

# **Ernst Bacon Collection**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2005**

**Finding Aid encoded by Library of Congress Music  
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu003006>

## Collection Summary

**Title:** Ernst Bacon collection

**Span Dates:** 1907-1990

**Bulk Dates:** (bulk 1930-1980)

**Call No.:** ML31.B23

**Creator:** Bacon, Ernst, 1898-

**Size:** 16 linear ft.; 54 boxes; ca. 6,000 items

Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Materials in the Ernst Bacon Collection span his entire ninety-one year life. They include music, writings, correspondence, iconography, and other materials. The bulk are music, writings, and correspondence (particularly letters from Ernest Bloch, G. Whitefield Chadwick, Vincent Persichetti, Carl Sandburg, and Thornton Wilder).

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, and listed alphabetically therein.

### Personal Names

Bacon, Ernst, 1898-

Bacon, Ernst, 1898-

Bacon, Ernst, 1898--Autographs.

Bacon, Ernst, 1898--Correspondence.

Bacon, Ernst, 1898--Portraits.

Bloch, Ernest, 1880-1959--Correspondence.

Chadwick, G. W. (George Whitefield), 1854-1931--Correspondence.

Persichetti, Vincent, 1915--Correspondence.

Sandburg, Carl, 1878-1967--Correspondence.

Wilder, Thornton, 1897-1975--Correspondence.

## Administrative Information

### Provenance

30 mss. Deposit; Ernst Bacon; Nov. 1983.

Bulk of material Bequest; Ernst Bacon; 1991.

### Accruals

No further accruals are expected.

### Processing History

The Ernst Bacon Collection was processed in 1997 by the Library of Congress. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

### Copyright Status

The status of copyright on the materials of the Ernst Bacon collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Restrictions

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Ernst Bacon collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

Ernst Bacon, composer, pianist, and conductor was born on May 26, 1898. He was the son of Dr. Charles S. Bacon and Maria von Rosthorn Bacon, herself a Viennese-trained musician. He studied at Northwestern University, the University of Chicago, and the University of California, also privately with Alexander Raab, Glenn Dillard Gunn, Ernest Bloch, and Karl Weigl. Among the numerous awards and grants he received are the Bispham Award, the Ditson and the League of Composers Commission, the Pulitzer fellowship, a Guggenheim fellowship, and grants from the National Institute of Arts and Letters, American Society of Authors, Composers, and Publishers, and The National Endowment for the Arts. A multi-faceted musician, Bacon composed and conducted symphonies, operas, piano concertos, musical theater, ensemble and solo instrumental and vocal works. In addition, he concertized as a pianist in Europe and America, and he conducted the WPA orchestra in California from 1935 to 1937. He taught and administered at Eastman School of Music of the University of Rochester (1926-27), Syracuse University's music department (1945-47), and Converse College in South Carolina (1938-45). He distinguished himself as a writer with such works as Notes on the Piano, The Honor of Music, and Words on Music. In Our Musical Idioms Bacon presented a new theory of scale models derived from diatonic scales. He was also music critic for "The Argonaut," the weekly publication of Converse College. Ernst Bacon was respected as a philosopher by close circle of friends who were fortunate enough to get to see his unpublished writings, [i.e. Imaginary Dialogues and his many poems]. He was a highly opinionated man, a fact which can be witnessed by the large volume of letters to the editor written to several major and not so major serials.

Paul Horgan, one of Ernst Bacon's close friends and his sometime collaborator, summarized Ernst Bacon by writing: "...his wonderful variousness of gifts all gather at the center in the name of the art inherent in mankind. With him, to see deeply is to see in a wide-angled vision; and to create is for him to release his full richness of nature in all his work. ...If there is no Grand Duke of Weimar now available to give his genius full patronage and opportunity, I think we may, even as we deplore the lack of comforting recognitions and rewards commensurate with his achievement, safely leave the future the proper recognition of Ernst Bacon as a great man and a great artist."

Bacon was a devoted family man. He married four times and had six children. Ernst Bacon died on March 16, 1990 in Orinda, California.

## Scope and Content Note

Materials in the Ernst Bacon Collection span his entire ninety-one year life. They include five series: Music, Writings, Correspondence, Iconography, and Miscellaneous materials. The bulk of materials are found in the Music, Correspondence, and Writings series.

The Music Series contains holographs, copyist manuscripts, and photoduplications of Ernst Bacon's music. Among these are his manuscripts for songs, solo instrumental pieces, and small ensembles with or without voice or voices. There is also a section of untitled holographs and photocopies of sketches and music workbooks with holographic annotation. Works are arranged alphabetically by title and cross-referenced when appropriate. There are also 30 pages of undeveloped titles sketches, which come from what Ernst Bacon called his woodpile, these have been alphabetized and foldered together.

The Writings Series consists of two subseries, poetry and prose. Both subseries contain published and unpublished works written by Ernst Bacon and arranged alphabetically by title. Included among the Prose subseries are many of his letters to various editors. These are included here because of the highly expository nature of the writing, which is more like prose than typical correspondence. The Collection also contains many notebooks which Bacon used for his prose writings. Although music is not the main emphasis of these materials, there are some musical jottings.

The Correspondence Series, is divided into two subseries, Family and General. The Family Correspondence Subseries contains all correspondence received by Ernst Bacon from his family. It also includes letters written by Ernst Bacon to family members. All correspondence files are arranged alphabetically by author and in chronological order therein. All correspondence written

to family members by Ernst Bacon is filed under the addressee in chronological order, with the exception of the correspondence of Ellen, Peggy, and Paul Bacon. Letters of Ellen or Peggy to Ernst Bacon have been separated from letters of Ernst Bacon to them and then filed chronologically. Letters of Ernst Bacon's son, Paul, includes materials from and about his estate.

The bulk of the correspondence is found in the General Correspondence Subseries. As mentioned above letters to the editor, which are usually found in this subseries, have been listed in prose subseries of the Writing series for the aforementioned reason. Contained here are letters from notable musicians and writers including Ernest Bloch, G. Whitefield Chadwick, and Vincent Persichetti, Carl Sandburg, and Thornton Wilder; there are also letters from everyone else who were not family.

The Iconography Series contains photographs, artwork, and posters. Among the photographs are portraits of Ernst Bacon alone, Bacon with his father and mother and various family members, etc. Some of the art is in Ernst Bacon's hand. A notable piece of art in the collection is the original caricature of Ernst Bacon by the artist Sotomayor. This series also contains posters advertising performances given by Ernst Bacon from 1918.

The Miscellaneous Series comprises academic material dating from Ernst Bacon's undergraduate years, two appointment books, a Who's Who certificate, clippings from 1920-76, financial/legal papers dating from 1907-77, lists of various kind, some dated and some undated, a radio interview with Ernst Bacon, programs, publicity releases, and writings by others.

## **Organization of the Ernst Bacon collection**

The Ernst Bacon collection is organized in 5 series:

- Music
- Writings
- Correspondence
- Iconography
- Miscellaneous

## Description of Series

### *Container*

BOX 1-27

### *Series*

#### MUSIC, 1898-1990

Consists of holographs, copyist ms., printed music, and photocopies of original scores by Ernst Bacon.

Arranged alphabetically by title.

BOX 28-40

BOX 53

#### WRITINGS, 1898-1990

Writings of Ernst Bacon arranged into two subseries: Poetry and Prose.

Arranged by genre.

BOX 28-30

#### Poetry

Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon.

Arranged alphabetically by title.

#### Prose

Prose, autographs, typescripts, photocopies, published and unpublished prose writings of Ernst Bacon. the subseries also contains letters to the editor.

Arranged alphabetically by title.

BOX 41-51

#### CORRESPONDENCE, 1898-1990

Correspondence sent and received by Ernst Bacon. This series is arranged into two subseries: Family Correspondence and General Correspondence.

Arrangement is by subject.

BOX 41-42

#### Family Correspondence

Family correspondence, letters from and to Ernst Bacon from his blood relatives, father, mother, siblings, his own immediate family, wives, and European relatives, with and unidentified family folder.

Arranged alphabetically by correspondent.

BOX 43-51

#### General Correspondence

General correspondence, contains other letters not listed in Family correspondence or letters to the editor. It contains letters from fans, students, friends, and professional acquaintances.

Arranged alphabetically by correspondent.

BOX 52-53

MAP-CASE MapCase A/  
5/1-2

#### ICONOGRAPHY, 1898-1990

The series is comprised of photographs, artworks by Ernst Bacon and others, and posters of performances of Ernst Bacon.

Arrangement is by format.

BOX 52-53

#### MISCELLANEOUS, 1898-1990

This series contains programs, a radio interview, financial/legal, Publicity releases, clippings, a Who's who certificate, dance cards, academic material, appointment books, writing by others, and lists.

Arrangement is by subject.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-27</b>	<b>MUSIC, 1898-1990</b> Consists of holographs, copyist ms., printed music, and photocopies of original scores by Ernst Bacon. Arranged alphabetically by title.
<b>BOX-FOLDER 1/1</b>	After Blenheim Photocopy of holograph piano-vocal score; 4 p.
<b>BOX-FOLDER 7/1</b>	Air Photocopy of holograph piano/vocal score; 4 p. last song
<b>BOX-FOLDER 7/2a</b>	Aliens Holograph score in ink for narrator and ensemble; 7 p. incomplete
<b>BOX-FOLDER 7/2b</b>	Aliens Holograph score in ink with part; 19 p. Revised 1956 version
<b>BOX-FOLDER 7/3</b>	[Allegro] Holograph score in ink for guitar; 1 p.
<b>BOX-FOLDER 1/2</b>	Along unpaved roads: Songs of a lonesome people [S.l.]: Delkas Music Publishing Company, 1944. Piano-vocal score; 18 p. 2 copies
<b>BOX-FOLDER 7/4</b>	American hymns Holograph instrumental and vocal parts in ink; 27 p.
<b>BOX-FOLDER 7/4</b>	American hymns Photocopy of holograph parts; 98 p. No complete score  Ancestors (menuet) <a href="#"><u>see: Little girl walking to school</u></a>
<b>BOX-FOLDER 1/3</b>	Ancient Christmas carol Photocopy of music, piano-vocal score; 2 p.
<b>BOX-FOLDER 7/5</b>	The ark Holograph full score in ink; 92 p. incomplete missing p. 2,17

