



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2007**

PENNSYLVANIA - WYOMING

PENNSYLVANIA

Allentown:

Muhlenberg College

[Preservation Assistance Grants] \$5,000
Project Director: Diane Koch
We the People Project Title: *Special Collections Preservation Assessment, Muhlenberg College*
Description: A preservation assessment of the library's special collections, which include rare books, early 20th-century sheet music, materials on the Pennsylvania Germans, and maps of Pennsylvania and the Lehigh Valley.

Collegeville:

Ursinus College

[Preservation Assistance Grants] \$5,000
Project Director: Sara Hesdon
Project Title: *Outdoor Sculpture Collection Condition Assessment Survey*
Description: A condition survey of 55 modern works of outdoor sculpture held by the college's museum, including pieces by Lynn Chadwick, J. Seward Johnson, G. Noble Wagner, Steve Tobin, and Harry Bertoia. The outdoor sculpture collection embodies the museum's commitment to integrate the visual arts into the intellectual and physical life of the campus community.

Laughlintown:

Ligonier Valley Historical Society

[Preservation Assistance Grants] \$5,000
Project Director: Virginia Leiner
Project Title: *Long-Range Preservation for Local History Archives*
Description: Consultation with a conservator to develop a long-range preservation plan for archives related to the history of the Ligonier Valley in Pennsylvania, during the 18th and 19th centuries.

Philadelphia:

American Research Institute in Turkey

[Challenge Grants] Outright: \$0
Project Director: G. Sams Match: \$550,000
Project Title: *Enhancement and Endowment of the Humanities Collections of the ARIT Libraries in Istanbul and Ankara*
Description: The relocation and expansion of two American research libraries in Turkey and an endowment for facilities maintenance; a librarian's salary; and equipment and acquisitions; as well as bridge funding for the expenses deriving from the new facilities and fund-raising expenses.

Historical Society of Frankford

[Preservation Assistance Grants] \$5,000

Project Director: Jack McCarthy

We the People Project Title: *Library Collection Preservation Project*

Description: Purchase of archival storage supplies and equipment to preserve a collection of personal papers, manuscripts, legal records, maps and deeds, photographs, government and military records, works of art on paper, books, and newspapers documenting the history of Philadelphia and the surrounding area.

St. Joseph's University

[Digital Humanities Fellowships] \$50,200

Project Director: Peter Norberg

We the People Project Title: *Herman Melville's Marginalia Online*

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Jason Powell

Project Title: *The Complete Works of Sir Thomas Wyatt the Elder, 1503-1542: Volume 2, Poetry*

University of Pennsylvania

[Fellowships for University Teachers] \$33,600

Project Director: Patricia D'Antonio

Project Title: *American Nursing: Neighborhood Work and National Mission*

[Fellowships for University Teachers] \$50,400

Project Director: Lisa Mitchell

Project Title: *Railway Stations as Sites of Emerging Political Identity in India, 19th-20th Centuries*

Pittsburgh:**Duquesne University**

[Preservation and Access Research and Development] \$131,465

Project Director: Patrick Juola

Project Title: *A Machine-Aided Back-of-the-Book Indexing System*

Description: Development and evaluation of a prototype system for helping indexers, including authors and publishers, produce traditional back-of-the-book indexes.

Villanova:**Villanova University**

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Adele Lindenmeyr

Project Title: *The Lives of Sofia Panina, Russian Citizen-Countess, 1871-1956*

Washington:**Pennsylvania Trolley Museum, Inc.**

[Preservation Assistance Grants] \$4,800

Project Director: Scottt Becker

Project Title: *Purchase of Preservation Supplies*

Description: The purchase of preservation supplies to rehouse 20,000 images created from 1890 to the present that document the history of electric railways in Pennsylvania.

