



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FACTS

OFFICE OF PUBLIC AFFAIRS
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GRANTS FOR TEACHING AND LEARNING RESOURCES AND CURRICULUM DEVELOPMENT IN THE HUMANITIES April 2004

CALIFORNIA

Claremont, Claremont Graduate University \$99,555
PROJECT DIRECTOR: Karen Torjesen, (909) 621-8085
PROJECT TITLE: *Comparing Religions: Theory and Practice*
DESCRIPTION: A curriculum development project to create three core courses in the comparative study of religion.

Long Beach, California State University, Long Beach Foundation \$114,091
PROJECT DIRECTOR: Patricia Cleary, (562) 985-4419
PROJECT TITLE: *The Elizabeth Murray Project: An Educational Website for Early American History*
DESCRIPTION: A materials development project to create an educational website exploring the life and times of Elizabeth Murray, a colonial Boston shopkeeper who was involved in transatlantic commerce and the politics of the American Revolution.

ILLINOIS

Chicago, Newberry Library \$199,938
PROJECT DIRECTOR: Frank Higbie, (312) 255-3568
PROJECT TITLE: *The North American Midlands Web Site: Resources for Teaching and Learning American History in a Global Perspective*
DESCRIPTION: A materials development project to design and initiate a digital archive and website on the history of the Great Lakes region from the 17th through the early 20th centuries.

Chicago, University of Illinois, Chicago \$199,643
PROJECT DIRECTOR: Joshua Radinsky, (312) 413-0326
PROJECT TITLE: *Bringing Historical Census Data Alive with Geographic Information Systems*
DESCRIPTION: A materials development project to make census data available to teachers and students through online interactive data maps and to create related curriculum modules on five key topics in American history.

Chicago, City Colleges of Chicago, Wilbur Wright College \$146,448
PROJECT DIRECTOR: Bruce Gans, (773) 481-8014
PROJECT TITLE: *National Great Books Project: Humanities Education for Minority and Non-Traditional Community College Students*
DESCRIPTION: A materials development project to provide online resources for teaching Great Books courses in the nation's community colleges.

DeKalb, Northern Illinois University \$79,622
PROJECT DIRECTOR: Drew VandeCreek, (815) 753-7179
PROJECT TITLE: *The Abraham Lincoln Curriculum Project*
DESCRIPTION: A curriculum development project to create a website on Lincoln's life and times in antebellum Illinois for students in grades 9 through 12.

MASSACHUSETTS

Boston, Massachusetts Historical Society OUTRIGHT: \$118,592
PROJECT DIRECTOR: Linda Rhoads, (617) 646-0519 ADDITIONAL MATCH: \$81,408
PROJECT TITLE: *The Coming of the American Revolution (1764-1776): A Web-Based Timeline/Documentary History*
DESCRIPTION: A materials development project to create an educational website on the coming of the American Revolution, 1764-1776.

Cambridge, Massachusetts Institute of Technology OUTRIGHT: \$179,986
PROJECT DIRECTOR: Shigeru Miyagawa, (617) 253-6346 ADDITIONAL MATCH: \$10,000
PROJECT TITLE: *Facing "East," Facing "West": Japan, The United States and The World*
DESCRIPTION: A materials development project to create an archive of images providing a visual record of interactions between Japan and the outside world between 1850 and 1900.

MICHIGAN

East Lansing, Michigan State University \$199,996
PROJECT DIRECTOR: Mark Kornbluh, (517) 355-9300
PROJECT TITLE: *South Africa: Overcoming Apartheid, Building Democracy*
DESCRIPTION: A materials development project on the history of apartheid in South Africa, including the perspective of ordinary citizens as well as prominent leaders, for use primarily in high school and middle school social studies classes.

MONTANA

Helena, Montana Historical Society \$197,094
PROJECT DIRECTOR: Kristin Gallas, (406) 444-4794
PROJECT TITLE: *The Big Picture: Montana in the 20 Century*
DESCRIPTION: A materials development project to create twelve 15-minute DVDs and a companion website on 20th-century Montana history for use in middle and high school classrooms.

NEW MEXICO

Santa Fe, School of American Research \$190,121
PROJECT DIRECTOR: James Brooks, (505) 954-7263
PROJECT TITLE: *Southwest Crossroads: Cultures and Histories of the American Southwest*
DESCRIPTION: A materials development project to create a content-rich interactive website for students in grades 7-12 on the history and peoples of the American Southwest.