## MUSIC, 1898-1990

### *Container*

### *Contents*

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<b>BOX-FOLDER 1/4</b>	Auxerre Photocopy of holograph piano; 2 p.
<b>BOX-FOLDER 7/6</b>	The barnyard Holograph score in ink; 18 p. incomplete
<b>BOX-FOLDER 7/7</b>	The barnyard Photocopy of holograph; 17 p. [bound, complete
<b>BOX-FOLDER 7/8</b>	The barnyard Photocopy of holograph; 9 p. unbound, incomplete
<b>BOX-FOLDER 1/5</b>	The bat Photocopy of holograph piano-vocal score; 6 p.
<b>BOX-FOLDER 1/6</b>	Bearwalla Holograph score in ink; 20 p.
<b>BOX-FOLDER 1/7</b>	Billy in the darbies Photocopy of holograph piano-vocal score; 12 p.
<b>BOX-FOLDER 1/8</b>	Bird talk [S.l.]: Summy-Birchard Publishing Company, 1957. Piano-vocal score; 4 p. 2 copies
<b>BOX-FOLDER 1/9</b>	Birds [S.l.]: Rongwen Music, Inc., 1955. Piano-vocal score; 3 p. 2 copies
<b>BOX-FOLDER 1/10</b>	[Blue Ontario] Holograph vocal score; 26 p. Note: with typed photocopy of lyric sheets
<b>BOX-FOLDER 1/11</b>	[Blue Ontario] Holograph piano-vocal score; 21 p. incomplete
<b>BOX-FOLDER 1/12</b>	[Blue Ontario] Holograph full score, earlier form; 8 p. incomplete
<b>BOX-FOLDER 1/13</b>	[Blue Ontario] Holograph piano-vocal fragments; 18 p.
<b>BOX-FOLDER 1/14</b>	[Blue Ontario] Holograph instrumental parts



## MUSIC, 1898-1990

### Container

### Contents

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- BOX-FOLDER 1/15** [Blue Ontario]  
Copyist ms. of baritone and bass solo parts #2,3,10; 3 p.
- BOX-FOLDER 1/16** [Blue Ontario]  
Photocopy of holograph, piano-vocal score; 46 p.  
incomplete
- BOX-FOLDER 1/17** [Blue Ontario]  
Photocopy of holograph vocal score, bound; 26 p.
- BOX-FOLDER 8/1** Blue Ontario  
Holograph full orchestra score in ink; 108 p.
- BOX-FOLDER 8/2** Blue Ontario  
Holograph chorus score in ink; 64 p.
- BOX-FOLDER 8/3** Blue Ontario  
Holograph orchestra parts
- BOX-FOLDER 8/4** Blue Ontario  
Holograph in ink, discarded sections; 22 p.
- BOX-FOLDER 8/5-6** Blue Ontario  
Photocopy of holograph full orchestra score; 108 p.; 63 p.  
2 copies, one copy incomplete
- BOX-FOLDER 8/7** Blue Ontario  
Photocopy of holograph, miscellaneous piano-vocal score; 22 p.  
one is copied backward
- BOX-FOLDER 1/18** Bourée  
Holograph score; 2 p.  
water damaged
- The boys' choir (a ground)  
[.see: Dolly asleep \(a cavatina\)](#)
- BOX-FOLDER 1/19** Brady [S.l.]: Boosey Hawkes, Inc., 1949.  
Piano-vocal score; 7 p.  
2 copies
- BOX-FOLDER 1/20** The breath of life  
Holograph full score for narrator and string quartet; 9 p with parts
- BOX-FOLDER 1/21** The breath of life  
Photocopy of holograph score; 9 p with parts
- BOX-FOLDER 1/22** "Buffalo gals" from "Songs from the American Folk" [S.l.]: Carl Fischer, Inc., 1946.  
Piano-vocal score; 7 p.

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- 2 copies  
Medium and low voice
- BOX-FOLDER 1/23** The buffalo skimmers  
Holograph score for two bassoons or cellos; [1] p.
- BOX-FOLDER 1/24** Buncombe county (of an afternoon)  
Holograph score in ink for cello and piano, 5 p.
- BOX-FOLDER 1/25** Burnt Cabin Branch  
Holograph score in ink for flute (or oboe) and piano; 2 p.
- BOX-FOLDER 1/25** Burnt Cabin Branch [S.I.]: Rongwen Music, Inc., 1955.  
Piano score and part; 3 p. each  
2 copies
- BOX-FOLDER 1/26** The burro (small variants)  
Photocopy of holograph score for flute, clarinet and bassoon; 3 p.
- BOX-FOLDER 1/27** Buttermilk Hill [S.I.]: Boosey & Hawkes, Inc., 1976.  
Piano-vocal score with instrumental accompaniment; 6 p.  
2 copies
- BOX-FOLDER 2/1** Cambiataria for guitar  
Holograph score with corrections and paste over; 3 p.
- BOX-FOLDER 2/2** Cambiataria for guitar  
Holograph score with annotations; 4 p.
- BOX-FOLDER 2/3** Camp meeting [S.I.]: Theodore Presser Company, 1962.  
Piano score; 3 p.  
2 copies
- BOX-FOLDER 2/4** Canon  
Photocopy of holograph for piano with annotations; 1 p.
- BOX-FOLDER 2/5** Canon [A]  
Holograph sketch in pencil; 6 p.
- BOX-FOLDER 2/6** Canon + 3rd down, canon one + 6th down  
Holograph score in ink for piano; 1 leaf
- BOX-FOLDER 2/7** Canon de Chelly (N.M.) a chorale  
Photocopy of holograph score for piano; 1 p.
- BOX-FOLDER 9/1** Canonic duet for cellos (or bassoons)  
Holograph for two cellos or bassoons; 1 p.
- BOX-FOLDER 2/8** Canticle of the sun  
Photocopy of score for 2 pianos-vocal score; 63 p.

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- BOX-FOLDER 9/2** [Cello ensembles (easy)]  
Holographs in ink for 3 cellos, 2 cellos, and piano, and four cellos; 12 p.
- BOX-FOLDER 9/2** [Cello ensembles (easy)]  
Photocopy of holographs; [bound] 11 p.
- BOX-FOLDER 2/9** Chinquapin, N.C.  
Holograph score in ink for unspecified instrument with piano; 1 p.
- BOX-FOLDER 2/10** Christmas canon [S.l.]: Belwin-Mills Publishing Corporation, 1974.  
Piano-vocal score; 7 p.  
2 copies
- BOX-FOLDER 2/11** Christ's Sunday morn  
Holograph piano-vocal score in ink; 4 p.
- BOX-FOLDER 2/12** A clear midnight  
Photocopy of printed piano-vocal score for bass or alto; 2 p.
- BOX-FOLDER 2/13** Colorado  
Photocopy of holograph for piano; 2 p.
- BOX-FOLDER 9/3** Come up from the field, father  
Holograph score in ink for oboe or clarinet, horn or cello or viola, and piano; 6 p.  
revised 2/15/56
- BOX-FOLDER 9/3** Come up from the field, father  
Holograph part for horn and oboe; 6 p.  
revised 2/15/56
- BOX-FOLDER 2/14** Coming and going [from Concerto for piano no.2]  
Photocopy of copyist's full score with holograph markings; 23 p.
- BOX-FOLDER 2/15** The commonplace [S.l.]: Associated Music Publishers, Inc., 1946.  
Piano-vocal score; 5 p. each  
2 copies
- BOX-FOLDER 18/1** [Concerto for piano no. 2]  
Holograph full score [bound] with copyist revisions [unbound]; 78 p.
- BOX-FOLDER 18/2** [Concerto for piano no. 2]  
Holograph drafts and revisions with some pages done in copyist's hand
- BOX-FOLDER 18/3** [Concerto for piano no. 2]  
Photocopy of holograph full score first movement [bound and unbound]; 18 p.  
2 copies
- BOX-FOLDER 18/4** [Concerto for piano no. 2]  
Photocopy of holograph full score 2nd movement with copyist revisions; 32 p.

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	2 copies
<b>BOX-FOLDER 18/5</b>	[Concerto for piano no. 2] Photocopy of holograph full score 3rd movement; 23 p. 2nd version
<b>BOX-FOLDER 18/6</b>	[Concerto for piano no. 2] Photocopy of holograph full score 4th movement; 78 p. 2 copies
<b>BOX-FOLDER 12/1</b>	Concerto [for piano] no. 2 Photocopy of holograph for 2 pianos; 112 p. 2nd-3rd movements [2 copies] and a 4th movement
<b>BOX-FOLDER 12/2</b>	Concerto [for piano] no. 2 Photocopy of holograph for 2 Pianos 2nd-4th movements revised 1982 2 copies
<b>BOX-FOLDER 17/7</b>	[Concerto for piano no. 3] Holograph full score in ink; 56 p.
<b>BOX-FOLDER 17/8</b>	[Concerto for piano no. 3] Holograph Drafts; 64 p.
<b>BOX-FOLDER 17/9</b>	[Concerto for piano no. 3] Holograph draft of the third movement in ink; 29 p.
<b>BOX-FOLDER 9/4</b>	[Concerto grosso] Holograph score in ink for string orchestra or guitar; 40 p.
<b>BOX-FOLDER 9/5</b>	[Concerto grosso] Photocopy of holograph with markings, bound score; 40 p.
<b>BOX-FOLDER 9/6</b>	[Concerto grosso] Photocopy of copyist score and orchestra parts
<b>BOX-FOLDER 9/7</b>	Constable cycle for English bells Holograph score in ink for english bells; 21 p.
<b>BOX-FOLDER 9/7</b>	Constable cycle for English bells Holograph drafts in ink; p.19
<b>BOX-FOLDER 2/16</b>	Conversation Photocopy of score for piano; 1 p.
<b>BOX-FOLDER 2/17</b>	The cool man (a nocturne) Holograph in ink for piano, 2 p. On first page: set for clarinet and piano Broude, Publishers

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BOX-FOLDER 2/18	Coon hollow Photocopy of holograph for guitar; 6 p.
BOX-FOLDER 2/19	Copy cat (imitations) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 9/8	Corn belt Holograph full score in ink; 87 p. for woodwinds, brass and percussion
BOX-FOLDER 2/20	Creede, (Colorado):(a chordal tones) Photocopy of holograph for piano; 1 p.
BOX-FOLDER 2/21	Cricket Photocopy of holograph piano-vocal; 2 p. 2 copies
BOX-FOLDER 2/22	Cullowhee, N.C. (a play-doggerel becomes a little fugue) Holograph score, in ink; 2 p. for flute, clarinet, and bassoon  Deep valley (folk song manner) <a href="#">.see: Night at the opera</a>
BOX-FOLDER 10/1	Degas: and the Paris Opera ballet Photocopy of holograph for piano; 2 p. a black and white study
BOX-FOLDER 2/23	Destiny of the flag (for baritone or alto and chorus) <a href="#">.see also: [To the United Nations]</a> Holograph score in ink piano-vocal; 3 p. (chorus may be done solo Written at death of F.D. Roosevelt
BOX-FOLDER 2/24	[Didactic piano duets] Holograph scores for piano; 5 p. 3 pieces
BOX-FOLDER 11a/2-3	Doctor Franklin Holograph piano-vocal score; 102 p. Includes: <ul style="list-style-type: none"><li>• 11b/3 Autograph and typewritten notes to Dr. Franklin</li><li>• 11a/1 Type script and lyrics with holograph annotations; [2 bound volumes]</li></ul>
BOX-FOLDER 11a/4	Doctor Franklin Holograph drafts and sketches with annotations; 39 p. incomplete

