BOX 24	T. L.: to Alma Mahler. Connecticut, 13 Nov. 1958. 1p., German. Fragment, with annotations on verso
BOX 24	P. card S.: to Alma Mahler. Connecticut, n.d. German
	Hollaender, Alexis, 1840-1924
BOX 24	2 A. L. S.: Berlin, 9, 31 Jan. 1889. 2p., German
	Hollaender, Gustav, 1855-1915
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	Hollaender, Victor, 1866-1940
BOX 24	A. Mus. ms. S.: <i>Schaukel-Walzer</i> . 1p., 19x26cm.
BOX 24	A. L. S.: to George Bainton. Bad Ischl, 18 July 1909. 2p., German, English
BOX 112	Port. Phot. S. Repro. (Box 112)
	Holle, Ludwig
BOX 24	A. L. S.: to A. W. Gottschalg. Wolfenbüttel, 11 July 1858. 1p., German
	Holmès, Augusta, 1847-1903
BOX 24	A. L. S.: to a journalist. Paris, 15 Oct. 1901. 1p., French
	Hoogstraten, Willem van, 1884-1965
BOX 24	T. L. S.: to Solomon Pimsleur. New York City, 29 July 1938. 1p., English
	Horenstein, Jascha, 1899-1973
BOX 24	T. L. S.: New York, 26 Apr. 1943. 1p., English
BOX 24	P. card S.: to Alma M. Werfel, also signed by Trudy and Jascha. Athens, 30 Aug. 1957. German
BOX 24	2 A. L. S.: to Alma Mahler Werfel. Nice, 21 June 1959; London, n.d. 6p., German
BOX 24	A. L. S.: to Vally Weigl. Lausanne-Pully, 9 June 1971. 1p., English
	Horn, Camillo, 1860-1941

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- BOX 112 Port. Phot. S.: to Hans Rosbaud, Vienna, 21 Jan. 1936
- Horneman, Christian Frederik Emil, 1840-1906
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- Horwitz, Karl, 1884-1925
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[See: Webern, Anton](#)
- Hřímalý, Jan, 1844-1915
Related Collection Materials
[See: Tchaikovsky, Pyotr Ilyich](#)
- Hrisanide, Alexandru, b. 1936
- BOX 25 A. Mus. ms. S.: *Duett für Flöte und Oboe, Chanson sous les étoiles*. 4p., 28x21cm. Sketches
- BOX 25 A. Mus. ms. S.: *First Piano Sonata*, 1955-1956. 57p., 34x25cm. Complete score
- BOX 25 A. Mus. ms. S.: *Sonnets*, 1972-1973. 12 leaves + 43p., 30x22cm. Preliminary drafts in two spiral notebooks
- BOX 25 2 T. L. S.: to Aurelio de la Vega. Los Angeles, 5 Jan. 1973; Oregon, 23 Feb. 1973. 2p., English
- BOX 25 T. L. S.: to Hans Moldenhauer. Eugene, 1 June 1973. 2p., German
- BOX 25 T. L. S.: to Hans Moldenhauer. New York, 30 July 1973. 3p., German
- BOX 25 A. L. S.: to Hans Moldenhauer. Harleem, 28 Dec. 1973. 1p., German
- BOX 25 4 T. L. S.: to Hans Moldenhauer. Haarlem, 1974-1978. 4p., English
- BOX 25 P. card S.: to Aurelio de la Vega. Greece, 18 July 1976. English
- BOX 25 Card S.: to Aurelio de la Vega. Oregon, Season's Greetings 1976. 1p., English
- BOX 109 Mus. ms. Repro.: *Directions*, Cologne: Gerig, c1971. 32p. (Box 109)
- BOX 109 Mus. ms. Repro.: *I-Ro-La-Hai für Orchester*, Cologne: Gerig, c1972. 26p. (Box 109)
- BOX 109 Mus. ms. Repro.: *Mers-tefs per violino solo*, Cologne: Gerig, c1971. 6p. Blueprint score (Box 109)
- BOX 109 Mus. ms. Repro.: *Musik für mehrere Violinen*, Cologne: Gerig, c1973. 21p. Blueprint score (Box 109)
- BOX 25 Mus. ms. Repro.: "*À la recherche de la verticale*," Cologne: Gerig, c1970. 12p. With accompanying biographical information

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BOX 25	Mus. ms. Repro.: <i>Sonata for Viola and Piano</i> , c1965 by Hrisanide. 12p.
BOX 25	Mus. ms. Repro.: <i>Sonata for Violin and Piano</i> , Bucharest: c1968 by Hrisanide. 36p.
BOX 25	Mus. ms. Repro.: <i>Sonata Nr. 1</i> , Bucharest: Editura Muzicala, c1966. 49p.
BOX 109	2 Mus. mss. Repro.: <i>Sonnets, Concerto per Clavicembalo e orchestra</i> , Cologne: Gerig, c1973. 10p., 31p. Blueprint score (Box 109)
BOX 25	Mus. ms. Repro.: <i>Third Piano Sonata</i> , Bucharest: c1968 by Hrisanide. 16p.
BOX 25	Mus. ms. Repro.: <i>Trio for Violin, Viola, and Bassoon</i> , c1968 by Hrisanide, to Hans Moldenhauer, Eugene, Oregon, 1 June 1973. 14p.
BOX 25	Mus. ms. Repro.: <i>UNDA</i> , Paris: Salabert, c1969. 10p.
BOX 25	Mus. ms. Repro.: <i>Volumes, Inventions</i> , Bucharest: Editura Muzicala, 1963. 14p. With biographical information
BOX 25	Doc. Repro. Annot.: Biographical information. Includes curriculum vitae, articles, letters of recommendation, work list
	Hubay, Jenő, 1858-1937
BOX 26	A. L. S.: to Hugo Neuburger. Zurich, 15 Oct. 1919. 3p., German
BOX 112	Port. Phot. S.: to Heinrich Grünfeld, Berlin, 29 Jan. 1903 (Box 112)
	Huberman, Bronislaw, 1882-1947
BOX 26	T. L. S.: to Karl Weigl. Ascona, 20 Oct. 1927. 1p., German
BOX 26	A. L. S.: Jerusalem, n.d. 1p., German
BOX 112	Port. Gr. S. Repro.: Tel-Aviv, 20[?] Dec. 1938[?]. Photograph and facsimile signatures of Hubermann and Toscanini and the Palestine Orchestra on the occasion of the orchestra's first concert (Box 112)
	Huhn, Charlotte, 1865-1925
BOX 26	2 A. L. S.: to Bartolf Senff. Westerland auf Sylt, 6 Aug. 1893; Lüneburg, 22 Aug. 1893. 7p., German
BOX 26	Rcpt.: Cologne, 8 Dec. 1898. 1p., German
BOX 26	Clip. Annot.: <i>Neue Musik-Zeitung</i> , XIV, 1893. 2p. (p.185-186) German. With photograph reproduced

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- Humperdinck, Engelbert, 1854-1921
- BOX 26 A. Mus. ms. S.: *Rosmarin*, for voice and piano, Grünenwald, 1 Mar. 1908[?]. 2p., 27x34cm., German, ink. Complete score
- BOX 26 2 P. cards S.: to Edward Speyer. Frankfurt, 2 May 1892; Strassburg, 10 Nov. 1894. German
- BOX 26 A. L. S.: 2 July 1897. 2p., German
- BOX 26 A. L. S.: 24 May 1907. 1p., German
- BOX 26 P. card S.: to Kirchhoff. Berlin, 25 June 1907. German
- BOX 26 P. card S.: to Mary Wurm. Berlin-Wannsee, 25 Oct. 1915. German
- BOX 26 A. Mus. Quot. S.: *Gaudeamus*, "Hoch der Jugend! Tod den Philistern!", Berlin-Wannese, 24 Jan. 1919
- BOX 112 Port. Phot. (Box 112)
- Huré, Jean, 1877-1930
- BOX 26 A. Mus. ms. S.: *Le petit Cordonnier*. 7p., 32x25cm., French
- BOX 26 2 A. L. S.: Paris, 17 Oct., 15 Nov. 1910. 2p., French
- Hürka, Friedrich Franz, 1762-1805
- BOX 26 A. L. S.: Berlin, 7 Apr. 1801. 1p., German
- Hüttenbrenner, Josef, 1797-1882
- BOX 26 A. L. S.: Vienna, 7 Oct. 1869. 1p., German
- Ibert, Jacques, 1890-1962
- BOX 112 Port. Phot. S.: to Hans Moldenhauer, Rome, 11 Mar. 1954
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- Indy, Vincent d', 1851-1931
- BOX 26 A. L. S.: n.p., 22 Mar. 1914. 2p., French. Regarding *Parsifal*
- BOX 26 A. L. S.: to a singer. n.p., n.d. 3p., French
- BOX 26 A. L. S.: n.p., n.d. 2p., French. Discusses the rehearsal of a work of Brahms and one of his own
- Inghelbrecht, D. E., 1880-1965
- BOX 26 A. Mus. ms. S.: "*La Nursery*." 1p., 31x23cm. For piano, four hands. Excerpt
- BOX 112 Port. Phot. S.: by Liard (Box 112)
- Inglés, Joan A.

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- BOX 26** Mus. ms. arr. cop.: *Paris-Lleyda*, for band, arr. by Ribera, 10 May 1908. 11p. Full score
- BOX 78** Iradier, Sebastián, 1809-1865
A. L. S.: Madrid, 16 Sept. 1858. 2p., Spanish
- CALL NO.:** (Shelf) Ives, Charles E., 1874-1954
Pri. Sco. A. Annot.: *114 Songs*, 1884-1921. 258p. (the first page missing) (Shelf)
[Digital image available](#)
- BOX 95** A. L. S.: to NS Pa [Nicolas Slonimsky]. New York, [1934]. 2p., English
- BOX 95** A. L. S.: to Weiss. W. Redding, Connecticut, n.d. 2p., English
- BOX 95** L. S.: to Mrs. Weiss, from Harmony Ives. Taormina, 21 Jan. 4p., English
- BOX 26** Jaëll, Alfred, 1832-1882
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- BOX 26** A. L. S.: Leipzig, 22 Feb. 1855. 1p., German
- BOX 26** A. L. S.: to Becker. Bonn, 11 Feb. 1856. 1p., German
- BOX 26** A. L. S.: to ?. Bonn, 14 Mar. 1856. 1p., German
- BOX 26** A. L. S.: Bonn, 30 Oct. 1858. 1p., German
- BOX 26** 4 A. L. S.: to Selmar Bagge. Bonn, 1861-1868. 4p., German
- BOX 26** A. L. S.: to André. Bonn, 7 Apr. 1867. 1p., German. With musical quotation
- BOX 26** Jalowetz, Heinrich, 1882-1946
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- BOX 26** Janáček, Leos, 1854-1928
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- BOX 26** Jarecki, Tadeusz, 1889-1955
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- BOX 26** Mus. ms. Repro.: *Concerto-Suite*, op. 27. 34p. Facsimile
- Jarnach, Philipp, 1892-1982

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BOX 26	A. L. S.: to Hermann Levi. Moos, 16 Aug. 2p., German. Regarding a letter to Brahms; Munich trip; suggests they meet Digital image available
BOX 26	A. L. S.: n.p., n.d. 2p., German
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BOX 27	T. L. S.: to Hans Moldenhauer. Moscow, 12 Dec 1955. 1p., Russian
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BOX 27	3 A. L. S.: to A. W. Gottschalg, from Paulina Kahnt. Leipzig, 1898; n.p., n.d. 18p., German
	Kalbeck, Max, 1850-1921
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- BOX 27 Kálmán, Imre, 1882-1953
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- BOX 27 A. Mus. Quot. S.: [Waltz melody], 1941
- BOX 27 Kämpf, Karl, 1874-1950
A. Mus. ms. S.: *Idyllen für Pianoforte*, op. 35, No. 2. 3p., 34x27cm.
- BOX 27 A. L. S.: Berlin, 9 June 1912. 4p., German. With work list
- BOX 112 Port. Phot. S. Repro.: to George Bainton, Berlin, 9 June 1912 (Box 112)
- BOX 27 Karaschek, Wendelino, d. 1789
A. Mus. ms. S.: *Sonata à violoncello solo con basso*. 6p., 31x27cm.
- BOX 96 Karkoschka, Erhard, b. 1923
A. Mus. ms. S.: "*Szene im Schlagzeug*," to Michael Ranta. 6p., 30x42cm., German. Complete draft, sketches
- BOX 96 3 T. L. S.: to Hans Moldenhauer. Stuttgart, 26 Apr. 1971, 1 Apr. 1972, n.d. 3p., German
- BOX 96 L. S.: to Karkoschka, from Duczek. Stuttgart, 20 Apr. 1971. 1p., German
- BOX 96 T. Doc.: List. Works given to the Moldenhauer Archives. 1p., German
- BOX 96 Mus. ms. Repro.: *Antinomie*, 1968. 16p. Blueprint score
- BOX 96 Mus. ms. Repro.: *Bewegungs-Strukturen*, 1961. 27p. Facsimile
- BOX 96 Mus. ms. Repro. Rev. S.: *Omnia ad Maiorem Dei Gloria*, 1963. 88p. Facsimile. With typed document regarding manuscript
- BOX 96 Mus. ms. Repro.: [*Psylex*], 1968. 7p. Incomplete
- BOX 96 Mus. ms. Repro. Rev. S.: *Quattrologe*, 1966. 46p. Blueprint score
- BOX 96 Mus. ms. Repro. S.: *Sechs Konstellationen*, 1962. 27p. Facsimile
- BOX 96 Mus. ms. Repro.: *Undarum continuum für Orchester*, 1960. 69p. Facsimile. With typed document regarding manuscript
- Kashkin, Nicolai Dmitrievich, 1839-1920
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- Kashperov, Vladimir Nikitich, 1826-1894
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	Kelemen, Milko, b. 1924
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BOX 97	2 Pri. Sco. S.: <i>Surprise</i> , 1966, Frankfurt: Peters, c1967; <i>SubRosa</i> , 1964, Frankfurt: Peters, c1972
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BOX 27	T. L.: to the Deutscher Männergesang-Verein. Vienna, 9 Jan. 1916. 2p., German. Carbon copy
	Khuner, Felix, b. 1906
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- Kiesewetter, Raphael Georg, 1773-1850
- BOX 27 A. L. S.: to Baron von Hammer-Purgstall. Neuwaldegg, 29 Sept. 1840. 4p., German. Discusses *Die Musik der Araber*
- BOX 27 L.: to Hans Moldenhauer, from Demar Irvine. Denmark, 27 Oct. 1960. 1p., English
- Kilpatrick, Jack Frederick, 1915-1967
- BOX 140 A. Mus. ms. S.: *Forked Deep River*, op. 1. 10p., 32x25cm., ink
- BOX 140 A. Mus. ms. S.: *Four Ozark Dances*, op. 10, Oklahoma, 1940. 20p., 43x28cm., ink
- BOX 140 A. Mus. ms. S.: *Invocation and Ritual*, op. 30, Washington, D.C., Apr. 1944. 33p., 34x28cm., ink
- BOX 140 A. Mus. ms. S.: *The Land*, 1 Sept. 1955. 8p., 36x27cm., ink
- BOX 140 A. Mus. ms. S.: *Three Cherokee Cosmogonic Legends*, Oklahoma, 1940. 28p., 43x28cm., ink
- Kindermann, August, 1817-1891
- BOX 27 2 A. L. S.: to Julius Schloss. Munich, 23 Feb., 3 Mar. 1869. 3p., German
- Kirnberger, Johann Philipp, 1721-1783
- BOX 97 2 A. Mus. mss.: *Aria vivace*; [Studies in figured bass]. 4p. + 10p., 19x24cm., ink
[Digital image available](#)
- BOX 97 A. L. S.: [to Johann Nikolaus Forkel]. Berlin, 4 Sept. 1779. 2p., German. Refusing to enter into a literary controversy; mentions Reichardt, Royal Princess, others
[Digital image available](#)
- Klatte, Wilhelm, 1870-1930
- BOX 27 A. L. S.: to Eugen Lindner. Berlin, 8 June 1899. 2p., German
- BOX 27 A. L. S.: to Bruno Eisner. Berlin, 13 Aug. 1917. 4p., German
- BOX 27 A. L. S.: to Bruno Eisner, from Clara Klatte. Berlin, 10 Oct. 1931. 1p., German
- Klemperer, Otto, 1885-1973
- BOX 97 A. Mus. ms. S.: *Der König in Thule (aus Goethes Faust)*, for voice and piano, ca. 1915, signed 1973. 1p., 34x27cm., pencil, crayon
- BOX 97 A. Mus. ms. S.: [Sketches], June 1968, signed again by Klemperer in 1970[?]. 19p., 12x20cm.
- BOX 97 L. S.: to Hans Moldenhauer, from Lotte Klemperer. Zurich, 20 Mar. 1973. 1p., German
- BOX 97 Doc. S.: Article. On Klemperer's music, by Ernst Hoff. 1p., German
- BOX 97 Mus. ms. Repro.: *Der König in Thule*, Mainz: Schott, n.d. 1p. + 3p. (catalog list)
- BOX 97 Mus. ms. Repro. A. Annot.: *Merry Valse; One Step*, 1963. 19p. + 14p.

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	Knorr, Ernst-Lothar von, 1896-1973
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	Kodály, Zoltán, 1882-1967
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	Koechlin, Charles, 1867-1950
BOX 27	A. Mus. ms.: <i>Chanson de Nuit dans la Jungle</i> , for Chorus and Orchestra. 18p., 35x27cm., ink. Based on words by Kipling. Includes: score for "Contralto ou Mezzo soprano; Baryton ou Tenor" with orchestra (7p., condensed); score for choral conductor (4p., voice parts only); score for piano accompaniment (7p., with voice part)
	Koenig, Gottfried Michael, b. 1926
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- BOX 106 Pri. Sco.: *Combat T 3 N*, Berlin: Ahn & Simrock. 22p.
- CALL NO.: (Shelf) 2 Pri. Sco.: *Musique pour une Passion*, Berlin: Ahn & Simrock. 24p. each (Shelf)
- BOX 106 Pri. Sco.: *Trauma*, Berlin: Ahn & Simrock. 14p.
- BOX 106 2 Pri. Sco. A. Annot.: *Triple et trajectoires*, Ahn & Simrock, Berlin. 43p. each. One copy with autograph corrections
- BOX 106 3 Prog.: *Triple et trajectoires*, 24 June 1965, International Strasbourger Festspiele. 4p. each, German
- Köhler, Ernst, 1799-1847
- BOX 27 A. Mus. Quot. S.: *Lebe wohl*, 15 Dec. 1838. German
- Kolisch, Rudolf, 1896-1978
- BOX 28 P. card S.: to Adolph Weiss. Southampton, 17 May 1935. German
- BOX 28 A. L. S.: to Paul A. Pisk. Los Angeles, 24 July 1962. 1p., English, German
- BOX 28 P. card S.: to Adolph Weiss, from Henriette Kolisch. Venice, ?. German
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- Kopsch, Julius, 1887-1970
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- Korbay, Francis Alexander, 1846-1913
- BOX 28 A. Mus. ms. S.: "O lieb' so lang du lieben kannst." 1p., 25x24cm. Fragment
- Kornauth, Egon, 1891-1959
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	Kounadis, Arghyris, b. 1924
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- Kozinski, Stefan, b. 1953
- BOX 28 A. Mus. ms. S.: *Bloomsday Odyssey*, Commissioned by the Spokane Symphony Orchestra for the Washington State Centennial Celebration Dedicated to Bruce Ferden...." 106p., 43x28cm., pencil, ink. With additional sketches and alternate pages
- Krantz, Eugen, 1844-1898
- BOX 28 Doc. S.: Report. On Edyth Walker's study at the Royal Conservatory of Music in Dresden. Dresden, 19 Apr. 1893. 2p., German
- Krastel, Fritz, 1839-1908
- BOX 28 A. L. S.: [to Ferdinand Löwe]. Vienna, 19 Oct. 1899. 2p., German
- BOX 112 Port. Engr. S. (Box 112)
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- Krebs, Carl, 1857-1937
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- Krebs, Karl August, 1804-1880
- BOX 28 A. L. S.: to Brünnner. Freiburg, 31 Dec. 1842. 1p., German
- Krebs, Marie, 1851-1900
- BOX 28 A. Mus. Quot. S.: *Alla Polacca*, op. 89, Vivace by Beethoven, [to a friend, Minnie?], London, 22 May 1875
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- BOX 28 A. L. S.: Dresden, 11 Apr. 1885. 1p., German
- BOX 28 A. L. S.: to a theater director. Dresden, 2a2 Aug. 1898. 1p., German
- BOX 28 A. Mus Quot. S.: *Heinrich der Löwe*, "Heinrichs Erzählung," Dresden, 23 Mar. 1876. German
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3 A. L. S.: to Schloss. Dresden, 10 May, 19 Dec. 1872; n.d. 5p., German
- BOX 28 Krommer, Franz, 1759-1831
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- BOX 28 Kubelik, Jan, 1880-1940
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- BOX 28 3 A. L. S.: to Robert Cocks. 1850-1853. 11p., German. With musical illustration
- BOX 28 A. L. S.: to ?. Schwerin, 16 Feb. 1879. 3p., German
- BOX 28 Clip.: Köln: *Neue Musik-Zeitung*, No. 9, 1 May 1882. 2p. Biographical account, with portrait reproduced
- BOX 28 Kuhe, Wilhelm, 1823-1912
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- BOX 30 T. L. S.: Paris, 23 May 1935. 1p., French
- BOX 30 T. Doc. Rev.: Draft. Suggested concerts for the "Week of French Music." 1p., French
- BOX 30 Doc.: Flyer announcing concert series. "Semaine Debussy 1935," Saint Germaine en Laye. 1p., French
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- BOX 28** La Fage, Adrien de, 1805-1862
2 A. L. S.: n.p., 1 July [?], 13 Oct. 1858. 2p., French
- BOX 28** La Grange, Henry-Louis de, b. 1924
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- BOX 28** Laires, Fernando, b. 1925
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- BOX 28** Lalo, Edouard, 1823-1892
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- BOX 28** A. L. S.: to a friend. n.p., Monday, 23 Mar. 1p., French
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- BOX 29 A. Mus. ms. S. arr.: String Quartets by Beethoven, opera 59, 74, 95, 127, 130, 131, 132, ca. 1906-8. 223p., 27x35cm., brown ink, pencil. Score for piano, two hands
- BOX 29 A. L. S.: 28 Dec. 1871. 1p., French
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- BOX 29 P. card S.: to Hilb[?]. Berlin, 27 Mar. 1926. German
- BOX 29 A. L. S.: Vienna, 21 June 1928. 1p., German
- BOX 29 A. Mus. Quot. S.: *Der Rastelbinder*, Vienna, 3 Feb. 1905
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- BOX 29 A. L. S.: to Erich Itor Kahn. Paris, 20 Oct. 1949. 1p., French
- BOX 29 2 T. L. S.: to Aurelio de la Vega. Paris, 15 May 1957, 20 May 1959. 2p., English
- BOX 29 3 A. L. S.: to Aurelio de la Vega. Paris, 28 May 1957, 4 Mar. 1958; Madrid, 17 Aug. 1959. 3p., English
- BOX 29 6 A. L. S.: to Hans Moldenhauer. Paris, Ljubljana, 1960-1962. 7p., English
- BOX 29 A. L. S.: to Paul A. Pisk. Paris, 2 Apr. 1962. 1p., English
- BOX 29 2 Mus. mss. Repro. S.: *Concertino for Piano Four Hands*. 20p. each
- BOX 29 Doc.: Article. "Hommage à René Leibowitz," by Pierre Chan, Max Deutsch, Claude Helffer, Michel Leiris, Maurice Le Roux, Jean-Marie Move, Michel Philippot, in *Musique de tous les temps*, Feb.-Mar. 1973. 30p., French. Inscribed by Mary Jo Leibowitz
- BOX 29 Prog. S.: "Hommage à Arnold Schoenberg," program booklet for the Festival International de Musique de Chambre Contemporaine, to the Moldenhauers, 29 Jan. 1947. 22p., French. Inscribed by René and Mary Jo Leibowitz
- BOX 29 Prog.: "Mödlinger Schoenberg-Tage," Oct. 1982. 10p., German
- BOX 113 Port. Phot.: to Hans Moldenhauer, 28 Oct. 1982. Inscribed by Mary Jo Leibowitz (Box 113)
- BOX 29 Bk. S.: *Erich Itor Kahn: un grand représentant de la musique contemporaine*, by René Leibowitz and Konrad Wolff, Paris: Buchet, 1958. 182p., French. Inscribed by René and Mary Jo Leibowitz, 29 Oct. 1982
- Léner, Jenó, 1894-1948
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- Léonard, Adolph
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BOX 55	Pri. Sco. S.: <i>Kleine Suite</i> , to Wolfgang Fraenkel, Amsterdam: Broekmans & Van Poppel, 1935
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- Lipsius, Marie, 1837-1927
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- Liszt, Franz, 1811-1886
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- BOX 30 A. Mus. ms. S.: *Le Triomphe funèbre du Tasso*, for piano duet, St. Elizabeth, 19 Nov. 1866. 11p., 31x24cm., brown, red ink. Unpublished
- BOX 30 A. L. S.: 22 July 1844. 3p., French
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- BOX 30 A. L. S.: to Eduard von Liszt. Vienna, 30 Apr. 1869. 3p., German
- BOX 30 A. L. S.: n.p., 9 May 1874. 1p., German
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- BOX 107** T. L. S.: to Hans Moldenhauer. Warsaw, 20 June 1963. 1p., English
- BOX 107** L.: to Hans Moldenhauer, from Herbert Höntsch at Moeck Verlag. 11 June 1963. 1p., German.
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- BOX 98** A. Mus. ms.: [*Elijah*, 1847], "Introduction" and "Overture," arranged for piano duet. 6p., 24x32cm., ink
[Digital image available](#)
- BOX 98** A. Mus. ms. S.: [*Abschied der Zugvögel*], *Herbstlied der Zugvögel*, op. 63, No. 2, to Livia Frege, London, 20 May 1844. 2p., 30x23cm., German, ink. For vocal duet with piano accompaniment. Full score. Poem by August Heinrich Hoffmann von Fallersleben
- CALL NO.:** (Shelf) A. Mus. ms. A. Rev.: [*Three English Church Pieces*, for Solo Voices and Chorus, op. 69], *Jubilate Deo, Magnificat, Nunc dimittis*, [London, 1847]. 24p. + 2p. oblong, 30x22cm., ink. With many corrections and a passage omitted from the published version. English language texts as suggested by Vincent Novello (1781-1861). Bound, red morocco gilt (Shelf)
[Digital image available](#)
- BOX 98** A. Mus. ms.: [*Vier Männerchöre*], *Jagdlied*, op. 120, No. 1, [1847]. 2p., 30x24cm., ink. Marked "Tenore 2nd Solo." 42 bars of music and three strophes of the text, by Sir Walter Scott, in German translation. On verso, "Im Süden," op. 120, No. 3, 2nd tenor part of chorus "Auf dem Meere," 13m. with 3 strophes of text underlying the music
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- BOX 98** A. L. S.: to Seeburg. Berlin, 14 Oct. 1842. 1p., German. Regarding Bach monument
- BOX 98** A. L. S.: [to Karl Klingemann]. Leipzig, 23 Nov. 1842. 8p., German. Details his audience with King Friedrich Wilhelm IV, and negotiations with the King of Saxony; mentions *Antigone*, *A Midsummer Night's Dream*
- BOX 98** A. L. S.: [to a Count]. Leipzig, 20 Nov. 1843. 3p., German
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	Mozart, Franz Xaver Wolfgang, 1791-1844
BOX 99	Pri. Sco. S.: <i>Fest-Chor</i> , "zur Enthüllung des Mozart Denkmals in Salzburg, aus Compositionen des Gefeierten, zusammengestellt, instrumentiert, und mit einem passenden Texte versehen von dessen Sohne W. A. Mozart," Vienna: Artaria, n.d., to Madame Ungher-Sabatier. 31p., 25x33cm.
	Mozart, Leopold, 1719-1787
BOX 99	A. Mus. ms.: <i>Cadenze per il Clavicembalo</i> , Concerto in D, K. 624A-B [Cadenzas for J. C. Bach, <i>Klavier Konzerte</i> , K. 107]. 1 leaf (2p.), 17x23cm., ink. Consists of two cadenzas. With authentication, Salzburg, 24 July 1835
	Mozart, Wolfgang Amadeus, 1756-1791

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BOX 99	A. Mus. ms. S.: <i>6 Menuette</i> , K. 164, Nos. 1, 2, Salzburg, 1772. 2p., 23x30cm., ink. Full score Digital image available
BOX 99	A. Mus. ms.: <i>Anfang einer Fuge</i> [Fragment of Fugue in C Minor, K. 626b/27]. 1p. (27m.), 12x27cm., ink. Inscribed by Georg Nissen Digital image available
CALL NO.: (Shelf)	Pri. Sco.: <i>Don Giovanni</i> , arranged by Carlo Zulehner, Mainz: Schott, n.d. 207p. Signed by Zulehner. First edition, piano-violin arrangement. Containing the incipits of rearrangement into various movements of a mass (Shelf)
BOX 99	Mus. ms. cop. Rev.: [Allegro and Andante ("Fantasy") in F Minor for Mechanical Organ, K. 608], 1791. 6p., 22x29cm. Two-staff version. With accompanying document from Robert Haas, and letter to Nettl, from Alfred Einstein (19 Oct. 1951) regarding the manuscript Digital image available
BOX 99	A. Doc.: Diary entries. [24 May 1780]. 1 leaf (3 lines + 3 lines on verso), German. Fragment, from the diary of Nannerl and Wolfgang Mozart. Verified by Mozart's widow, Salzburg, 1829. With letter on provenance to Hans Moldenhauer, from Fibiger, 6 Oct. 1961 Digital image available
BOX 99	Mus. ms. Repro.: <i>Fantasia</i> in F Minor, K. 608, for piano solo, as revised and edited by John Cowell from the original. 14p. Blueprint score
CALL NO.: (Shelf)	Mus. ms. Repro.: <i>Das Veilchen</i> , to the Spokane Conservatory, from Ferdinand C. O. Speyer, London, Apr. 1958. 2p. Facsimile, with 4p. document by Alfred Einstein, Wien: Reichner, 1936 (Shelf)
BOX 99	Mus. ms. Repro.: "Fragmens d'une Sonate à quatre mains en Re majeur." Facsimile
BOX 99	Prog.: <i>Die Zauberflöte</i> , Bayreuth, 18 Apr. 1817
BOX 113	Port. Lith.: by Johann Neidl, after Posch, ca. 1800 (Box 113)
BOX 124	Port.: Enamelled miniature portrait on white cross. Insignia of the Masonic Lodge at Leipzig, "Mozart zur Bruderkette" (Box 124)
BOX 124	Medal: Mozart medal. Bronze, 7". By A. Hartig, coined by Mozarteum, Salzburg (Box 124)
	Related Collection Materials See: Beethoven, Ludwig van
	Muck, Carl, 1859-1940
BOX 35	A. L. S.: Berlin, 7 Nov. 1895. 2p., German
BOX 35	2 A. L. S.: to Rogers. Munich, 11 Aug. 1921; Hamburg, 31 May 1924. 6p., English. Private and musical matters Digital image available
BOX 35	A. L. S.: to Sigmund Herzog. New York, n.d. 1p., German

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BOX 35	A. L. S.: to Sauerquell. n.p., n.d. 2p., German
BOX 35	Sig.: Berlin, 9 Mar. 1912
BOX 113	2 Port. Phot. (Box 113)
	Related Collection Materials See: Wagner, Siegfried
	Müller, August Eberhard, 1767-1817
BOX 35	A. L. S.: to Schrader. Weimar, 21 Dec. 1810. 1p., German, with translation
	Müller, Karl Ludwig, b. 1875
BOX 35	5 A. Mus. mss. S.: [Five Songs to Poems by Herta Kanner], <i>Ein Requiem, Ritornelle, Die Bajadere, Vergessene Liebe, Abschied</i> . 18p., 34x27cm.
	Müller, Wilhelm, 1794-1827
BOX 117	A. L. S.: to L. Spohr. Dessau, 8 Jan. 1827. 2p., German
	Müller-Hermann, Johanna, 1878-1941
BOX 35	A. L. S.: to Zemlinsky. Vienna, 31 Mar. 1914. 3p., German
	Müller-Reuter, Theodor, 1858-1919
BOX 35	A. L. S.: to M. A. Middleton, a bookseller. Krefeld, 28 Nov. 1908. 3p., English
	Munck, Ernest, Chevalier de, 1840-1915
BOX 14	A. L. S.: to Ries. Vienna, 25 Dec. 1878. 3p., French
	Murcía de Toledano, Hildade
BOX 54	A. Mus. ms. S.: <i>Rapsodia Ruffeña</i> , to Ricardo Viñes. 5p., 31x24cm.
	Musorgsky, Modest Petrovich, 1839-1881
	Related Collection Materials See: Rimsky-Korsakov, Nikolai
	Müthel, Johann Gottfried, 1728-1788
BOX 35	A. Doc. S.: Title page and thematic incipit. In two staves (2m.) for a <i>Concerto à cembalo obligato, violino primo, violino secondo, viola con violon e violoncello del. Sigr. Graun</i> . 1p., 31x20cm., ink
	Mysz-Gmeiner, Lula, 1876-1948
BOX 35	A. L. S.: Berlin, 10 Dec. 1902. 3p., German
BOX 35	A. Card S.: Berlin, n.d. 2p., German
	Nachbaur, Franz, 1835-1902
BOX 36	2 A. L. S.: to Giessen. Friedrichshafen, 6 May 1859 (includes repertoire list); Darmstadt, 14 May 1867. 4p., German

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- Nachèz, Tivadar, 1859-1930
- BOX 36 A. L. S.: to Mrs. Elliot. London, 3 Jan. 1893. 4p., English
- BOX 36 2 A. L. S.: to Mrs. Tweedale[?]. London, 15, 25 July 1903. 8p., English
- BOX 36 Pri. Sco. S.: *Concerto pour violon et piano* by Vivaldi, Mainz: Schott, c1921, to Ernest Newmann, 1923. 20p.
- Nadalovitch, Jean, 1875-1966
- Related Collection Materials
- [See: Rezníček, Emil Nikolaus von](#)
- Nápravník, Eduard, 1839-1916
- BOX 36 A. L. S.: Petersburg, 16 Apr. 1879. 2p., German
- Nardini, Pietro, 1722-1793
- BOX 36 A. L. S.: to Joseph Otter. Florence, 13 July 1790. 2p., Italian
- Naudin, Emilio, 1823-1890
- BOX 36 A. L. S.: London, 2 June 1871. 1p., Italian
- Related Collection Materials
- [See: Paganini, Nicolò](#)
- Naumann, Emil, 1827-1888
- BOX 36 A. L. S.: to Selmar Bagge. Dresden, 27 June 1879. 4p., German
- Naumann, Johann Gottlieb, 1741-1801
- BOX 36 A. Mus. ms. S.: [Allegro movement, second horn part]. 2p., 22x29cm.
- Naumann, Otto, 1871-1932
- BOX 36 A. Mus. ms. S.: [Three songs], op. 12, Nos. 1, 2, 3, *Mutterglück*, *Gondelliedchen*, *Der erste Schritt*, Dresden, 30 July 1912, 4 Aug. 1911, 26 July 1912. 10p. total, 35x27cm., German
- BOX 36 A. Doc.: Text. [Three songs]. 5p., German
- Neitzel, Otto, 1852-1920
- BOX 36 T. L. S.: to Bruno Eisner. Cologne, 21 Dec. 1916. 1p., German
- BOX 36 Doc. S.: Article. "Der Rubinstein-Preis 1905," by Neitzel. Cologne. 2p., German
- Nessler, Viktor E., 1841-1890
- BOX 36 A. L. S.: [to Eugen Lindner]. [Strassburg], 30 July 1889. 3p., German
- BOX 36 A. Rcpt. S.: Strassburg, 16 Feb. 1889. 1p., German
- BOX 36 Pri. Rcpt. S.: Leipzig, 6 June 1882. 1p., German

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BOX 36	Sig.: from letter fragment
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BOX 36	A. L. S.: Olmütz, 27 May 1898. 2p., German
BOX 113	Port. Phot. S.: by Atelier (Box 113)
	Nettl, Paul, 1889-1972
BOX 36	A. Doc. S.: Essay. "Über ein Manuskript volkstümlicher österreichischer Barockmusik." 21p. German. With musical examples
CALL NO.: (Shelf)	Bk. S.: includes various signed copies of his books (Shelf)
	Related Collection Materials
	<u>See: Mozart, Wolfgang Amadeus</u>
	Neukomm, Sigismund Ritter von, 1778-1858
BOX 36	L.: n.p., 2 Apr. 1831. 1p., French. Written in third person. Neukomm accepts an invitation of Sir Gore Ouseley
	Ney, Jenny, 1824-1886
BOX 11	6 A. L. S.: n.p., 1853-1861. 16p., German. With accompanying typed explanation of letters
	Nicodé, Jean Louis, 1853-1919
BOX 36	P. card S.: to ?. Marienbad, 5 July 1886. German
BOX 36	P. card S.: to Kramer. Langebrück, 7 Sept. 1900. German
BOX 36	P. card S.: to George Bainton. Langebrück, Dresden, 13 Feb. 1911. German
BOX 36	A. Card S.: Langebrück, 6 Sept. 1912. 1p., German
BOX 113	Port. Phot. S. Repro. (Box 113)
BOX 113	Port. Phot. Repro. (Box 113)
	Nicolai, Otto, 1810-1849
BOX 36	A. L. S.: to Raymond Härtel, Breitkopf & Härtel. Munich, 18 Dec. 1833. 3p., German. With eight musical examples, metronome markings, directions for engraving his <i>Weihnachtsouvertüre</i>
BOX 36	A. L. S.: to Schmidt. n.p., 13 Jan. 1846. 1p., German
BOX 36	A. L. S.: to R. de Vivenot. n.p., 7 May 1847. 1p., German
BOX 36	Mus. ms. Repro.: <i>Duettino</i> . 4p., German
	Nicolini, Ernest, 1834-1898
BOX 36	A. L. S.: to Cusins. n.p., 25 June 1883. 4p., French. Regarding a performance with Patti

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- BOX 36 A. L. S.: to Benedict. n.p., 22 Sept. 1880. 2p., French
- Nielsen, Carl, 1865-1931
- BOX 36 Pri. Sco. S.: *Thema med Variationer*, op. 40, Copenhagen: Hansen, c1920, to Bruno Eisner, Copenhagen, 20 Dec. 1922. 27p.
- Niemann, Albert, 1831-1917
- BOX 36 A. L. S.: to Franz Abt. Hanover, 15 Mar. 1814. 1p., German
- Niemann, Walter, 1876-1953
- BOX 36 A. L. S.: [to Dr. Felix Huch]. Leipzig, 16 Oct. 1941. 3p., German
- BOX 36 A. Card S.: n.p., n.d. 2p., German. Fragment
- BOX 113 Port. Phot. Repro. S.: to ?. Leipzig, 16 Oct. 1941 (Box 113)
- Nikisch, Arthur, 1855-1922
- BOX 36 P. card S.: Eugen Lindner. Weimar, 11 Nov. 1896. German
- BOX 36 A. L. S.: [to Eugen Lindner]. Ostende, 18 July 1904. 2p., German
- BOX 36 A. L. S.: [to Eugen Lindner]. Leipzig, 3 Nov. 1905. 1p., German
- Nilsson, Christine, 1843-1921
- BOX 36 A. L. S.: to Cusins. London, 1 June. 2p., French
- BOX 36 A. L. S.: to a Royal Highness. London, 15 Mar. 1886. 4p., French
- BOX 36 Obit.
- BOX 113 Port. Phot. (Box 113)
- BOX 113 Port. Phot. Repro. (Box 113)
- Nin, Joaquín, 1879-1949
- BOX 36 A. Mus. ms. S.: *Paño Murciano, canto e piano*. 4p. + title page + 1p. giving text, 33x24cm., black, blue ink
- BOX 36 Pri. Sco. A. Rev. S.: *Vingt Chants populaires espagnols*, Paris: Eschig, c1923, to Ruzena Herlinger, Paris, 1924. 39p. (vol. 1)
- Nissen, Georg Nikolaus, 1761-1826
- Related Collection Materials
- [See: Mozart, Wolfgang Amadeus](#)
- Nissen, Henriette, 1819-1879
- BOX 36 2 A. L. S.: to Bartolf Senff. Frankfurt, 11 June 1850; n.p., n.d. 4p., German
- Nohl, Karl Friedrich Ludwig, 1831-1885

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BOX 36	A. L. S.: Oldenburg, 7 Mar. 1868. 1p., German
	Nono, Luigi, 1924-1990
BOX 107	A. Mus. ms. S.: [<i>Intolleranza 1960</i>], to Richard Hartmann, Venice, 21 May 1963. 4p., 47x32cm., pencil, colored pencils, black marker. Draft of Act I, the Revolutionary Chorus. Also signed by Hartmann
	Notari, Angelo, 1566-1663
BOX 36	A. Rcpt. S.: n.p., 19 Oct. 1618. 1p., English
	Nottebohm, Gustav, 1817-1882
BOX 36	2 A. L. S.: [to Selmar Bagge]. Vienna, 11 July 1872, 16 Sept. 1873. 7p., German
	Nystroem, Gösta, 1890-1966
BOX 37-38	A. Mus. ms. S.: <i>Bön, Särö</i> , 1927. 4p., 35x27cm., ink. Song with piano accompaniment
BOX 37-38	A. Mus. ms. A. Rev. S.: <i>Concerto für Altviolin och Orkester, Hommage à la France</i> . 111p., 35x27cm., pencil. Full score
BOX 37-38	A. Mus. ms. S.: " <i>Regrets</i> ," <i>6 pièces pour piano</i> , Paris, Särö, St. Leonard, 1923-1924. 13p. 35x27cm., ink. Complete score
BOX 37-38	A. Mus. ms. S.: <i>Som ett blommande Mandelträd</i> . 3p., 36x27cm., ink
BOX 37-38	A. Mus. ms. S.: <i>Teatersvit Nr. 4, Köpmannen i Venedig, Burlesque</i> , 1936. 28p., 35x27cm., pencil. Full score, second section
BOX 37-38	3 A. L. S.: to Hans Moldenhauer. Särö, 6 June, 18 July, 26 Dec 1961. 5p., English
BOX 37-38	L.: to Hans Moldenhauer, from Theodore Seder, Fleisher Music Collection. Philadelphia, 24 July 1961. 1p., English
BOX 37-38	Mus. ms. Repro. A. Rev. S.: <i>Concerto, für Viola och Orkester</i> , 1944. With autograph dedication and program, June 1960. 99p. Blueprint score
BOX 37-38	Mus. ms. Repro.: <i>Concerto Nr. 2</i> , Stockholm: Nordiska, c1960. 55p.
BOX 37-38	Mus. ms. Repro. A. Rev.: <i>Concerto per violino ed orchestra</i> . 115p. Blueprint score
BOX 37-38	Doc.: Dissertation abstract. "The Orchestral Works of Gösta Nystroem...", by P. Louis Christensen, Ann Arbor: University Microfilms, 1961. 3p., English
BOX 37-38	Pri. Sco.: <i>Sinfonia breve</i> , Stockholm: Nordiska, c1949. 97p.
BOX 37-38	Pri. Sco. S.: <i>Sinfonia concertante</i> , Stockholm: Nordiska, c1949, to Louis Christensen, 1959. 43p.
BOX 37-38	Pri. Sco.: <i>Sinfonia del mare</i> , Stockholm: Nordiska, c1950. 149p. each. Two copies

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BOX 37-38	Pri. Sco. S.: <i>Sinfonia espressiva</i> , Stockholm: Nordiska, c1956. 133p. each. Two copies, one is inscribed to Hans Moldenhauer
BOX 37-38	Draw. S.: 1921, 28x21cm.
BOX 39	Oberthür, Charles, 1819-1895 A. L. S.: to Rudolf Herfurth. London, 21 Oct. 1894. 3p., German
BOX 39	Obradović, Aleksandar, b. 1927 2 A. Card S.: to Aurelio de la Vega. [Belgrade], [Christmas 1979], n.d.
BOX 39	Obrist, Alois, 1867-1910 A. L. S.: to Eugen Lindner. Stuttgart, 21 Oct. 1895. 3p., German
BOX 39	Ocadlík, Mirko, 1904-1964 A. L. S.: [to Paul A. Pisk]. Prague, 16 Dec. 1929. 2p., German
BOX 39	Ochs, Siegfried, 1858-1929 A. L. S.: to Schmidt. Berlin, 5 Oct. 1909. 1p., German
BOX 39	A. L. S.: to Karl Weigl. Vienna, 3 Apr. 1914. 4p., German
BOX 39	T. L. S.: to Karl Weigl. Berlin, 20 May 1914. 2p., German
BOX 39	Offenbach, Jacques, 1819-1880 A. Mus. ms.: <i>Begleitung Barcarole C Dur</i> . 2p., 23x29cm., ink. Sketch. Accompaniment for a Barcarolle in C major. On verso, sketches of a refrain
BOX 39	2 A. Mus. mss.: <i>Chanson of Valeria</i> , with orchestral accompaniment. Full score; on p4., Fanfare for brass instruments. Sketch in full score. 4p., 23x31cm., ink
BOX 39	A. Mus. ms.: <i>Ermite</i> , "Je suis l'Ermite le vieux devin...." 4p., 27x35cm., ink. Draft of the voice line with text and sketches for the accompaniment
CALL NO.: (Shelf)	A. Mus. ms.: <i>Les Trois Baisers du diable</i> , [1857]. 62p., 27x35cm., ink. Initialed. Overture in full score, and orchestral drafts of various scenes, with figurative drawings. Bound with slip case and gold embossing (Shelf)
BOX 39	A. L. S.: to the organ builder Alexandre. June. 2p., French
BOX 39	A. L. S.: n.p., n.d. 1p., French
BOX 114	A. Doc.: Invitation. To the Offenbach family, 26 Aug. 1864. 1p., French. Invitation with a musical quotation to the words "Je suis Alsacienne," mounted with portrait engraving (Box 114)
BOX 114	Port. Engr.: see document above (Box 114)
	Olitzka, Rosa, 1873-1949

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- BOX 39 A. L. S.: London, 8 July 1901. 1p., French
- Olmeda, Federico, 1865-1909
- BOX 39 A. Mus. ms. S.: *Escenas Nocturnes*, rima 19, No. 1. 4p., 21x31cm.
- BOX 39 A. Mus. ms. S.: *Rima* 4a. 4p., 22x13cm.
- BOX 39 A. Mus. ms. S.: *Sonata en la menor*. 12p., 22x31cm.
- Olsen, Poul Rovsing, 1922-1982
- BOX 39 A. Mus. ms. S.: [*Images*, op. 51], 1964-1965. 11p., 35x26cm. Sketches
- BOX 39 A. Mus. ms.: *Improvisation*, [1965], for Svava Mandala. 2p., 35x26cm.
- BOX 39 A. Mus. ms.: *A l'inconnu*, 11 July 1962. 25p., 35x28cm.
- BOX 39 A. Mus. ms.: *A l'inconnu*. 11p., 35x28cm. Sketches in condensed score
- BOX 39 Mus. ms. Repro. S.: *Images*, op. 51, 1964-1965. 11p. Blueprint score
- BOX 39 Mus. ms. Repro. S.: *A l'inconnu*, op. 48, June-Aug. 1962. 26p.
- Ondrůček, Frantisek, 1857-1922
- BOX 39 A. Mus. Quot. S.: *Concerto* by Brahms, for Baron Fritz Schey, Vienna, 17-18 Feb. 1905
- Onslow, Georges, 1784-1853
- BOX 39 A. Mus. ms. S.: *Minuetto moderato*, for String Quartet, 1834. 3p., 35x26cm. Full score, fragment (without Trio section). Title page in copyist's hand
- BOX 39 A. L. S.: Paris, 23 Nov. 1842. 2p., French
- Oppo, Franco, b. 1935
- BOX 39 T. L. S.: to Aurelio de la Vega. Cagliari, 15 Apr. 1981. 1p., Italian
- Orgeni, Aglaja, 1841-1926
- BOX 39 A. Doc. S.: Certificate. Recommendation for Edith Walker. Dresden, 15 Apr. 1893. 2p., English
- Orlik, Emil, 1870-1932
- BOX 117 A. L. S.: to Hanna Schwarz. n.p., n.d. 2p., German. With drawing
- BOX 117 A. L. S.: to Eisner. See portrait drawing below
- BOX 117 Port. Draw.: to Bruno Eisner, 4 Apr. 1932. Pencil drawing of Wilhelm Furtwängler, Bruno Eisner, Bertram, and Franz Joachim Osborn. Drawn on the occasion of a performance under Furtwängler
- BOX 114 Port. Draw. S.: Bruno Eisner seated at the piano. Ink (Box 114)
- BOX 114 Port. Draw.: Bruno Eisner (head), with autograph letter signed, to Eisner. Ink (Box 114)

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- Ormandy, Eugene, 1899-1985
- BOX 99** 3 T. L. S.: to Alfred Mann. Philadelphia, 9 Dec. 1975, 28 Nov. 1979, 16 Nov. 1982. 3p., English
- BOX 99** A. L. S.: to Alfred Mann. Philadelphia, 11 Dec. 1976. 1p., English
- Related Collection Materials
[See: Schoenberg, Arnold](#)
- Related Collection Materials
[See: Webern, Anton](#)
- Osborn, Franz, 1903-1933
- Related Collection Materials
[See: Orlik, Emil](#)
- Otte, Hans, b. 1926
- BOX 39** T. L. S.: to Gloria Coates. Bremen, 4 Apr. 1974. 1p., English. Also signed by Gloria Coates
- Pablo, Luís de, b. 1930
- CALL NO.:** (Shelf) A. Mus. ms. S.: *Imaginario II*, para orquesta, Apr.-Aug. 1967, 2nd revision 11 Nov. 1967. 23p., 82x64cm. With accompanying 1p. decorative design in multicolors, (29 Apr. 1967, 21x115cm.), and 7p. typed document with autograph annotations (Spanish, French) (Shelf)
- BOX 99** A. Mus. ms. S.: *Portrait imaginé*, 1974-1975. 156p., 28x21cm. Complete sketches
- BOX 99** A. Mus. ms. S.: *Vielleicht*, para 6 percussionistas, 1973. 24p., 39x27cm.
- BOX 99** 20 A. L. S.: to Aurelio de la Vega. 1966-1983. 25p., Spanish, French
- BOX 99** T. L.: to Lawrence Schoenberg. Buenos Aires, 7 July 1971. 1p., English. Letter requesting permission to publish parts of Schoenberg's music. See letter reproduced below
- BOX 99** T. L. S.: to Aurelio de la Vega. Madrid, 13 Feb. 1973. 1p., Spanish, French. Cosigned by Horacio Vaggione (composer, Argentina)
- BOX 99** A. L. S.: to Hans Moldenhauer. Madrid, 19 May 1973. 1p., French. Regarding *Imaginario II*
- BOX 99** A. Card S.: to Aurelio de la Vega. Loyola, n.d. 1p., Spanish
- BOX 99** L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, California, 3 Aug. 1977. 1p., English. Regarding a letter received by de la Vega from Luis de Pablo
- BOX 99** L. Repro.: to Lawrence Schoenberg. Madrid, 2 Apr. 1972. 1p., French
- BOX 99** 2 Docs.: Autograph; Work list, [1977], 15p., with portrait reproduced
- BOX 99** S. rec.: *Imaginario II*, 1967
- Pabst, Paul, 1854-1897
- Related Collection Materials

[See: Ries, Hubert](#)

Pachelbel, Johann, 1653-1706

Related Collection Materials

[See: Gerber, Heinrich Nikolaus](#)

Pachman, Vladimir de, 1848-1933

BOX 39 Prog. S.: St. Gallen, 15 Mar. 1928. Flyer for a Chopin recital

Paderewski, Ignacy Jan, 1860-1941

BOX 39 A. L. S.: to Kneisel. Paris, n.d. 1p., German

BOX 114 Port. Phot. S. (Box 114)

Paër, Ferdinando, 1771-1839

BOX 39 A. L. S.: to Rosa Movandi. Paris, 15 Sept. 1813. 3p., Italian

BOX 39 A. L. S.: to Bériot. Paris, 14 Jan. 1832. 1p., French

BOX 39 A. L. S.: to Schlesinger. Paris, 23 July 1834. 1p., French

BOX 114 Port. Engr.: by Bettoni (Box 114)

Paganelli, Giuseppe Antonio, 1710-ca. 1763

Related Collection Materials

[See: Ebner, Wolfgang](#)

Paganini, Nicolò, 1782-1840

BOX 39 A. Mus. ms.: *Dolci d'amor parole*, for voice and violin obligato with accompaniment. 12p., 22x29cm., ink. Particell. Unpublished. Exhibited at Genova, 1940

[Digital image available](#)

BOX 39 A. L. S.: to Francesco Morlacchi, at the court of Dresden. Frankfurt, 19 Feb. 1830. 1p., Italian. Regarding a Signor Scutezzi, for travel companionship and handling musical matters

[Digital image available](#)

BOX 114 Port. Draw.: to Armand Parent. By Naudin. 35x22cm., black, brown watercolors (Box 114)

[Digital image available](#)

Paisiello, Giovanni, 1740-1816

BOX 39 A. L. S.: to Gregoire. Naples, 23 Mar. 1812. 2p., Italian. Refers to pension endowed by Napoléon upon his departure from Paris; his *Stabat Mater*, *Le Sueur*

[Digital image available](#)

Paladilhe, Emile, 1844-1926

BOX 39 A. Mus. Quot. S.: *Patrie*, Act IV, "Pauvre martyr obscur"

Palmer, Christian David Friedrich von, 1811-1875

BOX 39 3 A. L. S.: [to Selmar Bagge]. Tübingen, 18 Jan. 1866, 9 June, 19 Nov. 1867. 8p., German

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- BOXX 39 Palmgren, Selim, 1878-1951
P. card S.: to the Szántó family. Weimar, 11 July 1901. Also signed by Busoni, Petri, and others
- BOXX 39 A. Mus. Quot. S.: *May Night*
- BOXX 39 Panofka, Heinrich, 1807-1887
8 A. L. S.: to Fétis. London, Paris, 1850-1865. 15p., French
- BOXX 39 A. L. S.: to a doctor. Paris, 5 Feb. 1864. 1p., French
- BOXX 39 Panseron, Auguste, 1796-1859
A. Mus. Quot. S.: *Canon énigmatique à 2 parties*, with text "Bonjour bon au Henry Berton Montan"
- BOXX 40 Papier Paumgartner, Rosa, 1858-1932
A. Alb. l. S.: Leipzig, 7 Nov. 1885. 1p.
- BOXX 40 Papini, Guido, 1847-1912
A. L. S.: to Baering. Lausanne, 18 [Dec.?] 1876. 3p., French
- BOXX 40 Pri. Sco. S.: "*Le Mécanisme du Jeune Violiniste*," *A Complete and Progressive Course of Instruction for the Violin in Four Parts*, London: Chanut, to Constance and Rob Bell, Dublin, 7 Jan. 1888. 100p.
- BOXX 40 Parent, Armand, 1863-1934
A. Mus. ms.: "Asseyons-nous tous deux près du chemin sur le vieux banc...", song with piano accompaniment. 4p., 33x25cm. Complete score
- BOXX 40 T. Doc. Rev.: Article. "Armand Parent," by Laurent Ceillier, in *Le Monde Musical*. 6p., French
- BOXX 40 T. Doc.: Typescript. "La Sonate de Franck," from Parent's *Souvenirs et Anecdotes*. 3p., French
- BOXX 114 Port. Paint.: 1906. By Rouault. Paint, colored chalks (Box 114)
- Related Collection Materials
[See: Redon, Odilon](#)
- Related Collection Materials
[See: Utrillo, Maurice](#)
- BOXX 40 Parish Alvars, Elias, 1808-1849
A. Mus. ms. S.: *Fantasie sur le dernier pensé musicale de Bellini*, pour flûte et harpe. 19p., 33x25cm. By Parish Alvars and Joseph Fahrbach
- BOXX 40 Pascual-Ayllón, Fernando, b. 1893
Mus. ms. cop. Rev. S.: *Lugareñas*, Buenos Aires, July 1926, to Ricardo Viñes. 11p., 37x27cm.
- BOXX 40 Padeloup, Jules Etienne, 1819-1887
A. L. S.: 8 Dec. 1p., French

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- BOX 40 A. L. S.: [to Massenet?]. n.p., n.d. 1p., French. Mentions Lalo
- BOX 114 Port. Phot. S.: to ?. By Marion (Box 114)
- Pasta, Giuditta, 1798-1865
- BOX 40 A. L. S.: to ?. [Italy], 28 Sept. 1826. 1p., Italian
- BOX 114 Port. Engr.: by Armytage (Box 114)
- Patti, Adelina, 1843-1919
- BOX 40 A. L. S.: to Emily. Breconshire, South Wales, 12 Oct. 1899. 4p., English
- BOX 40 L. S.: from Patti's husband. 20 May 1868
- BOX 40 L. S.: to Spencer Consanby, from Patti's husband (the Marquis de Caux). London. French
- BOX 40 A. Alb. 1. S.: London, 26 July 1876
- BOX 40 2 Clip.
- BOX 114 2 Port. Phot. Repro. (Box 114)
- Pauer, Ernst, 1826-1905
- BOX 40 A. L. S.: to ?. London, 20 May 1876. 2p., English. On verso, obituary
- Paz, Juan Carlos, 1901-1972
- BOX 99 A. Mus. ms. S.: *Dos baladas*, op. 7, Nos. 3, 5, Buenos Aires, Dec. 1927. 9p., 36x26cm.
- Pembaur, Joseph, Jr., 1875-1950
- BOX 40 A. L. S.: [to Eugen Lindner]. Leipzig, 9 Nov. 1908. 4p., German
- Pembaur, Joseph, Sr., 1848-1923
- BOX 40 A. Mus. ms. S.: *Hildegundens Lied*, Leipzig. 1p., 34x26cm.
- BOX 40 A. L. S.: [to the director of the Musician's Association in Vienna]. Innsbruck, 6 Sept. 1899. 3p., German
- BOX 40 A. L. S.: Innsbruck, 22 Mar. 1911. 1p., German
- BOX 40 Call. c. Annot.: German
- BOX 114 Port. Phot. S. (Box 114)
- BOX 114 2 Port. Phot. Repro. (Box 114)
- Pénavaire, Jean Grégoire, 1840-1906
- BOX 40 Pri. Sco. S.: *Ninette et Ninon*, Paris: Chatot, Feb. 1881. 88p.
- Penderecki, Krzysztof, b. 1933