NEW YORK

- Buffalo, SUNY Research Foundation, Buffalo** \$197,881
PROJECT DIRECTOR: Maureen Jameson, (716) 645-2191 x1172
PROJECT TITLE: *The LiTgloss Project: Materials Development in Multiple Languages*
DESCRIPTION: A materials development project to enhance and promote an annotated website which would facilitate the reading of humanities texts in their original languages.
- New York, Asia Society** \$200,000
PROJECT DIRECTOR: Marleen Kassel, (212) 327-9305
PROJECT TITLE: *Interweaving Cultures: Islam in Southeast Asia*
DESCRIPTION: A materials development project to produce interactive online and text-based resources demonstrating the various historical manifestations of Islam in southeast Asia for teachers of history, geography, social studies, literature, and art history.
- New York, Columbia University** \$200,000
PROJECT DIRECTOR: Robert Carlucci, (212) 854-1938
PROJECT TITLE: *The Asian Art Digital Teaching Project*
DESCRIPTION: A materials development project to produce a series of online modules for the study of masterworks of Chinese, Japanese, and South Asian art, using a form of presentation that harmonizes with the ways in which the originals were intended to be viewed.
- New York, CUNY Research Foundation, Graduate School and University Center** \$200,000
PROJECT DIRECTOR: Joshua Brown, (212) 817-1970
PROJECT TITLE: *Young America: Experiences of Youth in U.S. History*
DESCRIPTION: A materials development project to create an online website with teaching resources on children and youth in seven areas of American history.
- New York, CUNY Research Foundation** \$191,044
PROJECT DIRECTOR: David Jaffee, (212) 650-7453
PROJECT TITLE: *Investigating History*
DESCRIPTION: A materials development project to create twelve Internet-based educational modules on central topics covered in introductory United States history courses.

NORTH CAROLINA

- Research Triangle Park, National Humanities Center** \$182,837
PROJECT DIRECTOR: Richard Schramm, (919) 549-0661
PROJECT TITLE: *Seminar Toolbox on America's Colonization and Settlement: 1585-1760*
DESCRIPTION: A materials development project to create a web-based educational "toolbox" of texts and supporting resources on the early American colonial period, 1585-1760.

OHIO

- Cincinnati, University of Cincinnati** OUTRIGHT: \$182,000
PROJECT DIRECTOR: Elizabeth Riorden, (513) 556-0946 ADDITIONAL MATCH: \$7,500
PROJECT TITLE: *Troy on the Internet*
DESCRIPTION: Materials development project to create a multimedia website on the archaeological and literary history of Troy for elementary and secondary school teachers and students.

PENNSYLVANIA

Pittsburgh, University of Pittsburgh

PROJECT DIRECTOR: Michele Heryford, (412) 648-7417

PROJECT TITLE: *Perspectives on Japan: Tradition and Modernity, A Resource Website for Post-Secondary Institutions*

DESCRIPTION: A materials development project to produce web-based resources comprising thematic units for an introductory course on Japan.

OUTRIGHT: \$179,091

ADDITIONAL MATCH: \$10,000

University Park, Pennsylvania State University, Main Campus

PROJECT DIRECTOR: Vickie Ziegler, (814) 863-7484

PROJECT TITLE: *Building Community: Medieval Technology and American History*

DESCRIPTION: A materials development project to create an educational website relating medieval European agricultural history and technology to the development of early American economy, society, and institutions.

\$159,049

RHODE ISLAND

Providence, Brown University

PROJECT DIRECTOR: Massimo Riva, (401) 863-3984

PROJECT TITLE: *The Virtual Humanities Lab (VHL): Networked Resource for Early Modern Italian Studies*

DESCRIPTION: A materials development project to create an interactive web site, the Virtual Humanities Lab, to post and connect works by Boccaccio and Pico with other primary sources illuminating the civic and intellectual life of early modern Italy for teachers, students, and scholars.

OUTRIGHT: \$178,000

ADDITIONAL MATCH: \$10,000

TEXAS

Austin, University of Texas, Austin

PROJECT DIRECTOR: Stephen Black, (512) 471-5998

PROJECT TITLE: *Prehistoric Texas: Online Educational Resources for Understanding Ancient Peoples and their Lifeways*

DESCRIPTION: A materials development project to create online resources such as interactive maps and artifact galleries to explicate prehistoric cultures of each Texas region for grades K-12 in formats that would meet state standards and be publicly available on an existing website.

OUTRIGHT: \$140,000

ADDITIONAL MATCH: \$30,000

VERMONT

Middlebury, Middlebury College

PROJECT DIRECTOR: Carmen Tesser, (802) 443-5510

PROJECT TITLE: *Learning Language Through Cultural Texts: Brazilian Portuguese*

DESCRIPTION: A materials development project to create resources for the study of Portuguese for language learners already proficient in Spanish.

\$100,550

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