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<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 11a/5</b>	Doctor Franklin Photocopy of piano-vocal score with holograph annotations; 19 p. incomplete
<b>BOX-FOLDER 11a/6-7</b>	Doctor Franklin Photocopy of holograph piano-vocal score; 236 p.
<b>BOX-FOLDER 11b/1-2</b>	Doctor Franklin Photocopy of holograph piano-vocal score incomplete
<b>BOX-FOLDER 2/25</b>	Dolly asleep (a cavatina) Photocopy of holograph for piano; 1 leaf
<b>BOX-FOLDER 2/26</b>	Dow-del-dey-dum Photocopy of holograph piano-vocal score; 1 p.
<b>BOX-FOLDER 2/27</b>	Down yonder [S.I]: Rongwen Music, Inc., 1955. Piano-vocal score; 11 p. each 2 copies
<b>BOX-FOLDER 10/2</b>	[Drumlin legend] Holograph full score in ink ; 196 p.
<b>BOX-FOLDER 10/3</b>	[Drumlin legend] Holograph piano-vocal score in ink; 90 p.
<b>BOX-FOLDER 10/4-5</b>	[Drumlin legend] Copyist's manuscripts orchestra parts
<b>BOX-FOLDER 10/6</b>	The duck's dilemma Holograph score in ink for oboe, clarinet, bassoon, and piano; 3 p. incomplete
<b>BOX-FOLDER 2/28</b>	Dusk, in memory of Douglas Moore Photocopy of holograph piano-vocal score; 1 p. each 2 copies
<b>BOX-FOLDER 2/29</b>	Dusk over the marsh Holograph score in ink for flute and piano; 6 p.
<b>BOX-FOLDER 11b/4-5</b>	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Holograph full score in ink; 119 p. with holograph vocal parts
<b>BOX-FOLDER 11b/6</b>	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Holograph chorus score with piano accompaniment in ink; 42 p.
<b>BOX-FOLDER 11b/7</b>	Ecclesiastes: A cantata for mixed chorus and orchestra with soprano and bass solos Photocopy of holograph full score; 119.p

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<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 2/30</b>	Elegy on an air of Bartolomeo Tromboncino (Venice, 1504) Holograph score in ink for strings; 8 p.
<b>BOX-FOLDER 12/3</b>	Enchanted isle <i>see also: Tempest</i> Photocopy of holograph full score; 77 p.
<b>BOX-FOLDER 12/4</b>	Episode for guitar Photocopy of holograph for guitar; 1 p. each 2 copies
<b>BOX-FOLDER 12/5</b>	Episodes: for recorder duos, trios, or quartets, or (upper) flute, oboe, clarinet (c), violin, (lower) bassoon, sax, cello, viola, clarinet (c), piano Holograph full score in ink with annotations; 27 p.
<b>BOX-FOLDER 12/6</b>	Episodes: for recorder duos, trios, or quartets, or (upper) flute, oboe, clarinet (c), violin, (lower) bassoon, sax, cello, viola, clarinet (c), piano Photocopy of holograph score; 27 p.
<b>BOX-FOLDER 12/7</b>	Erie Canal Drafts; 2 leaves
<b>BOX-FOLDER 12/7</b>	Erie Canal [S.l.]: Carl Fischer, Inc., 1942. Piano-vocal score for low voice; 7 p. 2 copies
<b>BOX-FOLDER 11b/8</b>	Erie waters Holograph full score in ink; 44 p.
<b>BOX-FOLDER 11b/9</b>	Erie waters Photocopy of holograph full score; 44 p.
<b>BOX-FOLDER 13/1</b>	[Fables] [2 versions] Holograph full score in ink with corrections; 75 p.
<b>BOX-FOLDER 13/2</b>	[Fables] [2 versions] Holograph in ink for 2 pianos; 81 p.
<b>BOX-FOLDER 13/3</b>	[Fables] : The possum and the skunk Holograph full score in ink; 13 p.
<b>BOX-FOLDER 13/3</b>	[Fables] : The possum and the skunk Holograph parts Note: some parts obsolete
<b>BOX-FOLDER 13/3</b>	[Fables] : The possum and the skunk Photocopy of holograph full score; 13 p.
<b>BOX-FOLDER 13/4</b>	[Fables] : The possum and the skunk Holograph parts

## MUSIC, 1898-1990

### *Container*

### *Contents*

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- new version
- BOX-FOLDER 13/5** [Fables] : The possum and the skunk  
Holograph string parts  
old version
- BOX-FOLDER 13/6** [Fables] : The possum and the skunk  
Photocopy of holograph for full score with markings; 33 p.  
incomplete
- BOX-FOLDER 13/7** [Fables] : The possum and the skunk  
Photocopy of holograph full score; 42 p.  
old, early version
- BOX-FOLDER 13/8** [Fables] : Two dogs and a cow  
Photocopy of holograph full score; 5 p.
- BOX-FOLDER 13/9** [Fables] : Two dogs and a cow  
Photocopy of holograph of miscellaneous parts
- BOX-FOLDER 14a/1-2** Fifty songs [S.l.]: Dragon's Teeth Press publication, 1974.  
Piano-vocal score; 129 p.  
2 copies
- BOX-FOLDER 2/31** First time skating (fermati)  
Photocopy of holograph for piano; 1 p.  
skating (shifting seconds)
- BOX-FOLDER 2/32** A fish (a canon in symmetric inversion)  
Photocopy of holograph piano-vocal score; 2 p.
- BOX-FOLDER 2/33** Five poems [S.l.]: G. Schirmer, Inc., 1944.  
Photocopy of piano-vocal score; 11 p. each  
2 copies
- BOX-FOLDER 2/34** Flea or follow?  
Photocopy of holograph piano-vocal score; 2 p.
- BOX-FOLDER 2/35** Flitericks  
Holograph in ink for piano ; 1 p.
- BOX-FOLDER 14a/3** The flower of night  
Holograph scores for cello and piano in ink; 3 p., 4 p.  
earliest dedicated to Virginia Mandyczewski (1st fiancée)  
2 versions
- BOX-FOLDER 2/36** Fog over Calais  
Photocopy of holograph for piano; 1 p. each  
2 copies



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- BOX-FOLDER 14a/4-5** [Ford's Theater]  
Holograph in ink 2 piano score with clarinet, B flat trumpet, cello, and metronome; 49 p.
- BOX-FOLDER 14a/6** [Ford's Theater]  
Photocopy of copyist's parts
- BOX-FOLDER 2/37** [Four settings]  
Holograph of orchestra parts with annotations
- BOX-FOLDER 2/37** [Four settings]  
Photocopy of holograph piano-vocal score; 6 p. each  
incomplete  
2 copies
- BOX-FOLDER 2/38** Four songs [S.l.]: Music Press, Inc., 1946.  
Photocopy of printed piano-vocal score; 8 p. each  
2 copies
- BOX-FOLDER 2/39** The fox and the hens  
Photocopy of holograph for piano; 3 p.
- BOX-FOLDER 2/40** Frog in the well  
Holograph in ink for piano; 1 p.
- BOX-FOLDER 14a/7** Fugue No. 1 In American style  
Photocopy of holograph for piano and bass instrument with holograph annotations; 20 p.
- BOX-FOLDER 2/41** Fulfillment  
Holograph for guitar; 1 p.  
water damaged
- BOX-FOLDER 2/42** Furiante  
Holograph score; 2 p.
- BOX-FOLDER 3/1** Garry Owen  
Holograph full score in ink; 3 p.
- BOX-FOLDER 3/2** Gaspé  
Photocopy of holograph for piano; 1 p.
- BOX-FOLDER 3/3** Give me Jesus [S.l.]: Galaxy Music Corporation, 1958.  
Chorus score; 1 leaf each  
2 copies
- BOX-FOLDER 3/4** Go tell it on the mountain  
Holograph of vocal score for two voices; 1 p.
- BOX-FOLDER 14b/1-2** Great river - A symphony for narrator and orchestra  
Holograph full score in ink; 104 p.

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<b>BOX-FOLDER 3/5</b>	Ground hog Holograph in ink for piano; 4 p.
<b>BOX-FOLDER 3/5</b>	Ground hog Holograph in ink for 2 violins and piano; 4 p.
<b>BOX-FOLDER 14b/3</b>	Habañera Holograph in ink for piano; 2 p.
<b>BOX-FOLDER 3/6</b>	Hanon (Familiar sequence on the white keys) Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 3/7</b>	The heart [S.l.]: Mercury Music Corporation, 1952. Photocopy of printed piano-vocal score; 1 p.
<b>BOX-FOLDER 3/8</b>	Heavy hangs the sky Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 3/9</b>	Heidi (11th chords in C) Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 3/10</b>	Holy night Holograph piano-vocal score with annotations; 1 p. incomplete
<b>BOX-FOLDER 3/11</b>	Hopscotch (slurs over the beat) Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 3/12</b>	The humble birth Photocopy of holograph chorus score; 3 p.
<b>BOX-FOLDER 3/13</b>	Iceberg Photocopy of holograph for piano; 5 p. each 2 versions
<b>BOX-FOLDER 3/14</b>	In that poor stable [S.l.]: Novello & Company Limited, 1973. Piano-vocal score; 6 p. each 2 copies
<b>BOX-FOLDER 3/15a</b>	[Intrada] Holograph in ink for organ; 13 p.
<b>BOX-FOLDER 3/15b</b>	[Intrada] Photocopy of holograph for organ [bound] 10 p. each 2 copies
<b>BOX-FOLDER 14b/4</b>	[Jehova and the ark] Holograph score for 2 pianos and annotations; 7 p. incomplete