West Chester:**Chester County Historical Society**

[Preservation Assistance Grants]

\$5,000

Project Director: Ellen Endslow

Project Title: *Costume and Costume Accessory Preservation Assessment*

Description: Hiring preservation consultants to conduct a preservation assessment of the society's textile collections. The clothing and clothing accessories include dresses, greatcoats, bonnets, petticoats, shoes, shirts, bibs, aprons, shawls, suspenders, and caps. These materials date from the 18th century, and originate mainly in Philadelphia and southeastern Pennsylvania.

PUERTO RICO**Caguas:****Autonomous Municipality of Caguas**

[Preservation Assistance Grants]

\$5,000

Project Director: Clavel Mendez-Joy

Project Title: *Museo de Arte de Caguas*

Description: A conservation assessment of the collections of the Museo de Arte de Caguas, which holds paintings, sculptures, prints, and photographs from the 1930s to the present, many of which are by artists from Caguas and the surrounding Turabo Valley.

San Juan:**Amigos Calle del Cristo 255, Inc.**

[Preservation Assistance Grants]

\$5,000

Project Director: Maria Teresa Arraras

Project Title: *Preservation Assessment of Rare Book Collection and Training*

Description: A preservation assessment of the rare book holdings of La Casa del Libro, including an internationally significant collection of Spanish incunabula, early printed books, medieval manuscripts, prints, maps, modern fine press books, and books and prints by notable Puerto Rican artists. In addition, a conservator will train the museum's staff in care and handling procedures for the collections.

RHODE ISLAND**Little Compton:****Little Compton Historical Society**

[Preservation Assistance Grants]

\$5,000

Project Director: Helen Bridge

We the People Project Title: *Little Compton Historical Society Collections Preservation Project*

Description: Purchase of storage furniture and preservation supplies to rehouse artifacts, textiles, books, manuscripts, and other materials that document the history of Rhode Island from the 1700s to the 20th century.

Providence:**Brown University**

[Preservation Assistance Grants]

\$5,000

Project Director: Kimberly Nusco

We the People Project Title: *Conservation Assessment of the Arnold Family Business Papers*

Description: Hiring a consultant to develop a treatment plan for a collection of business records from the Arnold family of Rhode Island.

[Fellowships for University Teachers] \$50,400
 Project Director: Omer Bartov
 Project Title: *Interethnic Relations in Buczacz, Galicia, 1500-1945, and the Origins of the Holocaust*

SOUTH CAROLINA

Charleston:

Gibbes Art Gallery

[Preservation Assistance Grants] \$3,455
 Project Director: Sara Arnold
 Project Title: *Creating Cold Storage for Negative Collections*
 Description: The purchase of storage supplies to preserve a collection of more than 1,000 cellulose nitrate photographic negatives that feature images of Charleston's architecture and landscapes of coastal South Carolina created between 1910 and 1945.

Columbia:

University of South Carolina, Columbia

[Fellowships for University Teachers Grant] \$50,400
 Project Director: Thomas Brown
We the People Project Title: *Civic Monuments of the Civil War and the Reconstruction of American Memory*

TENNESSEE

Cookeville:

Tennessee Technological University

[Fellowships for College Teachers and Independent Scholars] \$25,200
 Project Director: Katherine Osburn
 Project Title: *A Tribal History of the Mississippi Band of Choctaw Indians*

Nashville:

Vanderbilt University

[Fellowships for University Teachers] \$33,600
 Project Director: Larry Isaac
 Project Title: *Elite Paramilitaries in the Gilded Age: Private Militias in Cleveland, Ohio*

Oak Ridge:

Children's Museum of Oak Ridge, Inc.

[Preservation Assistance Grants] \$5,000
 Project Director: Kay Palmateer
 Project Title: *Shelving for Collection Storage*
 Description: Rehousing approximately 400 to 600 objects of the museum's collection of artifacts, documenting the history of Appalachia and the community of Oak Ridge, Tennessee. Collection items include quilts, toys, furniture, dolls, and coal mining artifacts. The purchase of a light meter and environmental monitoring equipment would also address the storage needs of these collections.