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- BOX 107 A. Mus. ms. S.: *Fluorescences*, for Orchestra, Vienna, Stockholm, 1961-1962. 80p., 45x34cm., some 19x35cm., multicolored ink, felt-tip markers, pencil. Performance instructions in German and Polish. Sketches, complete draft in full score, and incomplete sketches. Includes outline for Penetrazioni (full page, multicolored)
[Digital image available](#)
- BOX 107 A. Mus. ms.: *Polymorphia*, for 48 String Instruments, 1961. 33p., 45x34cm., multicolored ink, felt-tip markers, pencil. Performance instructions in Polish. Complete draft in full score, and incomplete sketches
[Digital image available](#)
- BOX 107 Doc.: Review. 1p., English
- BOX 114 2 Port. Phot.: Donaueschingen Festival, 1962. One with Hans Rosbaud (Box 114)
- Pepping, Ernst, 1901-1981
- BOX 40 A. Mus. ms. S.: *Zwei Orchesterstücke über eine Chanson des Binchois*, 1958. 119p., 33x27cm. Full score
- BOX 40 T. L. S.: to Hans Moldenhauer. Berlin, 7 Nov. 1960. 1p., German
- Pergolesi, Giovanni Battista, 1710-1736
Related Collection Materials
[See: Giardini, Felice](#)
- Peri, Achille, 1812-1880
- BOX 40 A. L. S.: ?, 19 May 1844. 3p., Italian. Includes response
- BOX 40 A. L. S.: ?, 22 Aug. 1844. 2p., Italian
- Perron, Karl, 1858-1928
- BOX 40 A. L. S.: to a concert director. Leipzig, 2 Sept. 1885. 3p., German
- BOX 40 A. Card S.: Leipzig, 26 Jan. 1885. 1p., German
- Peschka-Leutner, Minna, 1839-1890
- BOX 40 25 A. L. S.: to ?. 1868-1889. 50p., German
- BOX 40 2 A. Card S.: Köln, 1885; Leipzig, 2 Nov. 1876. 3p., German
- BOX 40 Call. c. Annot. S.: German, 2p.
- BOX 40 2 Clip.: German
- Petrassi, Goffredo, b. 1904
- BOX 40 A. Mus. ms. S.: *Suoni notturni*, per chitarra, Rome, 1959. 8p., 32x23cm., ink. Complete score
- BOX 40 A. L. S.: to Aurelio de la Vega. Rome, [6 Feb. 1984?]. 1p., Italian

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BOX 40	Call. c. Annot.: to the Webern Society
	Petrella, Errico, 1813-1877
BOX 40	A. L. S.: Milan, 18 Dec. 1862. 1p., Italian
	Petri, Egon, 1881-1962
BOX 114	Port. Phot. S.: to Hans and Rosaleen Moldenhauer, Oakland, California, Dec. 1947
	Related Collection Materials See: Palmgren, Selim
	Petrobelli, Pierluigi, b. 1832
	Related Collection Materials See: Verdi, Giuseppe
	Petyrek, Felix, 1892-1951
BOX 40	A. L. S.: to Paul A. Pisk. 22 Nov. 1924. 2p., German
	Pfitzner, Hans, 1869-1949
	Related Collection Materials See: Brod, Max
	Philipp, Isidor, 1863-1958
BOX 40	P. card S.: to Bruno Eisner. Paris, 1932. French
BOX 40	A. L. S.: to Solomon Pimsleur. New York, 18 Aug. 1934. 1p., English
BOX 40	A. L. S.: [to Rudolph Ganz]. New York, 16 May 1952. 1p., French
BOX 40	7 A. L. S.: to Boaz Piller. New York, 1952. 7p., French
BOX 40	4 A. L. S.: to Charles Haubiel. New York, 3, 11, 24 Oct., 15 Nov. 4p., English
BOX 114	A. Mus. Quot. S.: <i>Fuggevole</i> , to Boaz Piller, Paris. Mounted with portrait photograph signed (Box 114)
BOX 114	Port. Phot. S.: mounted with musical quotation above (Box 114)
	Piatti, Alfredo, 1822-1901
BOX 114	A. L. S.: to Clara. Notting Hill, n.d. 1p., Italian. Mounted with portrait photograph
	Picasso, Pablo, 1881-1973
	Related Collection Materials See: Stravinsky, Igor
	Piccinni, Louis Alexandre, 1779-1850
BOX 41	A. L. S.: Paris, 8 Germinal An 11. 1p., French
	Piccinni, Niccolò, 1728-1800

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- BOX 41 Rcpt. S.: Paris, 31 Mar. 1779. For royalties covering 1778-1780
- Piccolomini, Marietta, 1834-1899
- BOX 41 Sig.
- BOX 114 Port. Phot. (Box 114)
- Pierné, Gabriel, 1863-1937
- BOX 41 A. L. S.: to Charles Lefebvre. Naples, 5 Jan. 1924. 1p., French
- BOX 114 A. L. S.: [to Ravel?]. n.p., n.d. 1p., French. Mounted with portrait photograph (Box 114)
- BOX 41 Prog. S.: to Boaz Piller. Boston, 27 Jan. 1922. 2p. With thematic quotation from *Ramuntcho*
- BOX 114 Port. Phot.: mounted with letter above. By Lipnitzki (Box 114)
- Pijper, Willem, 1894-1947
- BOX 41 Mus. ms.: [*Merlijn*]. 1 leaf (pp.101-102), 35x27cm. Full score of his unfinished opera. With accompanying letter to Hans Moldenhauer, from L. Bolleman (Amersfoort, 23 Mar. 1959)
- BOX 41 Sig. Repro.
- BOX 114 Port. Phot. S. (Box 114)
- BOX 114 2 Port. Repro. S. (Box 114)
- BOX 114 Port. Draw. Repro. Annot. S. (Box 114)
- Pincherle, Marc, 1888-1974
- Related Collection Materials
- [See: Rosbaud, Hans](#)
- Pinsuti, Ciro, 1829-1888
- BOX 41 A. L. S.: to Miss Stepheson. n.p., n.d. 1p. English. On verso, obituary
- BOX 41 Doc.: Biographical essay. 2p., English
- Pisk, Paul A., 1893-1990
- Related Collection Materials
- [See: Webern, Anton](#)
- Pittrich, George Washington, 1870-1934
- BOX 41 A. L. S.: Dresden, 27 June 1909. 1p., German
- BOX 41 A. Mus. Quot. S.: *Gomera*. German
- BOX 114 Port. Phot. S.: Dresden, 1907. By Herzfeld (Box 114)
- Pixis, Johann Peter, 1788-1874

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- BOX 41 A. L. S.: to Vivenot. Paris, 4 Nov. 1826. 1p., German
- Pizzetti, Ildebrando, 1880-1968
- BOX 41 A. L. S.: to Mario Castelnuovo-Tedesco. Rome, 13 Sept. 1950. 3p., Italian
- Planquette, Robert, 1848-1903
- BOX 41 A. Card S.: n.p., n.d. 1p., French
- Planté, Francis, 1839-1934
- BOX 41 A. L. S.: to a conductor. n.p., 12 Feb. 3p., French
- BOX 41 A. L. S.: to Dulan. n.p., 29 Apr. 1909. 2p., French
- BOX 41 Call. c. S.: Brussels, 5 Apr. 1891
- Pleyel, Ignace Joseph, 1757-1831
- BOX 41 A. L. S.: to Artaria. Paris, 21 May 1796. 4p., French. Discussing a series of compositions
[Digital image available](#)
- Plotnikov, Eugene, 1877-1951
- BOX 41 T. L. S.: to Solomon Pimsleur. New York, 3 Sept. 1934. 1p., English
- Plüddemann, Martin, 1854-1897
- BOX 41 P. card S.: to Gattel. Betellt, 30 Mar. 1896. 1p., German
- BOX 41 A. Mus. Quot. S.: *Der Taucher* by Schiller, to Fritz Wittek, Vienna, 17 Feb. 1894. German
- Poglietti, Alessandro, d. 1683
Related Collection Materials
[See: Ebner, Wolfgang](#)
- Pohl, Richard, 1826-1896
- BOX 41 A. Mus. ms. S.: *Warum?*. 2p., 33x24cm., German
- Polko, Elise, 1822-1899
- BOX 41 A. Card S.: n.p., n.d. 1p., German
- Related Collection Materials
[See: Taubert, Wilhelm](#)
- Ponce, Manuel, 1882-1948
Related Collection Materials
[See: Segovia, Andrés](#)
- Poniatowski, Józef Michał Ksawery Franciszek Jan, 1816-1873
- BOX 41 A. L. S.: n.p., n.d. 1p., French. With musical quotation (Italian text)
- Popper, David, 1843-1913

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BOX 41	A. L. S.: London, 22 June 1866. 2p., English
BOX 41	A. L. S.: Budapest, 12 Nov. 1877. 11p., German
BOX 41	A. L. S.: Budapest, 19 Jan. 1888. 4p., German
	Porter, Cole, 1891-1964
BOX 99	Mus. ms. cop. S.: <i>Night and Day</i> . 5p., 32x24cm. Albert Sirmay, copyist
	Potocka, Delphine, 1807-1877
BOX 41	A. L. S.: to Mikuli. n.p., n.d. 1p., Polish
	Poulenc, Francis, 1899-1963
BOX 41	A. L. S.: to René Koering. ?, 15 Dec. 1961. 2p., French. Mentions Berg, Boulez, Milhaud, Schoenberg, Webern
BOX 41	Tlgm.: to René Koering. Paris, 8 Jan. 1962. French
BOX 41	A. Mus. Quot. S.: <i>Les Mamelles de Tirésias</i> , "Envolez-vous oiseaux de ma faiblesse," Noizay, 1947. 2p. (8m.). Voice and piano
BOX 41	Pri. Sco. S.: <i>Stabat Mater</i> , Paris: Rouart-Lerolle, 1951, to Karl Amadeus Hartmann, Paris, 1952. 68p.
	Pousseur, Henri, b. 1929
BOX 41	A. Mus. ms. Annot.: <i>Mobiles</i> . 16p., 28x34cm. Complete sketches
BOX 41	A. Mus. ms.: <i>Trois Chants sacrés, pour voix de soprano et trio à cordes</i> . 9p., 37x27cm.
BOX 41	A. L. S.: to Hans Moldenhauer. Brussels, 14 Jan. 1960. 3p., German
BOX 41	T. L. S.: to Hans Moldenhauer. n.p., [8 Oct. 1962]. 1p., German
BOX 41	T. L. S.: to Hans Moldenhauer. Buffalo, 1 Feb. 1966. 1p., English
BOX 41	Card: to Hans Moldenhauer. 2 Feb. 1966. 1p., French
	Pradher, Louis Barthelemy, 1781-1843
BOX 41	A. L. S.: n.p., Monday, 13 Mar. 1p., French
	Predieri, Giacomo Cesare, 1671-1753
BOX 41	Rcpt. S.: 6 Apr. 1743. 1p., Italian. Regarding an oratorio
	Predieri, Luca Antonio, 1688-1767
BOX 41	3 A. L. S.: to Lodovico Preti. 1761-1766. 6p., Italian. With biographical account
	Prohaska, Karl, 1869-1927
BOX 41	A. L. S.: to Hans Moldenhauer, from Margarete Prohaska (wife). Vienna, 29 Dec. 1959. 2p., German

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- Prokofieff, Sergei, 1891-1953
- BOX 41 A. Mus. Quot. S.: [*The Giant*, 1897], inscribed 1938. 1p. In piano score. With authentication by Nicolas Slonimsky
- BOX 41 A. Card S.: to Boaz Piller. Moscow, 23 May 1937. 2p., French
- BOX 41 A. Mus. Quot. S.: *Second Concerto*, op. 16, Boston, 1930
- BOX 114 Port. Phot. (Box 114)
- Prudent, Emile, 1817-1863
- BOX 41 A. Mus. ms. S.: *Fantaisie sur Un ballo in maschera, opéra de Verdi*, op. 63, Sept. 1861. 14 leaves + 2 leaves sewn together + one unattached leaf, with many paste-overs, ink, pencil
- Prunières, Henry, 1886-1942
- BOX 41 3 T. L. S.: to Paul F. Sanders. Paris, 29 Mar., 24, 28 Apr. 1933. 4p., French
- BOX 41 2 P. cards S.: to Paul F. Sanders. Paris, 18, 26 Apr. 1933. 2p., French
- BOX 41 2 A. L. S.: [to Ruzena Herlinger]. Paris, 25 Mar. 1938; n.d. 3p., French
- BOX 41 T. L. Repro. S.: to Paul F. Sanders. Paris, 3 Apr. 1933. 1p., French
- Prüwer, Julius, 1874-1943
- BOX 41 A. L. S.: [to Bruno Eisner]. n.p., 12 Jan. 1941. 1p., German
- Puccini, Giacomo, 1858-1924
- BOX 107 A. Mus. ms. A. Rev.: [*La Bohème*, Act II, Sextet], 1 leaf (2p. with four paste-overs), 46x32cm., ink. Full score
[Digital image available](#)
- BOX 107 P. card S.: to Gatteschi. Milan, 31 Mar. 1894. Italian. Receiving illustrations for *La Bohème*
- BOX 107 P. card S.: to ?. 29 June 1913. Italian. With portrait photograph, inscribed
- BOX 107 A. L. S.: to Antonio Bettolacci. Torre del Lago, 12 Sept. 1916. 1p., Italian. About financial matters
- BOX 107 A. L. S.: to Carlo Chiusuri of Ricordi. Viareggio, 4 Mar. 1918. 1p., Italian. Requesting corrections
- BOX 107 A. L. S.: to Raoul Gunsbourg. Torre del Lago, 26 Apr. 1919. 1p., Italian, with English translation
- BOX 107 Port. Phot.: see postcard above
- Pucitta, Vincenzo, 1778-1861
- BOX 41 Rcpt. S.: 16 Aug. 1811. 1p., English
- Pugno, Raoul, 1852-1914

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- BOX 41 A. L. S.: Paris, 2 July 1907. 2p., French
- BOX 41 T. L. S.: to Louis Schneider. Paris, 28 Oct. 1907. 1p., French
- BOX 41 2 A. L. S.: to Louis Schneider. Paris, 12 Oct. 1911; n.p., n.d. 4p., French
- BOX 41 A. L. S.: to Baron Larrey. n.p., n.d. 1p., French
- BOX 41 A. L. S.: to Leuven[?]. n.p., n.d. 1p., French
- BOX 41 A. L. S.: n.p., n.d. 1p. + 1p. (notes), French
- BOX 41 A. L. S.: n.p., n.d. 1p., French
- BOX 41 Call. c. S.: Madame Pugno's calling card, with autograph note by Pugno. French
- BOX 41 A. Mus. Quot. S.: *Piano Concerto*, Allegro vivo by Schumann, to Stenzel, Breslau, 5 Jan. 1910
- BOX 114 Port. Phot.: by Reutlinger (Box 114)
- Rabaud, Henri, 1873-1949
- BOX 42 A. L. S.: to Jacques de la Presle. 9 June 1922. 1p., French
- BOX 42 10 A. L. S.: to Boaz Piller. 1922-1947. 17p., French
- BOX 42 4 P. cards S.: to Boaz Piller. 1922-1947. 4p., French
- BOX 42 A. Card S.: to Boaz Piller. n.p., n.d. 1p., French
- BOX 42 Doc. S.: Menu. Copley Plaza, 29 Apr. 1919. 2p. For a testimonial dinner in honor of Rabaud. Also signed by Fredric Fradkin, Georges Laurent, Boaz Piller, and others
- BOX 114 A. Mus. Quot. S.: *Roland et le mauvais garçon*, to Boaz Piller. 1p., mounted with portrait photograph signed, to Boaz Piller (Box 114)
- BOX 114 Port. Phot.: see musical quotation above. By Harcourt (Box 114)
- Rachmaninoff, Sergei, 1873-1943
- BOX 42 T. L. S.: to Rudolph Ganz. New York, 23 Feb. 1922. 1p., English
- BOX 114 Port. Phot.: Rachmaninoff's hands (Box 114)
- BOX 114 Port. Draw. Repro.: by Juley (1935) (Box 114)
- Radecke, Robert, 1830-1911
- BOX 114 A. Mus. Quot.: Berlin, 10 Jan. 1911. Mounted with clipping, and portrait photograph reproduced (Box 114)

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- BOX 42 Pri. Sco. S.: *Zwei Fantasiestücke*, op. 5, Leipzig: Breitkopf & Härtel, Berlin, to ?, 15 Jan. 1860. 19p.
- Related Collection Materials
[See: Bruch, Max](#)
- Radica, Ruben, b. 1931
- BOX 42 A. Mus. ms. S.: *Trois Mélodies pour voix de soprano et piano*, op. 7, Paris, Feb. 1961. 8p., 35x27cm.
- BOX 42 2 A. Card S.: to Hans Moldenhauer. Split, 1963. Italian, French
- BOX 42 7 T. L. S.: to Hans Moldenhauer. Split, 1961-1965. 7p., German, Italian
- BOX 42 2 T. Docs.: Biographical information. 2p., Italian, French
- BOX 42 Mus. ms. Repro.: *Dva Komada za Klavir*, op. 6, 1961. 7p.
- BOX 42 Mus. ms. Repro.: *Variations lyriques*, op. 8, 1961. 22p.
- BOX 42 Pri. Sco.: *4 Dramatska Epigram*, Kompozitora Jugoslavije. 32p.
- BOX 114 Port. Phot. S.: at Split (Box 114)
- Ramin, Günther, 1898-1956
- BOX 42 T. L. S.: to Karl Weigl. Leipzig, 8 May 1934. 1p., German
- Ramrath, Konrad, b. 1880
- BOX 42 A. Mus. ms. S.: *In der Kirschenblüt*, op. 19, No. 3, 2 July 1910. 4p., 34x26cm., German
- Rangström, Ture, 1884-1947
- BOX 42 A. Mus. Quot. S.: Stockholm, 1933
- Raphael, Günter, 1903-1960
- BOX 42 A. Mus. ms. S.: *Christ the Son of Righteousness*, 1956. 4p., 29x21cm.
- BOX 42 2 A. L. S.: to Hans Moldenhauer. Cologne, 16 Jan., 18 Apr. 1959. 6p., German
- BOX 42 Doc.: Death announcement. 19 Oct. 1960. 1p.
- Rasmadse, Alex. S., 1845-1896
- Related Collection Materials
[See: Tchaikovsky, Pyotr Ilyich](#)
- Rasnovanu, Alexandru, b. 1937
- BOX 42 A. Mus. ms. S.: [*Klaviermusik I*], *Bridges Above Emptiness, 4 Pieces for Piano*, 1967. 4p., 35x25cm. With biographical information
- Ratiu, Adrian, b. 1928

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BOX 42	A. Mus. ms. S.: <i>Constellations</i> , to Alexandru Hrisanide. 4p., 35x25cm., multicolored inks
	Ratz, Erwin, 1898-1973
BOX 42	T. L. S.: to Alma Mahler Werfel. Vienna, 27 May 1958. 1p., German. Reports on a Mahler performance
	Ravel, Maurice, 1875-1937
BOX 42	A. L. S.: to Léon Vallas. Paris, 31 Dec. 1905. 4p., French
BOX 42	A. L. S.: Paris, 6 Feb. 1909. 2p., French
BOX 42	A. L. S.: to Boaz Piller. n.p., 2 May 1918. 1p., French. Mounted with group portrait below
BOX 42	2 A. L. S.: [to Alma Mahler?]. Montfort, 14 Jan., 23 July 1922. 8p., French. Mentions his <i>Sonata for Violin and Cello</i> , <i>La Valse</i> , Salzburg Festival
BOX 42	A. L. S.: to Guido Gatti. Brussels, 16 May 1926. 3p., French
BOX 42	A. L. S.: to Boaz Piller. n.p., 17 May 1930. 1p., French
BOX 42	A. Card S.: [to Paul Sanders]. Monfort, 7 June 1933. 1p., French
BOX 42	A. Mus. Quot. S.: <i>Ma Mère l'Oye</i> , Boston, 11 Jan. 1928. 1p. (16m.)
BOX 114	Port. Gr.: with autograph note by Gershwin. Photo shows Ravel with Gershwin in the company of friends (Box 114)
BOX 114	Port. Phot. S.: to Boaz Piller, 11 Jan. 1928. By Manuel (Box 114)
BOX 114	Port. Phot. (Box 114)
	Rech, Géza, 1910-1992
	Related Collection Materials
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	Redon, Odilon, 1840-1916
BOX 125	Port. Draw. S.: of Armand Parent, inscribed to Armand Parent, 1913. 42x36cm. Showing the violinist's head in profile
	Digital image available
	Reger, Max, 1873-1916
	Related Collection Materials
	See: Bronsart von Schellendorf, Hans
	Reich, Willi, 1898-1980
BOX 42	A. Mus. ms. S.: <i>Notenbeispiele zum "Wozzeckführer" von Willi Reich</i> . 1p., 34x26cm. Musical examples to Reich's essay, "Alban Bergs Oper <i>Wozzeck</i> ." See document below
BOX 42	13 T. L. S.: to Adolph Weiss. Vienna, New York, 1930-1933. 15p., German

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- BOX 42 P. card S.: to Julius Schloss. Vienna, 11 Feb. 1931. German
- BOX 42 3 P. cards S.: to [Adolph and Mary] Weiss. Vienna, 19 June 1931, 5 June 1934, 24 Dec. 1935. German
- BOX 42 T. L. S.: [to Alma Mahler]. Zürich, 18 Dec. 1958. 1p., German
- BOX 42 2 T. L. S.: to Hans Moldenhauer. Zurich, 31 July 1963, 28 Sept. 1965. 2p., German
- BOX 42 2 P. cards S.: to Hans Moldenhauer. Zurich, 15 Jan., 17 Oct. 1965. German
- BOX 42 T. Doc. S.: Essay. "Alban Berg." 2p., German
- BOX 42 T. Doc.: Disposition. "Disposition für ein Lehrbuch des Kontrapunkts auf neuer Grundlage." 1p., German
- BOX 42 T. Doc. S.: Typescript. "Alban Bergs Oper *Wozzeck*." 16p., German. Carbon copy
- Related Collection Materials
[See: Schoenberg, Arnold](#)
- Reichardt, Gustav, 1797-1884
- BOX 42 A. Mus. ms. S.: *An den König*, op. 20. 1p., 20x28cm. On verso, text in Italian
- BOX 42 A. Doc. S.: Poem. "Vor Kaulbach's Carton am Jahrestag der Schlacht des 25. IX. 480 v. Ch.," Munich, 23 Sept. 1860. 1p., German
- Reichardt, Johann Friedrich, 1752-1814
- BOX 42 A. L. S.: [to a friend in Altona]. n.p., 1 Oct. 1782. 4p., German. Regarding personal and financial matters
[Digital image available](#)
- Reicher-Kindermann, Hedwig, 1853-1883
- BOX 42 A. L. S.: Vienna, 7 Apr. 1878. 1p., German
- Reichmann, Theodor, 1849-1903
- BOX 42 A. L. S.: Cologne, 14 Mar. 1872. 2p., German
- Reinecke, Carl, 1824-1910
- BOX 42 A. L. S.: to Schloss. Barmen, 24 May 1858. 2p., German
- BOX 42 A. L. S.: to a conductor. Leipzig, 4 Oct. 1863. 1p., German
- BOX 42 10 A. L. S.: to Brassin, Fischer, and others. Leipzig, 1863-1893. 21p., French, German
- BOX 42 A. L. S.: n.p., 27 Nov. 1883. 2p., German
- BOX 42 A. L. S.: Leipzig, 10 Oct. 1894. 1p., German

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- BOX 42 A. L. S.: Leipzig, 2 Apr. 1904. 1p., German
- BOX 42 A. Mus. Quot. S.: *Fughetta*, Leipzig, 4 Aug. 1848. 11m. in piano score. With inscription
- BOX 114 Port. Phot. (Box 114)
- BOX 114 Port. Lith. Repro. (Box 114)
- Reinhardt, Gottfried, 1873-1943 (son of Max Reinhardt [Goldmann])
- BOX 42 A. L. S.: to Bruno Eisner. New York, 20 Nov. 1943. 1p., German
- Reinthalder, Karl, 1822-1896
- BOX 42 A. L. S.: Bremen, 8 Sept. 1875. 1p., German
- Reiss, Karl, 1829-1908
- BOX 42 2 A. L. S.: ?, 27 Dec. 1876, 10 Jan. 1877. 3p., German
- Reissiger, Karl Gottlieb, 1798-1859
- BOX 42 A. L. S.: to a concertmaster. n.p., n.d. 1p., German
- BOX 42 A. L. S.: to H. Dorn. n.p., n.d. 2p., German. Discusses the theater at Leipzig
- BOX 42 A. Doc. S.: Text. "Musica Sacra, Fragment aus den Psalmen Davids," describing orchestration and giving the text of the three sections. 1p., German
- BOX 42 T. Doc.: Biographical information and work list
- Rellstab, Ludwig, 1799-1860
Related Collection Materials
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- Reményi, Ede, 1828-1898
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- BOX 42 A. Mus. ms.: [Closing page of an instrumental composition]. 1p., 31x21cm., ink. On verso, pencil sketches for a vocal composition. With accompanying note from Boaz Piller
- BOX 42 A. L. S.: to Boaz Piller. Rome, 3 June 1923. 3p., French. Regarding Boston performances
- BOX 42 A. Mus. Quot. S.: *Fontane di Roma*, Rome, 27 Feb. 1922. Mounted with portrait photograph below
- BOX 114 Port. Phot. S.: to Boaz Piller. New York, 10 Feb. 1926. Mounted with musical quotation (Box 114)
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BOX 42	T. L. S.: to Hans Moldenhauer. Regina, 13 June 1961. 1p., English
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BOX 43	A. Mus. ms. S.: <i>Saul</i> , op. 33. 39p., 34x27cm., German. Complete piano-vocal score
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BOX 43	6 T. L. S.: to Hans Moldenhauer. Stuttgart, 1959-1963. 6p., German. With work list
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BOX 107	2 Docs.: Eulogy. Offprint in <i>Deutsche Kultur</i> , Berlin: Eckstein, n.d. 3p. each, German. Bound, embossed in gold
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- BOX 44 A. Mus. Quot. S.: Sostenuto, to Francesco Berger, June 1899
- BOX 114 Port. Phot. S.: to Bruno Eisner, Cap d'Ail, 31 Dec. 1932. On verso, message by Hedwig Rosenthal-Kammer. By Foyer (Box 114)
- BOX 114 Port. Phot. (Box 114)
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- BOX 44 A. Mus. ms.: *Moïse*. 3p. + 1p. sketches to Finale, 26x34cm., ink. French version. Section of the ensemble beginning with the words of Moses, "Je réclame la foi promise Pharaon," marked "Dopo il Ballo." Full score
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- BOX 44 A. L. S.: to Angelo Mignani. Florence, 21 Apr. 1849. 1p., Italian
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- BOX 44 Mus. ms. Repro.: *Liceo Musicale Rossini in Pesaro*. 3p. Facsimile of an unpublished autograph manuscript. Bound
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- BOX 107 A. Doc. S.: Program notes. On "Calligraphy, for piano." 6p., English
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- Scaria, Emil, 1838-1886
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- Schäffer, Boguslaw, b. 1929
- BOX 45 2 A. L. S.: to Gloria Coates. Poland, 19 Mar., 23 June 1976. 5p., English
- Schalk, Franz, 1863-1931
- BOX 45 A. Card S.: to Baroness Henriette von Schey. Vienna, 22 Feb. 1904. 2p., German
- BOX 45 A. L. S.: [to Zemlinsky]. Brinnoi, 28 Apr. 1922. 3p., German
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- BOX 45 A. L. S.: to von Heidetoff. ?, Nov. 1841. 1p., German
- Scheffler, Siegfried, 1892-1969
- BOX 45 A. Mus. ms. S.: [Ten Songs]. 24p. + 8p. (vocal score), 34x26cm., German
- Scheidmantel, Karl, 1859-1923
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- Scheinflug, Paul, 1875-1937
- BOX 45 A. L. S.: [to Tischer]. Duisburg, 28 Nov. 1925. 2p., German. Mentions Hindemith
- Schelper, Otto, 1840-1906
- BOX 45 4 A. L. S.: to Fritsch, Lindner, and others. Leipzig, 1877-1900. 6p., German. With musical illustration
- Scherchen, Hermann, 1891-1966
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BOX 28 A. Mus. ms. S.: *Prelude 11*, 13 Sept. 1904. 2p., 35x27cm.

BOX 45 A. Mus. ms. S.: *Prelude 19*, 3 Oct. ?. 3p., 35x27cm. (Box 45)

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BOX 45 A. L. S.: to Karl August André. Frankfurt, 14 Oct. [ca. 1850]. 1p., German

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BOX 100 A. Mus. ms. S.: "Heil! Alban Berg!". 1p., German. Birthday canon for Berg's 46th birthday

BOX 100 A. Mus. ms.: *Requiem*, 1932. Full score. 6p., 34x27cm.

BOX 100 P. card S.: to Otto Jokl. Vienna, 31 Mar. 1930. German. Details about the reception given after the performance of *Wozzeck*

BOX 100 8 T. L. S.: to Hans Moldenhauer. Belleville, New Jersey, 1963-1971. 8p., German, English. Many details regarding his work; Berg, Webern, Schoenberg

BOX 100 A. Card S.: to Hans Moldenhauer. Newark, 21 Dec. 1965. English

BOX 100 P. Card S.: to Hans Moldenhauer. Montreal, 26 Oct. 1966. English

BOX 100 T. L. S.: to Hans Moldenhauer. Belleville, 6 Oct. 1969, 1p., English

BOX 100 A. Doc. S.: Sketch. Birthday card for Schoenberg's 75th birthday, with sketch of canon on verso. 10 Sept. 1949. 2p. See manuscript above

BOX 100 Mus. ms. Repro.: *Impressions*, 1964, c1967 by Julius Schloss. 15p.

BOX 100 2 Mus. mss. Repro.: *Sonata for Piano*, c1963 by Julius Schloss. 37p each

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BOX-FOLDER 46/1	A. Mus. ms.: [<i>Concerto for String Quartet and Orchestra</i> , adapted from Handel's <i>Concerto Grosso</i> , op. 6, No. 7, to Alma Mahler, 1933]. 2 leaves, 35x27, 27x35cm. ink, red pencil. Sketches. With a description of his method and purpose for the transcription, in German (46/1) Digital image available
BOX-FOLDER 46/2	A. Mus. ms. S.: <i>Gavotte und Musette (im alten Style)</i> , für Streich-Orchester, [1897]. 7p., 35x27cm., ink. Full score (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: <i>Im Korn</i> , song for soprano and piano, by Zemlinsky, 2p., 25x30cm., German. Text by Evers. Signed by Zemlinsky. With Zemlinsky's dedication to Mela (46/2)
BOX-FOLDER 46/2	A. Mus. ms.: <i>Der Tag wird kühl</i> , song for soprano and piano, by Zemlinsky, to Melanie Guttmann Rice. 3p., 34x26cm., German. Fair copy in Schoenberg's autograph. Also inscribed by Melanie Guttmann (46/2)
BOX-FOLDER 46/3	Mus. ms. cop.: <i>Quintett für Flöte, Oboe, Klarinette, Horn and Bassoon</i> [sic], op. 26, 1924. 39p. (parts incomplete). With "Klarinette in A" (46/3)
BOX-FOLDER 46/3	Mus. ms. cop.: <i>String Trio</i> , op. 45, 1946. Incomplete. 17p. (46/3)
BOX 119	P. card S.: to William C. Rice Jr. from Ed. F[riedmann?]. Vienna 2 Dec. 1898. English. Joint greetings by "companions" Schoenberg, Oskar Friedmann, Wassermann, and other musicians, authors (Box 119)

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BOX 119	A. L. S.: to Paul Pisk. Brookline, Massachusetts, 4 Mar. 1934. 1p., German (Box 119)
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BOX 119	T. Doc.: Dedication. To [Alexander] Zemlinsky, for <i>Pierrot Lunaire</i> score. 1p., German (Box 119)
BOX-FOLDER 46/4	T. Doc. A. Rev.: Lecture. On Brahms, delivered over the radio, 12 Feb. 1933, for the centenary of the birth of Brahms. Carbon copy of original typescript with musical examples. Revised in 1947 for <i>Style and Idea</i> (1975) under the title "Brahms the Progressive." 28p., German (46/4)
BOX-FOLDER 46/5	A. Doc. S.: Poem. "Wer mit der Welt Laufen will...", to Dr. David Joseph Bach, 24 Mar. 1926. 1p. (9 lines) (46/5)
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BOX 101	Mus. ms. Repro.: <i>Gurre-lieder</i> . 179p., German. First edition, facsimile. Autograph annotations by Polnauer. Bound (Box 101)
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BOX-FOLDER 46/10	Mus. ms. Repro. S.: [2.] <i>Streich-Quartett</i> , op. 10, Vienna: Schoenberg, n.d., to Alexander Zemlinsky, 18 Feb. 1909. 47p., German. Facsimile (46/10)
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BOX-FOLDER 47/2	Pri. Sco. S.: <i>Concerto for Piano and Orchestra</i> , op. 42, New York: G. Schirmer, c1944, to Adolph Weiss with inscription, 12-13 Sept. 1944. 99p. First edition, reduction for 2nd piano by Steuermann (47/2)
BOX-FOLDER 47/3	Pri. Sco.: <i>Dreimal tausend Jahre</i> , op. 50a, Mainz: Schott's, c1955 by Mrs. Arnold Schoenberg. 3p. each, German, English. With signature by the poet of the text, Dagobert D. Runes. Two copies, with embossed stamp of Mrs. Schoenberg (47/3)
BOX-FOLDER 48/6	Pri. Sco. S.: <i>Fünf Orchesterstücke</i> , op. 16, Leipzig: Peters, c1912. First printing, with an inserted errata list, 1922. Signed on title page, and with several notations in the score. The cover contains the rubber stamp of Rudolph Ganz, who received the score from the composer. The score was used by Schoenberg when he conducted the work with the Chicago Symphony Orchestra (8 Feb. 1934) (48/6)
BOX-FOLDER 47/3	Pri. Sco. S.: <i>Erwartung</i> , op. 17, Vienna: Universal Edition, c1922, to Josef Polnauer, Prague, June 1924. 47p., German. First edition, piano-vocal score. Also signed by Marie Pappenheim, Alexander Zemlinsky, and Marie Gutheil-Schoder (47/3)
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BOX 120	Bk.: <i>Harmonielehre</i> , Leipzig-Vienna: Universal Edition, 1911. Signed in 1911 by T. E. Clark. 476p., German. Bound in linen. Page proofs were used for Clark's private instruction by Schoenberg. Detailed annotations and analysis, in red, blue and black pencil, including musical examples (Box 120)
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BOX 119	7 L. S.: to Mrs. Adolph Weiss (Mary). Feb. 1934-July 1935. 7p., German. Three of the letters contained autograph postscripts signed by Arnold Schoenberg
BOX 119	A. L. S.: to Friderike Zweig. Los Angeles, 18 July 1950. 1p., German
BOX 119	7 L. S.: to Alma Mahler. Los Angeles, Apr. 1957-Feb. 1959. 11p., German. Musical and personal topics
	Related Collection Materials See: Schoenberg, Arnold
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BOX 48	Card S.: to Alma Mahler. [Vienna?, Christmas, 1958]. 1p., English
	Schott, Anton, 1846-1913
BOX 49	A. L. S.: Schwerin, 10 Oct. 1891. 1p., German
	Schreck, Gustav, 1849-1918
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- BOX 49 Schrecker, Franz, 1878-1934
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- BOX 49 A. L. S.: to Tischer. Cologne, 18 Mar. 1924. 1p., German
- BOX 49 A. Mus. Quot. S.: Salzburg, 5 Mar. 1920
- BOX 115 Port. Phot. S.: to Paul Pisk. Christmas 1912. By Bänder (Box 115)
- BOX 115 Port. Phot.: Vienna, 1919. By Löwy (Box 115)
- Schröder-Devrient, Wilhelmine, 1804-1860
- BOX 49 A. L. S.: to [Charlotte] Pfeiffer. n.p., 1824. 2p., German
- Schubert, Franz, 1797-1828
- BOX 49 A. Mus. ms. S.: *An den Mond in einer Herbstnacht*, Apr. 1818. 11p., 22x30cm., ink. Song with piano accompaniment. Based on a poem by Aloys Wilhelm Schreiber (1761-1841). Complete score
- BOX 49 A. Mus. ms.: [Four Songs], *Nachtgesang, An Rosa I, An Rosa II, Idens Schwanenleid*, 1815. 4p., 24x32cm., ink
[Digital image available](#)
- BOX 49 A. Mus. ms. S.: *Das Mädchen aus der Fremde*, 16 Oct. 1814. 4p., 25x33cm., ink. Song with piano accompaniment, first version. Schubert wrote this song on the day of the first performance of his first mass. He again set the poem (Schiller) on 12 Aug. 1815
- BOX 49 Doc.: Death Announcement. "Schullehrer in der Rossau." Vienna, 20 Nov. 1828. 1p., German
- CALL NO.: (Shelf) Mus. ms. Repro.: *Drei Symphonie-Fragmente*, Kassel: Bärenreiter, 1978, to Hans and Rosaleen Moldenhauer, from Ernst Hilmar, 1 May 1979. 31p. Facsimile (Shelf)
- CALL NO.: (Shelf) Mus. ms. Repro.: *Symphony in B Minor* ("Unfinished"), London: Cockerell, Willis & Belliere, 1943, to Hans Rosbaud, from ?. 77p. Facsimile (Shelf)
- Schubert, Heinz, 1908-1945
- BOX 49 A. Mus. ms. S.: *Hymnus nach dem Persischen des Zarathustra*. 38p., 34x27cm. Piano score
- Schubert, Joseph, 1757-1837
- BOX 49 A. L. S.: Dresden, 8 Apr. 1803. 4p., German
- Schuberth, Julius, 1804-1875
- BOX 49 8 A. L. S.: to A. W. Gottschalg. Leipzig, 1870-1884. 9p., German. Writing on behalf of Schuberth & Co., numerous references to Liszt
- Schulhoff, Ervín, 1894-1942
- BOX 49 4 P. cards S.: to Paul Sanders. Prague, 23 Sept., 28 Oct., 5, 11 Nov. 1931. 4p., German
- BOX 49 6 T. L. S.: to Paul Sanders. Prague, Sept.-Dec. 1931. 11p., German

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BOX 49	P. card S.: to Julie Deichmann. Frankfurt, 15 Feb. 1881. German
BOX 49	A. card S.: Frankfurt, 16 Oct. 188[3?]. 2p., German
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BOX 49	A. L. S.: [to Spohr]. Leipzig, 9 Feb. 1838. 2p., German. Regarding Spohr, Mendelssohn
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BOX 49	A. L. S.: to Pauline. Dresden, 22 Apr. 1849. 2p., German

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	Scontrino, Antonio, 1850-1922
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BOX 49	3 A. L. S.: [to Garr?]. Dresden, 13 May 1875, 10 Dec. 1877, 28 Dec. 1879. 7p., German
BOX 49	A. L. S.: to a theater official in Coburg. Dresden, n.d. 3p., German
	Searle, Humphrey, 1915-1982
BOX 49	A. Mus. ms. S.: <i>Symphony No. 5</i> , op. 43, "In Memory of Anton Webern," London, June-Sept. 1964. 25p., 37x27cm., ink, pencil. Complete condensed score
	Sechter, Simon, 1788-1867
BOX 49	A. Mus. ms. S.: <i>Thema von Mozart, weiter bearbeitet von Simon Sechter</i> , 9 Nov. 1858. 4p., 26x33cm. Contains three fragmentary themes (C Minor, F Major, G Major) by Mozart, worked out by Sechter Digital image available
BOX 49	A. Doc. S.: Autobiographical and aesthetical manifesto. Setting forth his credo as a composer, theoretician, and pedagogue, to August Schmidt. 2p., German
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BOX 49	A. Mus. ms.: <i>Casinha pequenina</i> . 2p. + 4p. sketches, 27x18cm.
BOX 49	A. Mus. ms. S.: <i>Easy Lesson No. 5</i> , to Olga Coelho, New York, 2 Apr. 1948. 3p., 32x24cm.
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BOX 49	A. Mus. ms. S.: <i>Estudio en b menor</i> , Naples, 20 Dec. 1949. 4p., 33x24cm.
BOX 49	A. Mus. ms. S.: <i>Improvisación para guitarra</i> , Montevideo, 25 Oct. 4p., 33x23cm.
BOX 49	A. Mus. ms.: <i>Lección 17</i> , New York, 6 Apr. 1950. 2p., 34x27cm.
BOX 49	A. Mus. ms. S.: <i>Lección 21</i> , New York, 30 Apr. 1950. 3p. + 1p. sketches, 30x23cm.
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BOX 49	A. Mus. ms.: <i>Ojos morenicos</i> by Escobar. 1p. + 1p. sketches, 32x24cm.
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BOX 49	A. Mus. ms.: <i>Preludio</i> by Manuel Ponce. 6p., 27x17cm.
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BOX 49	A. Mus. ms.: [Sketch of four chords, some text]. 1p., 34x27cm.
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BOX 49	A. Mus. ms. S.: [Untitled composition for guitar]. 4p., 32x21cm.
BOX 49	A. Mus. ms.: [Chaconne for guitar solo]. 3p., 35x27cm., ink
BOX 49	A. L. S.: to Boaz Piller. Detroit, 26 Feb. 1929. 1p., French

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BOX 128	T. Doc. Annot.: "La guitarra y yo". First chapter of autobiography. 10p. (Box 128)
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BOX 49	Doc.: Signatures and photographs. Segovia's 50th birthday party. 2p.
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BOX 49	Mus. ms. Repro.: <i>Estudio (invocación a Schumann)</i> , New York, 11 Apr. 1949. 3p.
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BOX 49	Mus. ms. Repro.: <i>Palomita</i> , arranged by Manuel Ponce. 2p., 32x24cm.
BOX 49	Pri. Sco.: <i>Canciones mexicanas</i> , by Manuel Ponce, Leipzig: Breitkopf, 1917, to Segovia, from Ponce. 4p.
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- BOX 50 A. Mus. ms. S.: *Prière*, (on G. B. S.), to G.B.S. [Gerrge Bernard Shaw], Sweden, Jan. 1911.
 3p., 33x25cm. Full score
- Senff, Bartolf Wilhelm, 1815-1900
- BOX 50 A. Alb. I. S.: Leipzig, 15 Oct. 1851. 1p., German. Poem
- Serkin, Rudolf, 1903-1991
- BOX 50 4 A. L. S.: to Alfred Mann. Vermont, 1986-1989. 4p., German
- BOX 50 T. L. S.: to Alfred Mann. Vermont, 5 Apr. 1988. 1p., German
- Serocki, Kazimierz, 1922-1981
- BOX 50 Mus. ms. Repro. S.: *A piacere, propositions for piano*, 4p. Facsimile. With autograph page of
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- Servais, Adrien Francois, 1807-1866
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- BOX 50 Doc.: Biographical sketch
- BOX 115 Port. Phot. S. Repro. (Box 115)
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- BOX 50 6 A. L. S.: to Lucy Vauthrin. Béziers, Pyrenees, Toulouse, 1912-1914. 7p., French
- BOX 50 Tlgm.: to Lucy Vauthrin. Paris, 15 May 1913. French
- BOX 50 P. card S.: to Lucy Vauthrin. Pyrenees, 25 Aug. 1913. French
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- Severn, Edmund, 1862-1942
- BOX 50 A. Mus. ms. S.: [*String Quartet in A-flat, Andante*]. 12p (parts), 34x27cm.
- Seyfried, Ignaz von, Ritter, 1776-1841

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BOX 50	Mus. Quot. S.: to Boaz Piller, Boston, 14 Nov. 1959. Russian
BOX 50	Pri. Sco. S.: <i>Sonate pour piano</i> , op. 12, Moscow: State Music Publishers, 1927, to Fritz Stiedry, Leningrad, 23 Nov. 1927. 21p. First edition
BOX 50	Pri. Sco. S.: <i>Trio for Piano, Violin, and Violoncello</i> , op. 67, printed in Russia, 1945, to Fritz Stiedry, Moscow, 18 Feb. 1946. Piano (62p.) + violin (19p.) + cello (19p.). Also signed by Stiedry, New York City
BOX 50	Pri. Sco. S.: [<i>Twenty-four Preludes</i>], op. 34, Moscow: State Publishing House of the Soviet Union, 1935, to Fritz Stiedry, Leningrad, 4 June 1936. 43p., Russian
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	Sibelius, Jean, 1865-1957
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	Simmons, Rainer, 1869-1934
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	Sinigaglia, Leone, 1868-1944
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- BOX 117 A. Card S.: [to Bruno Eisner]. Neukastel, 1928. German. With drawing on verso
- BOX 117 A. L. S.: to Bruno Eisner. Neukastel, 22 Oct. 1931. 2p., German. With typescript of letter
- BOX 117 A. L. S.: to Bruno Eisner. n.p., n.d. 1p., German. With ink drawing
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- Slonimsky, Nicolas, 1894-1995
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- Smetana, Bedrich, 1824-1884
- BOX 50 Mus. ms. S. Repro.: *IV Symfonická básun*, [symphonic poems, No. 4, From Bohemia's Woods and Fields]. 5p. Photographic reproduction of excerpt
- BOX 50 A. L. S.: [to the Association of Singers of the Typographers in Prague]. Gabjenice, 14 Feb. 1878. 1p., Czechoslovakian
- Sontag, Henriette, 1806-1854
- BOX 50 A. L. S.: Frankfurt, 20 Mar. 1838. 4p., French
- Sontheim, Heinrich, 1820-1912
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- Souberbielle [Léon Souberbielle, éditeur?]
- BOX 51 Mus. ms. cop. S.: *Jeux d'Enfants*, to Ricardo Viñes. 19p.
- Spagnoletti, Paolo, 1768-1834
- BOX 51 A. L. S.: to Lord Burghersh. Brompton Square, 4 Aug. 1825. 1p., English
- Spazier, Johann Gottlieb Karl, 1761-1805
- BOX 51 3 A. L. S.: 20 Feb. 1791, 4 Aug. 1802, 14 Aug. 1804. 4p., German
- BOX 51 T. Doc.: Biographical data. 2p., German
- Spazierer, Michaelis
- BOX 51 Mus. ms. cop.: *Missa da Requiem, à 4 vocibus*. 17p., 34x22cm. Full Score. Marked "227, Director of Choir, St. Michael in Vienna"
- Spena, Lita, 1904-1989
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- Spindler, Fritz, 1817-1905
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- Spinner, Leopold, 1906-1980
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- Spohr, Louis, 1784-1859
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- BOX 51 A. L. S.: to Johann Simon Hermstedt. Cassel, 17 June 1836. 1p., German
- BOX 51 Mus. ms. Repro.: *Vater unser von Klopstock*. 46p., German. Signature of ownership by W. Speyer
- Stadler, Albert, 1794-1888
BOX 117 A. Doc. S.: *Lieb Minna*, 27 [June?] 1815. 2p., German. Set to music by Schubert
- Stahl, Hermenn Wilhelm, 1872-1954
BOX 51 A. Mus. ms. S.: *A Piece for String Quartet*, [1943?]. 5p. (parts), 32x24cm.
- Stalden, Peter, 1910-1996
BOX 51 T. L. S.: [to Paul Sanders]. London, 5 July 1958. 1p., German
- BOX 51 2 Docs. S.
- Starck
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- Stavenhagen, Bernhard, 1862-1914
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- BOX 51 P. card S.: to Carlos Droste. Meningen, 9 Feb. 1901. German
- Steinberg, Maximilian Oseyecich, 1883-1946
- BOX 51 A. L. S.: to Boaz Piller. Leningrad, 23 June 1929. 1p., German
- Stekel, Eric-Paul, b. 1898
- BOX 51 A. L. S.: [to Alma Mahler]. Grenoble, 14 Jan. 1958. 2p., German
- Stenz, Arthur
- BOX 51 A. L. S.: to Miss A. Cumberland. Dresden, 18 Nov. 1884. 1p., German. On verso, listings of music in another hand
- Stephan, Rudi, 1887-1915
- BOX 51 P. card S.: to Wilhelm Scheele. Munich, Theresicentr. 1318I. German
- BOX 51 Pri. Sco. A. Rev.: *Lieder* [Ten songs]. 20p. First proofs
- BOX 51 3 Clip.: Reports on the debut concert in Munich which featured Stephan's opera 2, 3, and 4. German
- Steuermann, Edward, 1892-1964
- BOX 102 A. Mus. ms. S.: [*Drei Brecht Lieder*, No. III, "Gedanken über die Dauer des Exils," for Voice and Piano, 1945], dated at end, 19 June ?. 4p., 34x17cm. Complete score
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- BOX 102 A. L. S.: to Julius Schloss. New York, 17 Nov. 1949. 1p., German
- BOX 102 P. card S.: to Hans Moldenhauer. New York, 30 Sept. 1964. 1p., German
- BOX 102 T. Card: to the Moldenhauers. New York, 11 Nov. 1964. 1p. Death announcement
- BOX 102 Prog.: Flyer. Announcing two Steuermann concerts, with portrait photograph reproduced, 1964
- BOX 102 2 Clip.: 4p.
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- Related Collection Materials
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- Related Collection Materials
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BOX 102	A. L. S.: to Alma Mahler. Zurich, Easter Monday 1959, 6p., German. Comments on his three-act opera; <i>Wozzeck</i>
BOX 102	A. L. S.: to Alma Mahler. Zurich, 25 June 1959. 2p., German. Lists three corrections in musical notation; Klemperer; <i>Wozzeck</i>
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BOX 51	3 Doc. S.: Brochures. 1958
BOX 51	Doc. S.: from <i>Die Reihe</i> . 1958. 9p., English
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BOX 51	3 Clip.: 23 Nov., 6 Dec. 1958, n.d. English
	Stoltz, Rosine, 1815-1903
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	Straube, Karl, 1873-1950
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BOX 52	P. card: to Karl Weigl, from Straube's wife. Leipzig, 17 Mar. 1934. German
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	Stravinsky, Igor, 1882-1971

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- BOX 52 Pri. Sco. Rev.: *Threni, id est lamentationes Jeremiae prophetae*, for Six Solo Voices, Chorus, and Orchestra. 70p. folio, 35x26cm. Undated printer's proofs (Boosey & Hawkes) incorporating corrections in the hand of Leopold Spinner from first proofs through final corrections for the second edition
[Digital image available](#)
- BOX 52 A. L. S.: to Edward Clark. Paris, 17 May 1927. 2p., French
- BOX 52 A. L. S.: to Boaz Piller. Los Angeles, 21 Dec. 1939. 1p., English
- BOX 52 A. L. S.: to Edward Clark. n.p., n.d. 2p., French
- BOX 52 L.: to Hans Moldenhauer, from Lillian Libman. New York, 25 Jan. 1962
- BOX 52 Call. c. Annot.: to Hans Moldenhauer. Hollywood, 10 May 1961. English. With typed document by Stravinsky regarding *The Death of Anton Webern*
- BOX 52 A. Mus. Quot. S.: [*The Firebird*], to Boaz Piller, Paris, 10 June 1922. 1p. On verso, musical quotation from *Fontane di Roma* by Respighi, to Piller, 20 June 1922
- BOX 52 A. Mus. Quot. S.: "Nul, nul...", Boston, 15 Mar. 1935
- BOX 52 A. Mus. Quot. S.: [*Pétrouchka*], London
- BOX 52 Pri. Sco. S.: *Scherzo à la Russe*, New York: Associated Music Publishers, c1945. 34p.
- BOX 52 Pri. Sco. S: *Sonata for Two Pianos*, New York: Associated Music Publishers, c1945. 48p.
- BOX 52 Prog.: 15-16 Mar. 1935. U.S. premieres of *Fireworks* and *Perséphone*, with the Cecilia Society Chorus and Arthur Fiedler
- BOX 52 Doc.: Brochure from Broadcast Music, Inc.
- BOX 115 Port. Draw. Gr. Repro. S.: Caricature of Stravinsky and Picasso, by Jean Cocteau, to Boaz Piller, Providence, 28 Nov. 1939. With musical quotations from *The Rite of Spring* and *The Barber of Seville* (Box 115)
- BOX 115 Port. Phot. S.: to Boaz Piller, 15 Mar. 1935. Conducting the Los Angeles Philharmonic (Box 115)
- BOX 115 Port. Phot. S.: to the Spokane Conservatory, 1955 (Box 115)
- BOX 115 Port. Draw. Repro. S.: to Boaz Piller, Boston, Nov. 1939. Drawing by Picasso, 31 Dec. 1920 (Box 115)
- CALL NO.: (Shelf) Bk. S.: *Chroniques de ma vie*, Paris: Denoël et Steele, 1935, to Piller, Boston, 1939 (Shelf)
- CALL NO.: (Shelf) Bk. S.: *Poetics of Music*, Cambridge, Massachusetts: Harvard University Press, 1947 (Shelf)
- Streicher, Nanette, 1769-1833

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BOX 52	T. L. S.: to Hans Moldenhauer. Berlin, 13 Apr. 1960. 1p., German. Regarding Karl Amadeus Hartmann
	Sucher, Rosa, 1849-1927
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	Suk, Josef, 1874-1935
BOX 52	P. card S.: to Mrs. Dvorak. Nice, 15 Mar. 1898. 1p., German. With accompanying letter to Hans Moldenhauer, from Josef Suk (grandson), 20 Mar. 1975
BOX 52	A. Alb. I. S.: also signed by members of the Bohemian String Quartet. St. Gallen, 29 Oct. 1920
	Suppé, Franz, 1819-1895
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	Swarowsky, Hans, 1899-1975
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	Täglichsbeck, Thomas, 1799-1867
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	Tailleferre, Germaine, 1892-1983

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- BOX 52 A. Mus. ms. Rev. S.: *Concerto pour piano et 12 instruments*, to Princess Édmond de Polignac, for Alfred Cortot, 26 Jan. 1924. 77p., 24x32cm., inks, pencil, crayon. Full score
[Digital image available](#)
- BOX 52 A. Mus. ms. Rev. S.: *Hommage à Debussy*, 2 Oct. 1920. 3p., 31x24cm., ink, pencil
- BOX 52 A. L. S.: [to Alfred Cortot]. n.p., n.d. Lundi, n.d. 2p., French
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- Taneyev, Sergei, 1856-1915
- BOX 52 A. L. S.: to Schaeffer. Moscow, 13 Oct. 1901. 1p., German
- Tansman, Alexandre, 1897-1986
- BOX 55 A. Mus. ms. S.: *Musica a Cinque*, Paris, Sept.-Nov. 1956. 12p., 35x27cm., ink. Complete sketches
- BOX 55 A. Mus. Quot. S.: *Musica a Cinque*, 1955. 1p.
- BOX 115 Port. Phot. S.: to Boaz Piller, Jan. 1928. By Eschig (Box 115)
- BOX 115 Port. Phot. S.: to the Spokane Conservatory, Paris, Jan. 1956 (Box 115)
- Taranu, Cornel, b. 1934
- BOX 53 Mus. ms. A. Rev.: *Dialogues II*, 1966-1967. 20p.
- BOX 53 Pri. Sco.: *Piano Concerto*, Cluj: Conservatorul de Muzica, c1972. 37p.
- Taubert, Wilhelm, 1811-1891
- BOX 53 A. Mus. ms. S.: *Gruss*, Berlin, 4 Apr. 1847. 1p., 29x33cm. Mounted on verso, three letters to Ludwig Rellstab, signed by Elise Polko, Robert Prütz, and Johanna Schopenhauer
- BOX 53 A. L. S.: to Vivenot. Berlin, 2 [June?] 1846. 3p., German
- BOX 53 A. L. S.: Berlin, 9 June 1856. 2p., German
- BOX 53 A. L. S.: ?, 4 Feb. 1858. 1p., German
- BOX 53 A. L. S.: 17 Nov. 1875. 1p., German
- BOX 53 2 Pri. Sco.: *12 Lieder*, op. 17, Berlin: Schlesinger, n.d., to Sophie Jacobson, Berlin, Feb. 1843. 10p. each
- Tausig, Carl, 1841-1871