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<b>BOX-FOLDER 14b/5</b>	[Jehova and the ark] Photocopy of holograph for 2 pianos; [?] p. incomplete
<b>BOX-FOLDER 14b/6</b>	Jericho Holograph score in ink for unspecified instruments; 2 p. incomplete
<b>BOX-FOLDER 3/16</b>	Joshua Ebenezer Fry (a corn fantasy) Holograph for 2 pianos in ink; 3 p.
<b>BOX-FOLDER 3/17</b>	Jota Photocopy of holograph for piano; 2 p.
<b>BOX-FOLDER 3/18</b>	Jota for guitar Holograph in ink for piano; 10 p.
<b>BOX-FOLDER 14b/7</b>	Klamath River Photocopy of holograph for piano; 4 p.
<b>BOX-FOLDER 3/19</b>	Koschatiana Holograph for cello and piano in ink; 4 p.
<b>BOX-FOLDER 15/1</b>	The last invocation: a requiem Holograph full score; [62] p. dedicated to the memory of Peggy Camp Bacon (1928-1966) Includes: <ul style="list-style-type: none"><li>• 15/3 No.8 Song [Lingering last drops] Holograph score for unison chorus; [2] p.</li><li>• 15/4 The voice of the rain Holograph full score in ink; [22] p.</li></ul>
<b>BOX-FOLDER 15/2</b>	The last invocation: a requiem Holograph chorus score; [19] p. incomplete
<b>BOX-FOLDER 15/5</b>	The last invocation: a requiem Holograph full score; [22] p. unidentified pages
<b>BOX-FOLDER 15/6</b>	The last invocation: a requiem Holograph chorus score; [6] p. unidentified pages
<b>BOX-FOLDER 15/7</b>	The last invocation: a requiem Holograph of choral parts and copyist manuscript of parts; [?] p. incomplete
<b>BOX-FOLDER 15/8</b>	The last invocation: a requiem Photocopy of holograph full score, bound, with annotations; 87 p. complete

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<b>BOX-FOLDER 15/9</b>	The last invocation: a requiem Photocopy of holograph full score, unbound; 87 p. complete
<b>BOX-FOLDER 15/10</b>	The last invocation: a requiem Photocopy of holograph full score; 76 p. incomplete
<b>BOX-FOLDER 16/1</b>	[A life] Holograph score for cello and piano, earlier version 18 p.
<b>BOX-FOLDER 16/1</b>	[A life] Photocopy of holograph score with markings; 27 p.
<b>BOX-FOLDER 3/20</b>	Little girl walking to school (left hand syncopations) Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 3/21</b>	Little jota Holograph in ink for piano; 2 p.
<b>BOX-FOLDER 3/22</b>	The long farewell [S.l.]: Edward B. Marks Music Corporation, 1951. Chorus score; 5 p. each 2 copies
<b>BOX-FOLDER 16/2</b>	The lord star Holograph full score in ink; 32 p.
<b>BOX-FOLDER 16/2</b>	The lord star Holograph chorus score in ink; 11 p. Typewritten page of notes dated May 2 1988
<b>BOX-FOLDER 3/23</b>	Love somebody [S.l.]: Theodore Presser Company, 1957. Chorus score; 13 p. each 2 copies
<b>BOX-FOLDER 16/3</b>	Marinio Holograph in ink for guitar with corrections and paste on; [2] p.
<b>BOX-FOLDER 3/24</b>	Married and single life Holograph for viola and piano; 1 p.
<b>BOX-FOLDER 3/25</b>	Melody on a leaf Photocopy of holograph piano-vocal score; 1 p. each 2 copies
<b>BOX-FOLDER 3/26</b>	'Mid winter's snow [S.l.]: Lawson-Gould Music Publishers, Inc., 1976. Chorus score for two part treble chorus; 7 p. each 2 copies

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<b>BOX-FOLDER 16/4</b>	The morning star Holograph in ink for guitar; 5 p. 2 versions
<b>BOX-FOLDER 16/5</b>	Mother and child Holograph score for cello and piano in ink; 2 p.
<b>BOX-FOLDER 16/5</b>	Mother and child Photocopy of holograph for keyboard; 2 p.
<b>BOX-FOLDER 3/27</b>	Mt. Blanc Holograph for piano with annotations; 2 p.
<b>BOX-FOLDER 16/6</b>	The muffin man Holograph full score in ink; 16 p. holograph parts with leaf in pencil incomplete
<b>BOX-FOLDER 16/7</b>	The muffin man Photocopy of holograph bound full score; 28 p.
<b>BOX-FOLDER 16/8</b>	The muffin man Photocopy of holograph full score and parts; 10 p. early version
<b>BOX-FOLDER 53b/1-2</b>	[Music notebooks and unbound music notes] Holograph drafts and annotations
<b>BOX-FOLDER 16/9</b>	The Nantucket fling Full score, holograph in ink; 34 p.
<b>BOX-FOLDER 16/9</b>	The Nantucket fling Photocopy of holograph full score bound and unbound; 34 p. each
<b>BOX-FOLDER 16/9</b>	The Nantucket fling Photocopy of printed parts
<b>BOX-FOLDER 3/28</b>	Napoleon crossings the Alps Photocopy of holograph for piano; 3 p.
<b>BOX-FOLDER 3/29</b>	Narcissus (where the left hand reflects the right in symmetric as well as pianistic inversion) Photocopy of holograph for piano; 3 p.
<b>BOX-FOLDER 3/30</b>	Necklace of cambiatas holograph melodic lines; 1 p.
<b>BOX-FOLDER 3/31</b>	Neusiedler See Photocopy of holograph for piano; 1 p. each 2 copies

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- BOX-FOLDER 3/32** Night at the opera (Alberti bass)  
Photocopy of holograph for piano; 1 p.
- BOX-FOLDER 16/10** Nixie's party/Nixie's barnyard  
[see also: \[White House blues\]](#)  
[see also: \[Watergate\]](#)  
Photocopy of holograph piano-vocal score; 19 p.  
2 copies
- BOX-FOLDER 16/11** The noble skewball  
Holograph in ink for piano and unidentified instrument with annotations; 2 p.  
incomplete
- BOX-FOLDER 16/12** [Octets for brass & percussion]  
Holograph scores in ink with annotations; 16 p.
- BOX-FOLDER 16/13** Ode to dusk  
Holograph score in ink for piano and any instrument in range; 2 p.  
slight water damage
- BOX-FOLDER 3/33** Okefenokee  
Holograph score in ink for clarinet and piano; 4 p.
- BOX-FOLDER 16/14** The [old gray goose]  
Holographs for 2 pianos; 3 p.  
3 versions
- BOX-FOLDER 3/34** Omaha  
Photocopy of printed piano-vocal score, 3 p.
- BOX-FOLDER 3/35** [Organ tracings]  
[see also: Spirits and places](#)  
Holograph scores in ink for organ; 13 p.  
incomplete
- BOX-FOLDER 3/36** Our refuge  
Holograph chorus score in ink; 1 p.
- Papa and mama  
[see: Copy cat](#)
- BOX-FOLDER 3/37** [Parliament of fowls]  
Holograph score in ink for piano; 41 p.
- BOX-FOLDER 3/38** Parotta (or Polinacha)  
Holograph in ink for piano; 1 p.
- BOX-FOLDER 17/1** Parting for guitar  
Holograph score; 4 p.  
2 versions

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<b>BOX-FOLDER 17/1</b>	Parting for guitar Holograph draft; 1 p. incomplete
<b>BOX-FOLDER 17/2</b>	Pause for orchestra Holograph full score in ink; 8 p.
<b>BOX-FOLDER 3/39</b>	Peace Photocopy of printed piano-vocal score for low voice or unison chorus; 3 p.
<b>BOX-FOLDER 17/3</b>	Pecos Bill (black against white) Holograph for piano; 1 p.
<b>BOX-FOLDER 17/3</b>	Pecos Bill (black against white) Holograph draft for piano; 1 p. incomplete
<b>BOX-FOLDER 17/4</b>	The Pequod-overture Holograph full score; 19 p. unfinished
<b>BOX-FOLDER 17/5</b>	"Peterborough, N.H.," suite for viola and piano, [in the memory of Mrs. Edward MacDowell, 1952] Holograph score with annotations and pasteovers, with holograph parts; 25 p. incomplete
<b>BOX-FOLDER 17/5</b>	"Peterborough, N.H.," suite for viola and piano, [in the memory of Mrs. Edward MacDowell, 1952] Photocopy and holograph score; 22 p.
<b>BOX-FOLDER 17/6</b>	Petticoat slide (a lazy ländler) Holograph for flute, clarinet and bassoon in ink; 2 p.
<b>BOX-FOLDER 17/6</b>	Petticoat slide (a lazy ländler) Photocopy of holograph for flute, clarinet and bassoon; 1 p. incomplete
<b>BOX-FOLDER 17/10</b>	Pieces for band Photocopy of holograph full score; 77 p.
<b>BOX-FOLDER 17/11</b>	Pieces for band Copyist's manuscript of parts
<b>BOX-FOLDER 23/40</b>	Pilgrim hymn Photocopy of score for unison chorus and organ/piano accompaniment; 2 p.
<b>BOX-FOLDER 3/41</b>	The politician Photocopy of holograph piano-vocal score; 2 p.

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- BOX-FOLDER 3/42** Prelude (alternative orchestration for prelude)  
Holograph full score in ink; 4 p.
- BOX-FOLDER 17/12** Prelude and fugue for large orchestra  
Holograph in ink bound full score; 52 p.  
Includes: Two songs for bass
- BOX-FOLDER 17/13** Prologue to "Everyman"  
Holograph score for cello, organ, and/or piano; 8 p.
- BOX-FOLDER 3/43** The purple taffic  
Holograph full score in ink ; 4 p.
- BOX-FOLDER 17/14** The Pusta (a Transylvania fantasy for violin and piano)  
Holograph score in ink for violin and piano; 19 p.
- BOX-FOLDER 17/14** Pusta (the vibrato intense)  
Holograph score in ink for cello and piano; 14 p.
- BOX-FOLDER 3/44** Quiet halleluia for solo guitar  
Holograph in ink for guitars; 2 p.
- BOX-FOLDER 3/45** Quiet halleluyah for guitar  
Holograph in ink; 1 p.
- Quintet  
[.see: Tempest](#)
- BOX-FOLDER 3/46** The rain forest  
Photocopy of holograph for piano; 1 p.
- BOX-FOLDER 3/47** Ratattoo  
Holograph in ink for piano; 2 p.
- BOX-FOLDER 3/47** Ratattoo  
Holograph in ink for piano; 1 p.  
incomplete
- BOX-FOLDER 3/48** Red Cross hymn  
Photocopy of copyist's holograph of close score; 4 p.
- BOX-FOLDER 19/1** Remembering Ansel Adams/In memory  
Holograph in ink full score with drafts and rejected draft; 89 p.  
2 versions
- BOX-FOLDER 3/49** Return of spring [S.I.]: Lawson-Gould Music Publishers, Inc., 1958.  
Chorus score; 1 leaf each  
2 copies



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<b>BOX-FOLDER 3/50</b>	Riolama (ostinato of 4 chords) Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 19/2</b>	Riolama (ten places for piano and orchestra) with supplement [Concerto for piano no.1] Holograph full score in ink; 152 p.
<b>BOX-FOLDER 19/3</b>	Riolama (ten places for piano and orchestra) with supplement [Concerto for piano no.1] Photocopy of holograph full score with paste over and annotations; [bound] 146 p.
<b>BOX-FOLDER 19/4</b>	Riolama (ten places for piano and orchestra) with supplement [Concerto for piano no.1] Holograph in ink for 2 pianos; 78 p.
<b>BOX-FOLDER 3/51</b>	The river queen [S.l.]: American music edition, 1962. Two piano score; 12 p. each 2 copies
<b>BOX-FOLDER 19/5</b>	[Rounds and canons 2, 3, & 4 voices] Holographs in ink for vocal with little or optional accompaniment; 31 p.
<b>BOX-FOLDER 19/5</b>	[Rounds and canons 2, 3, & 4 voices] Photocopy of holograph for 3 voices and piano or organ; 1 p.
<b>BOX-FOLDER 3/52</b>	Saluda, N.C. Photocopy of holograph score for unspecified instruments; 1 p.
<b>BOX-FOLDER 20/1</b>	Salute to Casey Jones for 4 or more cellos Holograph score in ink with corrections; 7 p.
<b>BOX-FOLDER 4/1</b>	Salisbury cycle for English bells Holograph score in ink for English bells; 19 p. incomplete
<b>BOX-FOLDER 4/2</b>	The schoolboy [S.l.]: Lawson-Gould Music Publishers, Inc., 1958. Chorus score for two part chorus; 6 p. each 2 copies  Second time skating (shifting seconds) <a href="#"><u>see: First time skating</u></a>
<b>BOX-FOLDER 4/3</b>	Seldom seen hollow (melody in the left and right hands) [S.l.]: Theodore Presser Company, 1963. Piano; 1 leaf each 2 copies
<b>BOX-FOLDER 4/4</b>	Sleep song [S.l.]: Rongwen Music, Inc., 1955. Chorus Score; 5 p. each 2 copies
<b>BOX-FOLDER 4/5</b>	So set its sun in thee Photocopy of printed music; 4 p.