TEXAS

Austin:

Humanities Texas

[Challenge Grants]

Project Director: Michael Gillette

We the People Project Title: *The Byrne-Reed House: The New Headquarters of Humanities Texas*

Outright: \$0

Match: \$900,000

WTP Match: \$100,000

University of Texas, Austin

[Preservation Education and Training]

Project Director: Mary Cunningham-Kruppa

Project Title: *Graduate Education in Preservation of Cultural Heritage*

Description: The graduate education of conservators and preservation administrators in the care of library and archival collections in the humanities.

Outright: \$504,204

Match: \$20,000

College Station:

Texas A & M Research Foundation

[Preservation Assistance Grants]

Project Director: Patricia Clabaugh

Project Title: *General Preservation Planning Survey for Improving the Care and Storage of Anthropological Artifacts*

Description: Hiring a consultant to conduct general preservation and management assessments of tools, ceramics, and other ethnographic objects, field records, photographs, and other records associated with archaeological research sites in the United States and around the world. The major part of the collection consists of artifacts and supporting materials from sites in Texas.

\$3,436

Texas A & M University, Main Campus

[Fellowships for University Teachers]

Project Director: Leor Halevi

Project Title: *Forbidden Goods: The History of Cross-Cultural Trade in Islamic Law*

\$50,400

[Fellowships for University Teachers]

Project Director: Lauren Clay

Project Title: *Theater in France and the Colonies, 1680-1789*

\$29,400

[Fellowships for University Teachers]

Project Director: C. Jan Swearingen

We the People Project Title: *The Influence of the Scottish Enlightenment on American Founders*

\$50,400

El Paso:

El Paso Museum of History

[NEH On the Road Grant]

Project Director: Barbara Angus

We the People Project Title: *Public Programming to Accompany Traveling Exhibition*

\$1,000

Goliad:

Presidio La Bahia Foundation

[Preservation Assistance Grants]

Project Director: Newton Warzecha

Project Title: *Assessment of the Artifacts at Presidio La Bahia*

Description: Engaging a conservator to conduct a general preservation assessment of a facility holding tools, ceramics, architectural artifacts, and other archaeological objects that reflect the Spanish Colonial Era in Texas.

\$5,000

Kingsville:**Texas A & M University at Kingsville**

[NEH On the Road]

\$1,000

Project Director: Hal Ham

We the People Project Title: *Public Programming to Accompany Traveling Exhibition***Texarkana:****Texarkana Regional Arts and Humanities Council**

[NEH On the Road]

\$1,000

Project Director: Brian Goesl

We the People Project Title: *Public Programming to Accompany Traveling Exhibition***VERMONT****Colchester:****St. Michael's College**

[Preservation Assistance Grants]

\$4,980

Project Director: Elizabeth Scott

Project Title: *Preservation of Photographic Archives: The Society of Saint Edmund in Selma*

Description: Hiring a photographic consultant to assess the preservation needs of 72 linear feet of photographic prints and negatives that document the work of the Society of Saint Edmund, a Catholic missionary order founded in 1843, and active in the southern United States, particularly Alabama, North Carolina and Louisiana, from 1937 to the present.

Windsor:**American Precision Museum**

[Preservation Assistance Grants]

\$5,000

Project Director: Ann Lawless

Project Title: *American Precision Museum Conservation Advisor Project*

Description: A conservation assessment of historic industrial artifacts, including machine tools, models, firearms, and measuring and gauging devices. The conservator would also evaluate environmental monitoring data and train staff in the care and handling of collection items.

