



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2008**

NORTH CAROLINA – WYOMING & ABROAD

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA (11) \$373,300

Boone

Appalachian State University
[Small Grants to Libraries: Soul of a People] Outright: \$2,500
Project Director: Megan Johnson
Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Appalachian State University
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Pamela Mitchem
Project Title: Preservation Assessment of the Appalachian State University Special Collections
Project Description: A general preservation assessment of the university's special collections documenting the Appalachian region and stock car racing and also the historical records of the university.

Chapel Hill

University of North Carolina, Chapel Hill
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Annegret Fauser
Project Title: Music in America during World War II *

University of North Carolina, Chapel Hill
[Fellowships for University Teachers] Outright: \$50,400
Project Director: M. Evan Bonds
Project Title: The Myth of Absolute Music

NORTH DAKOTA (1) \$6,000**Fargo**

Plains Art Museum

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Mark Ryan

Project Title: Storage Equipment for the Graphic Arts Collection

Project Description: The purchase of oversized flat files for the storage of graphic works of art, pursuant to the recommendations of a general preservation assessment survey. Most of the works date from the 1970s and '80s and include pieces by such artists as Frank Big Bear, Salvador Dali, Jasper Johns, Truman Lowe, James Morrison, Robert Rauschenberg, and James Rosenquist.

OHIO (9) \$1,412,200**Cincinnati**

National Underground Railroad Freedom Center

Matching: \$600,000

[Challenge Grants]

Project Director: Donald Murphy

Project Title: The National Underground Railroad Freedom Center's Distance Learning Program: Enhancing Educational Access *

Project Description: Endowment for education programs for schools, and a full-time Distance Learning Program Manager.

Cleveland

Case Western Reserve University

Matching: \$650,000

[Challenge Grants]

Project Director: Anne Helmreich

Project Title: Expansion of the Baker-Nord Center for the Humanities

Project Description: Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

Cleveland State University

Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Samantha Baskind

Project Title: Jewish Artists and the Bible in 20th-Century America *

Columbus

Capital University

Outright: \$1,000

[NEH on the Road]

Project Director: Cassandra Tellier

Project Title: NEH on the Road: Carnaval!

Ohio State University, Main Campus

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Neil Tennant

Project Title: Rational Belief Revision

Columbus

Ohio State University, Main Campus
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Barbara Hanawalt
Project Title: Civic Order and Dispute Resolution in 14th- and 15th-Century London

Pepper Pike

Ursuline College Outright: \$5,000
[Preservation Assistance Grants]
Project Director: Polly Reynolds
Project Title: Preservation Assistance Grant for a General Preservation Assessment of the Ursuline College Archives
Project Description: A general preservation assessment to address environmental conditions, disaster preparedness, and current storage conditions.

Portsmouth

Shawnee State Community College Outright: \$2,500
[Small Grants to Libraries: Soul of a People]
Project Director: Constance Stoner
Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Wadsworth

Wadsworth Public Library Outright: \$2,500
[Small Grants to Libraries: Soul of a People]
Project Director: Sandy Harlan
Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

OKLAHOMA (2) \$8,500**Stillwater**

Oklahoma State University, Stillwater Outright: \$2,500
[Small Grants to Libraries: Soul of a People]
Project Director: David Oberhelman
Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Tahlequah

Northeastern Oklahoma State University Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Tom Messner
Project Title: Preservation Assessment for the John Vaughan Library at Northeastern Oklahoma State University
Project Description: A general preservation assessment of the special collections and university archives, including photographs, video and audio media, and historical documents related to the Cherokee Female and Male Seminaries, the local community of Tahlequah, Oklahoma, and the Cherokee Nation; and to support staff training in preservation.

PENNSYLVANIA (19) \$1,949,056**Bethlehem**

Historic Bethlehem Partnership, Inc. Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Bonnie Stacy

Project Title: An Emergency Preparedness and Response Plan for Historic Bethlehem Partnership *

Project Description: Development of an integrated emergency preparedness and response plan to protect the humanities collections of Bethlehem, Pennsylvania's museums and historic sites. Burnside Plantation, the Colonial Industrial Quarter, the 1810 Goundie House, the Kemerer Museum of Decorative Arts, and the Moravian Museum preserve library, archival, and material culture collections that document the history of Bethlehem from its founding in 1741 to the present.