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<b>BOX-FOLDER 4/6</b>	Soft air Photocopy of holograph for piano; 1 p.
<b>BOX-FOLDER 20/2</b>	Sonata for cello and piano Holograph score in ink; 36 p.
<b>BOX-FOLDER 20/3</b>	Sonata for viola and piano Holograph full score; 67 p. incomplete early edition with some water damage
<b>BOX-FOLDER 20/4</b>	Sonata for viola and piano Holograph full score, 1987;46 p. incomplete early edition
<b>BOX-FOLDER 14b/8-11</b>	Sonata for viola and piano Printed and bound viola part and photocopied parts with printed paste over parts three movements
<b>BOX-FOLDER 20/5</b>	Sonata for viola and piano Photocopy of holograph full score [bound] and photocopies of printed full scores; [bound and unbound] 57 p. each
<b>BOX-FOLDER 14b/12</b>	Sonata for violin and piano Photocopy of copyist's manuscript full score; [bound] 30 p. with photocopy of copyist parts
<b>BOX-FOLDER 4/7</b>	Song after the rain [S.l.]: Rongwen Music, Inc., 1959. Score for horn and piano;3 p. and 1 part each 2 copies
<b>BOX-FOLDER 4/8</b>	Song of snow-white heads [S.l.]: Mercury Music Corporation, 1952. Photocopy of a piano-vocal score; 4 p.
<b>BOX-FOLDER 4/9</b>	Songs from Emily Dickinson Photocopy of printed piano-vocal score; 36 p. each Published by Ernst Bacon, n.d. 2 copies
<b>BOX-FOLDER 4/10</b>	Songs of the people Photocopy of holograph piano-vocal score; 32 p. each 2 copies
<b>BOX-FOLDER 4/11</b>	[Songs of A. E. Housman] [S.l.]: [s.n.], n.d. Printed piano-vocal score; 30 p.
<b>BOX-FOLDER 4/12</b>	[Songs with lyrics by C. Lengyal] Holograph piano-vocal scores in ink; 12 p.
<b>BOX-FOLDER 4/13</b>	The sophomore little hymnal Photocopy of student's holographs; 9 p. a collaboration of E. Bacon and students of Converse College

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- BOX-FOLDER 4/14** [Spirits and places]  
[see also: \[Organ tracings\]](#)  
Holograph in ink for organ; 50 p.  
incomplete
- BOX-FOLDER 4/15** Stars  
Holograph piano-vocal score; 2 p.
- BOX-FOLDER 4/15** Stars  
Photocopy of holograph piano-vocal score; 2 p.
- BOX-FOLDER 4/16** Stony-lonesome  
Holograph score in ink for oboe and piano; 1 p.
- BOX-FOLDER 4/16** Stony-lonesome  
Holograph sketch in ink for oboe, piano, violin, viola, cello, and bass; 1 p.
- BOX-FOLDER 4/16** Stony-lonesome  
Photocopy of holograph score for oboe and piano; 3 p. each  
2 copies, second is longer version than previous holograph
- BOX-FOLDER 20/6** String quartet  
Holograph score in ink, with annotations; 65 p.  
unfinished with drafts
- BOX-FOLDER 14b/13** Sugarlump  
Holograph for unspecified instruments with annotations; 2 p.
- Sunday (pedal)  
[see: Hopscotch \(slur over the beat\)](#)
- BOX-FOLDER 4/17** A stroll  
Photocopy of holograph for piano; 2 p. each  
2 copies
- BOX-FOLDER 4/18** Swamp and meadow  
Photocopy of holograph for piano; 3 p.
- BOX-FOLDER 5/1** Symphony [No.1] in 4 movements  
Holograph full score movement 1 with annotations; [bound] 48 p.
- BOX-FOLDER 5/2** Symphony [No.1] in 4 movements  
Holograph full score movement 2 with annotations; [bound] 59 p.
- BOX-FOLDER 5/3** Symphony [No.1] in 4 movements  
Holograph full score movement 3 with annotations; [bound] 48 p.
- BOX-FOLDER 5/4** Symphony [No.1] in 4 movements  
Holograph full score movement 4 with annotations; [bound] 53 p.

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<b>BOX-FOLDER 21/1</b>	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 1; [2 copies, bound] 48 p. each
<b>BOX-FOLDER 21/2</b>	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 2; [2 copies, bound] 58 p. each
<b>BOX-FOLDER 21/3</b>	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 3; [2 copies, bound] 45 p. each
<b>BOX-FOLDER 21/4</b>	Symphony [No.1] in 4 movements Photocopy of holograph full score, movement 4; [2 copies, bound] 53 p. each
<b>BOX-FOLDER 22a/1</b>	Symphony [No.1] in 4 movements Holograph of full score movement 3 with annotations; [bound] [?] p.
<b>BOX-FOLDER 22a/2-4</b>	Symphony [No.1] in 4 movements Holograph of full score 4 movements; 197 p.
<b>BOX-FOLDER 22a/5-7</b>	Symphony [No.1] in 4 movements Holograph parts; [?] p. Parts for flute 1 and 2, oboe 1 and 2, bassoon and contra bassoon, horn 1-4, trumpet in C 1-3, and trombone 1-3 and photocopies of holographs for all string parts
<b>BOX-FOLDER 22a/8-9</b> <b>BOX-FOLDER 22b/1-2</b>	Symphony [No.1] in 4 movements Negative of holograph full score 4 movements
<b>BOX-FOLDER 23/1</b>	Take your choice Holograph of four songs 3 piano-vocal, 1 full score; 10 p.
<b>BOX-FOLDER 22b/3-8</b>	Take your choice Copyist's manuscript parts in ink; [?] p.
<b>BOX-FOLDER 23/2</b>	Take your choice Copyist's manuscript parts in ink; [?] p. 1st version (B)
<b>BOX-FOLDER 23/3-4</b>	Take your choice Copyist's manuscript miscellaneous parts in ink; [?] p. Med. -War
<b>BOX-FOLDER 23/5-6</b>	Take your choice Photocopy of holographs and copyist's manuscript for piano-vocal score; 48 p. spiral bound
<b>BOX-FOLDER 23/7</b>	Take your choice Photocopy of holograph and copyist's manuscript for piano-vocal miscellaneous songs some with annotation; 19 p.

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BOX-FOLDER 24a/1	[Tempest] Holograph Score with parts in ink; 45 p.
BOX-FOLDER 24a/2	[Tempest] Holograph score in ink; 39 p. Syracuse version
BOX-FOLDER 24a/3	[Tempest] Holograph piano-vocal score in ink; 36 p. Stratford version
BOX-FOLDER 24a/4	[Tempest] Holographs score in ink, movements 1,2 and 5; 47 p.
BOX-FOLDER 24b/1	[Tempest] Holograph string parts and narration parts
BOX-FOLDER 24b/2	[Tempest] Photocopy of holograph score spiral bound;49 p. Converse College version
BOX-FOLDER 24b/3	[Tempest] Photocopy of holograph full score; 47 p.
BOX-FOLDER 24b/4	[Tempest] Photocopy of holograph and copyist's manuscript parts
BOX-FOLDER 4/19	Ten songs Piano-vocal score; 35 p. each Published by Ernst Bacon, 1928 2 copies
BOX-FOLDER 4/20	Three fables (narrative rubato style) Photocopy of holograph for piano and narrator; 1 p.
BOX-FOLDER 4/21	Three little babes Holograph for two violins (and a 3rd), or two clarinets (and a 3rd), or oboe or flute and bassoon; 1 p.
BOX-FOLDER 4/21	Three little babes Holograph for 2 violins, or 2 violas, or 2 oboes, or 1 flute and 1 oboe, or 2 clarinets (transposing); 3 p.
BOX-FOLDER 4/5	The Tin Lizzie Photocopy of holograph for piano; 3 p.
BOX-FOLDER 4/23	To a loving husband: a songlet for soprano and alto Photocopy of holograph for piano-vocal score; [1 p.] 2copies

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- BOX-FOLDER 24b/5** [To the United Nations]  
[see also: Destiny of the flag](#)  
Holograph drafts of full score and parts
- BOX-FOLDER 24b/6** [To the United Nations]  
Copyist's holograph for 2 violins, viola, cello and bass with oboe parts  
Concord ode
- BOX-FOLDER 4/24** Toucanacha  
Holograph for piano; 3 p.
- Two songs for bass  
[see: Prelude and fugue for large orchestra](#)
- BOX-FOLDER 24a/5** Transylvania/Homage to Lizst  
Holograph score in ink for cello and piano; 14 p.
- BOX-FOLDER 24a/6-8** A tree on the plains  
Holograph full score in ink; 251 p.
- BOX-FOLDER 25/1-3** A tree on the plains  
Holograph piano score 2 hands or 4 hands in ink; 158 p.
- BOX-FOLDER 25/4** A tree on the plains. Buddy's nocturne  
Holograph part for clarinet; 1 p.  
discarded part
- BOX-FOLDER 25/4** A tree on the plains. Shirley's tap dance  
Photocopy of holograph for 2 pianos; 3 p.  
copied backwards
- BOX-FOLDER 25/5** Tributaries songs  
Holograph piano-vocal in ink with annotations; 97 p.
- BOX-FOLDER 6/1** Tributaries songs [S.l.]: The Musical Offering, 1978.  
Photocopy of holograph piano-vocal score; 108 p. each  
published [limited edition] by The Musical Offering, 1978  
2 copies
- BOX-FOLDER 26/1** Trio No.1 for violin, cello, and piano (revised version)  
Holograph score with annotations for violin, cello, and piano; 50 p.
- BOX-FOLDER 26/2** Trio No.1 for violin, cello, and piano (revised version)  
Photocopy of holograph score for violin, cello and piano (first version); [bound]  
movement 1, revised 1980 with corrections in red
- BOX-FOLDER 26/3** Trio No.1 for violin, cello, and piano (revised version)  
Copyist's manuscript parts in pencil