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BOX 53	Doc. S.: [The Cossmann Testimonial]. Moscow, [between 1868-1864]. 3p., German. Also signed by Nikolai Rubinstein, Ferdinand Laub, Nikolai Kashkin, Hermann Laroche, Eduard Langer, Alexander Ivanovich Dubuque, Vladimir Kashperov, Alex. S. Rasmadse, Johann Hrimlay, Karl Klindworth. Presented to Bernhard Cossmann on his retirement from the Moscow Conservatory, recalls his teaching skills
BOX 53	A. Mus. Quot. S.: <i>Tscharodeika</i> , to L. A. Vizentini, St. Petersburg, 23 Oct. 1887. 7m. in piano score, beginning of the Overture
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- BOX 53 A. Mus. ms. S.: *Drama per musica composta di Melante*, 1711. 1 leaf (30m.), 29x20cm., ink. Draft of the beginning of the Overture, in four parts. Includes authentication of the manuscript by Aloys Fuchs and explanation of Telemann's use of the pseudonym "Melante"
[Digital image available](#)
- Terényi, Ede, b. 1935
- BOX 53 Pri. Sco.: *Compozitie Pentru Orga*, Cluj: Conservatorul de Musica, 1971. 26p.
- Ternina, Milka, 1863-1941
- BOX 53 A. L. S.: to Mary E. L. Joline. New York, 17 Nov. 1901. 2p., English
- Terrasse, Claude, 1867-1923
- BOX 53 A. Mus. ms. S.: *Pantagruel*, "Bacchanale." 1p. (13m.). Fragment
- BOX 53 A. L. S.: Paris, 14 [Dec?] 1910. 1p., French
- BOX 53 A. L. S.: Paris, 12 Oct. 1913. 1p., French
- BOX 53 Doc.: Biographical sketch
- Terziari Canzonetta, ca. 1768
- BOX 53 A. Mus. ms. S.: *Gratias, et Domine, a due soprani*. 5p. (score, 23x30cm.) + 5p. (parts, 24-25x19cm.)
- Tetrazzini, Luisa, 1871-1940
- BOX 53 A. L. S.: to Ethel Blackburn and Constance Golle. London, 17 June 1908. 1p., French
- Thalberg, Sigismond, 1812-1871
- BOX 53 A. Mus. ms. S.: *Souvenir de Pesth, Airs hongrois variés*, for piano solo, to Vincent Almasy, Paris, 1846. 6p., 35x27cm., ink
- BOX 53 2 A. L. S.: to Rudolph de Vivenot. n.p., n.d.; Berlin, 29 Jan. 1839. 3p., German
- BOX 53 A. L. S.: Paris, 6 Apr. 1843. 1p., German
- BOX 53 A. L. S.: to Dessauer. Ischia, 27 Sept. 1843. 3p., French. With postscript by Mme. Thalberg
- BOX 53 A. L. S.: to Willert. Naples, 17 Dec. 1866. 2p., English
- BOX 53 A. L. S.: to Dessauer. n.p., n.d. 3p., German. Includes a self-caricature
- BOX 53 A. L. S.: n.p., 29 May. 1p., German
- BOX 53 A. Mus. Quot. S.: Allegretto, Karlsruhe, 16 Aug. 1839
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- BOX 55** A. Mus. ms. S.: [Polka], 17 May 1847. 1p., 34x26cm., ink. Complete sketch
- BOX 55** 9 A. L. S.: to [Karl] Eckert and [Bartolf Senff]. Paris, Baden-Baden, 1858-1869. 20p., French
- BOX 55** A. L. S.: to ?. London, 9 Sept. 1870. 1p., English
- BOX 55** A. L. S.: to Miss Holden. London, 7 Jan. 1871. 1p., English. On verso, clipping reviewing concerts by Viardot-Garcia, and Halle
- BOX 55** A. L. S.: to Chorley, Baden, 11 June. 2p., English
- BOX 55** A. L. S.: n.p., n.d. 3p., French
- Related Collection Materials
[See: Berlioz, Hector](#)
- Vidal, Paul Antonin, 1863-1931
- BOX 55** A. L. S.: Rome, n.d. 1p., French
- BOX 116** Port. Phot. Repro.: by Manuel (Box 116)
- Vidal, Pedro
- BOX 55** A. Mus. ms. S.: *Capricho Español*, para piano, to Ricardo Viñes, Rosario, 16 Sept. 1930. 9p., 34x26cm.
- Vierne, Louis, 1870-1937
- BOX 55** Pri. Sco. S.: *Deux pièces pour alto*, No. 1, *Le Soir*, [to Th. LaBarge?], Paris: Leduc, c1895. 7p.
- Vieux, Maurice, 1884-1951
- BOX 116** Port. Phot. Repro. S.: to Boaz Piller, Sept. 1927
- Vieuxtemps, Henry, 1820-1881
- BOX 55** A. L. S.: to Alarg. [Paris?], 13 Feb. 1863. 1p., French
- BOX 116** Port. Lith. (Box 116)
- Vignand, Henri de
- BOX 55** A. L. S.: to Raoul Pugno. Roubaix, 26 Jan. 1909. 3p., French
- Viñes, Ricardo, 1875-1943
- BOX 55** A. Mus. ms. S.: *Menuet Spectral*, "a la mémoire de Maurice Ravel," Paris, Dec. 1937-Jan. 1938. 4p., 35x27cm. Incomplete

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- BOX 55** 12 Mus. mss.: [Music manuscripts, some are incomplete, most are unsigned. Includes manuscripts of Antonio Piedrahita, Rafael Romero Rinola, Ramón Seca, and Enrique Prins]
- Related Collection Materials
[See: Esplá, Oscar](#)
- Related Collection Materials
[See: Granados, Enrique](#)
- BOX 56** Viotti, Giovanni Battista, 1755-1824
A. L. S.: Bath, 7 Apr. 1815. 1p., French. Commenting on a concert by Cherubini
- Related Collection Materials
[See: Clementi, Muzio](#)
- BOX 56** Virchi, Paolo, ca. 1550-1610
A. Doc. S.: Tax document [Brescia?], [1588?]. 1p., Italian
- BOX 116** Vlad, Roman, b. 1919
2 Cards S.: [to Alma Mahler]. n.p., 1957-1958, n.d. 2p., German. With photograph of child
- Vogel, Wladimir, 1896-1984
Related Collection Materials
[See: Gerhard, Roberto](#)
- BOX 56** Vogler, Georg Joseph, 1749-1814
A. L. S.: Darmstadt, 7 Feb. 1810. 1p., German
- BOX 56** Voiculescu, Dan, b. 1940
A. Mus. ms. S.: *Croqui*. 2p., 35x25cm.
- BOX 56** Mus. ms. Repro. S.: *Sonate*, piesa pentru pian, Cluj: Conservatorul de Muzica, 1971. 6p.
- BOX 56** Volbach, Fritz, 1861-1940
A. L. S.: Mainz, Oct. 1904. 4p., German
- BOX 56** Wachtel, Theodor, 1823-1893
A. L. S.: Vienna, 1 May 1862. 3p., German
- BOX 56** A. L. S.: to a professor. [London], dated twice, 3 July 1864, 1 July 1865. 3p., German
- BOX 56** A. L. S.: Pittsburgh, 28 Jan. 1872. 1p., Italian
- BOX 116** Port. Phot. S.: Vienna, 19 Dec. 1860. By Harmsen (Box 116)
- Wagenseil, Georg, Christoph, 1715-1777

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- BOX 56 A. Mus. ms.: *Responsoria. Terza Quinta in Cena Domini ad Matutinum*, n.d. 34p., 22x31cm., Latin. Set for alto and tenor solo with four-part choir, with violin and basso continuo accompaniment. Authenticity confirmed on front cover by Aloys Fuchs, 9 Sept. 1831; on verso, Fuchs relates story about seven-year-old Mozart at the imperial court at Vienna
- Wagner, Cosima, 1837-1930
- BOX 56 A. L. S.: n.p., 26 Jan. 1866. 1p., German
- BOX 56 A. L. S.: [to Eugen Lindner]. Bayreuth, 10 Mar. 1897. 2p., German
- BOX 56 P. card S.: [to Bodenstein]. Bayreuth, Dec. 1926. German
- BOX 56 A. Doc.: Manifesto. Draft, concerning the resolution to leave the early works of Wagner unperformed and unpublished. 4p., German
- Wagner, Eva, 1867-1942
- BOX 56 A. L. S.: [to Klaar]. Florence, 10 May 1900. 3p., German
- Wagner, Friedelind, 1918-1991
- BOX 56 T. L. S.: to Rudolph Ganz. Chicago, 12 Mar. 1948. 1p., English
- BOX 56 A. L. S.: to Alma Mahler. New York, 1956. 3p., German
- Wagner, Peter, 1865-1931
- BOX 56 A. L. S.: to Wilhelm Widmann. Freiberg, 18 July 1906. 1p., German
- BOX 56 2 P. card S.: to Wilhelm Widmann. Freiberg, 28 Jan. 1916, 4 July 1919. German
- Wagner, Richard, 1813-1883
- BOX 56 Mus. ms. A. Annot. S.: [*Der fliegende Holländer*], Overture. 1p., 32x24cm., ink with red ink. Opening page in full score. With fourteen-line instruction to engraver regarding arrangement of the instrumentation, initialed "R.W."
[Digital image available](#)
- BOX 56 Mus. ms.: *Der Tannenbaum, Ballade für Piano*, Berlin. 2p., 27x35cm. Complete text of poem, incomplete piano score. Inscribed to E. Corning, Geneva, 4 Feb. 1883, by previous owner, Edouard Krause. With two letters, to Hans Moldenhauer, from the Pierpont Morgan Library (19 Nov. 1963), and from the Richard-Wagner-Archiv (13 Jan. 1964)
- BOX 56 A. L. S.: to Theodor Uhlig. Zurich, 5 Aug. 1852. 1p., German
- BOX 56 A. L. S.: to Bourdillat. Paris, 19 Nov. 1860. 1p., French
- BOX 56 A. L. S.: Vienna, 15 Dec. 1862. 1p., German. On behalf of Peter Cornelius
- BOX 56 A. L. S.: to K. Maier. St. Petersburg, [1862]. 1p., German
- BOX 56 A. L. S.: [to E. W. Fritsch]. Lucerne, 21 Dec. 1870. 3p., German

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- BOX 56 A. L. S.: to A. Stuher, a book dealer. Bayreuth, 16 June 1872. 1p., German
- BOX 56 3 A. L. S.: to Alois Schmitt. Bayreuth, 7 Jan., 20 Mar. 1875; Venice, 21 Sept. 1876. 11p., German
- BOX 56 A. L. S.: to Signora Giovanni Lucca. Sorrento, 22 Oct. 1876. 4p., French. Regarding suggested cuts for *Rienzi*
- BOX 56 A. L. S.: to the Archduke of Schwerin. Bayreuth, 16 Mar. 1877. 3p., German
- BOX 56 Mus. ms. Repro.: *Siegfried-Idyll*. Facsimile of autograph score in Wahnfried Archive, Bayreuth, Munich, 1923. Inscription to Hans Rosbaud, from Muck (23 Oct. 1937)
- BOX 56 Mus. ms. Repro.: *Der Tannenbaum*, 1838. 3p. Photostat
- BOX 56 Doc.: Catalog. "The Richard-Wagner-Museum," Tribschen-Luzern, 1956. 50p., German
- BOX 56 Doc.: Catalog. "The Wagner Collection," Roundelay Vook & Music Shop. 73p.
- BOX 56 Clip.: "Morgan to Show Rare Documents," in the *New York Times*, 7 Oct. 1963. 1p., English
- BOX 116 24 Phot.: Bayreuther Festspiele, 1956 (Box 116)
- BOX 116 Port. Phot. (Box 116)
- BOX 56 Bk: *Richard Wagner: Life, Work, Festspielhaus*, Bayreuth: Festspielleitung, n.d. Signed by Wolfgang Wagner, Bayreuth, 9 Aug. 1956
- Wagner, Siegfried, 1869-1930
- BOX 56 P. card S.: to Dr. Adams. Bayreuth, 29 May 1905. English
- BOX 56 P. card S.: to the editor of *Simplicissimus*. Halle, 25 Feb. 1910. German
- BOX 56 P. card S.: Bayreuth, 8 Oct. 1911. 1p., German. Fragment
- BOX 56 P. card S.: to Bodenstein. Bayreuth, 27 Dec. 1913. German
- BOX 56 Sig.: on calling card of Dr. Felix Huch
- BOX 116 Port. Gr.: Siegfried Wagner with Muck and Felix Mottl before the Bayreuth Festival House (Box 116)
- Wagner, Wolfgang, b. 1919
Related Collection Materials
[See: Wagner, Richard](#)
- Wagner-Régeny, Rudolf, 1903-1969
Related Collection Materials
[See: Blacher, Boris](#)

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- Waldteufel, Emile, 1837-1915
- BOX 116 A. Mus. Quot. S.: *Les Violettes Valse*, Paris, 2 May 1898. 1p. Mounted with portrait lithograph, to German
- Walker, Edyth, 1867[?]-1950
- Related Collection Materials
- [See: Krantz, Eugen](#)
- Related Collection Materials
- [See: Orgeni, Aglaja](#)
- Waller, Amalie, 1911-1973
- BOX 116 Port. Gr.: *Weihnachten*, 1970
- Related Collection Materials
- [See: Webern, Anton](#)
- Walter, Bruno, 1876-1962
- BOX 57 P. card S.: to Karl Weigl. Vienna, 21 Jan. 1909. German
- BOX 57 2 A. L. S.: to Karl Weigl. London, 14 May 1930; Beverly Hills, 27 Dec. 1939. 3p., German
- BOX 57 2 T. L. S.: to Kurt Manschinger. Vienna, 8 Nov. 1937; New York, 10 Mar. 1941. 2p., German
- BOX 57 A. L. S.: to Kurt Manschinger. Paris, 30 Apr. 1939. 2p., German
- BOX 57 T. L. S.: to Charles Haubiel. New York, 26 Apr. 1941. 1p., English
- BOX 57 Pri. Card: New York, March 1944
- BOX 57 T. L. S.: to Alma Mahler. Beverly Hills, 23 Sept. 1956. 1p., German
- BOX 57 T. L. S.: to Hans Moldenhauer. Beverly Hills, 16 Sept. 1958. 1p., German
- BOX 57 Tlgm.: to Alma Mahler. Beverly Hills, 14 Feb. 1959. 1p., German
- BOX 57 A. L. S.: to Alma Mahler. 1p., German. Letter fragment from Delia (wife), with postscript signed by Bruno Walter
- BOX 57 A. L. S.: to Alma Mahler, from Delia (wife). Santa Monica, 7 Feb. 1959. 3p., German
- BOX 57 A. Doc. S.: Recommendation. For Karl Weigl as composer and teacher. New York, 26 Mar. 1939. 1p., English
- BOX 57 Pri. Sco. Annot. S.: *Orpheus* by Gluck. Piano-vocal score. 142p. Used by Walter, containing numerous autograph annotations, and 14p. of manuscript reproduced. Also includes notes by Hans Rosbaud
- BOX 57 Prog.: London, 24-25 Oct. 1946. 8p., English

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BOX 116	Port. Phot. (Box 116)
BOX 116	Port. Phot. S.: to Hans Moldenhauer, Sept. 1958 (Box 116)
	Walter, Georg A., 1875-1952
BOX 57	A. L. S.: to Tischer. Stuttgart, 16 Oct. 1930. 2p., German
	Wanning, Johannes, 1537-1603
BOX 57	A. Mus. ms. S.: "Jauchzet dem Herrn alle Welt," Discantus, Tenor, Bassus, 9p., 16x22cm., German. Complete parts
	Warlock, Peter, 1894-1930
BOX 57	A. Mus. ms. Annot. S.: <i>Pretty Ring Time</i> , Eynsford, Kent, May 1926. 4p., 30x23cm., English, ink, pencil. Song with piano accompaniment, to poem by Shakespeare. Complete score
	Weber, Bernhard Anselm, 1764-1821
BOX 57	A. L. S.: to Christian von Mechel. Berlin, 31 Dec. 1813. 1p., German
	Weber, Carl Maria von, 1786-1826
BOX 57	A. L. S.: to Peter Ritter. Dresden, 30 July 1818. 1p., German
BOX 57	A. L. S.: to Simrock. Dresden, 12 Sept. 1819. 1p., German. With two letters signed from Anton Meysel, writing on behalf of Simrock, 21 Sept., 19 Nov. 1819 Digital image available
BOX 57	A. L. S.: to Baron von Budberg. Dresden, 20 Nov. 182[?]. 2p., German, with translation. Bound with two portrait engravings
BOX 57	A. L. S.: to Frau von Chezy. Dresden, 17 June 1823. 1p., German Digital image available
BOX 116	2 Port. Engr.: see letter above. By Carl Mayer; Payne after a painting by Jügel (Box 116)
	Weber, Max Maria von, 1822-1881
BOX 57	2 A. L. S.: Dresden, 8 Dec. 1864, 22 May 1870. 5p., German
BOX 57	A. L. S.: to ?. Berlin, 2 April 1879. 2p., German
	Webern, Anton, 1883-1945
BOX-FOLDER 58/1	A. Mus. ms. S.: [<i>First Cantata</i> , op. 29, No. 2], <i>Kleiner Flügel Ahornsamen...</i> , to Hildegard Jone, 1938. 14p., 34x27cm., German, ink. Full score. Presentation copy inscribed on title page to "Hildegard Jone von Ihrem Anton Webern" (58/1)
BOX-FOLDER 58/2	A. Mus. ms. Annot.: [<i>Five Canons on Latin Texts</i> , op. 16, No. 4], <i>Lateinische Lieder</i> , "Asperges me...." 2 leaves, 16x26cm., Latin, ink, pencil. Complete draft (58/2)
BOX-FOLDER 58/3	A. Mus. ms. S.: [<i>Five Sacred Songs for Voice and Instruments</i> , op. 15], <i>Mein Weg geht jetzt vorüber</i> . 2p., 32x25cm., German, ink, pencil. Unsigned; <i>Fahr' hin, o Seel...</i> , to Hildegard Jone, Mödling, 25 June 1929. 2p., 28x38cm., German, ink, Full score. Presentation copy

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- bearing the inscription, "Frau Hildegard Jone in Herxlichkeit von Ihrem A. Webern," with a small photograph of Webern pasted on the margin (58/3)
[Digital image available](#)
- BOX-FOLDER 58/4** A. Mus. ms.: [*Five Songs after Poems by Richard Dehmel*], *Himmelfahrt*, 1908[?]. 4p., 34x26cm., German, ink. Dated in pencil. Number III of the cycle (58/4)
- BOX-FOLDER 58/5** A. Mus. ms. Annot.: [*Passacaglia for Orchestra*, op. 1, 1908]. 4p., 34x26cm., ink, pencil. Full score, mm.1-56 (58/5)
- BOX-FOLDER 58/6** A. Mus. ms.: *Quartett*, Preglhof, 25 Aug. 1905. 21p., 34x26cm., ink, pencil. Full score. On verso of title page, quotation from the writinbs of Jacob Böhme (58/6)
- BOX-FOLDER 58/7** A. Mus. ms. Rev.: [*Rondo*, for string quartet], [Vienna, 1906]. 6p., 34x26cm., ink, pencil, blue pencil. First draft, mm.1-39 (m.13 is missing). Includes various sketches, some close to mm. 140-141 (58/7)
- BOX-FOLDER 58/8** A. Mus. ms. S.: *Sechs Lieder nach Gedichten von Georg Trakl, für eine Singstimme, Klarinette, Bass-Klarinette, Geige und Violoncello*, op. 14, *Klavierauszug*, Mödling, 1919, 1921, to Hugo Winter, Nov. 1938. 14p., 21x34cm., German, ink, pencil annotations (58/8)
- BOX-FOLDER 58/9** A. Mus. ms.: *Stefan George VII. Ring*, op. 3, *Dies ist ein Lied*. 2p., 34x26cm., German, ink; *An Bachesranft*. 2p., 34x26cm., German, ink, pencil, colored pencils; *Im Morgentau*. 3p., 35x27cm., German, ink, title and text in red ink. Signed. Varying indications for opus number and placement of the song within the cycle; *Kahl reckt der Baum*. 2p., 35x26cm., German, ink (58/9)
- BOX-FOLDER 58/10** 3 A. Mus. mss.: [*Three Poems for Voice and Piano*], *Vorfrühling*, text by Ferdinand Avenarius, Klagenfurt, 12 Jan. 1900. 1p., 35x27cm., German, ink. Following the closing double bar, a setting of the phrase "Leise tritt auf" for voice, oboe, two horns in E-flat, and harp, 4m.; *Nachtgebet der Braut*, text by Richard Dehmel, Karfreitag, 1903. 4p., 34x26cm., German, ink; *Fromm*, text by Gustav Falke, Preglhof, 11 Sept. 1902. 1p., German, ink. *Vorfrühling* and *Fromm* appear on the recto and verso of one leaf, and are signed; *Nachtgebet der Braut* is written on a double leaf. All manuscripts are in full score, 6p. total (58/10)
- BOX-FOLDER 58/11** A. Mus. ms. S.: [*Three Songs*, for Voice, Clarinet and Guitar, op. 18], *Volkslied, Schatzerl klein*, Mödling, Sept. 1925. 2p., 28x38cm., German, ink. Full score. This presentation copy inscribed [to Emil Hertzka] on the occasion of th 25th anniversary of Universal Edition (58/11)
- BOX-FOLDER 58/12** A. Mus. ms. Rev. S.: *Zwei Lieder, "Chinesisch-Deutsche Jahres-und Tageszeiten" von Goethe für gemischten Chor, Celesta, Gitarre, Geige, Klarinette und Bass-Klarinette*, op. 19, *Weiss wie Lilien; Ziehn die Schafe von der Wiese*. 10p., 34x27cm., German, ink with corrections in black, red and blue pencil. Signed on the title page, and on each song. Full score (58/12)
[Digital image available](#)
- BOX-FOLDER 58/13** Mus. ms. arr.: *Streichquartett*, op. 28. 6p., ink. Transcription for piano by Otto Jokl, Oct. 1959 (58/13)
- BOX-FOLDER 58/14** A. L.: to Ernst Diez. Vienna, 28 Dec. 1902. 7p., German (58/14)

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BOX-FOLDER 58/14	2 A. L. S.: to Alban Berg. Danzig, 25 Dec. 1910, 18 Jan. 1911. 11p., German. With a letter to Amalie Webern Waller, from Helene Berg, Vienna, 8 Apr. 1965, about editing the Berg-Webern correspondence. On page 2 of this letter, the editing is assigned to Moldenhauer as of 15 July 1970 (58/14)
BOX-FOLDER 58/14	7 A. L. S.: to Ludwig and Teresa Zenk. Mödling, 1922-1927. 7p., German (58/14)
BOX-FOLDER 58/14	P. card S.: to Melanie Guttmann Rice. Alt-Aussee, 24 Aug. 1922. Also signed by Felix and Trudi Greissle, Rudolf Kolisch, Schoenberg, Georg Schönberg, Zemlinsky, and others (58/14)
BOX-FOLDER 58/16	A. L. S.: to Alexander Zemlinsky. Mödling, 24 Apr. 1923. 1p., German (58/16)
BOX-FOLDER 58/16	3 A. L. S.: to Ludwig Zenk. Mödling, Maria Enzersdorf, 14 Apr. 1923, 20 Oct. 1925, 27 Mar. 1943. 3p., German (58/16)
BOX-FOLDER 58/15	2 A. L. S.: [to Paul Sanders]. Mödling, Maria Enzersdorf, 17 Sept. 1930, 7 Nov. 1935. 3p., German (58/15)
BOX-FOLDER 58/15	2 A. L. S.: [to David Joseph Bach]. Mödling, 14 Nov. 1930, 10 May 1939. 5p., German (58/15)
BOX-FOLDER 58/15	T. L. S.: [to Paul Sanders]. Mödling, 14 Jan. 1934. German (58/15)
BOX-FOLDER 58/15	A. L. S.: [to Alban Berg]. [Maria Enzersdorf], 25 Dec. 1934. 1p., German (58/15)
BOX-FOLDER 58/16	5 P. card S.: to Ludwig Zenk. Maria Enzersdorf, 1934-1936. 1943. German (58/16)
BOX-FOLDER 58/15	3 P. card S.: to Otto Jokl. Maria Enzersdorf, 10 Nov. 1937, 22 Dec. 1939, 3 Feb. 1940. 6p., German (58/15)
BOX-FOLDER 58/15	A. L. S.: to Jella Jokl. Maria Enzersdorf, 30 Dec. 1937. 1p., German (58/15)
BOX-FOLDER 58/16	3 P. card S.: to Erwin Stein. Maria Enzersdorf, 31 Jan., 1 Mar., 29 May 1939. 6p., German (58/16)
BOX-FOLDER 58/16	P. card S.: from Ludwig Zenk. Gürgl, 12 Aug. 1942. Picture postcard by Zenk. Greetings from Mia Zenk (58/16)
BOX-FOLDER 58/16	L.: to ?, from R. Tyrolt (actor). Gutenstein, 3 Oct. 1928. 3p., German. Describing Tyrolt's first meeting with Peter Rosegger (1843-1918), a favorite writer of Webern's (58/16)
BOX-FOLDER 58/17	L.: to Hildegard Jone, from Maria vcon Webern Halbich. [Mittersill], 15 Jan. 1951. 3p., German (58/17)
BOX-FOLDER 58/17	Card S.: to Hildegard Jone, from Otto Tomek. 1955. German. Season's Greetings from Universal Edition, which quotes a letter by Webern to Berg regarding the significance of Christmas (58/17)
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from Arnold Elston. Berkeley, 18 Sept. 1961. 1p., English. Relates his period of study under Webern (58/17)

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BOX-FOLDER 58/17	L.: to Amalie Webern Waller, from Hildegard Jone. 16 Apr. 1963. Easter wishes in a two-line poem (58/17)
BOX-FOLDER 58/17	8 L.: to Hans Moldenhauer, from Rosa Warty (Webern's sister). 1963-1964. Includes postcards and letters, one written by Amalie Webern Waller (58/17)
BOX-FOLDER 58/17	P. card: to Mitzi (Maria) von Webern, signed by her Aunt Leopoldine ("Poldi"), Aunt Maria ("Mitzi"), grandmother [Mörtil], and two cousins. n.p., n.d. (58/17)
BOX-FOLDER 58/17	L.: to Hans Moldenhauer, from William Hibbard. Iowa City, 7 June 1984. 1p., English. Regarding <i>Six Bagatelles for String Quartet</i> , op. 9 (58/17)
BOX-FOLDER 58/18	Doc.: Decree of nobility. "Adels-Diplom der Familie Weber van Webern," Vienna, 15 Aug. 1731. 16p., German. Bestowed upon the brothers Johann Jacob and Joseph Antonius Weber. Bound in silk with gold embossing. With ornate coat-of-arms (58/18)
BOX-FOLDER 59/19	Doc.: File of documents and letters pertaining to Guido von Webern (1888-1962), the composer's first cousin (59/19)
BOX-FOLDER 59/2	A. Doc.: Poems. Fair copies, Webern's autograph of all poems by Hildegard Jone set to music by him, 29 Nov. 1944, and with Jone's autograph of the text for "Schöpfen aus Brunnen." 12p., German. Includes <i>Drei Lieder</i> , op. 25; <i>Drei Gesänge</i> , op. 23; <i>Das Augenlicht</i> , op. 26; <i>I. Kantate</i> , op. 29; <i>II. Kantate</i> , op. 31. Written out in recitation during an evening, 29 Nov. 1944, honoring the poetess. 20x15cm., in brocade cover (59/2) Digital image available
BOX-FOLDER 59/3	T. Doc. S.: "A Webern Scandal (Salzburg, 1922)," Seattle, First International Webern Festival, 16 Jan. 1962. 3p., English. Originally titled "Two Scandals" (1922), personal recollections of Webern given by Ganz at the Festival (59/3)
BOX-FOLDER 59/3	Call. c.: of Dr. Anton Webern. Maria Enzersdorf (59/3)
BOX-FOLDER 59/3	Call. c.: of Ann Quartin. She gave the first performance of Webern's <i>Trakt-Lieder</i> , op. 14, in 1924 (59/3)
BOX-FOLDER 59/3	Mus. ms. Repro.: <i>Drei Lieder</i> , op. 18, c1954 (59/3)
BOX 102	Mus. ms. Repro.: <i>Im Sommerwind, Idylle für grosses Orchester</i> , c1961 by Hans Moldenhauer, Seattle, score dated 25 May 1962. 34p. Full score. Blueprint score. The original score from which Ormandy conducted the Philadelphia Orchestra in the work's premiere in Seattle. With autograph annotations by Ormandy (Box 102)
BOX 121	Mus. ms. Repro.: <i>Der Zigeunerbaron, Schatzwaltzer</i> by Johann Strauss, arranged by Webern, 1921. For piano, harmonium, and string quartet. Microfilm, from the autograph manuscript (at Wiener Stadtbibliothek) (Box 121)
BOX-FOLDER 59/4	Pri. Sco. S.: <i>Fünf Sätze für Streichquartett</i> , op. 5. Vienna: Universal Edition, c1922, to Amar-Hindemith Quartett, Salzburg, 8 Aug. 1922. 11p. On the Occasion of the work's first performance, which resulted in a riot (59/4)

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BOX-FOLDER 59/4	Pri. Sco.: <i>Fünf Sätze für Streichquartett</i> , op. 5. Vienna: Universal Edition, c1922, to Hans Moldenhauer, May 1962. 11p. Inscribed by Ganz, who used this score at the Salzburg Festival premiere in 1922 (59/4)
BOX-FOLDER 59/5	Pri. Sco. Annot.: <i>Konzert</i> , op. 24, Vienna: Universal Edition, c1948. 14p. Annotations by Rosbaud (59/5)
BOX-FOLDER 59/6	Pri. Sco. S.: <i>Passacaglia für Orkester</i> , op. 1, Vienna: Universal Edition, c1922, to Josef Polnauer, 17 Dec. 1922. 37p. (59/6)
BOX-FOLDER 59/7	Pri. Sco. A. Annot.: <i>Sechs Lieder nach Gedichten von Georg Trakl</i> , op. 14, Vienna: Universal Edition, c1924, "Juli 1924." 16p., German. Composer gives timings of each song. Annotated throughout, presumably by the composer during rehearsals and after the first performance on 20 July 1924 (59/7)
BOX-FOLDER 59/8	Pri. Sco. S.: <i>Sechs Stücke für grosses Orchester</i> , op. 4, Im Selbstverlag [pub. by Webern in 1931], to Heinrich Jalowetz, Semmering, 1913. 24p. (59/8)
BOX-FOLDER 59/9	Pri. Sco. S.: <i>Streichtrio</i> , op. 20, Philharmonia Edition, Vienna: Universal Edition, c1927, to Hildegard Jone and Josef Humplik, Christmas 1933. 20p. (59/9)
BOX-FOLDER 59/9	Pri. Sco. S.: <i>Trio</i> , op. 20, Vienna: Universal Edition, c1927, to Hildegard jone and Josef Humplik, Christmas 1927. 20p. (59/9)
BOX-FOLDER 59/10	Pri. Sco. S.: <i>Variationen für Klavier</i> , op. 27, Vienna: Universal Edition, c1937, to Ludwig Zenk, May 1937. 11p. (59/10)
BOX-FOLDER 59/10	Pri. Sco. A. Annot.: <i>Vier Lieder</i> , op. 12, Vienna: Universal Edition, c1925. 9p., German. Dated 1925, with composer's own timings at the end of each song (59/10)
BOX-FOLDER 59/11	Pri. Sco. S.: <i>Zwei Leider</i> , op. 19, Vienna: Universal Edition, c1928, [to Hildegard Jone and Josef Humplik], Christmas 1928. 20p., German (59/11)
BOX-FOLDER 59/11	Pri. Sco.: <i>Aus dem "Glühenden" von Alfred Mombert</i> ", op. 2, No. 4, by Alban Berg. 2p. From Webern's library (59/11)
BOX-FOLDER 59/12	2 Pri. Sco.: <i>Lieder</i> , op. 7; op. 9 by Karl Horwitz, Zürich: Hüni, c1925. 16p. + 11p. Signed by Paul Pisk (59/12)
BOX-FOLDER 59/13	Prog. A. Annot.: Alban Berg Memorial Concert, London, 1 May 1936. 1p., German. Conducted by Webern. Red underscorings by Webern, pencil notes on verso (59/13)
BOX-FOLDER 59/13	Prog.: The First International Webern Festival, University of Washington School of Music, 25-28 May 1962. 24p., English (59/13)
BOX-FOLDER 59/13	Prog.: The Philadelphia Orchestra, with Eugene Ormandy, to Rosaleen [Moldenhauer], Seattle, 25 May 1962. 15p., English. Inscribed by Ormandy for the performance of <i>Im Sommerwind</i> (59/13)
BOX-FOLDER 59/13	Prog.: Monday Evening Concerts, Los Angeles, 22 Feb. 1971. 5p., English (59/13)

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BOX-FOLDER 59/14	Obit. Card: for Peter von Webern, sent to Mr. and Mrs. Ludwig Zenk, 3 Mar. 1945. 1p., German. Webern's only son, who was killed 14 Feb. 1945. The announcement was typeset by the monks of St. Gabriel Abbey under the supervision of Webern and his daughter-in-law Hermine, both of whom drew by hand the black cross and border lines (59/14)
BOX-FOLDER 59/32	Obit. Card: for Wilhelmine von Webern, Mittersill, Vienna, 31 Dec. 1949. 1p., German. The composer's widow died 29 Dec. 1949 (59/32)
BOX-FOLDER 59/14	Port.: Anton von Webern, 1928. Portrait bust. Plaster cast made from the original head sculptured from life, by Jopsef Humplik. Painted black and mounted on wooden pedestal (59/14)
BOX 116	Port. Draw.: <i>Anton von Webern vor der Todestüre</i> , by Hildegard Jone. 36x26cm. Preparatory drawing of Webern's head for the oil painting <i>Webern in der Haustüre stehend...</i> (Box 116)
BOX-FOLDER 59/14	Port. Lith.: <i>Anton Webern</i> , by Hildegard Jone. 31x22cm. Signed by Jone. Engraved below the portrait is a musical quotation of <i>Freundselig ist das Wort</i> from the <i>II. Kantate</i> , op. 31. The quotation being a facsimile of Webern's autograph and signature (59/14)
BOX 125	2 Port. Lith.: Mödling, 13 Feb. 1927, by Emil Stumpp (1886-1941). 50x35cm. (front view), 43x33cm. (side view). Signed by Stumpp. Drawn from life (Box 125)
BOX 116	12 Port. Phot.: Formal and informal portraits, individual and group. Some inscribed (Box 116)
CALL NO.: (Shelf)	Port. Paint.: Copy. <i>Anton von Webern</i> , by Egon Batai. 70x60cm., oil, framed. original painted by Tom von Dreger in 1934 (Shelf)
CALL NO.: (Shelf)	Port. Paint.: Copy. <i>Webern in der Haustüre stehend, wenige Augenblicke vor seinem gewaltsamen Ende</i> , by Egon Batai. 69x51cm., oil, framed. Original created by Hildegard Jone (1945) (Shelf)
BOX 121	Bk: <i>Die Ethic</i> , by Benedict de Spinoza, Leipzig; Alfred Kröner, [ca. 1932]. 273p., German (Box 121)
BOX 121	Bk: <i>Gedichte</i> , by Friedrich Matthosson, Zurich: Johann Heinrich Füssli, 4th ed., 1797. 189p., German. Bound together with supplement, "Nachtrag." From Webern's library (Box 121)
	Related Collection Materials See: Gerhard, Roberto
	Related Collection Materials See: Jone, Hildegard
	Related Collection Materials See: Liszt, Franz
	Related Collection Materials See: Schoenberg, Arnold

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BOX 121 Port. Paint.: Miniature portrait of Webern's great-grandfather. Painted in oil on ivory, in an original frame. The name is given in Gothic script on the verso of the matting. Webern kept this picture above his work table

BOX 121 Port. Phot.: see Webern, Anton

Weckerlin, Jean-Baptiste, 1821-1910

BOX 60 A. L. S.: to Marchesi. Paris, Dec. 4p., French

Wedekind, Frank, 1864-1918

CALL NO.: (Shelf) Doc.: Stock poster. [*Erdegeist*, Prologue, Vienna, June 1898]. 98 lines, 94x43cm., lithograph. Pinned on the verso of a poster advertising the Ibsen Theater, of which Wedekind was a member. First draft. With a typed statement, signed by Hilde Auerbach (Shelf)
[Digital image available](#)

Wedig, Hans Josef, b. 1898

BOX 60 A. Mus. ms. S.: *Das Wessobrunner Gebet*, op. 11. 9p., 34x27cm., German

BOX 60 A. Mus. ms. S.: *Deutscher Psalm*, op. 4, 1927-1928. 10p., 35x28cm., German. Piano-vocal score

Weigl, Joseph, 1766-1846

BOX 60 A. L. S.: to von Lehr. Vienna, 1 Nov. 1820. 1p., German

Weigl, Karl, 1881-1949

BOX-FOLDER 61/1 A. Mus. ms.: [Albums of student assignments]. Jan. 1899-Sept. 1900. 286p. (61/1)

BOX-FOLDER 61/2 A. Mus. ms.: *Auferstehung*. 8p., 26x34cm. Piano sketch. With accompanying piano sketch, "Sehr langsam." 4p., 35x26cm. (61/2)

BOX-FOLDER 61/3 A. Mus. ms. S.: [*Cello Concerto*, in G Minor], 1934. 27p., 27x34cm. (61/3)

BOX-FOLDER 61/4 A. Mus. ms. S.: *Clavierstücke zu vier Händen*, 14 May 1898. 8p., 35x26cm. (61/4)

BOX-FOLDER 61/5 A. Mus. ms. S.: *Konzert für Klavier, linke Hand, und Orchester*, 1925. 38p., 27x34cm. (61/5)

BOX-FOLDER 61/6 A. Mus. ms. S.: *Dances from Old Vienna*, 1940. 31p., 32x24cm., 35x27cm. Arranged for two pianos from orchestral score (61/6)

BOX-FOLDER 61/7 A. Mus. ms.: [3] *Streichquartett in A-Dur*. 72p., 26x34cm. Complete sketches. Beethoven prize 1910 (61/7)

BOX-FOLDER 61/8 A. Mus. ms.: *Esterházy Phantasy* by Schubert. 4p., 35x27cm. For two pianos (61/8)

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BOX-FOLDER 61/10	A. Mus. ms.: <i>The Invisible Light</i> . 4p., 35x26cm. (61/10)
BOX-FOLDER 62/1	A. Mus. ms.: <i>The Klavier Concerto</i> . 155p., 27x34cm. Sketches (62/1)
BOX-FOLDER 62/2	A. Mus. ms. S.: <i>Komödienvorspiel</i> , 31 Oct. 1933. 14p., 27x34cm. Sketches (62/2)
BOX-FOLDER 62/3	A. Mus. ms. S.: <i>Landsturm</i> , 8 Nov. 1914. 5p., 35x28cm. With additional 6p. copyist's manuscript (62/3)
BOX-FOLDER 62/4	A. Mus. ms. S.: <i>Lustspiel-Overture</i> , Vienna, 26 May 1901. 55p., 35x27cm. Full score (62/4)
BOX-FOLDER 62/5	A. Mus. ms.: [Part songs]. 77p. (62/5)
BOX-FOLDER 62/6	A. Mus. ms.: [<i>The Pied Piper of Hamelin</i>]. 26p., 35x27cm. Sketches (62/6)
BOX-FOLDER 62/7	A. Mus. ms. S.: <i>Quartett</i> [in G Major], Vienna, May 1900. 37p. (full score) + 42p. (parts) (62/7)
BOX-FOLDER 62/8	A. Mus. ms. S.: <i>Requiem für Eva (Adagio für Streichquartett)</i> , 1927-1928. 42p. + 101p. (sketches), 27x34cm. (62/8)
BOX-FOLDER 63/1	A. Mus. ms. S.: <i>Rhapsodie für Klavier und Orchester</i> . 23p. + 79p. (sketches) + 102p. (piano score), 34x27cm. (63/1)
BOX-FOLDER 63/2	A. Mus. ms. S.: <i>Der 71. Psalm</i> , Vienna, 28 Dec. 1901. 32p., 34x26cm. (63/2)
BOX-FOLDER 63/3-5	A. Mus. ms.: [Sketch books]: 1893-1899, 149p.; 1898-1900, 119p.; 1938, 48p.; 1940, 100p.; 1941, 29p. (63/3-5)
BOX-FOLDER 64/1-9	A. Mus. ms.: [Sketches, identified fragments]. 318p. (64/1-9)
BOX 65-70	A. Mus. ms.: [Sketches, unidentified]. 3,426p. (Box 65-70)
BOX 71-72	A. Mus. ms.: [Solo songs]. 733p. (Box 71-72)
BOX-FOLDER 73/1	Mus. ms. cop.: <i>Sonate für Klavier & Violine</i> , 1910[?]. 10p. (parts), 35x27cm. (73/1)
BOX-FOLDER 73/2	A. Mus. ms. S.: <i>Streich-Quartett</i> [in C Minor], Vienna, 1903-1904. 59p., 27x34cm. (73/2)
BOX-FOLDER 73/3	A. Mus. ms.: [<i>String Quartet No. 6</i>]. 72p. + inserts, 34x27cm. (73/3)
BOX-FOLDER 73/4	A. Mus. ms.: <i>String Quartet in F Minor</i> , No. 7. 71p., 34x26cm. Sketches (73/4)
BOX-FOLDER 73/5	A. Mus. ms.: [<i>String Quartet No. 8</i>]. 36p., 33x26cm. Sketches (73/5)
BOX-FOLDER 73/6	A. Mus. ms. S.: <i>Suite in A Dur, für Streichorchester</i> , 16 June 1898. 5p., 26x34cm. (73/6)

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BOX-FOLDER 74/1	A. Mus. ms. S.: <i>Symphonie in E</i> , 1900-1901. 162p., 35x27cm. Full score (74/1)
BOX-FOLDER 74/2	A. Mus. ms.: [same]. 129p., various sizes. Sketches for all movements, in piano score (74/2)
BOX-FOLDER 74/3	A. Mus. ms. S.: [same]. 60p., 35x27cm. Piano sketches (74/3)
BOX-FOLDER 74/4	A. Mus. ms.: [<i>Symphony No. 4</i>]. 2p., (pp. 1-2 of the full score), 34x26cm. (74/4)
BOX-FOLDER 74/5	A. Mus. ms. S.: [same]. 1935. 35p., 27x34cm. Reduced score (74/5)
BOX-FOLDER 74/6	A. Mus. ms.: [same]. 12p. (mvts. I, II) + 186p. (sketches for mvt. III), 27x34cm. (74/6)
BOX 108	A. Mus. ms.: <i>Symphony No. 5 in C Minor</i> . 1 leaf (p.67), 38x27cm. (Box 108)
BOX-FOLDER 75/1	A. Mus. ms. S.: [same], 1943-1944. 67p., 34x27cm. Sketches in reduced score (75/1)
BOX-FOLDER 75/2	A. Mus. ms. S.: [<i>Symphony No. 6</i>]. 41p. Reduced score (75/2)
BOX-FOLDER 75/3	A. Mus. ms. S.: <i>Tänzl, für Clavier</i> , 1898. 12p., 35x27cm. (75/3)
BOX-FOLDER 75/4	A. Mus. ms. S.: <i>Toteninsel, Phantasie für grosses Orchester</i> , Vienna, 4 July 1904. 50p., 35x26cm. Full score (75/4)
BOX-FOLDER 75/5	A. Mus. ms.: [<i>Two Pieces for Cello and Piano</i>], 1940. 16p., 35x27cm. Sketches (75/5)
BOX-FOLDER 75/6	A. Mus. ms. S.: [<i>Two Religious Choruses, Who Knows?</i>], New York, Dec. 1941. 1p., 36x31cm. Draft (75/6)
BOX-FOLDER 75/7	A. Mus. ms. S.: <i>Valse lente</i> , op.3, 1893. 5p., 33x26cm. (75/7)
BOX-FOLDER 75/8	A. Mus. ms. S.: <i>Variationen</i> , Dec. 1899. 11p., 35x26cm. (75/8)
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BOX-FOLDER 75/11	A. Mus. ms. S.: <i>Weltfeier, von Heinrich Hart, für Chor und grosses Orchester</i> , op. 17, 1910. 92p. + 2p. (text insert), 35x27cm. Sketches (75/11)
BOX-FOLDER 75/12	Mus. ms. cop.: <i>String Quartet in G Major</i> . 20p. First movement only (75/12)
BOX-FOLDER 76/1	A. L. S.: to Vally Weigl. Boston, 18 Dec. 1946. 1p., German. Giving his wife instructions regarding his last wishes (76/1)

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BOX-FOLDER 76/6	Doc.: Articles, brochures, catalog, publicity materials, programs, photographs (76/6)
BOX 108	Doc.: Diploma (Box 108)
BOX-FOLDER 76/3-5	Doc.: Personal materials, letters (76/3-5)
BOX-FOLDER 76/7-11	5 Pri. Sco.: 8 <i>Frauenchöre</i> , op. 25; <i>Viola Sonata</i> ; <i>Two Religious Choruses</i> ; <i>Five songs</i> (two copies); [3] <i>Songs for Contralto or Mezzo Soprano</i> (76/7-11)
BOX 108	Port. Draw.: [by Paunzen?], to Vally Weigl, Sept. 1925. 52x37cm. With letter to Hans Moldenhauer, from John Weigl, 1963 (Box 108)
BOX 116	12 Phot.: of Weigl, and Vally (wife). Some with autograph annotations (Box 116)
	Weill, Kurt, 1900-1950
BOX 102	A. L. S.: to Universal Edition. n.p., 18 Nov. 1926. 2p., German. Confidential matters; <i>Der Protagonist</i> , <i>Der neue Orpheus</i>
BOX 102	A. Mus. Quot. S.: <i>Street Scene</i> , to Lois Spitzbart, Oct. 1948. 1p., 9x16cm.
	Weingartner, Felix, 1863-1942
BOX 77	A. Mus. ms. Annot. S.: [Five Songs]: <i>Guter Rath</i> , <i>Weberlied</i> , <i>Schuhmacherlied</i> , <i>Spielmannslied</i> , <i>Der Liebe Erwachen</i> , 7-9 July 1899, to Julius Wahle, Munich, 17 Apr. 1900. 6p., 27x34cm., German, ink, pencil. For voice and piano. Complete drafts on all songs
BOX 77	A. L. S.: to Eugen Lindner. Krieglach, 30 July 1890. 1p., German
BOX 77	A. L. S.: n.p., 20 Oct. 1895. 3p., German
BOX 77	A. L. S.: to the Generalintendant. Paris, 24 Feb. 1898. 2p., German
BOX 77	T. L. Annot. S.: [to Zemlinsky]. Darmstadt, 15 Oct. 1915. 3p., German. Regarding <i>Kain und Abel</i>
BOX 77	P. card S.: to Karl Weigl. Vienna, 7 Oct. 1918. German
BOX 77	P. card S.: to Gerhard Tischer. Basel, 29 Dec. 1928. German
BOX 77	A. L. S.: Basel, 25 Apr. 1930. 1p., German
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- Weismann, Julius, 1879-1950
- BOX 77** A. Mus. ms. S.: *Ein nachdenkliches Tänzlein*, to Frau D. [Füglistaller-Schmid?], 16 July, 1937. 2p., 27x34cm. Complete score
- BOX 77** A. Mus. ms. S.: [*Sonatine A Moll*], for two pianos, to Hans Rosbaud. 4p. (pp.23-26), 27x34cm. Ritornell movement only. Full score
- BOX 77** Doc. S.: "Mozart." 2p., German. With autograph note on verso
- BOX 77** Mus. ms. Repro. A. Rev.: *Andantino*, 4 Jan. 1936. 2p. On verso, *Andante con moto*
- BOX 77** Mus. ms. Repro. Rev.: *Der Fugenbaum*, op. 150. 48p. Incomplete. Blueprint score
- Weissmann, Frieder, b. 1893
- BOX 77** L.: to Aurelio de la Vega. New York, 9 May 1952. 1p., English
- Wellesz, Egon, 1885-1974
- BOX 77** A. Mus. ms. S.: *Sonata for Violin Solo*, op. 72, Oxford, 16-17 Apr. 1953, revised 24-26 Nov. 1959. 7p., 31x23cm., ink, pencil
- BOX 77** A. Mus. ms.: [same], Adagio. 2p., 31x23cm., pencil. Sketches
- BOX 77** A. L. S.: to Mrs. Pisk. n.p., 1 May, 1925. 1p., German
- BOX 77** 2 P. cards S.: to Otto Jokl. Vienna, 29 Oct. 1935; ?. 2p., German
- BOX 77** 3 A. L. S.: to Paul Pisk. Vienna, 18 Sept. 1937; 5 Jan. 1938; 17 July 1962. 5p., German, English
- BOX 77** 3 A. L. S.: to Hans Moldenhauer. Oxford, 12 Feb. 1962; 10 July 1965; Bozen, 21 Aug. 1969. 4p., German, English
- BOX 77** A. L. S.: to Aurelio de la Vega. Kritzensdorf, 6 Aug. 1965. 1p., English
- BOX 77** Doc. Repro.: Recital handout. 5p., German, English. Poems with translation
- BOX 77** Pri. Sco.: *Sonata for Violin Solo*, op. 72, New York: Rongwen, c1961. 8p.
- BOX 77** 2 Prog.: "In Memoriam Egon Wellesz." 6p. each, English
- Wenzel, Eberhard, 1896-1982
- BOX 77** A. Mus. ms. S.: *Bauernlied*. 2p., 34x27cm., German. Full score
- BOX 77** A. Mus. ms. S.: *Ährenlied*. 2p., 34x27cm., German. Full score
- Wetz, Richard, 1875-1935
- BOX 77** A. L. S.: to Tischer. Erfurt, 17, 26 Dec. 1929. 12p., German. Discusses *Weinachtsoratorio*
- BOX 77** A. card S.: [to Tischer]. Erfurt, 14 Jan. 1930. 2p., German
- Widor, Charles-Marie, 1844-1937

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BOX 77	A. L. S.: n.p., 28 [Sept.?]. 4p., German
	Wieniawski, Henryk, 1835-1880
BOX 77	A. L. S.: to ?. [Salzburg?], [Aug.?]. 1p., French
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BOX 77	A. Mus. ms. S.: <i>La Battaglia oder Der rote Federbusch</i> , 1959. 2p., 34x27cm.
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BOX 77	A. Mus. ms. S.: <i>Dame Kobold</i> , 1963. 1p., 34x27cm.
BOX 77	A. Mus. ms.: <i>Drei lyrische Chansons</i> . 40p., 34x27cm. Full draft in condensed score
BOX 77	A. Mus. ms. S.: <i>Hero und Leander</i> , 1963. 1p., 34x27cm.
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BOX 77	A. Mus. ms. S.: <i>Memento vivere</i> , 1974. 2p., 32x21cm.
BOX 77	A. Mus. ms. S.: <i>Multiplay</i> , 1973. 2p., 27x32cm.
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BOX 77	A. Mus. ms. S.: <i>Stories</i> , 1962. 2p., 36x27cm.
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	Winding, August, 1835-1899

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Wirén, Dag, 1905-1986

BOX 77 Pri. Sco. S.: *Sinfonietta*, op. 7, Vienna: Universal, c1951, to Fritz Mahler. 105p.

Wit, Margarete

BOX 116 Port. Phot. Repro. S.

Wittgenstein, Paul, 1887-1961

BOX 77 A. L. S.: to Karl Weigl. Scheveningen, 30 Dec. 4p., German. Concerning piano concerto for the left hand

Wittinger, Róbert, b. 1945

BOX 102 A. Mus. ms. S.: *Concentrazione*, op. 6, Budapest, 1965. 1 leaf, 42x29cm. Title page and first page of full score. With additional printed score, c1967

BOX 102 A. Mus. ms.: *Divergenti*, op. 13, [June-Sept. 1969]. 2p. (1 leaf), 60x42cm. Sketch. With additional printed score, c1969

BOX 102 2 Docs. A. Rev.: Work list. 2p., German

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BOX 102 Clip.: Jan. 1971. 1p., German. With accompanying photograph

BOX 102 Port. Phot.: see clipping above

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BOX 77 A. L. S.: to A. W. Gottschalg. Berlin, 18 May 1857. 2p., German

Wolf, Hugo, 1860-1903

BOX 77 2 A. Mus. mss. S.: *An** (*Lenau*), Windischgraz, 27 Apr.-8 May 1877. Song with piano accompaniment; on verso of leaf, *Morgenthau* ("*aus einem alten Liederbuche*"), Windischgraz, 19 June 1877. Song with piano accompaniment. 1 leaf, 35x27cm., ink, pencil. Complete scores

[Digital image available](#)

[Digital image available](#)

BOX 77 A. Mus. ms. S.: [*Der Corregidor*], "Ave Maria purissima." 1p. (10m.), 25x33cm., ink, pencil. Fourth act. Original draft. With accompanying letter to Hinterberger, from Ilse Kautsky (Frauenkirchen, 4 July 1956)

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- BOX 77** Rcpt. S.: Vienna, 7 July
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- BOX 77** Wolff, Werner, 1883-1961
A. L. S.: to Bruno Eisner. n.p., n.d. 3p., German
- BOX 78** Wolfrum, Philipp, 1854-1919
A. L. S.: Heidelberg, 28 Nov. 1903. 2p., German
- BOX 102** Wolpe, Stefan, 1902-1972
A. Mus. ms. S.: *String Quartet*, 1951. 12p., 34x27cm. Third movement
- BOX 102** P. card S.: to Bruno Eisner. New York, 28 Dec. 1951. 1p., English
- BOX 78** Wolzogen, Karl August Alfred von, 1823-1883
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- BOX 78** Woysch, Felix, 1860-1944
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- BOX 78** Wranitzky-Seidler, Karoline, 1790 or 1794-1872
A. L. S.: Berlin, 21 Jan. 1825. 3p., German
- BOX 78** L.: to ?. Berlin, 11 June 1828. 2p., German
- BOX 78** Wuerst, Richard, 1824-1881
A. Mus. Quot. S.: Allegretto, 29 Mar. 1846. 2p., 23x28cm.
- BOX 78** Wüllner, Ludwig, 1858-1938
P. card S.: to Therese Lindenberg. Berlin, 1[7?] July 1917. German
- BOX 78** Würz, Richard, 1885-1965
P. card S.: to Marie Gesellschaft. Munich, 5 Sept. 1924. German
- CALL NO.:** (Shelf) Xenakis, Iannis, b. 1922
A. Mus. ms. S.: *Metastasis*. 1p. (p.10), 74x52cm., pencil. Full score (Shelf)

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- Tietjens, Therese, 1831-1887**
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- Tinel, Edgar, 1854-1912**
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- Tischler, Hans, b. 1915**
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- Tobel, Rudolf von, b. 1903**
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- Toch, Ernst, 1887-1964**
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- Tomaschek, Wenzel Johann, 1774-1850**
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- Tomasi, Henri, 1901-1971**
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- Tosar, Héctor, b. 1923**
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- Toscanini, Arturo, 1867-1957**
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- Travnicek, Josef, d. 1975**
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- Trebelli, Zélia, 1838-1892**
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- Treirschke, Friedrich, 1776-1842**
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- Tremblay, George Amedée, 1911-1982**
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- Trunk, Richard, 1879-1968**
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Verne, Mathilde, 1865-1936

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- Vinton, John, b. 1937**
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- Viotti, Giovanni Battista, 1755-1824**
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- Virchi, Paolo, ca. 1550-1610**
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- Vlad, Roman, b. 1919**
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- Vogel, Wladimir, 1896-1984**
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- Vogler, Georg Joseph, 1749-1814**
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- Voiculescu, Dan, b. 1940**
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- Wagner, Joseph F., 1900-1974**
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Ward-Steinman, David, b. 1936

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Weaver, Powell, 1890-1951

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- Weber, Max Maria von, 1822-1881**
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- Webern, Josef Eduard von, 1778-1831**
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- Weckerlin, Jean-Baptiste, 1821-1910**
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- Wedekind, Frank, 1864-1918**
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- Wedig, Hans Josef, b. 1898**
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- Weigel, Eugene J., b. 1910**
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- Weigl, Joseph, 1766-1846**
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- Weigl, Karl, 1881-1949**
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- Weigl, Vally, 1899-1982**
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- Weill, Kurt, 1900-1950**
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- Weingartner, Felix, 1863-1942**
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- Weinstock, Herbert, 1905-1971**
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- Weis, Karel, 1862-1944**
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- Weisgall, Hugo, 1912-1997**
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- Weismann, Julius, 1879-1950**
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- Weiss, Adolph, 1891-1971**
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- Weissmann, Frieder, b. 1893**
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- Weldon, Georgina, 1837-1914**
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- Wellesz, Egon, 1885-1974**
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- Wenzel, Eberhard, 1896-1982**

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Zumsteeg, Johann Rudolf, 1760-1802

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[Beer-Walbrunn, Anton](#)

Mus. ms.: String Quartet in C Major, 1891. Score, parts
2 L.: to Widmann. Munich, 9 Feb., 17 Dec. 1925

[Beethoven, Ludwig van](#)

Related Collection Materials [See: Bülow, Hans von](#)

[Berg, Alban](#)

A. Mus. ms.: *Kontrapunktstudien*, ca. 1905. 7p., 34.5x26cm.

A. Mus. ms. S.: *Lulu*, Act I, scene 3, to Schloss, Oct. 1931. 3p., 35x27cm., pencil. Particell fragment. See libretto below

A. Mus. ms.: [same]. 1 leaf, 25x10cm., black ink, pencil. Draft of the ragtime music, measures 1007-1021; plus rhythmic sketch of opening, measures 991-93

[Digital image available](#)

Mus. ms.: *Ein Orchesterlied*, op. 4, No. 5, arranged for piano, harmonium, violin, and violoncello, Mar. 1917, to Alma Mahler

Mus. ms.: *7 frühe Lieder*. The complete cycle which served for the preparation of the printed edition. No. 5, *Im Zimmer*, is entirely in Berg's autograph. The other songs are partly in his handwriting, and all bear his markings

Mus. ms.: *7 frühe Lieder, Im Zimmer*. Transposed by Berg

Mus. ms.: *Viel Träume*, op. 7, No. 2, ca. 1902

Mus. ms.: *Der Wein*. Particell. 18p.