VIRGINIA**Charlottesville:****University of Virginia**

[Fellowships for University Teachers]

\$29,400

Project Director: David Herman

Project Title: *Leo Tolstoy's Struggle with the Limits of Fiction***Fairfax:****George Mason University**

[Challenge Grants]

Outright: \$0

Project Director: Jack Censer

Match: \$750,000

We the People Project Title: *The Center for the History and New Media: A Proposal for the NEH Challenge Grant Program*

Description: Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

[Preservation and Access Research and Development] Outright: \$300,000
 Project Director: Roy Rosenzweig Match: \$20,000
 Project Title: *Text-Mining and Analysis Tools for Historical Research*
 Description: Research, development, and testing of tools designed to locate documents in large digital corpora, extract information, and analyze large-scale patterns across texts.

Harrisonburg:**James Madison University**

[Preservation Assistance Grants] \$5,000

Project Director: Julia Merkel

We the People Project Title: *Special Collections Preservation*

Description: The purchase of archival supplies to rehouse manuscript collections documenting the history and culture of Augusta, Page, Rockingham, and Shenandoah Counties in Virginia. The collections, which date from the late 18th century to the present, include correspondence, diaries, deeds, wills, indentures, and records from businesses in the Shenandoah Valley. Purchase of a media storage cabinet will help to stabilize items in at-risk formats, such as microfilm and magnetic materials.

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Amy Paugh

Project Title: *Linguistic Practices and Cultural Politics Among the Children of Dominica, West Indies*

Petersburg:**Virginia State University**

[Humanities Initiatives for Faculty: HBCUs Grants] \$74,322

Project Director: Christina Proenza-Coles

We the People Project Title: *Local History in a Global Context: Petersburg's African American History in the Context of the Atlantic World*

Description: To Support: A one-year project to create a research center, a website, and a graduate history curriculum on the history of Petersburg, Virginia's African American community.

Richmond:**Poe Foundation, Inc.**

[Preservation Assistance Grants] \$4,992

Project Director: Katarina Spears

We the People Project Title: *Collections Assessment of the Edgar Allan Poe Museum Collections*

Description: A general preservation assessment and purchase of environmental monitoring equipment for the preservation of correspondence, books, artifacts, and other materials related to the life of American poet Edgar Allen Poe.

Staunton:**American Frontier Culture Foundation, Inc.**

[Preservation Assistance Grants] \$5,000

Project Director: David Puckett

We the People Project Title: *Frontier Culture Museum Preservation Assessment of Humanities Collections*

Description: A preservation assessment of the Frontier Culture Museum's collection of artifacts and archival materials that are used at the living history museum to explore the contributions of Indian, French, German, English, Irish, and African settlers to life in the Shenandoah Valley of Virginia.

Woodrow Wilson Presidential Libraries

[Preservation Assistance Grants] \$5,000
 Project Director: Eric Vettel
We the People Project Title: *Preserving Woodrow Wilson Papers*
 Description: A preservation assessment of archival materials relating to the life and presidency of Woodrow Wilson, including the papers of President Wilson's personal physician and confidante, documents and photographs from Wilson's military driver during battlefield tours, and correspondence from the family of Wilson's first wife. The purchase of archival supplies will be used to rehouse documents and photographs.

Williamsburg:**College of William and Mary**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Christopher Grasso
We the People Project Title: *Skepticism and American Faith from the Revolution to the Civil War*

WASHINGTON**Renton:****Unaffiliated Independent Scholar**

[Digital Humanities Fellowships] \$75,400
 Project Director: Ian Olivo Read,
 Project Title: *A Medical History of Brazil's Era of Epidemics, 1849-1910*

Bellingham:**Northwest Indian College**

[Humanities Initiatives for Faculty: TCUs] \$30,000
 Project Director: Sharon Kinley
 Project Title: *Lummi Video Curriculum Project*

Prosser:**Benton County Museum and Historical Society**

[Preservation Assistance Grants] \$4,994
 Project Director: Dick Sampson
 Project Title: *Preservation Needs Assessment Project*
 Description: Hiring a consultant to conduct a preservation assessment of the museum's collections of antique radios, photographs, textiles, and library materials related to the history and culture of Benton County, Washington.