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<i>Container</i>	<i>Contents</i>
<b>BOX-FOLDER 26/4</b>	Trio No.2 Holograph score for violin, cello, and piano with holograph annotations; [?] p.
<b>BOX-FOLDER 26/5</b>	Trio No.2 Photocopy of holograph for violin, cello and piano with printed parts; [?] p.
<b>BOX-FOLDER 26/6</b>	Trio [No.3?] Holograph piano part only; [?] p. incomplete
<b>BOX-FOLDER 26/7</b>	[Trio] Holographs in ink with annotations; 26 p.
<b>BOX-FOLDER 26/8</b>	Trio Holographs with annotations; [?] p. some photocopies of holographs drafts, sketches, and discards  Trumpet tune <a href="#">see: [Intrada]</a>
<b>BOX-FOLDER 6/2</b>	[Tumbleweeds suite] Holograph score for violin and piano with annotations, pasteovers, and draft; 41 p.
<b>BOX-FOLDER 26/9</b>	Two poems for narrator and instrumental trio <a href="#">see also: Aliens</a> Photocopy of holograph score for narrator, oboe, horn, and piano; 19 p. each 2 copies
<b>BOX-FOLDER 6/3</b>	Two hymns for the bicentennial [S.I.]: World Library Publications Inc., 1975. Close score; 4 p. each 2 copies
<b>BOX-FOLDER 54/2</b>	[Undeveloped titled sketches] Holographs of various mediums some with holograph annotations and pasteovers; 30 p.
<b>BOX-FOLDER 54/3</b>	[Unidentified ensemble and orchestra pages] Holograph pages in ink with annotations; 57 p.
<b>BOX-FOLDER 54/4</b>	[Unidentified keyboard drafts] Holographs in ink some with annotations and pasteovers; 155 p.
<b>BOX-FOLDER 54/5</b>	[Unidentified string ensemble pages] Holographs pages in ink with annotations; 18 p.
<b>BOX-FOLDER 54/6</b>	[Unidentified parts] Holographs, negatives and photocopies of various parts; 30 p.
<b>BOX-FOLDER 54/7</b>	[Unidentified drafts] Holographs in ink with annotations; 86 p.

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- BOX-FOLDER 54/8** [Unfinished Symphonic Movement]  
Holograph full score in ink with annotations; 22 p.
- BOX-FOLDER 26/10** Usania  
Holograph chorus score with annotations and script; 42 p.
- BOX-FOLDER 27/1** Usania  
Photocopy of holograph full score; 64 p.
- BOX-FOLDER 27/2** Usania  
Photocopy of copyist's chorus score with photocopy of holograph finale; 42 p.
- BOX-FOLDER 6/4** Valley of Judea [S.l.]: Lawson-Gould Publishers, Inc., 1977.  
Score for two part treble chorus with piano or organ and recorder; 10 p. each  
2 copies
- BOX-FOLDER 27/3** [Violin and piano pieces]  
Holograph scores in ink; 19 p.
- BOX-FOLDER 27/4** [Violin and piano pieces]  
Photocopy of holograph full score; 39 p.
- The violin  
[see: Conversation](#)
- BOX-FOLDER 27/5** Voyage to Ararat  
Holograph 2 piano score; 41 p.  
incomplete
- BOX-FOLDER 27/6** Voyage to Ararat  
Photocopy of holograph 2 piano score; 45 p.  
complete
- BOX-FOLDER 27/7** Voyage to Ararat  
Copyist's manuscript 2 piano score; 7 p.  
incomplete
- BOX-FOLDER 6/5** Waiting [S.l.]: Peer International Corporation, 1956.  
Chorus score; 5 p. each  
2 copies
- BOX-FOLDER 6/6** Water [S.l.]: Galaxy Music Corporation, 1959.  
Two part treble chorus with piano or organ accompaniment; 4 p. each  
2 copies
- BOX-FOLDER 6/7** [Watergate]  
[see also: Nixie's party](#)  
Holograph piano-vocal score; 24 p.



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BOX-FOLDER 6/8	[Watergate] <a href="#">see also: Nixie's party</a> Holograph piano-vocal score; 24 p. incomplete
BOX-FOLDER 6/9	[Watergate] <a href="#">see also: Nixie's party</a> Photocopies of holographs with lyric sheets; [bound] 32 p. each 2 copies
BOX-FOLDER 27/8	[White House blues] <a href="#">see also: [Watergate]</a> <a href="#">see also: Nixie's party</a> Holograph piano-vocal score with annotations; 62 p. Includes: <ul style="list-style-type: none"><li>• 53b/7-9 Scripts, notes and drafts, some autographs, typewritten, and photocopy</li><li>• 53b/7-9 Holograph corrections on drafts and script</li></ul>
BOX-FOLDER 27/9	[White House blues] Photocopy of holograph piano-vocal score, some with holograph annotations; 72 p.
BOX-FOLDER 27/10	[White House blues] Drafts and discards, some holographs
BOX-FOLDER 6/10	White marsh Holograph full score, with annotations; 8 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River <a href="#">see also: Riolama [Concerto for piano no. 1] 4th movement</a> Holograph in ink for piano; 13 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Holograph draft for piano in ink; 1 p.
BOX-FOLDER 6/11	Wild mustangs/Texas/Lobo girl of Devil River Photocopy of holograph for piano; 13 p.
BOX-FOLDER 6/12	The woodchuck Holograph score for bassoon and piano; 3 p.
BOX-FOLDER 6/12	The woodchuck [S.l.]: Rongwen Music, Inc., 1955. Score and part; 5 p. each 2 copies
BOX-FOLDER 6/12	The woodchuck Photocopy of holograph for piano vocal; 3 p.
BOX-FOLDER 6/13	[Woodwind pieces] Holograph scores for flute, oboe and bassoon; 19 p. some water damage

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<b>BOX-FOLDER 6/14</b>	World take good notice Photocopy of printed music for piano- vocal; 2 p. unidentified publisher
<b>BOX-FOLDER 6/15</b>	Year's end (fum, fum, fum) [S.l.]: Boosey & Hawkes, Inc., 1985. Piano-vocal score; 7 p. 2 copies
<b>BOX-FOLDER 6/16</b>	Yellow Sea/The banks of the Yellow Sea Photocopy of holograph, piano-vocal score; 4 p.
<b>BOX-FOLDER 6/16</b>	Yellow Sea/The banks of the Yellow Sea Photocopy of printed piano-vocal; 2 p. Published by Ernst Bacon, 1942
<b>BOX-FOLDER 6/17</b>	Yemassee River S.C. Photocopy of holograph; 1 p. from a spiritual slave song
<b>BOX 28-40</b> <b>BOX 53</b>	<b>WRITINGS, 1898-1990</b>  Writings of Ernst Bacon arranged into two subseries: Poetry and Prose. Arranged by genre.
<b>BOX 28-30</b>	<b>Poetry</b> Poetry, autographs, typescripts, and photocopies of unpublished original poems, and poetical writings by Ernst Bacon. Arranged alphabetically by title.
<b>BOX-FOLDER 28/1</b>	90 degrees, n.d.
<b>BOX-FOLDER 28/2</b>	The abstorionists, n.d.
<b>BOX-FOLDER 28/3</b>	Academia, n.d.
<b>BOX-FOLDER 28/4-6</b>	Addiction Inc., [1988]
<b>BOX-FOLDER 28/7</b>	Admonition, 1988 Mar. 29
<b>BOX-FOLDER 28/8</b>	Advice to a young man, n.d.
<b>BOX-FOLDER 28/9</b>	[All things in excess], 1986 May 16
<b>BOX-FOLDER 28/10</b>	America needs, n.d.
<b>BOX-FOLDER 28/11</b>	And yet, n.d.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 28/12	Apothegms for artists, n.d. <i><a href="#">see also: Maxims for musicians</a></i>
BOX-FOLDER 28/13	The arts, n.d.
BOX-FOLDER 28/14	Audiences, n.d.
BOX-FOLDER 28/15	[Better to have found], 1967
BOX-FOLDER 28/16	Born every minute, n.d.
BOX-FOLDER 28/17	[Days gone by], n.d.
BOX-FOLDER 28/18	[Enemy of the day], 1989 July 2
BOX-FOLDER 28/19	[Fine feathers], n.d.
BOX-FOLDER 28/20	Footnotes, n.d.
BOX-FOLDER 28/21	General, n.d.
BOX-FOLDER 28/22	Getting on, n.d.
BOX-FOLDER 53b/3	Hail to the native new year, n.d.
BOX-FOLDER 28/23	[If you'll only invent a new name], n.d.
BOX-FOLDER 28/24	[In all my years], [1988]
BOX-FOLDER 28/25	Involution, n.d.
BOX-FOLDER 28/26	[It is time to act], 1988 Oct. 18
BOX-FOLDER 28/27	[I've learned all the tricks], 1988 Mar. 17
BOX-FOLDER 28/28	Das Kapital, n.d.
BOX-FOLDER 28/29	[The law grows ever more lenient], n.d.
BOX-FOLDER 28/30	A lesson in lunar limericks, n.d.
BOX-FOLDER 28/31-32	Lines, n.d. <i><a href="#">see also: Verses</a></i>
BOX-FOLDER 28/33	The maestro, n.d.
BOX-FOLDER 28/34	[Maxims]
BOX-FOLDER 28/35	Maxims for musicians, n.d. <i><a href="#">see also: Apothegms for artists</a></i>

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[see also: Prose subseries, Maxims for musicians](#)

BOX-FOLDER 28/36	[Merest leaf], n.d.
BOX-FOLDER 28/37	[Migration], n.d.
BOX-FOLDER 29/1-6	Miscellaneous Folders: <ul style="list-style-type: none"><li>• 29/1 Drafts, [1991 July 11]</li><li>• 29/2 Index, n.d.</li><li>• 29/3 Typescript, [1991 July 11]</li><li>• 29/4 Undated, n.d.</li><li>• 29/5 Music and arts, n.d.</li><li>• 29/6 Musical quilllets, 1966 July</li></ul>
	Nevertheless <u><a href="#">see: Hail to the native new year</a></u>
BOX-FOLDER 29/7-8	[No light], n.d.
BOX-FOLDER 29/9	Notebooks: Poetry, 1967-1968 <u><a href="#">see also: Prose subseries, Notebook, 1967-1968</a></u>
BOX-FOLDER 29/10	Of taste, n.d.
BOX-FOLDER 29/11	Orpheus' return, n.d.
BOX-FOLDER 29/12	Our constitution, n.d.
BOX-FOLDER 29/13	The peacock, n.d. <u><a href="#">see also: Prose subseries, Fables</a></u>
BOX-FOLDER 29/14	Picketing the muse, n.d.
BOX-FOLDER 29/15	The political panorama, n.d.
BOX-FOLDER 29/16	Politics, n.d.
BOX-FOLDER 29/17	Posthumity, n.d.
BOX-FOLDER 29/18	Pratt's Falls, New York, n.d.
BOX-FOLDER 29/19	Science in arts, n.d.
BOX-FOLDER 29/20	Serialaria, n.d.
BOX-FOLDER 29/21	Shadows, n.d.
BOX-FOLDER 29/22	Society, n.d.