3 L.: to Hildegard Jone. 1923, 1932, 1935

50 L.: to Otto Jokl. 1926-1935. Includes letter addressed to Jokl, Apostel, and Schloss, 1934. With many corrections, musical illustrations

10 L.: to Norbert Schwarzmann. 1925

L.: to Webern. 1925

L.: to Knudsen. 3 Mar. 1926

L.: to Mrs. Stiedry

14 L.: to Ruzena Herlinger. 1927-1935

L.: to Ludwig Karpath. Vienna, 11 Dec. 1928

10 L.: to Josef Humplik. 1928-1930

L.: to Fritz Mahler. Vienna, 27 May 1930

2 L.: to Paul Sanders. Vienna, 14 Oct. 1930, Mar. 1933

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- 5 L.: to Adolph Weiss. 1931, 1934
L.: to Fritz Stiedry. 28 May 1932
L.: to Werner Reinhart. June 1932
L.: to Paul A. Pisk. 13 July 1932
L.: to Hans Heinsheimer. 22 June 1934. On a copy of a letter to Berg, from Fitelberg
2 L.: to Arnold Schoenberg. Drafts, 1933, [1934]. Also draft to Gertrud Schoenberg, 1934
2 L.: to Pollak. 8 Aug. 1934, 15 Aug. 1935
L.: to Johan Franco. Vienna, 24 Apr. 1935
L.: to Peter Jirak. 18 Oct. 1935
L.: to Josef Polnauer. Vienna, n.d.
9 L.: to Willi Reich. With two additional notes to Reich, news clippings, and the proposal for the *Wozzeck* cigarette
138 L.: to Julius Schloss. With additional invitations, copies of letters
8 L.: including letters to the BBC
Doc.: Correspondence. Regarding the first production of *Wozzeck*, including letters and cards from Fritz Busch, Johanna Klemperer, Ernst Lert, Richard Lert, Otto Lohse, Franz Schalk, Bernhard Schuster, Waldheim-Eberle AG, and others
Doc.: Critique. By Julius Korngold, and reply by Berg
Doc.: Outline. Berg's ideal for a *Wozzeck* cast
Doc.: Typescript. Lecture on *Wozzeck*, with annotations by Berg, Reich
Doc.: Additional autograph documents include notes, drafts, annotations on clippings, radio programs, printed scores, programs
Lib. A. Annot.: *Lulu*. Typescript with autograph annotations, pp.1-19, 51 only. On bottom of the page and on verso, Berg writes an outline of symphonic excerpts from *Lulu*, including designation of musical forms, and text of "Lied der Lulu"
Pri. Sco. A. Rev.: *Der Wein*. Piano-vocal score. Proofs, with autograph corrections. With additional copy of first printed edition, including coaching directions by Webern, and annotations by Berg
Pri. Sco. A. Annot.: *Wozzeck*. Piano-vocal score. First edition, with numerous autograph annotations
Engr.: Berg's birthplace
Port. Phot. S.: several, including one to Julius Schloss (May 1928) with musical quotation
Port. Paint.: by Hildegard Jone
2 Port. Draw.: by Hildegard Jone
- [Berg, Helene](#)
L.: to Mrs. Zemlinsky. Vienna, 25 June 1923
2 L.: to Ruzena Herlinger. 1932, 1936
L.: to Julius Schloss. Hof-Gastein, 11 Feb. 1936
9 L.: to Otto Jokl. 1938, 1946-1949
L.: to Fritz Mahler. Vienna, 14 Oct. 1955
9 L.: to Alma Mahler. 1957-1959
12 L.: to Hanna Schwarz. Vienna, Veldon, 1967-1973
L.: to Hans Moldenhauer
Doc.: Typescript. Vienna, 15 July 1970. Describing Berg's last illness, personally given to Hans Moldenhauer. Unpublished
- [Blacher, Boris](#)
Related Collection Materials [See: Hartmann, Karl Amadeus](#)
- [Büchtger, Fritz](#)
Mus. ms.: *Weihnachtsoratorium, Drei Könige*, 1959
11 L.: Munich, 1959-1962
Port.
- [Bülow, Hans von](#)
Mus. ms.: *Militärmarsch* by Beethoven, arranged by von Bülow for piano solo
L.: Berlin, 31 Oct. 1858
- [Dessau, Paul](#)

Moldenhauer Archives at Bayerische Staatsbibliothek

Related Collection Materials [See: Hartmann, Karl Amadeus](#)

Destouches, Franz Seraph von

L.: Weimar, 27 Jan. 1808

Egk, Werner

Mus. ms.: *Irische Legende*

L.: to Hans Moldenhauer. 22 Feb. 1960

Port.

Fraenkel, Wolfgang

NB: The following music manuscripts may consist of and include additional items such as condensed sketches, scores, parts, transparencies, drafts, printed scores, sound recordings, or other materials.

Mus. ms.: *Die 82. Sure des Koran*, 1936

Mus. ms.: *Aphoristische Symphonie*, 1970

Mus. ms.: *Ballade in C-Moll*, 1923

Mus. ms.: *Blaue Stunde*, 1919

Mus. ms.: *Der Brennende Dornbusch*, 1928

Mus. ms.: *Burleske*, 1922

Mus. ms.: *Cantata brevis*, 1933

Mus. ms.: *Chanson*, 1935

Mus. ms.: *Chinese Song*, [ca. 1960]

Mus. ms.: *Divertimentum Canonicum*, 1935. Excerpt

Mus. ms.: [Drafts and sketches for 14 early songs]

Mus. ms.: *Drei Gesänge*, 1924

Mus. ms.: *3 Klavierstücke*, 1913

Mus. ms.: *3 Lieder nach chinesischen Dichtern für Altstimme und Orchester*, 1941

Mus. ms.: *13 Lieder*, 1919

Mus. ms.: *Dritte Symphonie*, 1940

Mus. ms.: *Duo für Geige und Bratsche*, 1917

Mus. ms.: *Filippo and his Flute*, 1948

Mus. ms.: *An eine Fremde, Dunkele Frau*, 1921

Mus. ms.: *Frühe Klavierwerke*, 1919-1923

Mus. ms.: *5 Lieder*, 1914

Mus. ms.: *5 Lieder*, 1915

Mus. ms.: *5 Lieder*, 1921

Mus. ms.: *Fünf Lieder nach Gedichten von Christian Morgenstern*, 1928

Mus. ms.: *Fünf Stücke von Frescobaldi, bearbeitet für Orchester*, 1958

Mus. ms.: *Im Garten des Serails*, 1921

Mus. ms.: *Gavotte und Musette aus der Englischen Suite in G-Moll by Bach*, 1939

Mus. ms.: *Gesellschaft im Herbst*, 1962

Mus. ms.: *Die Heimkehr*, 1915

Mus. ms.: *In himmelblauer Ferne*, 1919

Mus. ms.: *Hölle, Weg, Erde*, 1944

Mus. ms.: *Impromptu in As-Dur*, 1919

Mus. ms.: *Impromptu in Es-Dur*, 1918

Mus. ms.: *Impromptu in D-Dur*, 1921

Mus. ms.: *Impromptu in D-Moll*, 1919

Mus. ms.: *Impromptu in F-Dur*, 1919

Mus. ms.: *Invention*, 1951

Mus. ms.: *Jazz*, 1927

Mus. ms.: *Des Jungen Joseph-Osarsiph wundersamer Abendsegen und Sterbespruch*, 1968

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- Mus. ms.: [Kadenzen, to Mozart's *Serenades*, K. 204, K. 250; *Konzert in G-Dur für Flöte und Orchester*, 1933]
- Mus. ms.: *Klavierstück*, 1964
- Mus. ms.: *Klavierwerke*, 1925-1964
- Mus. ms.: *Konzert für Flöte und Orchester*, 1930
- Mus. ms.: *Konzert für Violoncello und Orchester*, 1935
- Mus. ms.: *Kyrie*, 1921
- Mus. ms.: *Langsamer Satz* by Webern
- Mus. ms.: *Liebesgedichte*, 1919
- Mus. ms.: *Meeressrand*, 1913
- Mus. ms.: *Mein Sterbelied*, 1921
- Mus. ms.: *Missa aphoristica*, 1973. With additional blueprint score
- Mus. ms.: *Mitternacht*, 1919
- Mus. ms.: *Motette*
- Mus. ms.: *Musik zum Faust*, [ca. 1908-1910]
- Mus. ms.: *Musik für Orchester (Symphonie)*, 1948, 1949
- Mus. ms.: *Musik für Violine allein*, 1954
- Mus. ms.: *Musik (Sonate) für Cello allein*, 1933
- 2 Mus. mss.: *One Step*, 1919, 1927
- Mus. ms.: *Passacaglia in Fis-Moll*, 1923
- Mus. ms.: *Passacaglia in G-Moll by Handel*, 1939
- Mus. ms.: *Pontius Pilatus*. With additional typescript of libretto
- Mus. ms.: *Portrait of an American Town*, 1957
- Mus. ms.: *Preludium und Fuge in C-Moll*, 1933
- Mus. ms.: *Priester-Chor*, 1912
- Mus. ms.: *Pythia*, 1921
- Mus. ms.: *Quartette*, 1919
- Mus. ms.: *Requiem*, 1915
- Mus. ms.: *Resurrexit*, 1913
- Mus. ms.: *Ritter Olaf*, 1915
- Mus. ms.: *Romanze*, 1915
- Mus. ms.: *Scherz, List, und Rache*, 1918
- Mus. ms.: *6 frühe Lieder*, 1914-1921
- Mus. ms.: *6 Lieder*, 1922
- Mus. ms.: *Sérénade amoureuse*, 1918
- Mus. ms.: *Serenade in F-Dur*, 1920
- Mus. ms.: *7 Lieder*, 1920
- Mus. ms.: *7 Preludes*, 1921
- Mus. ms.: *Sinfonia*, 1956
- Mus. ms.: *Sommerduft*, 1919
- Mus. ms.: *Sonate*, 1911
- Mus. ms.: *Sonate für Bratsche allein*, 1929
- Mus. ms.: *Sonate für Bratsche und Pianoforte*, 1963
- Mus. ms.: *Sonate für Cello und Klavier*, 1934
- Mus. ms.: *Sonate für Pianoforte Solo, (Musik für Pianoforte, No. 2)*, 1930
- Mus. ms.: *Sonate für Violine und Klavier*, 1935
- Mus. ms.: *Sonate in C-Dur*, 1921
- Mus. ms.: *Sonate in D-Moll*, 1916
- Mus. ms.: *Sonate in D-Moll*, 1919
- Mus. ms.: *Sonate in Es-Dur*, 1920

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- Mus. ms.: *Sonate in G-Moll*, 1915
Mus. ms.: *Sonatine für Klavier*, 1925
Mus. ms.: *Sonne und Fleisch*, 1949. Excerpt
Mus. ms.: *Streichquartett*, 1949
Mus. ms.: *Streichquartett*, 1960
Mus. ms.: *Streichquartett in F-Dur*, 1923
Mus. ms.: *Streichquartett in Fis-Moll*, 1924
Mus. ms.: *Streichquintett*, 1976
Mus. ms.: *Suite*, 1924
Mus. ms.: *Suite in G-Moll*, 1918
Mus. ms.: *Symphonie*, 1962
Mus. ms.: *Symphonie in D-Moll*, 1920
Mus. ms.: *Symphonische Aphorismen*, 1959
Mus. ms.: *Toccata für Orgel*, 1934
Mus. ms.: *Tor und Tod*, 1916
Mus. ms.: *Trio-Sonate für Orgel in G-Dur* by Bach, 1936
Mus. ms.: *Valse*, 1918
Mus. ms.: *Variationen in C-Dur*, 1918
Mus. ms.: *Variationen und Fantasien über ein Thema von Arnold Schoenberg*, 1954
Mus. ms.: *4 Lieder*, 1913
Mus. ms.: *4 Lieder*, 1919
Mus. ms.: *IV. Symphonie*, 1943
Mus. ms.: *4 Totenlieder*, 1915
Mus. ms.: *Der Wegweiser*, 1931
Mus. ms.: *Auf Wiedersehen*, 1921
Mus. ms.: *Der Wingwurz*, 1924
Mus. ms.: *2 Lieder*, 1913
Mus. ms.: *2 Lieder*, 1919
Mus. ms.: *Zwei Lieder*, 1934
Mus. ms.: *2 Sonaten*, 1918
Mus. ms.: *Zweite Symphonie*, 1937
Mus. ms. Repro.: *3 Orchesterlieder*, 1941
Mus. ms. Repro.: *4 Klavierstücke*, 1937

Fraenzl, Ferdinand

- L.: to Johann André. Moscow, 30 May/11 June 1804
2 L.: Munich, 18 June 1815, 11 May 1822

Frank, Ernst

- 5 L.: to Franz von Holstein. Mannheim, 1875. With musical illustrations

Genzmer, Harald

- Mus. ms.: *Concerto for Violin and Small Orchestra*, 1959. Sketches
Mus. ms.: *Prolog*, 1959. Sketches
4 L.: to Hans Moldenhauer. Munich, 1959, 1960

Haas, Joseph

- Mus. ms.: *Nachtwandler*, op. 102, 1950. Includes draft in condensed score, piano part, and typescript
L.: to Paul A. Pisk. Munich, 25 Nov. 1925
L.: to Tischer. Munich, 20 Dec. 1926
L.: to Hans Moldenhauer. Munich, 7 Mar. 1958
L.: Munich, 18 Apr. 1959. On verso, portrait reproduction, to Hans Moldenhauer

Hartmann, Karl Amadeus

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Anno 48-Friede*, 1936. Includes libretto, corrections, and other documents

Mus. ms.: *Gesangsszene*, to Hans Moldenhauer. Sketches and complete draft

Mus. ms.: [Sketches]: *Concerto funebre*, *Konzert für Bratsche und Klavier*, *Simplicius Simplicissimus*, [Symphonies, including Nos. 1, 5, 6, 7], *Symphonische Ouverture*, and many more unidentified sketches

Mus. ms.: *Streichquartett*, "Carillon," 1934. Full score, with accompanying newspaper clippings

Mus. ms.: *Suite for Violin Solo*. Unpublished

Related Collection Materials [See:Stravinsky, Igor](#)

Hausegger, Sigmund von

L.: to Karl Weigl. Munich, 13 June 1928

Henze, Hans Werner

Related Collection Materials [See:Hartmann, Karl Amadeus](#)

Höller, Karl

Mus. ms.: *Sweelinck-Variationen für Orchester*, op. 56

2 L.: to Hans Moldenhauer. Munich, New York, 27 Apr. 1959, 29 Feb. 1961

Jokl, Otto

Mus. ms.: *Abend*

Mus. ms.: *Abseits*, op. 17

Mus. ms.: *Beauty*

Mus. ms.: *Die Braut spricht*

Mus. ms.: *The Brothers*

2 Mus. mss.: *Chartless; Autumn Sky*

Mus. ms.: *Dance of the Puppets*

Mus. ms.: *The Day of an American Baby*

Mus. ms.: *Drei Chöre*, op. 18

Mus. ms.: *8 Minute Symphony*

Mus. ms.: *Einblick*

Mus. ms.: *Einsamkeit*

Mus. ms.: *In the Evening*

Mus. ms.: *Five Dance Pieces*

Mus. ms.: [*Five Fugues*]

Mus. ms.: [*Five Piano Pieces*]

Mus. ms.: *Four Tame Satires*

Mus. ms.: [*Fourth String Quartet*]

Mus. ms.: *Die frühe Stunde*

Mus. ms.: *Grosses Klaviertrio*, op. 10

Mus. ms.: *Heimliche Liebschaft*

Mus. ms.: *Heitere Suite*, op. 24. Full score, parts, sketches, blueprint score

Mus. ms.: *Immerfort*

Mus. ms.: *Jazzvariationen*

Mus. ms.: *An ein Kind*

Mus. ms.: *Lebenstraum*, 1908

Mus. ms.: *Zur Lebensweisheit*

Mus. ms.: *Liebesdrang*

Mus. ms.: *Lied der Stimmen in uns*

Mus. ms.: *Light a Candle in the Chapel*, arranged by J. Mason

Mus. ms.: *Love, Life, and After*

Mus. ms.: *Lulu Suite* by Berg. Piano reduction

Mus. ms.: *Eine Nacht*

Mus. ms.: *Nachtbild*

Moldenhauer Archives at Bayerische Staatsbibliothek

- Mus. ms.: *Nachtstille*
- Mus. ms.: *Neurotic Songs*
- Mus. ms.: *Orchester-Suite*, op. 26
- Mus. ms.: *Phantastische Improvisation*, 1911
- Mus. ms.: *Präludium und Fuge*, op. 7
- Mus. ms.: *Praeludium und Fuge* by Bach, arranged by Max Reger
- Mus. ms.: *Reigen*
- Mus. ms.: *The Reply*
- Mus. ms.: *S'ist no net lang*
- Mus. ms.: *Scherzo bizzarro*
- Mus. ms.: *Schicksal*
- Mus. ms.: *Second Suite for Orchestra*
- Mus. ms.: *Selbstgefällig*
- Mus. ms.: *Seven Songs and Ballads*
- Mus. ms.: *Sinfonietta for String Orchestra*
- Mus. ms.: *Sinfonietta seria*, op. 27
- Mus. ms.: *So nimm denn meine Hände*
- Mus. ms.: *Sonate*, op. 13, 1926
- Mus. ms.: *Sonate*, op. 29
- Mus. ms.: *Sonate für Klavier*, op. 14
- Mus. ms.: *Sonatine*, op. 11
- Mus. ms.: *Das Sterben Jesu*
- Mus. ms.: *Streichduo*, 1925
- Mus. ms.: *String Quartet*, op. 25
- Mus. ms.: *Stück für Streichduo*, 1927
- Mus. ms.: *Stück für Streichquartett*
- Mus. ms.: *Suite on Yugoslavian Folk Melodies*
- Mus. ms.: *Suite aus C. M. von Webers Euryanthe*
- Mus. ms.: *Summer Is*
- Mus. ms.: *Ein Talisman*
- Mus. ms.: *Third String Quartet*
- Mus. ms.: *Trauermarsch*, 1922
- Mus. ms.: *Einer Verlassenen*
- Mus. ms.: *Weine nur nicht*
- Mus. ms.: *When You Return*
- Mus. ms.: *Wir wähten lange recht zu leben*, op. 20, No. 2
- Mus. ms.: [*Woodwind Quartet*]
- Mus. ms.: [*Woodwind Trio*]
- Mus. ms.: *A Wreath of Meyerbeerian Melodies*
- Mus. ms.: *Zwei Stücke für Streichorchester*, op. 12
- Mus. ms.: *Zweites Streichquartett*, op. 28
- Mus. ms. Repro.: *Slavic Folk Tune Suite*
- S. rec.: *String Quartet No. 2*

Related Collection Materials [See: Berg, Alban](#)

[Klemperer, Otto](#)

Related Collection Materials [See: Berg, Alban](#)

[Korngold, Julius](#)

Related Collection Materials [See: Berg, Alban](#)

[Lachner, Franz Paul](#)

Moldenhauer Archives at Bayerische Staatsbibliothek

Mus. ms.: *Fugue in Three Voices on "Lachner,"* Munich, Apr. 1841

2 L.: to Carl Reinecke. Munich, 5 Nov. 1871, 30 Nov. 1884

Lachner, Ignaz

L.: to the court conductor Lampert. Hamburg, 28 Mar. 1858

Doc.: Biographical information

Lert, Ernst Josef Maria

Related Collection Materials [See: Berg, Alban](#)

Lert, Richard Johannes

Related Collection Materials [See: Berg, Alban](#)

Levi, Hermann

Mus. ms. cop.: *Falstafferel*, ca. 1870

L.: Munich, [31 Dec. 1873]

Lindpaintner, Peter J. von

Mus. ms.: *Des Todtengräbers Liebeslied*, 1838

2 L.: Stuttgart, 14 May 1842; 31 May 1850

Lohse, Otto

Related Collection Materials [See: Berg, Alban](#)

Mahler, Alma

4 A. L. S.: to Norbert Schwarzmann. ca. 1924

A. L. S.: to Julius Schloss. 29 Mar. 1936

A. Card S.: to Zemlinsky. [1936].

A. L. S.: to Friederike Zweig. Beverly Hills, 14 Aug. 1950

A. L. S.: to Hans Moldenhauer. New York, 3 Mar. 1958. 2p.

A. L. S.: n.d. 1p.

A. Doc.: Autobiographical sketch. 2p. With additional typescript

Call. c. Annot.

A. Doc. S.: Facsimile. Mahler's Tenth Symphony. With Alma Mahler's autograph dedication to Zemlinsky

Doc.: File. Correspondence, writings, documents, 1956-1959. Includes letter by friends and business associates, typescripts of original writings, interviews, legal papers, photos, newspaper criticisms, and assorted notes

A. Doc. S.: Note. Description to accompany the sketches for Mahler's Tenth Symphony

Doc. A. Annot.: Poem. Carbon copy of "An Alma," by Franz Werfel, with Alma Mahler's annotation. 1p., with two portrait photographs of Franz Werfel

Mahler, Gustav

A. Mus. ms.: *Des Knaben Wunderhorn*, No. 3, "Trost im Unglück," for voice and piano. 2p., 32x25cm. First draft; No. 10, "Lob der Kritik," for voice and piano. 3p., 32x25cm.

[A?]. Mus. ms. S.: *Symphony No. 2*. 60p., 27x35cm. Piano reduction, complete manuscript

A. Mus. ms.: *Symphony No. 4*. 2p., 27x34cm. First movement, condensed score, early sketches. Recto of leaf contains measures 184-197, followed by 20 measures crossed out. Verso of leaf begins with measures 226-242 (crossed out), with 8 unidentified measures following; First movement, condensed score, early sketches (1p., 27x34cm.); Preliminary version of the final full score, including first movement (28p.), second movement (25p.), and third movement (26p.), all 27x34cm.; Fourth movement, "'Das himmlische Leben,' aus *Des Knaben Wunderhorn*, Eine Humoreske für eine Singstimme mit Orchester, Partitur" (37p., 35x27cm.); also, piano-vocal score (13p., 35x27cm.), both manuscripts by a copyist, with numerous additions and corrections in Mahler's autograph, with cover marked "4.Satz," (33x26cm.)

[Digital image available](#)

A. Mus. ms.: *Symphony No. 7* and *Symphony No. 6*; additional unused sketches, ca. 1903-5. 5 single leaves (9 pages), 27x35cm., with accompanying statement by Alban Berg (9 July 1924)

[Digital image available](#)

A. Mus. ms.: *Symphony No. 9*: Third movement, sketches in condensed score. 2p., 35x27cm.; Fourth movement, measures 3 to 39 in condensed score; on verso, early draft for the second movement (2p., 27x34cm.)

Moldenhauer Archives at Bayerische Staatsbibliothek

A. Mus. ms.: Symphony No. 10: First movement, Adagio. Complete first draft (12p., 27x35cm.); sketch in condensed score (1p., 19 measures, 34x27cm.), with a note in the hand of Alma Mahler; sketches in condensed score (1p., 41 measures, 27x35cm.); Third movement, "Purgatorio." Sketch in condensed score. (1p., 27x34cm.); Fourth movement. Sketches in condensed score. (1p., 27x34cm.) A note accompanies the leaf, partly written by Alban Berg, partly by Alma Mahler

A. Mus. ms.: "Der Tamboursgeßell," for voice and orchestra. 11p., 27x35cm. Full score, containing some corrections. Also, piano-vocal score, dated at end, Maiernigg, 12 July 1901. 2p., 27x35cm. The first page contains 2 versions

A. L. S.: to Josephine Poisl. [Vienna, 18 Mar. 1880]. 4p.

A. L. S.: to Josephine Poisl. [Vienna], n.d. 7p.

A. L. S.: to Fanni Poisl. Vienna, 29 Mar. 1880. 4p.

A. L. S.: to Alma Mahler. Communications, 1901-1910. Approximately 326 items, including 225 autograph letters (totaling 580 pages), 59 postcards, 2 Bons, 34 telegrams, 6 poems (all dating from 1910, listed above). Included are the following communications to Alma Mahler: Prague, 10 Sept. 1908. 4p., opening with the motto "O selig, o selig" and expressing his exasperation over rehearsals and instrumentalists. Also asking for Pfitzner's address; Hotel Blauer Stern, Prague, 22 Sept. 1908. 2p.; Amsterdam, n.d. 3p., telling her that his symphony was a great success in Amsterdam. He had decided to present the Fourth and not the Seventh Symphony in New York

19 A. L. S.: to Carl and Anna Moll. 43p. The correspondence begins in Vienna during Mahler's tenure at the Court Opera and continues through his American period up to the summer of 1910 when he stayed in Toblach

A. L. S.: to Heinrich Conried. [1907]. 3p.

24 A. L. S.: to Emil Hertzka. [1909-1910]. 58p.

A. L. S.: to Gatti-Casazza. n.d. 7p.

4 L.: to Musik Edition Wien [Universal Edition]. n.d.

A. L. S.: to Prince Montenuovo. n.d. 3p.

A. L. S.: to a publisher. n.d. 4p.

A. L. S.: to Fritz Steinbach. Maiernigg, n.d. 4p. Discusses in detail the rehearsals for his Third Symphony

Tlgm. A. Annot.: from H. Fernow. Berlin. With Mahler's notes on recto

Tlgm. A. Annot.: from Sachnowsky. With draft of Mahler's response penned on verso

Tlgm.: from Ambassador Tucher. Berlin

A. T. p.: "2. Satz./(Scherzo)/(August 1901. Maiernigg beendet)." 1p., 27x35cm.

A. Doc.: Note. [ca. 1880]. 1p.

3 A. Doc.: Poems. "In der Nacht!", Sept. 1884; "Ebenso," n.d.; "für den 18. August .84." 4p.

A. Doc. S.: Poems. Letter draft, with poem stanzas, 18 Oct. 1884. 4p.

A. Doc.: Poems. Draft of 2 poems for *Lieder eines fahrenden Gesellen*: "Die zwei blauen Augen," 15 Dec. 1884; "Ich hab' ein glühend' Messer," 19 Dec. 1884. 2p.

A. Doc.: Poems. Miscellaneous drafts of poems. 5p.

A. Doc.: Poetic stanzas. 2p.

6 A. Doc.: Poems. "Meiner Holden! Immer Gegenwärtigen!," 17 Aug. 1910. 1p.; "Holdeste! Liebste! Mein Saitenspiel! Und mein Sturmlied!," n.d. 1p.; "Im faden Coupè--nach alter Gewohnheit!," n.d. 2p.; "In lichten Fernen," n.d. 2p., 12 lines of poetry. Autograph of the poem sent by telegram on Mahler's departure for the consultation with Dr. Sigmund Freud in Leiden, on verso, note to Alma Mahler; "Im Coupè auf der Rückkehr," 27 Aug. 1910. 1p.; "Du süsse Hand, die mich gebunden!," n.d. 1p.

Port. Phot.: 1884

Port. S.: Original etching by Rudolf Herrmann. Signed by the artist and by Mahler

Port. Phot. S.: Signed and dated by Mahler, 1911

Doc.: Card of admission to Mahler's funeral

3 Docs.: Posters. One promoting Mahler's First and Second Symphonies, and two others announcing the publication of the Third Symphony

Doc. S.: Second Symphony. First edition. With autograph dedication to Busoni

2 Docs.: Tenth Symphony. Full score of the Adagio and "Purgatorio" movements, edited by Otto Jokl, printed by Associated Music Publishers, New York, 1951

Mus. ms. Repro.: [same], 1924. Facsimile edition

Moldenhauer Archives at Bayerische Staatsbibliothek

Related Collection Materials [See:Mahler, Alma](#)

Mahler, Leopoldine

A. L. S.: n.d. 4p.

Mann, Alfred

Related Collection Materials [See:Strauss, Richard](#)

Mauke, Wilhelm

L.: to Löwe. 20 Aug. 1910

Melichar, Alois

Mus. ms.: *In tyrannos*, Berlin, 1940-1942. With typed synopsis

2 L.: to Hans Moldenhauer. Munich, 8 Dec. 1959, 23 Mar. 1960

Mottl, Felix

L.: to a publisher. n.p., 16 Sept. 1888

L.: to Eugen Lindner. Munich, 28 June 1906

L.: Munich, 9 Mar. 1910

Doc.: Statement regarding Mozart. Munich, 4 Jan. 1906

Port.

Müller, Iwan

Mus. ms.: *Duo de l'Opera d'Armide* by Rossini. Parts

Orff, Carl

Mus. ms.: *Oedipus*

5 L.: to Hans Moldenhauer. 1955-1959

Port.

Pfützner, Hans

L.: 9 June 1916

4 L.: to Hans Rosbaud. 1941, 1946, n.d.

L.: to Alfred Mann. [1945]

L.: to Leonhard, Office of Military Government for Bavaria. Munich, 31 July 1946

L.: to Gutmann. n.d.

Raff, Joseph Joachim

L.: [to Carl Reinecke?]. Wiesbaden, 25 Oct. 1867

L.: Wiesbaden, 20 June 1877

Rcpt.: 29 Sept. 1880

Rauch, Joseph

Mus. ms.: *Quintet*, op. 12, 1941

Reger, Max

Mus. ms.: *Zwei Gesänge für gemischten Chor mit Orchester*

[Digital image available](#)

L.: to E. Decsey. Munich, postmarked May 1905

L.: Leipzig, 28 April 1907

L.: to E. Kramer. Leipzig, 14 April 1910

L.: to Wendel. Meiningen, 10 June 1912

L.: to Franz Nachbaur. Meiningen, 21 June 1914

L.: to Hans Rosbaud. Weimar, 13 Dec.

Port. Phot.

Reich, Willi

Related Collection Materials [See:Berg, Alban](#)

Rheinberger, Josef Gabriel

3 L.: Munich, 17 Oct. 1872, 24 Nov. 1887, 2 Mar. 1895

Port.

Moldenhauer Archives at Bayerische Staatsbibliothek

Richter, Hans

L.: London, 25 Apr. 1877

L.: to L. Engel. Vienna, 4 Sept. 1882

L.: to Louis Diener. Vienna, 1 Oct. 1892

Rüdinger, Gottfried

Mus. ms.: *6 Deutsche Tänze*, op. 122

Sandberger, Adolf

5L.: to Widmann. Munich, 1921-1937

Schalk, Franz

Related Collection Materials [See: Berg, Alban](#)

Schillings, Max von

2 L.: Gürzenich, 19 July 1912; Stuttgart, 20 May 1913

L.: to Zemlinsky. Berlin, 10 July 1923

Mus. Quot.: *Hexenlied*

Sig.

Schloss, Julius

Related Collection Materials [See: Berg, Alban](#)

Schmid, Heinrich Kaspar

Mus. ms.: *Ringelreihen*, op. 15, Munich, 26 Jan. 1913

Schmidt-Garre, Helmut

Mus. ms.: *Fünf Klavierstücke*, No. 1, 1929

Mus. ms.: *Sonate für Klavier*, 1929. Complete score

Schuster, Bernhard

Related Collection Materials [See: Berg, Alban](#)

Strauss, Richard

Mus. ms.: *Einleitung und Walzer Rosenkavalier I und II*, Erste Walzerfolge, 18 Dec. 1945. 37p.

Mus. ms.: *Albumblatt für Pianoforte*, to Bertha Schüssel, 31 Mar. 1882

L.: to Otto Lessmann, Meiningen, 26 Feb. 1886

L.: to Vincent d'Indy. Munich, 25 Sept. 1897

L.: to Eugen Lindner. Charlottenburg, 28 Sept. 1901

L.: Marquartstein, 7 June 1904

L.: to Frau Raminger. Garmisch, 24 Nov. [1924]

L.: to Wymetal. Garmisch, 13 Sept. 1928

4 L.: to Paul Bekker. 1929

L.: to Karl Böhm. Garmisch, 27 Apr. 1945 (See document below, 28 May 1945)

L.: to Hans Rosbaud. Palace Hotel, 11 Feb. 1948

L.: to Gustave Samazeuilh. Garmisch, 3 June 1949

Doc.: Artistic Testament. "Memorandum über Wesen und Bedeutung der Oper und ihre Zukunft", Garmisch, 28 May 1945

Digital image available

Doc.: List of names. May 1945. Strauss suggests Hartmann, Höllreiser, Krauss, and Wetzelsberger as qualified in the reconstruction of musical life in Germany after the collapse. Includes letter from Alfred Mann, [1945]

Mus. Quot.: with portrait photograph

Mus. ms. Repro.: *Oboe Concerto*, 1945. Photostat

Port. Phot.: with musical quotation above

Stravinsky, Igor

L. S.: Letter of testimony. Hollywood, Mar. 1958. English, German. Citing the importance of *Musica viva*; includes a note to K. A. Hartmann

Mus. Quot. Phot. S.: to K. A. Hartmann, Hollywood, Jan. 1952. Mounted with note in Hartmann's hand stating that the musical quotation (3 measures in score of 3 and 4 staves) is from Hartmann's Third Symphony (p. 76 of the printed score)

Moldenhauer Archives at Bayerische Staatsbibliothek

Wagner-Régeny, Rudolf

Related Collection Materials [See: Hartmann, Karl Amadeus](#)

Webern, Anton

Related Collection Materials [See: Berg, Alban](#)

Wolf-Ferrari, Ermanno

L.: to Ernst Oppler. Munich, 27 Dec. 1912

Wüllner, Franz

2 L.: Munich, 15 May 1876; Dresden, 24 Oct. 1883

Zilcher, Hermann

Mus. ms.: *Der Kuckuck ist ein braver Mann*, op. 10, No. 5

3 L.: to Fritz Steinbach. Munich, 19 Dec. 1909, 31 May, 2 Aug. 1910

Zillig, Winfried

Mus. ms.: *Troilus und Cressida*, Chorus II

L.: Munich, 8 Aug. 1959

Zumpe, Herman

L.: n.p., n.d.

Harvard University

Moldenhauer Archives at Harvard University

Adair, Loren W.

Mus. ms.: *Blessed Jesus, We Are Here*

2 Port.

Albani, Dame Emma

6 L.

Port.: several portraits

Allende, Pedro Humberto

Mus. ms.: *Estudio*

Amengual, René

Mus. ms.: *Cantar Chileno*, to Olga Coelho, Santiago, 8 Aug. 1945

Anderson, Thomas Jefferson

Mus. ms.: *Squares, An Essay for Orchestra*, Sept. 1965. Complete score

Mus. ms. Repro.: *Personals*. Facsimile

Anne Cecile, Sister S.N.J.M.

Mus. ms.: *Concerto for Violin and Orchestra*

L.

Prog.

Areán, Juan Carlos

L.: to Aurelio de la Vega. 1983

Argento, Dominick

Mus. ms.: *The Voyage of Edgar Allan Poe*, 1973-1975

L.: to Hans Moldenhauer. Minneapolis, 25 Oct. 1976

Doc.: Program booklet. With invitation, 24 Apr. 1976

Arlen, Walter

L.: to Aurelio de la Vega. Los Angeles, 31 May 1984

Arrau, Claudio

Port.

Asuar, José Vicente

L.: to Aurelio de la Vega. Santiago, 29 Dec. 1963

Moldenhauer Archives at Harvard University

Avshalomov, Jacob

Mus. ms.: *Make a Joyful Noise unto the Lord*

Mus. ms.: *Raptures*, 1975

L.: to Hans Moldenhauer, Portland, Oregon, 18 Jan. 1982

Doc.: Brochure. With portrait reproduced and work list

Ayala, Pérez, Daniel

Pri. Sco.: *Radiograma*, inscribed Mexico, 1941

Babin, Victor

L.: to Paul Sanders. Paris, 20 June 1933 Doc.: Biographical information and work list Port. Phot.: 3 Feb. 1949

Bacon, Ernst

Mus. ms.: *From Blank to Blank*, 1950

Bailly, Louis

Related Collection Materials [See:Flonzaley Quartet](#)

Barber, Samuel

L.: to Boaz Piller. Mt. Kisco, 22 Nov. 1943

Baron, Maurice

Pri. Sco.: *Ode to Democracy*. Excerpt

Pri. Sco.: *Quatre Airs romantiques*

Doc.: Brochure

Bartók, Béla

Related Collection Materials [See:Serly, Tibor](#)

Bauer, Harold

Mus. ms.: "Come Unto Me"

L.: to Karl Weigl. New York, 14 May 1929

L.: to Carl Deis. New York, 29 Jan. 1936

2 L.: to Boaz Piller. New York, 30 Apr. 1940, 5 Mar. 1941

L.: to Rudolph Ganz. Miami, 20 Jan. 1945

Bauer, Marion

Mus. ms.: *Anagrams*, op. 48, 1950

Mus. ms.: *Ertödt uns durch dein Güte*

Mus. ms.: *To Losers*

Mus. ms.: *Moods*, op. 46, 1950-1954

Mus. ms.: *An Open Secret*

Mus. ms.: *Pan and Syrinx*, op. 28. Full score, parts

Mus. ms.: *Rainbow and Flame*

Mus. ms.: *Six Little Fugues*

Mus. ms.: Sonata for Violin and Piano, op. 17

Mus. ms.: *Ein ungefärbt Gemüthe*

Mus. ms. Repro.: *Dusk*. Blueprint score

Mus. ms. Repro. Annot.: *Patterns*, op. 41, 1946. Blueprint score

Bayer, Michael Joseph

Mus. ms.: *Aurora-Morning Redness in the Sky*

Mus. ms.: *Burr*, 1974

Mus. ms.: *Daddy*. With additional blueprint score, and sound recording

2 Mus. mss.: *Five Dog Night*; Concerto

Mus. ms.: *Mephisto Waltz*, 1973

Mus. ms.: [Musical example, given by Bruno Maderna, continued by Bayer]

Mus. ms.: Variations for Piano, 1968

L.: to Hans Moldenhauer. Seattle, 15 June 1977

Moldenhauer Archives at Harvard University

Beach, John Parsons

2 L.: to Adolph Weiss. Asolo Veneto, n.d.
Port. Phot.

Becker, John J.

Mus. ms.: *Dierdre of the Sorrows*
4 L.: Wilmette, 15 Dec. 1958, 4, 31 Mar., 13 Apr. 1959
2 L.: to Adolph Weiss. n.p., n.d.

Beeson, Jack

Mus. ms.: Sketches in Black and White, 1958
2 L.: to Gloria Coates. New York, 14 July 1975, 14 Nov.

Bennett, Robert Russell

Mus. ms.: *Musical Autogram*, for piano solo
3 L.: to Charles Haubiel. New York, 28 June, 11, 26 July 1952. With copy of Haubiel's reply
4 L.: to Hans Moldenhauer. New York, 5 Dec. 1978, 20 Mar., 3 Apr., 4 Dec. 1979

Berger, Arthur

Mus. ms.: String Quartet, 1958. Excerpt
2 L.: to Hans Moldenhauer
Doc.: Brochure. With portrait reproduced and work list

Bernstein, Leonard

Mus. ms.: *Fancy Free*, 1944, inscribed New York City, 10 Sept. 1944. Sketch, "V--after 1st ending." Condensed score
L.: to Charles Haubiel. New York, 2 Nov. 1943
L.: to Solomon Pimsleur. New York, 5 Apr. 1944
L.: to Rudolph Ganz. New York, 13 July 1944
Port. Phot.: New York, 1946
Mus. Quot.: "a two-gun bit from the new ballet," Stockbridge, 1946. On verso, melody with text

Betti, Adolfo

Related Collection Materials [See:Flonzaley Quartet](#)

Billingsley, William A.

Mus. ms.: *Brass Quartet*, 1961
Mus. ms.: *Fantasy for Woodwind Quintet*, 1967
Mus. ms.: *Fugue*, 1961
Mus. ms.: *The Paradox*, 1974
Mus. ms.: *The Starry Night*, 1978
2 L.: to Hans Moldenhauer. Moscow, Idaho, 10 Aug., 6 Sept. 1983
L.: to Hans and Mary Moldenhauer, from Doris Billingsley. Moscow, Idaho, 28 Aug. 1983
Mus. ms. Repro.: *Landscape Sketches*, 1983. Photocopy

Binder, Abraham Wolfe

Mus. ms.: *The Heart of America*, 3-10 July 1953

Bing, Sir Rudolf

2 L.: to Alma Mahler

Black, Frank

5 L.: to Charles Haubiel. New York, 25 Sept., 7 Oct. 1940, 28 Nov. 1944, 11 June (on verso, letter by Haubiel), 11 July 1945

Blackburn, John

L.: to Aurelio de la Vega. n.p., 19 Oct. 1984

Blank, Allan

Mus. ms.: *Aria da capo*, 1958-1960
Mus. ms.: *Around the Clock*
Mus. ms.: *Being: Three Vignettes for Soprano and Clarinet*, 1972-1973

Moldenhauer Archives at Harvard University

- Mus. ms.: *Bicinium*, 1974
Mus. ms.: *Ceremonies for Trumpet and Percussion*, 1977
Mus. ms.: *Coalitions*, 1975
Mus. ms.: *Coalitions II*, 1976
Mus. ms.: *Concert Duo*, 1977
Mus. ms.: *Concert Piece for Band*, 1961-1964
Mus. ms.: *Dance Images*, 1975
Mus. ms.: *Diversions*, New York, Dec. 1972
Mus. ms.: *Divertimento for Solo Tuba and Symphonic Band*, 1979
Mus. ms.: *Esther's Monologue*, 1970
Mus. ms.: *Four Dream Poems*, 1975-1976
Mus. ms.: *Knock-on-Wood*, 1972
Mus. ms.: *Kreutzer March*, 1981
Mus. ms.: *Moments in Time*, 1968
Mus. ms.: *Music for Orchestra*, 1964-1967
Mus. ms.: *Music for Solo Cello*, 1982
Mus. ms.: *Music for Tubas*, 1976
Mus. ms.: *Paganini Caprice*, Ossining, New York, July 1974
Mus. ms.: *Poem*, 1963
Mus. ms.: *Psalm V*, 1975
Mus. ms.: *Sicilienne*, 1981
Mus. ms.: *Six Miniatures and a Fantasia*
Mus. ms.: *Six Significant Landscapes*, 1972-1974
Mus. ms.: *Some Funnies and Poems*, 1982
Mus. ms.: *Some Thank-You Notes*, New York, 1970
Mus. ms.: *A Song of Ascents*, 1967
Mus. ms.: *String Quartet*, 1981
Mus. ms.: *Thirteen Ways of Looking at a Blackbird*, 1964-1965
Mus. ms.: *Three Novelties*, 1971
Mus. ms.: *Three One-Noters*, 1974-1975
Mus. ms.: *Three Pieces for Clarinet Trio*, 1976
Mus. ms.: *Three Pieces for Solo Trumpet*, 1971
Mus. ms.: *Trio for Flute, Cello, and Piano*, 1983
Mus. ms.: *Two Parables by Franz Kafka*, 1964
Mus. ms.: *Two Studies for Brass Quintet*, 1969-1970
Mus. ms.: *Utterances*, 1984-1985
Mus. ms. Repro.: *The Legs*. Blueprint score
Mus. ms. Repro.: *In Memoriam*, 1985. Blueprint score
Mus. ms. Repro. Annot.: *Music for Violin*, 1961. Blueprint score
Port. Phot.

Blitzstein, Marc

L.: to Charles Haubiel. n.p., 10 Feb. 1936

Bloch, Suzanne

Mus. ms.: "Basso Ostinato, Myxolidian Mode," from Ernest Bloch's counterpoint book vol. IX, transcribed and adapted for lute by Suzanne Bloch

3 L.: to Hans Moldenhauer. New York, 17 Apr. 1960, 22 Sept., 3 Oct. 1961

L.: to Mary Sanks. 10 Aug.

Boatwright, Howard

Mus. ms.: *Nunc sancte nobis Spiritus*. With additional printed score

Moldenhauer Archives at Harvard University

Mus. ms.: Quartet, for violin, clarinet, viola, and cello, 1958

L.: [to Paul A. Pisk?]

Doc.: Student assignment. Notes and materials from a classroom project given by Paul Hindemith at Yale University in 1945. Included is a sketch by Hindemith, as well as corrections by Hindemith

Bodanzky, Artur

2 L.: to Zemlinsky. Mannheim, 17 Sept. 1911; Dorset, 22 Aug. 1939

L.: to Berthold Nener. Cortina d'Ampezzo, 4 July 1922

L.: to Malkin. New York, 19 Oct. 1938

Related Collection Materials [See:Zemlinsky, Alexander](#)

Bolcom, William

Mus. ms.: *Ah*, 1963

Mus. ms.: *Décalage*, 1961-1962

Mus. ms.: *Dynamite Tonight*, 1960-1963

Mus. ms.: *Fantasy-Sonata*, 1960-1962

Mus. ms.: *Octet*, 1962

Mus. ms.: *Oracles*, 1964

Mus. ms.: *Pastoral*, 1962

Mus. ms.: *Study*

Mus. ms.: *Three Studies for Piano*, 1963. Excerpt

Boone, Charles

Mus. ms. Repro. Annot.: *Suite for Violoncello Solo*, 1963. Facsimile

Borbolla, Carlo

2 Mus. mss.: *El Esbelto Talle de S...*; on verso, *El Abufar*

Mus. ms.: *Estudio No. 17*, June 1976

Mus. ms.: *Son No. 34*, op. 386

2 L.: to Aurelio de la Vega. Cuba, 22 Jan. 1974. With musical illustration

L.: to Hans Moldenhauer. Cuba, 13 Aug. 1980. With translation

L.: from Aurelio de la Vega. Northridge, 2 Jan. 1980

L.: to Aurelio de la Vega. Cotorro, 3 Nov. 1984. With letter regarding Cuban music, to Hans Moldenhauer, from Aurelio de la Vega

Doc.: Biographical information

Port. Phot.

Bornschein, Franz Carl

Mus. ms. Repro. Annot.: *The Mission Road*. Blueprint score, with typescript

Borowski, Felix

L.: to Charles Haubiel. Chicago, 30 Nov. 1935

L.: to Karl Weigl. Chicago, 13 Sept. 1945

Bostelmann, Otto

Mus. ms.: *Concerto for Organ and Flute*, op. 45

Mus. ms.: *Nonet*, op. 38

Mus. ms.: *Prelude XI*, op. 61

Mus. ms.: *Sierra Suite*, op. 23, Crescendo II ("Among the Giants"), 1953

Mus. ms.: *String Quartet No. 4*, op. 66

Mus. ms.: *String Trio No. 4*, op. 80

Mus. ms.: *String Trio No. 5*, op. 81

Mus. ms.: *Symphony No. 2*, op. 20, 1950

Mus. ms.: *Woodwind Quartet*, op. 25, 1955

Mus. ms.: *Woodwind Trio*, op. 53

Port. Phot.

Moldenhauer Archives at Harvard University

Boulanger, Nadia

Related Collection Materials [See: Koussevitzky, Serge](#)

Brandt, William Edward

L.: to Hans Moldenhauer. Pullman, 25 Sept. 1980

Brazil, 1985. VI. Bienal Brasileira de Música Contemporânea

Doc.: Festival program book. Signed by many participating composers

Bricken, Carl Ernest

Mus. ms.: *Daniel Boone*, 1951

Mus. ms.: *Edward*

Mus. ms.: *Etchings*

Mus. ms.: *Lord Randal*

Mus. ms.: *Making of a River*

Mus. ms.: [Orchestral score, pp.4, 16]

Mus. ms.: *The Prairie Years*, 1952

Mus. ms.: *Quartett I in C Minor*

Mus. ms.: *Sonata No. 1*

Mus. ms.: *Sonata No. 2*

Mus. ms.: *Sonata for Violin and Piano*, 1944

Mus. ms.: *Symphony No. 3*, 1949

Mus. ms. Repro. Annot.: *For the Time Being: A Christmas Oratorio*. Blueprint score

Mus. ms. Repro. Annot.: *The Travelled Sea*, 1955

Mus. ms. Repro.: *The Trojan Women*, 1960. Incidental music

Bringuet-Idiartborde, A.

Pri. Sco. Annot.: *Páginas argentinas*. Proofs

Britain, Radie

Mus. ms.: *Awake to Life*

Mus. ms.: *In the Beginning*

Mus. ms.: *Cactus Rhapsody*

Mus. ms.: *Kuthara (The Scythe)*

Mus. ms.: *Little Per Cent*, 1963

Mus. ms.: *Lullaby of the Bells*, 1964

Mus. ms.: *Nebula*. Excerpt

Mus. ms.: *Nisan*

Mus. ms.: *Rhumbando*, 1975

Mus. ms.: *Southern Symphony*. Excerpt

Mus. ms.: *Withered Flowers*. Corrections

Mus. ms.: *The World Does Not Wish for Beauty*

L.: to Charles Haubiel. Hollywood, 6 Sept. 1956. With copy of Haubiel's reply

2 L.: to Hans Moldenhauer. Hollywood, 25 May 1976, 10 Apr. 1979

Mus. ms. Repro.: *Lament (Prison)*

Mus. ms. Repro.: *Pastorale*. Blueprint score. With additional copy

Bk.: *Composer's Corner*

Broqua, Alfonso

Mus. ms.: *Evocaciones criollas: Vidala*

Brün, Herbert

L.: to Aurelio de la Vega. Urbana, Illinois, 8 Dec. 1983

Brunswick, Mark

Mus. ms.: *Viola Fantasia*

L.: to Paul F. Sanders. New York, 9 May 1947

Moldenhauer Archives at Harvard University

Buck, Dudley

2 L.: to Flora Klickmann. Brooklyn, 1, 17 May 1899

Budd, Harold

L.: to Donivan Johnson. Valencia, California, 17 Jan. 1975

L.: to Aurelio de la Vega. n.p., n.d.

Clip.

Bukofzer, Manfred F.

L.: Berkeley, 8 May 1947

Burge, David

Mus. ms.: *Blood Wedding*

Mus. ms.: *Intervals*

Mus. ms.: *Second Piano Sonata*, 1958. With additional facsimile

Mus. ms.: [Sketchbook, 1958]

Mus. ms.: *Variations on a Well-Known Tune*, 1958

Mus. ms. Repro.: *Six Piano Pieces*. Facsimile

Mus. ms. Repro.: *Third Piano Sonata*. Facsimile

Burkhardt, Hans

L.: to Aurelio de la Vega. 1983

Burleigh, Cecil

Mus. ms.: *Four Small Concert Pieces*, op. 21

L.: to Rudolph Ganz. Madison, 28 May 1942

Caba, Eduardo

Mus. ms.: *Aires indios de Bolivia*, No. 5

Cadman, Charles Wakefield

Mus. ms.: *Down in the Deep Void Tank*

Mus. ms.: *Wild Geese Flew to the South Last Night*, 1944

Mus. ms. Repro.: *As the Crow Flies*. Blueprint score

Mus. ms. Repro.: *The Enchanted Flute*. Blueprint score

Cage, John

19 L.: to Adolph Weiss. [student years-1966, n.d.]

Doc. Annot.: Typescript. "Adolph Weiss: Reminiscences"

Calusdian, George

Mus. ms.: *Piano Piece No. 1*, 1978

L.: to Hans Moldenhauer. n.p., n.d.

Campos Parsi, Héctor

L.: to Aurelio de la Vega. Santurce, 6 Apr. 1983

Carpenter, John Alden

L.: to Carl Deis. Chicago, 17 June 1936

L.: to Boaz Piller. Chicago, 14 Dec. 1937

L.: to Rudolph Ganz. Chicago, 12 Apr. 1947

Mus. Quot.: *Violin Concerto*

Port. Phot.

Related Collection Materials [See:Koussevitzky, Serge](#)

Carreño, Teresa

L.: 14 June 1905

Carter, Elliott

Mus. ms.: *Second String Quartet*. Master sheets, pp.30-31

Cascarino, Romeo

Mus. ms.: *The Acadian Land*, 1954

Moldenhauer Archives at Harvard University

4 L.

Caspary, Clodomiro

L.: to Hans Moldenhauer. Porto Alegre, 18 Mar. 1986

Doc.: Theoretical treatise. "Seríalismo integral parámetros," Porto Alegre, 18 Mar. 1986

Castro, José María

Mus. ms.: *Preludio*

Castro, Juan José

Mus. ms.: *Danza*, for piano, 1919

Cervetti, Sergio

L.: to Aurelio de la Vega. Brooklyn, 9 Dec. 1984

Chadwick, George Whitefield

Mus. ms.: [Sketch in G Minor]

Port. Phot.: Boston, 1929

Chase, Gilbert

4 L.: to Aurelio de la Vega. New Orleans, 8 Apr., 16 July, 11 Nov. 1963, 20 June 1964

Chasins, Abram

L.: to Aurelio de la Vega. n.p., 26 June 1985

Chávez, Carlos

A. Mus. ms.: *Sinfonía No. 6*. 4p., 34x27cm., pencil. Sketches in full score. Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln Center for the Performing Arts, 1961-1962

2 Port.

Chiapusso, Jan

L.: to Verne Kelsey. Kansas, 4 Feb. 1955

Chou Wen-chung

Pri. Sco.: *And the Fallen Petals*, inscribed

Clarke, Henry Leland

Mus. ms.: [Canon]. Composed for the composition class of Gustav Holst at Harvard University, 8 Mar. 1932. With accompanying correspondence, and a copy of a letter to Ralph Vaughan Williams, from Gustav Holst

Mus. ms.: *Three Clerihews*

Coates, Gloria

Mus. ms.: *Five Poems of Emily Dickinson*

Mus. ms.: *Music on Open Strings*

Mus. ms.: *String Quartet No. 3*

26 L.: to Alexandra (daughter). 1982-1983

15 Prog.

Port. Phot.: 1966

Coelho, Olga Praguier

Mus. ms.: [Songs for voice and piano or guitar]

Mus. ms.: [Music manuscripts, mostly for voice and piano, by the following composers: Estela Bringuer, Jesus Calvino de Castro, S. Cardillo, Bravilio de Carvalho, Lia Cimaglia Espinosa, Luys Milan, Mercedes Orrego de Ugarte, Cesar de Sá, Pedro Silva, J. Osvaldo Sosa Cordero, Clara Souviron, O. Spadaro, Juan Vega, Gabriela Vidal Tagle; other printed scores]

Phot.

Coerne, Louis

Mus. ms.: *Zenobia*, op. 66, 1900

Cohen, Jerome Daniel

Mus. ms.: *Concert Overture No. 1*, 1959

Mus. ms.: *Concerto for Flute and Orchestra*, 1957

Mus. ms.: *Preludes*, 1958

L.

Moldenhauer Archives at Harvard University

Cohn, Arthur

55 L.: to Solomon Pimsleur. 1929-1943

Prog.

Colgrass, Michael

Mus. ms.: *Image of Man*

L.: to Hans Moldenhauer. Toronto, 7 Aug. 1974

Constantinides, Constantine Demetrios

Mus. ms.: *Antitheses*, 1977

Mus. ms.: *Chorale Prelude on a Byzantine Hymn*, 1966

Mus. ms.: *Composition for Flute, Harp, and Percussion*, 1973

Mus. ms.: *Composition for String Orchestra*, 1968

Mus. ms.: [Composition for strings], 1968

Mus. ms.: *Dedications*, 1974

Mus. ms.: *Designs for Strings*, 1971

Mus. ms.: *Designs for Women's Chorus*, 1975. Incomplete

Mus. ms.: *Diakos, Preludio*, 1961

Mus. ms.: [Duos for two violins], 1970

Mus. ms.: *Eight Miniatures*, 1978

Mus. ms.: *Evangeline*, 1976

Mus. ms.: *Exploding Parallels*, 1972

Mus. ms.: *Fantasy*, 1978

Mus. ms.: *La Folia*, 1965

Mus. ms.: *Four Greek Songs in the Old Manner*

Mus. ms.: *Fugue for Two Voices*, 1975

Mus. ms.: *Homecoming*, 1968

Mus. ms.: *Impressions*, 1975

Mus. ms.: *Improvisation*, 1971

Mus. ms.: *Kaleidoscope*, 1974

Mus. ms.: *Kaleidoscope Fantasy*, 1979

Mus. ms.: *Lament of Antigone*, 1976

Mus. ms.: "Miscellaneous Studies and Sketches on the Modes"

2 Mus. mss.: *Mutability I, II, and III*, 1979

Mus. ms.: *I Never Saw a Moor*

Mus. ms.: *Pentatonic*, 1971

Mus. ms.: [Piece for solo flute], 1979

Mus. ms.: *Preludi and Dance*, 1965

Mus. ms.: *Rhapsody*, 1977

Mus. ms.: *Sonata*, 1971

Mus. ms.: *Sonata*, 1976

Mus. ms.: *Sonata*, 1977

Mus. ms.: *Sonata No. 1*, 1968

Mus. ms.: *String Quartet No. 1*

Mus. ms.: *Study for Brass*, 1970

Mus. ms.: *Study for Brass Ensemble*, 1971

Mus. ms.: *Symphony*, 1967

Mus. ms.: *Symphony No. 1*, 1967

Mus. ms.: *Theme and Variations on a Greek Theme*, 1965

Mus. ms.: [Trio for flute, viola, and guitar], 1970

Mus. ms.: *Trio No. 1*, 1966

Moldenhauer Archives at Harvard University

Mus. ms.: *Trio No. 2*, 1976

Mus. ms.: *Triple Concerto*, 1968

Mus. ms.: *Woodwind Quintet*, 1978

L.: to Hans Moldenhauer. Pittsford, New York, 6 Aug. 1979

4 L.: to Hans and Rosaleen Moldenhauer. Baton Rouge, New York City, 1979

L.: to Rosaleen Moldenhauer. Baton Rouge, 20 July 1981

Mus. ms. Repro.: *Antigone*, scene 4. Blueprint score

Mus. ms. Repro. Annot.: *Dedications for Woodwind Quintet*, 1975. Blueprint score

Mus. ms. Repro.: *Marcha de Glavez*, 1976. Blueprint score

Cooper, Emil

L.: Baton Rouge, 23 Sept. 1960

Cope, David

Mus. ms.: *Arena*, 1974

Mus. ms.: *Clone*

Mus. ms.: *FMS*

Mus. ms.: *Or*

Mus. ms.: *Rituals*

Mus. ms.: *Spirals*

Mus. ms.: *Vectors IV*

2 L.: to Hans Moldenhauer. Oxford, Ohio, 22 Apr. 1975, 12 Dec. 1976

Doc.: Biographical information

Port. Phot.

Copland, Aaron

L.: to Paul Sanders. New York, 19 May 1933

L.: to Charles Haubiel. n.p., 4 Dec. 1937

L.: to Rudolph Ganz. Los Angeles, 22 May 1943

4 L.: to Hans Moldenhauer. Ossining, New York, 1956, 30 Apr. 1958, 6 Jan., 10 Feb. 1960

Doc. A. Annot.: Essay. "Liszt as Pioneer"

Mus. Quot.: *El Salón Mexico*

Mus. ms. Repro.: *Letter from Home*. Facsimile of full score

Mus. ms. Repro. Annot.: *Piano Quartet*, 1950. Facsimile

Port. Phot.

