



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
1100 PENNSYLVANIA AVE., NW  
WASHINGTON, D.C. 20506  
202.606.8446  
WWW.NEH.GOV

## GRANTS FOR MEDIA PROJECTS IN THE HUMANITIES July 1, 2004

### CALIFORNIA

**Berkeley, Catticus Corporation** \$30,000  
PROJECT DIRECTOR: Michael Schwarz, (650) 596-7111  
PROJECT TITLE: *The Ornament of the World*  
DESCRIPTION: Planning of a two-hour television historical documentary that examines the period of Muslim rule in Spain from the early eighth to the fifteenth century.

**★★★ Los Angeles, Community Television of Southern California** \$90,000  
PROJECT DIRECTOR: Carl Byker, (323) 697-0287  
PROJECT TITLE: *Andrew Jackson: America at the Crossroads*  
DESCRIPTION: Scripting of a three-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

### DISTRICT OF COLUMBIA

**★★★ Washington, GWETA, Inc.** OUTRIGHT: \$700,000  
PROJECT DIRECTOR: David Thompson, (703) 998-2432 ADDITIONAL MATCH: \$500,000  
PROJECT TITLE: *The War*  
DESCRIPTION: Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.

**Washington, GWETA, Inc.** OUTRIGHT: \$400,000  
PROJECT DIRECTOR: Karen Kenton, (703) 998-2433 ADDITIONAL MATCH: \$100,000  
PROJECT TITLE: *History Through Deaf Eyes*  
DESCRIPTION: Production of a two-hour television documentary film exploring almost 200 years of the experience of the deaf community in the United States, from 1814 to the present.

### MARYLAND

**★★★ Baltimore, Maryland Historical Society** \$800,000  
PROJECT DIRECTOR: Nancy Davis, (410) 685-3750 x343  
PROJECT TITLE: *Benjamin Henry Latrobe: Architect of the New Republic*  
DESCRIPTION: Production of a two-hour documentary film on the life of Benjamin Henry Latrobe and his contribution to the architecture of the new American Republic (1764-1820).

**★★★ Silver Spring, Unity Productions Foundation** \$30,000  
PROJECT DIRECTOR: Alexander Kronemer, (301) 219-3305  
PROJECT TITLE: *Prince Among Slaves*  
DESCRIPTION: Planning of a 90-minute film about Abdul Rahman bin Ibrahima Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, 40 years later, freed and sent back to Africa.

---

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

## MASSACHUSETTS

- ★★★ **Boston, WGBH Educational Foundation** OUTRIGHT: \$400,000  
PROJECT DIRECTOR: Margaret Drain, (617) 300-2413 ADDITIONAL MATCH: \$100,000  
PROJECT TITLE: *The Gold Rush*  
DESCRIPTION: Production of a television documentary and interactive website on the California Gold Rush.
- ★★★ **Conway, Straight Ahead Pictures, Inc.** \$60,000  
PROJECT DIRECTOR: Laurie Block, (413) 369-4372  
PROJECT TITLE: *Becoming Helen Keller*  
DESCRIPTION: Scripting of a documentary film that would examine the life of Helen Keller.
- ★★★ **Lexington, Filmmaker's Collaborative** \$60,000  
PROJECT DIRECTOR: Lorie Conway,  
PROJECT TITLE: *Hope and Healing: The Untold Story of the Ellis Island Hospital*  
DESCRIPTION: Scripting of a documentary film on the history of the Ellis Island Hospital from 1902 to 1930.
- Sharon, Center for Independent Documentary** \$500,000  
PROJECT DIRECTOR: Peter Frumkin, (617) 864-2283  
PROJECT TITLE: *Woody Guthrie: This Land is Your Land*  
DESCRIPTION: Production of a documentary film on the life, work, and legacy of American folksinger Woody Guthrie.
- ★★★ **Waltham, Filmmakers Collaborative** \$60,000  
PROJECT DIRECTOR: Nancy Porter, (781) 652-8755  
PROJECT TITLE: *Louisa May Alcott*  
DESCRIPTION: Scripting of a documentary film on the life of Louisa May Alcott, author of *Little Women*.

## MINNESOTA

- ★★★ **St. Paul, Twin Cities Public Television, Inc.** \$1,000,000  
PROJECT DIRECTOR: Catherine Allan, (651) 229-1374  
PROJECT TITLE: *Alexander Hamilton*  
DESCRIPTION: Production of a two-part television documentary on Alexander Hamilton, architect of a modern American economy, champion of a strong central government, and leader of one of the nation's first political parties.