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BOX-FOLDER 29/23	The super-cowpoke, n.d.
BOX-FOLDER 29/24	Surfeit, 1985 May
BOX-FOLDER 29/25	Symbols or abstraction, n.d.
BOX-FOLDER 29/26	Taxation without molestation?, n.d. <a href="#"><i>see also: Prose subseries, Taxation without molestation</i></a>
BOX-FOLDER 29/27	[There are captains of learning], n.d.
BOX-FOLDER 29/28	They knew, n.d.
BOX-FOLDER 29/29	To a distortionist, n.d.
BOX-FOLDER 29/30	To a young hippie, n.d.
BOX-FOLDER 29/31	[To magnify it in failure], n.d.
BOX-FOLDER 53a/1	To the waters
BOX-FOLDER 29/32	Tones and colors, n.d.
BOX-FOLDER 29/33	Unfinished writings, n.d.
BOX-FOLDER 29/34	[Utopian fantasy], n.d.
BOX-FOLDER 29/35	Verses, 1984 <a href="#"><i>see also: Lines</i></a>
BOX-FOLDER 29/36	Verses/Lines, n.d.
BOX-FOLDER 30/1	The wasters, n.d.
BOX-FOLDER 30/2	[When music is personal], n.d.
BOX-FOLDER 30/3	[While the young man], n.d.
BOX-FOLDER 30/4	Wizard oil, n.d.
	<b>Prose</b>
	Prose, autographs, typescripts, photocopies, published and unpublished prose writings of Ernst Bacon. the subseries also contains letters to the editor. Arranged alphabetically by title.
BOX-FOLDER 30/5	1992 (to think ahead), n.d.
BOX-FOLDER 30/6	[Academia houses its own little corners], n.d.

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BOX-FOLDER 30/7	Academic life, n.d.
BOX-FOLDER 30/8	An academic stepchild, n.d.
BOX-FOLDER 30/9	[According to our president], n.d.
BOX-FOLDER 30/10	Acoustical notes, n.d.
BOX-FOLDER 30/11	Admonitions before a concert, 1978 May 10
BOX-FOLDER 30/12	Advice to candidates, n.d.
BOX-FOLDER 30/13	Advice on teaching, n.d.
BOX-FOLDER 30/14	Advice to movie and TV directors, n.d.
BOX-FOLDER 30/15	Advice to music patrons, n.d. <u><i>see also: Ear</i></u>
BOX-FOLDER 30/16	Advice to patrons, 1980 Feb.-Mar.
BOX-FOLDER 30/17	Advice to politicians, n.d.
BOX-FOLDER 30/18	Amateur notes on a few national heroes, n.d.
BOX-FOLDER 30/19	[Amphorisms], n.d.
BOX-FOLDER 30/20	[Anonymous chorus], n.d.
BOX-FOLDER 30/21	Apartheid, n.d.
BOX-FOLDER 30/22-25	Apologues, n.d. <u><i>see also: Fables</i></u> <u><i>see also: Satires</i></u>
BOX-FOLDER 31/1	Articles, n.d.
BOX-FOLDER 31/2	Articles of protest, n.d.
BOX-FOLDER 31/3	The artist and the critic, 1978 apr. 14, 1984
BOX-FOLDER 31/4	As for TV, n.d.
BOX-FOLDER 31/5	[As much to-do over a sprinter lopping], [1987]
BOX-FOLDER 31/6	Atlantis continued, n.d.
BOX-FOLDER 31/7	The avant-garde, n.d.

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BOX-FOLDER 31/8	[Beyond doubt, we Americans], [1987]
BOX-FOLDER 31/9	The bitter price or I don't like it, n.d.
BOX-FOLDER 31/10	Boldness, n.d.
BOX-FOLDER 31/11	[The Boston Symphony], n.d.
BOX-FOLDER 31/12	The bush, n.d.
BOX-FOLDER 31/13	Carmel Festival President, n.d.
BOX-FOLDER 31/14	Cement flood, n.d.
BOX-FOLDER 31/15	The chapel, 1988
BOX-FOLDER 31/16	Classical vs. contemporary music, n.d.
BOX-FOLDER 31/17	Commonplaces, n.d.
BOX-FOLDER 31/18	Common sense in music, n.d.
BOX-FOLDER 31/19	Constitutional changes, n.d.
BOX-FOLDER 31/20	Contests, n.d.
BOX-FOLDER 31/21	[Contests in the arts], n.d.
BOX-FOLDER 31/22-24	[Controversial letters], 1940-1979, n.d. <a href="#">.see also: Letters to the editor</a> Folders: <ul style="list-style-type: none"><li>• 31/22 1940s, 1950s</li><li>• 31/23 1960s</li><li>• 31/24 1970s, n.d.</li></ul>
BOX-FOLDER 31/25	The crime, n.d.
BOX-FOLDER 31/26	Crime and punishment, n.d.
BOX-FOLDER 31/27	Crossing the Andes, n.d.
BOX-FOLDER 31/28	[Defense by retaliation], n.d.
BOX-FOLDER 31/29	Democratic music, n.d.
BOX-FOLDER 31/30	Departure, n.d.
	Desert <a href="#">.see: [General Comments]</a>

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BOX-FOLDER 31/31	[Despite numerous cadenzas], n.d.
BOX-FOLDER 31/32	Didactic banalities, n.d.  The dilemma of music <a href="#">.see: Articles</a>
BOX-FOLDER 31/33	[Dind], n.d.
BOX-FOLDER 31/34	The directors of televents, n.d.
BOX-FOLDER 31/35	The doctoral complot, n.d. <a href="#">.see also: Words on music</a>
BOX-FOLDER 31/36	Doing nothing, n.d.
BOX-FOLDER 53a/2	<i>Ear</i> , 1975 Apr.-Jun. <a href="#">.see also: Advice to music patrons</a> <a href="#">.see also: The symphony as a civic institution</a>
BOX-FOLDER 31/37	Education, n.d.
BOX-FOLDER 31/38	Education?, n.d.
BOX-FOLDER 31/39	Ernest Bloch, 1971 Aug.
BOX-FOLDER 31/40-41	Essays, n.d.
BOX-FOLDER 32/1-2	Essays, [political], n.d.
BOX-FOLDER 32/3	An estimate 1984, n.d.
BOX-FOLDER 32/4	The ethics of music, n.d.
BOX-FOLDER 32/5	The exotic garden, n.d.
BOX-FOLDER 32/6-9	[Fables], n.d. <a href="#">.see also: Satires</a> <a href="#">.see also: Apologues</a>  Folders: <ul style="list-style-type: none"><li>• 32/7 A-M, n.d.</li><li>• 32/8 P-U, n.d.</li><li>• 32/9 Miscellaneous, n.d.</li></ul> Farmer's Museum fascinating place <a href="#">.see: Words on music</a>
BOX-FOLDER 32/10	Father and son, n.d.
BOX-FOLDER 32/11	Fifth amendment, n.d.



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BOX-FOLDER 32/12	First attempt, n.d.
BOX-FOLDER 32/13	The flight of the American musician, n.d.
BOX-FOLDER 32/14	Folk song, n.d.
BOX-FOLDER 32/15	[Formerly the best doctors], n.d.
BOX-FOLDER 32/16	Four brothers, n.d.
BOX-FOLDER 32/17	From the listener, n.d.
BOX-FOLDER 32/18	[General comments], n.d.
BOX-FOLDER 32/19	Government and the arts, n.d.
BOX-FOLDER 32/20	[A great musical iniquity], [c.1940]
BOX-FOLDER 32/21	[Greatness?], n.d.
BOX-FOLDER 32/22	Has the native opera a future?, 1944 Feb. 20
BOX-FOLDER 32/23	Der Herr Diktator, n.d. <a href="#"><u>see also: Words on music</u></a>
BOX-FOLDER 53b/6	History stories, 1907 Apr. 22-Jun. 4
BOX-FOLDER 32/24	The honor of music, n.d. <a href="#"><u>see also: Revolt and change</u></a>
BOX-FOLDER 32/25	[The Honorable Governors and Patrons of the San Francisco Orchestra], 1982 May 28
BOX-FOLDER 32/26	An honorable science, 1988 Apr. 4
BOX-FOLDER 33/1	L'hospital musicale, n.d.
BOX-FOLDER 33/2	How a major career?, n.d.
BOX-FOLDER 33/3	How good is TV?, n.d.
BOX-FOLDER 33/4	[How long must a composer be dead], n.d.
BOX-FOLDER 33/5	How much music, 1988 Apr. 20
BOX-FOLDER 33/6	How to remain a second-rate city in music, n.d.
BOX-FOLDER 33/7	I disagree, n.d.

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	I don't like it, n.d. <a href="#">.see: The bitter price or I don't like it</a>
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BOX-FOLDER 33/9-20	Imaginary dialogues, 1989 May 1, 1989 Aug. 31, 1989 Sept. 4, 1989 Oct. 2, [1990], n.d. Folders: <ul style="list-style-type: none"><li>• 33/9 Bismark and Wilson, n.d.</li><li>• 33/10 Franklin and Rush, n.d.</li><li>• 33/11 Hamilton and Madison, 1989 May 1</li><li>• 33/12 Lenin and Russell, n.d.</li><li>• 33/13 Lincoln and Lee, 1989 Aug. 31</li><li>• 33/14 President of the West and King of the East, [1990]</li><li>• 33/15 Trotsky and Stalin, n.d.</li><li>• 33/16 Twain in hell, n.d.</li><li>• 33/17 Wilson and Mencken, 1989 Sept. 4</li><li>• 33/18 Complete, 1989, Oct. 2</li><li>• 33/19 Complete, n.d.</li><li>• 33/20 Incomplete, n.d.</li></ul>
BOX-FOLDER 33/21	Immigration should be restricted, n.d.
BOX-FOLDER 34/1	International courtesy or Manners between nations, 1958 Jan. 15
BOX-FOLDER 34/2	The interpretative art, n.d.
BOX-FOLDER 34/3	The interpreter, n.d.
BOX-FOLDER 34/4	Introduction, n.d.
BOX-FOLDER 34/5	Invention and discovery, n.d.
BOX-FOLDER 34/6	Is art a mirror?, n.d.
BOX-FOLDER 34/7	[It is not necessary to whitewash], n.d.
BOX-FOLDER 34/8	[It seems to be], n.d.
BOX-FOLDER 34/9	[I've talked enough about music], [c.1940]
BOX-FOLDER 34/10	Jazz and the like, n.d.
BOX-FOLDER 34/11	Jerusalem revisited, n.d.
BOX-FOLDER 34/12	Keeping the wheels turning, n.d.
BOX-FOLDER 34/13	The latter-day puritanism, 1965
BOX-FOLDER 34/14	A layman's view, n.d.