Cordero, Roque

Mus. ms.: *Duo*, 1954. With additional facsimile and printed scores

8 L.: to Aurelio de la Vega. 1962-1985

L.: to Hans Moldenhauer

Cowell, Henry

Mus. ms.: *Concerto for Piano*, 1930. Excerpt

Mus. ms.: *Symphony No. 4*. Excerpt

Mus. ms.: *Symphony No. 13*. Excerpt

17 L.: to Adolph Weiss. 1932-1959

L.: to Paul A. Pisk. [1962]

L.: to Rudolph Ganz. San Francisco, n.d.

Port. Draw. Repro.: 20 Feb. 1956

Crawford, Ruth Porter

4 L.: to Adolph Weiss. 1931, n.d.

Creston, Paul

Mus. ms.: *Second Symphony*. Excerpt

L.: to Ganz

Moldenhauer Archives at Harvard University

L.: to Hans Moldenhauer

Mus. ms. Repro.: *Partita*. Facsimile, with additional printed score

Mus. ms. Repro.: *Suite for Saxophone and Piano*. Facsimile

Mus. ms. Repro.: *The Youth of America*

Crumb, George

Mus. ms.: *Variations on Time and the Sea*. Excerpt. With accompanying letter (Philadelphia, 6 Nov. 1972)

Cushing, Charles

L.: to Mary Clement Sanks. Berkeley, 4 Feb. 1950

d'Archambeau, Iwan

Related Collection Materials [See:Flonzaley Quartet](#)

Dahl, Ingolf

Mus. ms.: *Fanfares*. With additional facsimile score containing annotations

Mus. ms.: *Sonata Seria*. Excerpt

3 L.: to Adolph Weiss. 1942, 1949, 1965

4 L.: to Aurelio de la Vega. Los Angeles, 1961-1966

L.: to Hans Moldenhauer

Mus. ms. Repro.: *Allegro and Arioso*, 1942. Blueprint score. Annotations in the hand of Adolph Weiss

Damrosch, Frank

Port.

Damrosch, Leopold

L.: to a publisher. n.p., n.d.

Damrosch, Walter

L.: to Solomon Pimsleur. Bar Harbor, Maine, 13 Aug. 1926

Daniels, Mabel W.

Related Collection Materials [See:Koussevitzky, Serge](#)

Darreg, Ivor

Mus. ms.: *Fugue in E Minor*

L.: to Adolph Weiss

Mus. ms. Repro.: *Caprice*, op. 38, arranged for piano. Blueprint score

Darzins, Wolfgang

Mus. ms.: *Petite Suite No. 6*, 1960

2 L.: to Hans Moldenhauer

3 Port.

Davidovsky, Mario

L.: to Aurelio de la Vega. New York, 1963

De Koven, Reginald

L.: to McNutt

De Lone, Richard Peter

Mus. ms.: *Second Piano Sonata*. Complete score

Dello Joio, Norman

Mus. ms.: *Variations and Capriccio*, Wilton, Connecticut, 1 June-9 Aug. 1948. Full score, parts

L.

Mus. Quot.: *The Lamentation of Saul*, 1954

Port. Phot.

Devčić, Natko

L.: to Aurelio de la Vega. n.p., Dec. 1984

DeVoto, Mark

Mus. ms.: *Concerto No. 4*, 1983

2 L.: to Hans and Rosaleen Moldenhauer. Dover, New Hampshire, 12 Dec. 1981, 7 Feb. 1982

Moldenhauer Archives at Harvard University

3 L.: to Hans Moldenhauer. Medford, Massachusetts, 13 May 1984, 25 July 1985, 17 Feb. 1986
Doc.: Errors. In the published scores of *Les Noces*, Feb. 1986. Second list
Doc.: Essay. "Alban Berg's Picture Postcard Songs," 13 Apr. 1984
Doc.: Lecture. "Arnold Schoenberg as Musician and Jew"

Dianda, Hilda

L.: to Aurelio de la Vega. Havana, 29 Sept. 1984

Donalda, Pauline

L.: to Cecil. London, 10 May 1906

Donovan, Richard Frank

2 L.: to the American Composers Alliance. New York, 3 Mar., 12 Apr. 1965
5 L.: to Adolph Weiss. New Haven, n.d.

Downes, Olin

L.: to Solomon Pimsleur. n.p., 6 Oct. 1933
L.: to David Tamkin. New York, 16 Nov. 1937

Drew, James

Mus. ms.: *Symphonies*, 1967-1968

Dubinsky, Vladimir

L.: to Solomon Pimsleur. New York, 26 May 1935

Edwards, Clara

L.: to Carl Deis. Paris, 15 Oct.

Einem, Gottfried von

Related Collection Materials [See:Mitropoulos, Dimitri](#)

Einstein, Alfred

L.: to Paul Sanders. Berlin, 3 July 1933
L.: to Bruno Eisner. Northampton, Massachusetts, 2 June 1942

Eisner, Bruno

4 L.: to Hans Moldenhauer. New York, 1956, 1973, 1977
Doc.: Diary. "Engelberg Tagebuch," 1972
Doc.: Essay. "Comparing Weber and Mozart"
Doc.: Essay. Nov. 1973
Doc. Repro.: Memoirs. *Gedenken und Gedanken aus dem Leben eines Musikers*
Port. Phot.: to Hans Moldenhauer, Mar. 1971

Eisner-Eyn, Stella

2 L.: to Hans Moldenhauer. New York, 29 Nov. 1966; 17 Nov.
L.: to Paul Nettl. n.d.
L. cop.: Eisner-Eyn's copy of a Schoenberg letter dated 16 Sept. 1949
Doc.: Memoirs
Doc. cop.: Poem. "Der grösste Deutsche aller Zeiten," by Franz Werfel, Sept. 1938

Ellington, Duke

Alb. 1.: to Hans and Rosaleen Moldenhauer, Hurricane Night Club, Manhattan, 1943

Elman, Mischa

Port.

Elston, Arnold

Mus. ms.: *The Ecstatic*, Dec. 1970-Jan. 1971
Mus. ms.: *Spring Omnipotent Goddess*, 1971
3 L.: Berkeley, 25 Sept. 1961, 11 Jan., 6 Feb. 1962
4 L.: to Hans Moldenhauer. Berkeley, 1969-1971

Elwell, Herbert

Mus. ms. Repro.: *Pliant*

Moldenhauer Archives at Harvard University

2 L.

Enríquez, Manuel

Mus. ms.: 1x4, Mar. 1975

Mus. ms.: *Monólogo*, Barcelona, May 1971

2 L.: to Aurelio de la Vega. Paris, 11 July 1976; Mexico, 14 Oct. 1983

Epstein, David M.

Mus. ms.: *Fantasy Variations for Solo Violin*, 1963

Mus. ms.: *Piano Variations*, 1961

Mus. ms.: *Symphony No. 1*

Mus. ms. Repro.: *Symphonic Prelude for Orchestra*. Blueprint score

Erskine, John

L.: to Rudolph Ganz. New York, 23 Mar. 1931

L.: to Charles Haubiel. New York, 26 May 1939

Espinosa, Guillermo

2 L.: to Aurelio de la Vega. Washington, D.C., 18 Feb., 26 Aug. 1955

Estrada, Carlos

Mus. ms.: *Interludios I-II-III*, 1933-1934

Etler, Alvin

Mus. ms. Repro.: *Concerto for String Quartet and Orchestra*, 1961. Facsimile

Phot.

Falkenstein, Claire

L.: to Aurelio de la Vega. 27 Jan. 1978

Farberman, Harold

Mus. ms.: *Evolution, Music for Percussion*, 1957. Full score (with annotations by Leopold Stokowski)

Fernández, Oscar Lorenzo

Pri. Sco.: *Dentro da noite*, Rio de Janeiro, Nov. 1947

Fernaund, Ana

L.: to Aurelio de la Vega. 1983

Ficher, Jacobo

Mus. ms. cop.: *Dos poemas de Tagore*, op. 10, No. 1

Fiedler, Arthur

L.: to Charles Haubiel. Boston, 16 Nov. 1937

Finney, Ross, Lee

Mus. ms.: *Second Sonata in C Major*, 1950.

Mus. ms. Repro. Annot.: *Sixth String Quartet*. Facsimile

Firkusný, Rudolf

L.: to Boaz Piller Port. Phot.: 1947

Flonzaley Quartet

Port. Gr.: New York, Mar. 1921. Signed by Adolfo Betti, Alfred Pochon, Louis Bailly, and Iwan d'Archambeau

Floyd, Carlisle

Mus. ms.: *Wuthering Heights*. Excerpt

Foerster, Adolph Martin

Mus. ms. Repro.: *To the Beloved*

Foote, Arthur

Mus. ms.: *Song of the Forge*, 5 July 1895. Excerpt

Forsyth, Cecil

Mus. ms.: *The Last Supper*, New York, 1915

Forte, Vicente

Mus. ms.: *Cuadros argentinos: Las noches en la enramada*

Moldenhauer Archives at Harvard University

Foss, Lukas

Mus. ms.: *Psalms*, 1956

Mus. ms.: *Time Cycle*, 1959-1960. Full score, and piano-vocal score. With additional materials, including a facsimile score containing annotations, notes on instrumentation, text insert, sketches

2 L.: to Aurelio de la Vega. Buffalo, 8 Apr. 1964, 17 June 1967

L.: to Hans Moldenhauer

Françaix, Jean

Related Collection Materials [See:Koussevitzky, Serge](#)

Franco, Johan

Mus. ms.: *Concerto Lirico No. 5*, 1971

Mus. ms.: *Sinfonia*, 1932

Mus. ms.: *Theme and Twelve Variations*, 1944

Mus. ms.: *Two Pieces*, 1948

3 L.: to Hans Moldenhauer. n.p., 18 Aug. 1979; Virginia Beach, Virginia, 18, 28 Nov. 1982

L.: to Hans and Rosaleen Moldenhauer. Lüdinghausen, 5 Sept. 1979

2 S. recs.: *Incidental Music for Productions by the Everyman Players; Seven Biblical Sketches*, 24 Nov. 1980

Frank, René

Mus. ms.: *The Great Invitation*, op. 18-C

Mus. ms.: *Six Hymn Preludes*, Nos. 4, 6

Frankenstein, Alfred

Clip. Annot.: "Webern's Legacy"

Fricker, Peter Racine

L.: to Aurelio de la Vega. Santa Barbara, 12 May 1986

Fuerstner, Carl

2 L.: to Aurelio de la Vega. Provo, 7 Jan. 1955; n.p., 25 Mar. 1963

Fuleihan, Anis

Mus. ms.: *Fugue*

Gabrilowitsch, Ossip

Mus. Quot.: inscribed 21 Nov. 1913. Mounted on portrait photograph

Port. Phot. Annot.

Galán, Natalio

L.: to Aurelio de la Vega. n.p., 28 Dec. 1982

Galindo-Dimas, Blas

Mus. ms.: *Sexteto de alientos*

3 L.: to Aurelio de la Vega. Mexico, 7 Apr. 1958, 24 May 1963, 4 Oct. 1974

Doc.: Outline. Curriculum at National Conservatory of Music, Mexico City

Ganz, Rudolph

Related Collection Materials [See:Griffes, Charles T.](#)

Geiringer, Karl

2 L.: to Hans and Rosaleen Moldenhauer. Boston, 8 Dec. 1961; Santa Barbara, 1962

Doc.: Lecture. "Symbolism in the Music of Bach"

Gershwin, George

Mus. ms.: *Porgy and Bess*, Act II, scene 1, incomplete

Mus. ms. cop.: *Summertime*. Full score, parts for thirteen instruments, in the hand of Jorge Whiteman (São Paulo, 1944), and autograph title page

2 L.: to Boaz Piller. New York, 4 May 1929, 9 June 1931

Gilardi, Gilardo

Mus. ms. cop.: *Serie argentina*, No. 4

Gilbert, Henry F.

Moldenhauer Archives at Harvard University

Mus. ms.: *The Treasures of the Wise Man*, Cambridge, 4 Feb. 1940

Doc.: Poem. "All hail to thee, America..."

Port.

Gilbert, Pia

Mus. ms.: *Metamorphoses*, 1966

Mus. ms.: *Orders (of the sea, of the land, of the air)*, 1966

2 L.: to Aurelio de la Vega. 1983, 1985

S. rec.: *Transmutations; Interrupted Suite*

Gilmore, Patrick S.

Mus. Quot.: Maestoso, 13 May 1885

Port.: with poem

Gimpel, Jakob

L.: to Aurelio de la Vega. Los Angeles, Dec. 1984

Ginastera, Alberto

Mus. ms.: *Second String Quartet*, third movement ("Presto magico"). 8p. Complete draft

Glaz, Herta

L.: to Aurelio de la Vega, New York, 18 June 1954

L.: to Otto Jokl. n.p., n.d.

Golde, Walter

Mus. ms.: *Chick Lorimer (Gone)*, 1959

Mus. ms.: *A Lover Sings to His Garden*, 1924

L.

Golschmann, Vladimir

2 L.: to Solomon Pimsleur. Paris, 15 May 1935; New York, 25 Oct. 1937

L.: to Rudolph Ganz. St. Louis, 8 Dec. 1951

Gould, Morton

Mus. ms.: *American Salute*

Mus. ms.: *Jekyll and Hyde*

Mus. Quot.: [4m., for string orchestra, E-flat Major]

2 L.: 25 Apr. 1960; n.d.

3 Port.

Grandjany, Marcel

L.: to Charles Haubiel. New York, 5 July 1954

Grayson, Richard

L.: to Aurelio de la Vega. Occidental College, 7 Jan. 1985

Greissle, Felix

L.: to Charles Haubiel. New York, 7 July 1965

Griffes, Charles T.

L.: to Marion Bauer

Mus. ms. Repro.: *The White Peacock*. With annotations by Rudolph Ganz

Griffis, Elliot

Mus. ms.: *Port of Pleasure*. Excerpt

Mus. ms. cop. Annot.: *Sonata for Violin and Piano*

Mus. ms.: *Suite for Trio*, Pastorale

Mus. ms.: *Transmutations*

Mus. ms. Repro.: *Playa Laguna*. Facsimile

Mus. ms. Repro. Annot.: *Sonata in G Major*

Pri. Sco.: *Sunlight and Shadow*. With autograph Prologue

Grofé, Ferde

Moldenhauer Archives at Harvard University

Mus. ms.: *Hudson River Suite*, No. 2, Hendrik Hudson

Call. c.

Port.

Gross, Robert

Mus. ms.: [Sketchbook]

Mus. ms.: *Sonatina for Solo Viola*. With additional facsimile score

L.: to Aurelio de la Vega, 15 Oct. 1974

Mus. ms. Repro.: *Brief Introduction to the Problems of Philosophy*

Mus. ms. Repro.: *String Quartet No. 5*

Gruenberg, Louis

L.: to Rudolph Ganz. 30 Oct. 1935

Guarnieri, Camargo

Mus. ms. cop.: *Quebra o coco, menina*

Mus. ms.: *Sai Aruê*

Mus. ms.: *Tanta coisa a dizer-te*, Paris, 21 Aug. 1942

Mus. ms. cop.: *Tocata for piano*, 1935

Mus. ms.: *Tostão de chuva*

Mus. ms. Repro.: *Concerto No. 2*, 1946

Mus. ms. Repro. Annot.: *Estudo No. 2*, 1949. Blueprint score

Haieff, Alexei

Mus. ms.: [Six complete melodies to be set by Frederic Tausend], New York City, 1955

Halffter, Rodolfo

Mus. ms.: *Tres piezas*, op. 23

3 L.: to Aurelio de la Vega. Mexico, 11 Nov. 1976, 1 July 1977, 11 Aug. 1983

L.: to Hans Moldenhauer. 15 Feb. 1977

Port. Phot.: Feb. 1977

Hanson, Howard

Mus. Quot.: *Symphony No. 2* ("Romantic")

Mus. Quot.: *Symphony No. 3*,

L.: to Adolph Weiss. Rochester, 31 Oct. 1933

8 L.: to Solomon Pimsleur. Rochester, 1933-1943

L.: to Charles Haubiel. Rochester, 2 Nov. 1959

2 Port. Phot.

Harris, Johana

L.: to Aurelio de la Vega. Los Angeles, California, 15 May 1984

Harris, Roy

Mus. ms.: *Blow the Man Down*. Excerpts. Full score and reduced score

Mus. ms.: *Theme Music for N.Y.A.* [National Youth Administration]

Mus. ms.: *Third Symphony*, Oct. 1939. Excerpt

L.: to Rudolph Ganz. Colorado Springs, 30 Aug. 1945, 3 Dec. 1945

L.: to Paul Pisk. Season's Greetings, n.d.

2 Port.: 1939, 1955

Related Collection Materials [See: Koussevitzky, Serge](#)

Hayes, Roland

L.: to Boaz Piller. 30 Jan. 1929

Port. Phot.: inscribed 11 Nov. 1928

Headley, Hubert Klyne

Mus. ms.: *Piano Quintet*, 1957

Mus. ms.: *Prelude to Man*, 1950

Moldenhauer Archives at Harvard University

Mus. ms.: *Sonata ibérica*, 1954

Port. Phot.

Heiden, Bernhard

Mus. ms.: *The Darkened City*

Mus. ms.: *Memorial*, 1955

Mus. ms.: *Trio*, 1956

Heifetz, Jascha

L.: to Boaz Piller. Beverly Hills, 22 July 1944

Heinrich, Anthony Philip

L.: n.p., Saturday, n.d.

Heinsheimer, Hans

L.: to Norbert Schwarzmann. Vienna, 31 Mar. 1925

Herbert, Victor

Mus. ms.: *Faust, Fantasie* by Gounod, parts orchestrated by Herbert

L.: to Lux

Port. Phot.: inscribed Oct. 1887

Heussenstamm, George

8 L.: to Charles Haubiel. Pasadena, 1972-1973

2 L.: to Aurelio de la Vega. Pasadena, 19 Apr. 1977; La Crescenta, n.d.

Hill, Edward Burlingame

Mus. Quot.: Cambridge, 5 Feb. 1938. Mounted with portrait photograph

Related Collection Materials [See:Koussevitzky, Serge](#)

Hindemith, Paul

Related Collection Materials [See:Boatwright, Howard](#)

Related Collection Materials [See:Slonimsky, Nicolas](#)

Hofmann, Josef

L.: to Adolph Weiss. Philadelphia, 26 Aug. 1931

L.: to Rudolph Ganz. Hollywood, 7 Apr. 1941

L.: to Harold C. Schonberg. Long Beach, California, 22 Nov. 1955

3 Port. Phot.: 1888, 1938, 1940

Holzmann, Rudolf

Mus. ms.: *Divertimento pour Quintett à Vent*, Lima, Peru, 1936

L.: to Aurelio de la Vega. Lima, Peru, 21 Feb. 1966

Horowitz, Vladimir

L.: North Conway, New Hampshire, n.d.

L.: from Wanda Toscanini Horowitz. Jackson, New Hampshire, n.d.

Horszowski, Mieczyslaw

L.: to Hans Moldenhauer. Philadelphia, 12 May 1972

Doc.: List. Works by Guarneri, Copland

Hovhaness, Alan

Mus. ms.: *Concerto No. 2*

Mus. ms.: *Glory to God*, op. 124

L.: New York, 3 Apr. 1959

Hughes, Edwin

L.: to Solomon Pimsleur. New York, 23 Mar. 1959

Husa, Karel

3 L.: to Aurelio de la Vega. Ithaca, New York, 27 Oct. 1982, 12 Jan. 1984; Roanoke, Virginia, 15 July 1984

Imbrie, Andrew Welsh

Mus. ms.: *On the Beach at Night*, 1948

Moldenhauer Archives at Harvard University

S. rec.: *Violin Concerto*. Tape of premiere

Ingham, Michael

L.: to Aurelio de la Vega. Santa Barbara, California, 13 Apr. 1983

Isamitt, Carlos

Mus. ms.: *Estudios para piano*

Iturbi, José

L.: to Solomon Pimsleur. New York, 1 May 1935

Ives, Charles E.

2 L.: to Nicolas Slonimsky. New York, 1934, with comments by Slonimsky; London, 1934

2 L.: to Adolph Weiss, from Edie Ives. West Redding, n.d.

Mus. ms. Repro.: *Orchestral Set No. 2*. Blueprint score

Mus. ms. Repro.: *Sonata No. 1*. Blueprint score

Mus. ms. Repro.: *Three Places in New England, Orchestral Set No. 1*. Blueprint score

Mus. ms. Repro.: *Washington's Birthday*. Facsimile. With handwritten titles

Pri. Sco.: *4th of July*

Jackson, Hanley

L.: to Aurelio de la Vega. 4 Dec. 1984

Jacobi, Frederick

Mus. ms.: *Circe*

Mus. ms.: *And a Lovely Little Movie Actress*

Mus. ms.: *Prelude*

L.: to Charles Haubiel. Riverdale, 29 June 1945

L.: to Aurelio de la Vega. Gstaad, 12 Mar. 1951

Janssen, Werner

L.: to Charles Haubiel. 16 Apr. 1935

Johnson, Edward

L.: to Rudolph Ganz. New York, 22 June 1945

Johnson, Thor

L.: to Rudolph Ganz. Cincinnati, 7 Apr. 1950

L.: to Charles Haubiel. Cincinnati, 15 Apr. 1953

Jones, David

2 L.: to Aurelio de la Vega. 1983; Middlesex, Dec. 1984

Josten, Werner

Mus. ms.: *Sonata for Cello and Piano*, 1938

L.

Judson, Arthur

3 L.: to Adolph Weiss. New York, Philadelphia, 1930

Kahn, Erich Itor

Mus. ms.: *Invention*, Paris, 7 Jan. 1938

L.: to René Leibowitz. New York, 16 Oct. 1949

L.: from Frida Kahn (wife)

Kanitz, Ernest

Mus. ms.: *The Lucky Dollar*

Mus. ms.: *Notturmo*

L.: to Aurelio de la Vega. California, 13 Aug. 1951, 1 Dec. 1970

10 L.: to Hans Moldenhauer. Van Nuys, California, 1960, 1961

Kasemets, Udo

L.: to Aurelio de la Vega. Toronto, 28 Nov. 1963

Katwijk, Paul van

Moldenhauer Archives at Harvard University

L.: to Boaz Piller. Dallas, 7 Oct. 1961

Kaufman, Louis

L.: to Aurelio de la Vega. Los Angeles, 7 Feb. 1961

3 S. recs.: *Second Violin Concerto* and *Concertino de Printemps* by Milhaud; *Sonata for Violin and Piano* by Poulenc; *Duo concertant* by Stravinsky, inscribed to the Moldenhauers

2 S. recs.: *Twelve Concerti Grossi*, op. 8 by Torelli; *Three Sonates Concertantes* by Spohr, to the Moldenhauers

Kaufmann, Walter

Mus. ms.: *The Coat*, 1962

Mus. ms.: *Concerto for Violin and Orchestra No. 3*, 1943

Mus. ms. cop.: *Concerto for Violin and String Orchestra*

Mus. ms.: *Configuration*, 1946

Mus. ms.: *Dirge*, 1946

Mus. ms.: *III. Sinfonie für grosses Orchester*

Mus. ms.: *George from Paradise*

Mus. ms.: *Der Hammel bringt es an den Tag*, 1933

Mus. ms.: *Kalif Stork*, 1944

Mus. ms.: *Klaviertrio*, op. 40, 1936

Mus. ms.: *Konzert für Klavier und Orchester*

Mus. ms.: *Paracelsus*

Mus. ms.: *Pembina Road*, 1949

Mus. ms.: *Piano Trio*, 1958

Mus. ms.: *Picture Book for Katherine*, 1946

Mus. ms.: *Prag*, 1932

Mus. ms.: *The Scarlet Letter*

Mus. ms.: *Sextet*, 1964

Mus. ms.: *Spanish Folk Song*

Mus. ms.: *Streichquartett No. 3*, 1935

Mus. ms.: *String Quartet*, 1951

Mus. ms.: *Symphonie für Streicher*, 1937

Mus. ms.: *Symphony No. 4*, 1938

Mus. ms.: *Tripelfuge*, 1927

Mus. ms.: *Vier Lieder*

Mus. ms. Repro.: *Arabesques*, 1963. Blueprint score

Mus. ms. cop. Repro.: *Caprice*, 1950

Mus. ms. Repro.: *Eight Pieces for Twelve Instruments*, 1966. Photocopy

Mus. ms. Repro.: *Faces in the Dark*, 1954. Blueprint score

Mus. ms. Repro.: *Four Essays*, 1956. Blueprint score

Mus. ms. Repro.: *Sechs Lieder*. Blueprint score

Mus. ms. Repro.: *Sinfonietta*. Photoreduction

Mus. ms. Repro.: *Sinfonietta No. 2*, 1959. Spirit master print

Mus. ms. Repro.: *Sonata*, for piano, 1960. Photo-offset

Mus. ms. Repro.: *Sonata*, for three violas. Blueprint score

Mus. ms. Repro.: *String Quartet*, 1972. Photocopy

Mus. ms. cop. Repro.: *Swanee River Variations*, 1949

Mus. ms. Repro.: *Symphony No. 6*, 1956. Photocopy

Mus. ms. cop. Repro.: *Timpani Concertino*. Blueprint score

Mus. ms. Repro.: *Variations for Strings*. Blueprint score

7 L.: to Hans Moldenhauer. 1973, 1979-1980

2 Port. Phot.: inscribed

Moldenhauer Archives at Harvard University

Kay, Ulysses

Mus. ms.: *Suite for Orchestra*, 1945

L.: to Hans Moldenhauer. New York, 14 Nov. 1968

Keller, Homer

Mus. ms.: *Duo for Violin and Harpsichord*

L.: to Hans Moldenhauer. Eugene, 24 Aug. 1962

Kelsey, Verne

Mus. ms.: *The Beatitudes*

Mus. ms. arr.: *Bourrée-Rigaudon*

Mus. ms.: *Capriccio*

Mus. ms.: *Chorale Preludes*

Mus. ms.: *Etude for Pedals*

Mus. ms.: *Etude for Two Pianos on Themes of Chopin*

Mus. ms.: *Fantasia for Four Clarinets*

Mus. ms.: *Festival-Postlude*

Mus. ms.: *Five Songs*

Mus. ms.: *Hymn Anthem Duet*, 1971

Mus. ms.: *Introduction and Passacaglia for Organ on a Modal Theme*

Mus. ms.: *Konzertstück*, 1960

Mus. ms.: *Mass*

Mus. ms.: [Notebook], includes *Hursley*, *Regent Square*, *Hymn Anthem*

Mus. ms.: *Pastorale*

Mus. ms.: *Prelude*

Mus. ms.: *Psalm*

Mus. ms.: *Psalm LXXXVI*

Mus. ms.: *Requiem*

Mus. ms.: *Scherzo for Tuba with Piano*

Mus. ms.: *Sonata No. 2*

Mus. ms.: *Sonata for Cello and Piano*

Mus. ms.: *Sonata for Clarinet and Piano*

Mus. ms.: *Sonata for Trombone and Piano*

Mus. ms.: *Sonata for Violin and Piano in a Minor Key*

Mus. ms.: *String Quartet*

Mus. ms.: *String Trio*

Mus. ms.: *Theme and Variations*

Mus. ms.: *Three Fragments for a Medium Voice*

Mus. ms.: *'Tis Morning*

Mus. ms.: *Toccata*

Mus. ms.: *Trio*, 1960

Mus. ms.: *Valse* by Ravel, arranged by Kelsey for two pianos

Mus. ms.: *Variations on a Theme of Paganini*

2 L.: to Hans Moldenhauer. Hendersonville, n.d.; n.p., 1 Apr. 1970

68 L.

Kennan, Kent

Mus. ms.: *Night Soliloquy*, 1936

L.: to Hans Moldenhauer. 10 Sept. 1962

Kessner, Daniel

Mus. ms.: *Chamber Concerto*, 1972. With additional blueprint score and sound recording

L.: to Hans Moldenhauer. n.p., 8 Aug. 1979

Moldenhauer Archives at Harvard University

2 L.: to Aurelio de la Vega. Perugia, 25 Nov. 1982; Villefranche-sur-mer, 27 Oct. 1982

Doc.: Work list

Kilenyi, Edward, Jr.

L.: to Verne Kelsey. Tallahassee, 19 June 1955

Kindler, Hans

L.: to Solomon Pimsleur. Washington, D.C., 30 Jan. 1934

Kinkeldey, Otto

L.: to Hans Moldenhauer. South Orange, New Jersey, 26 June 1958

Kirchner, Leon

Mus. ms.: *Second String Quartet*, 1958

2 L.: 6 Mar. 1958, 23 Jan. 1959

Doc.: Brochure. Includes portrait reproduced and work list

Kirkpatrick, John

Mus. ms.: *Improvisation* by Eugene Weigel

Doc. Repro.: Catalog. Manuscripts of Charles Ives

Klaus, Kenneth Blanchard

Mus. ms.: *Symphony No. 5*, 1977. Excerpt

2 L.: to Hans Moldenhauer. Baton Rouge, 4 Aug., 12 Sept. 1977

Mus. ms. Repro.: *Fugato Concertato for Percussion and Orchestra*. Facsimile

Mus. ms. Repro.: *Quartet No. 3*. Facsimile

Kodály, Zoltán

Related Collection Materials [See: Serly, Tibor](#)

Kohn, Karl

4 L.: to Aurelio de la Vega. Claremont, 27 Jan. 1964, 1970; n.p., 8, 28 Feb. 1984

Kohs, Ellis

Mus. ms.: *Symphony No. 1*

5 L.: to Aurelio de la Vega. Los Angeles, 31 Mar. 1975, 1983, 9 Nov., 24 Dec. 1984, Dec. 1985

2 L.: to Hans Moldenhauer. Los Angeles, California, 31 Jan., 24 Mar. 1982

Mus. ms. Repro.: *Concerto for Violin and Orchestra*, 1980. Photocopy

Mus. ms. Repro.: *Duo for Violin and Cello*, 1971

Koussevitzky, Serge

Port. Gr.: with Nadia Boulanger, John Alden Carpenter, Mabel Daniels, Jean Françaix, Roy Harris, Edward Burlingame Hill, and Walter Piston

Kraft, William

Mus. ms.: *Andirivieni*

Mus. ms.: *Cadenze*, 1971

Mus. ms.: *Contextures*

Mus. ms.: *Games*

Mus. ms.: *I Will Go Cry with the Woman*, 1972

Mus. ms.: *Jazz Quartet*

Mus. ms.: *In Memoriam Igor Stravinsky*, 1972-; 1974

Mus. ms.: *Momentum*, 1966

Mus. ms.: *Transluscences*, 1979

Mus. ms.: *Triangles*, 1968

L.: to Hans Moldenhauer. Los Angeles, 11 Jan. 1978, 29 July 1983

Mus. ms. Repro.: *Encounters V*, 1975. Blueprint score

Krane, Sherman M.

Mus. ms.: *Sinfonia*

Kreisler, Fritz

Moldenhauer Archives at Harvard University

L.: to Alexander Lászlo. 1927

Křenek, Ernst

Mus. ms.: *Basler Massarbeit*

Mus. ms.: *Doppelt beflügeltes Band*, op. 207, 1969-1970

Mus. ms.: *The Holy Ghost's Ark*, op. 91a, 1941

Mus. ms.: *Horizon Circled*, op. 196, 1967

Mus. ms.: *Instant Remembered*. With accompanying letter to Hans Moldenhauer, 16 Sept. 1968

Mus. ms.: *Jonny spielt auf*. Excerpt

Mus. ms.: *Kleine Symphonie*, op. 58, Andante Sostenuto. Excerpt. Mounted with portrait photograph

Mus. ms.: *Konzert für Klavier und Orchester in Fis-Dur*, op. 18, Berlin, 21 Apr. 1923

Mus. ms.: *De Lamentatione Jeremiae Prophetae*, 1941-1942

Mus. ms.: *Miniature*

Mus. ms.: *Pallas Athene weint*, op. 144, 1952-1955. With libretto

Mus. ms.: *Six for Two*

Mus. ms.: *Sonata*, op. 92, San Clemente, California, 5 Sept. 1941

Mus. ms.: *String Quartet No. 6*, 1935

Mus. ms.: *Twenty Miniatures*

Mus. ms.: *Vier Stücke*, op. 193, 1966

4 L.: to Paul Sanders. 1933, 1937

5 L.: to Aurelio de la Vega. Palm Springs, 21 Mar. 1971, 20 Nov. 1979, 1 Apr., 22 Nov. 1984, 7 May 1986

7 L.: to Hans Moldenhauer. 1982-1985

L.: to Nicolas Slonimsky

52 L.: to Helene Berg, Otto Jokl, Verne Kelsey, Boaz Piller, others

Lib.: *Chrysolallos*, op. 186. English

2 Doc.: Lectures. On Webern, 1957, 1960

Doc. Repro.: Synopsis. *Der Zauberspiegel*, op. 192, 1966

2 Port. Phot.: see manuscript above

Paint.: 18 Aug. 1966. Watercolor, with dedication

S. rec.: *4 Hopkins Songs, 2 Zeitlieder, 3 Verhaeren Songs*

S. rec.: *Gesänge des späten Jahres*, op. 71

S. rec.: *Santa Fe Timetable, O Lacrymosa, Tape and Double, Accordion Toccata*

S. rec.: *Spätlese*, op. 218, *Drei Gesänge*, op. 56

Related Collection Materials [See:Slonimsky, Nicolas](#)

Krueger, Karl

L.: to Charles Haubiel. Detroit, 28 May 1947. With copy of Haubiel's letter

Kubik, Gail

L.: to Aurelio de la Vega. MacDowell Colony, Petersboro, 10 Mar. 1960

La Forge, Frank

Mus. ms.: *Retreat*

La Violette, Wesley

L.: to Adolph Weiss. Chicago, 2 June 1930

Lackner, Stephan

Mus. ms.: *Divertimento*

Mus. ms.: *Fantasia No. 2*, 1935

Mus. ms.: *A Legend*, 1956

Mus. ms.: *The Pied Piper*, 23 July 1958

Mus. ms.: *The Wayfarer*, op. 9

Mus. ms. Repro.: *Empfindungen*

Mus. ms. Repro.: *First Symphony*. Blueprint score

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Happy Birthday Variations*
Mus. ms. Repro.: *Music, When Soft Voices Die*. Blueprint score
Mus. ms. Repro.: *Nostalgic Suite*. Facsimile
Mus. ms. Repro.: *Ein Paar Lieder*
Mus. ms. Repro.: *Passacaglia*
Mus. ms. Repro.: *Prisms*, op. 7
Mus. ms. Repro.: *Requiem for Falling Leaves*. Blueprint score
Mus. ms. Repro.: *Romantic Overture*, op. 10
Mus. ms. Repro.: *The Tolling Bell*. Blueprint score
Port. Gr.: with Thomas Mann, 1935

Lanao, Ulises

Mus. ms.: *Anda caminante*, Lima, Peru, 3 Sept. 1941
Mus. ms.: *Nostalgias del Perú*

Lange, Francisco Curt

L.: to Aurelio de la Vega. New Orleans, 26 Oct. 1965
2 L.

Lantz, Christopher

Mus. ms.: *Sextet*, for woodwinds
Mus. ms.: *Suite for Piano*

Lavista, Mario

3 L.: to Aurelio de la Vega. Iztapalapa, 30 Nov. 1982; Mexico, 2 Jan., 10 Apr. 1985

Leichtentritt, Hugo

L.: to Paul Sanders. Berlin, 30 Nov. 1932
L.: to Bruno Eisner. Cambridge, 18 Nov. 1943
Doc. Repro.: Recommendation. For Olga Eisner

Leinsdorf, Erich

L.: to Solomon Pimsleur. n.p., 1 Oct. 1943

Letelier, Alfonso

5 L.: to Aurelio de la Vega. Aculce Rangué, 22 July 1963; 11 Dec. 1983; 1983, from Carmen Letelier; Santiago, 26 Apr., 14 Nov. 1985

Lettvin, Theodore

L.: to Ed Costello. Cleveland, 11 Apr. 1936

Lewis, Malcolm

Mus. ms.: *Children's Petite Suite*
Mus. ms.: *Hobby Horse*
Mus. ms.: *Lycanthropy*
Mus. ms.: *Trio for Violin, Cello and Piano*
L.

Lewis, Robert Hall

2 L.: to Aurelio de la Vega. Baltimore, 17 Sept. 1983, 21 Jan. 1984

Lhévinne, Rosina

Port. Gr.: with Josef Lhévinne, 1951

Lifschitz, Max

L.: to Aurelio de la Vega. New York, 2 Nov. 1983

Lockwood, Normand

2 L.: to Eugene Weigel. Keene Valley, 13 Aug. 1948; Middlebury, n.d.
L.: to Solomon Pimsleur. New York, 9 July 1951

Loesser, Arthur

2 Port. Phot.: one with Beryl Rubinstein

Moldenhauer Archives at Harvard University

London, Edwin

L.: to Aurelio de la Vega. Cleveland, Ohio, 8 Sept. 1982

Lopatnikoff, Nikolai

2 L.: to Aurelio de la Vega. Pittsburgh, 26 May, 29 Oct. 1950

L.: to Bruno and Olga Eisner, from Mrs. Lopatnikoff. Finland, 26 June 1933

Mus. Quot.: *String Quartet No. 3*. With accompanying letter to Aurelio de la Vega, Pittsburgh, 1 Apr. 1958

Port. Repro.: with work list

Luening, Otto

Mus. ms.: *Fantasia Brevis for Flute and Piano*, 1929

L.: to Adolph Weiss. 1931-1935

L.: to Eugene Weigel. New York, 20 Oct. 1949

8 L.: to Gloria Coates. 1971-1976

Lussan, Zélie de

L.: to George Cecil. London, 7 May

L.

MacDowell, Edward

L.: to Arthur Schmidt. Boston, 22 Dec. 1891

L.: New York, 24 Oct. 1896

L.: to Story. Peterboro, 14 Sept. 1898

L.: to Barton. Boston, n.d.

Port. Phot.: 24 Dec. 1907

Related Collection Materials [See:MacDowell, Marian](#)

MacDowell, Marian

37 L.: to Charles Haubiel. 1934-1956

L.: to Rudolph Ganz. Peterborough, 9 Oct. 1945

Mader, Jerry

Mus. ms.: *The Manichees*

Maderna, Bruno

Related Collection Materials [See:Bayer, Michael Joseph](#)

Mana-Zucca

2 Mus. mss.: *My Musical Calendar*, op. 181, Mangroves; El Morro

Mannes, David

2 L.: to Charles Haubiel. Edgartown, Massachusetts, 13 Aug. 1946; n.p., [1952?]

Mannes, Leopold Damrosch

5 L.: to Charles Haubiel. 1926-1956

Martín, Edgardo

L.: to Aurelio de la Vega. Habana, 30 Dec. 1965

Mary Teresine, Sister S.N.J.M.

Mus. ms.: *Six Pieces for Organ*

Mason, Daniel Gregory

Mus. ms.: *Songs of the Countryside*, op. 23. With accompanying documents

L.: to Charles Haubiel. New York, 30 Nov. 1935

Mus. ms. Repro.: *Preludes for Piano*, op. 33

McArthur, Edwin

L.: to Fenton. New York, 6 Oct. 1951

L.: to Charles Haubiel. New York, 18 Jan. 1966

McBride, Robert

Mus. ms. Repro.: *Serenade to Country Music*. Facsimile

Mus. ms. Repro.: *Variations on Various Popularisms*. Facsimile

Moldenhauer Archives at Harvard University

McIntyre, Paul

Mus. ms.: *Concerto for Piano and Orchestra*
Mus. ms.: *Judith*
3 Mus. mss.: [Notebooks]
Mus. ms.: *Quartet Movement in A Minor*
Mus. ms.: *The Rivals*
Mus. ms.: *Song of Autumn*
Mus. ms.: *Symphonia Sacra*
L.: to Aurelio de la Vega. Alaska, 19 Sept. 1963
Port. Phot.

McKenzie, Wallace

Mus. ms.: *Exhortatic*. With sound recording
Mus. ms.: *Tagelied*, 1964
Mus. ms. Repro.: *The Palm Branches*

Mehta, Mehli

L.: to Charles Haubiel. Los Angeles, 15 Oct. 1966

Mehta, Zubin

Related Collection Materials [See: Vega, Aurelio de la](#)

Mendes, Gilberto

Mus. ms.: *Saudades do Hotel Parque Balneário*, 1980
L.: to Aurelio de la Vega. Santos, 2 Dec. 1985
L.: to Hans Moldenhauer. Santos, 25 Jan. 1986

Menotti, Gian Carlo

2 L.: to Otto Jokl. Mount Kisco, New York, 17 Jan. 1949; n.p., n.d.
Clip.

Menuhin, Yehudi

L.: to Adolph Weiss. Seattle, 7 Jan. 1931
L.: to Greta Manschinger. London, 5 Nov. 1968
2 Port. Phot.

Merino, Luis

L.: to Aurelio de la Vega. 1983

Meyerowitz, Jan

Mus. ms.: *The Glory Around His Head*
Mus. ms.: *Hommage à Jérôme Bosch*

Mignone, Francisco

Pri. Sco. Annot.: *Quando una flor desabrocha*

Mitropoulos, Dimitri

L.: to Boaz Piller. 1937-1953
2 L.: to Alma Mahler. n.p., 19 Feb.; n.p., n.d. Also signed by Trudy Goth, and with a postscript by Gottfried von Einem
Port. Phot.: 29 Jan. 1936

Mokrejs, John

Mus. ms.: *June*
Mus. ms.: op. 66

Monteux, Pierre

4 L.: to Rogers. 1922-1931
L.: to Henry Cowell. San Francisco, 11 Mar. 1936
2 L.: to Adolph Weiss. San Francisco, 1 Feb., 18 June 1937
L.: to Charles Haubiel. San Francisco, 24 Nov. 1944
L.: to Rudolph Ganz. Hancock, 25 Sept. 1951

Moldenhauer Archives at Harvard University

Moore, Douglas S.

Mus. ms.: *Dedication*

Mus. ms.: *Six Pieces for Piano*

L.: to Solomon Pimsleur. New York, 16 Nov. 1934

L.: to Eugene Weigel. New York, 24 Sept. 1948

L.: to Charles Haubiel. New York, 11 Jan. 1955

Moore, Francis Silvey

Mus. ms.: *Music Box*

Mus. ms.: *The Walk to Jerusalem*, arranged for two pianos

Port. Phot.

Moran, Robert

L.: to Aurelio de la Vega. San Francisco, 27 Dec. 1965

Morris, Harold

3 L.: to Charles Haubiel. New York, 30 June, 21 July, 5 Aug. 1955. With copies of Haubiel's replies

Morton, Lawrence

L.: to Aurelio de la Vega. Marina del Rey, 3 July 1984

Moss, Lawrence K.

L.: to Aurelio de la Vega. New Haven, 26 Mar. 1963

Mubarak, Eduardo

L.: to Aurelio de la Vega. 1983

Mumma, Gordon

4 L.: to Aurelio de la Vega. Ann Arbor, 1963-1966

Nevin, Ethelbert

L.: to Hale. Boston, 18 Dec. 1890

Port. Phot.

Nin-Culmell, Joaquín

Mus. ms.: [Spanish Christmas Carol]. Complete score

Mus. ms.: *Tonadas*

L.: to Aurelio de la Vega. Barcelona, 19 Feb. 1958

Noble, T. Tertius

Mus. ms.: *Fierce Was the Wild Billow*, Feb. 1899

Nobre, Marlos

4 L.: to Aurelio de la Vega. Rio, 1983-1985

Nordenstrom, Gladys

Mus. ms.: *Elegy for Robert F. Kennedy*, June 1968

Mus. ms.: *Orchestra Piece No. 3*, 1974-1975

Pri. Sco.: *Rondo*, 19 Feb. 1964

Nordoff, Paul

Mus. ms.: *Mr. Fortune*. Excerpt

L.

O'Hara, Geoffrey

L.: [to Randolph Hanson?]. Brooklyn, 20 Sept. 1938

Oliveira, Jocy de

Mus. ms.: *Mobius sonorum*, 1983

Ormandy, Eugene

L.: to Solomon Pimsleur. Minneapolis, 23 Oct. 1934

L.: to Charles Haubiel. Philadelphia, 28 Nov. 1944

27 L.: to Hans Moldenhauer. Philadelphia, 1961-1975

Port. Phot.: to Segovia, Philadelphia, 1956

Moldenhauer Archives at Harvard University

Ornstein, Leo

Mus. ms.: [Sketches]

2 L.: to Hans Moldenhauer, from Paulina Ornstein. Brownsville, Texas, 14 Dec., 29 Dec. 1976

L.: to Rudolph Ganz. n.p., n.d.

2 Port. Phot.

Orrego-Salas, Juan

Mus. ms.: *Concerto for Wind Orchestra*, op. 53, 1964

Mus. ms.: *Sonata a quattro*, op. 55, 1964

Mus. ms.: *3 Alboradas*, op. 5, 1964

Mus. ms.: *Trio*, op. 58, 1965

Mus. ms.: *The Tumbler's Player*, op. 48, 1960

2 L.: to Aurelio de la Vega. Bloomington, 15 Oct. 1962; 1983

L.

Partch, Harry

Mus. ms.: *Barstow*

3 L.: to Adolph Weiss. New York, 1933

Paz, Erberto

Mus. ms.: *Sonatina en forma libre*, for piano solo, to Ricardo Viñes, 1924

Pedrell, Carlos

Mus. ms.: *A orillas del Duero (Sur les bords du Duero)*

Pentland, Barbara

Mus. ms.: *Symphony for Ten Parts*

L.

Perabo, Ernst

10 L.: to Bargiel. Leipzig, Boston, Wilton, 1878-1893

Perle, George

Mus. ms.: *Quintet for Strings*

L.

Persichetti, Vincent

Mus. ms.: *The Little Piano Book, Masque*

L.: to Charles Haubiel. Philadelphia, 12 Feb. 1970

Mus. ms. Repro.: *Second String Quartet*

2 Port. Phot.

Phillips, Burrill

Mus. ms.: *The Age of Song*. Excerpt

Port.

Piatigorsky, Gregor

L.: to Hans Moldenhauer. 1 May 1970

2 Port. Phot.: 1970

Pisk, Paul A.

NB: Manuscripts may include additional notes, sketches, printed scores, and sound recordings.

Mus. ms.: *Ballade*

Mus. ms.: *Brass Quintet*, 1977

Mus. ms.: *British Songs*, 1975

Mus. ms.: *Campanella*, op. 28

Mus. ms.: *Dialogue for Clarinet and Piano*, op. 102, No. 2

Mus. ms.: *Drums*, op. 48, No. 6

Mus. ms.: *Envoy*, op. 104

Mus. ms.: *Epigramm*

Moldenhauer Archives at Harvard University

- Mus. ms.: *Four Memorial Songs*, op. 126, 1981
Mus. ms.: *Four Pieces for Cello Solo*, op. 130, 1983
Mus. ms.: *Five Songs*, op. 122a, 1977
Mus. ms.: *5 Lieder*
Mus. ms.: *George Lieder*, op. 6, 1920
Mus. ms.: *Gesang vom Rundfunk*, 1929
Mus. ms.: *Geschichten aus dem Wienerwald* by Johann Strauss, arranged by Pisk for piano, string quartet, and voice
Mus. ms.: *God Is Light*, op. 123, 1977
Mus. ms.: *Konzertarie*, op. 20
Mus. ms.: *Ein lustiges Pfingstkinderlied*
Mus. ms.: *Die neue Stadt*, 1926
Mus. ms.: *Not Now*, op. 124a, No. 3, 1978
Mus. ms.: *Partita für Orchester*, op. 10
Mus. ms.: *Piano Variations*, op. 107
Mus. ms.: *Prayer for Tenor or Baritone Solo, Mixed Chorus, and Organ*
Mus. ms.: *Proud Maisie*, op. 124, 1978
Mus. ms.: *Rose-Leaves, A Kiss, A Greek Gift, Uraeus Exit*
Mus. ms.: *Shakespeare Chorus*, op. 105
Mus. ms.: [Sketches, opera 93-96, 98-100, 1958, 1960]
Mus. ms.: *So Long*, op. 124a, No. 2, 1978
Mus. ms.: *So war's einmal*
Mus. ms.: *Spruch*, 1983
Mus. ms.: *Suite III*, op. 129, 1982
Mus. ms.: *Things Will Go*, op. 124a, No. 4
Mus. ms.: *Three Biblical Chorales*, op. 127
Mus. ms.: *Three Movements for Violin and Piano*, op. 124, 1978
Mus. ms.: *Three Sandburg Choruses*, op. 108
Mus. ms.: *Three Sea Poems*, op. 78
Mus. ms.: *Three Sisters*, 1982
Mus. ms.: *Trail of Life*, op. 88
Mus. ms.: *Trio for Oboe, Clarinet, and Bassoon*, op. 125, 1979
Mus. ms.: *Twilight*
Mus. ms.: *Two Sonnets*, op. 103
Mus. ms.: *Vier Orchesterlieder*, op. 4
Mus. ms.: *Vom Winter*
Mus. ms.: *A Youth*, op. 75, No. 1
Mus. ms.: *Zwischendeck*, op. 23c, 1930
L.: to Paul Sanders. Vienna, 28 June 1933
L.: to Solomon Pimsleur. Los Angeles, 11 July 1957
L.: to Hans Moldenhauer. Several hundred pieces of correspondence
Doc.: Essay. Untitled, for inclusion in *The Death of Webern* by Hans Moldenhauer
Doc.: Lecture. "Bach in Our Time"
Doc.: Lecture. "The Life and Works of Heinrich Schütz"
Doc.: Lecture. "Musicology"
Doc.: Lecture. "Musikwissenschaft hier und drüben"
Doc.: Lecture. "The Serious American Composer and the Piano Student"
Doc.: Lecture. "Symphony"
Doc.: Lecture. "Webern's String Quartet (1905)"
Doc.: Lecture notes. "Church Music"

Moldenhauer Archives at Harvard University

Doc.: Lecture notes. "Figaro"

Doc.: Lecture notes. "Formal Analysis as Aid to Interpretation"

Doc.: Lectures. Including the following topics: Berg the Creative Artist, Bizets Meisteroper "Carmen" und ihr Schicksal, Die blamierten Kritiker, Brahms, Campanella the Philosopher and Reformer, Development of a Musical Audience Achieved by Worker's Musical Education in Vienna, Early Music Through College Performance, Das Ende der Tonalität, Gallus the Austrian Palestrina, Die Harmonie der Sphaeren, Hindemith's Ludus Tonalis, Historical and Sociological Background of Opera in Europe, Honegger, Vom Lied zum Song, The Melodic Structure in the Non-Stylized Dance Movements of the Late Baroque German Keyboard Music, Method of Composition with 12 Tones and Its Influence on Contemporary Composers, Modern Music in Texas, Mozart's and Beethoven's Compositions for Mechanical Instruments, Music Historical Speculations in Kircher's *Musurgia*, Mozartaufführung und -Studien in den Vereinigten Staaten, Music Pioneering in California, Musikalische Volksbildung im demokratischen Wien, Musicology and the Composer, Musikwissenschaft in Oesterreich bis 1938, The Pianist's Repertoire, Problems of the Music Library in the Small Liberal Arts College, Psychology of Music, Recent Mozart Literature, Regers Klavierstil, The Road to Modern Music, Romanticism in Music and Schumann's Piano Works, Zur Soziologie der Musik, Some Analytical Remarks for Schumann's *Carnaval*, Structural Analysis as Aid to Musical Interpretation, Subdivision of Tones, Symposium in Texas, Tchaikovsky, Telemann's Menuet Collection of 1728, The Triumph of Tchaikovsky, Wagner auf den Barrikaden, Wagner's Influence on Twentieth Century Music, Western Outposts of Musical Culture, Wie gelangt der Hoerer zum Verstaendnis moderner Musik

Doc.: Reports. "Ehrenbeleidigungsklage." Regarding the dispute between Pisk and Karl Kraus

Doc.: Review. *Anton Webern--Troubled Genius*

Doc.: Review. *Dansk Aarvog for Musikforskning*

Doc.: Review. *The Music Forum*, vol. III, edited by William Mitchell and Felix Salzer

Doc.: Review. *Music Notation*, by Gardner Read

Doc.: Review. *Musical Form*, by Robert E. Tyndall

Doc.: Review. *Nineteenth Century Romanticism in Music*, by Rey Longyear

Doc.: Typescript. "Anton Webern: Profile of a Composer." Draft

Doc.: Typescript. "Anton Webern's Early Orchestral Works"

Doc.: Typescript. "Arnold Schoenberg, 1874-1951"

Doc.: Typescript. "Arnold Schoenberg as Teacher"

Doc.: Typescript. "Dreams of Death and Life, A Study of Two Songs by Johannes Brahms"

Doc.: Typescript. "The Early ISCM." Draft

Doc.: Typescript. "Elements of Impressionism and Atonality in Liszt's Last Piano Pieces"

Doc.: Typescript. [On Max Reger]

Doc.: Typescript. "Memories of Arnold Schoenberg"

Doc.: Typescript. "Mozart." Draft

Doc.: Typescript. "The Music Library in the Liberal Arts College"

Doc.: Typescript. "New Music in Austria during the 1920s"

Doc.: Typescript. "From Titelouze to Tournemire, 300 Years of French Organ Music." Draft

Doc.: Typescript. "Urtext and Other Editions of Familiar Piano Music." Draft

Doc.: Typescript. "The Viennese Triumvirate Remembered"

Mus. ms. Repro.: *Trio for Oboe, Clarinet, and Bassoon*, op. 100. Facsimile

Mus. ms. Repro.: *Trio for Violin, Viola, and Cello*

Port.

S. rec.: *The Works of Paul Pisk*

Piston, Walter

L.: to Verne Kelsey. Cambridge, 7 Jan. 1949

L.: to Eugene Weigel. South Woodstock, Vermont, n.d.

Mus. Quot.: *The Incredible Flutist*, inscribed Boston, 10 Feb. 1939. Mounted on portrait

Mus. ms. Repro.: *Three Pieces*. With blueprint score, and additional printed score

Port.

Related Collection Materials [See:Koussevitzky, Serge](#)

Moldenhauer Archives at Harvard University

Pochon, Alfred

Related Collection Materials [See:Flonzaley Quartet](#)

Ponce, Manuel

Mus. ms. cop.: *Palomita*

Poné, Gundaris

Mus. ms.: *Reaktionen: Punkt-Gruppe-Feld*

Mus. ms.: *Serie-Alea, Dodici Proposizioni*, op. 32

Porter, Quincy

L.: to Eugene Weigel. New Haven, 22 Sept. 1948

Posselt, Ruth

Port. Phot.: Boston, 1933

Powell, Mel

Mus. ms.: *Haiku Settings*. Excerpt

L.

Prater, Jeffrey

Mus. ms.: *And on Earth, Peace*, 1982

Mus. ms.: *Interfusions*, 1980

Mus. ms.: *Intrada, Chorale, and Postludium*, 1984

Mus. ms.: *Three Motets from Psalm 24*, 1979

Mus. ms.: *Three Reflexives*, 1978

Mus. ms. Repro.: *Vier Geburtstagszueignungen*, 1968-1980. Photocopy

2 L.: to Hans and Mary Moldenhauer. Ames, Iowa, 27 Jan. 1981, 27 Apr. 1984

Prokofieff, Sergei

Related Collection Materials [See:Slonimsky, Nicolas](#)

Rabinof, Benno

4 L.: to Charles Haubiel, from Sylvia Smith Rabinof (wife). 1965-1972

Rathaus, Karol

Mus. ms.: *Cross Talk*

Mus. ms.: *Fourth String Quartet*, op. 59

L.: to Karl Weigl. Flushing, 10 June 1946

L.: to Herbert Murrill. Flushing, 9 Apr. 1951. Draft

2 L.: to Hans Moldenhauer, from Gerta Rathaus. 1961

Read, Gardner

Mus. ms.: *Partita for Small Orchestra*, op. 70

Mus. ms.: *Suite for Organ*, op. 81

Mus. ms.: *Symphony No. 1*, op. 30

2 L.: to Aurelio de la Vega. Boston, 5 Sept. 1974, 6 July 1984

Reed, H. Owen

Mus. ms.: *Concerto for Cello and Orchestra*

3 L.: to Charles Haubiel. East Lansing, 27 Dec. 1963, 11, 29 July 1966

Mus. ms. Repro.: *The Passing of John Blackfeather*. Facsimile

Reiner, Fritz

L.: to Solomon Pimsleur. New York, 22 Feb. 1938

L.: to Charles Haubiel. Westport, 28 June 1939

L.: to Rudolph Ganz. New York, 12 Dec. 1952

Reuter, Florizel von

Port.: 1910

Revueltas, Silvestre

Mus. ms.: *3 pequeñas piezas serias*

Moldenhauer Archives at Harvard University

Mus. ms. Repro.: *Esquinas*. Photostat

Riegger, Wallingford

Mus. ms.: *Consummation*, 1939

Mus. ms.: [Notebook]

Mus. ms.: [Sketchbook]

2 L.: to Eugene Weigel. New York, 26 Sept. 1949, 23 Sept.

3 L.: to Richard Yardumian. New York, 1955, 1961

L.: to David Burge. New York, 21 Apr. 1956

2 L.: to Hans Moldenhauer. New York, 18 Nov., 26 Dec. 1957

Doc. Annot.: Work list. With timings of dance works

Mus. ms. Repro.: *String Quartet*. Photostat, with additional blueprint score

Mus. ms. Repro.: *Three Canons*. Blueprint score, with additional printed score

Rieti, Vittorio

Mus. ms.: *Symphony No. 5*

L.: to Rudolph Ganz. New York, 24 Mar. 1956

2 L.: to Hans Moldenhauer. New York, 3 Jan. 1957, 17 Jan. 1959

Ritter, Frédéric Louis

L.: to John Weidemeyer. 26 Mar. 1891

Rochberg, George

A. Mus. ms.: *Symphony No. 5*, Newtown Square, 10 Oct. 1984. 140p., 28x38cm., pencil. Sketches. With additional sketches

[Digital image available](#)

Mus. ms.: *Cheltenham Concerto*. Full score, reduced score, sketches

Mus. ms.: *Concerto for Oboe and Orchestra*, 1983

Mus. ms.: *Partita Variations*, 1976

Mus. ms.: *Second String Quartet with Voice*, 1961

Mus. ms.: *Symphony No. 1*

Mus. ms.: *Symphony No. 4*, 1976

Mus. ms.: *Third String Quartet*, 1972

Mus. ms. Repro.: *Phaedra*. Blueprint score

Mus. ms. Repro.: *Waltz Serenade*, 1957

6 L.: to Aurelio de la Vega. Philadelphia, 1961-1984

4 L.: to Hans Moldenhauer. Philadelphia, 5 Dec. 1976, 8, 19 Dec. 1984, 22 Jan. 1985

Rodzinski, Artur

2 L.: to Charles Haubiel. Cleveland, 11 Oct. 1937; New York, 25 Nov. 1944. With copy of letter by Haubiel

L.: to Solomon Pimsleur. New York, 17 Sept. 1943

Roldán, Amadeo

L.: to Adolph Weiss. Havana, 8 Dec. 1933

L.: to Henry Cowell. Havana, 27 Feb. 1934

Pri. Sco.: *Motivos de son*

Romaniello, Luigi

L.