(continued on next page)

## NEW YORK

- ★★★ New York, Educational Broadcasting Corporation** \$700,000  
PROJECT DIRECTOR: Susan Lacy, (212) 560-6971  
PROJECT TITLE: *Ernest Hemingway: Rivers to the Sea*  
DESCRIPTION: Production of a 90-minute documentary film on Ernest Hemingway for broadcast on the *American Masters* television series.
- ★★★ New York, Film/Video Arts, Inc.** \$496,000  
PROJECT DIRECTOR: Riva Freifeld, (212) 799-6970  
PROJECT TITLE: *The Life and Times of Annie Oakley*  
DESCRIPTION: Production of a 90-minute historical documentary film examining the life and times of Wild West Show sharpshooter Annie Oakley and the ways her character represented the paradoxes of her country from the mid-1880s through the early 1900s.
- New York, New York Foundation for the Arts** \$200,000  
PROJECT DIRECTOR: Robert Levi, (212) 924-0739  
PROJECT TITLE: *Billy Strayhorn: Lush Life*  
DESCRIPTION: Production and post-production of a 90-minute documentary film about musician Billy Strayhorn, who worked as Duke Ellington's co-composer and arranger from 1938 to 1967.
- New York, New York Foundation for the Arts** \$70,000  
PROJECT DIRECTOR: H. Gilles Carter, (609) 397-1030  
PROJECT TITLE: *Independence*  
DESCRIPTION: Scripting of a two-part television documentary film on how colonial rebels, free and enslaved blacks, and Native Americans fought three concurrent and intertwined struggles for freedom and independence during the American Revolution.
- New York, City Lore: NY Center for Urban Folk Culture** \$60,000  
PROJECT DIRECTOR: Jeanne Houck, (718) 389-8830  
PROJECT TITLE: *Catching the Shadow: Women and 19th-Century Photography*  
DESCRIPTION: Scripting of a 60-minute documentary film about the early history of photography as seen through the careers of women photographers working between 1860 and 1900.
- ★★★ New York, Women Make Movies, Inc.** \$30,000  
PROJECT DIRECTOR: Michel Fillion, (212) 242-8478  
PROJECT TITLE: *Coolness Under Fire: The Women War Correspondents of World War II*  
DESCRIPTION: Planning of a one-hour documentary film about American women war reporters of World War II.

## PENNSYLVANIA

- ★★★ Pittsburgh, WQED** \$1,000,000  
PROJECT DIRECTOR: Geoffrey Miller, (412) 622-1570  
PROJECT TITLE: *The War That Made America*  
DESCRIPTION: Production of a four-hour documentary film series on the French and Indian War, also known as the War of Conquest in Canada and the Seven Years' War in Europe (1754-63).

---

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

## TEXAS

**Dallas, KERA** \$700,000  
PROJECT DIRECTOR: Sylvia Komatsu, (214) 740-9222  
PROJECT TITLE: *The Storm That Swept Mexico: The Mexican Revolution*  
DESCRIPTION: Production of a three-hour documentary film series about the Mexican Revolution and the complex social, political, economic, and cultural forces that contributed to the struggle to establish a democratic, stable, and prosperous nation.

## VIRGINIA

**★★★ Alexandria, Close Up Foundation** \$29,875  
PROJECT DIRECTOR: Joseph Geraghty, (703) 706-3575  
PROJECT TITLE: *Fight For Freedom*  
DESCRIPTION: Planning of a three-part documentary film on the participation of African American soldiers in the Civil War.

**Annandale, Educational Film Center** \$70,000  
PROJECT DIRECTOR: Andrea Kalin, (202) 463-6154 x4  
PROJECT TITLE: *American Voices, from the Writers' Project*  
DESCRIPTION: Scripting of a two-part, two-hour documentary film series about the Federal Writers' Project and its place in American culture.

**★★★ Arlington, Freedom Forum** \$60,000  
PROJECT DIRECTOR: Paul Sparrow, (703) 2537103  
PROJECT TITLE: *Forty-Five Words: A History of the First Amendment*  
DESCRIPTION: Scripting of a 90-minute documentary film about James Madison and his role in the drafting and ratification of the Bill of Rights.

**★★★ Arlington, Freedom Forum** \$30,000  
PROJECT DIRECTOR: Robert Uth (202) 234-0608  
PROJECT TITLE: *Washington, DC: The National City*  
DESCRIPTION: Planning of a four-hour documentary film series on the history of Washington, D.C.

## WISCONSIN

**★★★ Madison, University of Wisconsin Extension** \$60,000  
PROJECT DIRECTOR: Malcolm Brett, (608) 263-9598  
PROJECT TITLE: *Way of the Warrior*  
DESCRIPTION: Scripting of a one-hour documentary film exploring the role of the warrior in Native American communities and the high value they have historically placed on military service.

# # #

---

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.