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BOX-FOLDER 34/16	The lesson from England, n.d.
BOX-FOLDER 34/17	The letter, n.d.
BOX-FOLDER 34/18-25 BOX-FOLDER 35/1-4 BOX-FOLDER 53a/3	Letters to the Editor, 1947-1999, undated <u><a href="#">see also: [Controversial letters]</a></u>  Folders: <ul style="list-style-type: none"><li>• 34/18 1947-79</li><li>• 34/19 1983 Aug. 9</li><li>• 34/20 1987</li><li>• 34/21 1988-89</li><li>• 34/22-24 1980s</li><li>• 34/25 1990s</li><li>• 35/1-4, 53a/3 Undated</li></ul>
BOX-FOLDER 35/5	Life and freedom, n.d.
BOX-FOLDER 35/6	[Like any merchant], n.d.
BOX-FOLDER 35/7	The listener, n.d.
BOX-FOLDER 35/8	Lloyd's, [1988]
BOX-FOLDER 35/9	Local, n.d.
BOX-FOLDER 35/10	Local and music of our day, n.d.  A look at music <u><a href="#">see: Ear</a></u>
BOX-FOLDER 35/11	A look at TV, n.d.
BOX-FOLDER 35/12	Looking back, n.d.
BOX-FOLDER 35/13	Lorenzo the Magnificent, n.d.
BOX-FOLDER 35/14	The man from nowhere, n.d.
BOX-FOLDER 35/15	Man on foot, n.d.
BOX-FOLDER 35/16	Master and pupil, n.d.
BOX-FOLDER 35/17	Maxims for musicians, n.d. <u><a href="#">see also: Poetry subseries, Maxims for Musicians</a></u>
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BOX-FOLDER 35/20-21 BOX-FOLDER 36/1-3	Miscellaneous, 1940, 1990, undated  Folders: <ul style="list-style-type: none"><li>• 35/20 [c.1940]</li><li>• 35/21 1990</li><li>• 36/1-3 Undated</li></ul>
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BOX-FOLDER 43/37	Berkeley Daily Gazette, 1965 Sept. 22 <a href="#">.see also: The Independent</a> Bernat, Juliette <a href="#">.see: Lombard, Eugene and Juliette</a> Bernstein, Leonard <a href="#">.see: New York Philharmonic</a>
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BOX-FOLDER 50/44	The University of Rochester, 1926-28, 1941, 1966, n.d. <a href="#"><u>see also: Kaun, Bernhard</u></a> <a href="#"><u>see also: Luening, Otto and Ethel</u></a>
BOX-FOLDER 50/45	University of Southern California, 1956, 1974 <a href="#"><u>see also: Chasins, Abram</u></a>
BOX-FOLDER 50/46	University of Tennessee, 1948
BOX-FOLDER 50/47	University of Texas, 1937-38, 1966 <a href="#"><u>see also: Kohn, Hans</u></a>
BOX-FOLDER 50/48	University of Washington, 1947
BOX-FOLDER 50/49	University of Washington Press, 1973-74, 1981, 1987



## CORRESPONDENCE, 1898-1990

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 50/50	University of West Florida, 1971 May 20
BOX-FOLDER 50/51	University of Wisconsin, 1937-41, 1951, n.d. <i>see also: Johansen, Gunnar</i>
BOX-FOLDER 50/52	University of Wyoming, 1972-73, 1981, n.d.
BOX-FOLDER 51/1	Ussher, Bruno David, 1939, n.d.
BOX-FOLDER 51/2	Vanguard Press, Inc., 1964 July 9
BOX-FOLDER 51/3	Vassar College, 1939-41, 1974
BOX-FOLDER 51/4	Veterans Administration, 1948 Mar. 19
BOX-FOLDER 51/5	Viking Press, Inc., 1964 Mar. 31
BOX-FOLDER 51/6	Voice of America, 1968 Mar. 26
BOX-FOLDER 51/7	"V" Miscellaneous
BOX-FOLDER 51/8	WNIB/WNIZ, 1988 Apr. 23
BOX-FOLDER 51/9	W.P.A. Federal Music Project, 1934-39
BOX-FOLDER 51/10	W. W. Norton and Company, 1964-65
BOX-FOLDER 51/11	Wagner Memorial Lutheran College, 1941 Nov. 15
BOX-FOLDER 51/12	Washington and Jefferson College, 1967-[68?]
BOX-FOLDER 51/13	Washington Post, 1974
BOX-FOLDER 51/14	Washington University, 1948 Mar. 29
BOX-FOLDER 51/15	Waubay United Church of Christ, 1973 Jan. 2
BOX-FOLDER 51/16	Weigl, Karl, 1919, 1938-77 and Vally Weigl
BOX-FOLDER 51/17	Wesleyan University, 1947, 1963-64, n.d. <i>see also: Kohn, Hans</i>
BOX-FOLDER 51/18	Wessel, Mark, 1939-47, 1964, n.d.
BOX-FOLDER 51/19	Western Gerontological Society, 1985 Feb. 28
BOX-FOLDER 51/20	Whedon, Harriet, 1938-51, n.d.
BOX-FOLDER 51/21	Who is Who in Music, Inc., Ltd., 1948 July 28
BOX-FOLDER 51/22	Who's Who in American Education, Inc., 1939
BOX-FOLDER 51/23	Wigeland, Norman, 1915-19, n.d.
BOX-FOLDER 51/24	Wigglesworth, Frank, 1941-44, n.d.
BOX-FOLDER 51/25	Wilder, Thornton, 1947, 1954-59, 1967-73
BOX-FOLDER 51/26	World Biographical Encyclopedia, 1939, 1940, 1948
BOX-FOLDER 51/27-29	Wright, Cedric, 1928-1959, undated Folders: <ul style="list-style-type: none"><li>• 51/27 1928-49</li><li>• 51/28 1950-59</li><li>• 51/29 Undated</li></ul>
BOX-FOLDER 51/30	"W" Miscellaneous
BOX-FOLDER 51/31	Yale University, 1940-45, 1963-66
BOX-FOLDER 51/32	"Y" Miscellaneous
BOX-FOLDER 51/33	Zimmermann, Richard, 1946-48, 1976-88
BOX-FOLDER 51/34	"Z" Miscellaneous

BOX 52-53

## ICONOGRAPHY, 1898-1990

## ICONOGRAPHY, 1898-1990

### Container

### Contents

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MAP-CASE MapCase A/  
5/1-2

The series is comprised of photographs, artworks by Ernst Bacon and others, and posters of performances of Ernst Bacon.  
Arrangement is by format.

BOX-FOLDER 52/1-8  
BOX-FOLDER 53a/7-9

#### Photography

BOX-FOLDER 52/1-7  
BOX-FOLDER 53a/7-9

Ernst Bacon

Folders:

- 52/1, 53a/7 Alone
- 52/2 with Father
- 52/3 with Mother and her maternal families
- 52/4, 53a/8 with Siblings
- 52/5 with Family
- 52/6 with Wives
- 52/7, 53a/9 with others

BOX-FOLDER 52/8

Other photos

BOX-FOLDER 52/9  
BOX-FOLDER 53a/10-11

#### Artwork

BOX-FOLDER 52/9

Grossglockner und Pasterze von Glocknerhaus, in pencil

BOX-FOLDER 52/9

Mont Blanc, pencil drawing

BOX-FOLDER 52/9

...Lisbon, watercolor

BOX-FOLDER 52/9

The Barber, reproduction

BOX-FOLDER 53a/10

Caricature of Ernst Bacon, by Sotomayor in ink and 3 drawings in ink by Ernst Bacon

BOX-FOLDER 53a/11

Frescoed ceiling of St. Absurduni, in pencil

BOX-FOLDER 53a/12-15  
MAP-CASE MapCase A/  
5/1-2

#### Posters

BOX-FOLDER 53a/12

1918 Apr. 11

BOX-FOLDER 53a/13

[1919] Dec. 11

MAP-CASE MapCase A/5/1

[1931] Oct. 1

MAP-CASE MapCase A/5/2

[1931] Nov. 24

BOX-FOLDER 53a/14

[1937] Feb. 9

BOX-FOLDER 53a/15

1967 May 11

BOX 52-53

#### MISCELLANEOUS, 1898-1990

This series contains programs, a radio interview, financial/legal, Publicity releases, clippings, a Who's who certificate, dance cards, academic material, appointment books, writing by others, and lists.

Arrangement is by subject.

BOX-FOLDER 52/10

Academic materials, 1907-17, n.d.

BOX-FOLDER 52/11

Appointment books, 1931, 1935

## MISCELLANEOUS, 1898-1990

### *Container*

### *Contents*

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<b>BOX-FOLDER 52/12</b>	Who's Who In America, Certificate, 1978-79
<b>BOX-FOLDER 52/13</b>	Clippings, 1920, 1942, 1965-76, n.d.
<b>BOX-FOLDER 52/14</b>	Dance Cards, 1915, n.d.
<b>BOX-FOLDER 52/15</b>	Financial/legal, 1916-26, 1936-48, 1964-77, n.d. <u><i>see also: General Correspondence, Circle Blueprint Company, Inc.</i></u> <u><i>see also: General Correspondence, Consolidated Edison Company</i></u> <u><i>see also: General Correspondence, Office of the Assessor</i></u>
<b>BOX-FOLDER 52/16</b>	Interview with Ernst Bacon, 1982 Apr. 23
<b>BOX-FOLDER 52/17-18</b>	Lists, 1911, 1929, 1947-48, 1986-87, n.d. and undated
<b>BOX-FOLDER 52/19</b>	Programs, 1898, 1915-26, 1937-44, 1952-53, 1975, 1983-1989
<b>BOX-FOLDER 52/20</b>	Publicity releases, 1901, 1915-16, 1940, 1951-55, n.d.
<b>BOX-FOLDER 53a/6</b>	Writings by others