



## Folklore in *Their Eyes Were Watching God*

### Part One: Cultural Groups and Folklore

Use the following chart to compare the findings of folklorists working in South Florida during the 1930's to Zora Neale Hurston's incorporation of ethnic/cultural groups and their folklife into her novel *Their Eyes Were Watching God*.

Florida cultural or ethnic group	Defining features of group (religion, language, etc.)	Types of lore documented for this group on Florida Folklife Website	Types of lore displayed by members of this group in <i>Their Eyes Were Watching God</i>

**Part Two: *Their Eyes Were Watching God* and the Folktale**

Having studied some of the folktales Hurston collected, you can now answer the following question: Which elements of *Their Eyes* most reflect the influence of the African-American folktales ZNH recorded?

Element of the novel (character, scene, piece of dialogue, etc.)	Chapter and page #s where found in the text of the novel	Features of orality or performance displayed by this element	Moral features or social commentary displayed by this element	Overlap, if any, with Florida Folklife Project lore collected (from Part One, above)