Rorem, Ned

Mus. ms.: *Little Elegy*, 1949

3 L.: to Hans Moldenhauer. New York, 21 Dec. 1976, Jan. 1977

Port. Phot.: 1 Jan. 1977

Rosen, Charles

L.: to Charles Haubiel. n.p., 18 Nov. 1965

Rosenstock, Joseph

L.: to Gerhard Tischer. Wiesbaden, 27 Mar. 1928

Moldenhauer Archives at Harvard University

4 L.: to David Tamkin. New York, 21 May, 2 Aug., 13 Sept. 1954, 19 Apr. 1962

Roth, Feri

L.: to Charles Haubiel. Los Angeles, 25 Apr. 1965

Rothmüller, Marko

2 Mus. mss.: *Sonata Movement*, 1958; *Symphonic Movement*, sketch

L.: to Hans Moldenhauer. Bloomington, 22 Sept. 1958

L.: to David Tamkin. Bloomington, 8 Apr. 1964

Rózsa, Miklós

Mus. ms.: *Beasts of Burden*

Mus. ms.: *Concerto for Violin and Orchestra*, op. 24

Mus. ms.: *Un Jardin dans la nuit*

L.: to Aurelio de la Vega. Los Angeles, 23 June 1985

Rubinstein, Beryl

L.: to Hans Moldenhauer. Cleveland, 19 May 1949

Port. Phot.

Related Collection Materials [See:Loesser, Arthur](#)

Rudhyar, Dane

10 L.: to Nicolas Slonimsky. 1972-1977

2 L.: to Adolph Weiss. Brookline, Carmel, n.d.

Doc.: Recommendation. Signed by Slonimsky, 10 May 1975

Rugeles, Ana Mercedes A.

L.: to Aurelio de la Vega. 19 Dec. 1983. Also signed by Alfredo (son, b. 1949)

2 L.: to Aurelio de la Vega, from Alfredo Rugeles (son). Caracas, 29 Jan. 1985, 15 Apr. 1986

Ruger, Morris Hutchins

Mus. ms.: *Quintet for Winds and Horn*, July 1941

Ruggles, Carl

5 L.: to Adolph Weiss. Arlington, Vermont, 1929-1933

Port. Phot.: Jan. 1932

Ryterband, Roman

Mus. ms.: *Alexander's Ragtime Band*, 1940

Mus. ms.: *Ballade*, 1954

Mus. ms.: *Ballett Studie nach Chopin*

Mus. ms.: *Bouquet of Musical Flowers from Broadway to Hollywood*

Mus. ms.: *Capriccio gavottuoso*, 1940

Mus. ms.: *Chagrin d'Amour*, 1944

Mus. ms.: *A Christmas Processional*

Mus. ms.: *Concerto*

Mus. ms.: *Deux Sonnets*, 1955

Mus. ms.: *Dialogue for Two Flutes*, 1952

Mus. ms.: *Dolly*

Mus. ms.: *Fantômes rebelles*, 1943

Mus. ms.: *Heracles and the Argonauts*, 1978

Mus. ms.: *Ich weiss es nicht*, 1953

Mus. ms.: *Jubilate Deo*, 1953

Mus. ms.: *Kol nidre*

Mus. ms.: *Let's Praise the Lord*

Mus. ms.: *Lob des Liedes*, 1954

Mus. ms.: *Memories of Broadway*

Mus. ms.: *The Men of Delta U*

Moldenhauer Archives at Harvard University

- Mus. ms.: *A Musical Bouquet*
Mus. ms.: *Nocturne*, 1941
Mus. ms.: *Pater Noster*, 1963
Mus. ms.: *Phantasie on Polish Folk Melodies*, 1959
Mus. ms.: *Pray for the Peace of Jerusalem*, 1970
Mus. ms.: *Psalm 97*, 1952
Mus. ms.: *Quintet*
Mus. ms.: *Raise Your Heads O Gates*, 1977
Mus. ms.: *Rhapsodia Helvetica*, 1948
Mus. ms.: *Róze i Sen*
Mus. ms.: *Russian Rhapsody*, 1962
Mus. ms.: *Seu O Granadzie*, 1939
Mus. ms.: *Seven Songs for High Voice and Piano*
Mus. ms.: *Sonata breve*, 1961
Mus. ms.: *Sonata for Piano Solo*, 1951
Mus. ms.: *Sonata for Two Flutes and Harp*
Mus. ms.: *Souvenir d'un Bal*
Mus. ms.: *Spring of Love*, 1958
Mus. ms.: *Suite International for Piano Solo*
Mus. ms.: *Suite polonaise*, 1944
Mus. ms.: *Three Hebrew Songs*
Mus. ms.: *Three Negro Spirituals*
Mus. ms.: *Three Preludes*, 1944
Mus. ms.: *Three Songs*, 1949
Mus. ms.: *Toccata*
Mus. ms.: *Der Tod*
Mus. ms.: *Triptyque contemporain*, 1944
Mus. ms.: *Trois Ballades Hebraïques*, 1943
Mus. ms.: *Two Desert Scenes*
Mus. ms.: *Two Images*, 1942
Mus. ms.: *Two Italian Romances*
Mus. ms.: *Two Sonnets*, 1965
Mus. ms.: *Under Your Star*
Mus. ms.: *Vida heróica*
Mus. ms.: *We Are the People*
Mus. ms. Repro.: *Fanfare for a Christmas Festival*. Blueprint score

Sadero, Geni

- Mus. ms.: *Curi, Curuszu*
Mus. ms.: *Stornella Romagnolo*

Salsman, Joel

- Mus. ms.: [Piece for piano]. With letter on verso, Paris, 27 Mar. 1964

Samaroff, Olga

- L.: to Adolph Weiss. New York, 26 Nov. 1930

Saminsky, Lazare

- Mus. ms.: *Two Poems for Piano*, op. 41, No. 2, *Grass*, 1934
2L.: to Paul Sanders, and one to the International Jury of the ISCM. New York, 21 Nov. 1932
3L.: to Paul Sanders. New York, 16 Sept.; Jamaica, 5 Apr.

Samuel, Gerhard

- 2L.: to Aurelio de la Vega. n.p., 7 June, 17 July 1977

Moldenhauer Archives at Harvard University

Sanderson, Lillian

L.: to Eugen Lindner. Berlin, 10 Dec. 1895

Sanderson, Sibyl

L.: n.p., n.d.

Sanjuán, Pedro

L.: to Adolph Weiss. Habana, 24 Mar. 1921

Santa Cruz, Domingo

3L.: to Aurelio de la Vega. San Diego, 1957-1962

Santoro, Cláudio

Mus. ms.: *Agrupamento à 10*, for chamber ensemble, 1966

Mus. ms.: *Cello Concerto*, 1961

Mus. ms.: *Duo*, for violin and piano

Mus. ms.: *Mutationen X*, for oboe solo

5L.: to Aurelio de la Vega. 1965-1976, n.d.

2L.: Schriesheim, 25 Aug., 29 Oct. 1976

Doc.: Biographical information and work list

Port.

Scalero, Rosario

3 L.: to Charles Haubiel. New York, 1 Mar. 1928; Philadelphia, 1946; Alps (fragment)

L. Repro: to Scalero, from Haubiel

Schelling, Ernest

L.: to Carl Deis. n.p., [1931?]

Mus. Quot.: Boston, 1924. Mounted with portrait photograph

Schoenberg, Arnold

Related Collection Materials [See:Schoenberg, Gertrud](#)

Related Collection Materials [See:Zemlinsky, Alexander](#)

Schonberg, Harold C.

L.: Includes a group of season's greeting cards with reproductions of original drawings

Schreiner, Alexander

L.: Salt Lake City, 9 Jan. 1957

Schuller, Gunther

Mus. ms.: *Symphony for Brass and Percussion*. First draft in full score, including alternate Scherzo ending

2 L.: to Hans Moldenhauer. 23 Apr. 1961; Season's Greetings

Prog.: to Hans Moldenhauer, Spokane, 9 Mar. 1982

Port. Phot.: to the Moldenhauer Archives

Schuman, William

L.: to Charles Haubiel. New York, 29 Aug. 1945

L.: to Rudolph Ganz. New York, 25 June 1946

L.: to Aurelio de la Vega. New York, 1 Oct. 1963

Mus. Quot.: inscribed, and mounted with portrait photograph

Schumann, Elisabeth

L.: to Karl Weigl. Sheffield, 19 Nov. 1937

L.: Westport, 3 July 1939

Schumann-Heink, Ernestine

L.: Dresden, 29 Dec. 1882

L.: Hamburg, 11 Mar. 1887

Port.

Schwartz, Paul

Mus. ms.: *Serenade*. Full score

Moldenhauer Archives at Harvard University

6 L.: to Hans Moldenhauer, 1957-1960

Mus. ms. Repro.: *Chamber Concerto*, op. 18. Facsimile

Search, Frederick Preston

Mus. ms.: *Cello Concerto in A Minor*

Mus. ms.: *The Dream of McKorkle*, 1936

Mus. ms.: *Exhilaration*

Mus. ms. Repro.: *Sinfonietta*. Blueprint score

Segovia, Andrés

Related Collection Materials [See: Villa-Lobos, Heitor](#)

Selden-Goth, Gisela

Mus. ms.: *Praeludium und fuge*

Mus. ms.: *Streichtrio No. 2*. Excerpt

Sembrich, Marcella

L.: Dresden, 1880

Sendrey, Albert Richard

Mus. ms.: *Essay for Woodwinds*

Serkin, Rudolf

L.: to Hans Moldenhauer. Marlboro, 5 Sept. 1968

L.: to Hans Rosbaud. Zurich, n.d.

Serly, Tibor

Mus. ms.: *Music for Four Harps and String Orchestra*, 1976-1977

Mus. ms.: *The Pleiades*, 1975

4 L.: to Nicolas Slonimsky. Longview, 1974-1975

10 L.: to Hans Moldenhauer. Longview, 1977-1978

Port. Gr.: with Bartók, 1942. On verso, description by Serley

Port. Gr.: with Kodály, Mrs. Kodály, and Mrs. Ivan Engel, 1961

Sessions, Roger

L.: to Paul Sanders. Berlin, n.d.

Sevitzky, Fabien

2 L.: to Charles Haubiel. Indianapolis, 26 Dec. 1944, 30 Apr. 1947

Shepherd, Arthur

L.: to Adolph Weiss

Siegmeister, Elie

32 L.: to Nicolas Slonimsky. Great Neck, New York, 1968-1979

T. Doc.: List. Songs by Siegmeister, with timings and annotations

Simmons, Homer

2 L.: to Charles Haubiel. Sunland, California, 7, 15 Feb. 1961

Skapski, George Joseph

2 L.: to Donivan Johnson. California, 1976, n.d.

Slonimsky, Nicolas

2 Mus. mss.: *Bitonal Arpeggios; Aufschwung/Abschwung*

2 Mus. mss.: *Bitonal Scales*; "Fragment from an unwritten piano concerto"

Mus. ms.: *Déjà vu*

Mus. ms.: *Dodekaphonische Traumerei*

Mus. ms.: *Fantasy in Black and White*

Mus. ms.: *Happy Birthday!*

Moldenhauer Archives at Harvard University

Mus. ms.: *Minutudes*, including *Anabolism*, *Bach x 2 = Debussy*, *Bach in Fluid Tonality*, *A Bad Egg Polka*, *Blitzpartie*, *Borborygmus*, *Boustrophedon*, *Cabbage Waltz*, *Casanova in Casa Nueva*, *Catabolism*, *Déjà entendu*, *Dodecaphilia*, *Felinity*, *Oligophrenia*, *Omphaloskepsis*, *Palindrome I-III*, *Quaquaversal Quarks*, *Quodlibet (La Putaine)*, *3 Blind Mice*, *Triskaidecaphobia*

Mus. ms.: *Multiple Scales*

Mus. ms.: *Orion*

Mus. ms.: *Pandiatonic and Panpentatonic Clusters*

Mus. ms.: *Pervicacious Dodecaphilia*

Mus. ms.: *Pièce enfantine*

Mus. ms.: *Polytetrachord*

Mus. ms.: *Studies in Black and White*

Mus. ms.: *Thesaurus of Scales and Melodic Patterns*, *Dodecaphonic Patterns*

Mus. ms.: [same], *Pandiatonic Cadences*

L.: to Adolph Weiss. n.p., 11 Dec. 1931

L.: to Solomon Pimsleur. Boston, 11 Dec. 1959

L.: to Charles Haubiel. New York, 7 Feb. 1970

L.: to Aurelio de la Vega. 28 July 1983

Doc.: Essay. "Sex and the Music Librarian"

Doc. Repro.: Guest book entry. Hindemith, Krenek, Prokofieff

Port. Phot.: 1978

3 S. recs.

Related Collection Materials [See:Gershwin, George](#)

Related Collection Materials [See:Ives, Charles E.](#)

Related Collection Materials [See:Rudhyar, Dane](#)

Smit, Leo

Mus. ms.: *Channel Firing*, 1970

2 L.: to Hans Moldenhauer. Buffalo, 7 Aug., 6 Dec. 1977

Smith, Carleton Sprague

L.: to Aurelio de la Vega. New York, 16 Feb. 1959

Smith, Leland C.

Mus. ms.: *Intermezzo and Capriccio*

Mus. ms.: *Sonata for Heckelphone*, 1954

Mus. ms.: *Three Pacifist Songs*, No. 2

Sollberger, Harvey

L.: to Gloria Coates. Cherry Valley, New York, n.d.

Sowerby, Leo

Mus. ms.: *And They Drew Nigh*. Complete score, drafts, proofs

Spalding, Albert

L.: to Rudolph Ganz. Murray Bay, 3 Aug.

L.: to Solomon Pimsleur. Great Barrington, Massachusetts, n.d.

Spivakovsky, Tossy

L.: to Ed Costello. Westport, Connecticut, 29 Apr. 1963

Steinberg, William

6 L.: to Charles Haubiel. 1939-1945

2 L.: to Bruno Eisner. New Rochelle, 20 Dec. 1943; Pittsburgh, 12 Apr. 1958

L.: Pittsburgh, 17 Apr. 1962

L.: to Hans Moldenhauer. Pittsburgh, 6 Oct. 1962

L. Repro.: to Steinberg, from Haubiel

Port. Phot.: to Hans Moldenhauer

Moldenhauer Archives at Harvard University

Stevens, Halsey

Mus. ms.: *Sonata for Trumpet and Piano*, 1953-1956

Stevenson, Robert M.

3 L.: to Aurelio de la Vega. Lisbon, 16 Feb. 1966; Los Angeles, 10 Sept. 1984, 11 July 1985

Still, William Grant

Mus. ms.: *Wood Notes*. Sketch of the original themes for *Singing River* and *Whippoorwill's Shoes*

Mus. ms.: [Unidentified sketch, with typewritten note]

Stock, Frederick

2 L.: to Charles Haubiel. Chicago, 4 Apr., 15 Sept. 1935. With copy of Haubiel's replies

L.: to Rudolph Ganz. Chicago, 15 Sept. 1935

L.: to Haubiel, from Stock's secretary

Stojowski, Sigismund

L.: to Solomon Pimsleur. New York, 17 May 1938

Stokowski, Leopold

3 L.: to Adolph Weiss. Philadelphia, 1931; New York, 1938

L.: to Charles Haubiel. Hollywood, 10 Sept. 1945

2 L.: to Nicolas Slonimsky. New York, 20, 27 Jan. 1965

Related Collection Materials [See:Farberman, Harold](#)

Stout, Alan B.

Mus. ms.: *Christmas Poem*, op. 67

Mus. ms.: op. 29, No. 1

Mus. ms.: op. 68

L.: to Hans Moldenhauer

Strang, Gerald

Mus. ms.: *Variations for Four Instruments*

L.: to Adolph Weiss. Los Angeles, 27 Mar. 1937

L.: to Aurelio de la Vega. Murray Hill, New Jersey, 16 July 1963

L.: to Hans Moldenhauer

Strauss, Richard

Related Collection Materials [See:Zemlinsky, Alexander](#)

Strickland, Lily

Mus. ms.: *To Arms, America!*

Such, Percy

L.: to Solomon Pimsleur. New York, 20 Feb. 1936

Surinach, Carlos

Mus. ms. Repro.: *Sinfonietta flamenca*. Facsimile

Sutro, Otilie

L.: to Charles Haubiel. Baltimore, 25 Aug. 1959

Swift, Richard

Mus. ms.: *Concerto*, op. 26, 1961

Mus. ms.: *Concerto for Violin and Chamber Orchestra*, 1968

Mus. ms.: *Extravaganza*, op. 28, 1962

Mus. ms.: *Stravaganza IV*, op. 25, 1961

Mus. ms.: *Summer Notes*, 1965

5 L.: Davis, 1966

L.: to Hans Moldenhauer. Davis, California, 4 Aug. 1982

Swoboda, Henry

2 L.: to Aurelio de la Vega. Stockholm, 28 Mar. 1957; Copenhagen, 2 June 1957

Szell, George

Moldenhauer Archives at Harvard University

Port. Phot.: New York, Feb. 1945

Tacuchian, Ricardo

Mus. ms.: *Cárceres*, 1979

Mus. ms.: *Mitos*, 1971

Tada Paz, Herberto di

Mus. ms.: *Sonatina in forma libre*, Buenos Aires, 27 Nov. 1924

Tamkin, David

Mus. ms.: *The Blue Plum Tree*. With copy of libretto, signed by A. Tamkin, to the Moldenhauers, 1977

Mus. ms.: *The Dybbuk*

Mus. ms.: *The Hebraic Sketches*, op. 4

2 L.: to Hans Moldenhauer. Los Angeles, 8 Nov., 13 Dec. 1974

4 Draw: by Tamkin. Characters in *The Dybbuk*

2 Port. Phot.: 1951, 1974

Temianka, Henri

L.: to Rudolph Ganz. Los Angeles, 26 Dec. 1952

L.: to Charles Haubiel. Los Angeles, 27 Jan. 1966

Thomas, Theodore

Port. Phot.: Boston, 1 Mar. 1876

Thompson, Randall

Mus. Quot.: *Symphony No. II*

Port. Phot.: Boston, 7 Apr. 1945

Thomson, Virgil

Mus. ms.: *Portrait of Florine Settheimer*

Mus. ms.: *Portrait of Nicolas de Chatelain*

L.: to Hans Moldenhauer

Thulean, Donald

L.: to Aurelio de la Vega. Washington, D.C., 29 May 1984

Tischler, Hans

Doc.: Analyses. Mozart's piano concertos

Tosar, Héctor

L.: to Aurelio de la Vega. San Juan, 8 Oct. 1974

Traiger, Laurence

Mus. ms. Repro.: *Ein altes Blatt*. Photocopy

Mus. ms. Repro.: *Duets for Two Violins*, 1974, 1979. Blueprint score

Mus. ms. Repro.: *Five Yiddish Folk Songs*, 1979. Blueprint score

Mus. ms. Repro.: *String Quartet No. 2*, 1980. Photocopy

Mus. ms. Repro.: *Three Pieces*, 1977. Blueprint score

Mus. ms. Repro.: *Touches*, 1981. Blueprint score

Mus. ms. Repro.: *Tre Poesie di Giuseppe Ungaretti*, 1977. Blueprint score

L.: to Hans and Rosaleen Moldenhauer. Paris, 12 Sept. 1981

Tremblay, George Amedée

Mus. ms.: *First Piano Sonata*, op. 8

2 L.: to Aurelio de la Vega. 18 July 1963, 30 Nov. 1970

Mus. ms. Repro.: *Wind Quintet*, 1950. Blueprint score, parts

Turner, Thomas G.

Mus. ms.: *Six Variations*, 1962. With sound recording

Tuthill, Burnett

Mus. Quot.: *Bethlehem*, op. 6

Pri. Sco.: *Concerto for Clarinet and Orchestra*, inscribed

Moldenhauer Archives at Harvard University

Port. Phot.

Ugarte, Floro M.

Mus. ms.: *De mi tierra*

Valcárcel, Edgar

L.: to Aurelio de la Vega. Feb. 1985

Van Slyck, Nicholas

Doc.: Biographical information and work list

3 S. recs.: "Cadenzas"; *Judgement in Salem*; *La Tomba di Scarlatti*

Varèse, Edgard

3 L.: to Paul Sanders. New York, 17 Apr. 1957; at sea, postmarked Rotterdam, 2 Sept. 1957; Eindhoven, 19 Sept. 1957

4 L.: to Adolph Weiss. Antibes, 18 May [1931?]; Paris, Dec. 1931, 16 Jan. 1933; Holland, 20 Mar. 1958

Doc.: Typescript. "The Liberation of Sound," 20 Mar. 1957. With autograph musical illustration

Vega, Aurelio de la

A. Mus. ms.: *The Magic Labyrinth*, for any number of any instruments and/or any number of any voices, Northridge, 12 June 1975. 1p., 28x36cm., multicolored. With additional blueprint of the graphic score

Digital image available

Mus. ms.: *Adiós*, 1977. With program of the premiere, signed jointly by de la Vega and Zubin Metha

Mus. ms.: *Adramante*, 1985

Mus. ms.: *Analgus*, 1965

Mus. ms.: *Asonate*, 1985

Mus. ms.: *Astralis*, 1977

Mus. ms.: *Cantata for Two Sopranos, Alto, and Chamber Orchestra*, 1958. Excerpt

Mus. ms.: *Corda*, 1977

Mus. ms.: *Exametron*, 1965. Excerpt

Mus. ms.: *Exospheres*, 1966

Mus. ms.: *Galandiacoa*, 1982

Mus. ms.: *Happy Birthday Nicolas*, 1984

Mus. ms.: *The Infinite Square*, 1975

Mus. ms.: *Inflorescence*, 1976

Mus. ms.: *Interpolation*, 1965

Mus. ms.: *Intrata*, 1972

Mus. ms.: *Labdanum*, 1970

Mus. ms.: *Magics and Inventions*, 1986

Mus. ms.: *Nones*, 1977

Mus. ms.: *Olep ed Arudamot*

Mus. ms.: [*Revista Musical Chilena*, excerpts for illustration]

Mus. ms.: *Septicilium*, 1974

Mus. ms.: *Sound Clouds*, 1975

Mus. ms.: *Structures*, 1962. Excerpt

Mus. ms.: *Tropimopal*, 1983

Mus. ms.: *Udici colori*, Cincinnati, 9-12 Apr. 1981

Mus. ms.: *Woodwind Quintet*, 1959

L.: to Donivav Johnson (1973-1982), Hans Moldenhauer (1983-1986, some addressed jointly to Mary Moldenhauer), Hilda Dianda (13 June 1983), Sergio Fernández Barroso (28 Oct. 1989, 9 May 1991), Alicia Terzian (23 Aug. 1991), José Eduardo Martins (1991), Neal Stulberg (1 Apr. 1992), Michael Brebes (1 June 1992), Marlos Nobre (18 June, 1992), Kathleen Chase (24 June, 1992), George Rochberg (29 June 1992), Ricardo Tacuchian (Aug. 1992), Juan Orrego-Salas (Oct. 1992), Emilio Mendoza (Dec. 1992), Hanley Jackson (23 Jan. 1993), Mehli Mehta (9 Feb. 1993), Lalo Schifrin (5 Mar. 1993), Alice Ramsay (9 May, 1993), Roque Cordero (1993, with musical quotation), Jon Newsom (1994), Goffredo Petrassi (3 Jan. 1994), Roberto Sierra (1994), Kenneth Gaburo, Luis de Pablo, Bertram Turetzky

Moldenhauer Archives at Harvard University

Mus. Quot.: Christmas 1961
Mus. ms. Repro.: *Andamar-Ramanda*. Blueprint of the graphic score.
Mus. ms. Repro.: *Variants*. Facsimile
Port.
Draw.: by Angel Hurtado. Watercolor and ink
Draw.: by Irving Block. Watercolor and pencil
8 Draw. Repro.
S. rec.
Related Collection Materials [See:Widmer, Ernst](#)

[Villa-Lobos, Heitor](#)

A. Mus. ms. S.: *Estudio No. 7*, for guitar, to Segovia, Paris, 1929. 4p., 32x23cm., ink, pencil fingerings by Segovia
[Digital image available](#)
Mus. ms.: *Estudio No. 5*, for guitar, Paris, 1929
Mus. ms.: *Estudio No. 9*, for guitar
Mus. Quot.: *Preludio*, to Boaz Piller, Rio, 20 Mar. 1941
L.: to Boaz Piller. New York, 5 Mar. 1945
L.: to Segovia
Doc.: List. Themes used in *Guia pratico*
2 Port. Phot.: to Adolph Weiss, 1941, 1953
Port.: to Boaz Piller

[Vinton, John](#)

L.: to Aurelio de la Vega. Brooklyn, 2 Feb. 1985

[Wagner, Joseph F.](#)

2 L.: to Solomon Pimsleur. Brighton, Massachusetts, 27 May 1933

[Walker, Edyth](#)

L.: from the Marshal of Crown Princess Stephanie. Vienna, 15 Nov. 1897
Doc.: Contract

[Wallenstein, Alfred](#)

L.: to Charles Haubiel. New York, 10 Oct. 1940
L.: to Adolph Weiss. 25 Dec. 1955
Port. Phot.: 1951

[Ward-Steinman, David](#)

L.: to Aurelio de la Vega. n.p., 10 Feb. 1985

[Weaver, Powell](#)

Mus. ms.: *Kol nidre*
Mus. ms.: *Sonata for Violin and Piano*. Facsimile

[Weber, Ben](#)

Mus. ms.: *Ballade*
L.: to Hans Moldenhauer. New York, 2 Feb. 1959
Doc.: Brochure. With work list and portrait reproduced

[Weigel, Eugene J.](#)

Mus. ms.: *The Birds*, 1937
Mus. ms.: *Fall of the Leaf*, 1944
Mus. ms.: *At 5 in 7*
Mus. ms.: *Improvisation*, 1947
Mus. ms.: *Lonely Peace*, 1933
Mus. ms.: *The Morgan Point Christmas Carol*, 1944
Mus. ms.: *Prairie Symphony*, 1953
Mus. ms.: *A Requiem Mass*, 1950

Moldenhauer Archives at Harvard University

Mus. ms.: *The Sick Rose*, 1932

Weigl, Vally

Mus. ms.: *All Day I Hear the Noise of Waters*

Mus. ms.: *The Blackbird*

Mus. ms.: *Cardinal in March*, 1975

Mus. ms.: *Children's Songs*

Mus. ms.: *Christmas Carol*

Mus. ms.: *On Christmas Eve*

Mus. ms.: *Come In*

Mus. ms.: *A Conceit of Spring*

Mus. ms.: *Conscientious Objector*, 1974

Mus. ms.: *Dear Earth: A Quintet of Poems*

Mus. ms.: *Death Snips Proud Men by the Nose*

Mus. ms.: *Dirge*

Mus. ms.: *Easter*

Mus. ms.: *Epitaph*

Mus. ms.: *Oh Fair to See*

Mus. ms.: *Four Choruses on Death and Man*, No. 1

Mus. ms.: *Friends, Will We Reach the Promised Land?*

Mus. ms.: *Gifts*

Mus. ms.: *Grace for a Child*

Mus. ms.: *Grasshopper*

Mus. ms.: *Hoffnungsschimmer*, 1939

Mus. ms.: *How Long is the Night*

Mus. ms.: *I Have Lighted the Candles*

Mus. ms.: *Irish House Blessing*

Mus. ms.: *In Just Spring*

Mus. ms.: *Let My Country Awake*

Mus. ms.: *Let There Be Music*

Mus. ms.: *Of Life, Love, and Leaving*

Mus. ms.: *The Long Nights*

Mus. ms.: *Lyrical Suite*

Mus. ms.: *Native Island*

Mus. ms.: *Nature Moods*

Mus. ms.: *New England Suite*, No. 1

Mus. ms.: *Night of Prayer*

Mus. ms.: *The Night Will Never Stay*

Mus. ms.: *No Boundary*

Mus. ms.: *Oiseau de la Vie*

Mus. ms.: *Out of the Dark*

Mus. ms.: *The People, Yes!*

Mus. ms.: *Rain at Night*

Mus. ms.: *Regennacht*

Mus. ms.: *Requiem for Allison*

Mus. ms.: *The Rivals*

Mus. ms.: *Saint Francis*

Mus. ms.: *A Shelter for All*, 1962

Mus. ms.: *Solo for Saturday Night Guitar*

Mus. ms.: *The Song of Shadows*

Moldenhauer Archives at Harvard University

Mus. ms.: *Songs for a Child*. Excerpt
Mus. ms.: *Songs of Remembrance*
Mus. ms.: *The Sorrow Dance*
Mus. ms.: *Stars, Songs, and Faces*
Mus. ms.: *Swiftly Along Flows the River*
Mus. ms.: *Take My Hand*
Mus. ms.: *Te Deum*
Mus. ms.: *Thistle, Yarlow, Clover*
Mus. ms.: *Three Choral Songs from the Southwest*, Nos. 1, 2
Mus. ms.: *We Are the Music Makers*
Mus. ms.: *What Once the Heart Has Loved*
Mus. ms.: *What Were They Like*
Mus. ms.: *When I Am Dead, My Dearest*
Mus. ms.: *When the Song of the Angels Is Stilled*
Mus. ms.: *When the Vision Dies*
Mus. ms.: *Who Goes There Through the Night?*
Mus. ms.: *Who Is at My Window*
20 L.: to Hans Moldenhauer. 1967-1977
Doc.: Poems
Mus. ms. Repro.: *April*. Blueprint score
Mus. ms. Repro.: *The Drums of War*, 1966. Facsimile
Mus. ms. Repro.: *Fog*. Photocopy
Mus. ms. Repro.: *Glimpse of Hope*. Blueprint Score
Mus. ms. Repro.: *Liebster, Liebster, schläfst Du noch?*, 1916. Photocopy
Mus. ms. Repro.: *Nightfall in the Mountains*. Blueprint score
Mus. ms. Repro.: *No Loveliness Is Ever Lost*. Blueprint score
Mus. ms. Repro.: *Ode to Beauty*
Mus. ms. Repro.: *The Owl and the Pussy-Cat*
Mus. ms. Repro.: *Rainy Day Song, Billy Goats Chew*. Photocopy
Mus. ms. Repro.: *Who Bids Us Sing?*. Blueprint score

Weinstock, Herbert

Bk: *Rossini*, to Hans Moldenhauer, New York, 4 Sept. 1968

Weisgall, Hugo

Mus. ms.: *Purgatory*. Sketches, discarded pages

Weiss, Adolph

NB: Complete estate of manuscripts may include original or reproduced scores, correspondence, and recordings.

Mus. ms.: *American Life*
Mus. ms.: Cadenzas, to Mozart's *Bassoon Concerto*
Mus. ms.: *Chorale for Three Trombones and Tuba*, 1936
Mus. ms.: *Concerto for Bassoon and String Quartet*
Mus. ms.: *Concerto for Trumpet and Orchestra*
Mus. ms.: *Dance*
Mus. ms.: *David*
Mus. ms.: *Driftwood*
Mus. ms.: *Duos*
Mus. ms.: *Fantasies*
Mus. ms.: *Greeting*
Mus. ms.: *I Want to See a Little More of You*
Mus. ms.: *It Was a Lover and His Lass*

Moldenhauer Archives at Harvard University

- Mus. ms.: *Kammersymphonie*, 1926/1934
Mus. ms.: *Libation Bearers*
Mus. ms.: *Loafers*
Mus. ms.: *Das Märchen vom sicheren Mann*, 1921
Mus. ms.: *Mardi-Gras Medley*
Mus. ms.: *Nacht-Lied*
Mus. ms.: *Ode to the West Wind*
Mus. ms.: *Passacaglia for Viola and Horn*, 1942
Mus. ms.: *Petite Suite for Flute, Clarinet, and Bassoon*
Mus. ms.: *Auf Poseidons grüner Flur*, 1915
Mus. ms.: *Pulse of the Sea*, 1944
Mus. ms.: *Quartet No. II*
Mus. ms.: *Quartet for Strings*, 1923
Mus. ms.: *Quartets*, for winds
Mus. ms.: *Quintets*, for winds
Mus. ms.: *Rhapsody for Four French Horns*
Mus. ms.: *Ricerar del VII Tuono* by Gabrieli, arranged by Weiss
Mus. ms.: *Ricerar for Flut, Clarinet, and Bassoon*, 1936
Mus. ms.: *I Segreta*
Mus. ms.: *Seven Songs for Soprano and String Quartet*
Mus. ms.: [Sketches]. 825p.
Mus. ms.: *Sonata for Flute and Viola*
Mus. ms.: *Sonata for Piano*, 1932
Mus. ms.: *String Quartet*
Mus. ms.: *Stücke für Kinder*
Mus. ms.: *Suite for Large Orchestra*
Mus. ms.: *Ten Bach Chorales*, arranged by Weiss
Mus. ms.: *Theme and Variations*
Mus. ms.: *Third String Quartet*
Mus. ms.: *Tone-Poem for Brass and Percussion*
Mus. ms.: *Trio for Clarinet, Viola, and Cello*, 1949
Mus. ms.: *Trio for Flute, Violin, and Piano*
Mus. ms.: *Trios*, for winds
Mus. ms.: *Twelve Preludes*
Mus. ms.: *Wind Quintet*, 1932
Mus. ms.: *Das Wohltemperierte Klavier*, vol. I by Bach, arranged by Weiss for woodwinds and horn
L.: to Carl Ruggles
Doc.: [Personal papers]. Including essays, legal documents, letters, notebooks (with text and musical notation), photographs, poems
Mus. ms. Repro.: *Fughetta* by J. S. Bach
Mus. ms. Repro.: *Sextet*, for winds and piano. Blueprint score
Mus. ms. Repro.: *Six Songs*, for soprano, string quartet, and piano. Incomplete. Photocopy
Mus. ms. Repro.: *Sonata for Violin and Piano*, 1935. Blueprint score
Mus. ms. Repro.: *Sunday Morning for Orchestra*
Mus. ms. Repro.: *Ten Pieces for Low Instrument and Orchestra*. Blueprint score
Mus. ms. Repro.: *Two x Five Fancies*. Blueprint score
Related Collection Materials [See: Dahl, Ingolf](#)
[White, Paul](#)
Port. Phot.: to Adolph Weiss

Moldenhauer Archives at Harvard University

Widmer, Ernst

L.: to Hans Moldenhauer, from Aurelio de la Vega. Northridge, 18 Feb. 1986
Mus. ms. Repro.: *Utopia*, op. 142. Facsimile

Wilder, Alec

Prog.: Washington, D.C., 10 Dec. 1971

Witherspoon, Herbert

L.: to Rudolph Ganz. New York, 8 Mar. 1935

Wood, William

Mus. ms.: *Eight Music*
Mus. ms.: *Five for Six*
Mus. ms.: *Sonata for Violoncello and Piano*, 29 Aug. 1969
Mus. ms.: *Symphony in Three Movements*

Wuorin, Charles

L.: to Gloria Coates. New York, 23 Apr. 1972

Yardumian, Richard

Mus. ms.: *Cantus Animae Cordis*
Mus. ms.: *Chorale-Prelude for Orchestra*
Mus. ms.: *Chorale-Prelude on Plainsong*
Mus. ms.: *Concerto for Piano and Orchestra*
Mus. ms.: *Symphony No. 1*
2 L.: to Wallingford Riegger. 5 Dec. 1955; draft
L.: to Hans Moldenhauer
Doc.: Essay. On theoretial system
Mus. ms. Repro.: *Chromatic Sonata*, 25 Oct. 1976, Blueprint score
Mus. ms. Repro.: *Symphony No. 2*. Facsimile
S. rec.: *Chorale-Prelude; Concerto for Piano and Orchestra; Mass; The Story of Abraham; Symphony No. 1; Symphony No. 2; Violin Concerto*

Zemlinsky, Alexander

A. Mus. ms. S.: *Sechs Lieder*, op. 22, 1934. 9p., 35x27cm., ink, pencil. Full score
A. Mus. ms.: *Der Tag wird kühl*, to Melanie Guttman, June 1897
Mus. ms. cop.: *Tod in Aehren*
Mus. ms. cop.: *Turmwächterlied*, op. 8, No. 1
Mus. ms.: *Das verlassene Mädchen*
Mus. ms.: *IV. Streichquartett*. Complete parts
4 L.: to Karl Weigl. Dresden, 5 June 1902; Gmünden, 15 July 1905; Vienna, 15 Nov. 1923; Steinkirchen, ?
6 L.: to Melanie Guttman. 1902-1907, n.d. Also signed by Schoenberg, Richard Strauss
L.: to Melanie Guttman. Rottach-Ege, 11 Aug. 1906. Also signed by Schoenberg, others
14 L.: to Kramer. 1920-1924
3 L.: to Klara Kwartin. Leningrad, 30 Jan., 4 Feb. 1928; Prague, n.d.
32 L.: to Louise Sachsel-Zemlinsky. 1928-1935
L.: to Alban Berg. Fragment. On verso, addresses in the hand of Alma Mahler
2 L.: to Bruno Eisner. n.p., n.d.
2 L.: to Louise Sachsel. Prague, n.d.; n.p., n.d.
L.: Vienna, 22 Dec.
14 L.: to Zemlinsky, from Universal Edition, Simrock, others
Doc.: Scrapbook. Contains clippings, 1893-1896
2 Call. c. Annot.
2 Pri. Sco. Annot.: *Der Kreidekreis*, 1933, 1938
Pri. Sco. Annot.: *Der 23. Psalm*, op. 14, 1922

Moldenhauer Archives at Harvard University

Pri. Sco. Annot.: *Der Zwerg*, 1921

2 Port. Phot.: to Melanie Guttmann, 1907, 1927

Port. Phot.: some of Zemlinsky alone, other group photographs with Bodanzky, Max Klein, Kramer, friends, family, stage settings

Zimbalist, Efrem

L.: to Charles Haubiel. Philadelphia, 19 Sept. 1946

Zuccamana, Gizella

Related Collection Materials [See:Mana-Zucca](#)

Moldenhauer Archives, Spokane, Washington

Moldenhauer Archives at Spokane, Washington

Johnson, Dovina

Doc.: Collection includes music manuscripts and other documents

Weinberger, Jaromir

Mus. ms.: *Czech Rhapsody*, for full orchestra, 1943

Mus. ms.: *The Outcasts of Pokerflat*, 1932

Mus. ms.: *Préludes religieux et profanes*. Complete draft

Mus. ms.: *Symphonie aus den Alpen*, for large orchestra, 1958

Mus. ms.: *A String Quartet*. Score, parts, complete draft

Doc.: Correspondence, program notes, photographs, sketches for compositions

Northwestern University

Moldenhauer Archives at Northwestern University

Albani, Dame Emma

L.: to Mulde. London, 25 June 1881

L.: to Mrs. Eliot. London, 29 May 1892

4 L.

Doc.: Recital announcement. [1905]. With portrait reproduced

3 Port.

Allitsen, Mary Francis

L.: to George Cecil. London, 22 Jan. 1902

Alwyn, William

L.: to Alan Rawsthorne. Speedwell, 6 Dec. 1954

L.: to Edward Clark. London, 1 Feb. 1956

Anderson, George Frederick

3 L.: to Spencer Ponsonby. London, 19 May 1865, 27 Mar. 1868, 26 Feb. 1870

L.: from Lucy Anderson (wife). London, 12 May 1865

André, Johann

Doc.: Theoretical treatise

Armes, Philip

L.: to Stainer. 12 Nov. 1894. With musical quotation

Attwood, Thomas

L.: to Susan Taylor. Norwood, 24 Sept. 1829

[Digital image available](#)

11 Pri. Sco.

Audsley, George Ashdown

L.: to Charles W. Pearce. Chiswick, 11 Dec. 1889

Moldenhauer Archives at Northwestern University

Augener, George

L.: to Werther. London, 29 July 1879

Austin, Ernest

L.: to Ernest Newman. Wallington, Surrey, 5 Oct. 1908

4 L.: to Glazebrook. Wallington, Surrey, 1923, n.d.

Bach, Albert

2 L.: Edinburgh, 7 Oct. 1910; n.p., n.d. L.: to Edwards, from Margaret Bach. Meran, 26 Oct. 1903

Bantock, Sir Granville

Mus. ms.: *Old English Suite*. Proof sheets

Mus. Quot.: *Omar Khayyám*. With accompanying letter, 15 Oct. 1912

Mus. Quot.: *The Time Spirit*

Port. Phot.

Barbirolli, Sir John

2 L.: to Olga Eisner. 2 Apr. 1938; New York, 1940[?]

L.: to Alma Mahler, written by Evelyn (wife)

Barnett, John

Mus. ms.: *The Two Seconds*, 1827. Full score

L.: to Nicolas Mori. n.p., n.d.

Barnett, John Francis

L.: to J. Gill. St. John's Wood, 19 June 1885

Pri. Sco.: *The Harvest Festival*

Barye Document, 1878

Doc.: Petition. Signed by 22 artists. Musicians endorsing the petition include Bazin, Delaborde, Gounod, Reber, Reyer

Bax, Sir Arnold

L.: to Ernest Newman. London, Sunday, n.d.

Pri. Sco.: String Quartet in G Major, inscribed 10 Apr. 1921

Bazin, François

Mus. Quot.: *Le Voyage en Chine*

Related Collection Materials [See: Barye Document, 1878](#)

Bellaigue, Camille

L.: to Massenet. Paris, 8 Oct. 1889

L.: to Mme. Massenet. n.p., n.d.

Benedict, Sir Julius

Mus. Alb. l.: "By the sad sea-waves I listen...", London, 7 Jan. 1878

L.: to Felix. n.p., 21 Sept. 1853

L.: to Lockey. London, 29 Nov. 1855

L.: to Ponsonby. London, 11 Feb. 1860

L.: to Sydney. London, 5 Apr. 1871

Doc.: Railway notice. Regarding a performance, 1872

Clip.

3 Port.

Bennett, Sir William Sterndale

Mus. ms.: [Song for voice and piano], 6 Sept. 1855

L.: to a singer. London, 6 Feb. [1842?]

L.: to Lockey. London, 11 June 1848

L.: to Jules Benedict. London, 18 Nov. 1858

L.: to Chorley. London, 3 Jan. 1859

L.: to Chadwick. n.p., 7 May 1868

Doc.: Ticket. For a piano recital, 1856. With accompanying note

Moldenhauer Archives at Northwestern University

2 Port.

Benoit, Peter

Related Collection Materials [See:Indy, Vincent d'](#)

Beringer, Oscar

Mus. Quot.: *Presto*

Berlioz, Hector

L.: to Bloque. Paris, 12 Feb. 1836

L.: to Travies. n.p., 15 Dec. 1844

L.: to Rosenhaem. n.p., n.d.

Port.

Bird, Henry Richard

L.: to Miss Stewart Wood. 28 Jan. 1904

Bishop, Sir Henry Rowley

Mus. ms.: *May Morning*, 1834. With additional printed score

L.: to the Duchess of St. Albans. London, 19 Mar. 1834

L.: to Green. London, 31 May 1845

L.: to Lockey. London, 28 June 1853

L.: to J. Wallack. n.p., n.d.

Bittner, Julius

2 Mus. mss.: *An einen Boten; Stille Sicherheit*

Mus. ms.: "O Himmel! Was seh ich?"

Mus. ms.: [Piano composition in C Major]

Mus. ms.: *Schwäbische Kunde*

Mus. ms.: [String Quartet in D Minor]. Fragment

L.: to Karl Weigl. Wolfpassing, 14 July [?]

Blagrove, Henry

L.: to Mme. Sola. London, 26 Apr. 1859

Blagrove, Richard

L.: to Mme. Sola. London, 21 Apr. 1889

Bliss, Sir Arthur

L.: to Edward Clark. London, 23 Oct. 1952

L.: to Sir Herbert Read. London, 14 July 1963

L.: to Aurelio de la Vega. Somerset, 22 Sept.

Mus. Quot.: *Checkmate*

Port. Phot.: Boston, 5 Dec. 1939

Bloch, Ernest

Mus. ms.: *Abodah (God's Worship): A Yom Kippur Melody for Violin with Piano Accompaniment*, San Francisco, 4 Dec. 1928. Full score, with violin part

2 Mus. mss.: *Baal Shem, Vidui; Simchas Torah*

Mus. ms.: *Enfantines (Ten Pieces for Children for the Piano)*, 1923. Complete score

Mus. ms.: *Helvetia*. Sketches

Mus. ms.: *Sinfonia breve*. Thematic material for the finale. With accompanying notes by Suzanne Bloch

14 L.: to Boaz Piller. New York, San Francisco, Berkeley, 1923-1941

L.: to Gustav Saenger. 3 Jan. 1929

L.: to Paul A. Pisk. Berkeley, 26 Feb. 1942

L.: to Friderike Zweig. Agate Beach, Oregon, 19 Mar. 1946

L.: to Aurelio de la Vega. Agate Beach, Oregon, 1 Oct. 1953

L.: to Hans Moldenhauer. Agate Beach, Oregon, 28 Sept. 1955

Mus. Quot.: *America*, 1929

Moldenhauer Archives at Northwestern University

Mus. Quot.: *Schelomo*

2 Mus. mss. Repro.: *Quartet No. II*, 1945. "First sketches." Photostat

3 Port. Phot.: 1925, 1928, n.d.

Bloch, Suzanne

Related Collection Materials [See: Bloch, Ernest](#)

Blow, John

Related Collection Materials [See: Walter, John](#)

Bochsa, Nicolas Charles

L.: [United States], 29 Jan. 1853

Boito, Arrigo

L.: Milan, 12 Dec. 1894

Port. Phot.: mounted with musical quotation

Port.

Borwick, Leonard

6 L.

Doc.: Address panel [to Downall?]

Obit.

Boult, Sir Adrian

L.: to Mrs. Morland. London, 29 July 1963

Doc.: Essay. In tribute to Edward Clark

Braham, John

L.: Hyde Park Gardens, 6 July 1848

4 L.

Brewer, Sir Herbert

3 L.

Bridge, Frank

L.: to Edward Clark. Kensington, 31 Mar. 1936

Bridge, Sir Frederick

4 L.: The Cloisters, Westminster Abbey, n.d.

L.: fragment

Obit.

Britten, Benjamin

3 L.: to Alma Mahler. Stratford Festival, 30 Aug. 1957; Aldeburg, 1 May 1959; Season's Greetings, n.d.

Mus. Quot.: *Albert Herring*, 13 Aug. 1964

Port.

Bruch, Max

Mus. ms.: *Moses*, op. 67. Full score

Mus. Alb. 1.: *Romanze*, 14 June 1854

L.: to Miss Florence. Bonn, 30 July 1880

L.: to a Paris music society. Breslau, 26 Jan. 1884

L.: Breslau, 20 Jan. 1889

Mus. Quot.: *The Lay of the Bell*, Birmingham, 27 Aug. 1879

Pri. Sco.: *Frithjof*, scene 5

Bush, Alan

L.: to Mrs. Morland. Radlett, Hertfordshire, 12 Sept. 1963

Callcott, William Hutchins

2 L.: 1844; n.d.

Calvocoressi, Michel-Dimitri

L.: to Edward Clark. n.p., 30 July

Moldenhauer Archives at Northwestern University

Carte, Richard D'Oyly

L.: London, 1 Jan. 1894

Cellier, Alfred

2 L.: to Ponsonby. London, 30 Apr.; Cheshire, n.d.

Chabrier, Emmanuel

Related Collection Materials *See:Indy, Vincent d'*

Charpentier, Gustave

2 L.: to Hermann Zucker. Paris, 19 May 1928; n.d.

L.: n.p., n.d.

Mus. Quot.: *Louise*, 1908

Mus. Quot.: mounted with portrait photograph

Port.

Chatterton, Julia

Mus. ms.: *Valse tragique*. Full score, with additional copies, parts, and reduced score

Mus. ms.: [French folk song, melody only]

L.: to the Manager of the Pavlova Memorial Concert. London, 10 Feb. 1931

Doc.: Scrapbook. Regarding her activities with the folk songs of Yugoslavia and Egypt

Cherubini, Luigi

L.: to Dragonetti. Paris, 10 Oct. 1825

Chorley, Henry F.

L.: to Charles Lockey. London, n.d.

Clark, Edward

Doc.: Files include correspondence, diaries, essays, lectures, newspaper clippings, photographs, programs. Also, materials for organizations such as the Association of British Musicians, the North Eastern Regional Orchestra, and the ISCM

Clark, Richard

L.: to Sir Henry Bishop. Westminster, 18 Apr. 1844

L.: The Cloisters, Westminster, 10 Dec. 1850

Clarke-Whitfeld, John

L.: to Hedgley. Hereford, 16 Nov. 1825

Clay, Frederic

Mus. ms.: [Musical dedication to Edward Lloyd], 20 Feb. 1877

L.: to a poet. n.p., 17 June 1867

L.: to Miss Helen. n.p., 23 Mar. 1872

Doc.: Biographical information

Coates, Albert

L.: to Adolph Weiss. Laveno, Lago Maggiore, 20 June 1931

Coates, Eric

L.: to Alma Mahler, from Phyllis (widow). Eastbourne, 22 Mar. 1959

Coates, John

2 L.: London, 27 July 1907; fragment

Port.

Coleridge-Taylor, Samuel

L.: to Miss Johnson. With musical illustration

Doc.: Biographical information. 1898

Port.

Colles, H. C.

L.: to Brewer. Hereford, 9 Sept.

Collins, Anthony

Mus. ms. Repro. Annot.

Moldenhauer Archives at Northwestern University

Cooke, Thomas Simpson

L.: to Crouch. London, 20 Jan. 1841

L.: n.p., n.d.

Cooper, George

L.: London, n.d.

Cornelius, Peter

3 Mus. mss. cop.: [Three volumes of manuscript copies from the works of Beethoven and Mozart, with some original sketches]

L.: to Milde. ?, 17 Jan. 1859

Costa, Sir Michael

L.: to Zélia Trebelli. London, 25 Dec. 1878

2 Doc.: Contracts. For performances with Dragonetti, 1841, 1844

Port.

Courvoisier, Walter

Mus. ms.: Totenfeier, op. 26, Munich, 1915

Cowen, Sir Frederic Hymen

L.: London, 31 Dec. 1895

L.: to a librettist. London, 6 Oct.

Pri. Sco.: *Harold*, inscribed June 1895

Cramer, Johann Baptist

L.: to Dragonetti. London, 15 June 1835

Crossley, Ada

L.: to Cecil. London, 4 Apr. 1902

Port.

Crotch, William

L.: to Sir George Smart. London, 22 Feb. 1816

Crouch, Frederick Nicolls

L.: to a publisher. 6 Sept. 1845

L.: to Mrs. Barnett. Baltimore, 15 Feb. 1889

L.: to Henry Phillips. 4 Apr.

2 Doc.: Contract; Program, 28 Apr. 1843

Cummings, W. H.

Mus. ms.: *Domine, Domine, dirige nos*, 20 Sept. 1906. Excerpt

5 L.: Hastings, 17 Aug. 1870; London, 1900-1910

Port.

Related Collection Materials [See:Grove, Sir George](#)

Related Collection Materials [See:Manns, Sir August](#)

Curwen, John Spencer

L.: to W. T. Freemantle. London, 31 July 1911. With reply

Cusins, Sir William

2 L.: to Ponsonby. London, 5 Aug. 1867, 24 Feb. 1870

Da Ponte, Lorenzo

Rcpt.: London, 30 June 1796. For refreshments at a Dragonetti concert

Dallapiccola, Luigi

2 L.: to Edward Clark. Florence, 16 June 1954; Lucca, 13 July 1955

Dannreuther, Edward

L.: to Mrs. Boyd. London, 2 June 1880

David, Félicien

Mus. ms.: *Le Sommeil de Paris*

Moldenhauer Archives at Northwestern University

Mus. ms.: *Souvenir d'Orient*. Full score

L.: to Gerard. n.p., n.d.

L.: to Ferdinand Laub. n.p., n.d.

Port.

Davies, Ben

L.: to Lord Lathom. London, 23 June 1897

L.: to Ole Bull. London, 30 Jan. 1938

L.: fragment

Davies, Sir Walford

L.: to Henderson. Wales, n.d. With musical illustration

L.: Newtown, 12 Mar. 1923

Dawson, Frederick

L.: to Mme. Graham. Delf View, 17 Jan. 1918

Prog.: 1920

Deakin, Andrew

2 L.: to Middleton. London, 3 Sept. 1894; Birmingham, 15 July 1900

Delaborde, Elie

Related Collection Materials [See:Barye Document, 1878](#)

Dent, Edward J.

6 L.: to Edward Clark. London, 1936-1952

Donizetti, Gaetano

Mus. ms.: *Di gioia di pace la dolce speranza*, 1813. 4p., with sketches

L.: to the Conte Giulio Palle. Venice, 20 Feb. 1837

24 L.: to the Countess Taaffe. n.p., n.d.

Port.

Dragonetti, Domenico

Mus. ms.: "Corelli's Favorite Solo in A, op. 5, No. 9, with a Bass Accompaniment"

L.: to Signora Terrazza. Amsterdam, 14 May 1814

L.: to Mrs. Paploe. London, 27 Aug. 1816

L.: to Watts. n.p., 1817

2 L.: to Rossini. London, 12 Jan., 20 July 1827

2 L.: to Calvi. London, 12 Feb., 24 Aug. 1829

2 L.: to Romanin. London, 15 Nov. 1830, 2 Aug. 1839

L.: to Signora Moeser. London, 12 July 1838

L.: to the Academy of Saint Cecilia in Rome. London, 13 Mar. 1839

L.: [to Calvi?]. London, 6 Aug.

L.: to the Edinburgh Festival. London, n.d.

3 Rcpt.: 5 Apr. 1830, 10 June 1837, n.d.

Doc.: Agreement. 1832

Doc.: Contract

Doc.: File. Materials include biographical information, letters, manuscripts, portraits

Related Collection Materials [See:Costa, Sir Michael](#)

Related Collection Materials [See:Esterházy, Prince Pál Anton](#)

Related Collection Materials [See:Novello, Vincent](#)

Elgar, Sir Edward

Mus. ms.: *Owls*, op. 53, No. 4. Full score

L.: to Mrs. Manns. Malvern, 21 Oct. 1902

Port.

Ella, John

Moldenhauer Archives at Northwestern University

L.: to Rudolph Ganz. London, Easter Sunday, 1881

Elvey, Sir George

L.: to Lockey. Windsor, 2 Dec. 1850

L.: Windsor, 5 Mar. 1863

Clip.

3 Port.

Erlanger, Camille

11 L.: to Louis Schneider. Paris, 1897-1907

2 Call. c. Annot.: 1904-1906

Esterházy, Prince Pál Anton

Doc.: Passport. For Dragonetti, to travel from London to Paris, 12 Aug. 1820

Evans, Edwin, Jr.

2 L.: to Edward Clark. London, 19 July 1938, 1 Apr. 1943

L.: to Oliver Buridge. London, 11 June 1940

Fall, Leo

Mus. ms.: *Der süsse Kavalier*. Includes complete orchestral score, piano-vocal score, and sketches

Field, John

Mus. Alb. I.: "Beef Cabbage," 12 Aug. 1835

Fitzwilliam, Edward Francis

L.

Flood, W. H. Grattan

L.: to Edwards. Ireland, 7 Nov. 1908

Foli, A. J.

L.: London, 13 May

Franco, Johan

Mus. ms.: *Alla Marcia, Intermezzo for Piano*, 1939

Mus. ms.: *Concerto Lyrico No. 1*, 1937

Mus. ms.: *Fantasia for Organ*, 1935

Mus. ms.: *Old Tune*, 1939

Mus. ms.: *Peripetie, Symphonic Poem*, 1935

Mus. ms.: *Seven Epigrams*, 1932

Mus. ms.: *Sonata II for Pianoforte*, 1933-1934

Mus. ms.: *Sonata a tre (II)*, 1935

Mus. ms.: *Symphony No. 2*, 1939

6 Port. Phot.: 1938-1971

Frickenhaus, Fanny

L.

Friedman, Ignaz

Mus. ms. arr.: Die Schönbrunner by Lanner. Complete score

5 L.: to Karl Weigl. 1928-1937

Fuller Maitland, J. A.

L.: to Miss Stephenson. London, 10 May

Gabriel, Mary Ann Virginia

3 L.

Gade, Niels

Mus. ms.: *Symphony No. 3*, 1808. Excerpt

L.: n.p., 5 Mar. 1853

Mus. Quot.: On G-A-D-E, Copenhagen, May 1886

Mus. Quot.: *Violin Sonata*, op. 6, Leipzig, Dec. 1843

Moldenhauer Archives at Northwestern University

Obit.