Northampton County Area Community College Matching: \$800,000
 [Challenge Grants]

Project Director: Elizabeth Bugaighis

Project Title: Creating an Humanities Community, The Northampton Community College Partnership *

Project Description: Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

Easton

Lafayette College Outright: \$33,600
 [Fellowships for College Teachers and Independent Scholars]

Project Director: James Woolley

Project Title: The Canon and Chronology of Swift's Poems

Gettysburg

Lutheran Theological Seminary, Gettysburg Outright: \$5,015
 [Preservation Assistance Grants]

Project Director: Briant Bohleke

Project Title: Preservation Assessment of Archive and Manuscript Collections of the A.R. Wentz Library, Lutheran Theological Seminary

Project Description: A general preservation assessment of 4,300 linear feet of manuscript, archival and audiovisual material, including the Seminary's archives, the personal papers of significant members of the faculty and religious community, and the organizational records of other Lutheran institutions.

Meadville

Allegheny College Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]

Project Director: Linda Bills

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Philadelphia

Conservation Center for Art and Historic Artifacts Outright: \$400,000
 Matching: \$100,000

[Preservation Education and Training]

Project Director: Ingrid Bogel

Project Title: Preservation Services for the Mid-Atlantic Region and Underserved Areas of the United States

Project Description: A regional preservation field service program that conducts preservation surveys, workshops, technical consultations, and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

John Bartram Association (Bartram's Garden) Outright: \$5,250

[Preservation Assistance Grants]

Project Director: Louise Turan

Project Title: Bartram's Garden Emergency Preparedness Plan *

Project Description: Development of an emergency preparedness plan for John Bartram's Garden, a living botanic garden established in 1728. Furniture and decorative arts typical of a Quaker family are displayed in the National Historic Landmark house museum. Archaeological artifacts, books, manuscripts, photographs and maps dating from the 17th century to the present document the history and development of the garden.

La Salle University Outright: \$5,596

[Preservation Assistance Grants]

Project Director: Madeleine Viljoen

Project Title: Storage and Environmental Improvements for the La Salle Art Museum

Project Description: The purchase of environmental monitoring equipment and storage supplies and furniture that would improve care for a collection of 5,000 works of European and American art from the Renaissance to the present. The consultant who conducted a conservation assessment survey and recommended the equipment, supplies, and furniture would return for a half day consultation after their installation.

Library Company of Philadelphia Outright: \$4,570

[Preservation Assistance Grants]

Project Director: Jennifer Rosner

Project Title: Environmental Monitoring for the Library Company's Collections *

Project Description: The purchase of equipment with which to provide constant monitoring and quick response to temperature, humidity, and light levels in six floors of collections storage space and two galleries. The Library Company's holdings document every aspect of American history and culture through the end of the 19th century.

Lutheran Archives Center at Philadelphia Outright: \$6,000

[Preservation Assistance Grants]

Project Director: John Peterson

Project Title: Support for Archival Collections at Lutheran Archives Center at Philadelphia *

Project Description: The purchase of preservation supplies and environmental monitoring equipment to improve long range care of archival collections documenting American religious history.

Philadelphia

Philadelphia Camp Sons of Union Outright: \$6,000

Veterans of the Civil War

[Preservation Assistance Grants]

Project Director: Jack McCarthy

Project Title: Grand Army of the Republic Archival Collection Re-housing and Storage Project *

Project Description: Purchasing archival shelving and storage supplies and the hiring of a consultant to present a one-day workshop on basic archival arrangement and preservation practices.

University of Pennsylvania

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Margo Todd

Project Title: Council, Kirk, and Guild in Early Modern Perth

Wagner Free Institute of Science

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Susan Glassman

Project Title: Environmental Monitoring Program for the Wagner Free Institute of Science

Project Description: Consultation with a conservator and the purchase of equipment to monitor environmental conditions in the 1865 National Historic Landmark building that houses library and natural history collections. The institute preserves the historic interiors, furnishings, and exhibitions that were created between 1885 and 1890 and provides visitors and researchers a view of late-19th-century science, education, and museology.

Pittsburgh

Historical Society of Western Pennsylvania

Matching: \$400,000

[Challenge Grants]

Project Director: Anne Madarasz

Project Title: Heinz History Center Endowment for Humanities Research and Presentation *

Project Description: Endowment for research, exhibit design, and programming for the Heinz History Center.

University of Pittsburgh

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Anil Gupta

Project Title: An Account of Conscious Experience

University Park

Pennsylvania State University, Main Campus

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Anthony Kaye

Project Title: Reinterpreting Nat Turner's Rebellion *

West Chester

Chester County Historical Society Outright: \$5,600

[Preservation Assistance Grants]

Project Director: Andrea Cakars

Project Title: Toy and Game Collection Conservation Assessment

Project Description: Hiring a conservation specialist to conduct a conservation assessment of the 2,500 objects in the society's toy and game collection. The toys and games date from the 19th century to the present and relate to the Philadelphia region's social history and culture.

Worcester

County of Montgomery Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Morgan McMillan

Project Title: Peter Wentz Farmstead Historic House Environmental Monitoring Project *

Project Description: Consultation with a conservator and the purchase of equipment for monitoring environmental conditions at the Peter Wentz Farmstead, an historic site that documents life on an 18th-century Pennsylvania German farm. Collections of household furnishings and personal effects are displayed in the Wentz family home, which was built in 1758.

