



QLF · AT · FIFTY



Quebec-Labrador Foundation/Atlantic Center for the Environment

55 South Main Street • Ipswich • Massachusetts • 01938 • USA

QLF Canada • 1253 McGill College Avenue, Suite 680 • Montréal • Québec • H3B 2Y5 • Canada

QLF New England Office • PO Box 217 • Montpelier • Vermont • 05602 • USA

www.QLF.org

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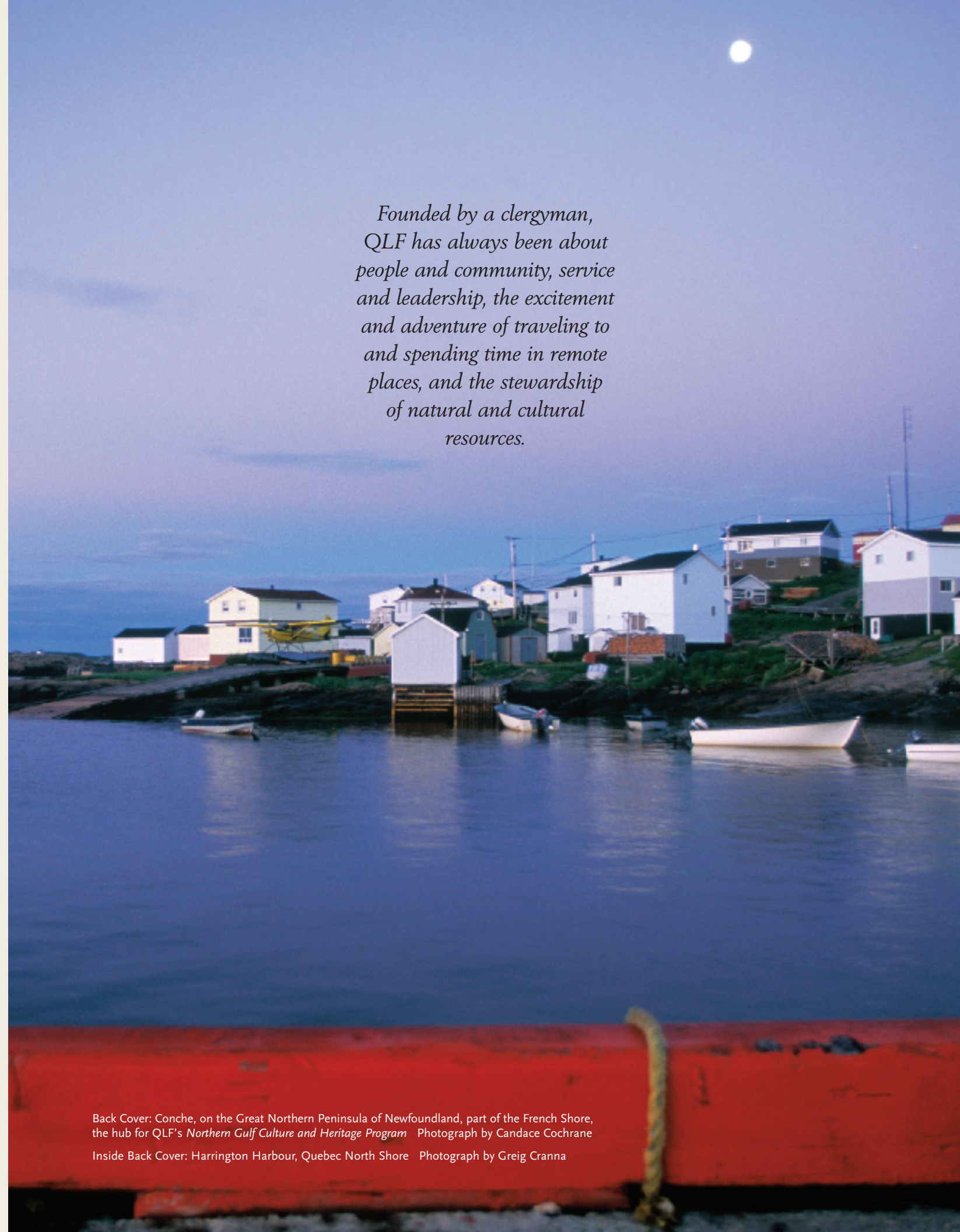


*QLF exists to support the rural communities
and environment of eastern Canada
and New England
and
to create models for stewardship of
natural resources and cultural heritage
that can be applied worldwide.*

Front Cover: Candace Cochrane's photograph titled "Northern Communications" is an apt metaphor for the "accelerated change," which has had such a dramatic impact on the Atlantic Region—from rural New England, across the Gulf of St. Lawrence, to the Quebec North Shore and Labrador. QLF's history began in the Atlantic Region in the days of sled dogs and cod fishing and has moved since into the high-tech world of the 21st century. Today, that world touches the most remote parts of the Atlantic Region. QLF is helping its home region to adapt to these profound changes through a variety of programmatic means. These means remain flexible. But QLF's core Mission is steadfast: the development of local leadership, support for those leaders, and networking those leaders within the region and internationally.

Inside Front Cover: Photographer Levi Nochasak, an Inuit from Nain, Labrador, worked with QLF in the 1980s on a school curriculum project with the goal of including Labrador culture, nature, and traditions in the learning process. Today Levi is a guide, experienced in the use of traditional Inuit wilderness survival techniques as well as the use of GIS technology for mapping new winter travel routes.
Photograph by Candace Cochrane

*Founded by a clergyman,
QLF has always been about
people and community, service
and leadership, the excitement
and adventure of traveling to
and spending time in remote
places, and the stewardship
of natural and cultural
resources.*



Back Cover: Conche, on the Great Northern Peninsula of Newfoundland, part of the French Shore, the hub for QLF's *Northern Gulf Culture and Heritage Program* Photograph by Candace Cochrane

Inside Back Cover: Harrington Harbour, Quebec North Shore Photograph by Greig Cranna