Galpin, Francis W.

L.: to Peter Epstein. Witham, Essex, 25 Jan. 1933

L.: to Bull. Richmond, 1 May 1937

L.: to a museum director. n.p., n.d.

L.: to Galpin, from Standfield

Doc.: Essay. "Frederick the Great's English Harpsichords." Preparatory notes and drafts

Gatty, Nicholas Comyn

L.: to Colles. London, 28 Aug.

Gaul, Alfred

L.: fragment

Gerber Library, Liedersammlung

Mus. ms.: [Manuscript collection]. Over 100 lieder with figured bass accompaniment, including compositions by Fleischer, Neeffe, Graun, and Breitkopf

Gerber, Ernst Ludwig

Mus. ms.: [Music notebook], including *Cantate di Rolle*; Five arias with bass accompaniment; *An die höchste Landesherrschaft...*; *Die Genügsamkeit von Pantalon und Telemann...*; *Cantata dell Sig. C. E. Graun*; "Das allerbeste Weib..."

L.: to Waag-Amtmann. Sondershausen, 23 Feb. 1799

Gerhard, Roberto

2 L.: to Mrs. Morland. Cambridge, 16 July, 16 Sept. 1963

German Reed, Thomas

2 L.: to Spencer Ponsonby. London, 19 Jan. 1861; n.p., 12 May 1863

German, Sir Edward

L.: London, 24 Feb. 1910

Gerstberger, Karl

Mus. ms.: *String Quartet in C Minor*, op. 11, 20 May 1925. Full score

Ghil, René

4 L.: to Massenet. Paris, 1893-1895. With transcription, by Demar Irvine

Gilbert, Sir William Schwenck

2 L.: to Miss Stephenson. London, 27 Feb. 1891, 21 Dec. 1895

Goddard, Arabella

L.: to Lord Sydney. Hampstead, 13 May 1863

Port.: with obituary

Godfrey, Dan

3 L.

Port.: with accompanying newspaper clippings

Goossens, Sir Eugene

Mus. ms.: *Judith*, Boston, inscribed Jan. 1930. Excerpt

L.: to Charles Haubiel. Cincinnati, 13 Feb. 1947. With Haubiel's letter

Port. Phot.: Boston, 25 Jan. 1930

Goss, Sir John

L.: to Pettit. London, 5 Oct. 1825

Gounod, Charles

Mus. ms.: *Dodelinette (Berceuse)*, for orchestra, Paris, 14 Mar. 1876. Full score

Mus. ms.: *La Reine de Saba*. Excerpt. Full score

Mus. ms.: *Scherzo*, for orchestra. Incomplete

L.: n.p., 9 Feb. 1866

L.: to Chappell. Saint-Cloud, 25 Aug. 1876

L.: to Henri de Régnier. Nieuport, 1 May 1881

Moldenhauer Archives at Northwestern University

L.: to Lebeau. n.p., 22 Feb. 188[?]

L.: Paris, n.d.

Port. Phot.: 1887

Port.

Related Collection Materials [See: Barye Document, 1878](#)

Gow, Nathaniel

Doc.: Receipt and agreement. Between Gow and Robert Purdie for "two sheets of tunes"

Graham, G. F.

2 L.: to Dragonetti. Edinburgh, 8 Aug. 1815, 9 Feb. 1816

Doc.: Minutes. From a meeting of the Edinburgh Musical Festival, 1815-1816

Gray, Alan

L.: to Miss Ann. Cambridge, 4 Feb.

L.: to Pearce. Cambridge, 25 Oct.

Grove, Sir George

L.: to Lockey. London, 6 May 1856

73 L.: to W. H. Cummings. London, 1866-1898

3 L.: London, 13, 30 Dec. 1882, 29 Oct. 1887

L.: to C. Krebs. London, 29 Mar. 1893

Clip.

Guilmant, Alexandre

Mus. ms.: 24. *Psaume* by Louis Spohr, transcribed for organ by Guilmant

Mus. Alb. I.: Adagio, 5 Sept. 1893

L.: to Fétis. Boulogne sur Mer, 13 Oct. 1869

L.: to Bridge. Meudon, 30 Nov. 1898

Doc.: Contract. Sheffield, 22 Jan. 1875

Clip.

Port. Phot.: Meudon, 18 May 1907

Hadley, Patrick

2 L.: to Edward Clark. n.p., 4 July 1937; Cambridge, 5 Dec. 1952

Haigh, Thomas

Mus. ms. Repro.: *Three Sonatas for the Pianoforte*

Hallé, Sir Charles

L.: to Lockey. Manchester, 30 Oct. 1856

L.: to W. Finlayson. Edinburgh, 15 Feb. 1880

L.: n.p., 12 July 1893

Clip.

2 Port.

Hamilton, Iain

Mus. ms.: *Sinfonia for Two Orchestras*, 1959

L.: to Edward Clark. London, 7 Nov. 1960

L.

Harrison, William

L.

Harsányi, Tibor

Mus. ms.: *Nonette*, Paris, Mar.-July 1927

Hart, Joseph Binns

L.: Hastings, 3 Dec. 1843

Harty, Sir Hamilton

L.: to Helen Fraser. St. John's Wood, 6 July 1919

Moldenhauer Archives at Northwestern University

L.: to an editor. London, 24 July 1920. With musical quotation, from *Sea Wrack*
2 L.: from Agnes (wife). Home Park, 10, 19 Oct. 1917

Haslinger, Tobias

Doc.: Contract. Regarding publishing rights to works by Hummel

Hatton, John Liptrot

L.: to his family. Vienna, 24 Dec. 1843

L.: to Giovanni Mario. London, 10 Oct. 1859

L.: to Lockey. Margate, 30 Aug.

Hauk, Minnie

35 L.: to Bartolf Senff. 1875-1891

L.: to ?. Baden-Baden, 24 July

3 Call. c.

Hawes, Maria

L.: to Lockey. n.p., 23 May 1846

Hayes, Catherine

L.: to Lockey

Henschel, Sir George

Mus. ms.: *There Were Shepherds*, op. 66

Mus. Quot.: *Morning Hymn*, Nov. 1905

Mus. Quot.: *Polonaise in G Major*, 28 Aug. 1879

Port. Phot.: inscribed 10/11 Oct. 1930

Hess, Dame Myra

Port. Phot.: inscribed Boston, 1927

Hill, Arthur Frederick

Doc.: Inquiry. Regarding Dragonetti's stringed instruments. London, 12 June 1915

Hobbs, John William

L.: to Charles Lockey. Bloomsburg, 15 May 1846

Holbrooke, Joseph

Mus. ms.: *The Bells*, op. 50. Proof sheets with corrections

Mus. ms.: *Queen Mab*. Proofs with annotations and corrections

Bk.: *The Bells*. With notes, corrections

Holst, Imogen

L.: to Oswald Jonas. London, 6 May 1938

Holstein, Franz von

Mus. ms.: *Francesca von Rimini*, 16 Feb. 1855. Overture. Full score

Mus. ms.: *Morgenglocken*. Full score

L.: to Bernhard. Leipzig, 3 Sept.

Doc.: List. Performance dates for various operas

Horn, Charles Edward

L.: to d'Almain. New York, 22 June 1838

Port.

Horsley, Charles Edward

L.: to Lockey. London, 22 Mar. 1849

3 L.: to Costa. London, 26-28 May 1854

Horsley, William

L.: to Lockey. London, 9 May 1844

Hullah, John

L.: to the University of Edinburgh. Westminster, 7 Mar. 1876

Sig.

Moldenhauer Archives at Northwestern University

Hummel, Johann Nepomuk

Mus. ms.: *Nah und fern im treuen Bunde...*

L.: Weimar, 1 June 1826

L.: to an editor. Weimar, 22 June 1826

L.: to Tobias Haslinger. Weimar, 21 Dec. 1834

2 Ports.

Related Collection Materials [See:Haslinger, Tobias](#)

Hüttenbrenner, Anselm

Mus. ms.: *Festcantate*, Graz, 29 Jan. 1851

Indy, Vincent d'

Mus. ms.: *Sonata for Piano and Violin*, op. 59, to Armand Parent, 1904. Complete draft. Also, complete second proofs, with corrections; and with additional fair copy of the violin part, including annotations by Armand Parent

3 L.: to Boaz Piller. Cincinnati, 21 Oct. 1921; Paris, 14 May, 8 June 1922

L.: n.p., n.d.

Call. c.: to Armand Parent

Mus. Quot.: *Wallenstein*, Boston, 9 Dec. 1921

Port. Phot.: to Madame Ch. Loeffler

Port. Phot.: to Boaz Piller, 1922

Phot. Gr.: with Benoit, Chabrier, and others

Ingenhoven, Jan

Mus. ms.: *Drei Stücke*. Full score, parts

Ireland, John

L.: to Edward Clark. Banbury, 19 Oct. 1942

Jackson, William

Mus. ms.: *Concerto a 7*, 1749. Full score

L.: n.p., n.d.

Jaques-Dalcroze, Emile

Mus. ms.: *Chansons romandes*

L.: n.p., 12 Dec. 1887

Port.

Jenkins, Cyril

L.: London, 6 Dec. 1921

Jewson, Frederick Bowen

Mus. Alb. 1.: *Prelude*, 31 Jan. 1879

Jommelli, Nicolò

Mus. ms.: *Così spaventa il tuono*. Full score

Jordan, Sverre

Mus. ms.: *Holbergsilhuetter*, op. 39. Full score, with preface in Norwegian, German, and English

Mus. ms.: *Second Sonata for Violin and Piano in D Minor*, op. 43. Full score

Karg-Elert, Sigfrid

Mus. ms.: *Kanzone und Tokkata*, op. 85, Aug. 1910

Related Collection Materials [See:Sceats, Godfrey](#)

Keller, Max

Mus. ms.: *Cantata*, op. 99, Altötting, 11 Feb. 1824

Mus. ms.: *Deutsche Messe für 4 Singstimmen*, Altötting, 15 Apr. 1834

Mus. ms.: *Duetto*, Altötting, 22 Feb. 1850

Mus. ms.: *Auf dem Gottesacker*, Altötting, 12 May 1847. On verso, sketch in another hand

Mus. ms.: *6 Deutsche Tänze*

Mus. ms. cop.: *Hymnus in Resurrectione Domini a 4 Voci...*

Moldenhauer Archives at Northwestern University

Mus. ms. cop.: *Ignazi Walzer*

Mus. ms. cop.: *Klage*

Mus. ms. cop.: *Der untröstliche Wittwer*

Mus. ms. cop.: *Wiegenlied*

4 Pri. Sco.: *120 Cadenzen und Vorspiele*, vol. 2; *Die Wunder der Tonkunst*; *Zechlied von J. B. Reck in Musik gesetzt von C. Lochner*; *24 leichte Orgel-Compositionen zum gottesdienstlichen Gebrauche* (all first editions)

Kemp, Joseph

L.: London, 30 Nov. 1810

Kirchner, Theodor fürchtegott

Mus. ms.: [Collection includes 56 complete compositions and numerous sketches]

Kirnberger, Johann Philipp

Related Collection Materials [See: Zelter, Carl Friedrich](#)

Kistler, Cyrill

Mus. ms.: *Meditation, Erinnerung an Franz Lachner*

Port.

Klussmann, Ernst Gernot

Mus. ms.: *Musik zu einem Gesang*

Kollmann, Augustus Frederic Christopher

Doc.: Biographical information. With annotations by J. H. Sainsbury

Lamond, Frederic

L.: to Louis Lüstner. Frankfurt, 30 Jan. 1894

Latrobe, Christian Ignatius

Pri. Sco.: *Three Sonatas for the Pianoforte*. Signed, first edition

Le Senne, Camille

L.: to Massenet. Paris, n.d.

Lederer, Felix

Mus. ms. arr.: *Perpetuum mobile* by Paganini, op. 11, 11 July 1932. Full score

Leginska, Ethel

Port. Phot.: to Boaz Piller, Boston, 1928

Lehmann, Liza

L.: to Mrs. Head. Wimbledon, Tuesday, n.d.

Lemmens, Helen

L.

Leroux, Xavier

L.: to Massenet. n.p., 1908

Leslie, Henry

2 L.: to Miss Stephenson. Llansaintffraid, Apr. 1874; London, 22 Apr. 1874

L.: to Sir Spenser. Montgomeryshire, 20 Nov. 1885

Lipínski, Karol Józef

L.: to Dragonetti. Dresden, 15 Sept. 1840

Lloyd, Charles Harford

L.: to Miss Stephenson. Windsor, 19 Dec. 1897

Lloyd, Edward

L.: to Charles Hallé. London, 9 May

Lockey, Charles

L.: to Elise. London, 11 Dec. 1879

L.: from Martha (wife). Hastings, n.d.

Lunn, Charles

L.: to William Cummings. n.p., n.d.

Moldenhauer Archives at Northwestern University

Lutyens, Elisabeth

Mus. ms.: *Symphonies for Solo Piano, Wind, Harps, and Percussion*, op. 45, 1961. With additional printed score
Related Collection Materials [See:Clark, Edward](#)

MacCunn, Hamish

L.: to August Manns. London, n.d.

Macfarren, Sir George

L.: to Ignaz Moscheles. London, 7 Oct. 1850

L.: to Lockey. London, 20 Apr.

L.: London, 29 Mar.

Obit.

Port.

Macfarren, Walter

Mus. ms.: *Symphony in B-flat*, 1879. Full score. With performance listing

Mackenzie, Sir Alexander

Mus. Alb. 1.: *Twelfth Night*, Florence, 2 Feb. 1888. Excerpt

L.: to Otto Goldschmidt. London, 21 Mar. 1894

10 L.: to Baron Angelo Eisner von Eisenhof. 1910-1933

Mahler, Gustav

Mus. ms.: *Third Symphony in D Minor*. First page of the last movement, condensed score

Mann, Arthur Henry

L.: to Middleton. Cambridge, 30 Jan. 1919

Manns, Sir August

36 L.: to W. H. Cummings. London, 1865-1905

Mapleson, James Henry

L.: to Michael Costa. Osborne, Dec. 1881. With accompanying clipping

Marchesi, Blanche

L.: to Cecil. Kilburn Priory, n.d.

L.: to Gore. Kilburn Priory, n.d.

Martini, Padre Giovanni Battista

Mus. ms.: *Confitebor tibi, Domine*. Full score. With performance listing

Martinu, Bohuslav

Mus. ms.: *Concerto No. 1 for Violin and Orchestra*. Full score, with performance instructions. 1 leaf

Mus. ms.: *Scherzo Caprice*, for violin and orchestra

Mus. ms.: *What Men Live By*. Full score. Excerpt (p.13), first version

3 L.: to Boaz Piller. Paris, 18 May 1937; n.p., 20 Nov. 1941; 26 Nov.[?], 1942

L.: from Charlotte (wife)

Mus. Quot.: *Inventions for Orchestra*. Full score

Port. Phot.: to Boaz Piller, Paris, 1937

Port. Phot.

Massa, Juan Bautista

Mus. ms.: *Tres canciones indígenas*. Full score, parts, and piano-vocal score

Massenet, Jules

Mus. ms.: *Espada*. Complete piano score, with choreographic instructions

Mus. ms.: *Gavotte chantée et dansée*. Full score

Mus. Quot.: *Manon*. Mounted on portrait photograph

72 L.: to Henri Heugel. 1877-1912. Transcript of letters, with annotations, by Demar Irvine

L.: Marseille, 3 Apr. 1884

43 L.

Port. Phot.: see musical quotation above

Moldenhauer Archives at Northwestern University

Melba, Dame Nellie

Port. Phot.

Milliet, Paul

2 L.: to Massenet. n.p., 6, 21 July 1900

Mortari, Virgilio

L.: to Edward Clark. Rome, 26 Apr. 1949

Moscheles, Ignaz

2 Mus. mss.: *Hommage à Weber*, op. 102, sketch; on verso, *Romance et Tarantella brillante pour le Piano*, op. 101, draft of beginning

L.: 2 Feb. 1841

L.: to Taubert. Leipzig, 8 Oct. 1849

L.: to Carl Reinecke. Leipzig, 13 Mar. 1850

L.: to C. Haslinger. Leipzig, 21 May 1862

Mus. Quot.: *Andantino*, to Miss Dance, 6 Jan. 1833

Port.

Mounsey, Elizabeth

L.: to W. Edwards. n.p., 6 Sept. 1897

Moya

Mus. ms.: *Zorayma*, Leeds, 1906. Piano-vocal score

Naylor, John

L.: York, 13 May 1887

Neefe, Christian Gottlob

Related Collection Materials [See: Gerber Library, Liedersammlung](#)

Neruda, Wilma, [Lady Hallé]

2 L.

Obit.

Neukomm, Sigismund Ritter von

L.: to Paccini. n.p., 12 May 1836

L.: n.p., n.d.

Port.

Nicholls, Agnes

L.: to Cecil. London, 23 Mar. 1905

Norman, Ludvig

39 L.: to Bargiel. Leipzig, Stockholm, 1849-1877

Novello, Clara

L.: to Dragonetti. n.p., 1 May

Obit.

Novello, Mary Victoria

L.: to Dragonetti. Soho, 22 Nov. 1837

Novello, Vincent

Mus. ms. arr.: "Select Airs from Mozart's *Così fan tutte* "

L.: to William Watts. Lincoln's Inn, 9 Oct. 1828

L.: to Dragonetti. n.p., 26 Aug. 1835

L.: to Flowers. n.p., 13 Feb. 1843

3 L.: to Henry Phillips. Bayswater, 21 Mar. 1844; n.p., 6 July, 3 Aug. 1846

L.: to Bridgetower. Bayswater, 6 July 1846

Doc.: Contract. London, 16 Aug. 1839. On behalf of Dragonetti

Port.

O'Leary, Arthur

Moldenhauer Archives at Northwestern University

18 L.: to W. H. Cummings, including one letter from Rosetta O'Leary

Doc.: Invitation

O'Mara, Joseph

L.: to Cecil

Oakeley, Sir Herbert

L.: to Sir Alexander. n.p., 23 Aug. 1876

L.: to Mrs. Boyd. n.p., 14 Nov. 1878

L.: to Mrs. M. Duncan. Edinburgh, 22 Dec. 1888

L.: to Bumpus. Dover, 24 Jan. 1902

Clip.

Othegraven, August von

Mus. ms.: *Ein Marienleben*. Complete piano-vocal score

Ouseley, Sir Frederick Arthur Gore

L.: to the Dean of Rochester. Tenbury, 2 June 1876

Pacini, Giovanni

Mus. ms.: *Giuditta*. Complete score, with additional printed libretto

2 L.: to Dragonetti. Paris, 1 May 1839, 1842

L.: to ?. 1 May 1862

Paganini, Nicolò

L.: Dublin, 17 Sept. 1831

L.: to Dragonetti. n.p., n.d.

L.: to Bote & Bock, from Achilles Paganini (son). Parma, 15 May 1884

Prog.: Dublin, 17 July 1833

Port.

Parent, Armand

Related Collection Materials [See:Indy, Vincent d'](#)

Parratt, Sir Walter

6 L.: Windsor Castle, 1897-1921

Clip.

Parry, John

3 L.: London, 11, 12 May, 15 June

Parry, Sir Hubert

L.: to Harding. Gloucester, 23 Oct. 1899

L.: to Miss Stephenson. Gt. Berkhamstead, Thursday

Clip.

Pellicari, Giovanni, 18th century

Mus. ms.: [Manuscript collection of Italian keyboard music], 1764. Contains keyboard music of Giovanni Battista Patoni, and Paolo Francesco Gordini

Pepusch, Johann Christoph

Mus. ms.: [Manuscript volume, ca. 1700]. The volume contains a theoretical discourse and sixteen sonatas for violin and figured bass

[Digital image available](#)

Pessard, Emile

2 L.: to Massenet. n.p., 24 Nov. 1887, 16 Mar. 1896

L.: to Madame Massenet. Paris, 16 Jan. 1909

Phillips, Henry

L.: to Lockey. Cornwall, 3 Dec. 1849

Pierson, Henry Hugo

L.: to Lord Tennyson. Würzburg, 28 May 1859

Moldenhauer Archives at Northwestern University

Pillney, Karl Hermann

Mus. ms.: *Divertimento*, op. 2, 1928

Poise, Ferdinand

L.: to Massenet. n.p., n.d.

Potter, Cipriani

L.: London, 13 May 1833

Praeger, Ferdinand

Mus. ms.: *Am See*

Mus. ms.: *Der Kampf um's Leben*

Mus. ms.: *Fifth Sonata in A Major*

Mus. ms.: *First Grand Sonata in C Minor*

Mus. ms.: *Fleeting Thoughts*

Mus. ms.: *Fourth Sonata in F Major*

Mus. ms.: *Funeral March*

2 Mus. mss.: *Gondoliera*; on verso, *Procession*

Mus. ms.: *Gretchen's Gebete*

Mus. ms.: *Lullaby*

Mus. ms.: *Lullaby No. 3*

Mus. ms.: *Second Symphonic Poem in F Major*

Mus. ms. cop.: *Second Symphony in F Major*

Mus. ms.: *Seventeenth Sonata in F-sharp Major*

22 Mus. mss.: [Including "Slow movements" for piano]

Mus. ms.: *Spanish Romance*

4 Mus. mss.: *String Quartet* [Nos. 11, 16, 21, 22]

Mus. ms.: *Thirtieth Sonata in C Major*

Doc.: Doctoral dissertation. *The Musical and Literary Manuscripts of Ferdinand Praeger in the Moldenhauer Archives*, by M. Clare Lucille Hutchinson, Indiana University, 1969

Doc.: Essay. "Guide pratique pour la composition." With musical illustrations

13 Docs.: Poems

Doc.: Typescript. "Wagner as I Knew Him"

Mus. ms. Repro.: *Festival Overture in E Major*

Prout, Ebenezer

L.: to Bennett. London, 19 Mar. 1886

L.: to Middleton. London, 7 Dec. 1895

L.: to Miss E. Wheeler. London, 15 Feb. 1897

Purdie, Robert

Related Collection Materials [See:Gow, Nathaniel](#)

Pyne, Louisa

L.: to Lockey

2 L.: from [Zoi?] Pyne

Randegger, Alberto

Mus. Quot.: *Peacefully Slumber*, 23 June 1880

Rawsthorne, Alan

L.: to Mrs. Morland. Essex, 17 July 1963

Doc.: Manifesto. British Musical Association

Reber, Henri

Related Collection Materials [See:Barye Document, 1878](#)

Reeves, Sims

6 L.: to Chorley, Lockey, others. London, 1860-1889

Moldenhauer Archives at Northwestern University

L.: from Emma (wife). London, 11 Sept.

Doc.: Article

2 Port.

Reyer, Ernest

L.: Paris, [1890?]

L.: to Filippi. n.p., n.d.

L.: n.p., n.d.

Call. c. Annot.

Mus. Quot.: *Lors des...*

Port. Phot.

Related Collection Materials [See: Barye Document, 1878](#)

Richards, Brinley

L.: to Charles Lockey. London, n.d.

Richardson, Vaughan

Mus. ms.: *O Come Hither and Hearken*, 1727. Full score

Ries, Ferdinand

Mus. ms.: *Grande Symphonie à Grande Orchestre*, 1809

L.: to C. F. Peters. Frankfurt, 20 Sept. 1833

L.: to H. F. Chorley. Frankfurt, 10 Nov. 1835

Port.

Robertson, Sir Hugh Stevenson

L.: Glasgow, 11 Dec. 1922

Robinson, Michael F.

Doc.: Proofs for *Opera before Mozart*

Rockstro, William

5 L.: to Miss Strode. Torquay, 1889-1890, n.d.

Rolla, Alessandro

Mus. ms.: *Divertimento*

Ronald, Sir Landon

L.: Feb. 1921

L.: to Middleton. London, 22 July 1922

L.: to Cecil. London, n.d.

Rossi, Lauro

L.: to Costa. Milan, 12 Apr. 1857

Rubinstein, Anton

Mus. ms.: *Sonate pour le Piano*, op. 100

L.: to Chorley. n.p., 23 June 1868

L.: n.p., 28 Nov. 1871

Mus. Quot.: *Melody in F*, Frankfurt, 18 May 1883

Port. Phot.

Rumford, Kennerley

L.: to Miss Stewart Wood. Dublin, 27 Apr. 190[3?]

L.: to Mrs. Eliot. South Hampstead, n.d.

L.: to Miss Wood. Portrush, n.d.

Saint-Saëns, Camille

L.: Monte Carlo, 6 Mar. 1906

L.: Paris, 4 July 1912

L.: n.p., 2 Aug. 1920

2 L.: n.p., n.d.

Moldenhauer Archives at Northwestern University

Mus. Quot.: Birmingham, 26 Aug. 1879

3 Port. Phot.: 1906, 1915, n.d.

Related Collection Materials [See:Sousa, John Philip](#)

Sainton-Dolby, Charlotte

3 L.: London, 3 Oct. 1849, 25 Mar. 1884, n.d. One letter also signed by Prosper Sainton

Clip.

Salaman, Charles

L.: n.p., n.d.

Salieri, Antonio

Mus. ms.: "Son le donne poverine di buon core," Vienna, 1774

L.: n.p., 17 Jan. 1809

Sammons, Albert

L.: London, 9 Jan. 1922

Santley, Sir Charles

L.: to Benedict. London, 20 Mar. 1880

L.: to Chorley. London, 19 Mar. 1891

L.: to Miss Alderson. London, 20 May 1892

Clip.

4 Port.

Sceats, Godfrey

L.: to Glazebrook, Orpington, 5 Oct. 1950

Port.

Phot.: portrait of Karg-Elert. Inscribed by Sceats

Scheunemann, Max

Mus. ms.: *Piano Quartet i E Mjaor*. Full score

Schjelderup, Gerhard

Mus. ms.: *Frühlingsreigen*, 30 May 1930. Full score

Mus. ms.: *Kleine norwegische Suite*, 31 Mar. 1930. Full score

Schumann, Georg

Mus. ms.: *Sonate Cis Moll für Clavier und Violine*, op. 13, Harzburg, 16 Sept. 1893

Scott, Cyril

Mus. ms.: [Manuscript fragment]. In organ score, 13m.

Pri. Sco.: *Poems*, inscribed to Bain

Scott, Lady, John Douglas

L.: to Emily. n.p., 17 Apr. 1897

Obit.

Searle, Humphrey

Mus. ms. arr.: *Fugue I in F Minor, Voluntary IV in G Minor, Fugue III in F Minor* by Roseingrave, arranged for string orchestra, 1939. Parts

Sehlbach, Erich

Mus. ms.: *Baal*, scene 4. With accompanying libretto

Mus. ms.: *Concertino*, 1940. Full score

Mus. ms.: *Konzertante Partita*, op. 55, 8 Oct. 1946

Mus. ms.: *Orchester-Fantasie I in D*, 1938. Full score

Mus. ms.: *Quartett*, op. 92, 2 Feb. 1917

Mus. ms.: *Vorspiel für Orchester*, 1935. Full score

Mus. ms.: *Zum neuen Jahre Glück und Heil...*

17 L.: to Hans Moldenhauer. Essen-Werden, 1958-1961

L.: from Sehlbach's wife. Essen-Werden, 11 Mar. 1960

Moldenhauer Archives at Northwestern University

Doc.: Pamphlet

Shield, William

L.: to Charles Hatchett. London, ? Nov. 1828

Silas, Edouard

L.: London, 21 May 1885

Simonetti, Achille

L.: to Louis Lüstner. London, 16 Oct. 1896

Smart, Sir George

5 L.: to Charles Lockey

Doc.: Ticket. Royal Musical Festival

Port.

Smith, Robert Archibald

L.: to Purdie. 28 Feb. 1826

Smyth, Dame Ethel

L.: to Miss Graham. 1 Oct. 1920

L.: fragment

3 Clip.

Somervell, Sir Arthur

L.: to Mrs. Eliot. London, 16 July 1912

L.: fragment

Sousa, John Philip

Mus. Quot.: [2m. melody], New York, 30 Jan. 1895

Mus. Quot.: [3m.], Portland, 1897. Mounted with portrait photograph of Sousa and Saint-Saëns at the San Francisco Exposition, 1915

Spark, William

L.: Leeds, 13 Feb. 1870

Doc.: Autobiographical information

Spohr, Louis

Mus. Alb. 1.: Allegro, London, 22 July 1847

L.: to Ignaz Moscheles, Breslau, 8 July 1850

L.: to a conductor. Kassel, 7 Feb. 1855

2 Port.

Spontini, Gaspare

Mus. ms.: *Alcidor*. Excerpt, in full orchestral score

Mus. ms.: *Fernand Cortez*, 1817. Second version, reworking of the engraved first edition

L.: n.p., 17 Oct. 1814

L.: [to the Prussian Crown Prince?]. 18 Feb. 1838

L.: to Banck. Berlin, 12 Oct. 1840

L.: to Georges Bousquet. Berlin, 7 July 1841

L.: to Boieldieu. n.p., n.d.

L.: n.p., n.d.

Doc.: Copies of letters. To Spontini, from Frederic Guillaume (copied by Spontini)

2 Port.

Stainer, Sir John

Mus. ms.: *Amen (After Consecration Prayer and after the Blessing)*

3 L.: London, 23 Apr. 1873; Oxford, 6 Mar. 1892; n.p., 11 Feb.

L.: to William McNaught. Oxford, 19 Dec. 1893

Clip.

2 Port.

Moldenhauer Archives at Northwestern University

Stanford, Sir Charles Villiers

Mus. ms.: *Rondo*, 1869
Mus. ms.: *Symphony in B-flat Major*, Cambridge, 1876
L.: to Miss Stephenson. Malvern, 7 Sept. 1896
L.: Windsor, n.d.
Mus. Quot.: *Songs of the Fleet*
Clip.
Port. Phot.

Steggall, Charles

L.: to the Bach Society. London, 13 June 1857
2 L.: to Mrs. Edwards. London, 3 Oct, 13 Nov. 1896

Stevens, Richard John Samuel

L.: to William Horsley. Charterhouse, 22 Dec. 1835

Stojowski, Sigismund

Mus. ms.: *Concerto for Piano and Orchestra*, op. 3, 1890. With two additional printed scores

Strässer, Ewald

Mus. ms.: *Quintett*, op.18 With accompanying performance list
Mus. ms.: *Sinfonie für grosses Orchester*, op. 22. Full score, first three movements only. With accompanying analysis by the composer
L.: to Gutmann. Cologne, 9 Sept. 1910. With score corrections

Svendsen, Johan

Mus. Quot.: *Og Vaar og Sommerskal kom*, Copenhagen, Mar. 1893
Mus. Quot.: [Melodic line], 9 Oct. 1898
2 Port. Phot.

Terry, Charles Sanford

L.: to Ernest Newman. Newport Pagnell, Buckinghamshire, n.d.
Bk. Annot.: *The Origin of the Family of Bach Musicians*

Thomas, Arthur Goring

L.: London, n.d.

Thomas, John

L.: to Mrs. Darby Griffith. [London?], 3 Apr. 1879
L.: to Mrs. Eliot. [London?], 2 July 1892

Tovey, Sir Donald

Mus. ms.: [Transcriptions of Austrian yodelling tunes], *Der Zeller-Staritzer*, *Der Stuhlecker Juchzer*, *Schladminger Dreidudler*. On verso, sketches, and "Pentatonic-Diatonic," an original rondel
Mus. Quot.

Trunk, Richard

Mus. ms.: *Abendgang*, op. 27, Mo. 1
Mus. ms.: *Drei Männerchöre*, op. 52
Mus. ms.: *Froher Tag; Gegen Abend*
Mus. ms.: *Unter Blüten*, op. 27, No. 2
Mus. ms.: *Zwei Männerchöre*, op. 53, No. 1

Turner, Godfrey

2 L.: to Adolph Weiss. San Francisco, 4 May 1937; New York, 13 May

Unger, Hermann

Mus. ms.: *Weihnachts-Musik in drei Sätzen nach alten Weisen*, op. 59. Full Score

Vaughan Williams, Ralph

L.: to Miss Scott. Dorking, 8 Aug.
Pri. Sco.: *A Sea Symphony*

Moldenhauer Archives at Northwestern University

2 Port.

Verne, Mathilde

L.: London, 19 Sept.

Vianesi, Auguste Charles Léonard François

7 L.: to Michael Costa. 1862-1866

Vicars, Harold

Related Collection Materials *See: Moya*

Volkman, Robert

Mus. ms.: *Visegrad*

Mus. ms.: *Weihnacht*. Full score

L.: Pest, 2 June 1871

L.: to Carl Reinecke. Budapest, 1 Oct. 1875

L.: to Chrysander. n.p., n.d.

Wallace, William Vincent

L.: to Edward Lane. Oxford, 3 May 1860

Doc.: Biographical information

Mus. Quot.: *Le Rêve*, New York, 27 Oct. 1857

Port.

Walmisley, Thomas Attwood

L.: London, 25 Oct. 1823

L.: to Henry Philips. Cambridge, 22 June 1842

L.: to Rev. R. F. Elwin. Cambridge, 1 Aug. 1845

Doc.: Biographical information and work list

Walter, John

Mus. ms.: *A Song for Newyears Day 168[?]*, by John Blow, transcribed by Walter. Text begins with "Arise, great monarch." 19p., 32x21cm. Full score. On flyleaf, note of previous ownership

[Digital image available](#)

Rept.: 10 Feb. 1700

Walton, Sir William

L.: to Mrs. Morland. Lisbon, 13 Aug. 1963

Doc.: Manifesto. Association of British Musicians

Doc.: Minutes. Association of British Musicians, 16 Feb.-22 June 1940

Weldon, Georgina

L.: to Leslie Ward. n.p., n.d.

Wesley, Samuel Sebastian

L.: to Reid. 2 Dec. 1833. On verso, draft of a letter from Reid

Westrop, Henry

Mus. ms.: *Trio for Pianoforte, Violin, and Violoncello*. Score, parts

White, Maude Valérie

L.: to Miss Molesworth. n.p., n.d.

Willner, Arthur

Mus. ms.: *First Symphony*

Mus. ms.: [Unidentified sketch]

Mus. ms. arr.: *String Quartet in C Major*, arranged for piano, four hands

Wöfl, Joseph

Mus. ms.: *J. Woelfl's 5th Grand Sinfonia for a Full Band*

Wotton, Thomas

L.: Bexhill-on-Sea, 22 Jan. 1920

Wynne, Sarah Edith

Moldenhauer Archives at Northwestern University

L.

Zelter, Carl Friedrich

L.: [to a royal highness]. n.p., n.d. With Zelter's copy of a letter from Johann Philipp Kirnberger (14 Mar. 1783)

Paul Sacher Stiftung

Moldenhauer Archives at Paul Sacher Stiftung

Boulez, Pierre

A. Mus. ms.: *Le Marteau sans maître*. Full score. With additional copy containing inscriptions by Boulez and Hans Rosbaud

Dallapiccola, Luigi

A. Mus. ms.: *Concerto per la notte di Natale dell'anno 1956*, for soprano and chamber orchestra.

Workbook containing preparatory studies

Diez, Ernst

Doc.: Files include articles, books, correspondence, diaries, notebooks, photographs

Related Collection Materials [See: Webern, Anton](#)

Greissle, Felix

Related Collection Materials [See: Webern, Anton](#)

Hindemith, Paul

A. Mus. ms.: *Hérodiade*, for chamber orchestra, June 1944, to Karl Amadeus Hartmann. 54p. First draft in condensed score, of the work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress

[Digital image available](#)

Jone, Hildegard

Doc.: Files include articles, notebooks, poems (many about Webern, or set to music by Webern), photographs, prose

Related Collection Materials [See: Webern, Anton](#)

Komauer, Edwin

Port. Phot.

Related Collection Materials [See: Webern, Anton](#)

Mahler, Gustav

A. Mus. ms.: *Symphony No. 2*, ("Resurrection"), Todtenfeier, Prague, 10 Sept. 1888. 77p., 33x24cm. Full score. The original version of the first movement. On the title page, the original heading "Symphonie in C-moll," and signed by Mahler. Dated at end, with added note "Dauer netto 20 Minuten." With many instructions to the conductor and performers in the margins. Original fitted case, folio

A. Mus. ms.: *Lieder eines fahrenden Gesellen*, for voice and orchestra, 1891-1893[?]. 58p., 34x27cm. Full score, consisting of "Wenn mein Schatz Hochzeit macht," "Ging heut' Morgen übers Feld," "Ich hab' ein glühend Messer," "Die zwei blauen Augen." Containing many differences from the published versions and the only autograph source of the full score. Notated in ink, with many erasures and corrections. Some annotations in pencil. Instructions for the players added in the margins. On flyleaf, inscription of Hermann Behn, 1895. Original cover binding

Rezniček, Emil Nikolaus von

A. Mus. ms.: *Tragic Symphony*, Wilderswyl, 11 Aug. 1902. 118p. Full score

Scherchen, Hermann

Related Collection Materials [See: Webern, Anton](#)

Schoenberg, Arnold

Related Collection Materials [See: Webern, Anton](#)

Varèse, Edgard

A. Mus. ms.: *Intégrales*, 1924-1925. Full score. 48p., 31x24cm.

[Digital image available](#)

Webern, Anton

Moldenhauer Archives at Paul Sacher Stiftung

NB: For a comprehensive list, see: *Anton von Webern: Perspectives*, compiled by Hans Moldenhauer and Demar Irvine, and *Inventare per Paul Sacher Stiftung, 4: Anton Webern Musikmanuskripte* (1994). In addition to the inventory below, the collection includes numerous personal documents, including art objects, books, calling cards, diplomas, identity card, passport, printed scores, programs.

- A. Mus. ms.: *Acht frühe Lieder*, 1901-1904. 33p.
- A. Mus. ms.: *Cellosonate*, 1914. 4p.
- A. Mus. ms.: *Drei Gedichte*, 1900-1903. 12p.
- A. Mus. ms.: *Drei kleine Stücke*, op. 11, 1914. 6p.
- A. Mus. ms.: *Drei Lieder*, 1903-1904. 13p.
- A. Mus. ms.: *Drei Lieder*, 1913-1914. 22p.
- A. Mus. ms.: *Drei Lieder*, op. 18, 1924[?]-1925. 14p.
- A. Mus. ms.: *Entflieht auf leichten Kähnen*, op. 2, 1914. 7p.
- A. Mus. ms.: *Fünf Canons*, op. 16, 1923-1924. 31p.
- A. Mus. ms.: *Fünf geistliche Lieder*, op. 15, 1917-1922. 80p. + 3p. (title pages) + 1p. (in another hand)
- A. Mus. ms.: *Fünf Lieder*, 1906-1908. 17p.
- A. Mus. ms.: *Fünf Lieder*, op. 3, 1908-1909. 31p.
- A. Mus. ms.: *Fünf Lieder*, op. 4, 1908-1909, 40p. + 2p. (title pages)
- A. Mus. ms.: *Fünf Sätze*, op. 5, 1909. 21p. + 2p. (title pages)
- A. Mus. ms.: [same], op. 5, 1928/1929. 22p.
- A. Mus. ms.: *Fünf Stücke*, op. 10, 1911/1913. 4p.
- A. Mus. ms.: *Kantate Nr. 1*, op. 29, 1938-1939. 24p. + 2p. (text)
- A. Mus. ms.: *Kantate Nr. 2*, op. 31, 1941-1943. 98p.
- A. Mus. ms.: *Kinderstücke*, 1924. 3p.
- A. Mus. ms.: *Langsamer Satz*, 1905. 38p.
- A. Mus. ms.: *Liebeslied*, 1904. 1p.
- A. Mus. ms.: *Passacaglia*, op. 1, 1908. 67p.
- A. Mus. ms.: *Quartett*, for two violins, viola, and violoncello, 1905. 36p.
- A. Mus. ms.: *Quintett*, for two violins, viola, violoncello, and piano, 1907. 150p. With suggestions in the hand of Arnold Schoenberg
- A. Mus. ms.: *Rondo*, for two violins, viola, and violoncello, 1906. 57p.
- A. Mus. ms.: *Satz*, for piano, ca. 1905. 20p., including 7p. (photocopy) in the hand of F. Wildgans
- A. Mus. ms.: *Satz*, for string trio, 1925. 5p.
- A. Mus. ms.: *Sechs Bagatellen*, op. 9, 1911/1913. 22p.
- A. Mus. ms.: *Sechs Lieder*, op. 14, 1917-1921. 72p.
- A. Mus. ms.: *Sechs Stücke*, op. 6, 1909, revised 1928. 1p. Excerpt
[Digital image available](#)
- A. Mus. ms.: [same, 1920]. 53p. Also in the hand of Berg, and two others
- A. Mus. ms.: [Sketchbook 2], 1926-1930. Contains opera 19-22; *Auf Bergen in der reinsten Höhe*, 1926; Movement for orchestra, 1928; Movement for string quartet, 1929; *Nun weiss man erst*, 1929
- A. Mus. ms.: [Sketchbook 3], 1928-1934. Contains opera 22-25; *Cirrus*, 1930; Movement for woodwinds, strings, piano, 1934; Movement for clarinet quartet, 1930; *Der Spiegel sagt mir*, 1930; Piece for orchestra, 1931; *Wie kann der Tod so nah der Liebe wohnen*, 1934
- A. Mus. ms.: [Sketchbook 4], 1931-1938. Contains opera 24-28
- A. Mus. ms.: [Sketchbook 5], 1938-1943. Contains opera 29-31
- A. Mus. ms.: [Sketchbook 6], 1941-1945[?]. Contains op. 31; *Kleiner sind Götter geworden*, op.31, 1943-1944; Concerto, 1944-1945[?]

Moldenhauer Archives at Paul Sacher Stiftung

A. Mus. ms.: [Sketches, drafts, incomplete compositions]: *An eine Heilige*, ca. 1922-1924, 3p.; *Alladine und Palomides*, 1908, 1p.; *Dämmerstunde*, 1905[?], 2p.; *Dein Leib geht jetzt der Erde zu*, 1925, 1p.; *Drei Lieder*, 1918-1920, 15p.; *Drei Studien über einen Basso ostinato*, 1907, 16p.; *Du bist mein, Ich bin dein*, 1903[?], 1p.; Eight sketches for orchestra, 1911/1913, 6p.; Eight songs, 1915-1921, 21p.; Eighteen German chorale harmonizations, 1906, 8p.; *Elf kurze Stücke*, ca. 1904, 15p.; *Hochsommernacht*, 1904, 3p.; *Kinderstück*, 1924, 1p.; *In einer lichten Rose*, 1914, 2p.; *Meiner Mutter*, ca. 1914, 1p.; *Morgenglanz der Ewigkeit*, 1924, 3p.

A. Mus. ms.: *Im Sommerwind*, 1904, 54p.

A. Mus. ms.: *Sonatensatz (Rondo)*, ca. 1905, 18p.

A. Mus. ms.: *Stücke*, for orchestra, 1913, 18p.

A. Mus. ms.: [Two pieces, for violoncello and piano, 1899]. 10p.

A. Mus. ms.: [Unidentified, ca. 75p.]

A. Mus. ms.: [Unpublished movements, pieces]: Clarinet quartet, 1904, 2p.; Clarinet trio 1903, 3p.; Orchestra, F Major, 1904, 3p.; Orchestra, F Major, 1904, 35p.; Orchestra, D Major, 1904, 53p.; Orchestra, B Minor, 1906, 1p.; Orchestra, E Major, 1906, 2p.; Piano, C Major, ca. 1904, 5p.; Piano, C Major, ca. 1904, 4p.; Piano, C Major, ca. 1904, 4p.; Piano, A-flat Major, ca. 1904, 3p.; Piano, A Major, ca. 1904, 6p.; Piano, A Minor, ca. 1905, 2p.; Piano, F Major, ca. 1905, 8p.; Piano, G Major, ca. 1905, 2p.; Piano, C Minor, ca. 1905, 3p.; Scherzo and Trio, A Minor 1903[?], 8p.; *Schien mir's, als ich sah die Sonne*, 1913 or 1914, 1p.; *Schmerz immer, Blick nach oben*, 1913, 4p.; Song, 1917, 1p.; *Das Sonnenlicht spricht*, 1944-1945 [?], 7p.; String quartet, E Minor, 1903, 2p.; String quartet, G Major, 1903, 1p.; String quartet, B Major, 1904, 1p.; String quartet, C Minor, 1904[?], 1p.; String quartet, C Major, 1905[?], 3p.; String quartet, D Major/D Minor, 1905, 5p.; String quartet, D Major/A Major, 1906, 8p.; String quartet, D Major, 1906, 8p.; String quartet, C Major, 1906, 3p.; String quartet, E Minor, 1906, 1p.; String quartet, D Minor, 1906, 2p.; String quartet, D Minor, 1906, 3p.; String quartet, A Major/E Major, 1906, 2p.; String quartet, A Minor, 1907, 51p.; String quartet, C Minor/C Major, 1907, 45p.; String quartet, 1914, 1p.; String quartet, 1917-1918, 7p.; String quintet, G Minor, 1905, 5p.; String quintet, C Minor, 1906, 3p.; Strings, C-sharp Minor, 1903, 1p.; Strings, C Major, 1903, 6p.; Strings, D Minor, 1904, 35p.; String trio, 1925, 8p.; *In tiefster Schuld*, ca. 1916, 2p.; Two pieces for piano, ca. 1904, 11p.; Two pieces for piano, 1909-1910[?], 2p.; Two songs, 1917-1918, 5p.; Two songs, 1918-1920, 7p.; Variations for orchestra, D Major/D Minor, 1905, 28p.; Variations for piano and string quartet, A Minor, ca. 1904, 14p.; Variations for string quartet, F Major/F Minor, 1903, 6p.; Variations for string quartet, C-sharp Minor, 1907, 6p.; Variations on *Der Winter ist vergangen*, ca. 1904, 15p.; *Verderben, sterben - ich leb' ohne Trost*, 1925, 1p.; Violin and piano, E Minor, 1906, 28p.; *Vorfrühling II*, 1900, 2p.; *Wehmut*, 1901, 3p.; *Wolkennacht*, 1900, 3p.

A. Mus. ms.: *Vier Leider*, 1908-1909, 15p.

A. Mus. ms.: *Vier Leider*, op. 12, 1915-1917, 28p.

A. Mus. ms.: *Vier Leider*, op.13, 1914-1918, 94p. + 1p. (title page)

A. Mus. ms.: *Vier Stücke*, op. 7, 1910, 14p. + 2p. (title pages) + 6p. (parts, in Webern's hand, with inscriptions in another hand)

A. Mus. ms.: *Zwei Lieder*, op. 8, 1910-1921, 1925, 26p.

A. Mus. ms.: *Zwei Lieder*, op. 19, 1926, 9p.

Mus. ms. cop.: *Drei deutsche Volkslieder*, arranged by Schoenberg, 1928, 14p.

Mus. ms. cop.: *Friede auf Erden*, op. 13 by Schoenberg, 6p. With additional manuscript copied by Felix Greissle, and with annotations by Webern (1907/1911, 36p.)

Mus. ms. annot.: *Vier deutsche Volkslieder* by Schoenberg, copied by Felix Greissle, with annotations by Webern, 1929, 11p.

Mus. ms. arr.: *Arbeiterchor*, by Liszt, 1924, 45p.

Mus. ms. arr.: *Du bist die Ruh'* by Schubert, 1903, 7p.

Mus. ms. arr.: *Fünf Orchesterstücke*, op. 16 by Schoenberg, 1912, 26p.

3 Mus. mss. arr.: Gedichte von Eduard Mörike: *Denk es o Seele!*; *Der Knabe und das Immllein*; *Lebe wohl* by Hugo Wolf, 1903, 10p. + 4p. + 3p.

Mus. ms. arr.: *Gurrelieder*, Vorspiel by Schoenberg, 1909-1910, 14p.

Mus. ms. arr.: [same], *Lied der Waldtaube*, 1900-1911, 5p.

Mus. ms. arr.: *Ihr Bild* by Schubert, 1903, 5p.

Mus. ms. arr.: *Kammersymphonie* by Schoenberg, 1922-1923, 78p.

Mus. ms. arr.: *Pelleas und Melisande* by Schoenberg, 1911-1912, 4p.

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- Mus. ms. arr.: *Rosamunde*, Romanze by Schubert, 1903. 6p.
- Mus. ms. arr.: *Die schöne Müllerin Tränenregen* by Schubert, 1903. 5p.
- Mus. ms. arr.: *Sechs Orchester-Lieder*, op. 8 by Schoenberg, 1910. 6p.
- Mus. ms. arr.: *Siegfrieds Schwert* by Martin Plüddemann, 1903. 15p.
- 3 Mus. mss. arr.: [Three piano sonatas] by Schubert, opera 42, 122, 147, 1903. 5p. + 4p. + 8p. Incomplete
- Mus. ms. arr.: *Verklärte Nacht* by Schoenberg, 1911-1912. 1p.
- Mus. ms. arr.: *Die Winterreise, Der Wegweiser* by Schubert, 1903. 7p.
- Mus. ms. arr.: *Zum Schluss* by Leo Blech, ca. 1903. 4p.
- Mus. ms.: *Canon*, in the hand of Erich Schmid. 5p.
- Mus. ms.: *Compositionen für Amalie Geer*, in the hand of Eduard Brunner, 1866. 124p.
- Mus. ms.: *Impromptu*, in the hand of Edwin Komauer. 1p.
- Mus. ms. cop.: *Ouvertüre zu "Hermann and Dortha"* by Robert Schumann, 1851. 27p.
- Mus. ms.: *Vor Maria Wörth*, in the hand of Edwin Komauer. 3p.
- L.: [from Webern to]: Ernst Diez (1900-1934), Wilhelmine Webern (1906-1934), Guido Adler (1910-1935), Paul Königer (1910-1913, microfilm only), Rosa and Otto Warty (1910-1945), Josef Polnauer (1914-1941), Alexander Zemlinsky (1915-1924, photocopies only), Arnold Schoenberg (1922), Egon Wellesz (1922, 1934, photocopies only), the Zenks (1922-1943, including Ludwig Zenk), Ludwig Zenk (1923-1945), David Joseph Bach (1925-1940), Emil Hertzka (1925), Ruzena Herlinger (1926-1936), Norbert Schwartzmann (ca. 1926-1931), Amalie and Maria Webern (1926), Freie Typographia (1928), Öttle (1928-1936), Christine Webern, (1928), Peter Webern (1928-1941), Paul Emerich (1930, 1933), Erika Wagner (1930, photocopy only), Adolf Weiss (1930-1934), Roberto Gerhard (1931-1936), Otto Jokl (1931-1939), Mia Zenk (1931), Yella Hertzka (1933-1934), Julius Schloss (1933), Hans Humpelstetter (1934-1945), Karl Amadeus Pisk (1934), Franz Rederer (1934-1939), Amalie Webern (1934), Gisela Bach (1935-1936), Willi Reich (1938-1944), George Robert (1938-1941), Karl Amadeus Hartmann (1941-1944), Erwin Ratz (1942), Friedrich Wildgans (1943, photocopy only), Werner Riemerschmid (1944, copies in the hand of Riemerschmid), Hermine Webern (1944-1945)
- L.: [to Webern from]: Carl Von Webern (1910, 1918), Wilhelmine Webern (1910), Arnold Schoenberg (1922), Universal Edition (1922-1936), Wien. Bürgermeister (1924-1931), Alma Mahler (1933), Ernst Diez (1936, 1939), Ralph Hawkes (1938), Erwin Stein (1938-1939), Josef Humplil (1939), Hildegard Jone (1939-1945), Alfred Kalmus (1939), C. A. Rosen (1939), Josef Marx (1942), Otto Warty (1944), Rudolf Kolisch (n.d.), Hermann Scherchen, and others (n.d.)
- L.: [regarding Webern, Webern family]: to Ernst Diez, from Carl von Webern (1902); to Ernst and Beryl Diez, from Wilhelmine Webern (1917-1949); to Adolph Weiss, from Elizabeth Sprague Coolidge (1930); to Amalie Waller, from Peter Webern (1938); to the Österreichische Staatsamt, from Universal Edition (1945); to Hermine Webern, from Wilhelmine Webern (1945-1949); to Ernst Diez, from Ludwig Zenk (1946-1947); to Hans Humpelstetter, from Wilhelmine Webern (1946-1948); to Amalie Waller, from Wilhelmine Webern (1946-1949); to Josef Hueber, from Wilhelmine Webern (1947-1949, photocopies only); to Hildegard Jone, from Gisela Bach (1947); to Josef Polnauer, from Werner Riemerschmid (1947); to Wilhelmine Webern, from Hans Humpelstetter (1947); to Ludwig and Maria Zenk, from Wilhelmine Webern (1947); to Josef Polnauer, from Wilhelmine Webern (1949); to Amalie Waller, from Josef Hueber (1949); to Hans Moldenhauer, from Josef Hueber (1966); to Hans Moldenhauer, from Hermine Webern (1967)
- Doc.: Analysis. *Passacaglia*, op. 1. 9 May 1922
- Doc.: Catalog. "Bücher und Noten," in Webern's personal library, 1914-1929. 129p.
- Doc.: Corrections. Pertaining to vocal compositions
- 8 Docs.: Diaries and Notebooks
- A. Doc.: Family lineage. 2p.
- Doc.: Instrumentation list. For Mahler's *Seventh Symphony*, 2. *Nachtmusik*
- Doc.: Outline. Seven different instrumental combinations to be employed in an orchestral work. With musical notation
- Doc.: *Second Cantata*, op. 31. The textual source materials of the work, consisting of Hildegard Jone's poems in her autograph, Webern's annotations consisting of musical outlines, syllable counts, dates of composition, numbering of movements and signatures. 5p.
- Doc.: Stage play. *Tot: Sechs Bilder für die Bühne*. 35p.
- Mus. ms. Repro. A.: *Variationen für Orchester*, op. 30. Photostat of the full score. Conducting cues in the hand of Hermann Scherchen
- Pri. Sco.: *Drei Lieder*, op. 25. With an original poem by Hildegard Jone

Moldenhauer Archives at Paul Sacher Stiftung

Port.: Large file of photographs and portraits of Webern, his family, study

Related Collection Materials [See:Diez, Ernst](#)

Related Collection Materials [See:Jone, Hildegard](#)

Washington State University

Moldenhauer Archives at Washington State University

Alpaerts, Flor

L.: to Solomon Pimsleur. Antwerp, 29 July 1929

Amar, Licco

Related Collection Materials [See:Rosbaud, Hans](#)

Amy, Gilbert

Related Collection Materials [See:Rosbaud, Hans](#)

Andreae, Volkmar

Related Collection Materials [See:Rosbaud, Hans](#)

Ansermet, Ernest

Related Collection Materials [See:Rosbaud, Hans](#)

Backhaus, Wilhelm

Related Collection Materials [See:Rosbaud, Hans](#)

Bailey, William Horace

Mus. ms.: *Album Leaf*

Mus. ms.: *Badinage*

Mus. ms.: *Birth of a Giant*, 1950

Mus. ms.: Children's Piano Pieces

Mus. ms.: *A Christmas Greeting*, op. 28, 1937

Mus. ms.: *An Easter Carol*

Mus. ms.: *Fanfare for Six Brass Instruments*, op. 25

Mus. ms.: *Legende*, op. 7

Mus. ms.: *The Lover's Lament*, op. 17

Mus. ms.: *Luminescence 1*, for orchestra

Mus. ms.: *A Wedding Wish*

Doc.: Biographical information, notes regarding compositions and performances, photographs

Bartók, Béla

Related Collection Materials [See:Rosbaud, Hans](#)

Beale, James H.

Mus. ms.: String Quartet

Mus. ms. Repro.: Seventh Piano Sonata, op. 20. Facsimile

L.: to Hans Moldenhauer. Seattle, 16 Aug. 1958

Beck, Conrad

Related Collection Materials [See:Rosbaud, Hans](#)

Benshoof, Kenneth

Mus. ms.: Piano Trio, for violin, viola, and piano, 1956. With additional blueprint score

Mus. ms.: [Untitled work for viola and piano]. With additional blueprint score

L.: to Hans and Rosaleen Moldenhauer. n.p., 14 Sept. 1958

Berio, Luciano

Related Collection Materials [See:Rosbaud, Hans](#)

Biggs, E. Power

L.: to Solomon Pimsleur. Cambridge, 5 June 1947

Boguslawski, Moissaye

Moldenhauer Archives at Washington State University

3 L.: to Solomon Pimsleur. Chicago, 23 July, 26 Sept. 1940, 15 Oct. 1941

Doc.: Announcement. Regarding Solomon Pimsleur

Boulez, Pierre

Related Collection Materials [See:Rosbaud, Hans](#)

Bour, Ernest

Related Collection Materials [See:Rosbaud, Hans](#)

Brandt, William Edward

Mus. ms.: *Divertimento for Flute, Clarinet, Bassoon*, 1959

Mus. ms.: *The Lark*

Mus. ms.: *Sonata for Clarinet and Piano*

Mus. ms.: *Toccata for Piano*, 1973. With additional copy

4 L.: to Hans Moldenhauer. Pullman, 1960, 1975

Braunfels, Walter

Related Collection Materials [See:Rosbaud, Hans](#)

Bresgen, Cesar

Related Collection Materials [See:Rosbaud, Hans](#)

Britten, Benjamin

Related Collection Materials [See:Rosbaud, Hans](#)

Burkhard, Heinrich

Related Collection Materials [See:Rosbaud, Hans](#)

Burkhard, Paul

Related Collection Materials [See:Rosbaud, Hans](#)

Burkhard, Willy

Related Collection Materials [See:Rosbaud, Hans](#)

Busoni, Ferruccio

Related Collection Materials [See:Rosbaud, Hans](#)

Carpenter, Charles Wayne

Mus. ms.: *String Quartet No. 1*

Carter, Elliott

Related Collection Materials [See:Rosbaud, Hans](#)

Casanova, André

Mus. ms. Repro.: *Notturmo*, op. 13. Blueprint score

Castiglioni, Niccolò

Related Collection Materials [See:Rosbaud, Hans](#)

Chisholm, Erik

Related Collection Materials [See:Rosbaud, Hans](#)

Cortot, Alfred

Related Collection Materials [See:Rosbaud, Hans](#)

Cowell, John

Mus. ms.: *Moses*. Excerpt

Mus. ms.: *Rhapsody*. With additional copy

3 L.: to Hans Moldenhauer. Longbranch, 6 June, 27 July 1961; Paris, 4 July

Craft, Robert

Related Collection Materials [See:Rosbaud, Hans](#)

Dallapiccola, Luigi

Mus. ms. Repro.: *Requiescant*, inscribed 9 Dec. 1960. Facsimile

Related Collection Materials [See:Rosbaud, Hans](#)

David, Johann Nepomuk

Related Collection Materials [See:Rosbaud, Hans](#)

Moldenhauer Archives at Washington State University

Davidovsky, Mario

Related Collection Materials [See:Rosbaud, Hans](#)

Davisson, Walther

Related Collection Materials [See:Rosbaud, Hans](#)

Dorati, Antal

Related Collection Materials [See:Rosbaud, Hans](#)

Dutilleux, Henri

Related Collection Materials [See:Rosbaud, Hans](#)

Erbse, Heimo

Related Collection Materials [See:Rosbaud, Hans](#)

Fautsch, Magdalen, Sister S.N.J.M.