Wyncote

Reconstructionist Rabbinical College Outright: \$5,725

[Preservation Assistance Grants]

Project Director: Deborah Waxman

Project Title: Conservation Assessment of Paper, Audio, and Moving Image Collections the Reconstructionist Rabbinical College Archives

Project Description: Hiring a preservation consultant to assess the conservation treatment needs of selected materials documenting the Reconstructionist Judaism movement, the only denomination of Judaism founded in America.

RHODE ISLAND (1) \$50,400**Providence**

Brown University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Vazira Zamindar

Project Title: Archaeology, Islam, and the Making of Gandhara Art in Divided South Asia

SOUTH CAROLINA (1) \$50,400**Clemson**

Clemson University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Catherine Paul

Project Title: Ezra Pound in Fascist Italy

SOUTH DAKOTA (2) \$304,557**De Smet**

Laura Ingalls Wilder Memorial Society, Inc. Outright: \$4,557
 [Preservation Assistance Grants]
 Project Director: Rachel Clendenin
 Project Title: First School of De Smet Blackboard Preservation Project
 Project Description: Hiring a conservator to conduct a preservation assessment of a 19th-century blackboard built into the wall of a 19th-century school house. The blackboard will be used in public programming to demonstrate education and social history in 19th- and 20th-century South Dakota.

Sioux Falls

Augustana College, Sioux Falls Matching: \$300,000
 [Challenge Grants]
 Project Director: Harry Thompson
 Project Title: Strengthening the Endowment of Augustana College's Center for Western Studies
 Project Description: Augmentation of the college's endowment for the support of the Center for Western Studies.

TENNESSEE (6) \$322,100**Knoxville**

University of Tennessee, Knoxville Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Heather Hirschfeld
 Project Title: Tragedies of Satisfaction in the English Renaissance

University of Tennessee, Knoxville Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: David Reidy
 Project Title: John Rawls: An Intellectual Biography *

Murfreesboro

Linebaugh Public Library Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: Jerianne Thompson
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Nashville

American Association for State and Local History Matching: \$118,000
 [Challenge Grants]
 Project Director: Terry Davis
 Project Title: Leadership for a New Century *
 Project Description: Endowment for 1.5 additional humanities staff positions.

Nashville

Vanderbilt University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: David Petrain
 Project Title: The Tabulae Iliacae and the Development of Visual Storytelling in the Early Roman Empire

Vanderbilt University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Tracy Miller
 Project Title: Regional Style in China's Monumental Timber Architecture, 900-1200

TEXAS (6) \$520,830**Dallas**

Amigos Library Services, Inc. Outright: \$450,000
 [Preservation Education and Training]
 Project Director: Gina Minks
 Project Title: Imaging and Preservation Field Services for the Southwestern United States
 Project Description: A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Dallas County Heritage Society Outright: \$5,975
 [Preservation Assistance Grants]
 Project Director: Evelyn Montgomery
 Project Title: Art and Archival Collection Preservation Needs Assessment *
 Project Description: A preservation assessment of art, material culture, and archival collections that document the history of Dallas and North Central Texas. The museum's nearly 24,000-item collection includes furniture, household accessories, costumes, textiles, tools, and equipment used in daily life during the period 1840 to 1910.

Denton

City of Denton Outright: \$5,997
 [Preservation Assistance Grants]
 Project Director: Kathleen Strauss
 Project Title: Preserving and Protecting the Denton Public Library Special Collections
 Project Description: The purchase of preservation supplies for rehousing significant portions of the library's special collections. These materials focus on the history of Denton and the state of Texas and are heavily used by authors, educators, and family historians in the region and beyond.

Edinburg

University of Texas, Pan American Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: Virginia Gause
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Houston

Museum of Printing History Outright: \$5,958
 [Preservation Assistance Grants]
 Project Director: Amanda Stevenson
 Project Title: Improving the Storage Environment of the Museum's Collections
 Project Description: The purchase of storage furniture, preservation supplies, and environmental monitoring equipment. A consultant will train the museum curator in the use and installation of the datalogger as well as in the interpretation of the data. Collection items to be rehoused include prints and books from the fifteenth century to the present, miniature books, and American newspapers dating from the seventeenth century to the present.