Seattle:**Center for Wooden Boats**

[Preservation Assistance Grants] \$5,000
 Project Director: Betsy Davis
 Project Title: *Preserving Smallcraft at the Center for Wooden Boats*
 Description: Consultation with a conservator in order to prepare an institutional plan for conservation policies and procedures and to train staff in its implementation. The center maintains a collection of wooden small boats, boat models, boat plans, books and periodicals, photos, and archival materials on the maritime history of the Pacific Northwest.

Walla Walla:**Whitman College**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Patrick Frierson
 Project Title: *Immanuel Kant's Theory of Human Nature*

WISCONSIN**Beloit:****Beloit College**

[Preservation Assistance Grants] \$4,976
 Project Director: Nicolette Meister
 Project Title: *Preservation of Archaeological Field Maps*
 Description: The purchase of storage furniture to rehouse 100 archaeological field maps holding data related to Native American cultures in the Northeast, the Southwest, and Mesoamerica. A conservator would oversee the project and conduct training for staff in the care and handling of maps and other oversized materials.

Eau Claire:**Chippewa Valley Museum**

[Preservation Assistance Grants] \$4,965
 Project Director: Susan McLeod
 Project Title: *Chippewa Valley Museum Environmental Monitoring*
 Description: The purchase of environmental monitoring equipment and ultraviolet light filters to protect a collection of documents, historic artifacts, agricultural tools and equipment, photographs, and ephemera documenting rural life in northwestern Wisconsin.

University of Wisconsin, Eau Claire

[Preservation Assistance Grants] \$4,837
 Project Director: Colleen McFarland
We the People Project Title: *Special Collections and Archives Preservation Assessment*
 Description: A general preservation assessment of a collection of manuscripts, county and municipal records, and business archives documenting the history, culture, social life and industry in the Chippewa Valley region.

Madison:**University of Wisconsin, Madison**

[Preservation Assistance Grants] \$4,958
 Project Director: Russell Panczenko
 Project Title: *Chazen Museum of Art Risk Analysis Project*
 Description: A conservator's assessment of the collections of the Chazen Museum of Art to identify potential risks and recommend preventative measures to protect the collections during the construction phase of a building expansion and renovation. The assessment would also guide revisions to the museum's plan for disaster preparedness and response. The museum holds an international collection of approximately 18,000 art objects from antiquity to the present including works on paper, paintings, sculptures, and decorative arts.

[Preservation Assistance Grants] \$5,000
 Project Director: Sissel Schroeder
 Project Title: *A Preservation Needs Assessment for the Collections of the Department of Anthropology*
 Description: A general preservation assessment and the creation of a long-term preservation plan for archaeological, ethnographic, and biological artifacts. The collections are used for research and teaching and include stone and bone tools, pottery, clay figurines, basketry, textiles, archives, maps, and photographs documenting archaeological sites from around the world.

[Fellowships for University Teachers] \$50,400
 Project Director: Kenneth George
 Project Title: *Artist-Citizens and Political Change in Postcolonial Indonesia*

WYOMING

Laramie:

Laramie Plains Museum

[Preservation Assistance Grants] \$4,960
 Project Director: Connie Lindmier
 Project Title: *Purchase Environmental Monitoring Equipment and Preservation Supplies*
 Description: Purchasing environmental monitoring equipment and supplies to preserve a textile collection that relates to the history and culture of south central Wyoming. A training workshop on the appropriate handling of textiles will include staffs of neighboring cultural and history institutions.

Rawlins:

Carbon County Museum

[Preservation Assistance Grants] \$5,000
 Project Director: Carol Reed
 Project Title: *Training and Development of Disaster Preparedness Plan*
 Description: Online workshops and onsite training in disaster preparedness and response for museum staff. Staffs of other museums, libraries, and historical organizations in Wyoming will be invited to participate. The collections of the Carbon County Museum include textiles, photographs, tools and equipment, transportation artifacts, and ranching and mining objects that demonstrate the history and culture of southeastern Wyoming.