Mus. ms.: *Insomnia II*. Excerpt

Mus. ms.: *Trois Melodies dans la nuit*

5 L.: to Hans Moldenhauer. Seattle, 1958-1960

Fiedler, Max

Related Collection Materials [See:Rosbaud, Hans](#)

Fischer, Edwin

Related Collection Materials [See:Rosbaud, Hans](#)

Flothuis, Marius

Related Collection Materials [See:Rosbaud, Hans](#)

Foldes, Andor

Related Collection Materials [See:Rosbaud, Hans](#)

Fortner, Wolfgang

Related Collection Materials [See:Rosbaud, Hans](#)

Foss, Lukas

Related Collection Materials [See:Rosbaud, Hans](#)

Fournier, Pierre

Related Collection Materials [See:Rosbaud, Hans](#)

Fraenkel, Wolfgang

Related Collection Materials [See:Rosbaud, Hans](#)

Frank, Maurits

Doc.: Death announcement

Friedberg, Carl

L.: to Solomon Pimsleur. Baden-Baden, 4 Sept. 1929

Furtwängler, Wilhelm

L.: to Lothan Goldschmidt. Luzern, 21 Aug. 1947

Related Collection Materials [See:Rosbaud, Hans](#)

Gall, Rudolf

Related Collection Materials [See:Rosbaud, Hans](#)

Ganz, Rudolph

Related Collection Materials [See:Rosbaud, Hans](#)

Gerhard, Roberto

Related Collection Materials [See:Rosbaud, Hans](#)

Goldmark, Rubin

2 L.: to Solomon Pimsleur. New York, 9 Oct. 1923, 16 Oct. 1933

Gurlitt, Wilibald

Related Collection Materials [See:Rosbaud, Hans](#)

Gyring, Elizabeth

Mus. ms.: *Adagio*

Moldenhauer Archives at Washington State University

Mus. ms.: *Allegro*
Mus. ms.: *Andante*
Mus. ms.: *Andante cantabile*
Mus. ms.: *Beloved Land*, 1941
Mus. ms.: *O Boys! O Boys!*
Mus. ms.: *Capriccio*
Mus. ms.: *Concert Piece*, for clarinet and piano
Mus. ms.: *Concert Piece*, for piano
Mus. ms.: *Concertino*
Mus. ms.: *Concerto*, for oboe and string orchestra
Mus. ms.: *Daffodils*
Mus. ms.: *Divertimento No. 1*
Mus. ms.: *Divertimento No. 2*
Mus. ms.: *Duo No. 2*
Mus. ms.: *The Eagle*
Mus. ms.: *Enoch*
Mus. ms.: *Fable*
Mus. ms.: *Fantasy*, 1959
Mus. ms.: *Fantasy* [Nos. 1-15]
Mus. ms.: *Four Orchestral Pieces*
Mus. ms.: *Fugue in the Old Style*
Mus. ms.: *Fugue* [Nos. 1-16]
Mus. ms.: *Happy Birthday, a joke on a familiar theme*
Mus. ms.: *Heresy for a Classroom*
Mus. ms.: *Hymn*
Mus. ms.: *A Hymn of Gratitude*, 1948
Mus. ms.: *Introduction and Fugue*
Mus. ms.: *Kyrie, Gloria, Sanctus, and Agnus Dei*, 1955
Mus. ms.: *Larghetto*, 1944
Mus. ms.: *Larghetto*
Mus. ms.: *Largo*
Mus. ms.: *Little Serenade*
Mus. ms.: *Little Woodwind Quartet*
Mus. ms.: *My Country: A Symphonic Cantata*
Mus. ms.: *New York*
Mus. ms.: *Nonett*
Mus. ms.: *Oktett*
Mus. ms.: *Prelude and Fugue* [Nos. 1-3]
Mus. ms.: *Prelude*, for organ
Mus. ms.: *Quartett in C-Moll*
Mus. ms.: *Quintett*
Mus. ms.: *The Reign of Violence Is Over*, 1943
Mus. ms.: *Rondo*, 1942
Mus. ms.: *Rondo giocoso*
Mus. ms.: *Scherzo No. 1*. With additional blueprint score
Mus. ms.: *Sextett*
Mus. ms.: *Sinfonietta No. 1*, 1948
Mus. ms.: *Sinfonietta No. 2*, 1948
Mus. ms.: *Sonata für Klavier*

Moldenhauer Archives at Washington State University

Mus. ms.: *Sonata No. 1*, for clarinet and piano
Mus. ms.: *Sonata No. 1*, for organ
Mus. ms.: *Sonata No. 1*, for piano
Mus. ms.: *Sonata No. 2*, for piano
Mus. ms.: *Song from Henry the Eighth*
Mus. ms.: *Suite*, 1942
Mus. ms.: *Symphony*
Mus. ms.: *Symphony No. 2*
Mus. ms.: *Ten Canons for Woodwind Instruments*
Mus. ms.: *Thema con Variazioni*
Mus. ms.: *Theme and Variations*
Mus. ms.: *Trio*
Mus. ms.: *Two Marches*
Mus. ms.: *Two Military Marches*
Mus. ms.: *Two Piano Pieces*
Mus. ms.: *Two Psalms*
Mus. ms.: *Variations and Fugue*
Mus. ms.: *Violinkonzert*
Mus. ms.: *Waltz*
Mus. ms.: *We Take Those Things We Gave Away*
Mus. ms. Repro.: *Night at Sea and Day in Court*. Blueprint score
Mus. ms. Repro.: *Canons*. Blueprint score
Mus. ms. Repro.: *Clarinet Solo*, 1952. Blueprint score
Mus. ms. Repro.: *Concerto for Oboe and Strings*, Adagio and Rondo. Blueprint score
Mus. ms. Repro.: *Four Orchestral Pieces*. Blueprint score
Mus. ms. Repro.: *Quintett*, 1961. Blueprint score
Mus. ms. Repro.: *Trio Fantasy*, 1954. Blueprint score
Mus. ms. Repro.: *Two Pieces for Orchestra*. Blueprint score
S. rec.: *The American Flag*
S. rec.: *In that Blissful Eden*
S. rec.: *Blissful Evening*
S. rec.: *The Coasters; Beloved Land*
S. rec.: *At the Hacienda*
S. rec.: *Woodwind Quartet No. 1*

Haas, Joseph

Related Collection Materials [See:Rosbaud, Hans](#)

Hallock, Peter R.

Mus. ms.: *Ye Choirs of New Jerusalem*, op. 32
2 L.: to Hans Moldenhauer. Seattle, 8 May, 22 Aug. 1960

Harriet Mary, Sister S.N.J.M.

Mus. ms.: *Trois mélodies dans la nuit*. Complete score. Also worksheets to *Insomnia II*

Hartmann, Karl Amadeus

Related Collection Materials [See:Rosbaud, Hans](#)

Haskil, Clara

Related Collection Materials [See:Rosbaud, Hans](#)

Haubenstein-Ramati, Roman

Mus. ms. Repro. Annot.: *Credentials*. Blueprint score. With conductorial markings of Hans Rosbaud

Related Collection Materials [See:Rosbaud, Hans](#)

Haubiel, Charles Trowbridge

Moldenhauer Archives at Washington State University

NB: The materials encompass 104 music manuscripts and 174 documents, including blueprint scores with autograph annotations, a bronze bust, clippings, correspondence (1924-1960), lectures, printed scores, programs, reference materials, sound recordings, student compositions, and additional items from the Composers Press.

- Mus. ms.: *1865 A.D., Symphonic Saga*
- Mus. ms.: *From Ancient Greece*, 1944. Excerpts
- Mus. ms.: *Brigands Preferred*, "Love Song"
- Mus. ms.: [Canons for Women's Voices]
- Mus. ms.: *The Cosmic Christ*
- Mus. ms.: *Cryptics*
- Mus. ms.: *Ecchi classici*
- Mus. ms.: *Elegy for Piano*
- Mus. ms.: *Flight into Egypt*
- Mus. ms.: *Gothic Variations for Violin and Orchestra*
- Mus. ms.: *Heroic Elegy for Symphony Orchestra*
- Mus. ms.: *Of Human Destiny*
- Mus. ms.: *Miniatures*
- Mus. ms.: *Mississippi Story for Symphony Orchestra*
- Mus. ms.: *Pastoral Trio for Flute, Cello, and Piano or Harp*
- Mus. ms.: *Portals*
- Mus. ms.: *Portraits*
- Mus. ms.: *Preludes for Harp*
- Mus. ms.: *Requiescat for Women's Chorus with String Quartet and String Orchestra*
- Mus. ms.: *Scherzo for Piano Solo*
- Mus. ms.: *Solari*, 1933-1936
- Mus. ms.: *Songs: For Christmas, Consecration*
- Mus. ms.: *Suite for Flute and Cello*
- Mus. ms.: *Suite for Bassoon Quartet*
- Mus. ms.: *Suite in C Minor*
- Mus. ms.: *Suite Passacaille*
- Mus. ms.: *Suwannee River Variations*
- Mus. ms.: *Symphony No. 1 in the Form of Variations*, 1937
- Mus. ms.: *Trio in D minor*
- Mus. ms.: *Vision of Saint Joan*
- Mus. ms.: *Vox Cathedralis*
- Mus. ms.: *What Wondrous Sacrifice Is This*

Doc.: Lectures. Topics include the following: Carl Philipp Emanuel Bach, Johann Christoph Friedrich Bach, Bach Chamber Music and Orchestral Works, Bach Clavier Works, Bach--Choral Works, Bach--Organ Works, Wilhelm Friedemann Bach, Balakirev, Bellini, Berlioz, Bizet, Borodin, Brahms, Mendelssohn, Meyerbeer, Mussorgsky, Mozart--Orchestra, Mozart Piano Pieces, Mozart Vocal Works, Paganini, Palestrina, Pergolesi, Pergolesi--Haydn--Mozart, Peri, Pugnani, Rameau, Rimsky-Korsakov, Rossini, Anton Rubinstein, Saint-Saëns, Domenico Scarlatti, Schubert--Chamber Music, Schubert--Orchestral Works, Schubert--Piano Music, Schubert--Songs

- Mus. ms. Repro.: *Duoforms*
- Mus. ms. Repro.: *Father Abraham*. Blueprint score
- Mus. ms. Repro.: *Five Etudes for Two Harps*
- Mus. ms. Repro.: *Gay Dances*. Negative photostat
- Mus. ms. Repro.: *Pioneers, A Symphonic Saga of Ohio*, 1946. Blueprint score
- Mus. ms. Repro.: *In Praise of Dance*. Blueprint score
- Mus. ms. Repro.: *Sea Wind*. Facsimile
- Mus. ms. Repro.: *Sonata in E Minor for Oboe and Piano*. Blueprint score

Moldenhauer Archives at Washington State University

Mus. ms. Repro.: *Suite for Flute and Cello*. Blueprint parts
Mus. ms. Repro.: *Sunday Costs Five Pesos*. Blueprint score
Mus. ms. Repro.: *A Threnody for Love*. Blueprint score
Mus. ms. Repro.: *You 48 States*. Blueprint score
Port.

Heger, Robert

Related Collection Materials [See:Rosbaud, Hans](#)

Henze, Hans Werner

Related Collection Materials [See:Rosbaud, Hans](#)

Hessen, Alexander Friedrich, Landgraf von

Mus. ms.: *Klavierkonzert*, op. 23, 1922. Full score

Hessenberg, Kurt

Related Collection Materials [See:Rosbaud, Hans](#)

Hildreth, Daisy Wood

3 Mus. mss.: *Rest; Midnight; Carmel*

Hindemith, Gertrud

Related Collection Materials [See:Rosbaud, Hans](#)

Hindemith, Paul

Port. Phot.

Related Collection Materials [See:Rosbaud, Hans](#)

Hoffmann, Richard

Mus. ms. Repro.: *Concerto for Piano and Orchestra*, 1954, to Hans Rosbaud, 1954

Hokanson, Dorothy Cadzow

Mus. ms.: *Cow Town*, 1945. Excerpt

Mus. ms.: *Prelude*, 1944

2 L.: to Hans Moldenhauer. Seattle, 1958

Holenia, Hanns

Related Collection Materials [See:Rosbaud, Hans](#)

Horszowski, Mieczyslaw

Related Collection Materials [See:Rosbaud, Hans](#)

Huber, Klaus

Related Collection Materials [See:Rosbaud, Hans](#)

Hübner, Herbert

Related Collection Materials [See:Rosbaud, Hans](#)

Hutcheson, Ernest

L.: to Solomon Pimsleur. 12 Apr. 1928

Indy, Vincent d'

L.: to Solomon Pimsleur. Paris, 2 June 1929

Irvine, Demar

Mus. ms.: *Reynard the Fox*. With typescript

Pri. Sco.: *Sonatina*, to Hans Moldenhauer, 10 July 1958

Jarnach, Philipp

Related Collection Materials [See:Rosbaud, Hans](#)

Jochum, Eugen

Related Collection Materials [See:Rosbaud, Hans](#)

Johnson, Lockrem

Mus. ms.: *A Letter to Emily*

Jolivet, André

Related Collection Materials [See:Rosbaud, Hans](#)

Moldenhauer Archives at Washington State University

Karr-Bertoli, Julius

Related Collection Materials [See:Rosbaud, Hans](#)

Kechley, Gerald R.

Mus. ms.: *The Golden Lion*

2 L.: to Hans Moldenhauer. Seattle, 31 Aug. 1960, 20 Mar. 1962

Keilberth, Joseph

Related Collection Materials [See:Rosbaud, Hans](#)

Kirchner, Leon

Related Collection Materials [See:Rosbaud, Hans](#)

Klemperer, Otto

Related Collection Materials [See:Rosbaud, Hans](#)

Kochanski, Pawel

L.: to Solomon Pimsleur. New York, 11 Apr. 1930

Port. Phot.: to Boaz Piller, New York, 1928

Kowalski, Max

Related Collection Materials [See:Rosbaud, Hans](#)

Křenek, Ernst

Related Collection Materials [See:Rosbaud, Hans](#)

Kubelík, Rafael

Related Collection Materials [See:Rosbaud, Hans](#)

Laugs, Richard

Related Collection Materials [See:Rosbaud, Hans](#)

Lesur, Daniel Jean Yves

Related Collection Materials [See:Rosbaud, Hans](#)

Liebermann, Rolf

Related Collection Materials [See:Rosbaud, Hans](#)

Loriod, Yvonne

Related Collection Materials [See:Rosbaud, Hans](#)

Mainardi, Enrico

Related Collection Materials [See:Rosbaud, Hans](#)

Malipiero, Gian Francesco

Mus. ms. Repro.: *Il Capitan Spavento*. Facsimile. With full score, piano reduction, and text (translated into German)

Related Collection Materials [See:Rosbaud, Hans](#)

Mann, Robert

Related Collection Materials [See:Rosbaud, Hans](#)

Martinet, Jean-Louis

Related Collection Materials [See:Rosbaud, Hans](#)

McKay, George Frederick

Mus. ms.: *Folksong Variants, Three Pieces for Band*

Mus. ms.: *Sonata No. 2*, for organ, 1940

L.: to Adolph Weiss. Seattle, 7 Jan. 1931

3 L.: to Hans Moldenhauer. Seattle, 26 Jan., 21 Feb., 4 Mar. 1956

Mus. ms. Repro.: *Six Pieces on Winter Moods and Patterns*

Port. Phot.: 1956

Mengelberg, Willem

L.: to Solomon Pimsleur. New York, 2 Nov. 1928

Menuhin, Yehudi

Related Collection Materials [See:Rosbaud, Hans](#)

Messiaen, Olivier

Moldenhauer Archives at Washington State University

Doc.: Catalog. "Olivier Messiaen, Oiseaux exotiques." Bird songs used in his work, and their natural habitat

Related Collection Materials [See:Rosbaud, Hans](#)

Mihalovici, Marcel

Related Collection Materials [See:Rosbaud, Hans](#)

Miles, Frank T.

Mus. ms.: *Concert Waltz*

Milhaud, Darius

Related Collection Materials [See:Rosbaud, Hans](#)

Mitropoulos, Dimitri

L.: to Solomon Pimsleur. n.p., 22 Dec. 1951

L.: to Ashley Vernon. n.p., 17 June 1952

Doc.: Recommendation. 31 Dec. 1951

Ney, Elly

Port. Phot.: with accompanying note on verso

Related Collection Materials [See:Rosbaud, Hans](#)

Nilsson, Bo

Related Collection Materials [See:Rosbaud, Hans](#)

Nono, Luigi

Related Collection Materials [See:Rosbaud, Hans](#)

Odnoposoff, Ricardo

Related Collection Materials [See:Rosbaud, Hans](#)

Orff, Carl

Related Collection Materials [See:Rosbaud, Hans](#)

Paul, Ada

Mus. ms.: *Musikalisches Akrostichon*, for piano. Based on Hans Rosbaud's name. 14p.

Paumgartner, Bernhard

Doc.: Certificate. Salzburg, 24 June 1932

Pembaur, Joseph, Jr.

Related Collection Materials [See:Rosbaud, Hans](#)

Pimsleur, Solomon

NB: Materials include the complete estate of music manuscripts (which may include drafts, blueprint scores, printed scores, and sketches) and scrapbooks (which contain clippings, correspondence, programs, etc.).

Mus. ms.: *Beethovenesque Sonata for String Quartet*

Mus. ms.: *Behold Our Bodies*

Mus. ms.: *Contemporary Verse and Prose*

Mus. ms.: *Contrapuntal Etudes*, op. 4, No. 1

Mus. ms.: *Cycle of Self-Castigation*, op. 52, 1943-1944

Mus. ms.: Duos: *Three Versions of Archaic Suite*

Mus. ms.: *Elegy in Memory of My Father*, op. 61, No. 2, 1948

Mus. ms.: *Eloquent Sonata for String Quartet*, 1944-1945

Mus. ms.: *Exalted Ballade*

Mus. ms.: *Fiery Sonata for Trio*

Mus. ms.: *First Drama in a Cycle of Symphonies*. Excerpt

Mus. ms.: *Four Introspective Poems*

Mus. ms.: *Four Madrigals*

Mus. ms.: *Fourth Drama in a Cycle of Symphonies*

Mus. ms.: *Heart Rending Sonata for String Sextet*

Mus. ms.: *Imaginative Sonata for String Quartet*

Mus. ms.: *Impetuous Sonata*, 1921-1935

Moldenhauer Archives at Washington State University

- Mus. ms.: *Impetuous Toccata*
Mus. ms.: *Impulsive Sonata*
Mus. ms.: *Solemn Prelude and Labyrinth Fugue*
Mus. ms.: *Light and Beauty*
Mus. ms.: *Lofty Sonata for String Quartet*, op. 12
Mus. ms.: *Lucy Cycle*, op. 62, 1948
Mus. ms.: *Meditative Nocturne*, 1924
Mus. ms.: *Melancholy Sonata for String Quartet*, 1946
Mus. ms.: *The Miracle of Life and the Mystery of Death*, op. 32
Mus. ms.: *Moody Sonata*
Mus. ms.: *La Morte da la Poete*
Mus. ms.: *Mournful Prelude*, op. 9, No. 1
Mus. ms.: *Narrative Ballade*
Mus. ms.: *Neo-Classic Overture*
Mus. ms.: *Overture to the Martyrdom of Anne Frank*
Mus. ms.: *Pageant of War Sonnets*
Mus. ms.: *Partita for String Orchestra*
Mus. ms.: *Philosophical Sonata for String Quartet*
Mus. ms.: *Poetical Symphony for Orchestra*
Mus. ms.: *Poignant Sonata for String Quartet*, op. 13
Mus. ms.: *Preamble: To the Charter of the United Nations*, op. 75, 1951
Mus. ms.: *Rapturous Dialogue Concertante*, op. 60, 1947-1948
Mus. ms.: *Reflective Sonata*
Mus. ms.: *Reign of Terror*
Mus. ms.: *Rhapsodic Suite*
Mus. ms.: *Sardonic Humor*
Mus. ms.: *Second Drama in a Cycle of Symphonies*
Mus. ms.: *Six Proletarian Songs*
Mus. ms.: [Sketchbooks]
Mus. ms.: [Sketches], 1956
Mus. ms.: *Soaring Sonata*
Mus. ms.: *Song Cycle of Ten Modern Hebrew Sonnets*
Mus. ms.: *Sonnet Tableau*
Mus. ms.: *Soulful Sonata*
Mus. ms.: *Splendid Sonata*, op. 59
Mus. ms.: *Statuesque Sonata*, op. 47
Mus. ms.: *Suite of Transformations*, op. 18, 1924
Mus. ms.: *Symphonic Ode and Peroration*, op. 35
Mus. ms.: *Symphonic Suite for Orchestra*
Mus. ms.: *Symphony to Disillusionment*, op. 25, 1928
Mus. ms.: *Symphony to Terror and Despair*
Mus. ms.: *Third Drama in a Cycle of Symphonies*
Mus. ms.: *Tranquil Sonata*. Excerpt
Mus. ms.: *Twelve Songs to the Poetry of P. B. Shelley*
Mus. ms.: *Valse Melancholique*
Mus. ms.: *Virile Sonata*, op. 2
Mus. ms.: *Vocal Sonnets*
Doc.: Essay. "Musical Trends, Personalities and Tendencies in Israel During the Past Quarter Century." Incomplete
Doc.: Sonnets

Moldenhauer Archives at Washington State University

Mus. ms. Repro.: *Poem for May First*. Blueprint score

Port.

Paint.

Bk.: *Sonnets*, by Pimsleur, privately printed, 1963

55 S. recs.

Related Collection Materials [See:Paumgartner, Bernhard](#)

[Pousseur, Henri](#)

L.: to Aurelio de la Vega. Buffalo, 31 Jan. 1966

[Preussner, Eberhard](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Primrose, William](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Prohaska, Felix](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Rasch, Kurt](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Reiner, Fritz](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Reutter, Hermann](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Rieger, Fritz](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Rosbaud, Hans](#)

NB: In addition to the listing below, the collection includes books and scores belonging to Rosbaud's library (numerous printed scores with conductorial markings and inscriptions), articles, awards, correspondence, engravings, photographs, recordings, watercolors.

Mus. ms. arr.: *Agrippina*, Overture by Handel

Mus. ms. arr.: *Ariadne auf Naxos* by Haydn

Mus. ms.: [Chorale settings]

Mus. ms.: [Compositions by Medieval and Renaissance composers]

Mus. ms.: [Counterpoint exercises]

Mus. ms.: *Einladung zum Schlaf*

Mus. ms.: *Fughette für Fagotte*

Mus. ms.: "Heil Dir, du treue Magd"

Mus. ms.: *Kleines Volksliedspiel*. Full score

Mus. ms.: *Konzertstück*, for solo violin and orchestra, 4 Dec. 1918. Full score

Mus. ms.: *Konzertstück für Basstuba und Orchester*, 1936

Mus. ms.: *Novelletten*

Mus. ms.: Overture zu Franz Grillparzers *Des Meeres und der liebe Wellen*

Mus. ms.: *Passacaglia für grosses Orchester*

Mus. ms.: [Piano compositions]

Mus. ms.: *Serenade für 5 Blasinstrumente*

Mus. ms.: *Serenade für Streichtrio*

Mus. ms. arr.: *Sinfonie No. IV* by Schumann

Mus. ms.: [Sketches]

Mus. ms.: *Das Spiel von der Zeit*. Excerpt

Mus. ms.: *Thema mit Variationen*

Mus. ms.: [Variations]

Moldenhauer Archives at Washington State University

L.: Correspondence between Rosbaud and the following: Licco Amar, Gilbert Amy, Volkmar Andreae, Ernest Ansermet, Wilhelm Backhaus, Béla Bartók, Conrad Beck, Luciano Berio, Pierre Boulez, Ernest Bour, Walter Braunfels, Cesar Bresgen, Benjamin Britten, Heinrich Burkhard, Paul Burkhard, Willy Burkhard, Gerda Sjostrand Busoni, Elliott Carter, Niccolò Castiglioni, Erik Chisholm, Alfred Cortot, Robert Craft, Luigi Dallapiccola, Johann Nepomuk David, Mario Davidovsky, Walther Davisson, Antal Dorati, Henri Dutilleux, Heimo Erbse, Max Fiedler, Edwin Fischer, Marius Flothuis, Andor Foldes, Wolfgang Fortner, Lukas Foss, Pierre Fournier, Wolfgang Fraenkel, Wilhelm Furtwängler, Henri Gagnebin, Rudolf Gall, Rudolph Ganz, Roberto Gerhard, Charles T. Griffes, Wilibald Gurlitt, Joseph Haas, Karl Amadeus Hartmann, Clara Haskil, Roman Haubenstock-Ramati, Robert Heger, Hans Werner Henze, Kurt Hessenberg, Gertrud Hindemith, Paul Hindemith, Hanns Holenia, Madame Arthur Honegger, Mieczyslaw Horszowski, Klaus Huber, Herbert Hübner, Philipp Jarnach, Eugen Jochum, André Jolivet, Julius Karr-Bertoli, Joseph Keilberth, Wilhelm Kempff, Leon Kirchner, Otto Klemperer, Egon Kornauth, Max Kowalski, Ernst Krenek, Rafael Kubelík, Emil Landolt, Richard Laugs, Yrsa von Leistner, Daniel Lesur, Rolf Liebermann, Yvonne Loriod, Enrico Mainardi, Gian Francesco Malipiero, Robert Mann, Jean-Louis Martinet, Yehudi Menuhin, Olivier Messiaen, Marcel Mihalovici, Darius Milhaud, Hans Moldenhauer, Elly Ney, Bo Nilsson, Luigi Nono, Ricardo Odnoposoff, Carl Orff, Joseph Pembaur, Jr., Eberhard Preussner, William Primrose, Felix Prohaska, Radiotelevisione Italiana, Kurt Rasch, Alice Rau, Fritz Reiner, Hermann Reutter, Fritz Rieger, Edel Rosbaud, Lazare Saminsky, Herbert Ludwig Sandberg, Hermann Scherchen, Armin Schibler, Erich Schmid, Heinrich Kaspar Schmid, Hans Schmidt-Isserstedt, Paul Schmitz, Othmar Schoeck, Georg Schoenberg, Gertrud Schoenberg, Franz Schreker, Carl Schuricht, Albert Schweitzer, Mátyás Seiber, Bernhard Sekles, Roger Sessions, Alphons Silbermann, Emmerich Smola, Karlheinz Stockhausen, Igor Stravinsky, Willy Strecker, Heinrich Strobel, Hans Heinz Stuckenschmidt, Heinrich Sutermeister, Joseph Szigeti, Alexander Tcherepnin, Ernst Toch, Henri Tomasi, Wladimir Vogel, Wieland Wagner, Wolfgang Wagner, Rudolf Wagner-Régeny, Felix Weingartner, Julius Weismann, Jacques Wildberger, Felix Woysch, Iannis Xenakis, Winfried Zillig, Bernd Alois Zimmermann, Friderike Zweig

Doc.: [File of personal documents]. Includes appointment and address books, clippings, family documents, lectures, passport

Doc.: [Notebooks]. Materials include notes on composers and music history, outlines for conducting, programs, schedules
Port.

S. rec.: including some of Rosbaud's compositions

Marble cast of Rosbaud's hands

Related Collection Materials [See:Haubenstock-Ramati, Roman](#)

Related Collection Materials [See:Schoenberg, Gertrud](#)

Related Collection Materials [See:Stravinsky, Igor](#)

[Saminsky, Lazare](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Sandberg, Herbert Ludwig](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schat, Peter](#)

Mus. ms. Repro.: *Entelechie I*. Facsimile

[Scherchen, Hermann](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schibler, Armin](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schleb, Josef](#)

Mus. ms. Repro.: *Symphonia apocaliptica*, 1955. Blueprint score

[Schmid, Erich](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schmid, Heinrich Kaspar](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schmidt-Isserstedt, Hans](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schmitz, Paul](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Schoeck, Othmar](#)

Moldenhauer Archives at Washington State University

Related Collection Materials [See:Rosbaud, Hans](#)

Schoenberg, Georg

Related Collection Materials [See:Rosbaud, Hans](#)

Schoenberg, Gertrud

Doc.: Wedding announcement. For Nuria Schoenberg and Luigi Nono. Los Angeles, 8 Aug. 1955

Phot.

Related Collection Materials [See:Rosbaud, Hans](#)

Schrecker, Franz

Related Collection Materials [See:Rosbaud, Hans](#)

Schuricht, Carl

Related Collection Materials [See:Rosbaud, Hans](#)

Schweitzer, Albert

Port. Phot.: 1961

Related Collection Materials [See:Rosbaud, Hans](#)

Seiber, Mátyás

Related Collection Materials [See:Rosbaud, Hans](#)

Sekles, Bernhard

Related Collection Materials [See:Rosbaud, Hans](#)

Sessions, Roger

Related Collection Materials [See:Rosbaud, Hans](#)

Silbermann, Alphons

Related Collection Materials [See:Rosbaud, Hans](#)

Smola, Emmerich

Related Collection Materials [See:Rosbaud, Hans](#)

Spring, Glenn Ernest, Jr.

Mus. ms.: *Missa Brevis*, 1968, 1972. With additional text

L.: to Hans Moldenhauer. College Place, Washington, 22 July 1977

Stockhausen, Karlheinz

L.: to Heinrich Strobel. Koeln, 20 Dec. 1957

Related Collection Materials [See:Rosbaud, Hans](#)

Stout, Kemble

Mus. ms.: *Andante for Orchestra*

Stravinsky, Igor

Doc.: Affidavit. On behalf of Hans Rosbaud, Paris, Sept. 1936

Doc.: Instructions. Giving Rosbaud directives for conducting

Mus. ms. Repro.: *Movements for Piano and Orchestra*, 1958-1959

Port.: includes photograph of Stravinsky's hands

Related Collection Materials [See:Rosbaud, Hans](#)

Strecker, Willy

Related Collection Materials [See:Rosbaud, Hans](#)

Strobel, Heinrich

Related Collection Materials [See:Rosbaud, Hans](#)

Stuckenschmidt, Hans Heinz

Related Collection Materials [See:Rosbaud, Hans](#)

Sutermeister, Heinrich

Related Collection Materials [See:Rosbaud, Hans](#)

Szigeti, Joseph

Related Collection Materials [See:Rosbaud, Hans](#)

Tcherepnin, Alexander

Moldenhauer Archives at Washington State University

Related Collection Materials [See:Rosbaud, Hans](#)

[Toch, Ernst](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Tomasi, Henri](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Tufts, Paul](#)

Mus. ms.: *Sonata for Cello and Piano*, 1959

L.: to Hans Moldenhauer. Seattle, 14 Oct. 1963

[Verrall, John](#)

Mus. ms.: *String Quartet No. 7*

Mus. ms.: *Suite for Orchestra*

3 L.: to Hans Moldenhauer. Seattle, 14 Oct. 1958, 24 Jan. 1959, n.p., n.d.

[Vogel, Wladimir](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wagner, Wieland](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wagner, Wolfgang](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wagner-Régeny, Rudolf](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Weingartner, Felix](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Weismann, Julius](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Wildberger, Jacques](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Williamson, John Finley](#)

L.: to Solomon Pimsleur. Ithaca, New York, 8 Sept. 1931

[Woyrsch, Felix](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Xenakis, Iannis](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Zillig, Winfried](#)

Related Collection Materials [See:Rosbaud, Hans](#)

[Zimmermann, Bernd Alois](#)

L.: to Heinrich Strobel. Cologne, 9 Feb. 1962

Related Collection Materials [See:Rosbaud, Hans](#)

[Zweig, Friderike](#)

Related Collection Materials [See:Rosbaud, Hans](#)

Whitworth College

Moldenhauer Archives at Whitworth College

[Herbst, Gottfried](#)

Doc.: Collection of personal and professional documents relating to his career and that his wife, Ina Wright Herbst

[Kozinski, David B.](#)

Mus. ms.: *Polish Fantasy*, for two violins, cello, and piano, 1975. Commissioned by AMPOL, Wilmington, Delaware. Full score

[Kozinski, Stefan](#)

Moldenhauer Archives at Whitworth College

Mus. ms.: *Birthday Greetings*, for piano, to Dr. Hans Moldenhauer, 1986

Short, Greg

Mus. ms.: "A Cradle Hymn," for double mixed chorus, soloists, and organ, 1965. Full score

Mus. ms.: "The Pilgrim," song cycle for soprano, piano, and percussion, 1972

Mus. ms.: Third Piano Sonata, to Francis Puttman, 1972. Pencil draft

Mus. ms.: "Welcome Carol," 1970. Sketches, with additional sketches

Mus. ms.: Woodwind quintet, 1972, rev. 1981. Pencil sketches

Taylor, Fred

Mus. ms.: *Flutterby's Waltz*, for jazz instruments, 1976. With recording

Young, Michael

Doc.: Sketchbooks. Contains sketches and drafts, along with annotations and other notes, tape recordings, and printed programs for works dated 1971-1988

Wiener Stadt- u. Landesbibliothek

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Adler, Guido

L.: to Karl Weigl. Vienna, 28 June 1918

Apostel, Hans Erich

Doc.: Typescript. "Kontroverse mit Helene Berg"

Berg, Alban

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Berg for piano. 1p.

L.: to Ludwig Karpath. Vienna, 13 Apr. 1915

L.: to Julius Schloss. n.p., n.d.

Related Collection Materials [See: Mahler, Gustav](#)

Bittner, Julius

2 L.: to Hanna Schwarz. Vienna, 24 Feb. 1932, 20 Feb. 1934

Brand, Max

Mus. ms. Repro.: *The Gate*. Blueprint score of manuscript piano reduction. Also, copy of typed libretto, with autograph corrections

Bruyck, Karl Debrois van

4 L.: to Selmar Bagge. Vienna, 26 May 1860, New Year's Eve 1862; Penzing, 8 Sept. 1866; Vienna, 13 July 1868

Cornet, Julius

L.: to Eduard Genast. Braunschweig, 5 Nov. 1834

2 L.: n.p., 12 Sept.; n.p., n.d.

Czartoryski, C., [Casimir, Adam ?]

5 L.: to Selmar Bagge. Vienna, 1855

7 L.: to Selmar Bagge. ?, 1858-1862

Door, Anton

L.: to Karl Weigl. Bad Gastein, 22 June 1902

Doppler, Franz

L.: to a publisher. Vienna, 26 June 1874

Dustmann-Meyer, Luise

L.: to an author. Vienna, 28 July 1861

L.: to an artist. Vienna, 18 Mar. 1872

L.: Vienna, 18 Nov. 1872

Eysler, Edmund

Mus. Quot.: Jan. 1917. With portrait photograph on verso

Fischhof, Joseph

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

L.: to Otto v. Prechtler. n.p., 16 July 1852

Fischhof, Robert

L.: n.p., 20 Jan. With musical illustrations

Frimmel, Theodor von

2 L.: to Ernst Weizmann. Vienna, 20 June, 20 July 1927

L.: Vienna, 23 Nov. 1927

Fuchs, Robert

Mus. ms.: *Mondaufgang*

2 L.: to Karl Weigl. Vienna, 6 Oct. 1902, 9 Feb. 1910

Galimir String Quartet

L.: to Otto Jokl. Vienna, 4 June 1934

Genée, Richard

Mus. ms.: *Entreacte*, Thorn, 24 July 1856

Clip.

Grünbaum, Therese

Doc.: Aphorisms

Grünfeld, Alfred

L.: Vienna, 15 Dec. 1879

Call. c. Annot.: to Bruno Eisner. Vienna, 8 Mar. 1897

Mus. Quot.: Budapest, 25 Jan. 1890

Grünfeld, Heinrich

2 L.: to Mary Wurm. Berlin, 4 Apr. 1891, 18 May 1897

L.: to Bruno Eisner. 2 Jan. 1912

Hába, Karel

Mus. ms. Repro.: *Stara Historie*, op. 20, inscribed Prague, 5 June 1962. Facsimile of piano-vocal score

Hanslick, Eduard

2 L.: to a publisher. Marienbad, 13 July 1872; Vienna, 16 July 1873

Hauser, Franz

2 L.: to Selmar Bagge. Munich, 1 Oct. 1856; Freiburg i. Br., 22 Mar. 1868

Hellmesberger, Georg, Jr.

L.: to a poet. Vienna, n.d.

Hellmesberger, Joseph

L.: to Richard Heuberger. n.p., Wednesday, 1877

L.: to an official at Klosterneuburg. Vienna, 7 Sept. 1882

Hellmesberger, Joseph, Jr.

L.: n.p., n.d.

Kalkbrenner, Frédéric

Mus. ms.: *Vivace sempre legato*, 29 Jan. 1824. Complete score

L.: to Mayer. Paris, 6 Aug. 1832

L.: to a publisher. Paris, 10 Dec. 1844

Port.

Kauder, Hugo

L.: to Mrs. Kisch-Arndt. n.p., n.d.

Mus. ms. Repro.: *Second Sonata for Violin and Piano*, 1939, inscribed 8 Sept. 1945. Blueprint score

Kienzl, Wilhelm

Mus. ms. cop.: *Alt Wien*, op. 21, Heft III

Mus. ms.: *Rieke im Manöver singt*

2 L.: to Karl Weigl. Bad Aussee, 17 Aug. 1932, 26 Sept. 1936

L.: to Tischer. Vienna, 19 June 1935

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Kornauth, Egon

Mus. ms.: *Elegie (auf den Tod eines Freundes)*. Incomplete

Mus. ms.: *Kammermusik*, op. 31. Sketches

Mus. ms.: *Nonett*, op. 31a

L.: to Marthe Frank. Vienna, 7 June 1917

Port. Phot.: June 1959

2 Port.: with work lists

Korngold, Erich Wolfgang

Mus. ms.: *Cello Concerto*. Draft

Mus. ms. cop.: *Welt ist stille eingeschlafen*, to Hanna Schwarz

P. card: to Regine Zwira. Vienna, Dec. 1916. With musical quotation. Mounted on portrait photograph

L.: to Melanie Gutmann Rice. Vienna, 9 Dec. 1930

5 L.: to Alma Mahler, from Luise Korngold. Hollywood, 1957-1959

L.: to Bruno Eisner, from Luise Korngold. Hollywood, 16 June 1958

Mus. Quot.: Karlsbad, 17 July 1914[?]. Penned on verso of a calling card of Oskar Paior

Mus. Quot.: to Siegfried Keiler, Apr. 1922

Port. Phot.: see postcard above

Korngold, Julius

L.: to Robert Müller-Hartmann. Vienna, 27 Apr. 1912

L.: Vienna, 17 July 1920. With musical illustration

L.: to Zemlinsky. Vienna, n.d.

Krauss, Gabrielle

2 L.: n.p., n.d.; Paris, 30 Nov.

Kremser, Eduard

Rcpt.: by Haslinger, for op. 6

Kreutzer, Conradin

Mus. ms.: *Vengeance*

L.: to Diabelli. Vienna, 5 June 1835

L.: to Bäuerle. n.p., [1846]

Port. Engr.

Krzyzanowski, Rudolph

L.: to Eugen Lindner. Hamburg, n.d.

Löwe, Ferdinand

L.: [after 1910]

Lutzer, Jenny

3 L.: n.p., n.d.

Mach, Ernst

2 L.: to Bruno Eisner. Vienna, 9 Oct. 1902, 7 Nov. 1903

Mader, Raoul Maria

L.: to a conductor. Vienna, 24 Sept. 1891

Mahler, Gustav

A. Mus. ms.: Sketches to an unidentified symphonic movement, with a cover page in the autograph of Alban Berg. Calling the musical material "totally unknown" ("völlig unbekannt"), Berg comments on the possible date of origin, which he ascribes to an early period. The sketches represent a scherzo-like movement in 6/8, C Major-C minor, with a projected trio in 2/4 in A-flat Major. Berg conjectures that the melodies may have been transformed by Mahler at some time, possibly as late as in the Tenth Symphony. Berg signs his name and the date July 7, 1929. A total of 10p. (1p. by Berg, 7 leaves (9p.) by Mahler), 27x34 cm.

Mus. ms.: *Symphony No. 2*. 31m. Sketches for the coda of the first movement

L.: to Carl Moll. [Vienna, 1901]

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Doc.: Outline. *Das Lied von der Erde*

Related Collection Materials [See:Berg, Alban](#)

Related Collection Materials [See:Redlich, Hans F.](#)

[Mandl, Richard](#)

2 L.: to Karl Weigl. Vienna, 2 Apr., 10 June 1916 (with portrait photograph)

[Mandyczewski, Eusebius](#)

Mus. ms.: *Ave Maria*, 1884

L.: Vienna, 28 Nov. 1926

[Neumann, Angelo](#)

L.: to Franz von Holstein. Leipzig, 10 Feb. 1877

[Orel, Alfred](#)

L.: to Paul Pisk. Vienna, 7 Oct. 1925

[Papier Paumgartner, Rosa](#)

L.: Vienna, 13 Oct. 1889

L.: to Ignaz Kugel. Weiden, 17 Apr. 1890

L.: n.p., 21 Nov. 1923

L.: n.p., n.d.

[Paumgartner, Bernhard](#)

L.: to Paul Pisk. Salzburg, 12 Apr. 1924

Port.: Salzburg, 21 Mar. 1958

[Paur, Emil](#)

L.: to a composer. New York, 8 Mar.

[Proch, Heinrich](#)

L.: to Lehmann. San Gustav, 30 Mar. 1858

[Prohaska, Karl](#)

Mus. ms.: *Madeleine Guinard*. With additional blueprint of the libretto

Doc.: Work list

Clip.

[Redlich, Hans F.](#)

L.: to Albi Rosenthal. Edinburgh, 15 Oct. 1956. Regarding Mahler

Related Collection Materials [See:Mahler, Gustav](#)

[Reinhardt, Gottfried, \(son of Max Reinhardt \[Goldmann\]\)](#)

L.: to Bruno Eisner. Santa Monica, 2 June 1933

[Reinhardt, Heinrich](#)

Mus. ms.: *The Spring Maid, We'll Seek a Haven of Flowers and Trees*

L.: Mondsee, 15 Aug. 1911

[Reinhold, Hugo](#)

Port. Phot.

[Rezniček, Emil Nikolaus von](#)

2 L.: to an editor. Rostock, 6 Oct. 1925; n.p., 11 Nov. 1930

[Rosé, Arnold](#)

Mus. Quot.: 23 Oct. 1917

[Salmhofer, Franz](#)

L.: to Paul Pisk. Kierling, 31 July 1924

[Schalk, Franz](#)

L.: to Biströn. Vienna, 15 Dec. 1929

[Schenker, Heinrich](#)

4 L.: to Karl Weigl. Vienna, 22 Oct. 1927; Ilz, Styria, 4 Aug. 1933; Vienna, 10 Apr., 29 Oct. 1934

[Schiske, Karl](#)

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Mus. ms.: *Thema, 8 Variationen und Doppelfuge*, op. 2, Vienna, Christmas 1935/Jan. 1936. Complete score

L.: to Aurelio de la Vega. Vienna, 5 Dec. 1951

Schnerich, Alfred

4 L.: Wilhelm Widmann. Vienna, 3, 26 Jan. 1937, 4 Dec. 1938, 9 June 1939

Schoenberg, Arnold

Mus. ms.: *Das verlassene Mädchen*

Doc.: Instrumentation list. *Gurre-Lieder*

Schrecker, Franz

2 L.: to Otto Jokl. 2 April 1913; Reichenau, 5 Aug. 1916

2 L.: to Alma Mahler, from Maria Schrecker. Berlin, 10, 25 July 1958

Schubert, Ferdinand

Mus. ms.: *Verjüngung*, Vienna, 17 Apr. 1839. Full score

Schütt, Eduard

L.: Vienna, 26 Mar. 1900

L.: to Schösser. Vienna, 26 Mar. 1901

Specht, Richard

L.: [Vienna], 21 May 1907

Stefan, Pau

2 L.: to Paul Pisk. Salzburg, 13 Aug. 1939; Vienna, n.d.

Stein, Erwin

L.: to Adolph Weiss. Vienna, 11 Jan. 1932

L.: to Alma Mahler. Kensington, 10 Dec. 1937

Doc.: Excerpts and synopses. From Schoenberg letters, for use in publication

Straus, Oscar

L.: to Emil Steinbach. 29 June 1898

Strauss, Eduard

L.: Vienna, 17 May 1883

L.: Mannheim, 24 Aug. 1889

Prog.: Leipzig, 10 Apr. 1880

Strauss, Johann

L.: to an impressario. [Vienna, Oct. ?]

L.: to Maurice Schlesinger. Vienna, 20 Apr. 1839

Port.

L.: to Hanna Weiss. Vienna, 5 Apr. 1898. On verso, engraved portrait

L.: n.p., n.d.

Port.

Sulzer, Salomon

L.: Vienna, [8?] Mar. 1866

Port. Engr.

Suppé, Franz

L.: n.p., 27 Dec. 1869

Vernon, Ashley

Related Collection Materials [See: Manschinger, Kurt](#)

Webern, Anton

Mus. ms.: *Chamber Symphony*, op. 9 by Arnold Schoenberg, arranged by Webern for five instruments, 1923. 2p. Sketches

Mus. ms.: *Four Songs for Voice and Orchestra, Die Einsame*, op. 13, No. 2, 1914

L.: to Erika Wagner Stiedry. Mödling, 24 Mar. 1930

Wilt, Marie

Rcpt.: Vienna, 31 July 1873

Moldenhauer Archives at Wiener Stadt- u. Landesbibliothek

Wolf, Hugo

Mus. ms.: [Sixty-two complete songs and three song fragments]. From the estate of the tenor Ferdinand Jäger, includes autograph and copyist's scores, corrections, proofs

Zemlinsky, Alexander

Related Collection Materials [See:Schoenberg, Arnold](#)

Ziehrer, C. M.

L.: n.p., n.d.

Zweig, Stefan

L.: to Friderike (wife). London, 2 June 1937

Zentralbibliothek Zürich

Moldenhauer Archives at Zentralbibliothek Zürich

Altwegg, Raffaele

Mus. ms.: *Meditazione*. Complete score 4 L.: to Hans Moldenhauer. 1956-1974

Mus. Quot.: *Magrapresad*, to Hans Moldenhauer, 1956

Port. Phot.

Andreae, Volkmar

L.: Zurich, July 1920

Pri. Sco.: *Sinfonische Fantasie*

Ansermet, Ernest

L.: to Rudolph Ganz. Geneva, 22 Apr. 1952

Port. Phot.: 1949

Related Collection Materials [See:Martin, Frank](#)

Attenhofer, Carl

L.: to Zweifel-Weber. Zurich, 21 Dec. 1900

Bachmann, Alberto Abraham

2 L.: Paris, 23 Mar., 4 Sept. 1911

2 Mus. Quot.: Second Concerto; Fourth Concert Mazurka

2 Port.

Bagge, Selmar

L.: Vienna, 22 Apr. 1861

L.: to Nottebohm. Leipzig, 30 Dec. 1862

Beck, Conrad

Mus. ms.: *Aeneas-Silvius-Symphonie*

4 L.: to Hans Moldenhauer. Basel, 1953-1961

L.: to Boaz Piller. Basel, 12 Dec. 1954

Mus. Quot.: Concertino for Clarinet and Orchestra, 1954

Port. Phot.: to Boaz Piller

Binet, Jean

Mus. ms.: *Petit Concert*, 1950. Complete piano-clarinet score

L.: to Rudolph Ganz. 8 Jan. 1960. On verso of a Christmas card drawn by Denise Binet

Doc.: Work list

Mus. ms. Repro.: *L'Or Perdu*. Facsimile

Blanchet, Émile

Mus. ms.: *Bourrée pour deux pianos*, Paris, Jan. 1939

Mus. ms.: *Canon sur le principe de la symétrie dans le clavier*, 1938

Mus. ms.: *Fugue symétrique*, 1938

Mus. ms.: *Marche funèbre*, 1937

Moldenhauer Archives at Zentralbibliothek Zürich

Mus. ms.: *Mouvement de Sonate*, 1940

Mus. ms.: *Suite for Piano Solo*, 1938

L.: to Rudolph Ganz. Zermatt, n.d.

Burkhard, Willy

Mus. ms.: *Cantique de notre Terre*, op. 67, 1942-1943

Mus. ms.: *Concerto for Two Flutes, Cembalo, and String Orchestra*, op. 94, 1954. On verso, sketches to a vocal work

Mus. ms.: [Chorale melodies]

Mus. ms.: *Konzert für Bratsche und Orchester*, op. 93, 1953

Mus. ms.: *Lobet im Himmel den Herrn*, op. 96, 1954

Mus. ms.: *Messe*, op. 85, 1951

Mus. ms.: *Neun Lieder nach Gedichten von Christian Morgenstern*, op. 70, 1943-1944

Mus. ms.: *Die schwarze Spinne*, 1947-1948

Mus. ms.: *Sinfonie in einem Satz*, op. 73, 1944

Mus. ms.: *Die Sintflut*, op. 97, 1954-1955

Mus. ms.: [Sketches to three movements of a symphony], Nov. 1921

Mus. ms.: *Till Ulenspiegel*, op. 24, 1929

Mus. ms.: *Toccata*, op. 55, 1939

Mus. ms. Repro. Annot.: *Sinfonie in einem Satz*, op. 73, 1944. Blueprint score

Casals, Pablo

Related Collection Materials [See: Tobel, Rudolf von](#)

Christen, Ernest

Doc.: Excerpt. Zermatt, 31 Aug. 1956. From his book on Casals. With photograph

Call. c. Annot.

Futterer, Carl

2 Docs.: Texts on Futterer

S. rec.: Goethelieder

Gagnebin, Henri

Doc.: Address. "Hommage à Andrés Segovia," 5 Dec. 1956

Related Collection Materials [See: Rosbaud, Hans](#)

Ganz, Rudolph

Mus. ms.: *After Midnight*, op. 27, No. 1

Mus. ms.: *Oh, Beautiful Month of May*, 1932

Mus. ms.: *Le Four*, 1906

Mus. ms.: *Le Jour des morts*, 1906

Mus. ms.: *Les Noix*, 1906

Mus. ms.: *Percussional Méléé*, 1941

Mus. ms.: *Piano Concerto in E-flat Major*, to Hans Moldenhauer. Excerpt

Mus. ms.: *Sports and Games*

Mus. ms.: *Twenty Animal Pictures*, 1931-1932

Mus. ms.: *Two Voice Inventions*, op. 38, No. 1

Mus. ms.: *Woody Scherzo*, 1944

139 L.: to Hans and Rosaleen Moldenhauer. 1951-1966. Including letters from Esther Ganz

L. Repro.: to Ganz, from Ravel. 9 Feb. 1908

L. Repro.: to Ganz, from Bartók. Budapest, 17 Apr. 1923

L. Repro.: to Ganz, from Schweitzer. Chicago, July 1949

Doc. Annot.: Article. "Music in Europe," by Hans Moldenhauer, with autograph corrections by Ganz

Doc.: Introductory remarks. Given before a recital, 1962

Mus. ms. Repro. A. Annot.: *Laughter...yet Love*

2 Port. Phot.

Moldenhauer Archives at Zentralbibliothek Zürich

Geyer, Stefi

L.: to Hindermann. Budapest, 25 Oct. 1908
L.: to Trude Levaitlant. Budapest, 19 June 1909

Goetz, Hermann

L.: [to Franz von Holstein]. Hottingen bei Zürich, 19 Oct. 1874

Hegar, Friedrich

2 L.: Zürich, 21 Oct. 1903, 31 May 1907
L.: to F. Georg Hübscher. Zürich, 29 May 1917

Holliger, Heinz

Mus. ms.: *Elis*. Corrections for No. II
Mus. ms.: *Mobile*. Corrections

Honegger, Arthur

A. Mus. ms.: *Napoléon, extraits de la musique...*, "Les Ombres." Excerpt, 40m. Full score. 8p., 35x27cm., ink
[Digital image available](#)
Mus. ms.: *Pacific 231*, Moderé. 1p. (3m.). Full score
5 L.: to Boaz Piller. 1930-1948, n.d.
5 L.: to Boaz Piller, from Vaura Honegger. 1947, n.d.
Port. Phot.: to Boaz Piller, Boston, 1929

Huber, Hans

L.: to Selmar Bagge. Wesserling, 1 Feb. 1877

Lang, Max

Mus. ms.: *David singt vor Saul*
Mus. ms.: *Kirke*
2 L.: to Hans Moldenhauer. St. Gallen, 16 Oct. 1957, 17 Dec. 1958

Lang, Walter

Mus. ms.: *Bulgarische Volksweisen*, op. 18, 1947

Lehmann, Hans Ulrich

Mus. ms.: *Monodie*, für ein Blasinstrument. With additional blueprint score
Mus. ms.: *Quanti I*
Mus. ms.: *Spiele für Oboe und Harfe*, 1965. With additional facsimile
2 L.: to Hans Moldenhauer. Basel, 7 Nov. 1970, 12 Apr. 1971
Doc.: Biographical information and work list

Liebermann, Rolf

Mus. ms.: *Furioso*
5 L.: to Hans Moldenhauer. Hamburg, Küssnacht, 1956-1964
Doc.: Article. "Music in Europe." With annotations by Hans Moldenhauer
2 Port. Phot.

Marquard, Paul

2 L.: to Selmar Bagge. Holland, 23 Sept., 4 Nov. 1862

Martin, Frank

Mus. ms.: *Ouverture en Rondeau*, to the Spokane Conservatory, 1958
L.: to Rudolph Ganz. Geneva, 12 Apr. 1939
L.: to Hans Moldenhauer. Naarden, 15 Feb. 1960
Mus. Quot.: *Der Sturm*
Pri. Sco.: *Der Sturm*, inscribed, and also signed by Ernest Ansermet
Port.: Aug. 1956

Meyer, G. M.

L.: to Selmar Bagge. Halle, 31 Mar. 1869

Molinari, Bernardino

Moldenhauer Archives at Zentralbibliothek Zürich

Prog.: St. Gallen, 20 May 1925

Moodie, Alma

Prog.: St. Gallen, 16 Dec. 1926

Niedermeyer, Louis

L.: St. German, 17 May 1839

Rieter-Biedermann, Jakob Melchior

2 L.: to A. W. Gottschalg. Leipzig, 16 Nov. 1866; Winterthur, 9 Mar. 1867

Saran, August

5L.: to Selmar Bagge. Halle, Königsberg, Lyck, 1861-1862

Schaedler, Rudolf

Mus. ms.: *Der Berg*, 1939. Poem by Hans Moldenhauer

Mus. ms.: *Gesang der Bergwanderer*, 1962. Three songs on texts by Hans Moldenhauer. With additional sound recording

Mus. ms.: *Traumlied*. With additional copy

4 L.: to Hans Moldenhauer. Gaflei, 1934

18 L.: to Hans Moldenhauer and Greta Irvine. 1960-1962

Schoeck, Othmar

Mus. ms.: *Massimilla Doni*. Excerpt

Mus. ms.: *Septembermorgen*

Mus. ms.: *Widmung*

L.: n.p., [Feb. 1923?]

Doc. Repro.: Biographical information

Suter, Hermann

L.: to Neuburger. Basel, 12 July 1913

Sutermeister, Heinrich

Mus. ms.: *Concerto for Cello and Orchestra*

Mus. ms.: *Second Concerto for Piano and Orchestra*

11 L.: to Hans Moldenhauer. Vaux-sur-Morges, 1958-1963

Tobel, Rudolf von

Mus. ms. arr. Repro.: *El pessebre, Les rois majes* by Casals. Facsimile

L.: to Hans Moldenhauer. Trössingen, 18 Nov. 1956

Port. Gr.: Zermatt, 31 Aug. 1956. With Pablo Casals

Vogel, Wladimir

L.: to Adolph Weiss. Berlin, 3 Apr. 1930

Wesendonck, Mathilde

L.: n.p., n.d.

Glossary

Terms	Definition
A.	Autograph
Alb. l.	Album leaf
Annot.	Annotated, annotations
Arr.	Arranged, arranger
b.	born
Bk.	Book
Ca.	circa
Call. c.	Calling card
Caric.	Caricature
Clip.	Clipping

Terms	Definition
Comp.	Composer
Cop.	Copyist
d.	died
Doc.	Document
Doc. cop.	Document copied
Draw.	Drawing
Engr.	Engraving
fl.	flourished
Gr.	Group
L.	Letter
L. cop.	Letter copied
Lib.	Libretto
Lith.	Lithograph
Mus.	Music
Mus. ms.	Music manuscript
Mus. ms. arr.	Music manuscript arranged
Mus. ms. cop.	Music manuscript copied
Obit.	Obituary
p.	post
Paint.	Painting
P. card	Postcard
Phot.	Photograph
Port.	Portrait
Pri.	Printed
Prog.	Program
Quot.	Quotation
Rept.	Receipt
Repro.	Reproduction
Rev.	Revised, revisions
S.	Signed
Sco.	Score
S. rec.	Sound recording
Sig.	Signature
T.	Typewritten
Tlgm.	Telegram
T. p.	Title page