Waco

Baylor University Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Elizabeth Willingham
 Project Title: An Edition of the Agrauians from the Manuscript Codex, Yale 229

UTAH (2) \$2,000**Brigham City**

Brigham City Museum and Gallery Outright: \$1,000
 [NEH on the Road]
 Project Director: Sara Lundberg
 Project Title: NEH on the Road: Asian Games

Salt Lake City

Utah Museum of Fine Arts Outright: \$1,000
 [NEH on the Road]
 Project Director: Sonja Lunde
 Project Title: NEH on the Road: Wrapped in Pride

VERMONT (2) \$336,000**Plymouth Notch**

Calvin Coolidge Memorial Foundation Matching: \$330,000
 [Challenge Grants]
 Project Director: Cynthia Bittinger
 Project Title: President Calvin Coolidge Museum and Education Center *
 Project Description: Renovation of the current, small visitors center into a new Coolidge Museum and Education Center.

St. Johnsbury

Fairbanks Museum and Planetarium Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Isobel Swartz
 Project Title: A Preservation Plan for the Balch Collection of Photographic Prints and Archives *
 Project Description: A preservation assessment of a photograph collection of the Vermont naturalist and photographer William E. Balch (1854-1919) that includes more than 600 glass-plate negatives and prints mounted in albums.

WASHINGTON (3) \$634,593**Gig Harbor**

Gig Harbor Peninsula Historical Society Outright: \$5,393
 [Preservation Assistance Grants]

Project Director: Victoria Blackwell

Project Title: Museum Environmental Monitoring Project

Project Description: The purchase of equipment to monitor environmental conditions in the Harbor History Museum, which houses collections that document the Native American and immigrant heritage of the Gig Harbor Peninsula. Collections include furnishings, textiles, farming implements, boating tools, documents, maps, photographs, and American Indian baskets, tools, and trade beads.

Ilwaco

Ilwaco Heritage Museum Outright: \$4,200
 [Preservation Assistance Grants]

Project Director: Barbara Minard

Project Title: Purchasing Environmental Monitoring Equipment and Materials to Preserve Collections

Project Description: The purchase of environmental monitoring equipment and the installation of ultraviolet film on the museum's windows to protect the 8,700-item historic collection which consists of local, Scandinavian, and Asian artifacts that document the town's heritage.

Seattle

University of Washington Matching: \$625,000
 [Challenge Grants]

Project Director: Kathleen Woodward

Project Title: Digital Humanities Commons

Project Description: Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part-time research assistant.

WISCONSIN (3) \$14,500**De Pere**

St. Norbert College Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Felice Maciejewski

Project Title: Preserving the Special Collections of the Center for Norbertine Studies

Project Description: The purchase of a climate control monitor, light meters, water alarm and sensors, as recommended by a general preservation survey carried out in 2007, and by a consultant who will train the staff in their installation and use in the special collections area.

Milwaukee

University of Wisconsin, Milwaukee Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Christopher Baruth

Project Title: Storage Furniture for Rare Maps in the American Geographical Society Library

Project Description: The purchase of storage furniture for rare books, atlases, and maps in a collection that the American Geographical Society had given to the University of Wisconsin-Milwaukee in 1978 along with a legacy of deferred maintenance. The university has in place an ongoing program to upgrade the environment, condition, and security of the collection.

Verona

Verona Public Library Outright: \$2,500
[Small Grants to Libraries: Soul of a People]
Project Director: Trudy Lorandos
Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

WYOMING (2) \$12,000

Laramie

Laramie Plains Museum Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Connie Lindmier
Project Title: Assessing the Preservation Needs of Art and Archives Collections
Project Description: A preservation assessment of the museum's art and archives collections, which document the history of Laramie and include materials related to the Union Pacific Railroad, ranching, and the settlement of the West. Consultants will also provide preservation training for the museum's staff and volunteers.

University of Wyoming Libraries Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Susan Moldenhauer
Project Title: Survey of European and American Works on Paper
Project Description: A conservation assessment of previously unassessed works of art, with particular attention to treatment needs and restrictions affecting travel or environment. Both of the collections to be surveyed comprise works on paper, including woodblock prints, etchings, engravings, serigraphy, and lithography.

AMERICAN SCHOLARS OUTSIDE THE UNITED STATES (5) \$252,000

England

London

University of East London
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Donald Filtzer
Project Title: Soviet Labor and World War II

Italy

Firenze

Unaffiliated Independent Scholar Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Edward Goldberg
Project Title: A Critical Edition of the Letters from Benedetto Blanis to Don Giovanni de'
Medici

Ontario, Canada

London

University of Western Ontario Outright: \$50,400
[Fellowships for University Teachers]
Project Director: James Grier
Project Title: The Foundations of Musical Literacy in the Medieval West, 800-1100: Oral
and Written Transmission in Early Plainsong

Toronto

University of Toronto Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Derek Penslar
Project Title: Jews, War, and the Military in Modern History

Poland

Naklo

Unaffiliated Independent Scholar Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Anne Applebaum
Project Title: Anti-Civilization: The Sovietization of Central Europe, 1945-1956